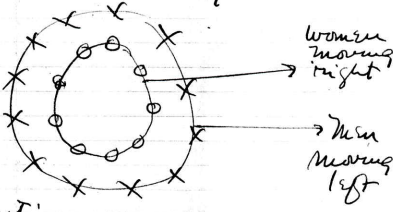
End of Act I

Indian Dancer — Name: Leaping Horse? or Wild Horse?

Curtain goes up with Singers (got keep me) in motion – Full Pow-wow Regalia

H.T. Consider traditional ceremonial movement or ?

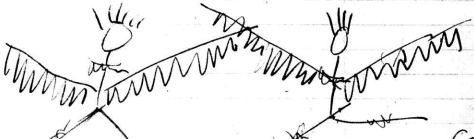


Musical accompaniment:

Note to Tamiris: Find some authentic Indian themes, present them to Irving Berlin – to be used along with Tom Toms

Question: Can men in brass section in orchestra pit double in Tom-Toms

Continue Singers in motion for approximately 4/4! 16 bars (possible cut to 10) but prepare 16 – Ha! As mount and tom-toms reach crescendo break thru with two Eagle dancers Purpose: to create suspense for entrance of "Wild Horse"



Use colorful feathers on arms in frenetic and soaring movements constantly focusing in direction (possibly right up stage) of entrance of horse.

Helen Tamiris Collection