AN APRIL PASTORAL

SONG
for Medium Voice

Words by
William Watson

Music by
Eleanor Everest Freer
Op. 6 No 3

Price 40 Cents Net

WILLIAM A. KAUN MUSIC COMPANY
90 East Wisconsin Street, Milwaukee, Wis.

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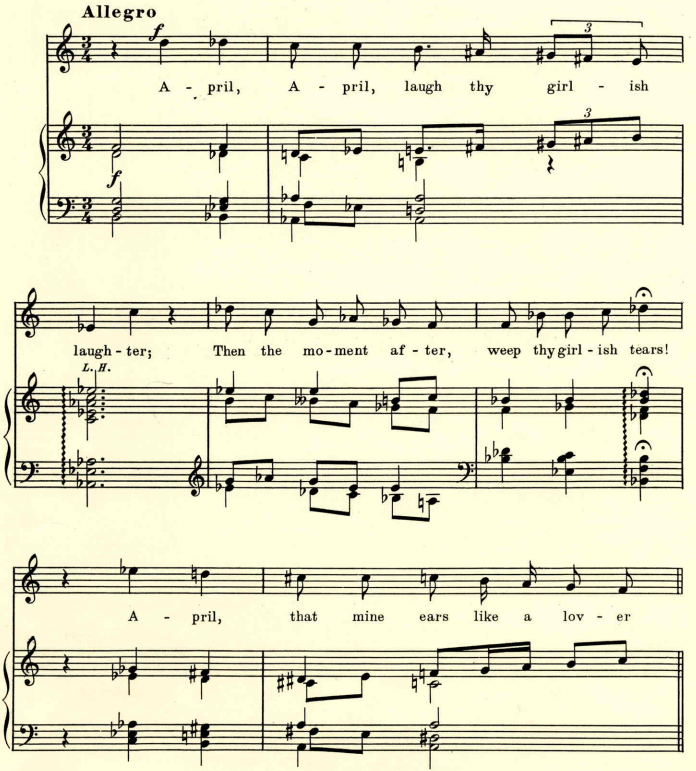
An April Pastoral

Song

WILLIAM WATSON

ELEANOR EVEREST FREER, Op. 6, No. 3



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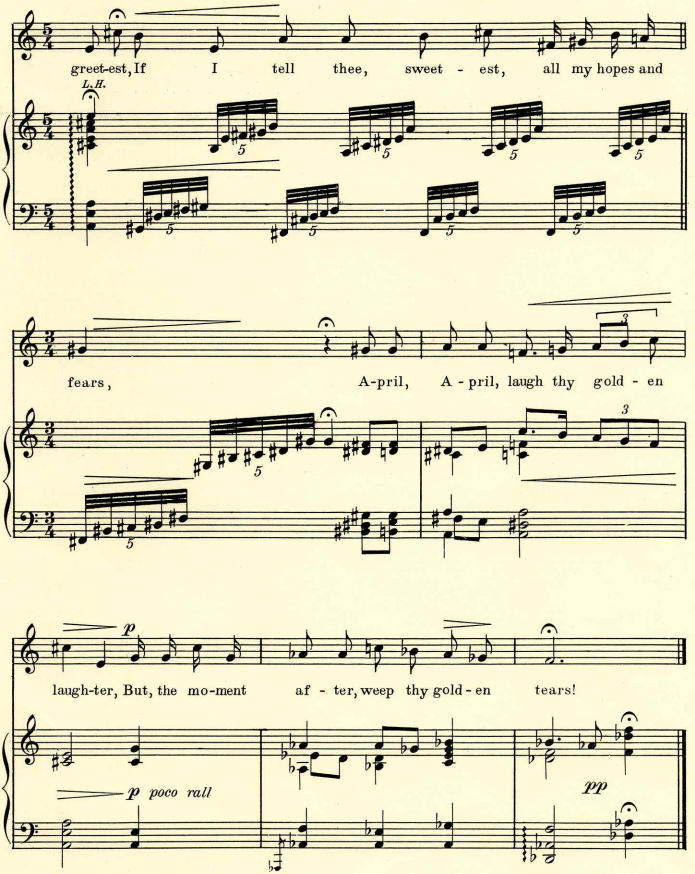
Gift
Composer
Feb-13, 1929



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ublished Works of

ELEANOR EVEREST FREER

The Volume of Eleanor Everest Freer's forty-four Sonnets from the Portuguese (a song circle for medium voice) is a colossal work. So far as my knowledge reaches, I know of nothing that could with justice be placed beside it. It is marvelous enough that such sentiments should be poetically expressed forty-four times by one person, and more so that another could place these wonderful sonnets in a musical setting, and of the highest order.

BERNHARD ZIEHN

The Freer songs haunt me; they are not easy, far from it, they are not borrowed, they are not old, and yet there is something that sticks, and yet they are not familiar. I think of Sachs and his remembrance of Walter's first song: "It lingers." In fact, they have that which is beyond all else—Individuality. Mrs. Freer has the courage to express herself in her own way. It is a stranger to the mode of expression of the majority of to-day, but as a stranger the true musician will welcome it.

DAVID BISPHAM

"The above criticisms by such great, musical authorities, may suffice for all the Freer works, which are done with the same spontaneity and sincerity, some 150 American and English Lyrics having been set to music by this writer, which, with her piano works, part-songs and one act operas (more recent) now are pronounced as among the best recent contributions to modern musical literature."

Operas in One Act

"Legend of the Piper."
"Preciosa."
"Joan of Arc."
"The Court Jester"
"A Christmas Tale"
"A Legend of Spain"
"The Masque of Pandora"
"The Chilkoot Maiden"

Song in Two Keys

"I Fear Thy Kisses, Gentle Maiden." (English and French Words)
"Sweet and Twenty."
"When I Am Dead, My Dearest."
"O Fly Not, Pleasure."
"Love In My Heart."
"How Many Times Do I Love Thee Dear?"
"Who Has Robbed the Ocean Cave?"
"A Carol"
"Jenny Kiss'd Me."
"A Farewell."
"To A Painter," (Waltz Song)
"Our Mother Tongue."
"To A Dreamer."
"Outward Bound."
"During Music."
"She is Not Fair to Outward View," "I have Done, Put by the Lute."
"The Boat is Chafing at Our Long Delay."
"Daughter of Egypt, Veil Thine Eyes."
"Evening Song."
Book: Six Songs To Nature.
"The World Beautiful," "Before the Rain," "After the Rain," "The Harvest Moon," "My Garden," "To the Western Wind."

Song for High Voice

"You."
"The Nights O'Spring."
"A Vagabond Song."
"Apparitions."
"The Dancers."
"Song of the Rose."

Songs for Medium Voice

"Grace for A Child."
"The Old Boatman."
"A Valentine."
Book of Songs, Daybreak," "Cradle Song," "My Star" "When is Life's Youth?"
"Like A Shooting Star, Love," "Cherry Ripe," "Time of Roses," "Be True," "Oh Lady, Leave Thy Silken Thread."
"When is Life's Youth?"
"Be True."
"Cherry Ripe."
"The Shepherdess."
"There's a Woman Like A Dewdrop."
"An April Pastoral."
"The Ideal."
"Faith."
"Galloping Song."
"August Night."
"Summer Night."
"The Constant Lover."
Book: Song Cycle for Medium Voice, Forty-Four Sonnets from the Portuguese.
"How Can We Know?"
"Etude Realiste."
"Ishtar's Song."
"Nay, But You Do Not Love Her."
"Old Love Song."
"Of the Need of Drinking."
"Fate's Decree."
"Golden Eyes."
"She's Somewhere in the Sunlight."
"Strong."
"A Devout Lover."
"The Flowers of France." (High and Low Keys, and Duet.)
"A Greater, Grand Chicago" (Song and Chorus)

For Women's Voices, with Piano Accompaniments

"O World Be Nobler." (Trio)
"The Wood Pewee." (Quartette for Women's Voices)

Quartets for Mixed Voices, with Piano Accompaniment

"Be True"
"A Christmas Carol"
"For Music"
"Shall I Be Loved As I Grow Old?"
"Lord When the Sense of Thy Sweet Grace?" (Also organ accompaniment)
"Unto Us A Son is Given." (Piano and organ accompaniment)

Quartet for Men's Voices

"Stanzas on Freedom."

Later Songs

"The Child's Quest." (In two keys)
The Stealer. (In two keys)
Walls of Doubt. (Medium Voice)
Hymn. (Science)
I Write Not To Thee, Dearest. (2 keys)
Arachne.

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