©CLE308697

FOUR SONGS

by

ELEANOR EVEREST FREER

OUR MOTHER TONGUE
Words by RICHARD MONCKTON MILNES

TO A DREAMER
Words by AGNES LEE

OUTWARD BOUND
Words by HARRIET MONROE

DURING MUSIC
Words by ARTHUR SYMONS

HIGH VOICE LOW VOICE

Price 40¢ Each

THE WILLIS MUSIC COMPANY
CINCINNATI

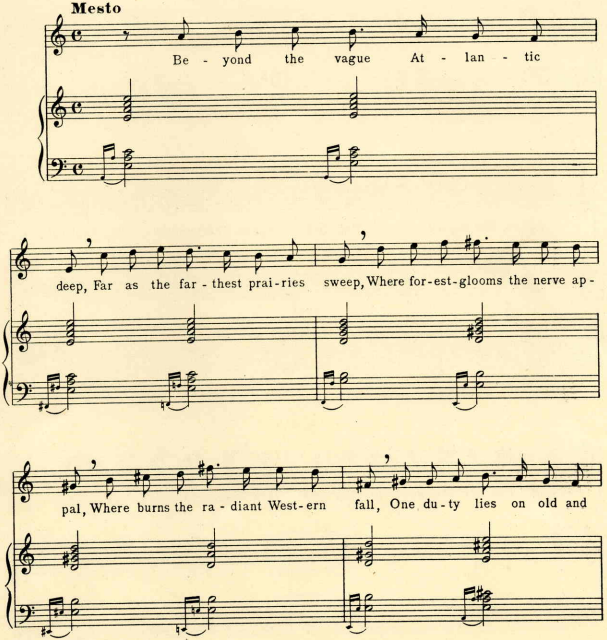
M1621
.F

Our Mother Tongue

High Voice

RICHARD MONCKTON MILNES

ELEANOR EVEREST FREER
Op. 21, № 3



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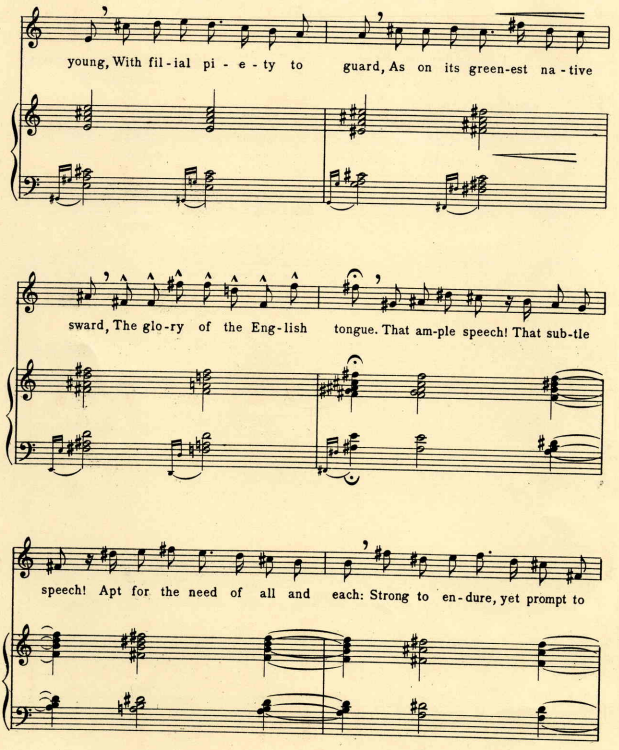
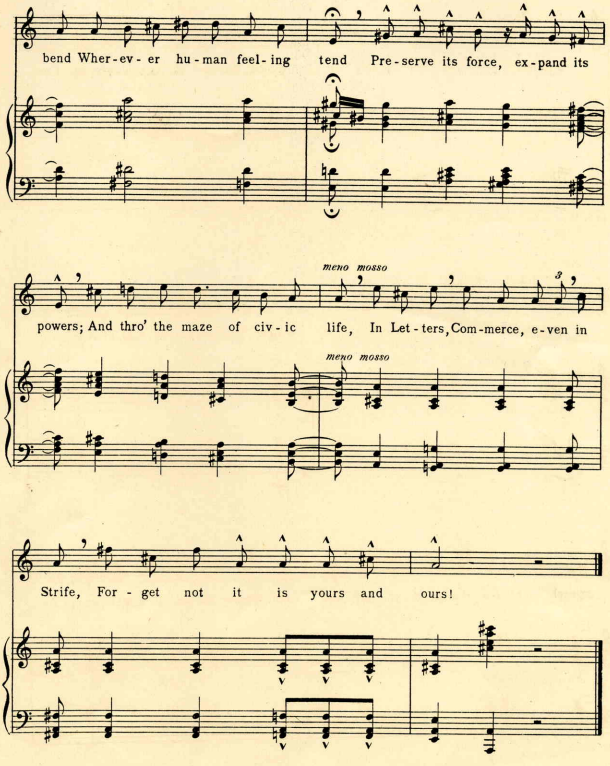

young, With fil-ial pi - e - ty to guard, As on its green-est na-tive
sward, The glo-ry of the Eng-lish tongue. That am-ple speech! That sub-tle
speech! Apt for the need of all and each: Strong to en-dure, yet prompt to


bend Wher-ev-er hu-man feel-ing tend Pre-serve its force, ex-pand its
meno mosso
powers; And thro' the maze of civ-ic life, In Let-ters, Com-merce, e-ven in
meno mosso
Strife, For-get not it is yours and ours!

MAR 20 1913

SONGS

BY

ELEANOR EVEREST FREER

PUBLISHED BY

THE WILLIS MUSIC COMPANY

CINCINNATI

Love In My Heart	H.V.	E♭	*E – a*	.50
Love In My Heart	L.V.	C	*c – F*	.50
How Many Times Do I Love Thee, Dear	H.V.	E	*d – g*	.60
How Many Times Do I Love Thee, Dear	L.V.	C	*b – E*	.60
O Fly Not, Pleasure	H.V.	A♭	*E – F*	.50
O Fly Not, Pleasure	L.V.	F	*c – D*	.50
The Old Boatman		A♭	*c – C*	.50
When I Am Dead, My Dearest	H.V.	E	*d – E*	.50
When I Am Dead, My Dearest	L.V.	C	*b – C*	.50
Who Has Robbed the Ocean Cave?	H.V.	A♭	*F – F*	.50
Who Has Robbed the Ocean Cave?	L.V.	F	*d – D*	.50
You		G	*c – g*	.50
Sweet and Twenty	H.V.	G	*d – g*	.40
Sweet and Twenty	L.V.	E	*b – E*	.40
To a Painter	H.V.	B♭	*E – g*	.60
To a Painter	L.V.	G	*c – E*	.60
A Carol	H.V.	B	*d – F*	.30
A Carol	L.V.	A♭	*c – E*	.30
A Farewell	H.V.	B♭	*F – F*	.30
A Farewell	L.V.	G	*d – D*	.30
Jennie Kissed Me	H.V.	B♭	*F – F*	.30
Jennie Kissed Me	L.V.	G	*d – D*	.30
Grace for a Child		F	*d – C*	.50
Grace for a Child (Mixed Quartette)				.10
A Valentine		C	*d – E*	.25
Our Mother Tongue	H.V.	A minor	*E – F♯*	.50
Our Mother Tongue	L.V.	D minor	*c – D*	.50
To a Dreamer	H.V.	E♭	*E – g*	.50
To a Dreamer	L.V.	C	*c – E*	.50
Outward Bound	H.V.	E♭	*E – g*	.50
Outward Bound	L.V.	C	*c – E*	.50
During Music	H.V.	G	*E – F*	.50
During Music	L.V.	E♭	*c – D*	.50

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