

Songs by

ELEANOR EVEREST FREER.

NAY! BUT YOU DO NOT LOVE HER

Robert Browning

Low \$.30 High

OLD LOVE SONG

William Gerard Chapman

Low \$.30 High

FATE'S DECREE

Thomas Moore

Low \$.40 High

OF THE NEED OF DRINKING

Anaereon Bourne

Low \$.40 High

GOLDEN EYES

From the Greek of Rufinus
Translation of Andrew Lang

Low \$.50 High

SHE'S SOMEWHERE IN THE SUNLIGHT STRONG

Richard Le Gallienne

Low \$.40 High

A DEVOUT LOVER

Thomas Randolph

Low \$.40 High

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Songs of
ELEANOR EVEREST FREER

"Nay! but you who do not love her." - ELEANOR EVEREST FREER

Nay! but you, who do - not love her, Is she not pure gold, my mis - tress?

The score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time with a key signature of one sharp (F#). The piano accompaniment features a steady bass line and chords in the right hand.

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"Fate's Decree." - ELEANOR EVEREST FREER.

Andante con moto
 Think on that look whose melt-ing ray For one sweet moment mix'd with mine, And for that moment

The score is in 3/4 time with a key signature of one sharp. It includes a vocal line and piano accompaniment. The piano part has markings for *mf* and *simile*.

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"Of the need of drinking." - ELEANOR EVEREST FREER.

Giacoso
 The earth drinks up the gen - ial rains which de-luge all her thirsty plains.

The score is in 3/4 time with a key signature of one sharp. It features a vocal line and piano accompaniment. The piano part is characterized by a rhythmic pattern of eighth notes.

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"Old Love Song." - ELEANOR EVEREST FREER.

Lento
 Be - fore my eyes in sweet ar ray, In ev' - ry vis - ia of the day, Her

The score is in 3/4 time with a key signature of one sharp. It includes a vocal line and piano accompaniment. The piano part has a slow, arpeggiated texture.

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"Golden Eyes." - ELEANOR EVEREST FREER.

Agitato
 Ah! Gold-en eyes, to win you yet, I bring my A - pril cor - o - net,

The score is in 3/4 time with a key signature of one sharp. It features a vocal line and piano accompaniment. The piano part has a more active, rhythmic accompaniment.

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A Devout Lover

(Low Voice)

Thomas Randolph

Eleanor Everest Freer, Op. 25 No 3

Andante

Voice

I have a mis-tress, for per-fec-tions rare In

Piano

ev-'ry eye, but in my thoughts most fair. Like

ta-pers on the al-ter shine her eyes; Her

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breath is the per - fume of sac - ri - fice; And

where - so - e'er my fan - cy would be - gin, Still

her per-fee-tion lets re - lig - ion in. We sit and talk, and kiss a -

L. F.
A Devout Lover 3

way the hours As chaste - ly as the morn - ing

dews kiss flow'rs: I touch her, like my beads, with de -

meno mosso

vout care, And come un - to my court-ship as my prayer.

p *pp*

Songs of
KERR-POLLA

SEP 30 1912

"I looked into thine eyes." - KERR-POLLA.

Andante ma non troppo.

I looked in-to your beauteous eyes sweetheart, And there revealed in li-quad depths of blue, I

mp

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"Slumber in thy little nest." - KERR-POLLA.

Slum - ber in thy lit - tle nest, Rock - a - bye, now

p

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"The Shepherd's Call." - KERR-POLLA

Far in the hills with his flock he'll dai-ly go Trudg-ing the hill-side or in the meadow low

p

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"Could I but read your heart." - KERR-POLLA.

Lento.

Sunshine and shadows may oft re-veal, Nat-ure in glor-i-ous splen - dor

mp *espressivo*

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"When you are near." - KERR-POLLA.

Andante con espressione.

When you are near the world seems lost to me In-wrapped am I in joy-ous

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