H/2 Hawaii

Done RP

Improvisation - 5/26/81

Intro

I have a sentence for you. If failure is not the end of the world you may succeed in this work of improvisation. In other words if you wanted to take risks, go out on a limb, well you might be awful silly stupid. You might do something beautiful. If you're very careful that you look nice and ~~then~~ that everybody will love you and that what you will do will be guaranteed to please most people, you will do this work abominably. Guaranteed. One of the good things about this room is, that there's no mirrors. You and I know what mirrors do to us. Oh, you know... we really do a job on ourselves. I watched (*16) _____ dance in front of mirrors (17 _____ _____ If (19) _____ _____ terrifying but when you stop to improvise you inevitably begin to realize you're attractive. The piece that I want to do is about something .. turn the radio on.. and it's I love you, I miss you, I need you... We're always talking about it, always going in and out of it, but If you can really deal with what actually takes place you're liable ~~to have~~ to unzip. ~~I'm talking about~~ yourpsyche and your feelings. And if you don't want to deal with that, you don't want to do this piece. Because this pieee is all about the dumb, the bitter, the cruel, the stupid, the tender, the brave, the crazy ecstatic ~~xxxxxxx(2)~~ and the 32½ marvelous _____ things that take place when people fall in and out of love. And if you don't bring yourself to it, because it's an improvisation structure, I'm not going to do your dancing for you. And by dancing I'm not talking about pretty pretty... I'm talking about things that really happen. And some of those things will happen in the space at the moment. Then, as it were, because if you're really paying attention to your partner suddenly something will happen ... hey, I don't know you from a hole in the wall and I'm looking at you and just at this very moment I get the whole gestalft (spelling) of your face, that peculiar thing about your eyes, and something's happening to me ... yes? if I'm paying attention to you. You know, if I think well you see some girl, that's a lady dancing... oh you know, what's your name? Oh she wears this... the one with the pink sweatshirt... you know, then you know there's a difference. And I don't think it's terrible ~~that~~ you don't like to do it this way. There's all kinds of improvisation that doesn't involve this kind of impact... doesn't involve you going back and remembering the time you were widly passionately deeply in love ... you'd lose your breath →

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