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200197943	Madeleine	2012564356	M1503.H535 Vol. 21 case
200197944	Mlle. Modiste [2 acts]	2012564354	M1503.H535 Vol. 23 case
200201006	Mlle. Rosita		M1503.H535 Vol. 24 case
200197945	The Duchess [3 acts] (aka Mlle. Rosita)	2012564337	M1503.H535 Vol. 25 case
	missing		M1503.H535 Vol. 26 Case
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200197949	Orange Blossoms	2012564341	M1503.H535 Vol. 30 case
200197950	The Prima Donna [2 acts]	2012564342	M1503.H535 Vol. 31 case
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200197952	The Princess Pat [3 acts]	2012564344	M1503.H535 Vol. 33 case
200197953	The Red Mill [2 acts]	2012564345	M1503.H535 Vol. 34 case
200197954	The red mill	2012564357	M1503.H535 Vol.35 case
200197955	The Serenade [3 acts]	2012564313	M1503.H535 Vol. 36 case
200197956	The Singing Girl [3 acts]	2012564314	M1503.H535 Vol. 37 case
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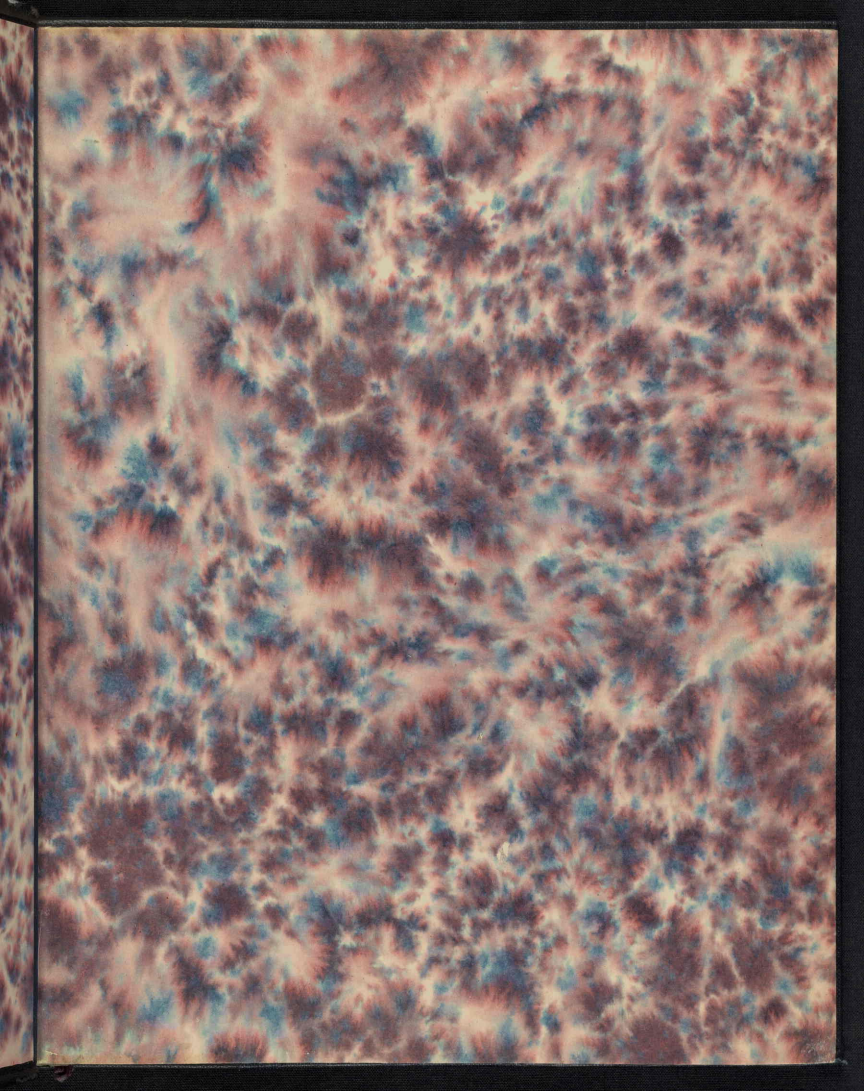

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PRESENT

FRITZI SCHEFF

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MLLE. ROSITA

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JOSEPH HERBERT

MUSIC BY

VICTOR HERBERT

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CHARACTERS.

ARISTIDE BOUTONNIERE, Proprietor of flower shop . . . . . Walter Jones
ROSITA, his daughter . . . . . Fritzi Scheff
ANGELIQUE, her aunt . . . . . Emma Janvier
MARIANNE, her cousin . . . . . Olga Steck
PHILLIPPE, MARQUIS DE MONTREVILLE, a soldier . . . . . Eugene O'Brien
ADOLPHE, COMTE DE PARAVANTE, a butterfly . . . . . Joseph Herbert
BONI DE FRANCELLAS . . . . } Men about town { . . . . . George Graham
ALPHONSE CASTALET . . . . } Men about town { . . . . . C. Morton Horne
GASTON GEROME . . . . . } Men about town { . . . . . Emile de Varny
LIEUT. PROSPER DE MERIMEE . . . . . James Norval
PICOTEE, foot-boy . . . . . Sidney Taylor

Men of Fashion, Artists, Military Officers, Shop-Girls,
Ladies of Fashion, etc., etc.

SYNOPSIS OF SCENES.

Time: Present.

Act I Flower shop in Paris.
Act II Reception Room, Chateau de Montreville.
Act III Hunting Lodge of the Duc de Montpensier.

Musical Director . . . . . John McGhie
Staged by . . . . . Joseph Herbert

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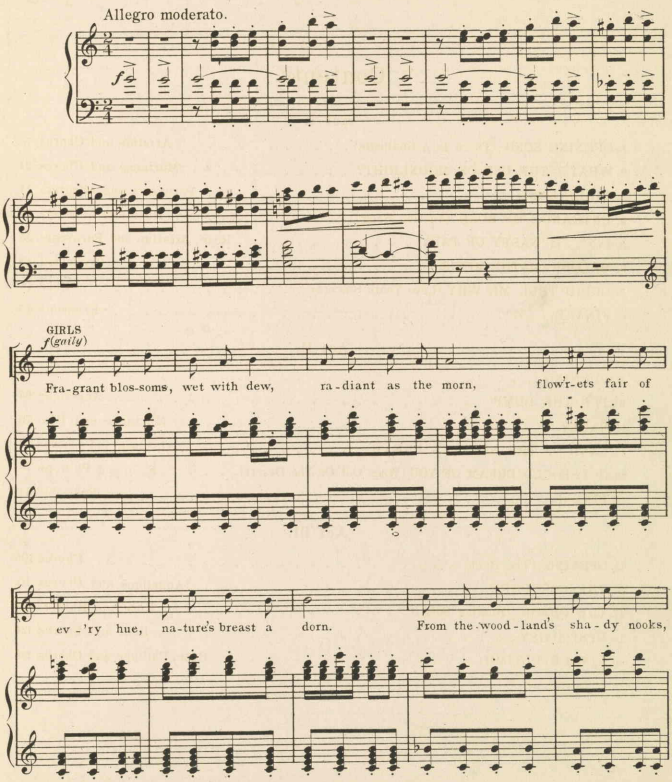
Nº 1. Opening Song.

(There Is A Soulmate.)



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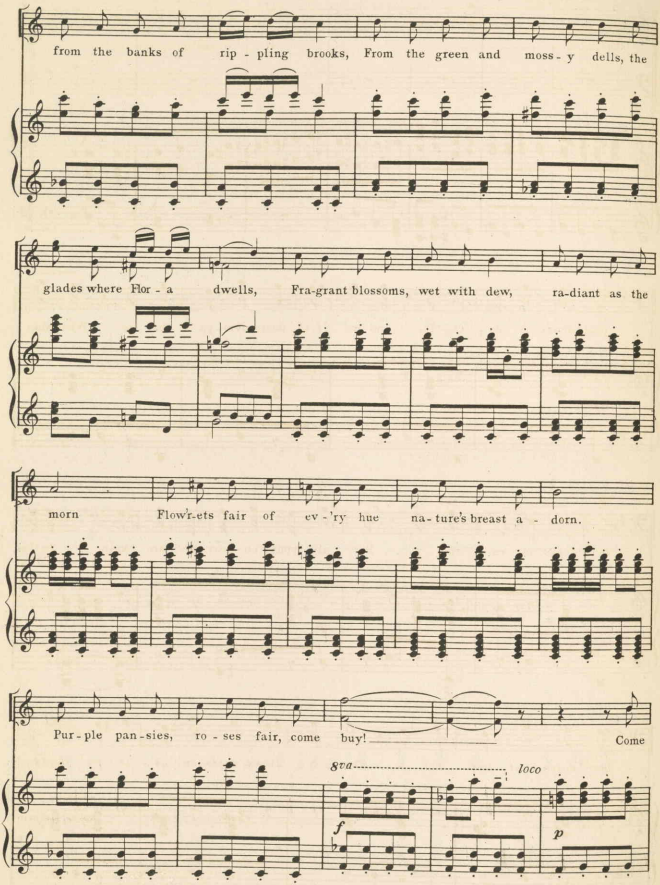
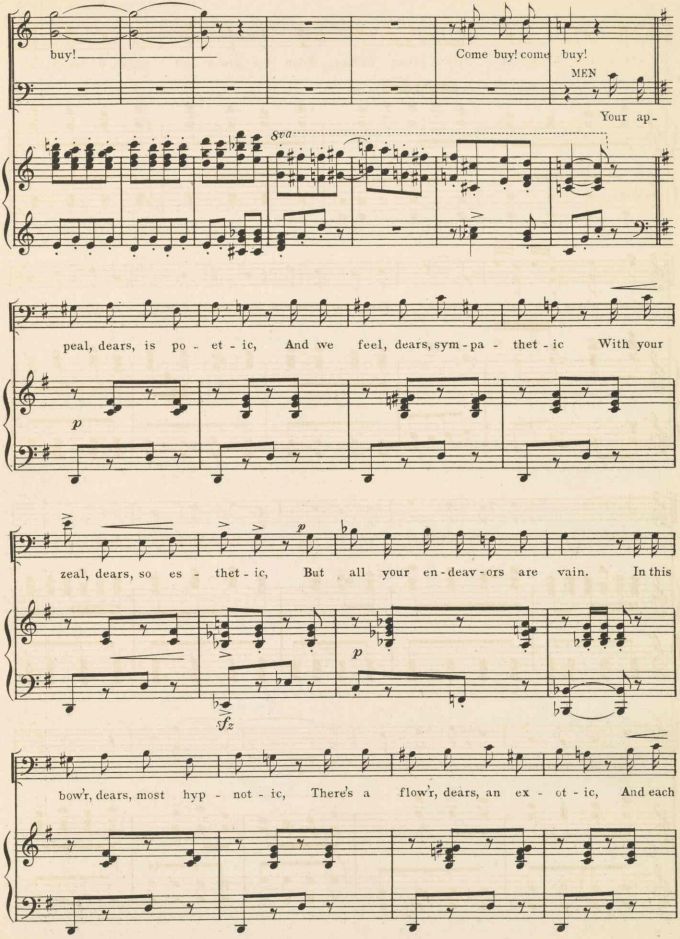
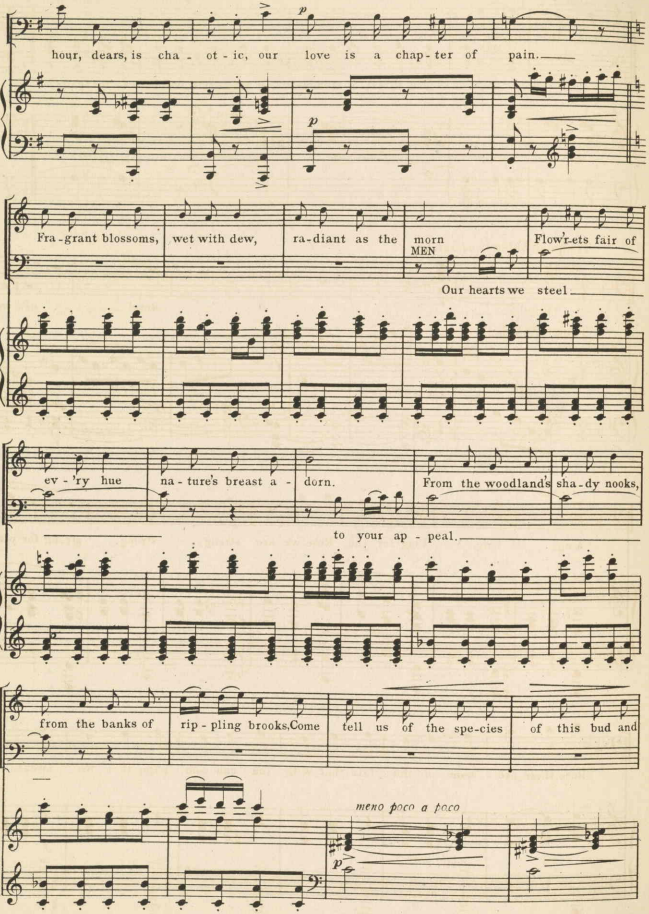
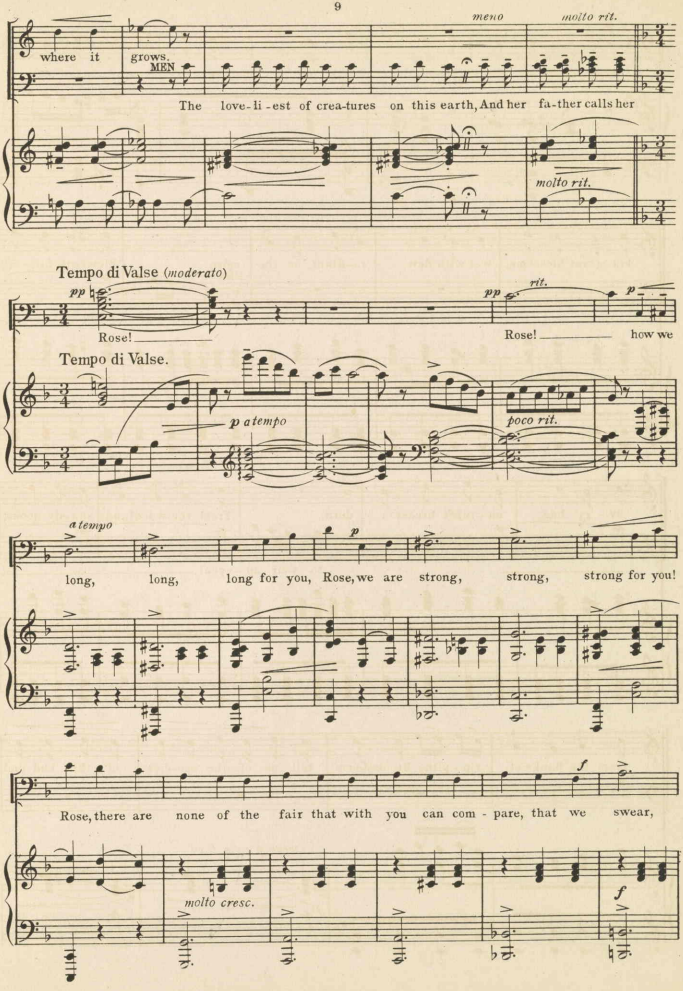
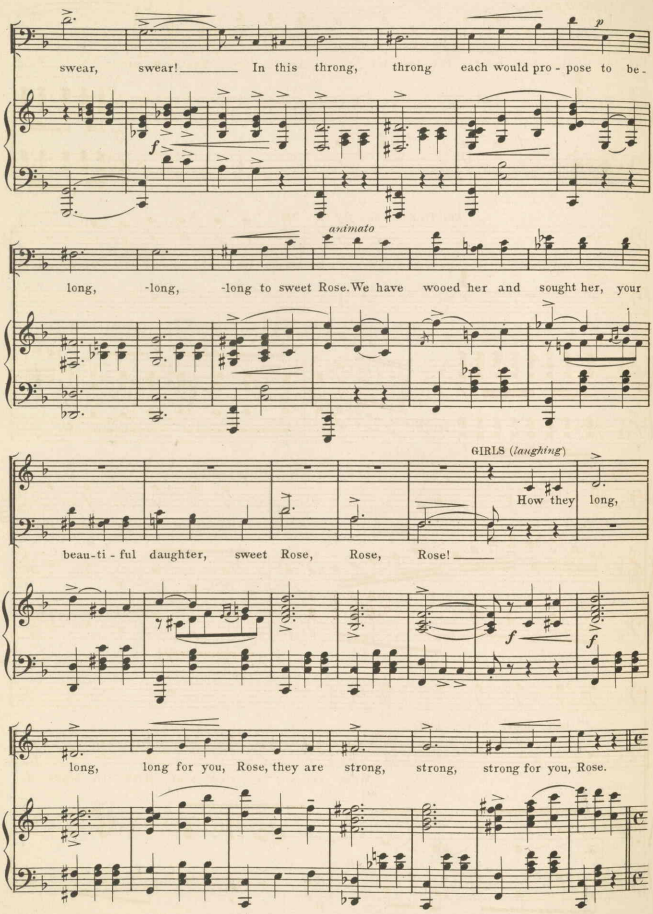
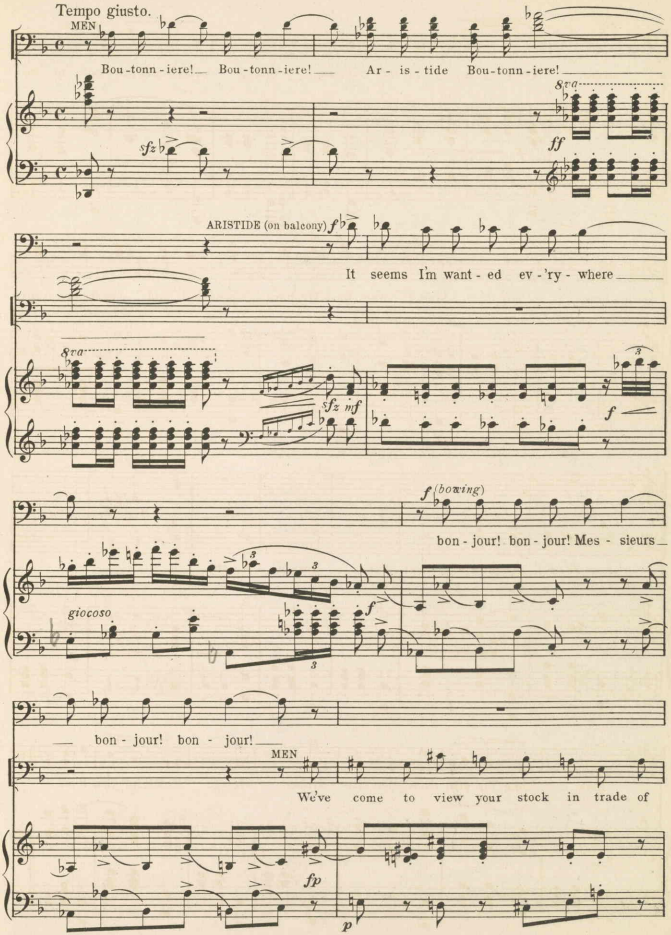

from the banks of rip - pling brooks, From the green and moss - y dells, the
glades where Flor - a dwells, Fra-grant blossoms, wet with dew, ra-diant as the
morn Flow'r-ets fair of ev - 'ry hue na - ture's breast a - dorn.
Pur - ple pan - sies, ro - ses fair, come buy! Come
8va
loco
f
p

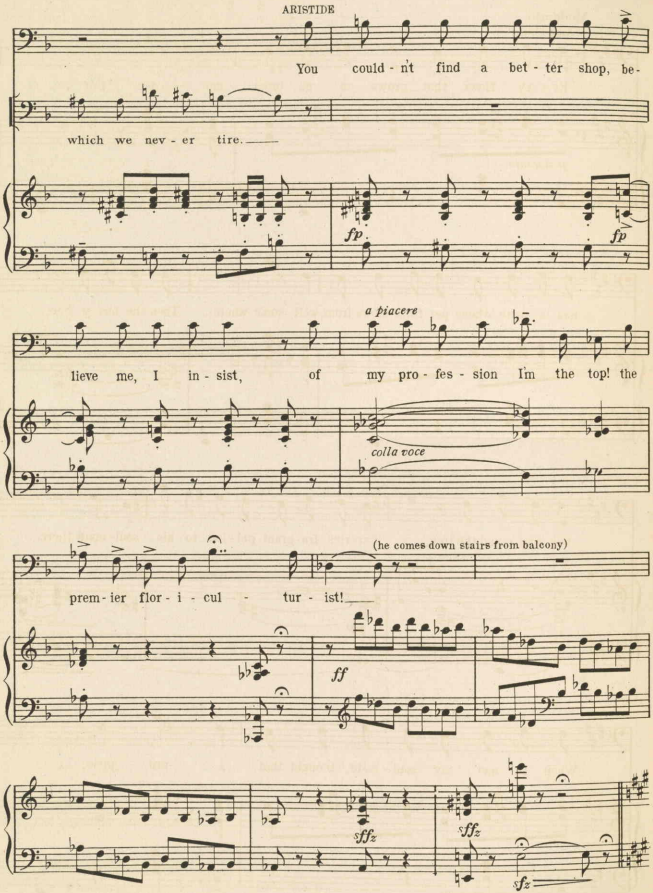

buy!
Come buy! come buy!
MEN
Your ap-
8va
peal, dears, is po - et - ic, And we feel, dears, sym - pa - thet - ic With your
p
zeal, dears, so es - thet - ic, But all your en - deav - ors are vain. In this
p
fz
bow'r, dears, most hyp - not - ic, There's a flow'r, dears, an ex - ot - ic, And each

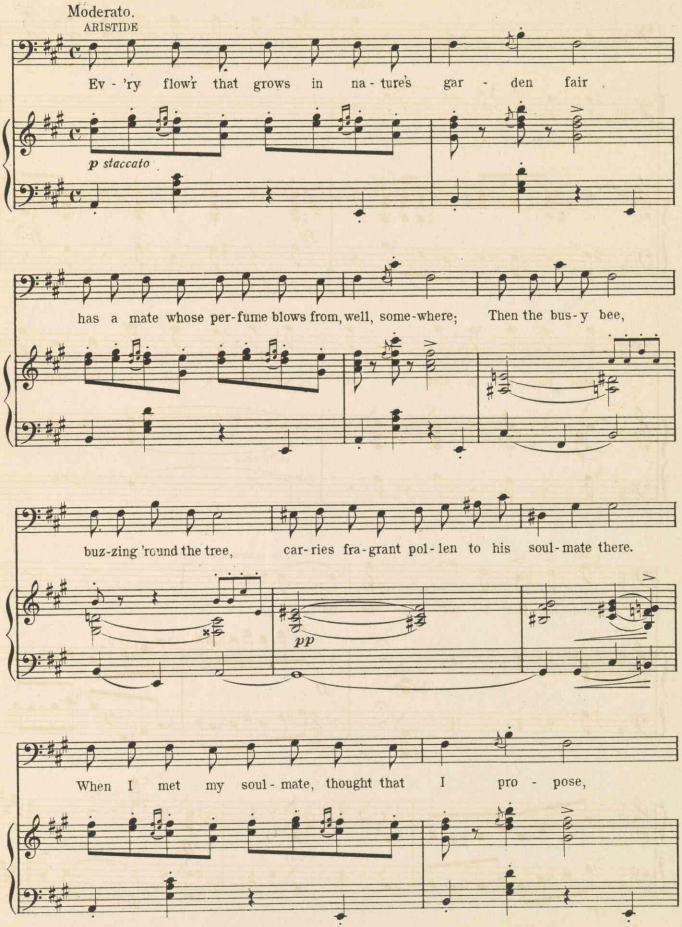

hour, dears, is cha - ot - ic, our love is a chap - ter of pain.
Fra - grant blossoms, wet with dew, ra - diant as the morn
MEN
Flow'rets fair of
Our hearts we steel
ev - 'ry hue na - ture's breast a - dorn.
From the woodlands sha - dy nooks,
to your ap - peal.
from the banks of rip - pling brooks, Come tell us of the spe - cies of this bud and
meno poco a poco

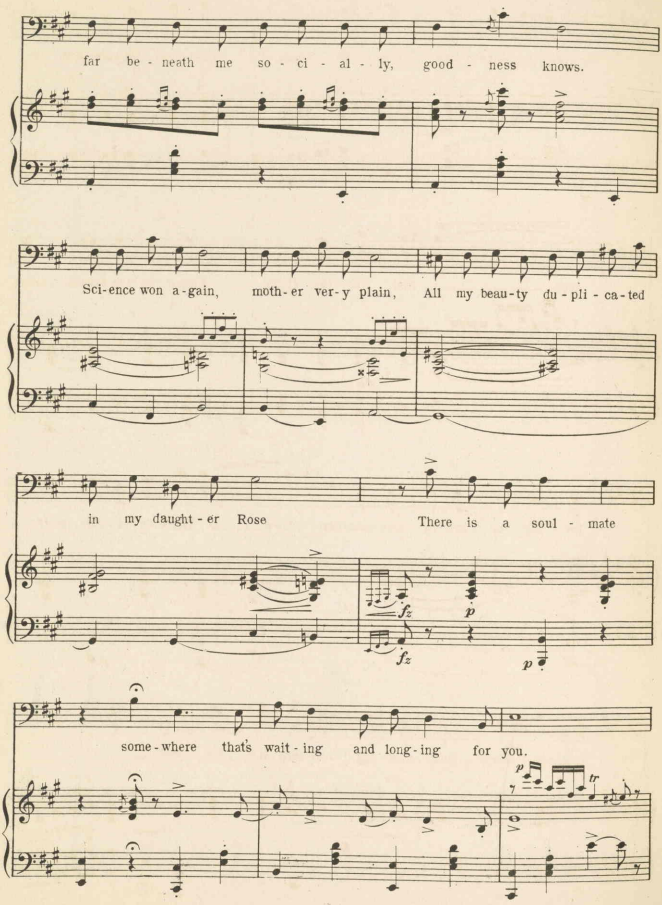

where it grows.
MEN
meno
molto rit.
The love-li-est of crea-tures on this earth, And her fa-ther calls her
molto rit.
Tempo di Valse (moderato)
pp
Rose!
pp
rit.
p
Rose! how we
Tempo di Valse.
p a tempo
poco rit.
a tempo
p
long, long, long for you, Rose, we are strong, strong, strong for you!
f
Rose, there are none of the fair that with you can com-pare, that we swear,
molto cresc.
f

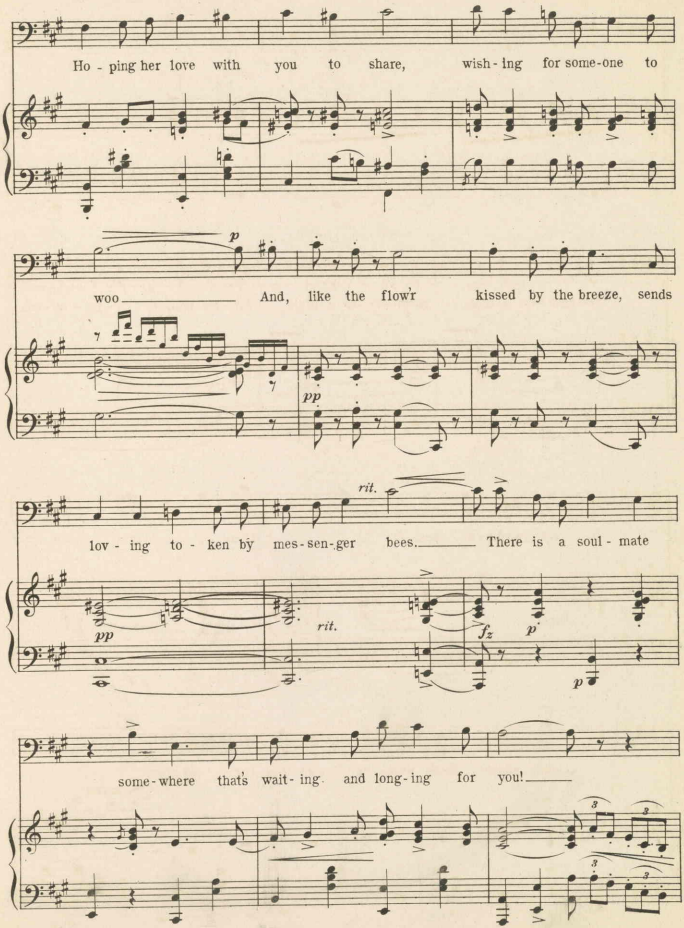

swear, swear! In this throng, throng each would pro - pose to be -
p
f
animato
long, -long, -long to sweet Rose. We have wooed her and sought her, your
GIRLS (laughing)
How they long,
beau-ti - ful daughter, sweet Rose, Rose, Rose!
f
f
long, long for you, Rose, they are strong, strong, strong for you, Rose.

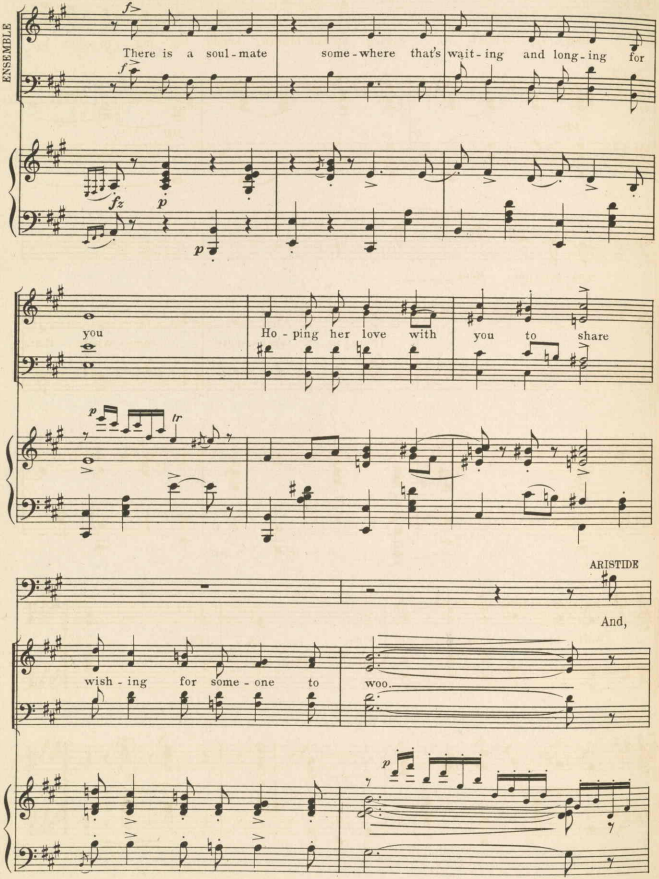

Tempo giusto.
MEN
Bou-tonn-iere! Bou-tonn-iere! Ar-is-tide Bou-tonn-iere!
8va
ff
ARISTIDE (on balcony)
It seems I'm want-ed ev-'ry-where
8va
sfz inf
f
f (boxing)
bon-jour! bon-jour! Mes-sieurs
giocoso
bon-jour! bon-jour!
MEN
We've come to view your stock in trade of
fp
p

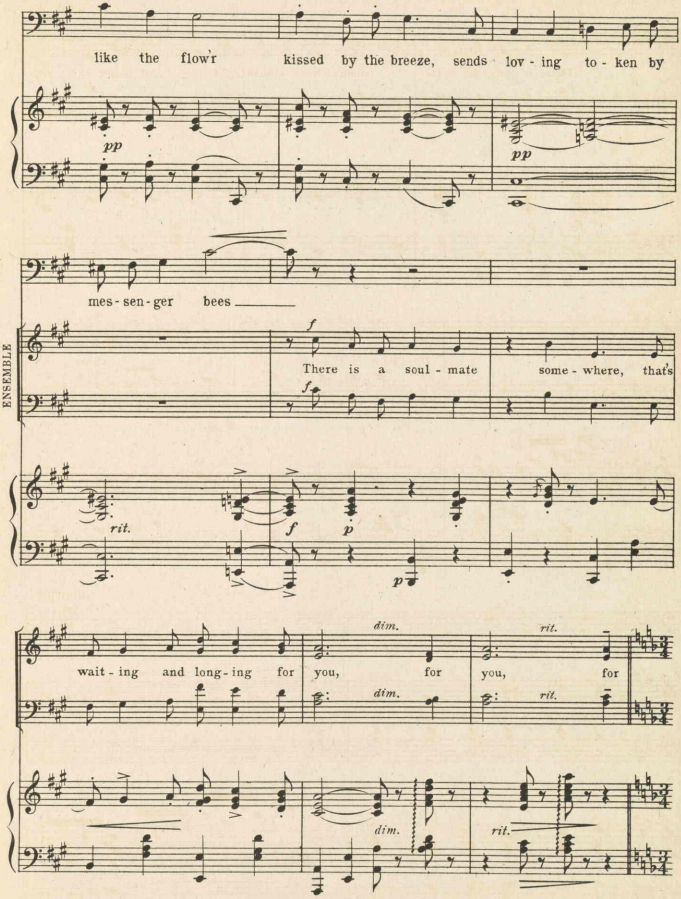

ARISTIDE
You could - n't find a bet - ter shop, be-
which we nev - er tire.
fp
fp
a piacere
lieve me, I in - sist, of my pro - fes - sion I'm the top! the
colla voce
(he comes down stairs from balcony)
prem - ier flor - i - cul - tur - ist!
ff
sffz
sffz
sfz

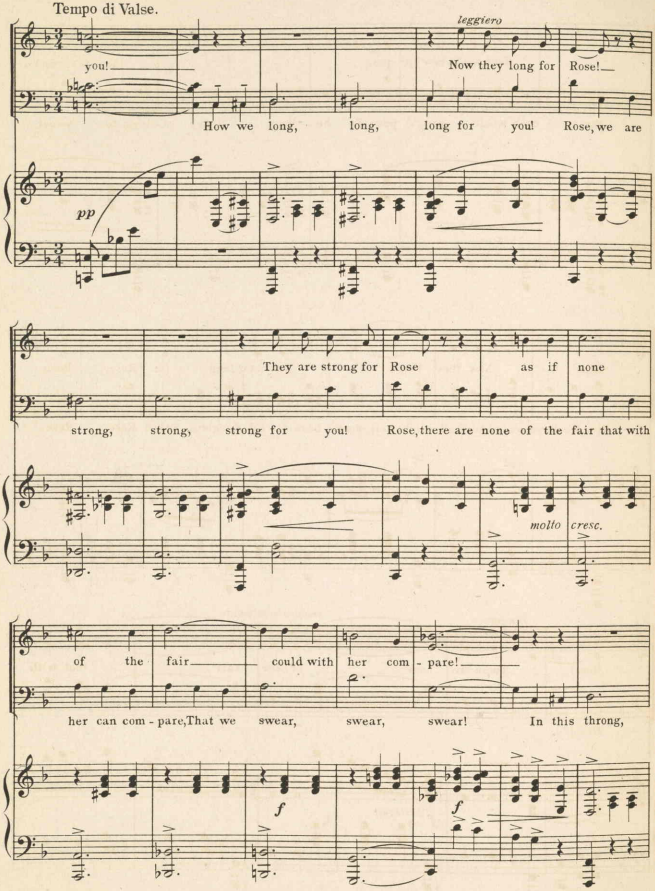

Moderato.
ARISTIDE
Ev - 'ry flow'r that grows in na - ture's gar - den fair
p staccato
has a mate whose per-fume blows from, well, some-where; Then the bus-y bee,
buz-zing 'round the tree, car-ries fra-grant pol-len to his soul-mate there.
pp
When I met my soul - mate, thought that I pro - pose,

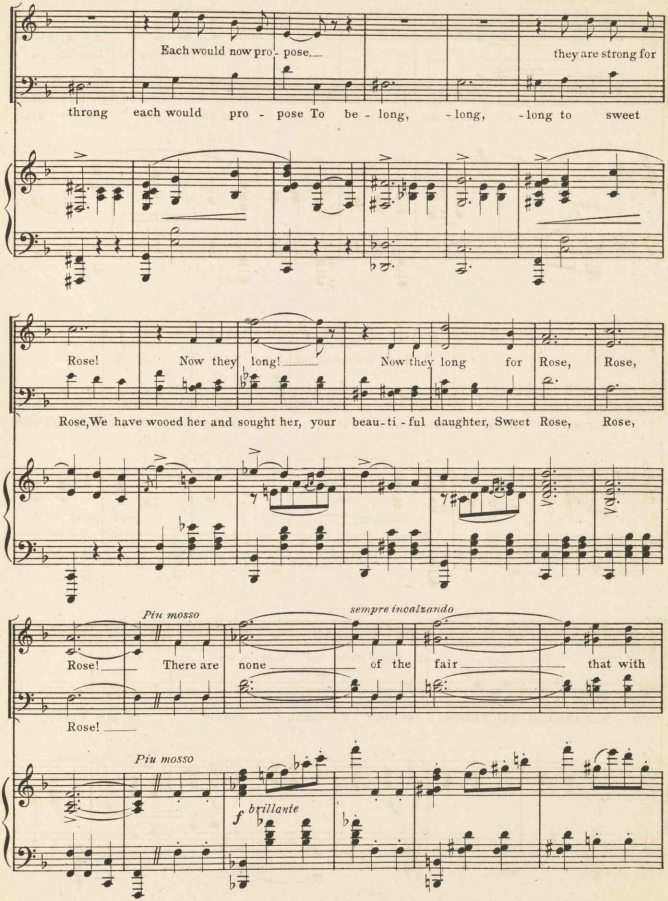

far be - neath me so - ci - al - ly, good - ness knows.
Sci-ence won a-gain, moth-er ver-y plain, All my beau-ty du-pli-ca-ted
in my daught-er Rose There is a soul - mate
some-where that's wait-ing and long-ing for you.

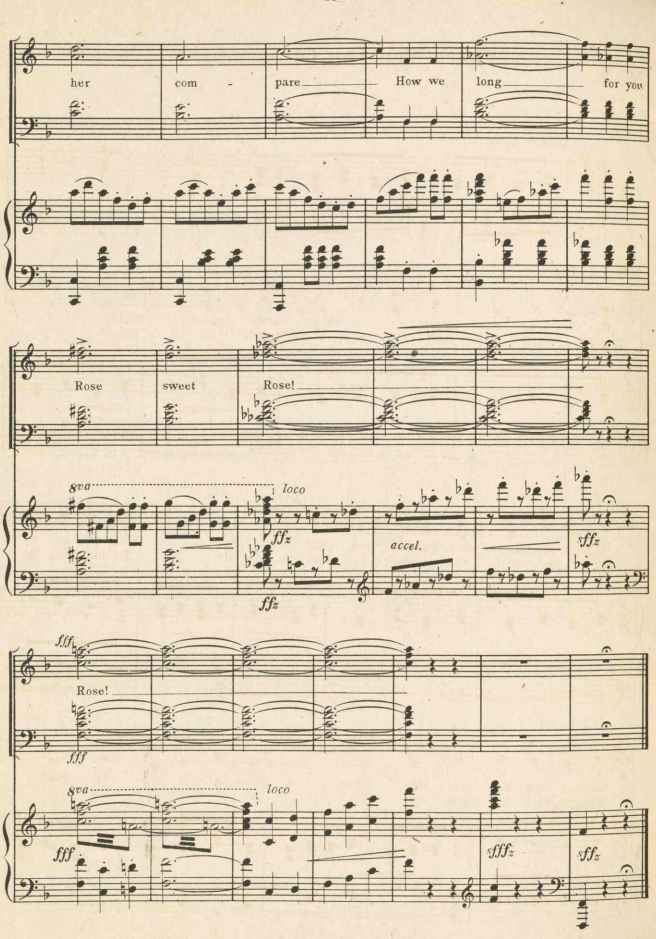

Ho - ping her love with you to share, wish - ing for some-one to
p
woo And, like the flow'r kissed by the breeze, sends
pp
rit.
lov - ing to - ken by mes-sen-ger bees. There is a soul - mate
pp
rit.
fz
p
p
some-where that's wait - ing and long - ing for you!


ENSEMBLE
There is a soul - mate some - where that's wait - ing and long - ing for
you Ho - ping her love with you to share
ARISTIDE
And,
wish - ing for some - one to woo.


like the flow'r kissed by the breeze, sends lov - ing to - ken by
pp
pp
mes - sen - ger bees
f
ENSEMBLE
There is a soul - mate some - where, that's
f
rit.
f
p
p
dim.
rit.
wait - ing and long - ing for you, for you, for
dim.
dim.
rit.

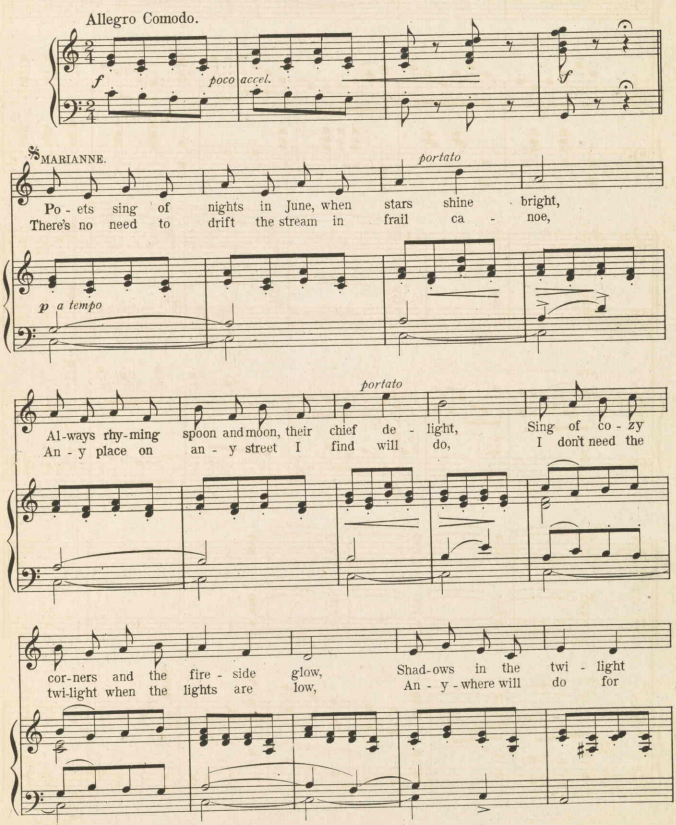

Tempo di Valse.
leggiero
you!
Now they long for Rose!
How we long, long, long for you! Rose, we are
pp
They are strong for Rose as if none
strong, strong, strong for you! Rose, there are none of the fair that with
molto cresc.
of the fair could with her com - pare!
her can com - pare, That we swear, swear, swear! In this throng,
f
f


Each would now pro - pose.
they are strong for
throng each would pro - pose To be - long, - long, - long to sweet
Rose! Now they long! Now they long for Rose, Rose,
Rose, We have wooed her and sought her, your beau - ti - ful daughter, Sweet Rose, Rose,
Più mosso
sempre incalzando
Rose! There are none of the fair that with
Rose!
Più mosso
f brillante


her com - pare How we long for you
Rose sweet Rose!
8va
loco
ffz
accel.
sffz
fff
Rose!
8va
loco
fff
sfffz
sffz

What's The Use Of Moonlight?

No. 2.



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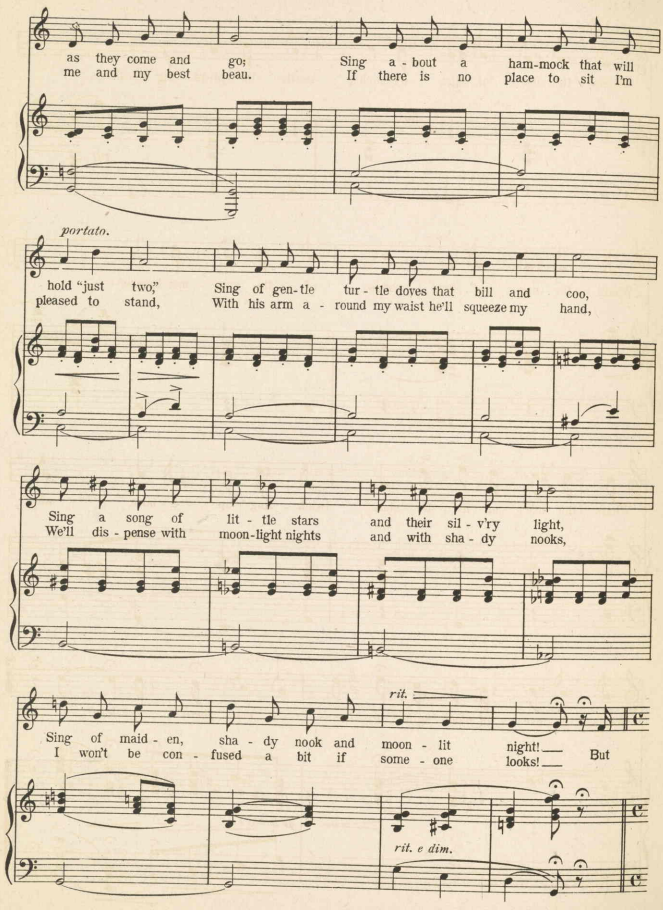
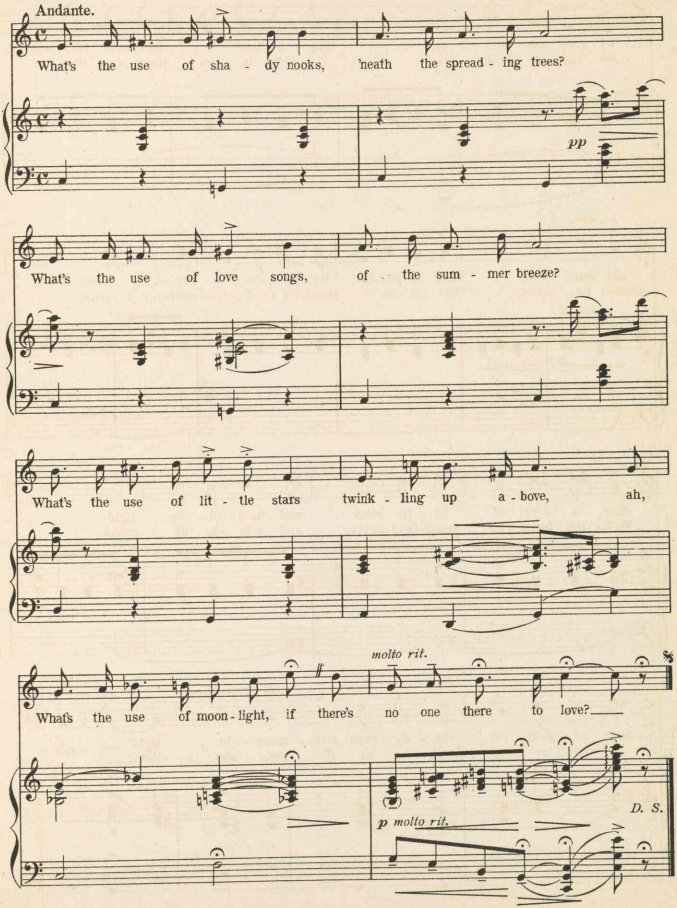
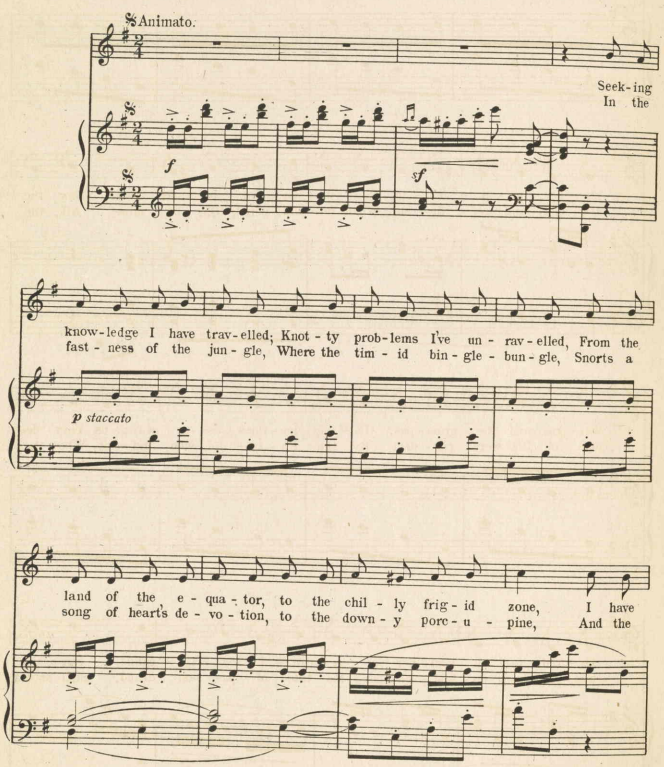

as they come and go; Sing a - bout a ham-mock that will
me and my best beau. If there is no place to sit I'm
portato.
hold "just two," Sing of gen-tle tur - tle doves that bill and coo,
pleased to stand, With his arm a - round my waist he'll squeeze my hand,
Sing a song of lit - tle stars and their sil - v'ry light,
We'll dis - pense with moon-light nights and with sha - dy nooks,
rit.
Sing of maid - en, sha - dy nook and moon - lit night! But
I won't be con - fused a bit if some - one looks!
rit. e dim.


Andante.
What's the use of sha - dy nooks, 'neath the spread - ing trees?
pp
What's the use of love songs, of the sum - mer breeze?
What's the use of lit - tle stars twink - ling up a - bove, ah,
molto rit.
What's the use of moon - light, if there's no one there to love?
D. S.
p molto rit.

No 3.

Girlie-Land.

Paravente and Men.



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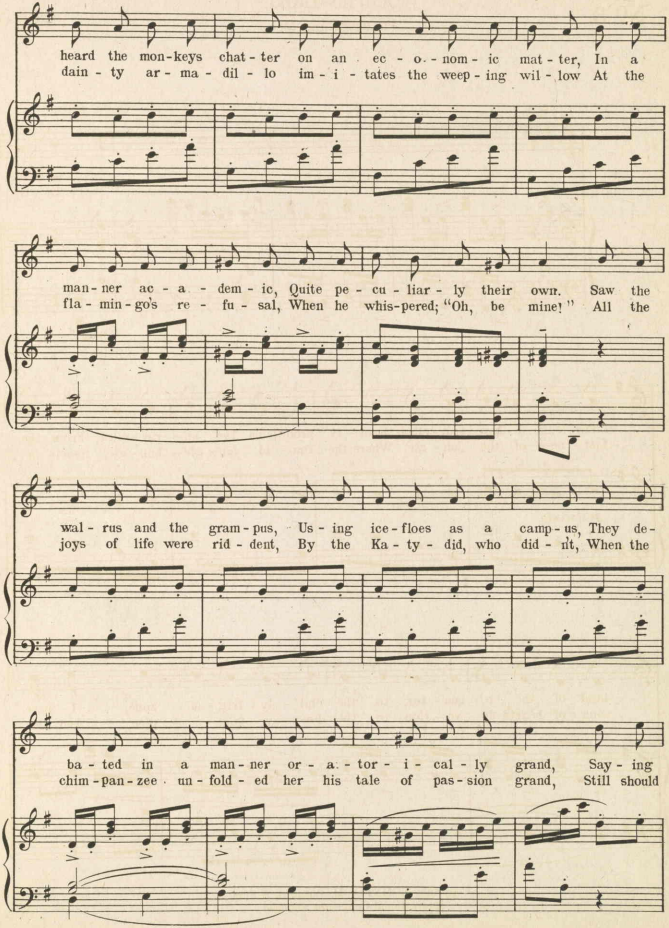
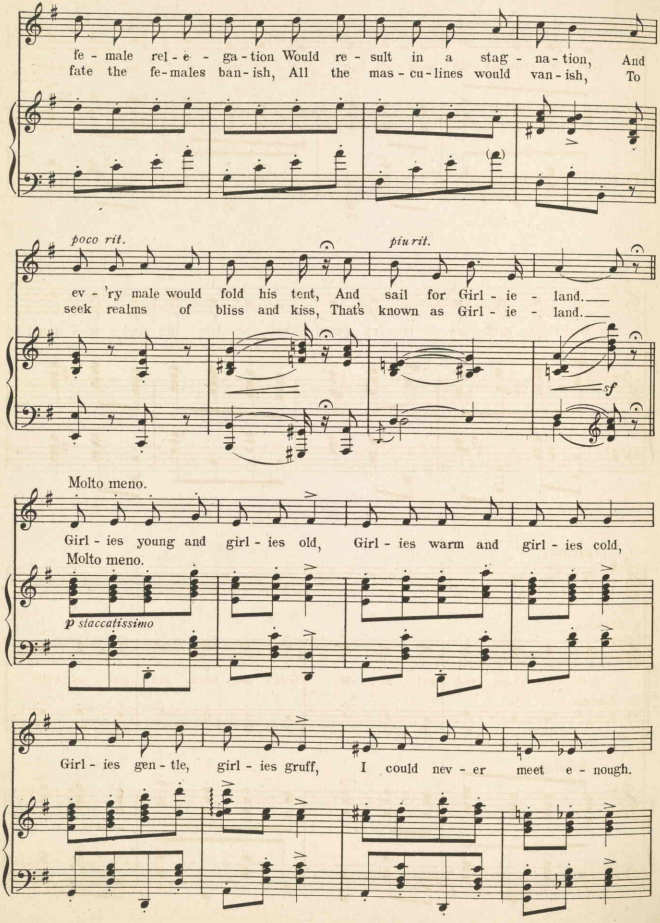
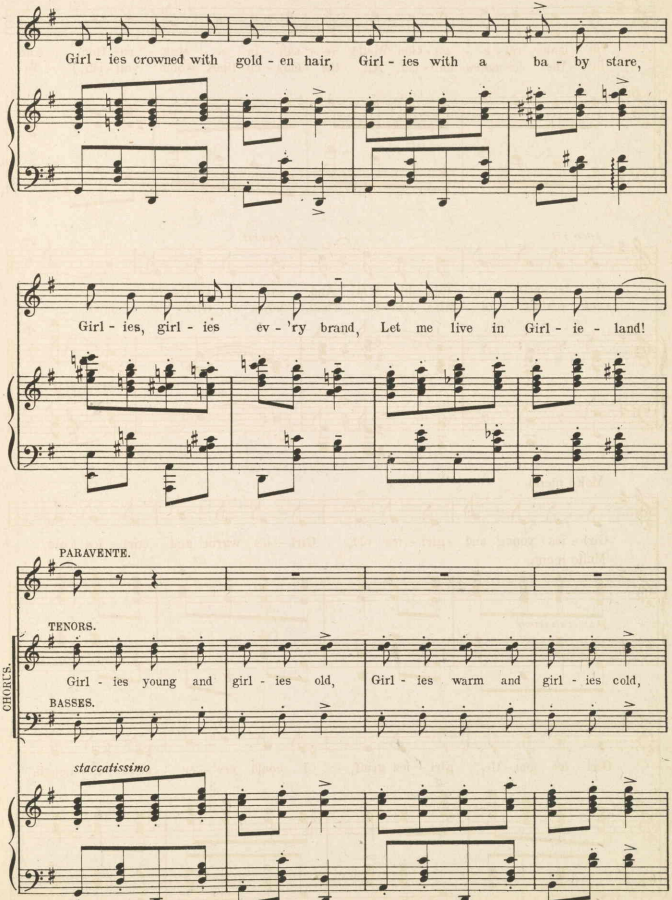
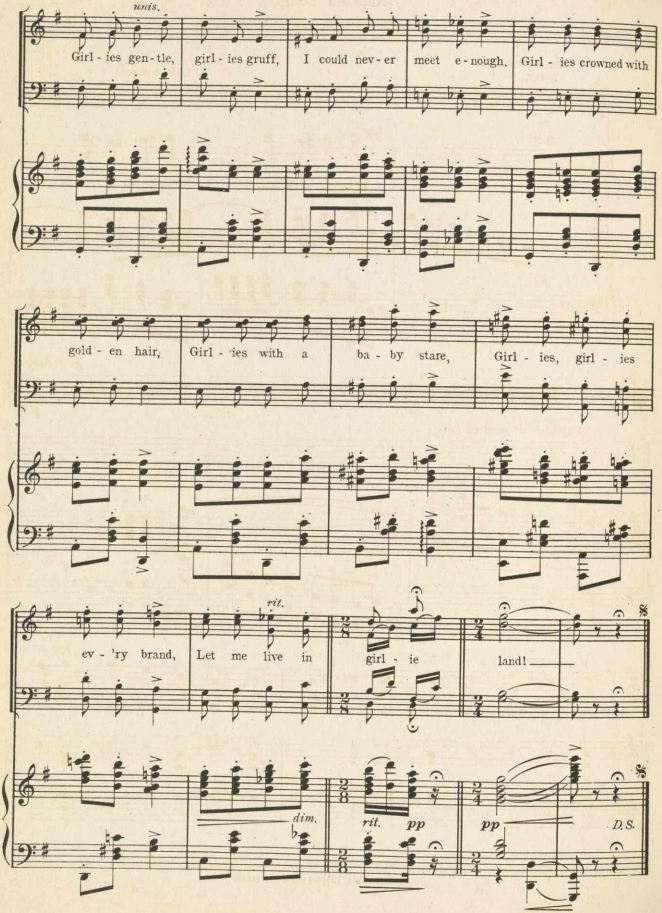

heard the mon-keys chat-ter on an ec-o-nom-ic mat-ter, In a
dain-ty ar-ma-dil-lo im-i-tates the weep-ing wil-low At the
man-ner ac-a-dem-ic, Quite pe-cu-liar-ly their own. Saw the
fla-min-go's re-fu-sal, When he whis-pered; "Oh, be mine!" All the
wal-rus and the gram-pus, Us-ing ice-floes as a camp-us, They de-
joys of life were rid-dent, By the Ka-ty-did, who did-nt, When the
ba-ted in a man-ner or-a-tor-i-cal-ly grand, Say-ing
chim-pan-zee un-fold-ed her his tale of pas-sion grand, Still should

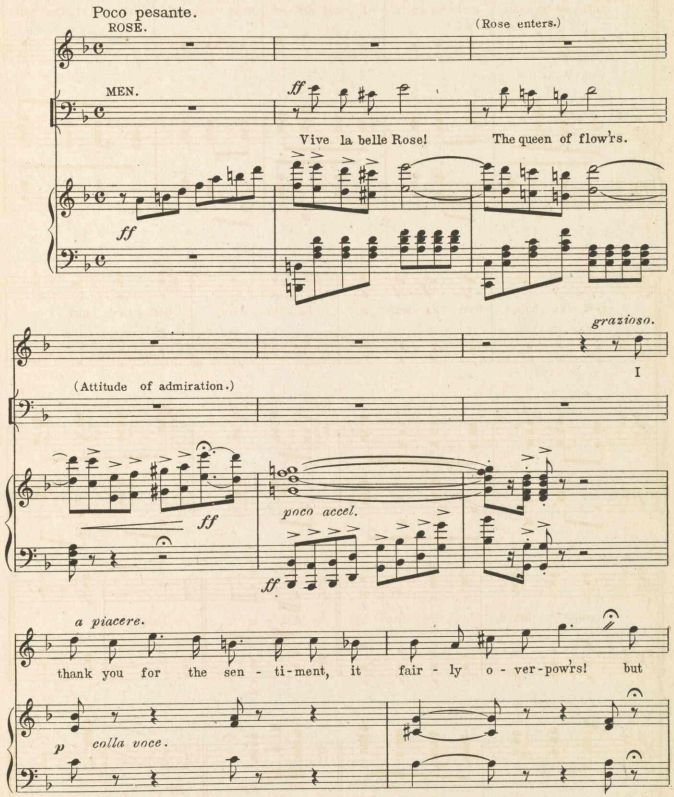

fe - male rel - e - ga - tion Would re - sult in a stag - na - tion, And
fate the fe-males ban-ish, All the mas - cu - lines would van - ish, To
poco rit.
piu rit.
ev - 'ry male would fold his tent, And sail for Girl - ie - land.
seek realms of bliss and kiss, That's known as Girl - ie - land.
sf
Molto meno.
Girl - ies young and girl - ies old, Girl - ies warm and girl - ies cold,
Molto meno.
p staccatissimo
Girl - ies gen - tle, girl - ies gruff, I could nev - er meet e - nough.


Girl - ies crowned with gold - en hair, Girl - ies with a ba - by stare,
Girl - ies, girl - ies ev - 'ry brand, Let me live in Girl - ie - land!
PARAVENTE.
TENORS.
Girl - ies young and girl - ies old, Girl - ies warm and girl - ies cold,
BASSES.
CHORUS.
staccatissimo


unis.
Girl - ies gen - tle, girl - ies gruff, I could nev - er meet e - nough. Girl - ies crowned with
gold - en hair, Girl - ies with a ba - by stare, Girl - ies, girl - ies
rit.
ev - 'ry brand, Let me live in girl - ie land!
dim.
rit. pp
pp
D.S.

No 4. Entrance Of Rose.

(Auction Song.)



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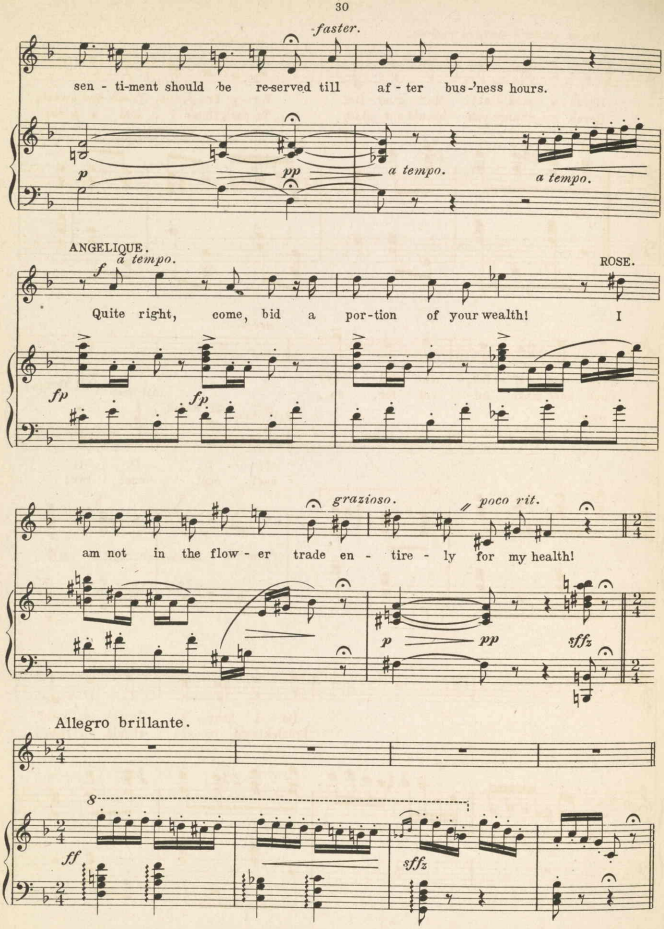
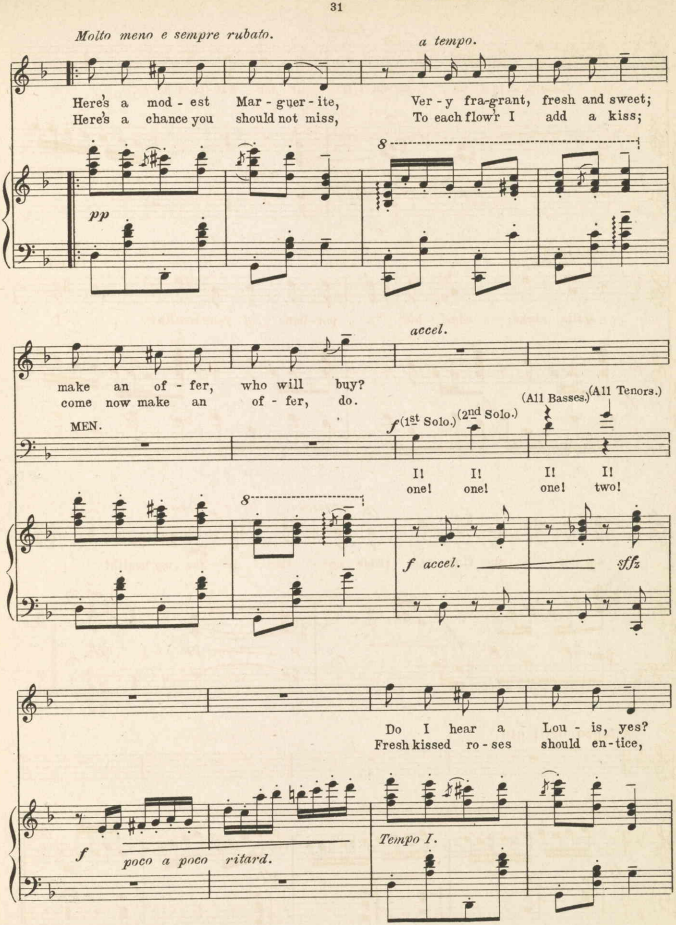
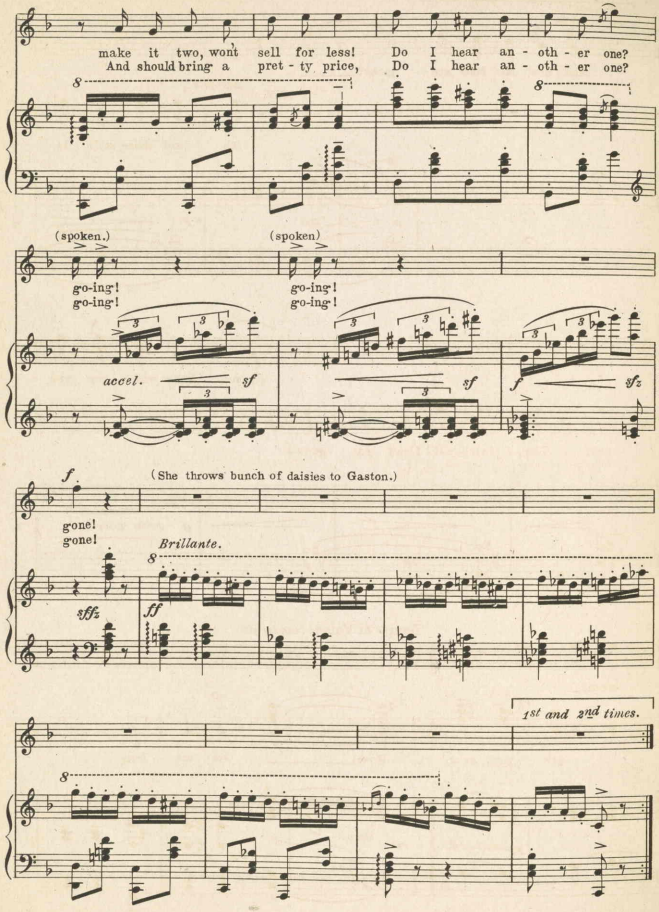
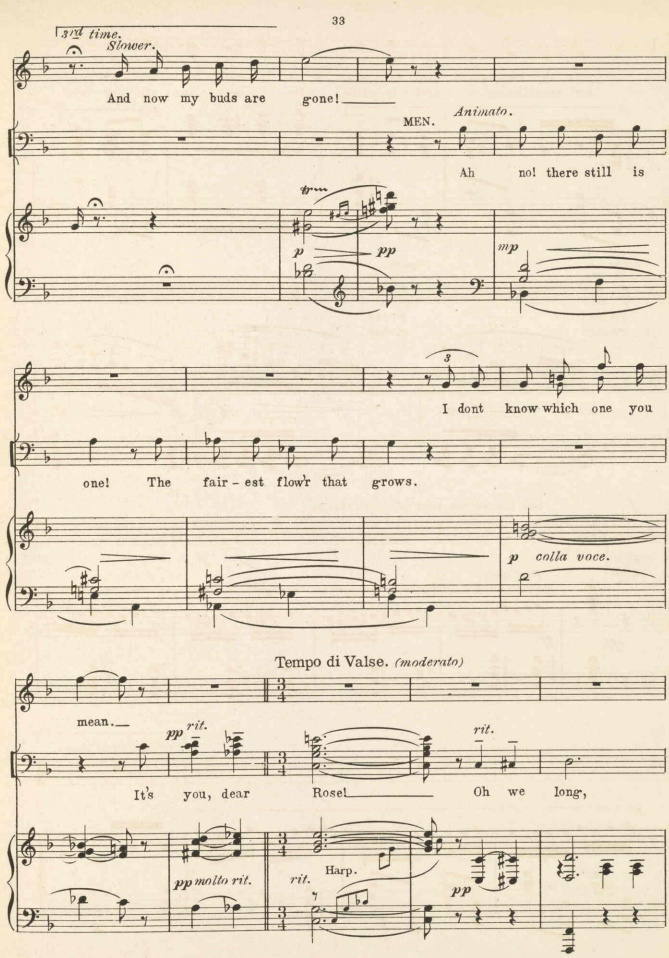
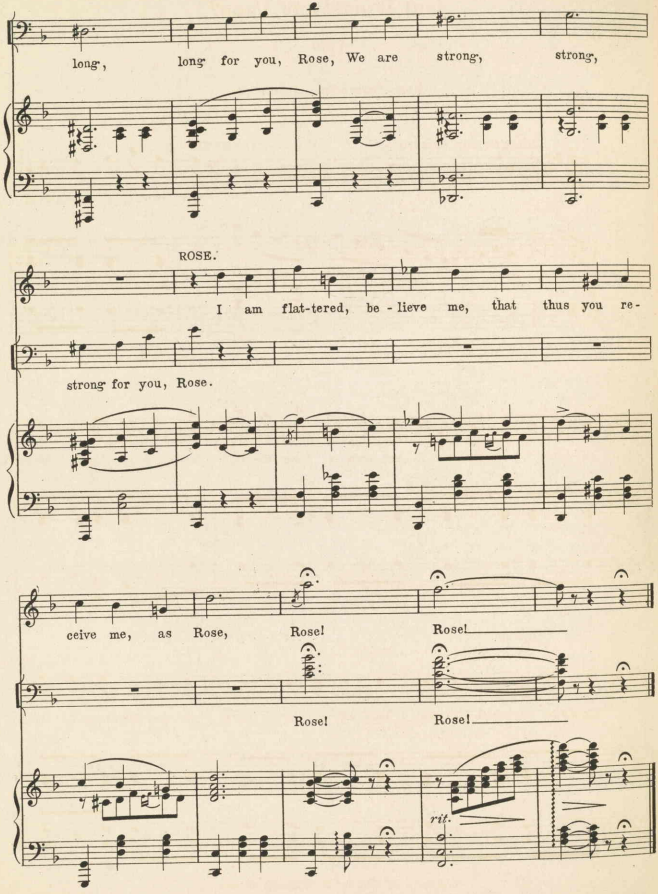

faster.
sen - ti-ment should be re-served till af - ter bus-'ness hours.
p
pp
a tempo.
a tempo.
ANGELIQUE.
a tempo.
ROSE.
Quite right, come, bid a por-tion of your wealth! I
f
fp
fp
grazioso.
poco rit.
am not in the flow - er trade en - tire - ly for my health!
p
pp
sffz
Allegro brillante.
8
ff
sffz


Molto meno e sempre rubato.
a tempo.
Here's a mod - est Mar - guer - ite,
Here's a chance you should not miss,
Ver - y fra-grant, fresh and sweet;
To each flow'r I add a kiss;
pp
accel.
make an of - fer, who will buy?
come now make an of - fer, do.
MEN.
(1st Solo.)
(2nd Solo.)
(All Basses.)
(All Tenors.)
f
I!
one!
I!
one!
I!
one!
I!
two!
f accel.
fff
Do I hear a Lou - is, yes?
Fresh kissed ro - ses should en - tice,
f
poco a poco ritard.
Tempo I.


make it two, wont sell for less! Do I hear an - oth - er one?
And should bring a pret - ty price, Do I hear an - oth - er one?
(spoken.)
(spoken)
go-ing!
go-ing!
go-ing!
go-ing!
accel.
sf
sf
f
sfz
f
(She throws bunch of daisies to Gaston.)
gone!
gone!
Brillante.
sffz
ff
1st and 2nd times.


3rd time.
Slower.
And now my buds are gone!
MEN.
Animato.
Ah no! there still is
p
pp
mp
I dont know which one you
one! The fair - est flow'r that grows.
p colla voce.
Tempo di Valse. (moderato)
mean.
pp
rit.
It's you, dear Rose!
rit.
Oh we long,
pp molto rit.
rit.
Harp.
pp

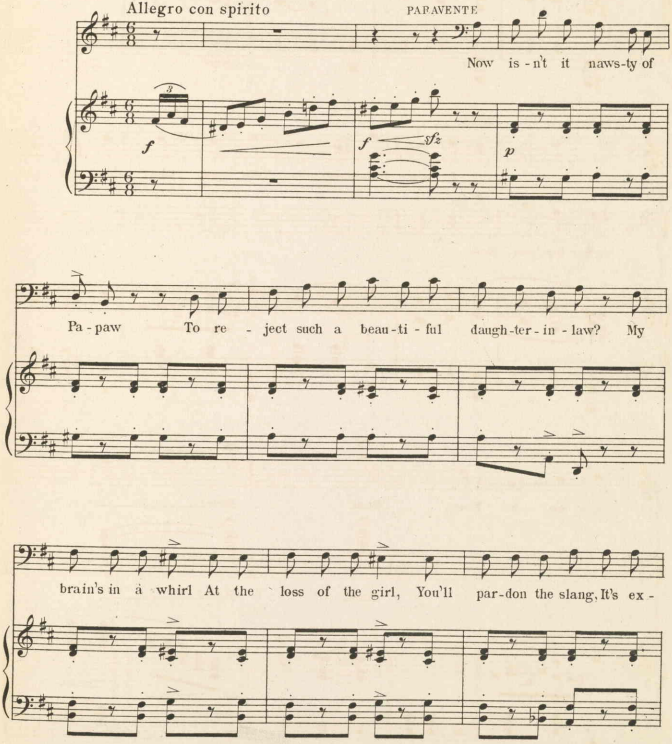

long, long for you, Rose, We are strong, strong,
ROSE.
I am flat-tered, be - lieve me, that thus you re-
strong for you, Rose.
ceive me, as Rose, Rose! Rose!
Rose! Rose!
rit.

Isn't it nasty of Papa?

Nº 5.

Trio

Rose, Paravente, and Aristide.



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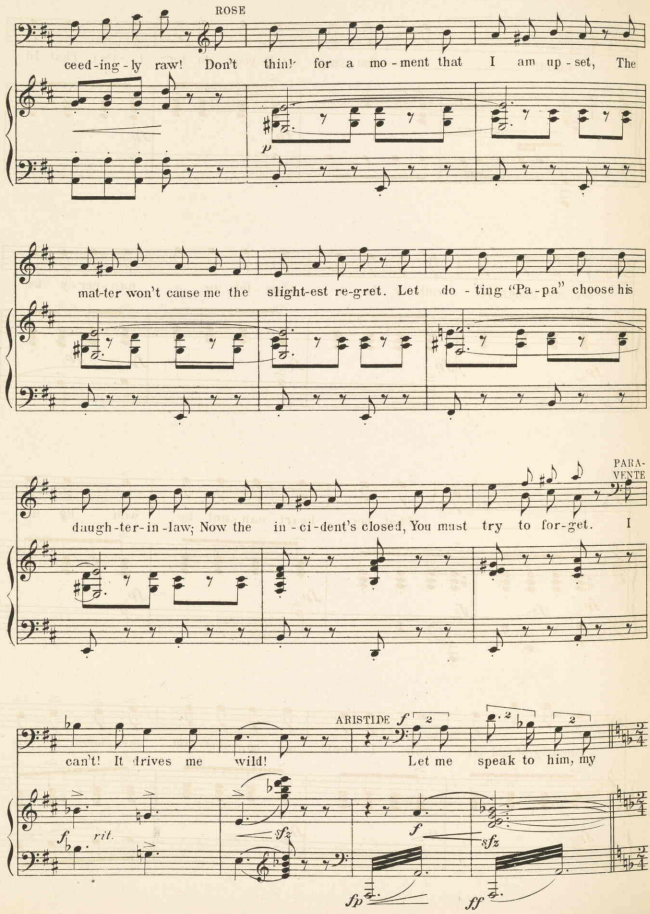
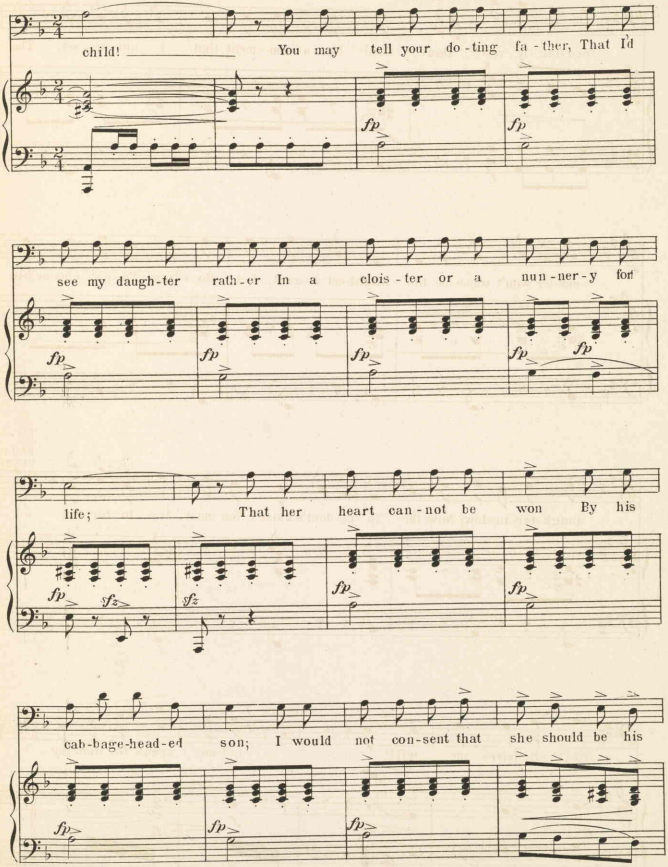
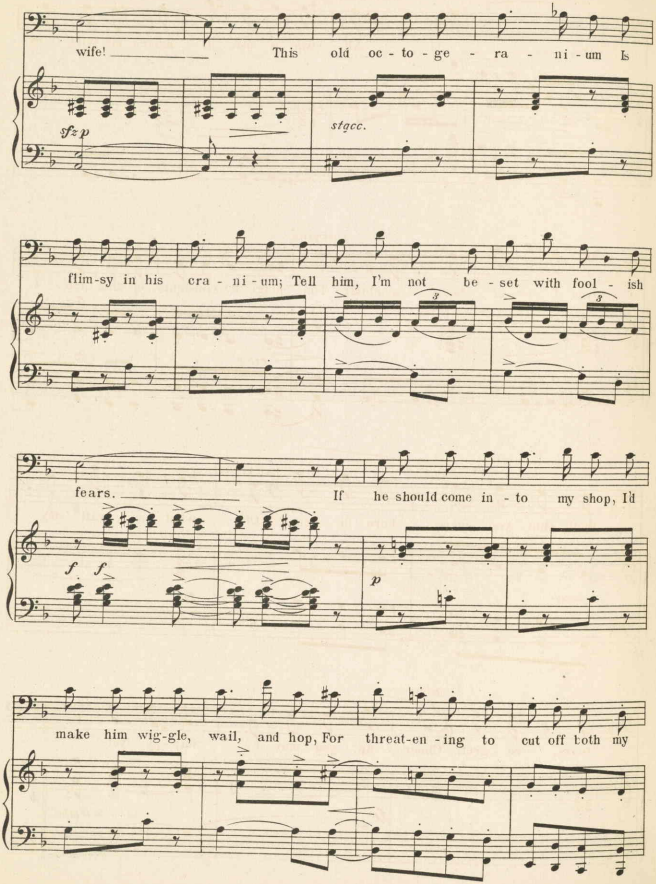
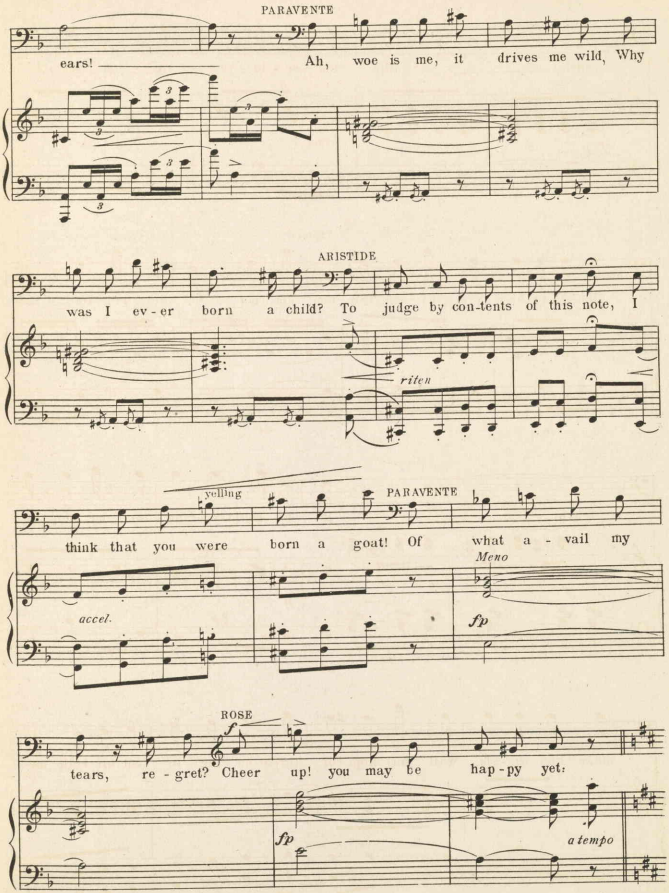
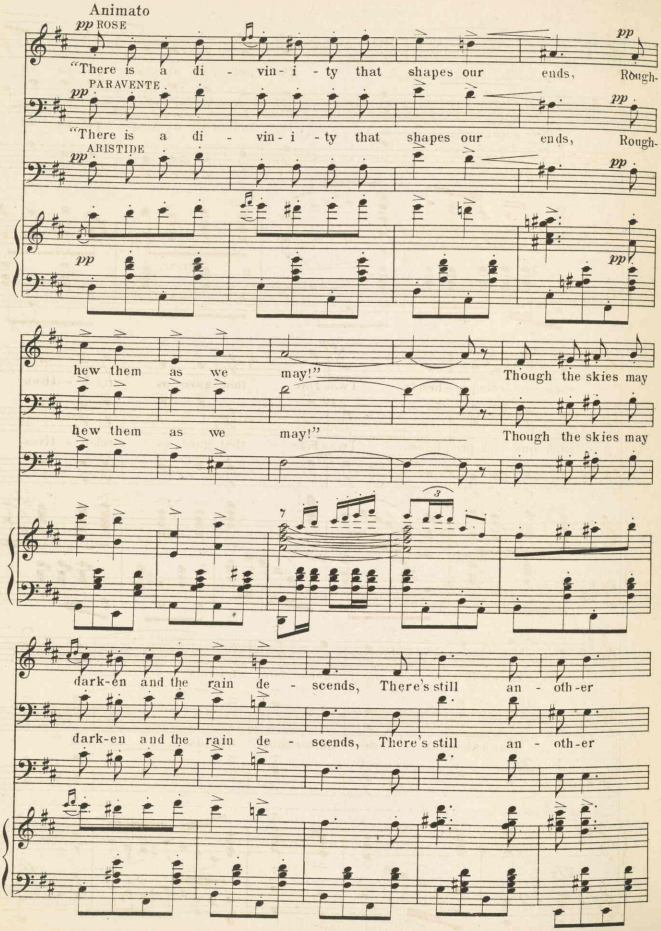
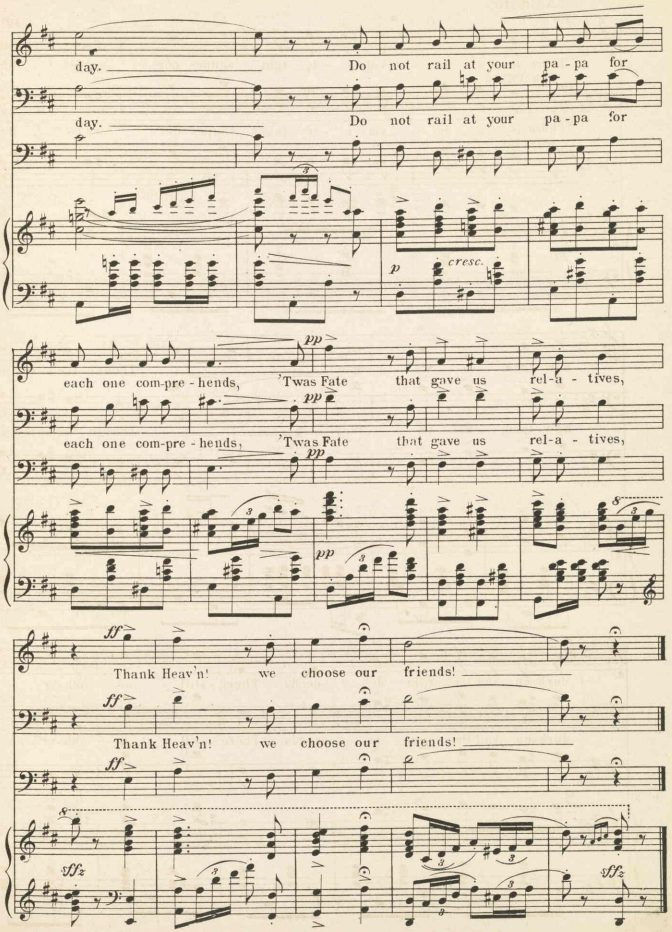

ROSE
ceed-ing-ly raw! Don't think for a mo-ment that I am up-set, The
mat-ter won't cause me the slight-est re-gret. Let do-ting "Pa-pa" choose his
PARA-VENTE
daugh-ter-in-law; Now the in-ci-dent's closed, You must try to for-get. I
ARISTIDE
can't! It drives me wild! Let me speak to him, my
rit.


child! You may tell your do-ting fa-ther, That I'd
fp
fp
see my daugh-ter rath-er In a clois-ter or a nun-ner-y for
fp
fp
fp
fp
fp
life; That her heart can-not be won By his
fp
fz
fz
fp
fp
cab-bage-head-ed son; I would not con-sent that she should be his
fp
fp
fp

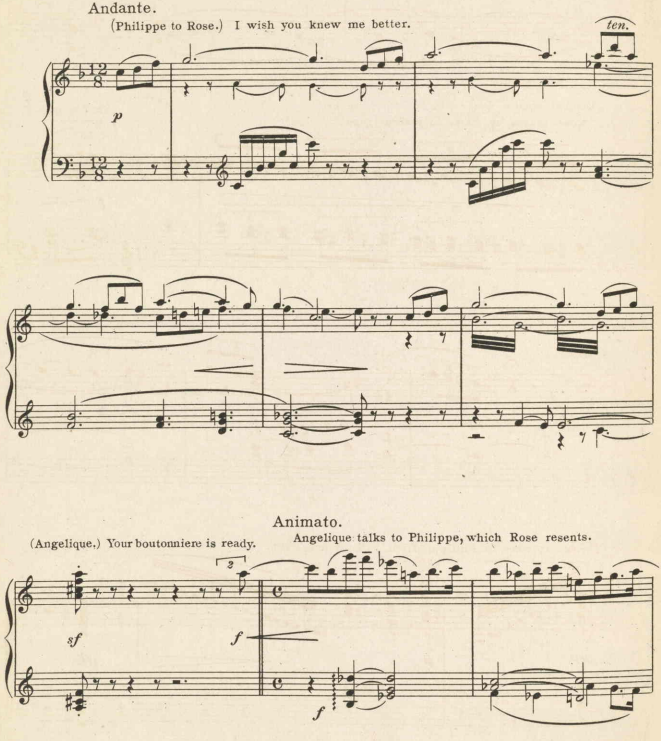

wife! This old oc - to - ge - ra - ni - um Is
sfz p
stacc.
flim-sy in his cra - ni - um; Tell him, I'm not be - set with fool - ish
fears. If he should come in - to my shop, I'd
f f
p
make him wig-gle, wail, and hop, For threat-en - ing to cut off both my


PARAVENTE
ears! Ah, woe is me, it drives me wild, Why
ARISTIDE
was I ev - er born a child? To judge by con-tents of this note, I
riten
yelling
PARAVENTE
think that you were born a goat! Of what a - vail my
accel.
Meno
fp
ROSE
f
tears, re - gret? Cheer up! you may be hap - py yet:
fp
a tempo


Animato
pp ROSE
"There is a di - vin - i - ty that shapes our ends, Rough-
pp PARAVENTE
"There is a di - vin - i - ty that shapes our ends, Rough-
pp ARISTIDE
pp
pp
hew them as we may!"
Though the skies may
hew them as we may!"
Though the skies may
dark-en and the rain de - scends, There's still an - oth-er
dark-en and the rain de - scends, There's still an - oth-er


day. Do not rail at your pa - pa for
day. Do not rail at your pa - pa for
p cresc.
each one com-pre - hends, 'Twas Fate that gave us rel-a - tives,
each one com-pre - hends, 'Twas Fate that gave us rel-a - tives,
Thank Heav'n! we choose our friends!
Thank Heav'n! we choose our friends!

Nº 6. Melodramatic Music.



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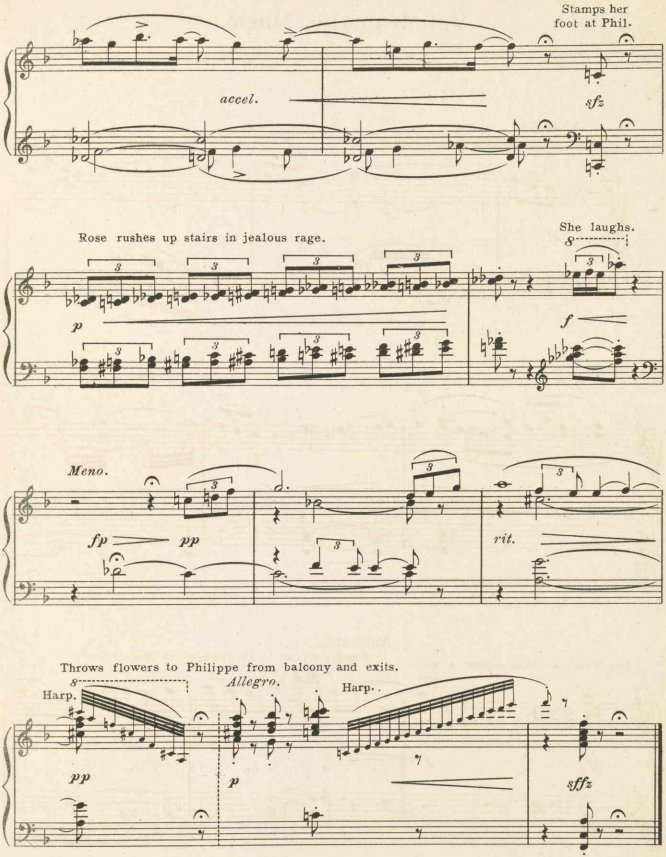
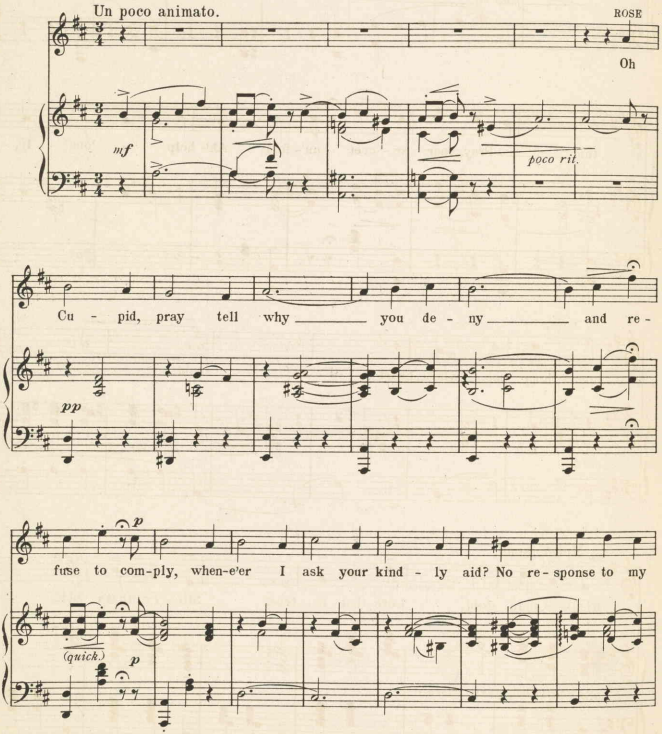

Stamps her foot at Phil.
accel.
sfz
Rose rushes up stairs in jealous rage.
She laughs.
8
p
f
Meno.
fp
pp
rit.
Throws flowers to Philippe from balcony and exits.
8
Harp.
Allegro.
Harp.
pp
p
sffz

No. 7.

Cupid, Tell Me Why.

(Love Thats Sincere.)



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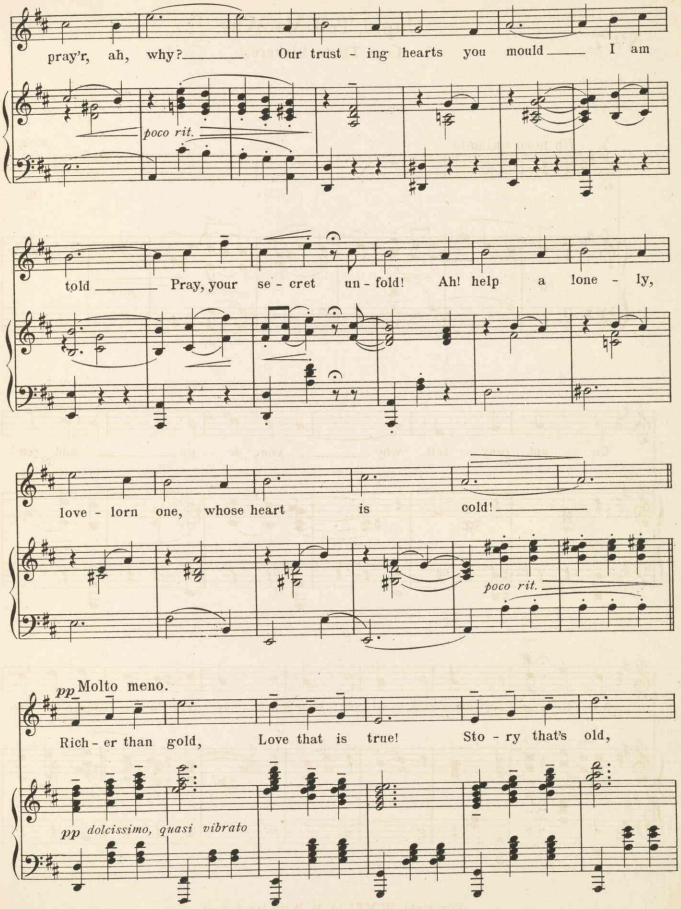
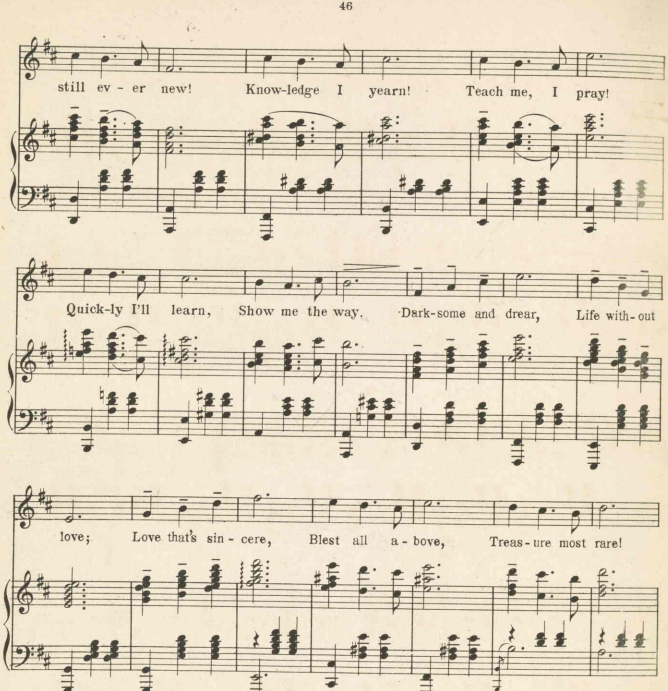
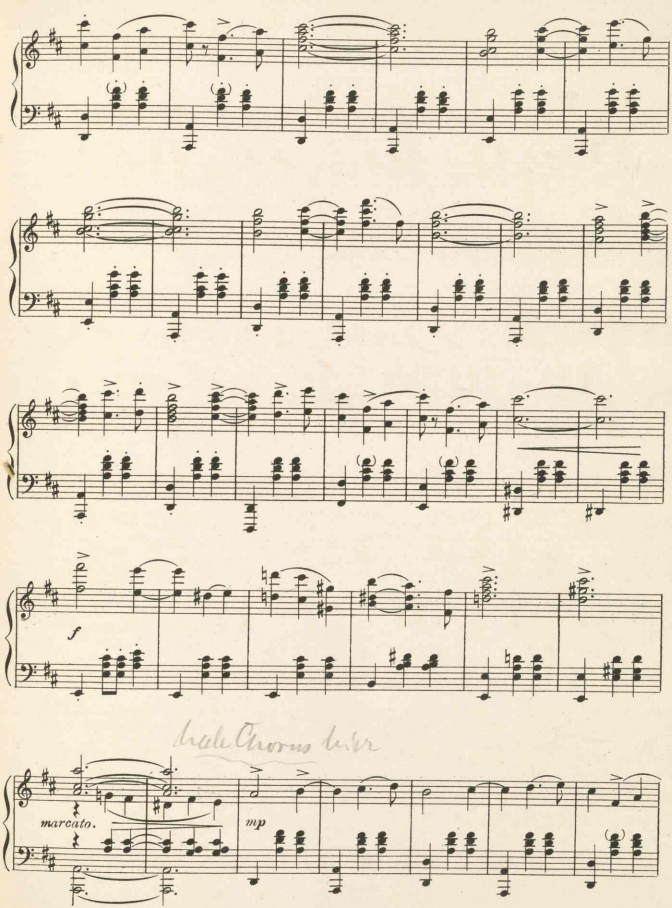
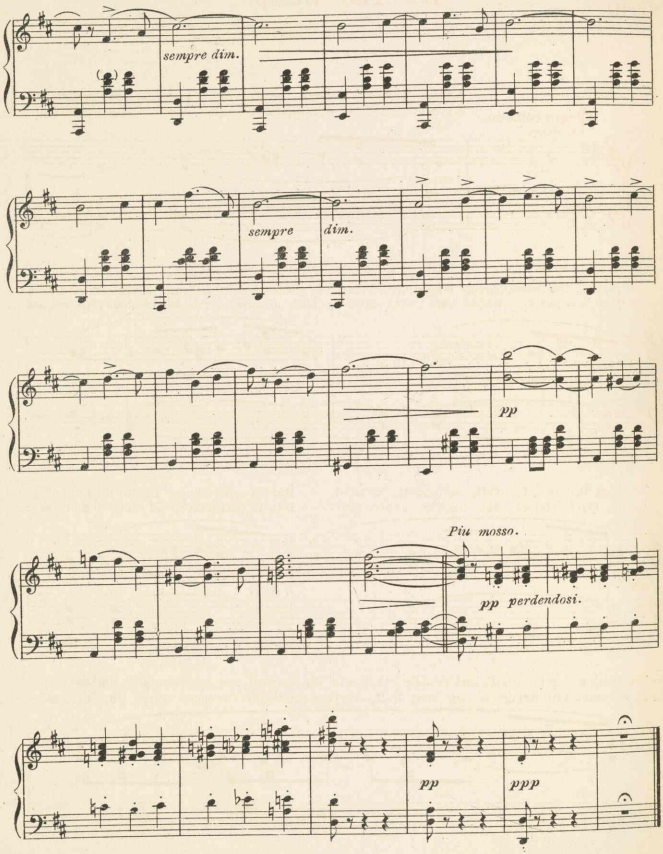

pray'r, ah, why? Our trust - ing hearts you mould I am
poco rit.
told Pray, your se - cret un - fold! Ah! help a lone - ly,
love - lorn one, whose heart is cold!
poco rit.
pp Molto meno.
Rich - er than gold, Love that is true! Sto - ry that's old,
pp dolcissimo, quasi vibrato


still ev - er new! Know-ledge I yearn! Teach me, I pray!
Quick-ly I'll learn, Show me the way. Dark-some and drear, Life with-out
love; Love that's sin - cere, Blest all a - bove, Treas-ure most rare!
rit.
Sent from a - bove, Come to my heart and let me live and love.
8
p
rit.
molto rit.
pp

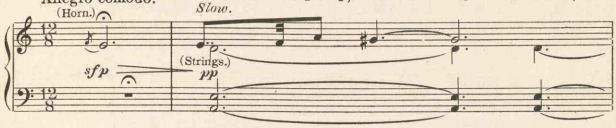

f
marcato.
mp


sempre dim.
sempre
dim.
pp
Più mosso.
pp perdendosi.
pp
pppp

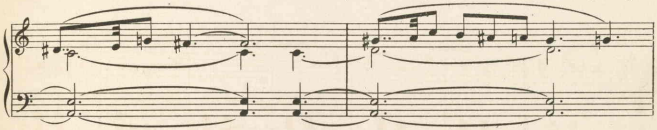
No. 10. It's The Bump.

1. Some people delight all their troubles rehearsing, But
2. I don't care to gossip, – and stir up dissension, But

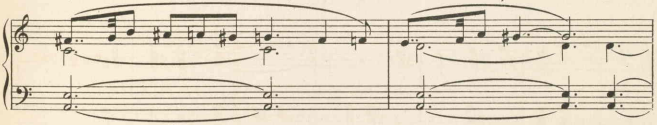
Allegro comodo.



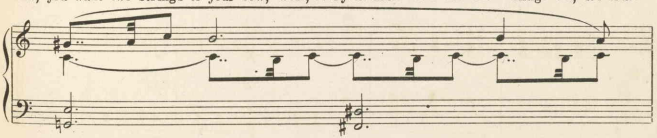
troubles, like babies, grow larger by nursing. I never complain, though sorely offended – The
there is a party, whose name I won't mention; She's married, her husband is absent at present; And



least that is said, – well, the easiest mended. But in confidence, – I'm not the kind of a
oh, her behavior! it's highly unpleasant. But in confidence, – Of course for protec -



woman that's going to sit still and twiddle her thumbs! Oh, dear no! And let a man play ragtime on my
tion, you want two strings to your bow, well, everyone must – it's the usual thing. Oh, it's true!



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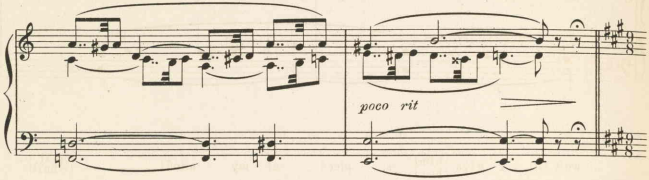
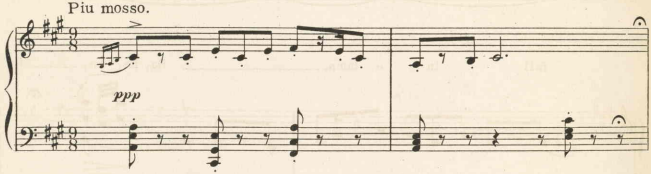
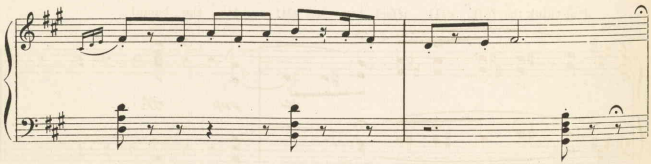
heart-strings, then give me the laugh and tell all his chums! Oh, dear no!
But I don't think it's respectable when a married woman has two beaux to her string. Do you?

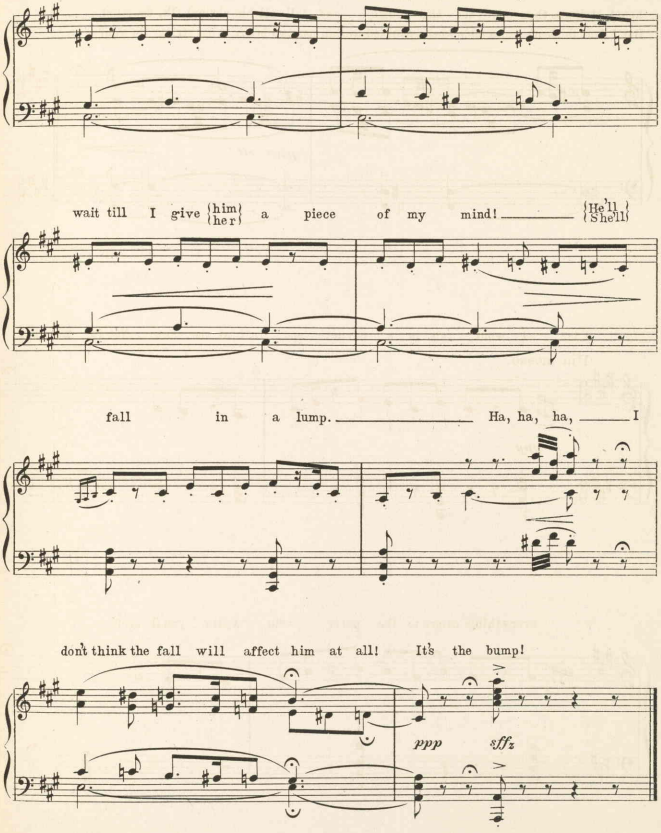


1-2 I won't sit in a corner and rail at the Fates, Not for me! For



everything comes to the party who waits you'll see!



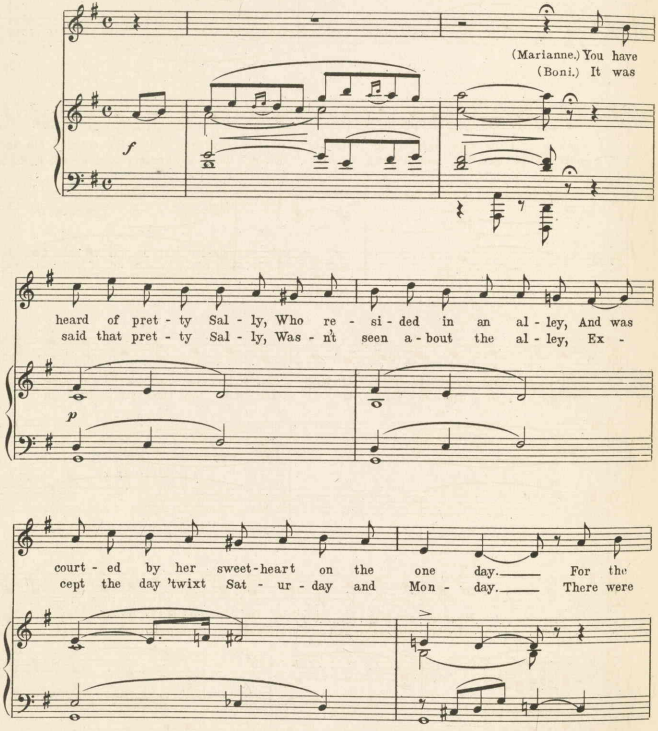

He thinks I'm resigned But
wait till I give {him/her} a piece of my mind! {He'll/She'll}
fall in a lump. Ha, ha, ha, I
don't think the fall will affect him at all! It's the bump!
ppp
fffz

Sally.

DUET.

Nº 11.

Marianne and Boni.



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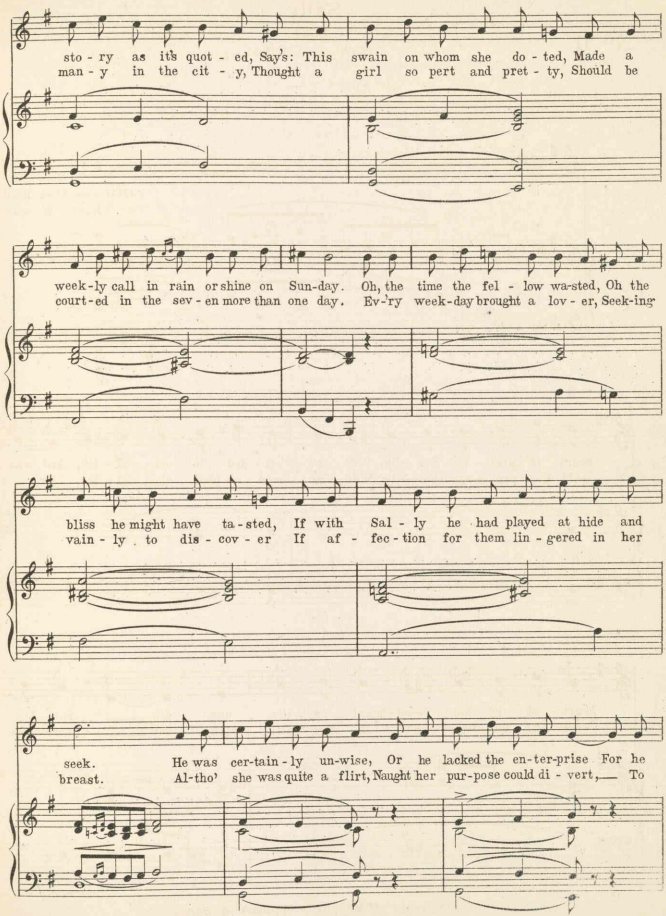
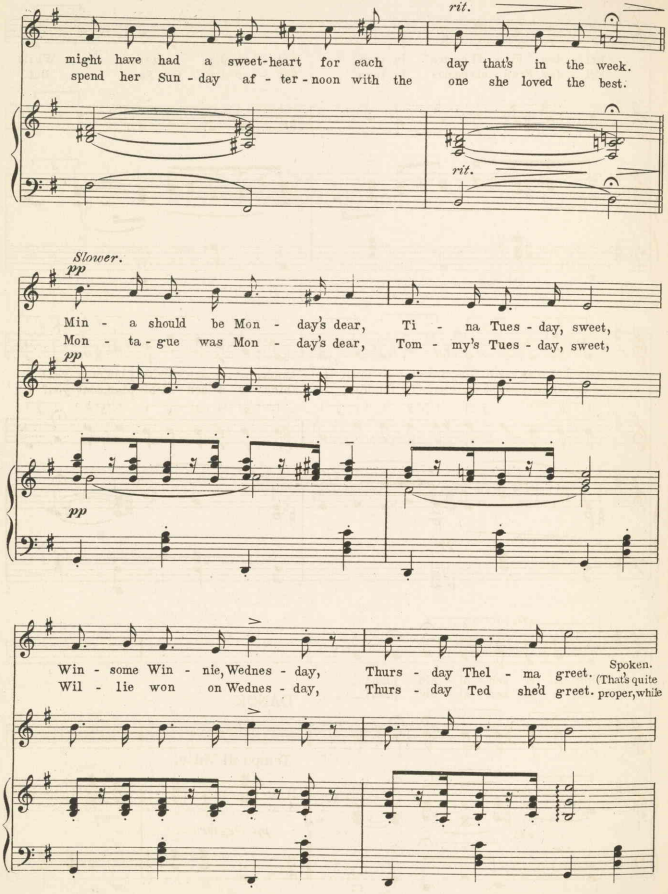
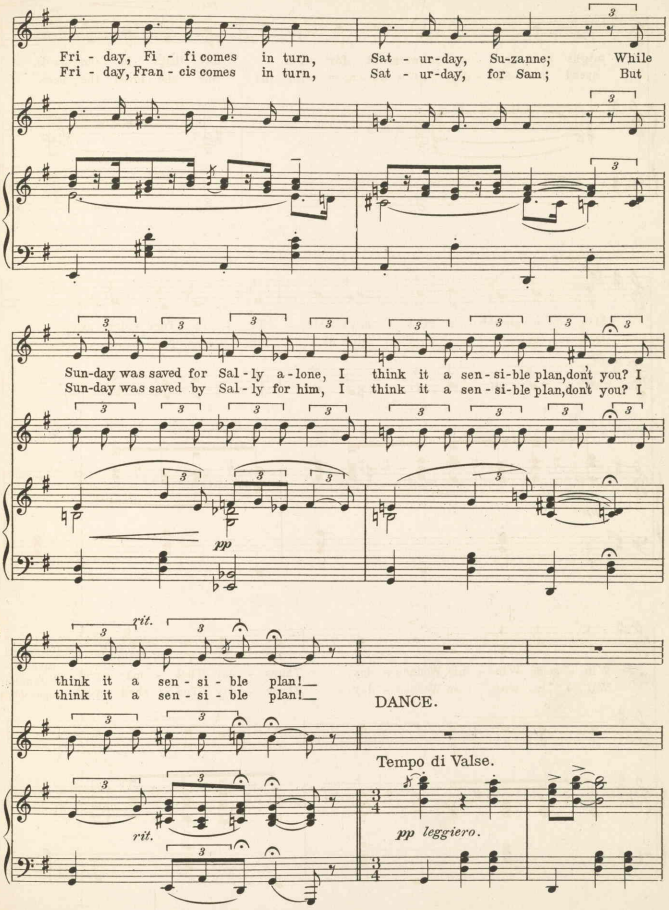
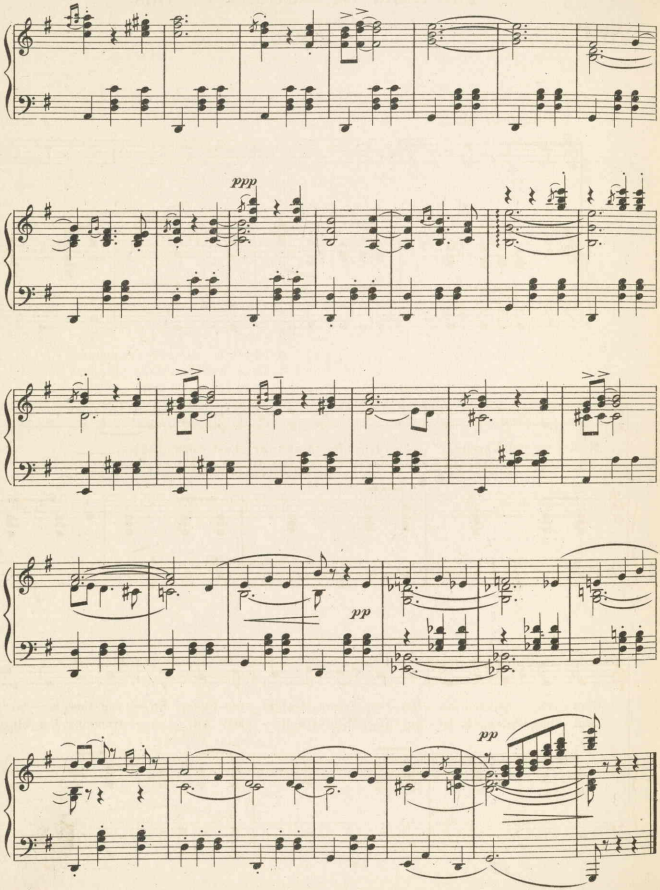

sto - ry as it's quot - ed, Say's: This swain on whom she do - ted, Made a
man - y in the cit - y, Thought a girl so pert and pret - ty, Should be
week-ly call in rain or shine on Sun-day. Oh, the time the fel - low wa-sted, Oh the
court-ed in the sev - en more than one day. Ev-'ry week-day brought a lov - er, Seek-ing
bliss he might have ta-sted, If with Sal - ly he had played at hide and
vain - ly to dis - cov - er If af - fec - tion for them lin - gered in her
seek. He was cer-tain - ly un-wise, Or he lacked the en-ter-prise For he
breast. Al-tho' she was quite a flirt, Naught her pur-pose could di - vert, To


might have had a sweet-heart for each day that's in the week.
spend her Sun - day af - ter - noon with the one she loved the best.
rit.
rit.
Slower.
pp
Min - a should be Mon - day's dear, Ti - na Tues - day, sweet,
Mon - ta - gue was Mon - day's dear, Tom - my's Tues - day, sweet,
pp
pp
Win - some Win - nie, Wednes - day, Thurs - day Thel - ma greet.
Wil - lie won on Wednes - day, Thurs - day Ted she'd greet.
Spoken.
(That's quite proper, while


Fri - day, Fi - fi comes in turn, Sat - ur-day, Su-zanne; While
Fri - day, Fran - cis comes in turn, Sat - ur-day, for Sam; But
Sun-day was saved for Sal - ly a - lone, I think it a sen - si - ble plan, don't you? I
Sun-day was saved by Sal - ly for him, I think it a sen - si - ble plan, don't you? I
pp
rit.
think it a sen - si - ble plan!
think it a sen - si - ble plan!
DANCE.
Tempo di Valse.
rit.
pp leggiero.


ppp
pp
pp

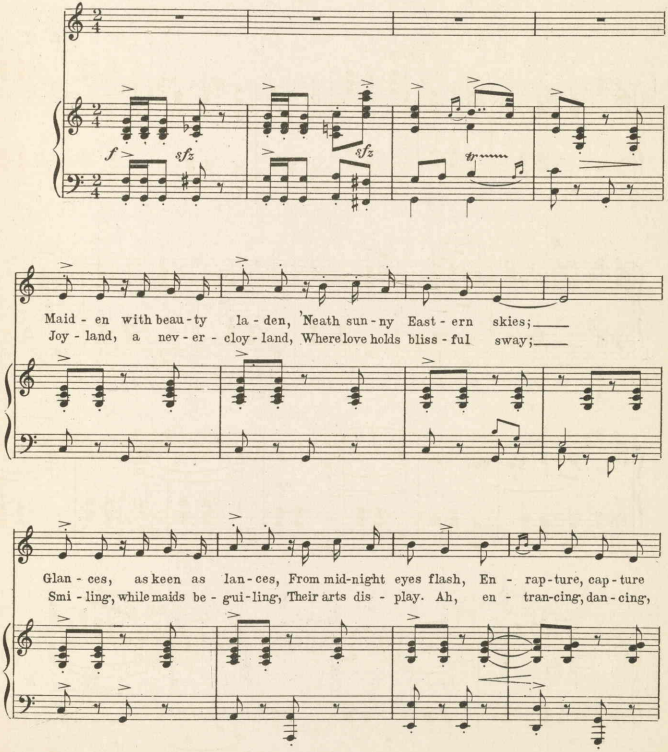
The Land Of Sultans' Dreams.

No 11.

MARCH SONG.

Philippe and Girls.

Tempo di Marcia.



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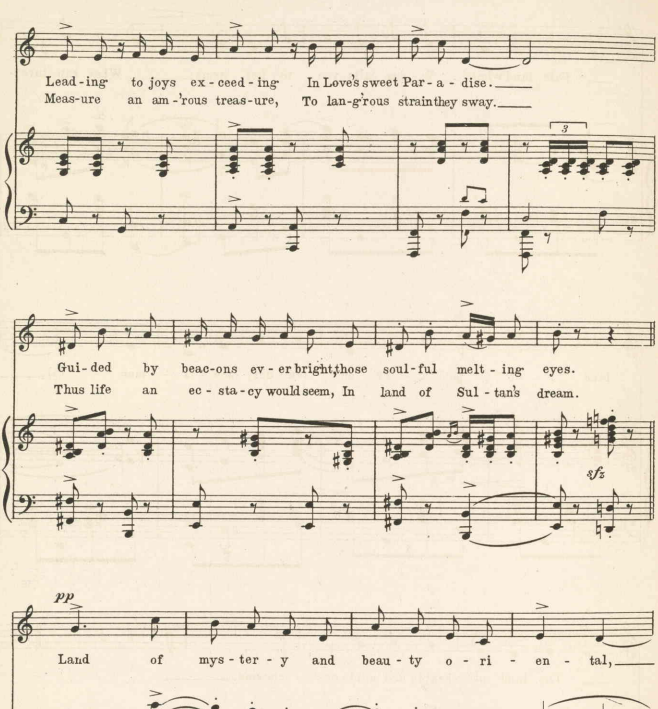
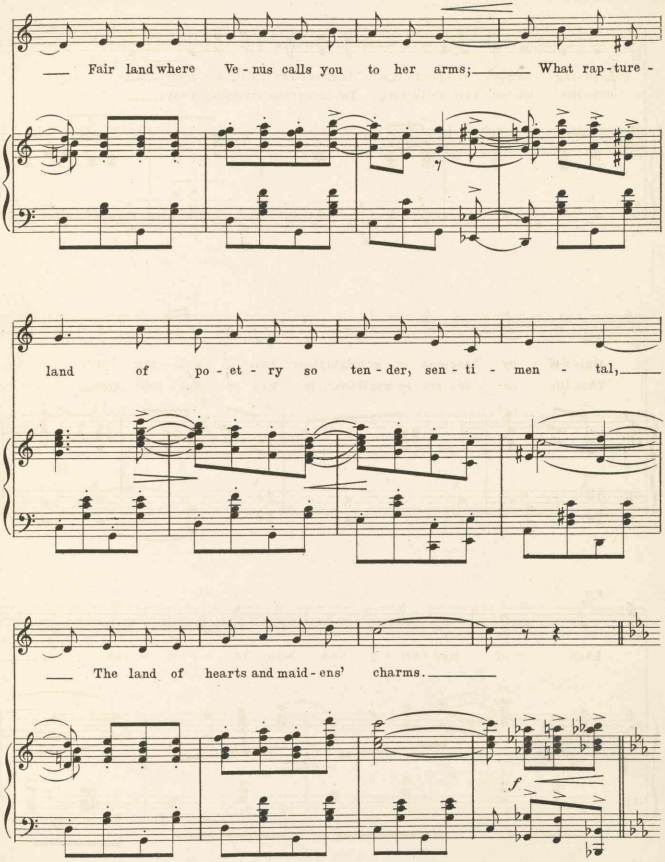
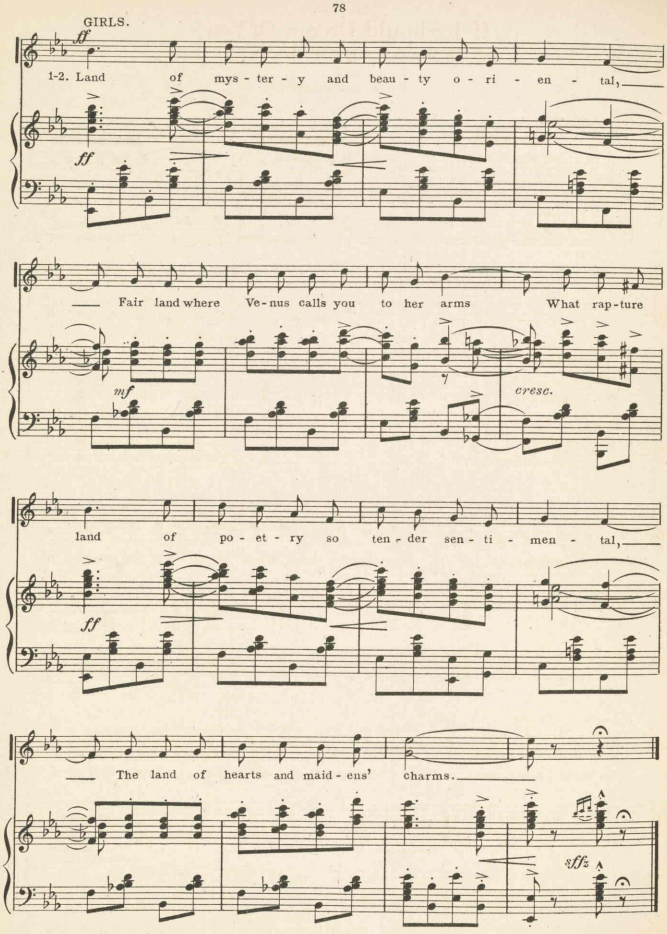

Lead-ing to joys ex-ceed-ing In Love's sweet Par-a-dise.
Meas-ure an am-'rous treas-ure, To lan-g'rous strain they sway.
Gui-ded by beac-ons ev-er bright, those soul-ful melt-ing eyes.
Thus life an ec-sta-cy would seem, In land of Sul-tan's dream.
sfz
pp
Land of mys-ter-y and beau-ty o-ri-en-tal,
pp


Fair land where Ve - nus calls you to her arms; What rap - ture -
land of po - et - ry so ten - der, sen - ti - men - tal,
The land of hearts and maid - ens' charms.
f


GIRLS.
ff
1-2. Land of mys - ter - y and beau - ty o - ri - en - tal,
ff
Fair land where Ve-nus calls you to her arms What rap-ture
mf
cresc.
land of po - et - ry so ten - der sen - ti - men - tal,
ff
The land of hearts and maid - ens' charms.
fffz

If I Should Dream Of You.

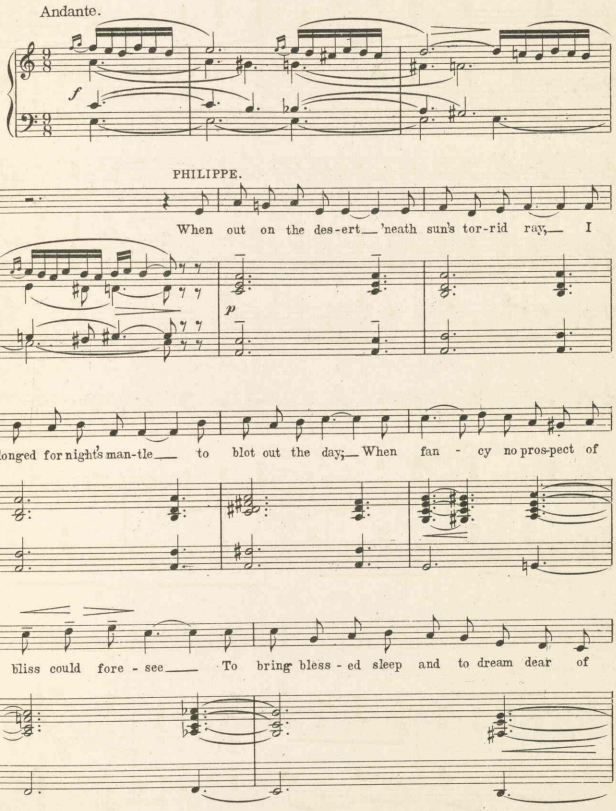
(When Out On The Desert.)

No. 13.

DUET.

Rose and Philippe.

Andante.



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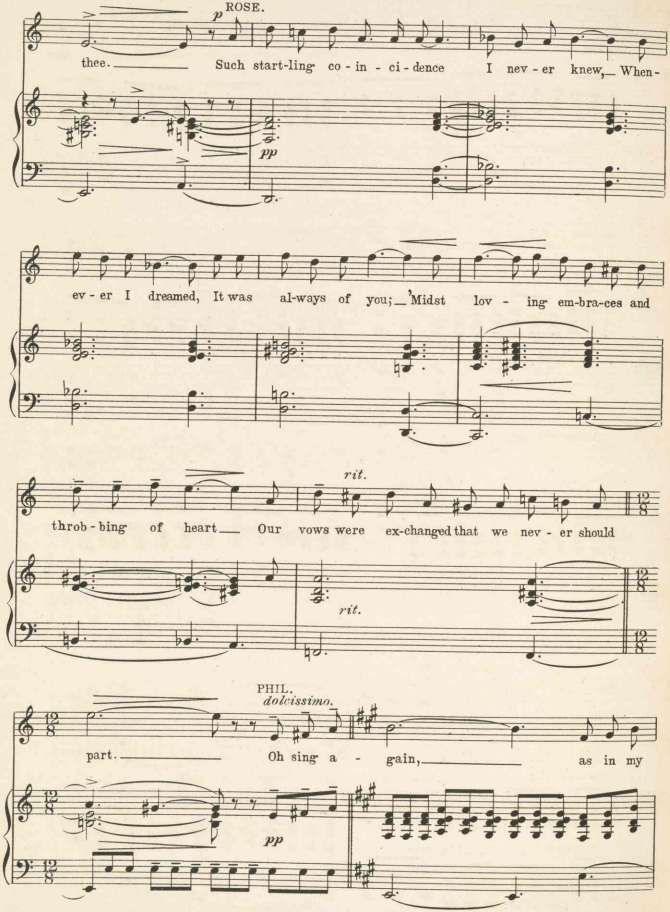
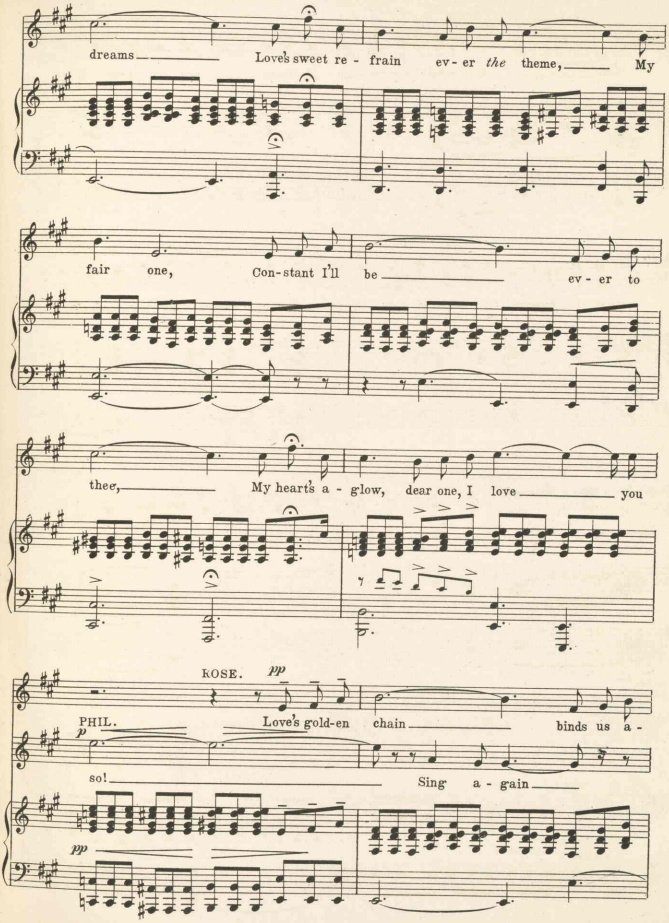
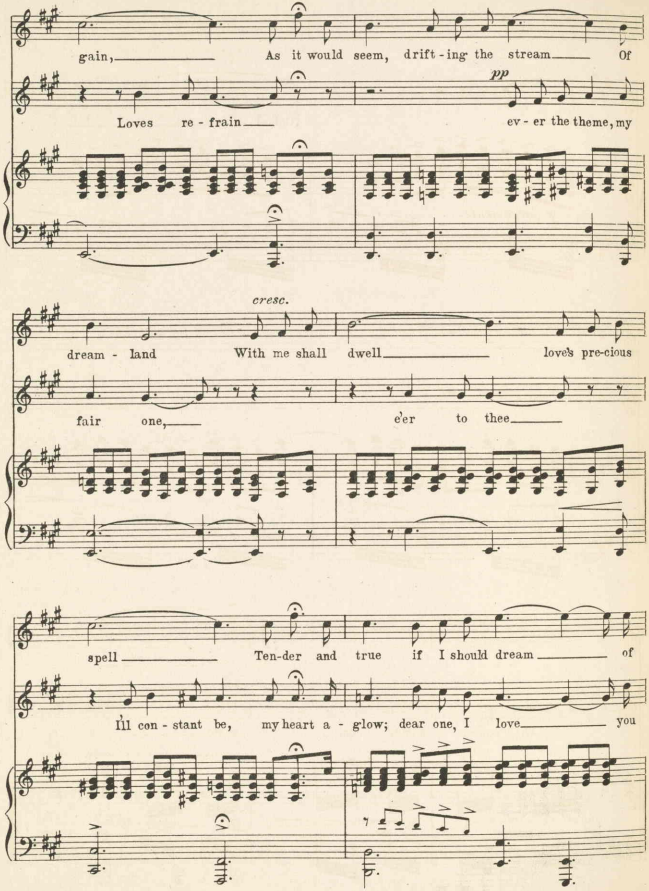
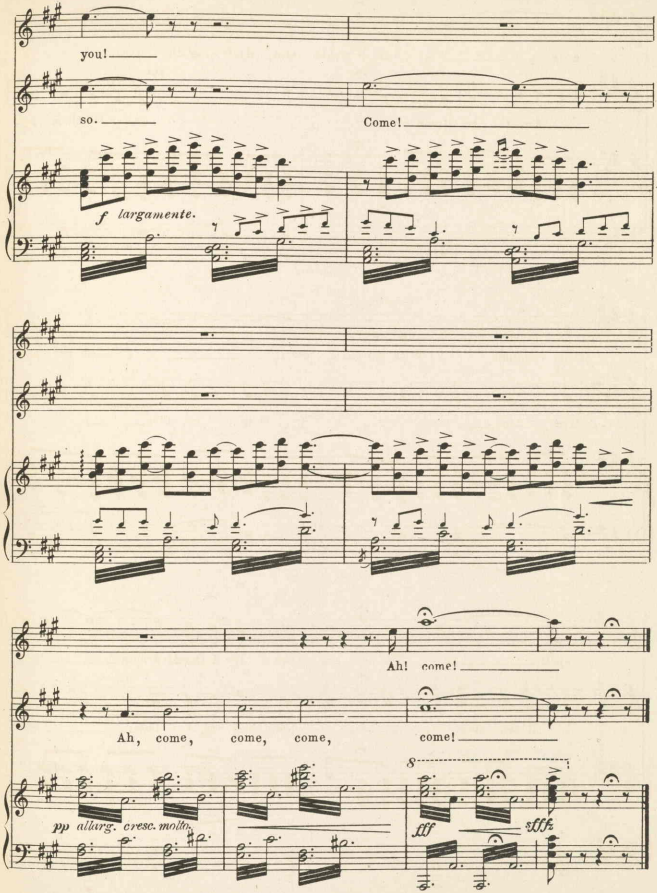

ROSE.
p
thee. Such start-ling co - in - ci - dence I nev - er knew, When-
pp
ev - er I dreamed, It was al-ways of you; 'Midst lov - ing em-bra-ces and
rit.
throb - bing of heart Our vows were ex-changed that we nev - er should
rit.
PHIL.
dolcissimo.
part. Oh sing a - gain, as in my
pp

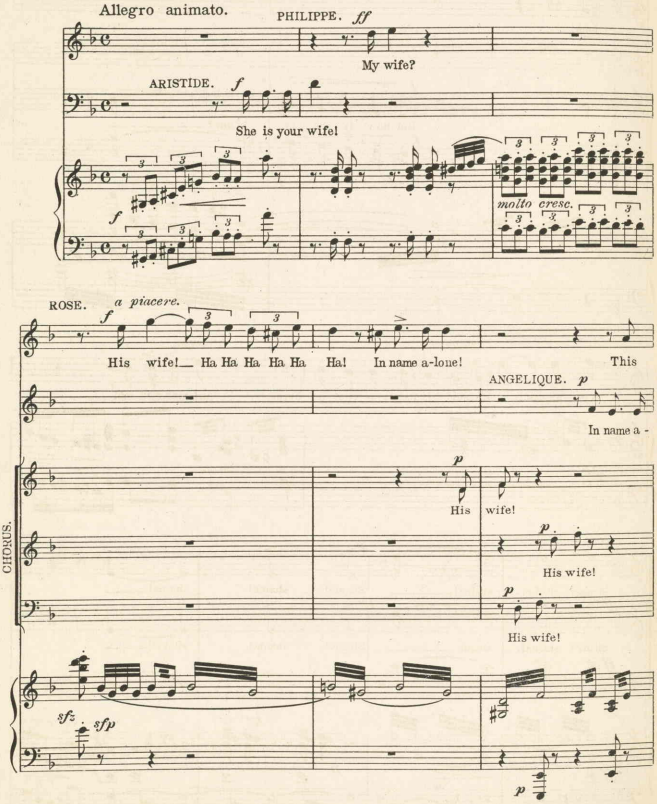

dreams Love's sweet re - frain ev - er the theme, My
fair one, Con-stant I'll be ev - er to
thee, My heart's a - glow, dear one, I love you
KOSE. pp
PHIL. p
Love's gold-en chain binds us a -
so! Sing a - gain
pp


gain, As it would seem, drift - ing the stream Of
pp
Loves re - frain ev - er the theme, my
cresc.
dream - land With me shall dwell love's pre-cious
fair one, e'er to thee
spell Ten-der and true if I should dream of
I'll con - stant be, my heart a - glow; dear one, I love you


you!
so.
Come!
f largamente.
Ah! come!
Ah, come, come, come,
come!
pp allarg. cresc. molto.
fff
sfffz

Finale Act II.

No. 14.



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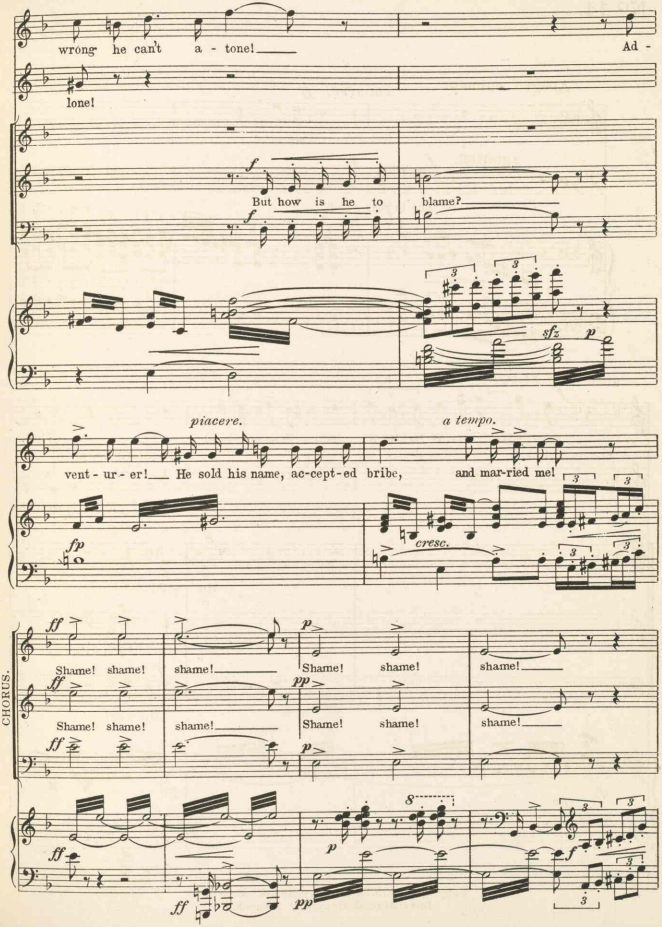
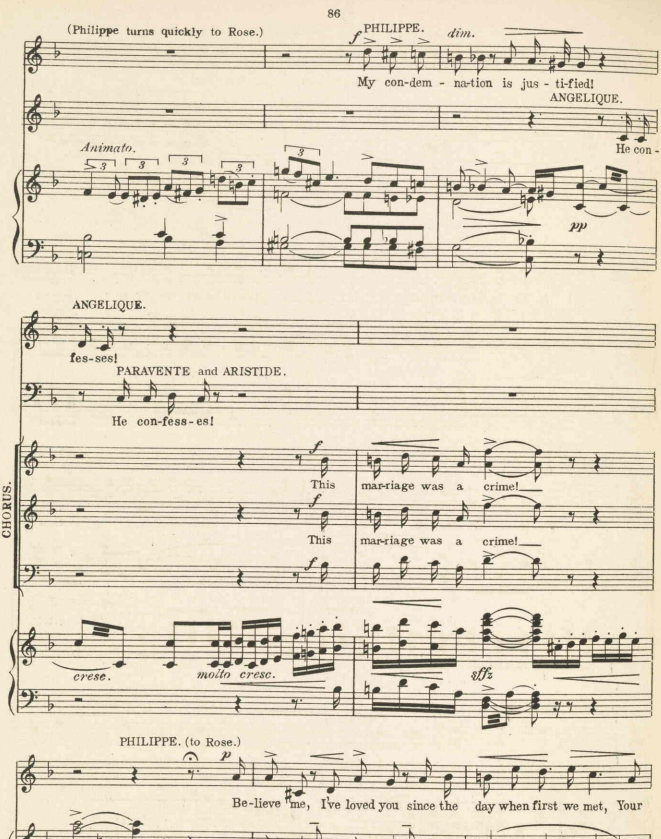
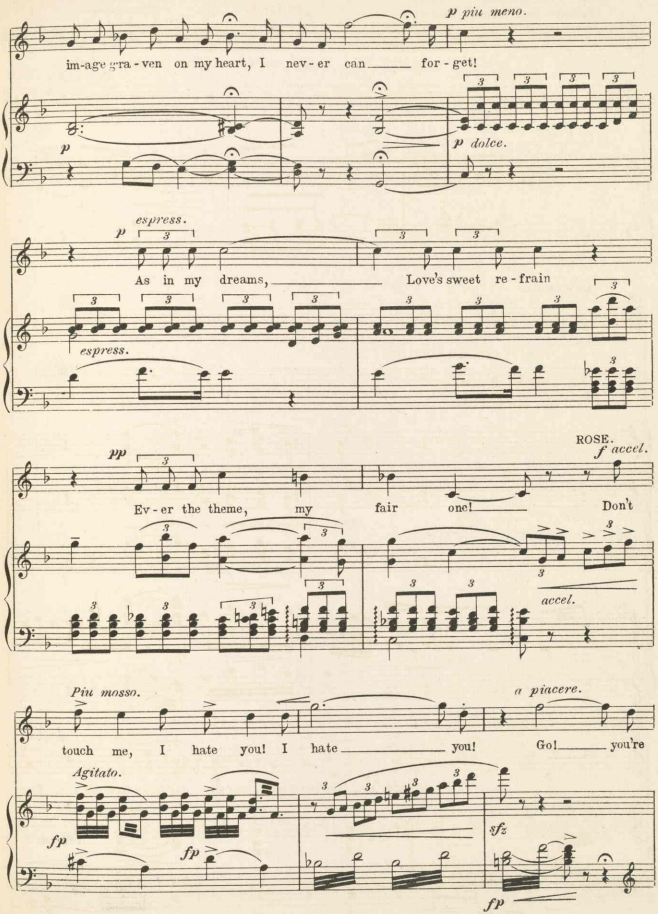
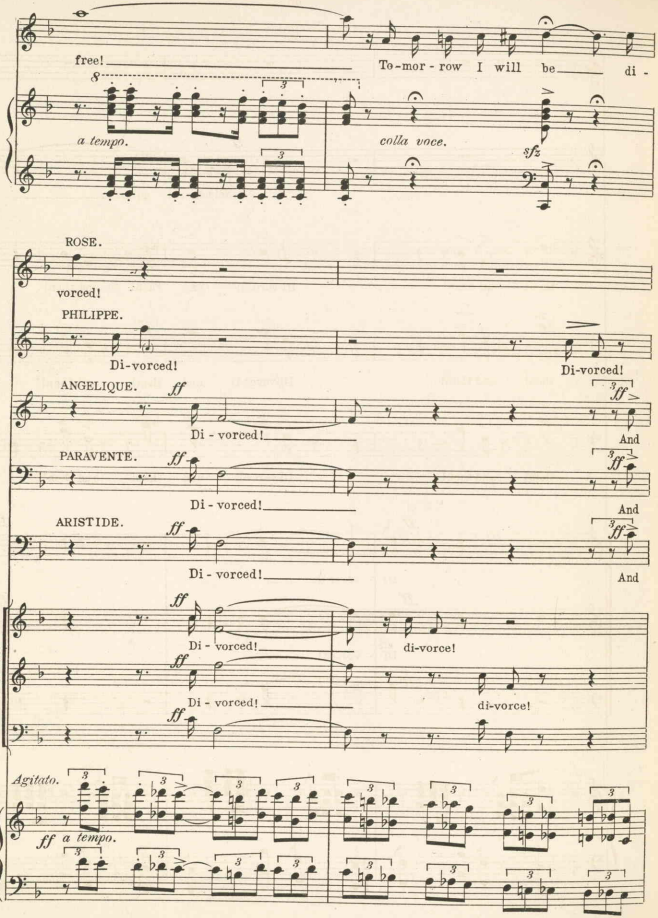
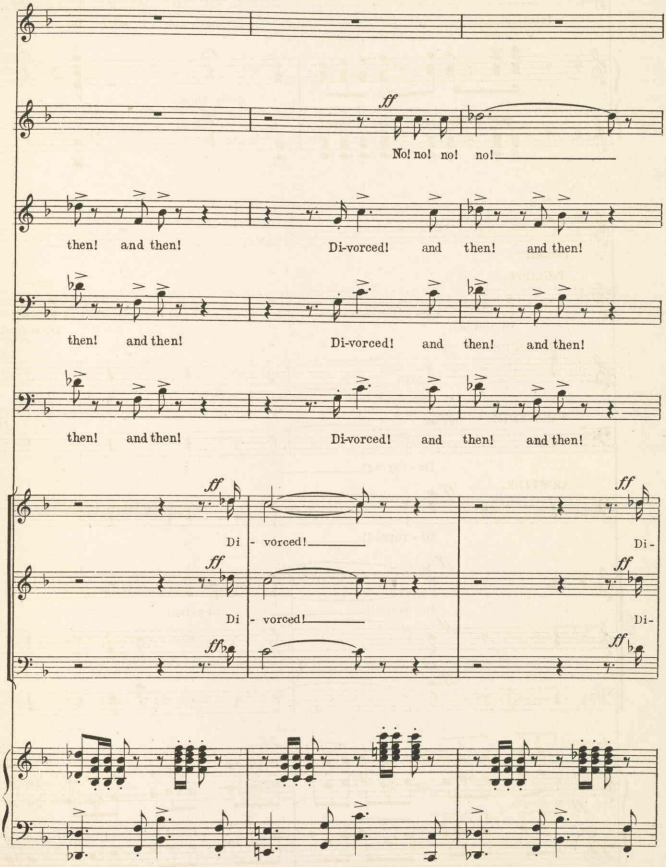
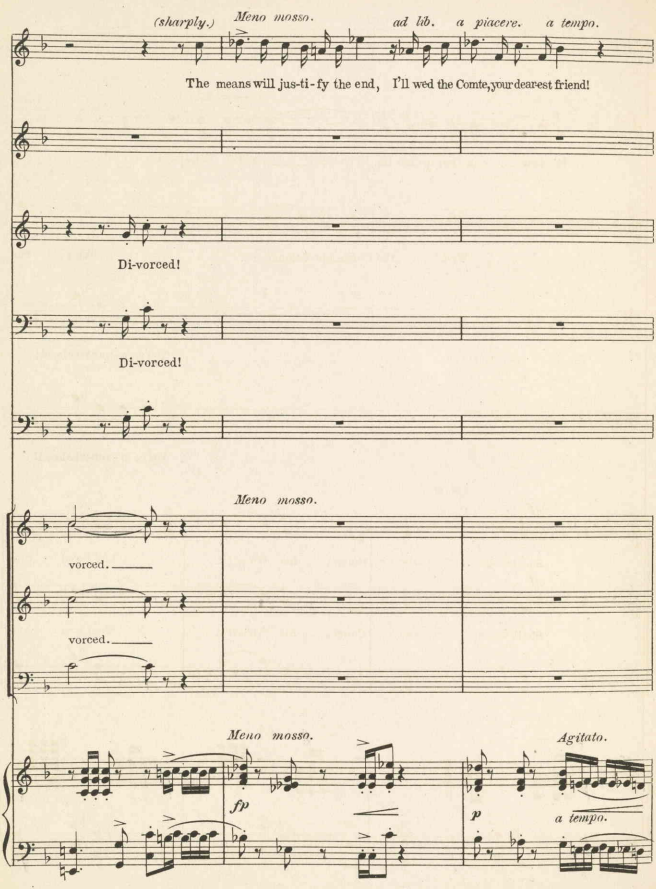

wrong he can't a - tone!
Ad -
lone!
But how is he to
blame?
piacere.
a tempo.
vent - ur - er! He sold his name, ac-cept-ed bribe,
and mar-ried me!
cresc.
CHORUS.
Shame! shame!
shame!
Shame! shame!
shame!

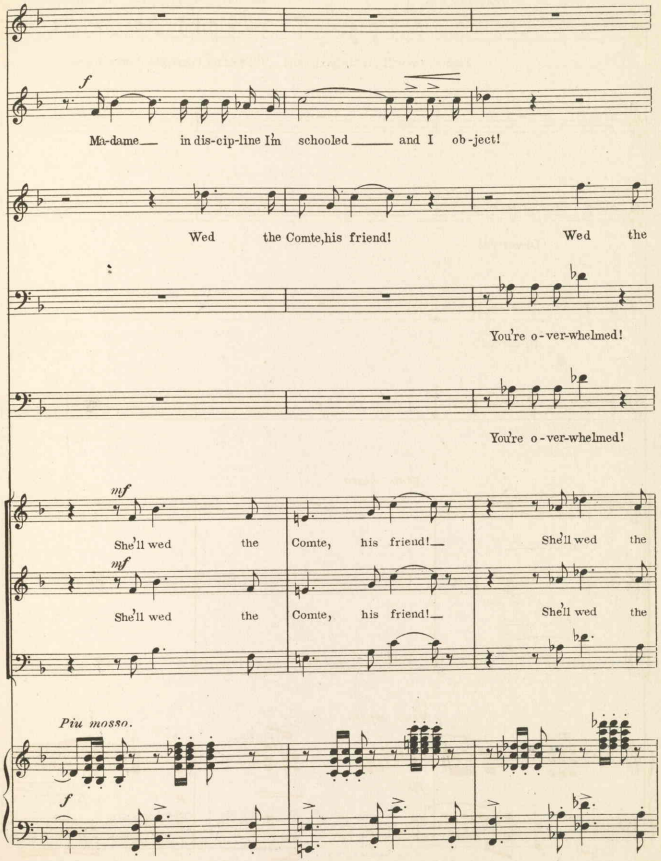

(Philippe turns quickly to Rose.)
PHILIPPE.
My con-dem - na-tion is jus - ti-fied!
ANGELIQUE.
He con -
Animato.
pp
ANGELIQUE.
fes-ses!
PARAVENTE and ARISTIDE.
He con-fess-es!
CHORUS.
This mar-riage was a crime!
This mar-riage was a crime!
cresc.
molto cresc.
sffz
PHILIPPE. (to Rose.)
Be-lieve me, I've loved you since the day when first we met, Your

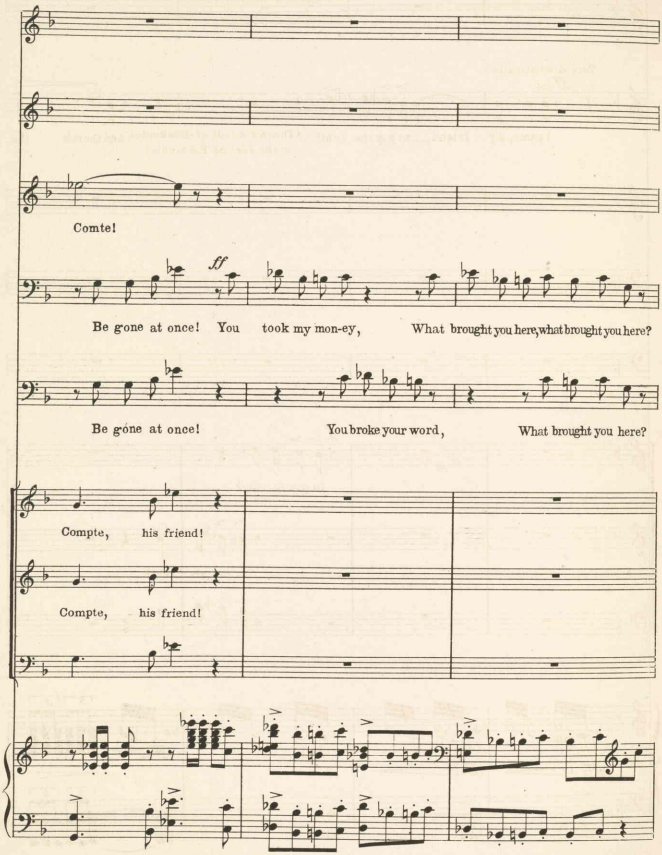

p piu meno.
im-age gra-ven on my heart, I nev-er can for-get!
p
p dolce.
p espress.
As in my dreams, Love's sweet re-frain
espress.
pp
ROSE.
f accel.
Ev-er the theme, my fair one! Don't
accel.
Piu mosso.
a piacere.
touch me, I hate you! I hate you! Go! you're
Agitato.
fp
fp
sfz
fp

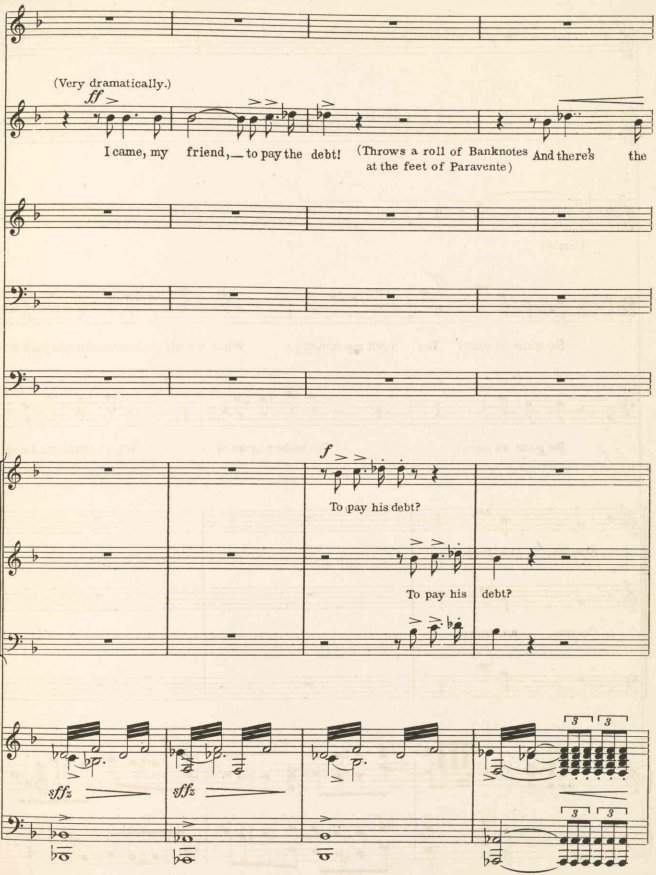

free!
To-mor-row I will be di-
a tempo.
colla voce.
sfz
ROSE.
vorced!
PHILIPPE.
Di-vorced!
Di-vorced!
ANGELIQUE.
ff
Di - vorced!
And
PARAVENTE.
ff
Di - vorced!
And
ARISTIDE.
ff
Di - vorced!
And
CHORUS.
ff
Di - vorced!
di-vorce!
ff
Di - vorced!
di-vorce!
Agitato.
ff a tempo.

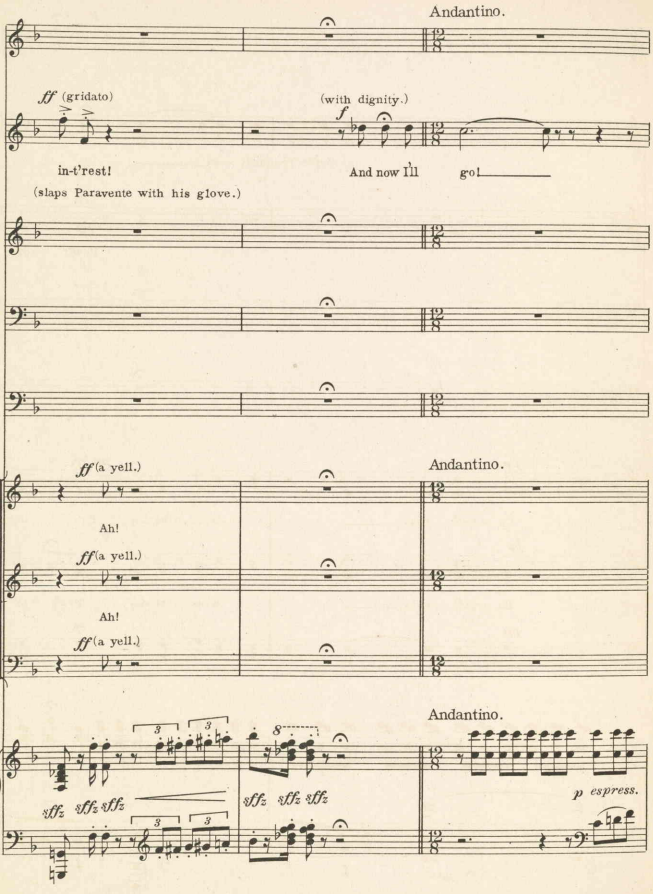

ff
No! no! no! no!
then! and then! Di-vorced! and then! and then!
then! and then! Di-vorced! and then! and then!
then! and then! Di-vorced! and then! and then!
ff
Di - vorced!
Di -
Di - vorced!
Di -

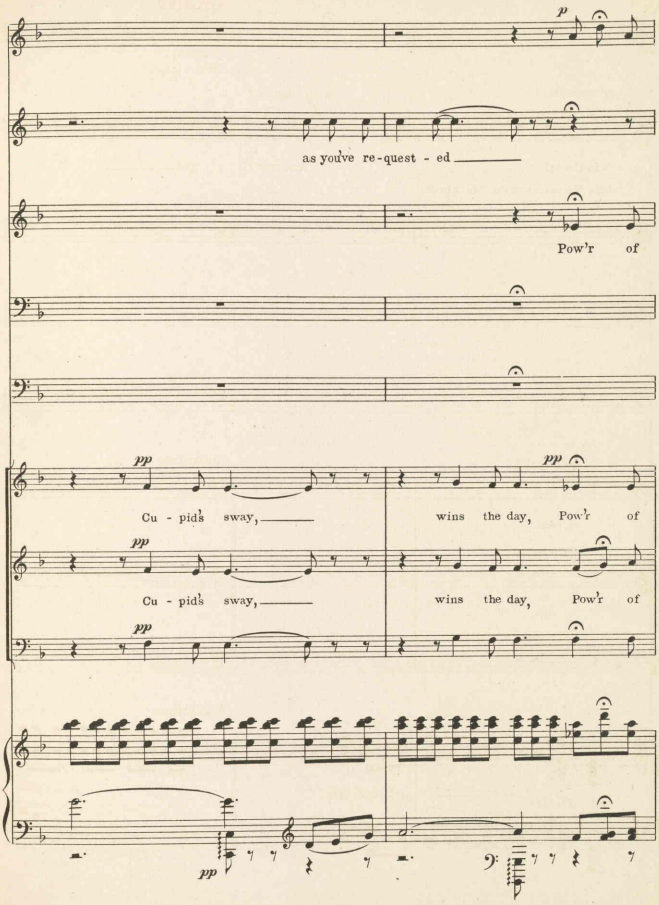

(sharply.)
Meno mosso.
ad lib.
a piacere.
a tempo.
The means will jus-ti-fy the end, I'll wed the Comte, your dear-est friend!
Di-vorced!
Di-vorced!
Meno mosso.
vorced.
vorced.
Meno mosso.
Agitato.
fp
p
a tempo.

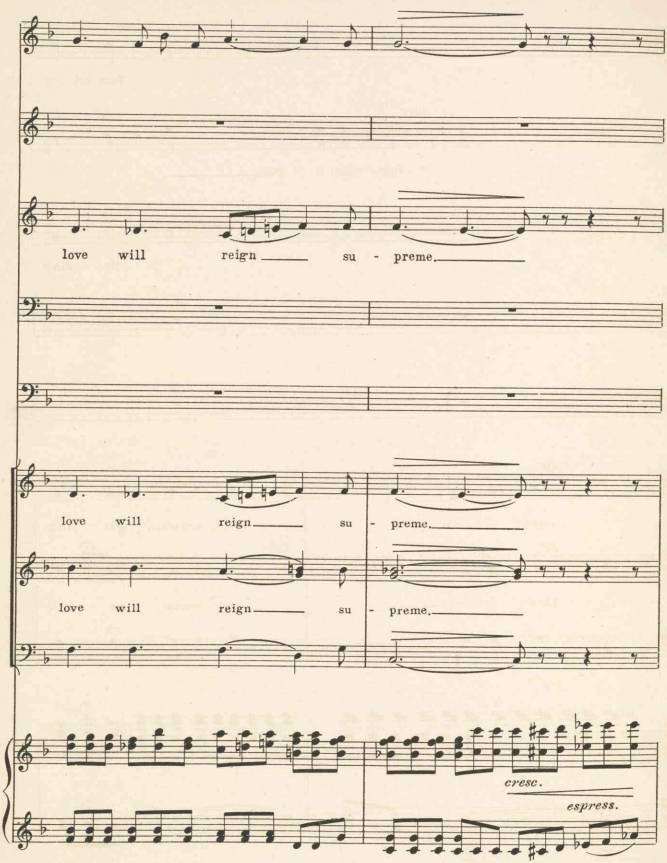

f
Ma-dame— in dis-cip-line I'm schooled— and I ob-ject!
Wed the Comte, his friend! Wed the
You're o-ver-whelmed!
You're o-ver-whelmed!
mf
She'll wed the Comte, his friend!— She'll wed the
mf
She'll wed the Comte, his friend!— She'll wed the
Più mosso.
f

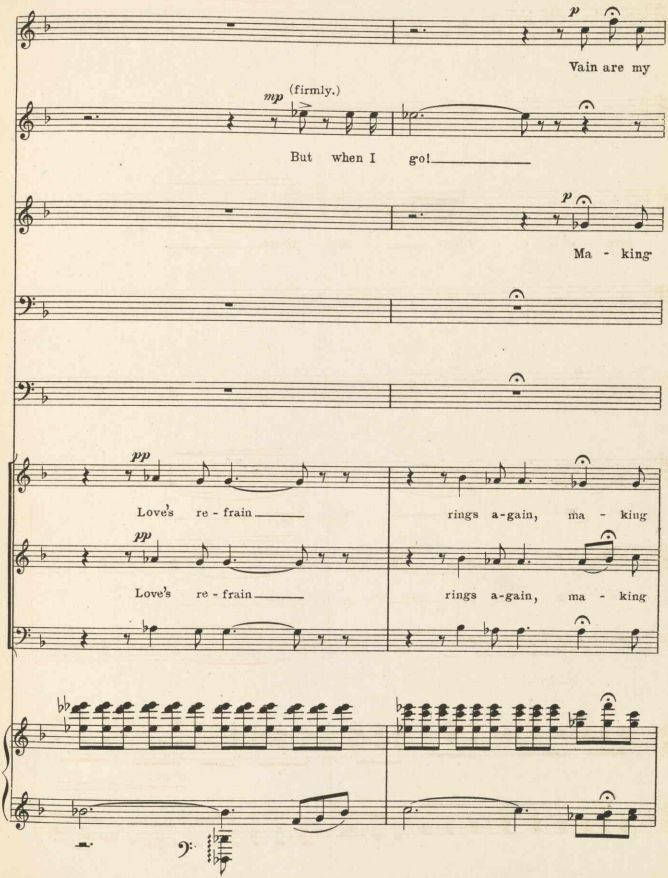

Comte!
ff
Be gone at once! You took my mon-ey, What brought you here, what brought you here?
Be gone at once! You broke your word, What brought you here?
Compte, his friend!
Compte, his friend!

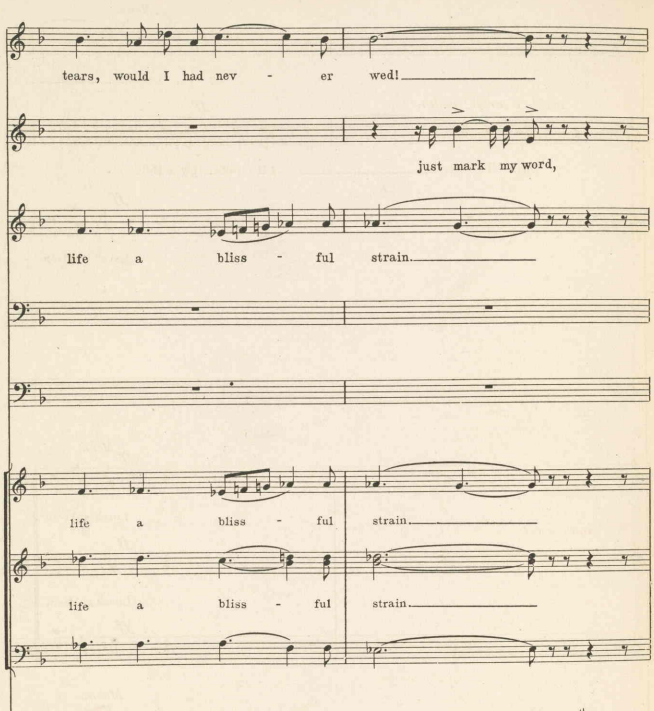

(Very dramatically.)
ff
I came, my friend,— to pay the debt!
(Throws a roll of Banknotes at the feet of Paravente)
And there's the
f
To pay his debt?
To pay his debt?
sffz
sffz
3
3
3
3

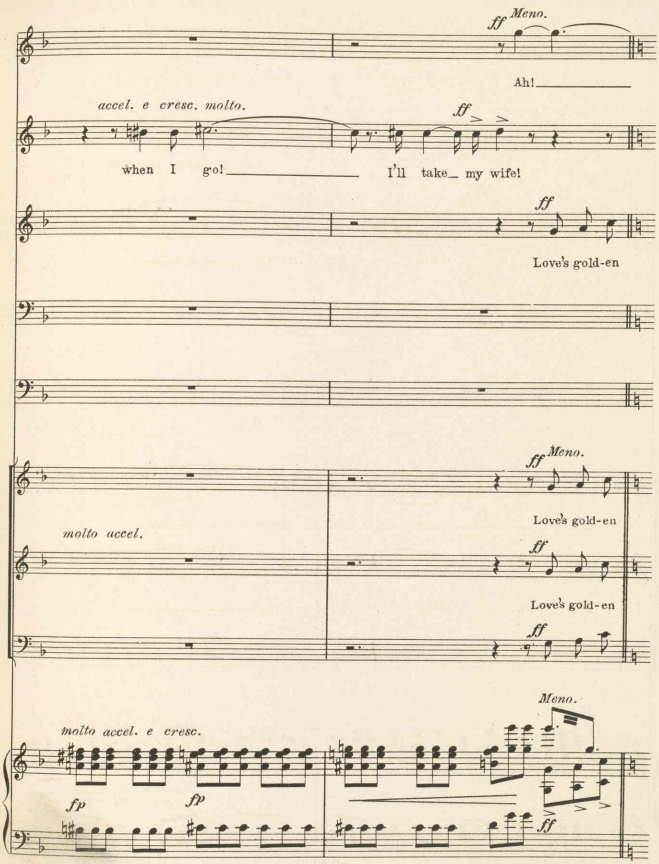

Andantino.
ff (gridato)
(with dignity.)
f
in-t'rest!
And now I'll go!
(slaps Paravente with his glove.)
ff (a yell.)
Andantino.
Ah!
ff (a yell.)
Ah!
ff (a yell.)
Andantino.
sffz sffz sffz
sffz sffz sffz
p espress.

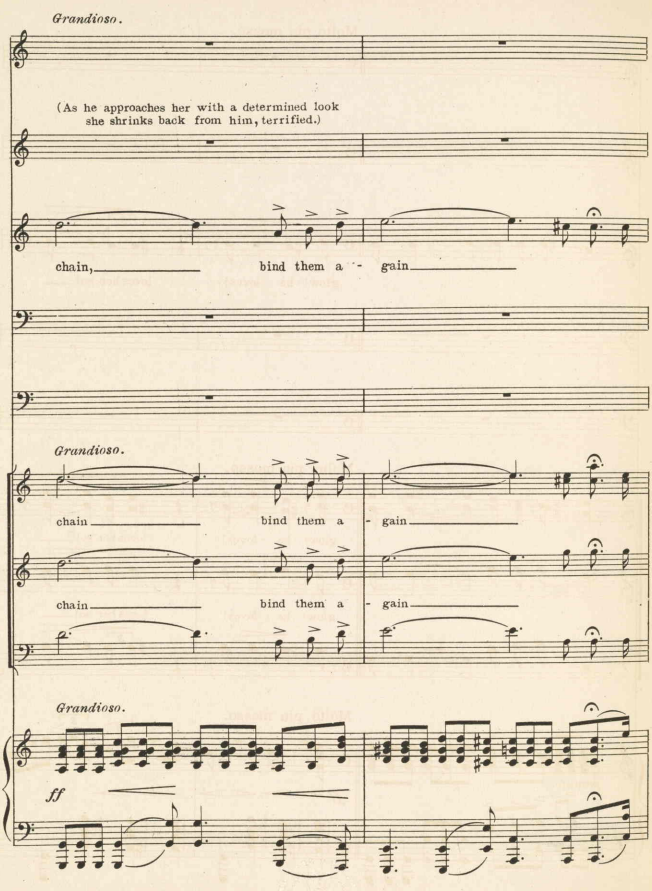

p
as you've re-quest - ed
Pow'r of
pp
Cu - pid's sway,
wins the day, Pow'r of
pp
Cu - pid's sway,
wins the day, Pow'r of
pp
pp

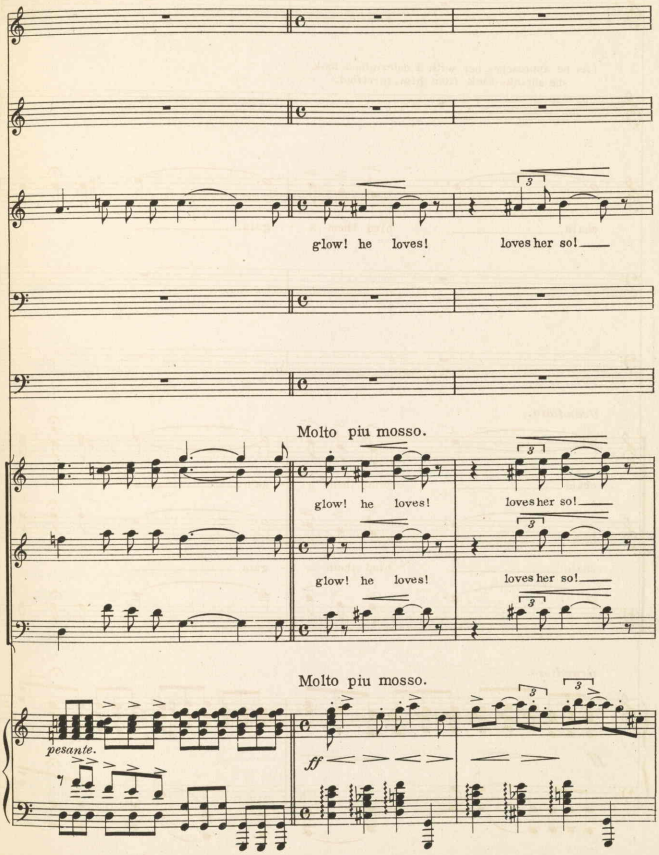

love will reign su - preme.
love will reign su - preme.
love will reign su - preme.
cresc.
espress.

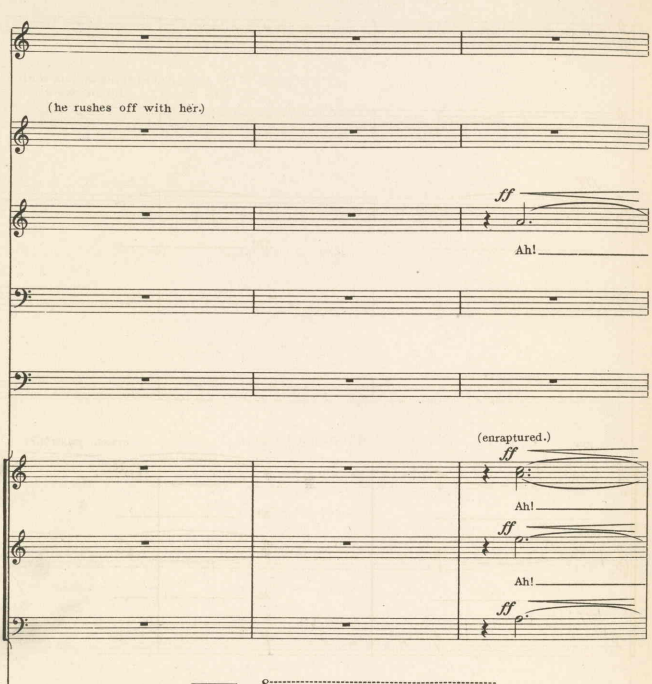

p
Vain are my
mp (firmly.)
But when I go!
p
Ma - king
pp
Love's re - frain
rings a-gain, ma - king
pp
Love's re - frain
rings a-gain, ma - king

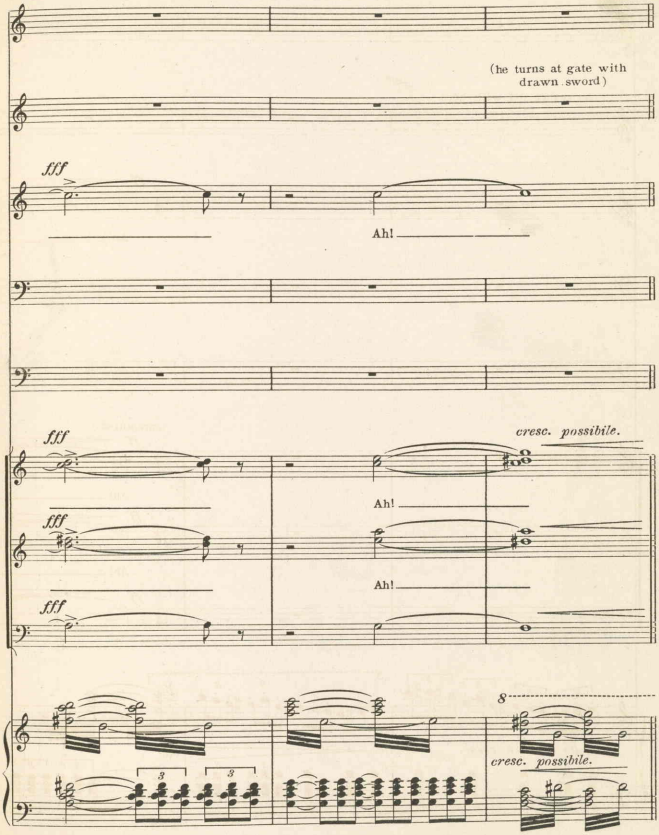

tears, would I had nev - er wed!
just mark my word,
life a bliss - ful strain.
life a bliss - ful strain.
life a bliss - ful strain.
cresc. ed accel.

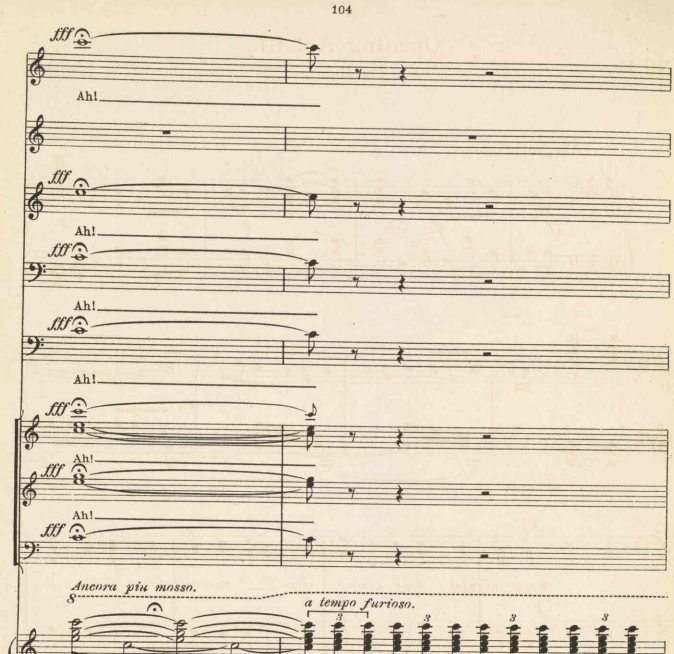

ff Meno.
Ah!
accel. e cresc. molto.
ff
when I go!
I'll take my wife!
ff
Love's gold-en
ff Meno.
Love's gold-en
molto accel.
ff
Love's gold-en
ff
Meno.
molto accel. e cresc.
fp
fp
ff


Grandioso.
(As he approaches her with a determined look she shrinks back from him, terrified.)
chain, bind them a - gain
Grandioso.
chain bind them a - gain
chain bind them a - gain
Grandioso.
ff


Molto piu mosso.
glow! he loves!
loves her so!
Molto piu mosso.
glow! he loves!
loves her so!
glow! he loves!
loves her so!
Molto piu mosso.
pesante.
ff


(he rushes off with her.)
ff
Ah!
(enraptured.)
ff
Ah!
ff
Ah!
ff
8
molto accel. e cresc.
possibile.
fff


(he turns at gate with drawn sword)
fff
Ah!
fff
cresc. possibile.
Ah!
fff
Ah!
fff
8
cresc. possibile.

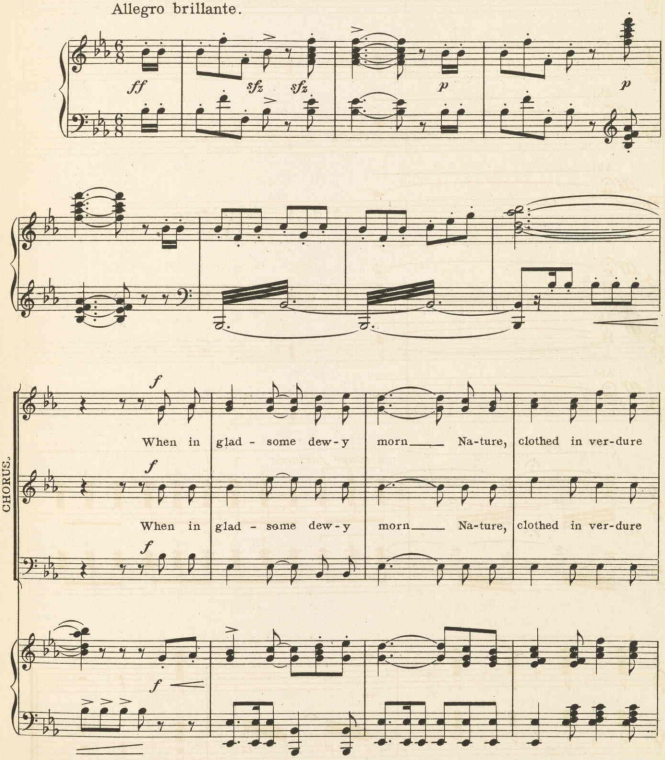

fff
Ah!
fff
Ah!
fff
Ah!
fff
Ah!
fff
Ah!
fff
Ancora più mosso.
8
a tempo furioso.
fff
3
8

End of Act II.

Opening Act III.

(The Hunt.)

No. 15.



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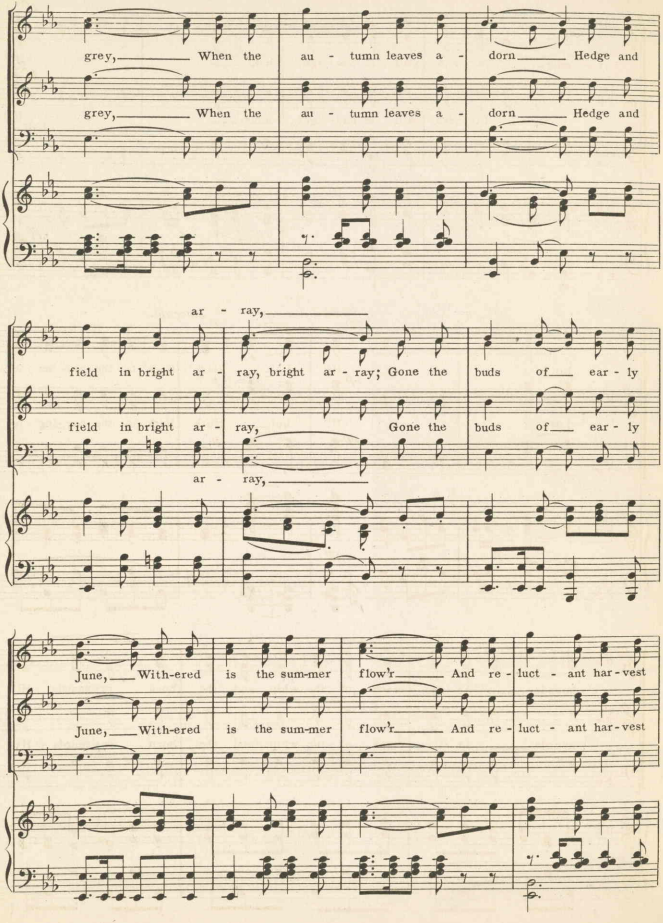
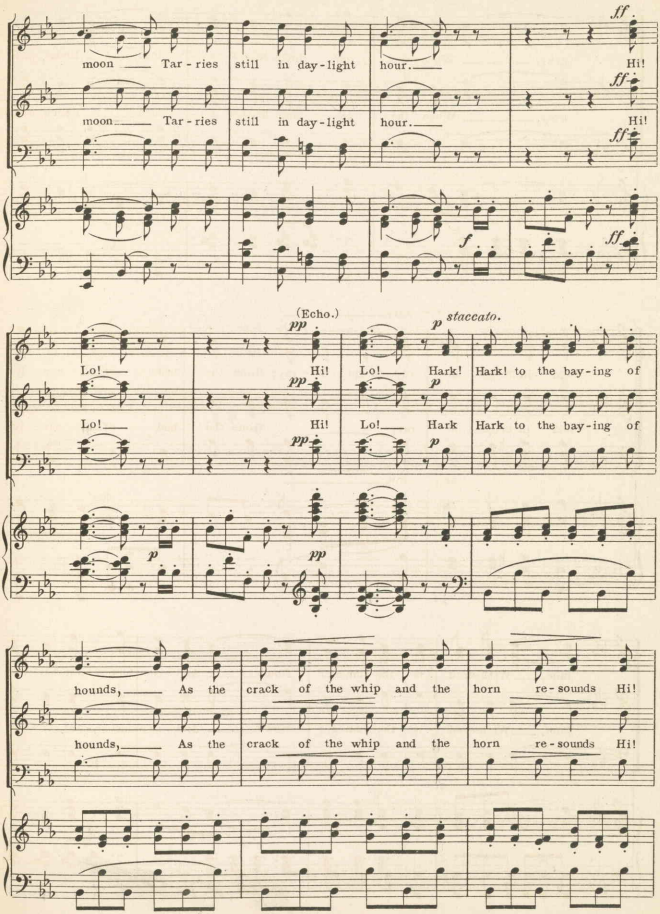
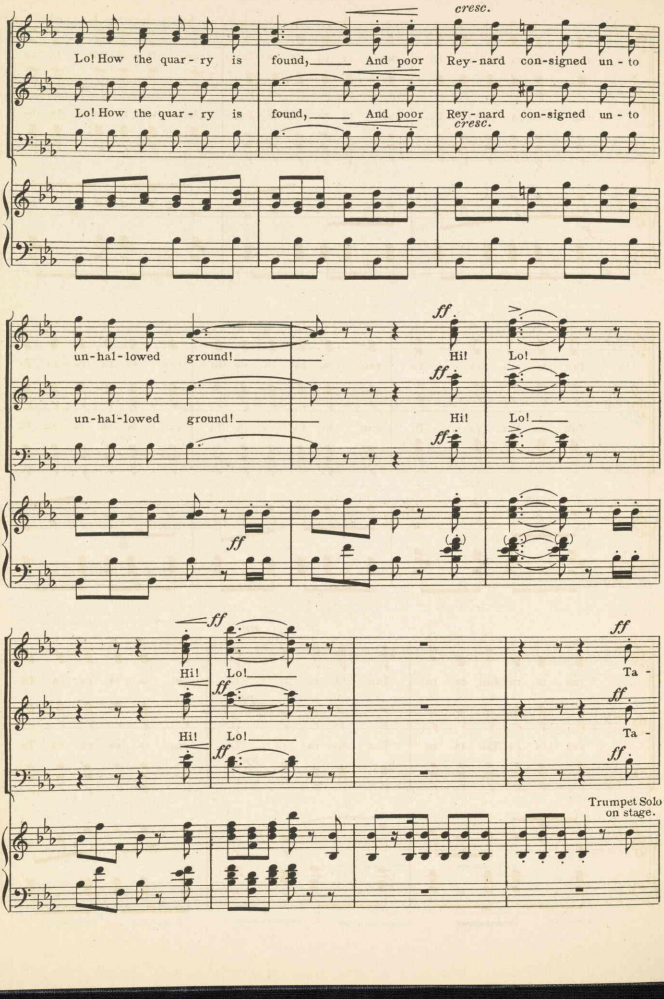
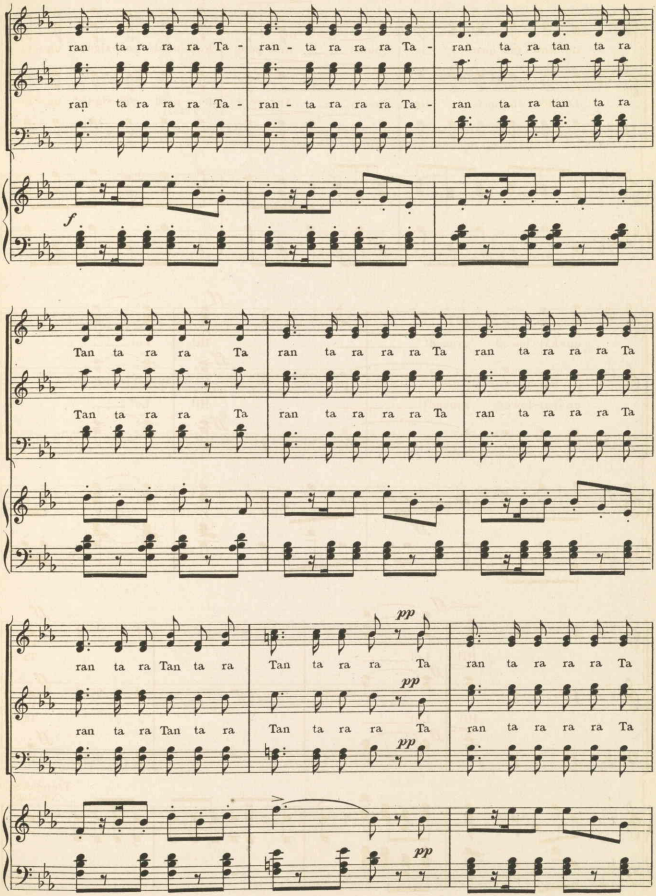
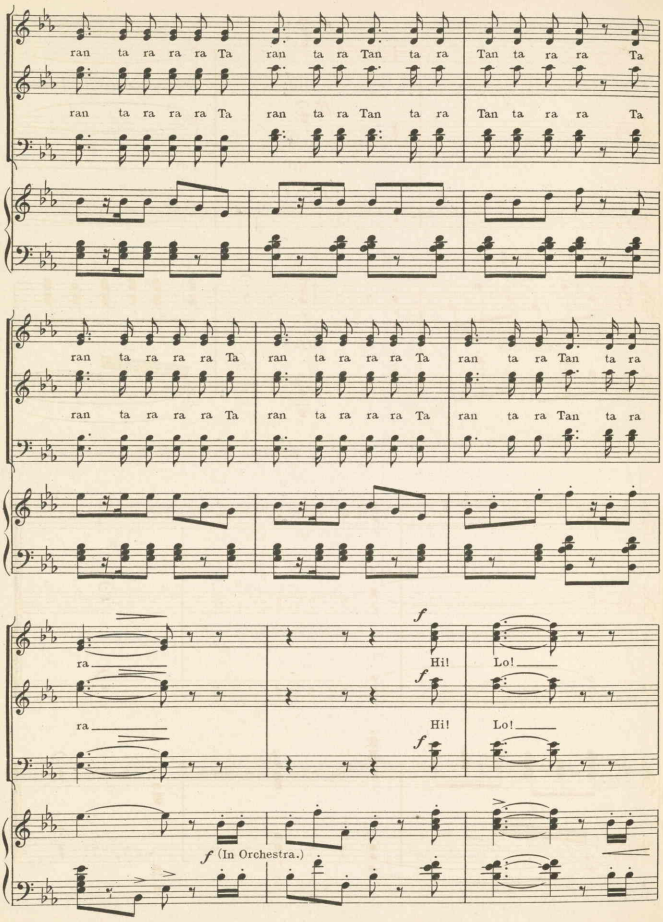
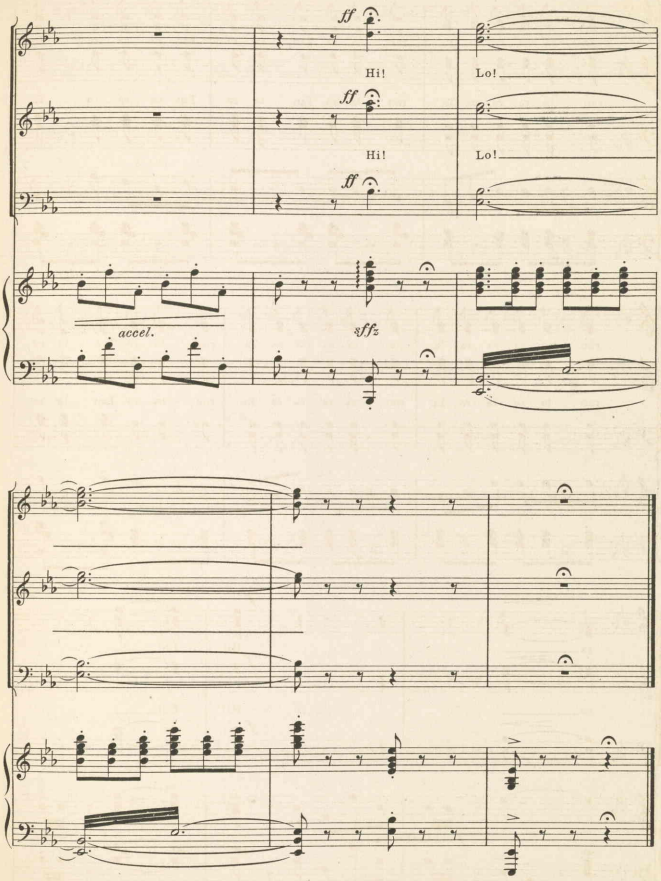

grey, When the au - tumn leaves a - dorn Hedge and
grey, When the au - tumn leaves a - dorn Hedge and
ar - ray,
field in bright ar - ray, bright ar - ray; Gone the buds of ear - ly
field in bright ar - ray, Gone the buds of ear - ly
ar - ray,
June, With-ered is the sum-mer flow'r And re - luct - ant har - vest
June, With-ered is the sum-mer flow'r And re - luct - ant har - vest


moon Tar - ries still in day - light hour. Hi!
moon Tar - ries still in day - light hour. Hi!
(Echo.)
Lo! Hi! Lo! Hark! Hark! to the bay - ing of
Lo! Hi! Lo! Hark Hark to the bay - ing of
hounds, As the crack of the whip and the horn re - sounds Hi!
hounds, As the crack of the whip and the horn re - sounds Hi!


cresc.
Lo! How the quar - ry is found, And poor Rey - nard con - signed un - to
Lo! How the quar - ry is found, And poor Rey - nard con - signed un - to
cresc.
un - hal - lowed ground!
Hi!
Lo!
un - hal - lowed ground!
Hi!
Lo!
ff
Hi!
Lo!
Ta -
Trumpet Solo on stage.


ran ta ra ra ra Ta - ran - ta ra ra ra Ta - ran ta ra tan ta ra
ran ta ra ra ra Ta - ran - ta ra ra ra Ta - ran ta ra tan ta ra
f
Tan ta ra ra Ta ran ta ra ra ra Ta ran ta ra ra ra Ta
Tan ta ra ra Ta ran ta ra ra ra Ta ran ta ra ra ra Ta
pp
ran ta ra Tan ta ra Tan ta ra ra Ta ran ta ra ra ra Ta
ran ta ra Tan ta ra Tan ta ra ra Ta ran ta ra ra ra Ta
pp
pp
pp

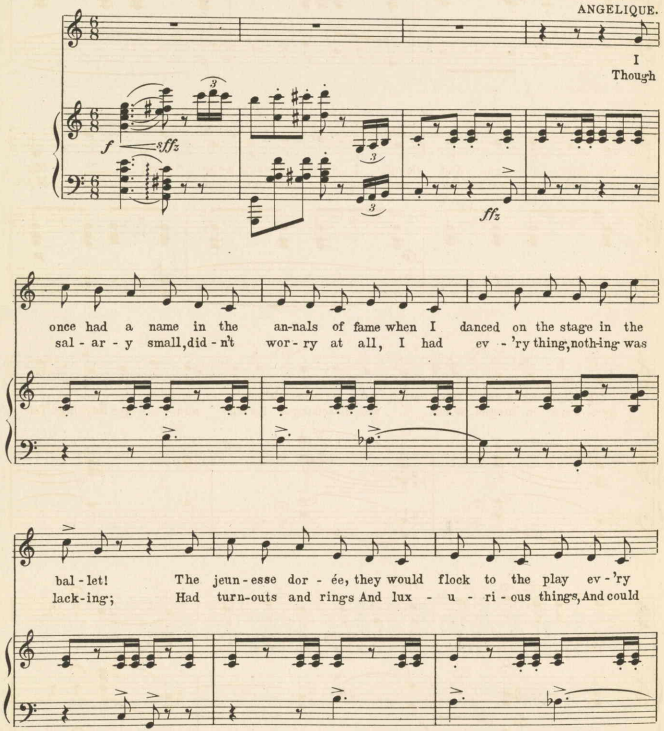

ran ta ra ra ra Ta
ran ta ra Tan ta ra
Tan ta ra ra Ta
ran ta ra ra ra Ta
ran ta ra Tan ta ra
Tan ta ra ra Ta
ran ta ra ra ra Ta
ran ta ra ra ra Ta
ran ta ra Tan ta ra
ran ta ra ra ra Ta
ran ta ra ra ra Ta
ran ta ra Tan ta ra
f
ra
Hi!
Lo!
f
ra
Hi!
Lo!
f
f (In Orchestra.)


ff
Hi!
Lo!
ff
Hi!
Lo!
ff
accel.
sffz

The Coryphee.

No. 16.

(Angelique and full Chorus.)



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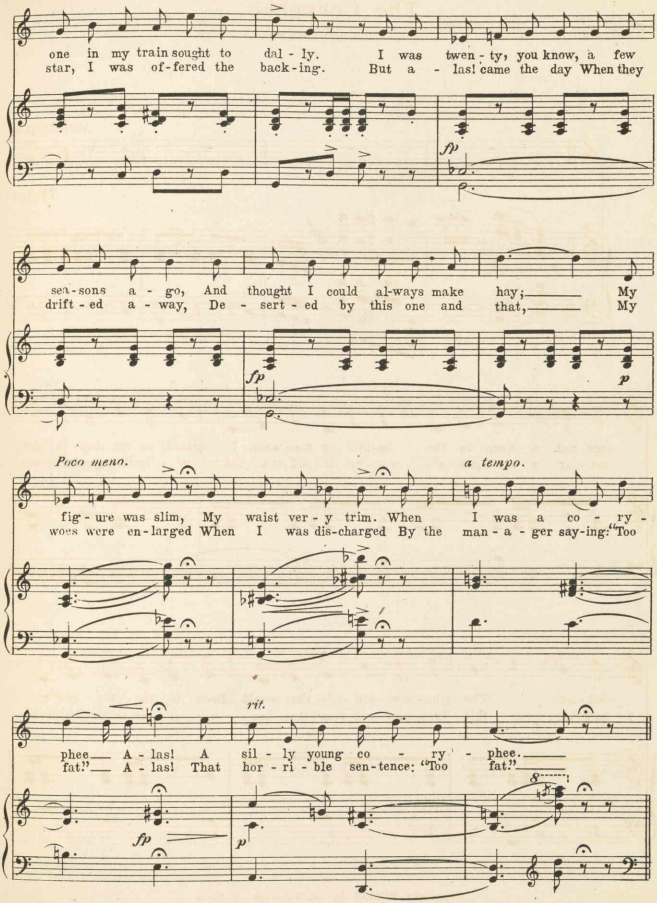
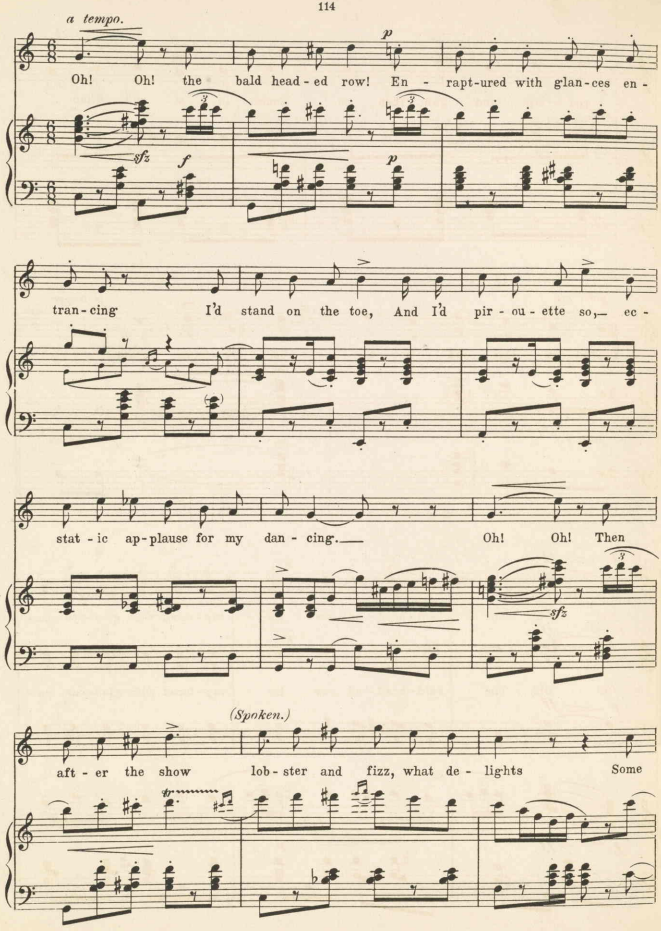
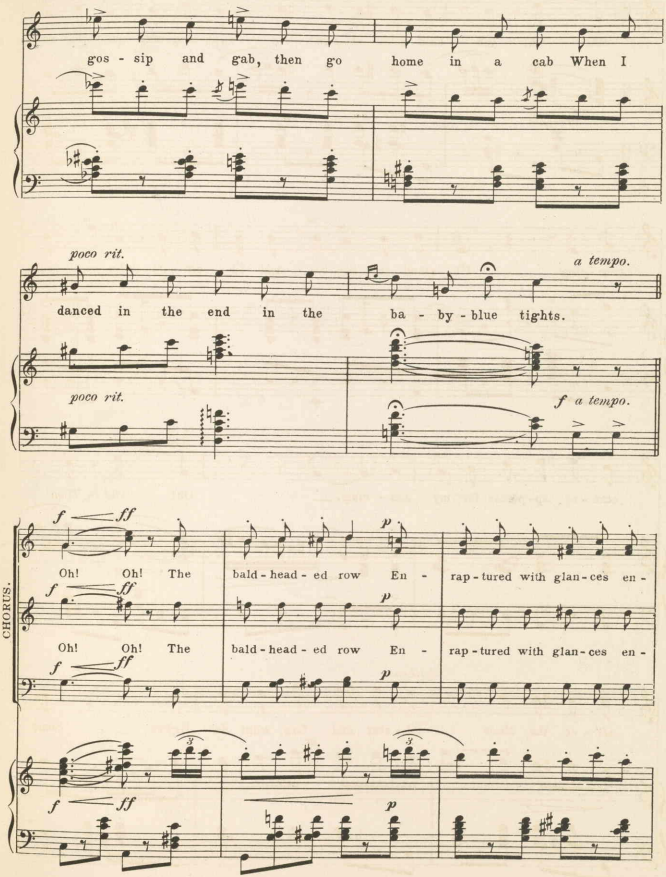
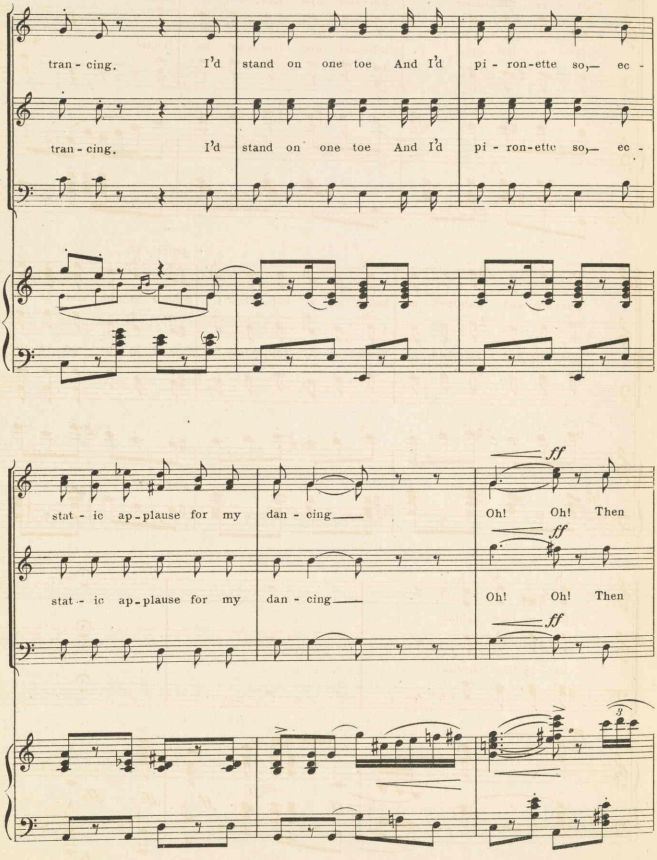
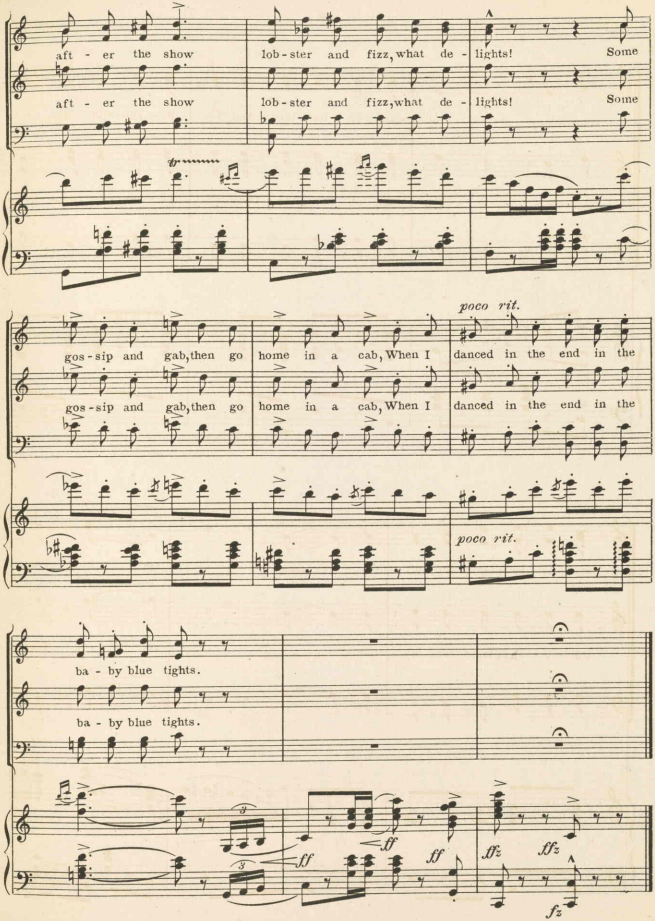

one in my train sought to dal - ly. I was twen - ty, you know, a few
star, I was of-fered the back-ing. But a - las! came the day When they
fp
sea-sons a - go, And thought I could al-ways make hay; My
drift-ed a - way, De - sert - ed by this one and that, My
fp
p
Poco meno.
a tempo.
fig - ure was slim, My waist ver - y trim. When I was a co - ry -
woes were en-larged When I was dis-charged By the man - a - ger say-ing: "Too
rit.
phee. A - las! A sil - ly young co - ry - phee.
fat!" A - las! That hor - ri - ble sen-tence: "Too fat!"
fp
p


a tempo.
p
Oh! Oh! the bald head-ed row! En - rapt-ured with glan-ces en -
sfz
f
p
tran-cing I'd stand on the toe, And I'd pir - ou - ette so,— ec -
stat - ic ap-plause for my dan - cing.— Oh! Oh! Then
sfz
(Spoken.)
aft - er the show lob - ster and fizz, what de - lights Some


gos - sip and gab, then go home in a cab When I
poco rit.
a tempo.
danced in the end in the ba - by - blue tights.
poco rit.
f a tempo.
CHORUS.
f ff
Oh! Oh! The bald - head - ed row En - rap - tured with glan - ces en -
p
Oh! Oh! The bald - head - ed row En - rap - tured with glan - ces en -

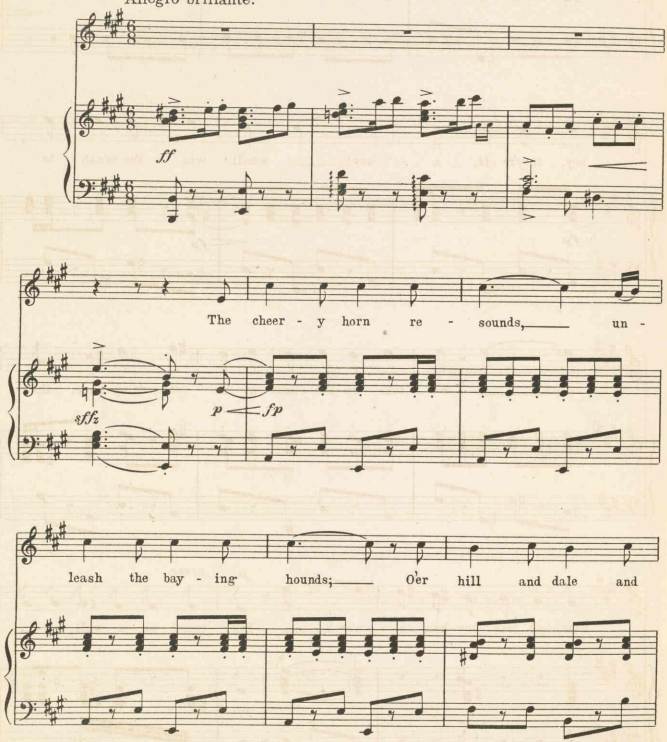

tran - cing. I'd stand on one toe And I'd pi - ron-ette so, ec -
tran - cing. I'd stand on one toe And I'd pi - ron-ette so, ec -
stat - ic ap-plause for my dan - cing
Oh! Oh! Then
ff
stat - ic ap-plause for my dan - cing
Oh! Oh! Then
ff
ff


aft - er the show
lob - ster and fizz, what de - lights! Some
aft - er the show
lob - ster and fizz, what de - lights! Some
poco rit.
gos - sip and gab, then go home in a cab, When I danced in the end in the
gos - sip and gab, then go home in a cab, When I danced in the end in the
poco rit.
ba - by blue tights.
ba - by blue tights.
ff
ff
ff
ffz
ffz
fz

The Chase.

(Hunting Song.)

No 17.



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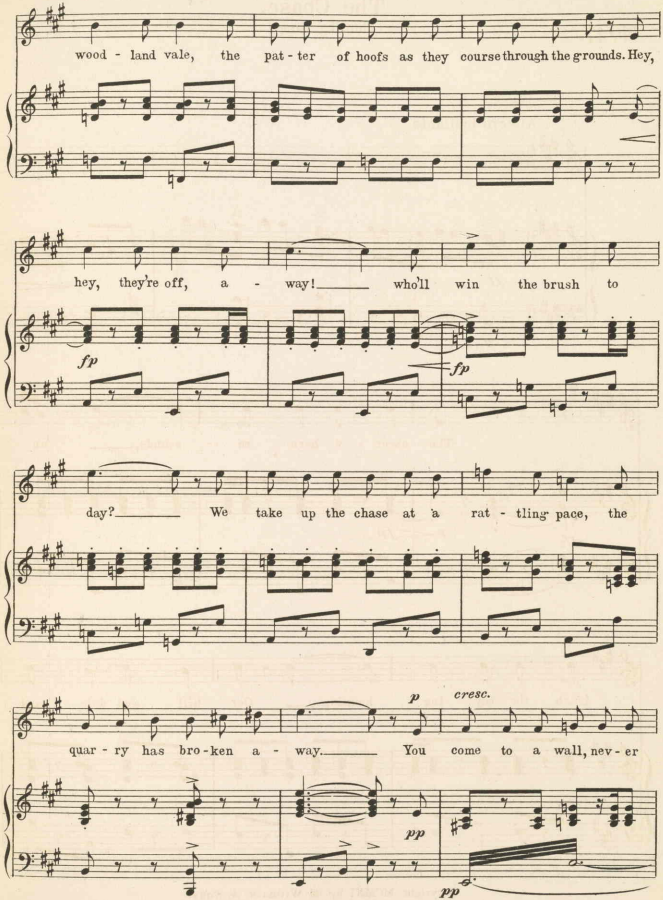
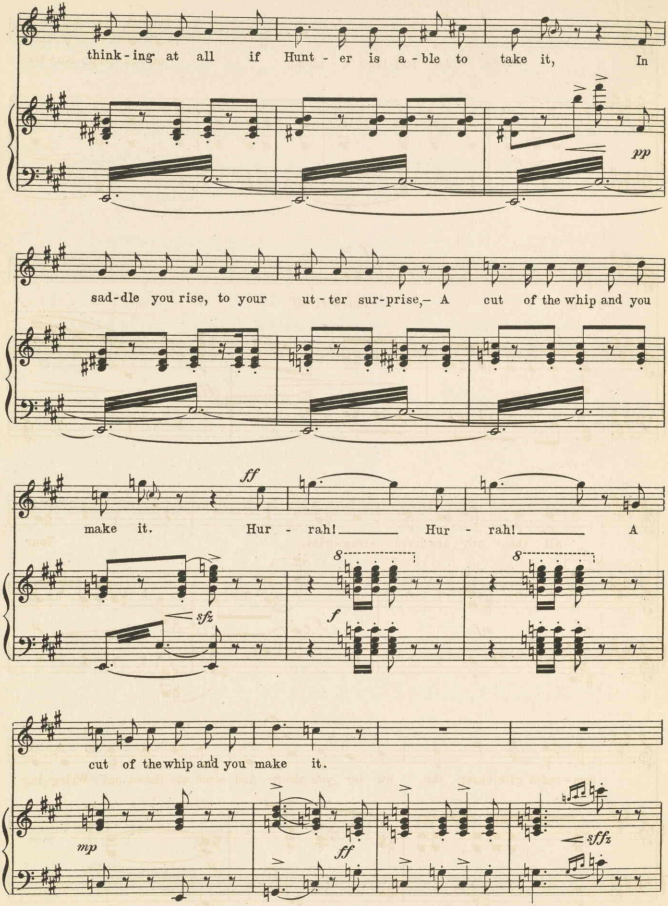
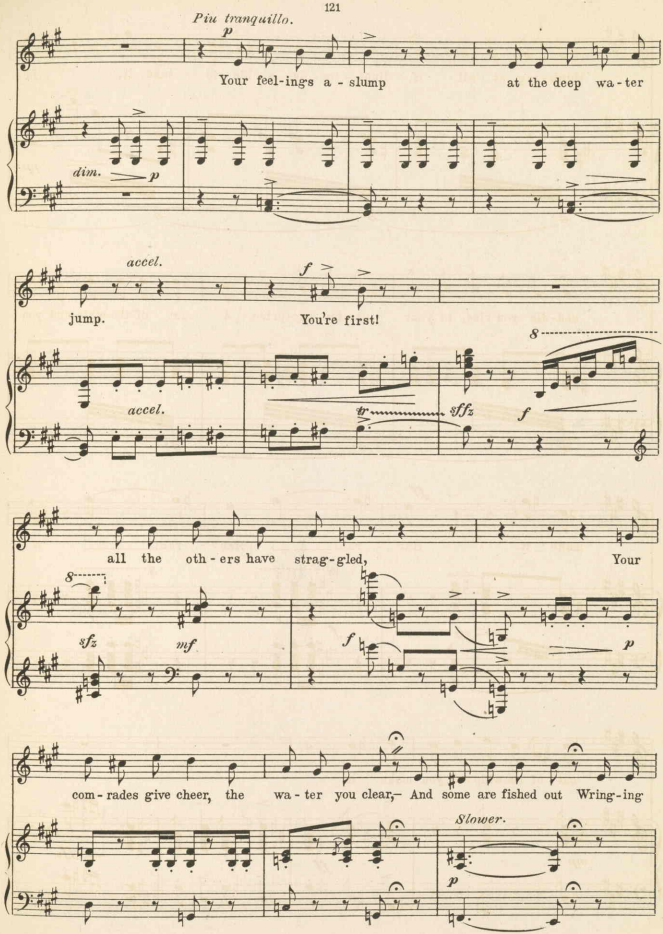
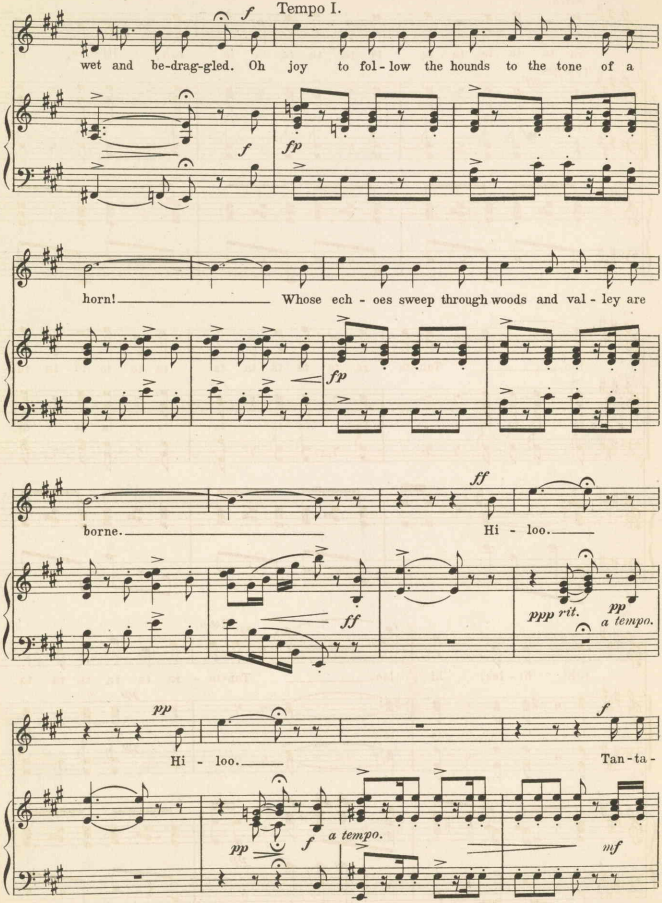
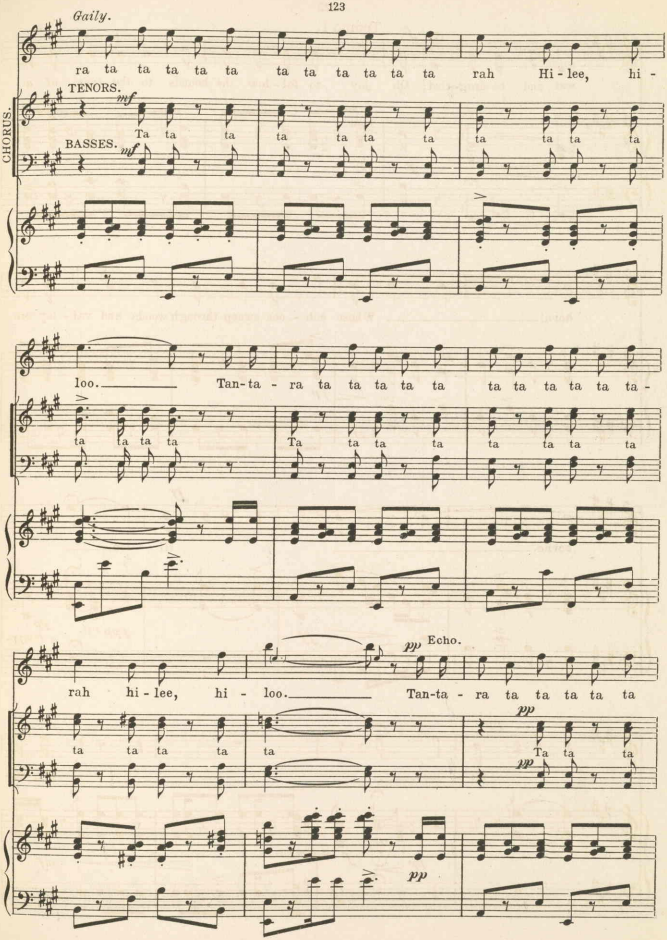
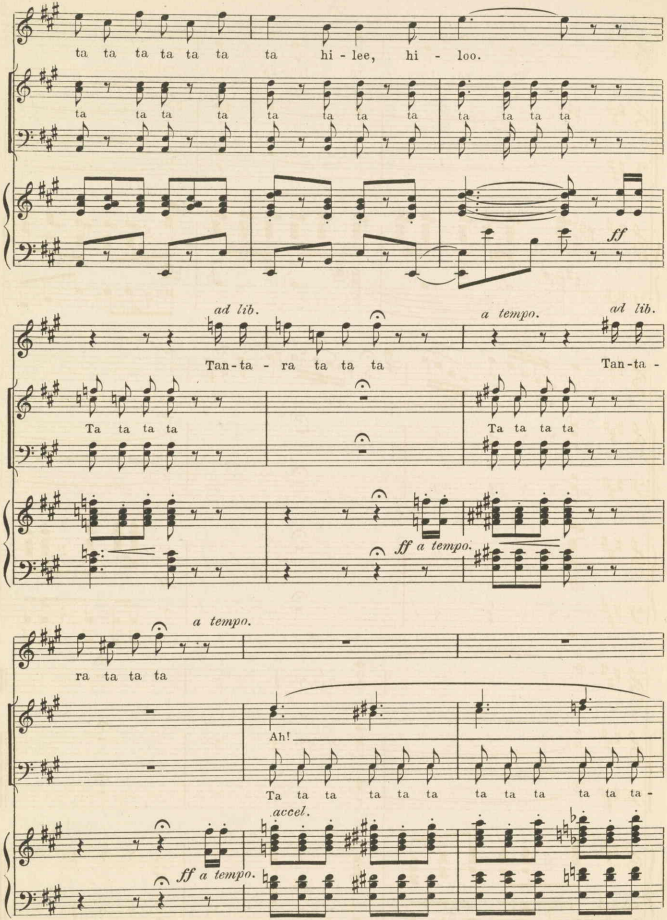

wood - land vale, the pat - ter of hoofs as they course through the grounds. Hey,
hey, they're off, a - way! who'll win the brush to
fp
fp
day? We take up the chase at a rat - tling pace, the
p
cresc.
quar - ry has bro - ken a - way. You come to a wall, nev - er
pp
pp

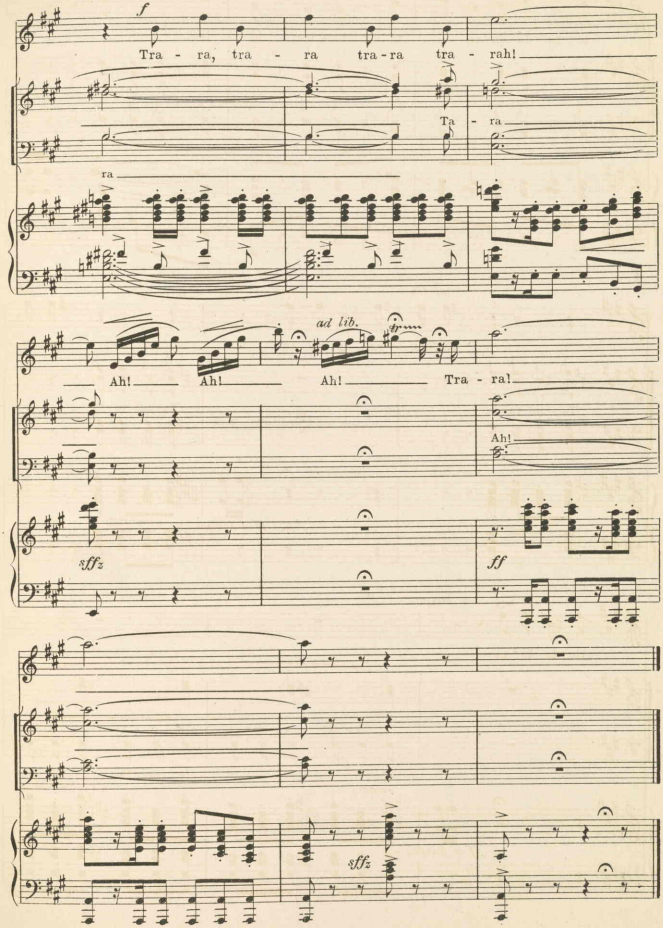

think-ing at all if Hunt-er is a-ble to take it, In
pp
sad-dle you rise, to your ut-ter sur-prise,— A cut of the whip and you
ff
make it. Hur-rah! Hur-rah! A
8
8
sfz
f
cut of the whip and you make it.
mp
ff
sfffz


Piu tranquillo.
p
Your feel-ing-s a - slump at the deep wa - ter
dim.
p
accel.
f
jump. You're first!
accel.
tr
sffz
f
8
all the oth - ers have strag-gled, Your
8
sfz
mf
f
p
com - rades give cheer, the wa - ter you clear,– And some are fished out Wring-ing
Slower.
p


Tempo I.
wet and be-drag-gled. Oh joy to fol-low the hounds to the tone of a
horn! Whose ech-oes sweep through woods and val-ley are
borne. Hi-loo.
Hi-loo. Tan-ta-
rit.
a tempo.
a tempo.


Gaily.
CHORUS.
TENORS.
BASSES.
mf
ra ta ta ta ta ta ta ta ta ta ta ta rah Hi - lee, hi -
Ta ta ta ta ta ta ta ta ta ta ta
loo. Tan-ta - ra ta ta ta ta ta ta ta ta ta ta ta -
ta ta ta ta Ta ta ta ta ta ta ta ta
pp Echo.
rah hi - lee, hi - loo. Tan-ta - ra ta ta ta ta ta
ta ta ta ta ta Ta ta ta
pp

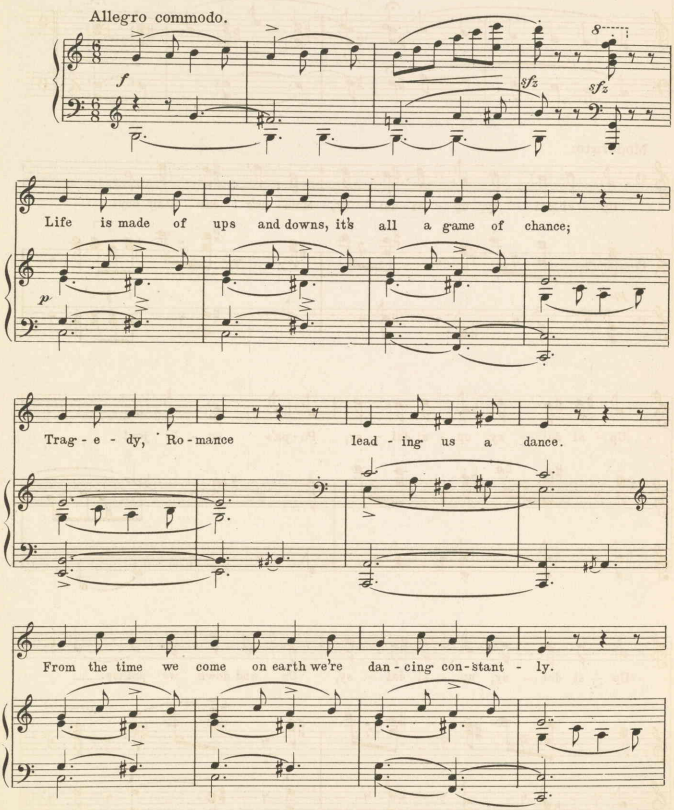

ta ta ta ta ta ta ta hi - lee, hi - loo.
ff
ad lib.
a tempo.
ad lib.
Tan-ta - ra ta ta ta
Tan-ta -
Ta ta ta ta
Ta ta ta ta
ff a tempo.
a tempo.
ra ta ta ta
Ah!
Ta ta ta ta ta ta ta ta ta ta ta ta -
accel.
ff a tempo.


f
Tra - ra, tra - ra tra - ra tra - rah!
Ta - ra
ra
ad lib.
Ah! Ah! Ah! Tra - ra!
Ah!
sffz
ff
sffz

No. 18.

Upsi-Daisy.

Boni and Chorus.



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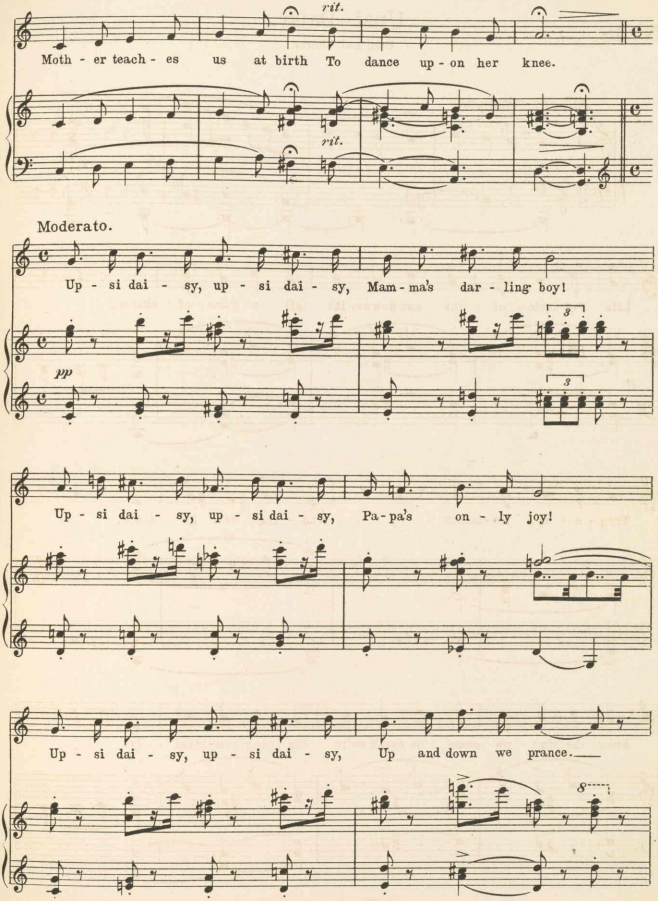
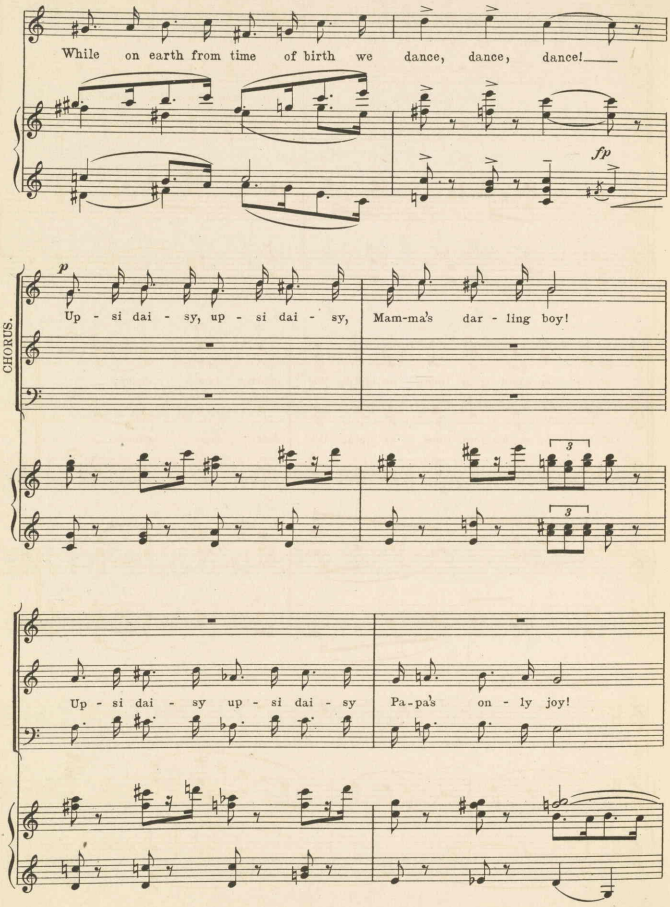
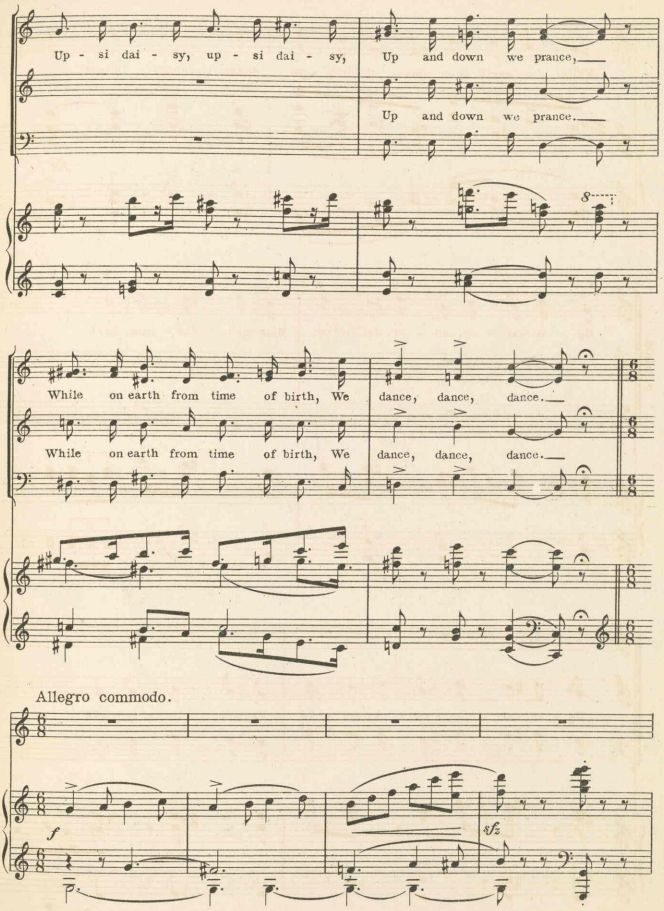
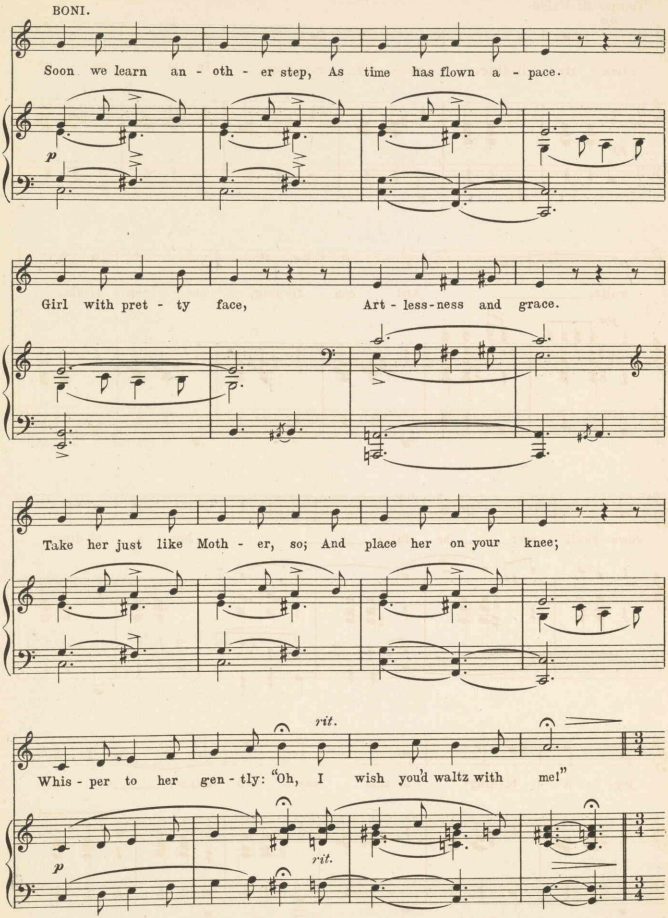
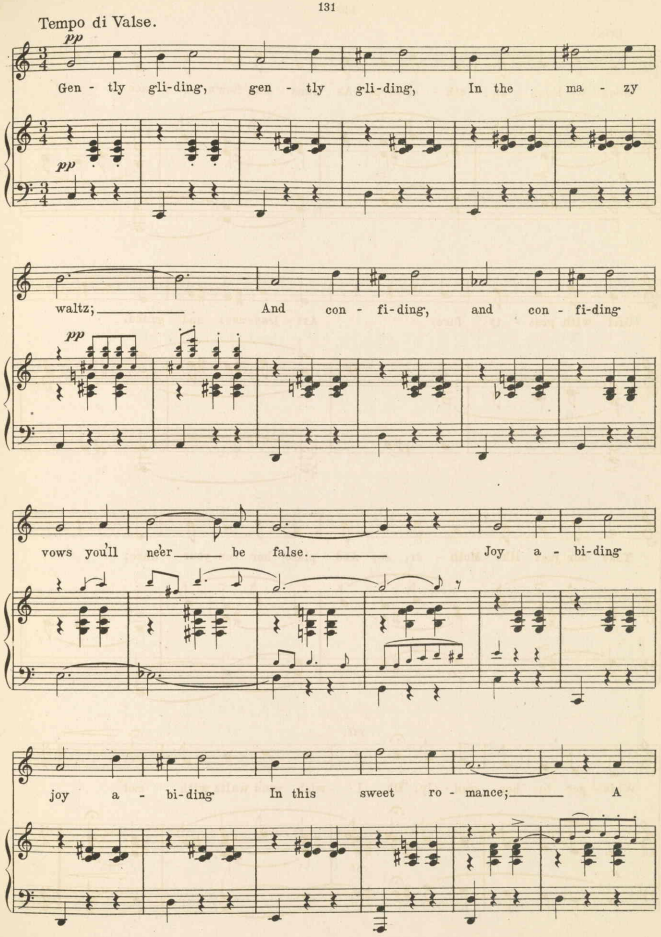
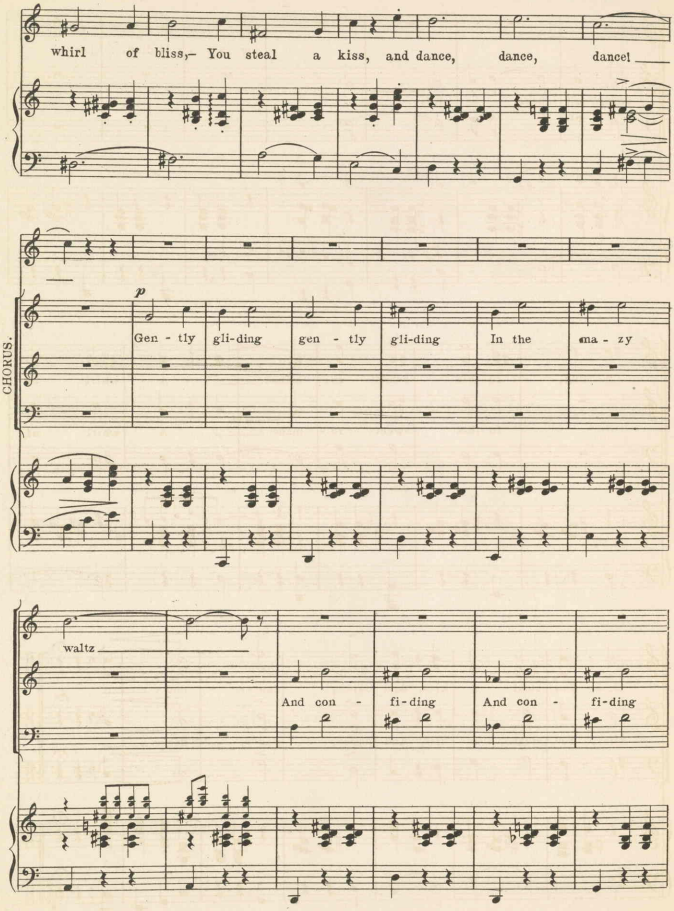

rit.
Moth - er teach - es us at birth To dance up - on her knee.
rit.
Moderato.
pp
Up - si dai - sy, up - si dai - sy, Mam - ma's dar - ling boy!
Up - si dai - sy, up - si dai - sy, Pa - pa's on - ly joy!
Up - si dai - sy, up - si dai - sy, Up and down we prance.

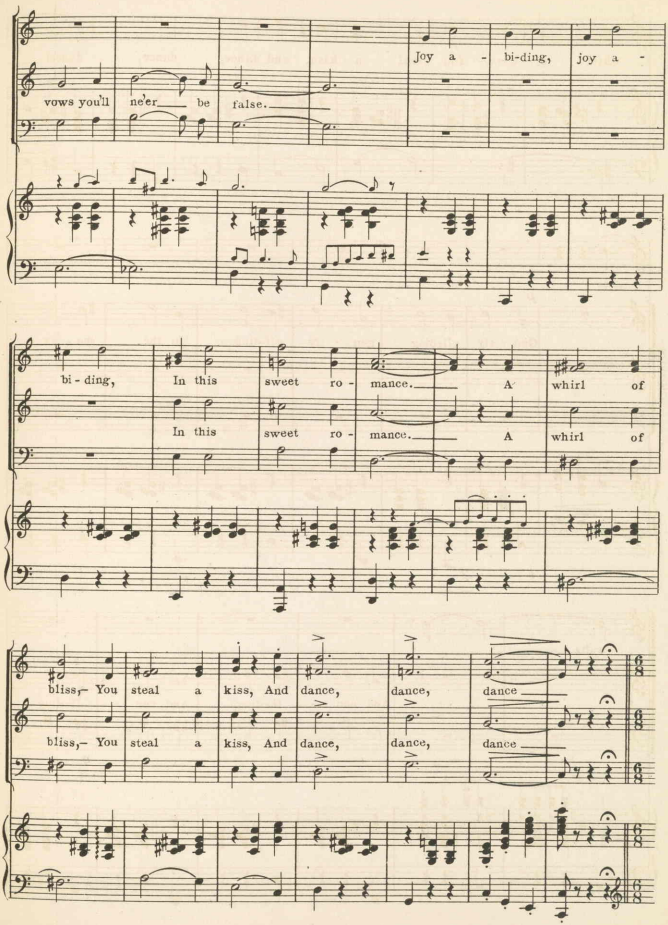

While on earth from time of birth we dance, dance, dance!
fp
p
CHORUS.
Up - si dai - sy, up - si dai - sy, Mam-ma's dar - ling boy!
3
3
Up - si dai - sy up - si dai - sy Pa-pa's on - ly joy!

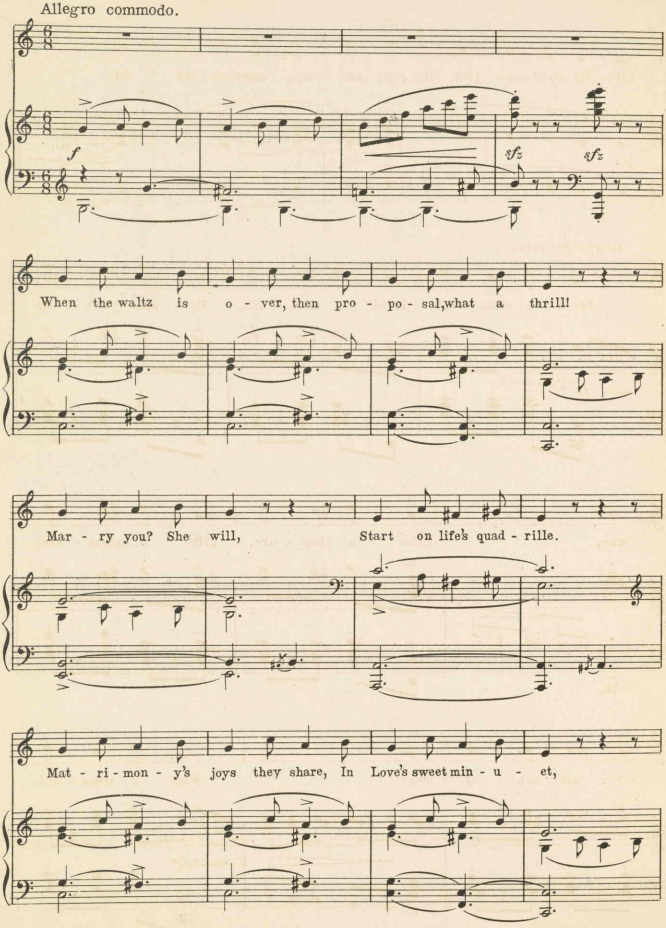

Up - si dai - sy, up - si dai - sy, Up and down we prance,
Up and down we prance.
8
While on earth from time of birth, We dance, dance, dance.
While on earth from time of birth, We dance, dance, dance.
Allegro commodo.
f
8va

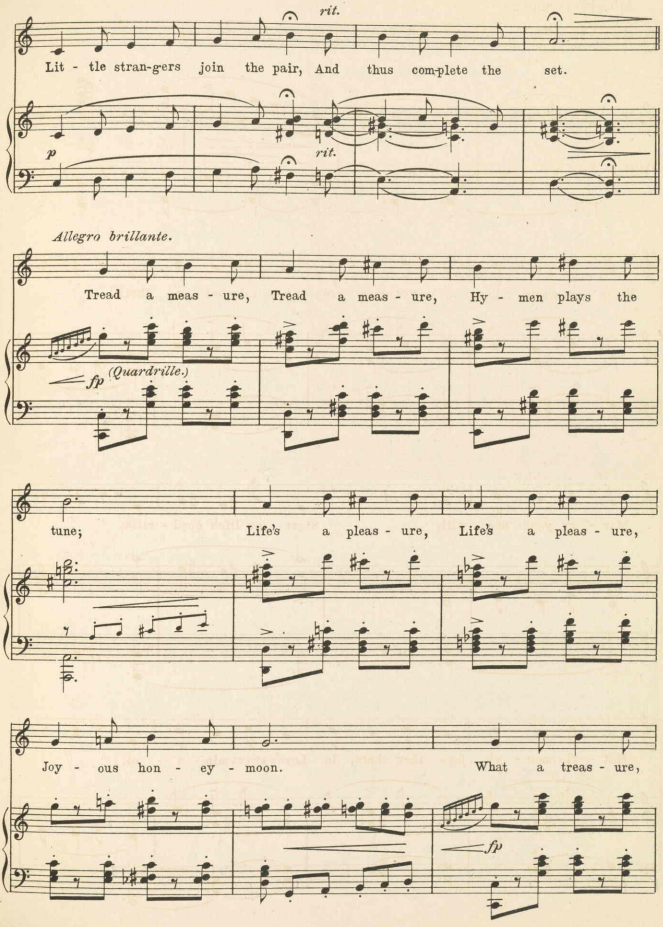

BONI.
Soon we learn an - oth - er step, As time has flown a - pace.
p
Girl with pret - ty face, Art - less-ness and grace.
Take her just like Moth - er, so; And place her on your knee;
rit.
Whis - per to her gen - tly: "Oh, I wish you'd waltz with me!"
p
rit.

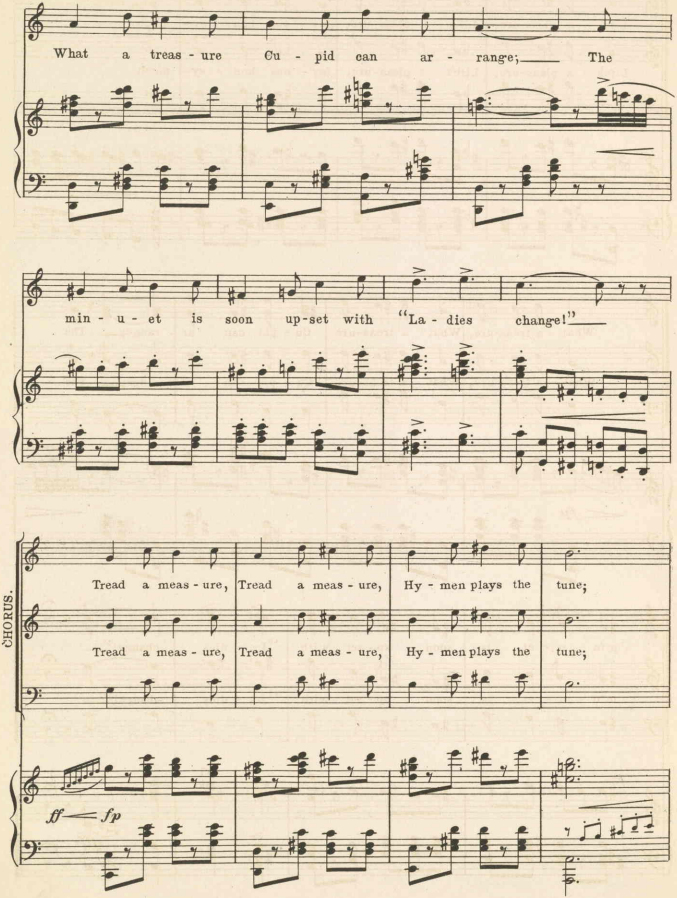

Tempo di Valse.
pp
Gen - tly gli-ding, gen - tly gli-ding, In the ma - zy
pp
waltz; And con - fi-ding, and con - fi-ding
pp
vows you'll ne'er be false. Joy a - bi-ding
joy a - bi-ding In this sweet ro - mance; A

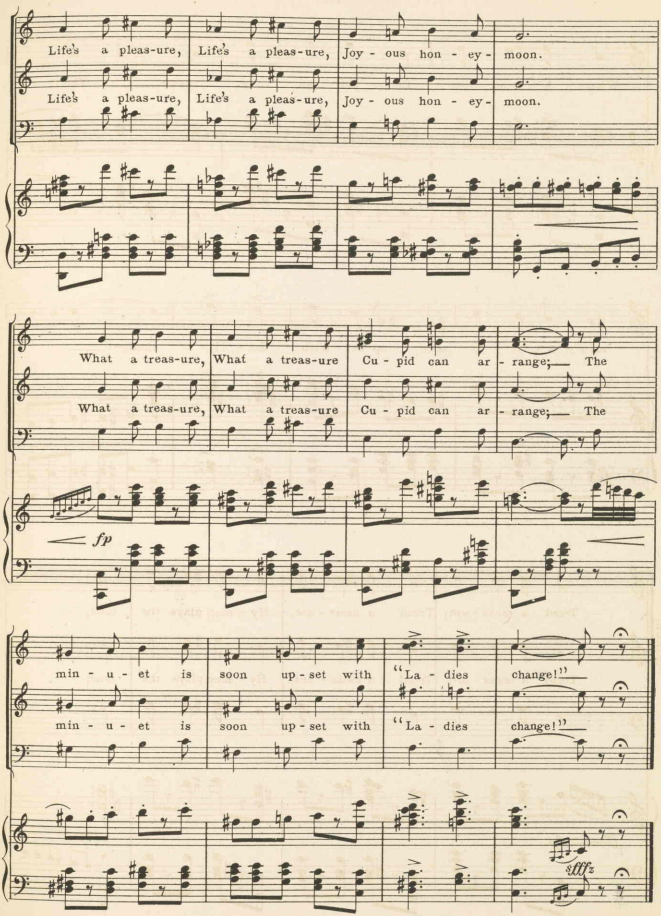

whirl of bliss,– You steal a kiss, and dance, dance, dance!
p
CHORUS.
Gen - tly gli-ding gen - tly gli-ding In the ma - zy
waltz
And con - fi-ding And con - fi-ding


joy a - bi-ding, joy a -
vows you'll ne'er be false.
bi - ding, In this sweet ro - mance. A whirl of
In this sweet ro - mance. A whirl of
bliss,- You steal a kiss, And dance, dance, dance
bliss,- You steal a kiss, And dance, dance, dance

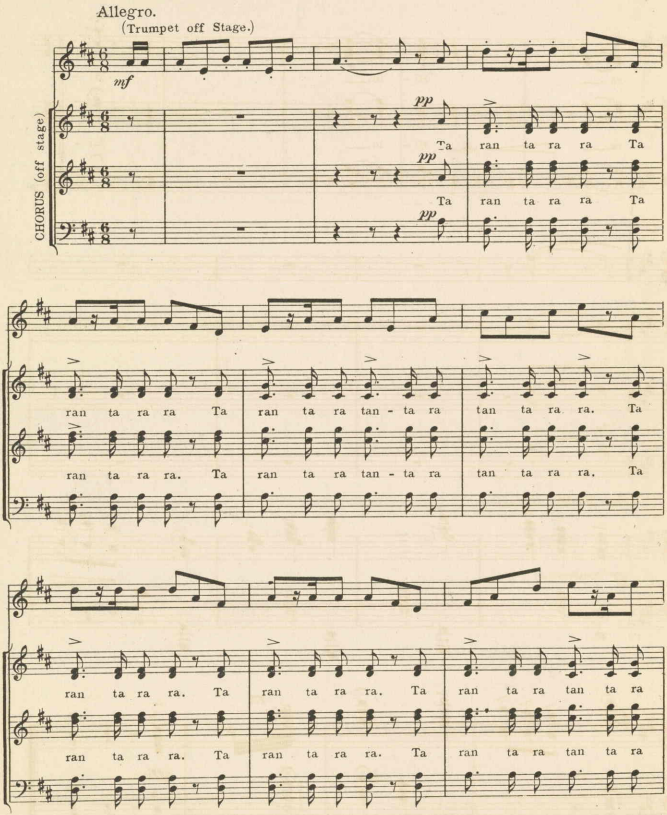

Allegro commodo.
When the waltz is o - ver, then pro - po - sal, what a thrill!
Mar - ry you? She will, Start on life's quad - rille.
Mat - ri - mon - y's joys they share, In Love's sweet min - u - et,


rit.
Lit - tle stran-gers join the pair, And thus com-plete the set.
p
rit.
Allegro brillante.
Tread a meas - ure, Tread a meas - ure, Hy - men plays the
fp (Quardrille.)
tune; Life's a pleas - ure, Life's a pleas - ure,
Joy - ous hon - ey - moon. What a treas - ure,
fp


What a treas - ure Cu - pid can ar - range; The
min - u - et is soon up-set with "La - dies change!"
CHORUS.
Tread a meas - ure, Tread a meas - ure, Hy - men plays the tune;
Tread a meas - ure, Tread a meas - ure, Hy - men plays the tune;
ff fp


Life's a pleas-ure, Life's a pleas-ure, Joy - ous hon - ey - moon.
Life's a pleas-ure, Life's a pleas-ure, Joy - ous hon - ey - moon.
What a treas-ure, What a treas-ure Cu - pid can ar - range; The
What a treas-ure, What a treas-ure Cu - pid can ar - range; The
fp
min - u - et is soon up - set with "La - dies change!"
min - u - et is soon up - set with "La - dies change!"
fff

Nº 19. Finale Ultimo.



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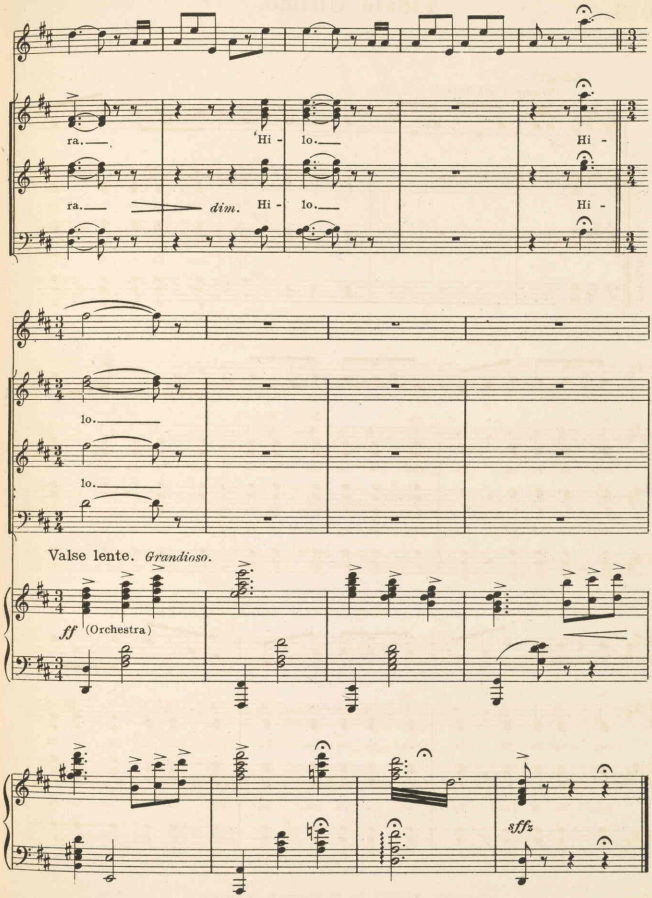
ra.
Hi - lo.
Hi -
ra.
dim.
Hi - lo.
Hi -
lo.
lo.
Valse lente. Grandioso.
ff (Orchestra)
8fff

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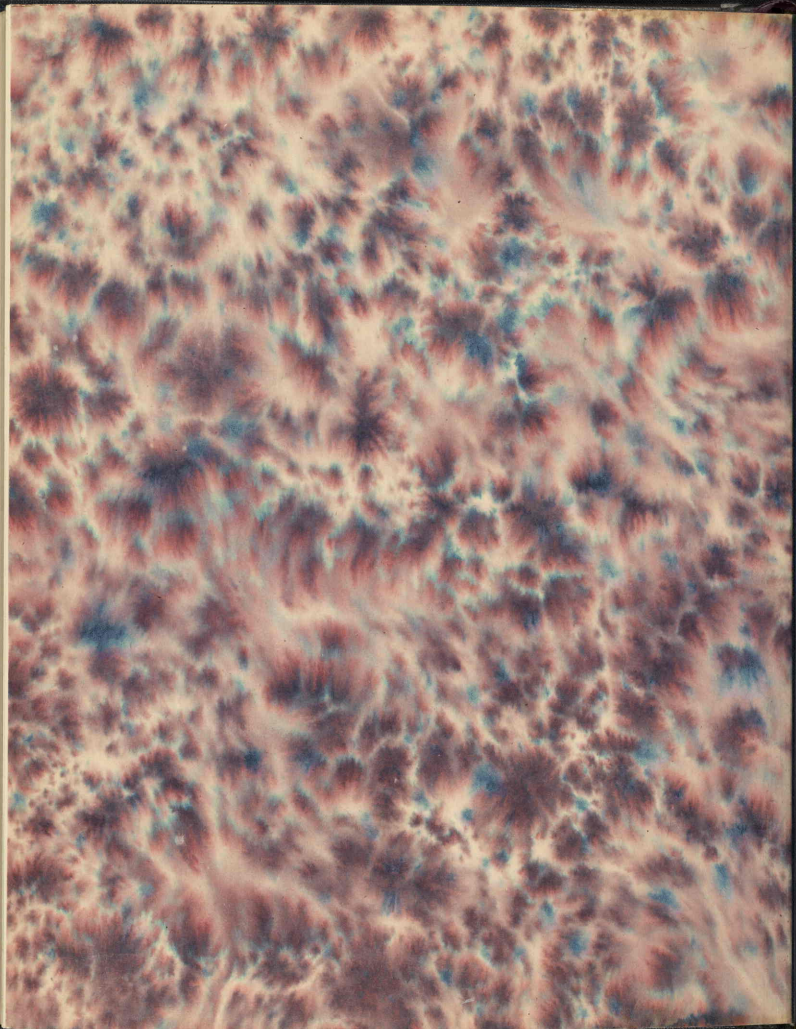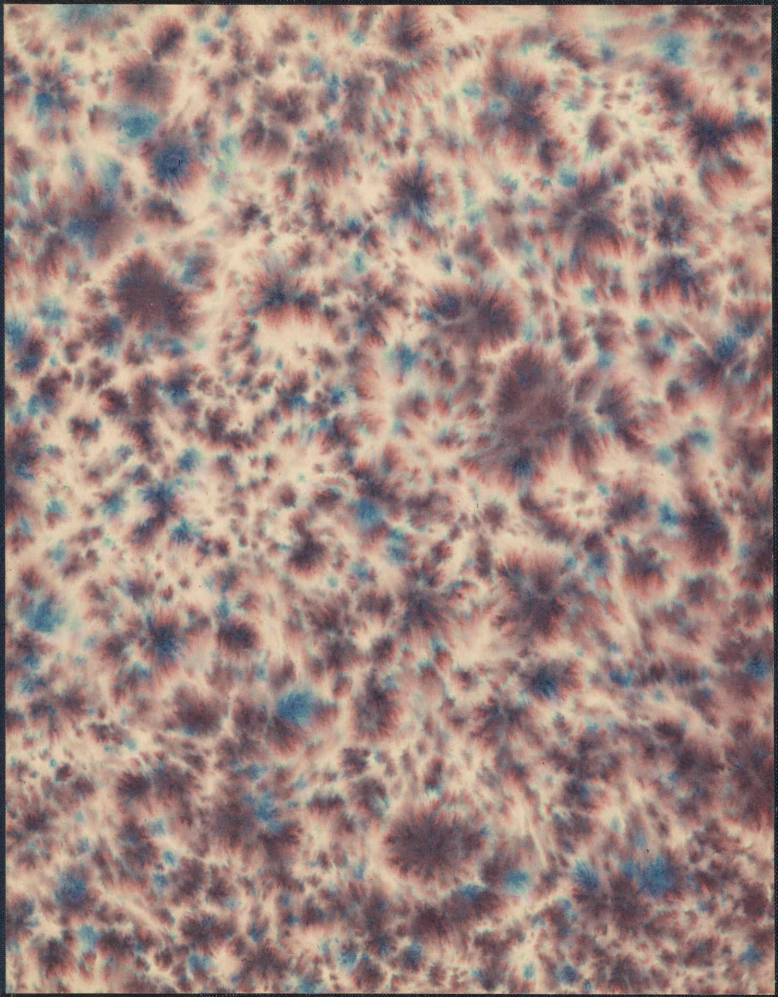
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