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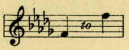
No. 1 IN B♭ MINOR



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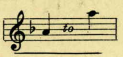

AH! LOVE, I SHALL FIND THEE

SONG

THE WORDS AND MUSIC

BY

GENA BRANSCOMBE

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Ah! Love, I Shall Find Thee

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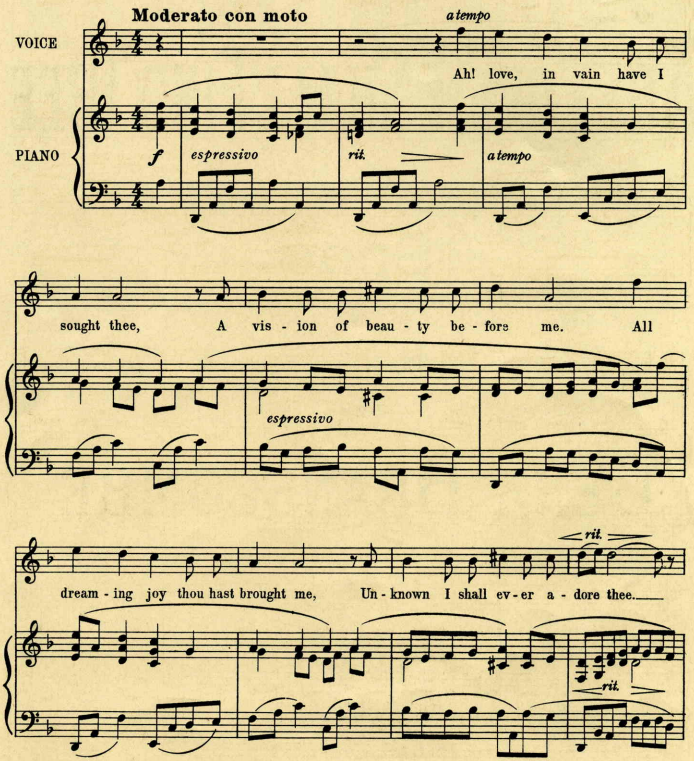

No. 2 in D min.
2860-5

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a tempo

Tho' rock - y and steep be my path-way, And pierc - ing the winds of my

mf a tempo

jour - ney: On, ev - er on eag - er my quest - ing.

cresc. *ad lib.*

Ah! love, I shall find thee, I know at the last I shall

cresc. *col voce*

find thee, Tho' death bar the way I shall find thee, Ah!

rit. *cresc.* *f*

rit. *cresc.* *f*

con moto *a tempo*

love, at the end I shall find thee!

con moto *a tempo* *mf* *rit.*

mf *a tempo*

My ten - der love doth en - fold thee, While

p *a tempo* 8va

sweet heal - ing wings o'er me hov - er. Tho' ne'er these eyes may be-

8va

-hold thee, My soul is for - ev - er thy lov - er.

rit.

8va 8va

rit.

con moto

Tho' weep-ing I wak - en from dream - ing, And long, as a child, for thy

con moto

com - fort. On, ev - er on eag - er my quest - ing.

cresc. *ad lib.*

Ah! love, I shall find thee, I know at the last I shall

rit.

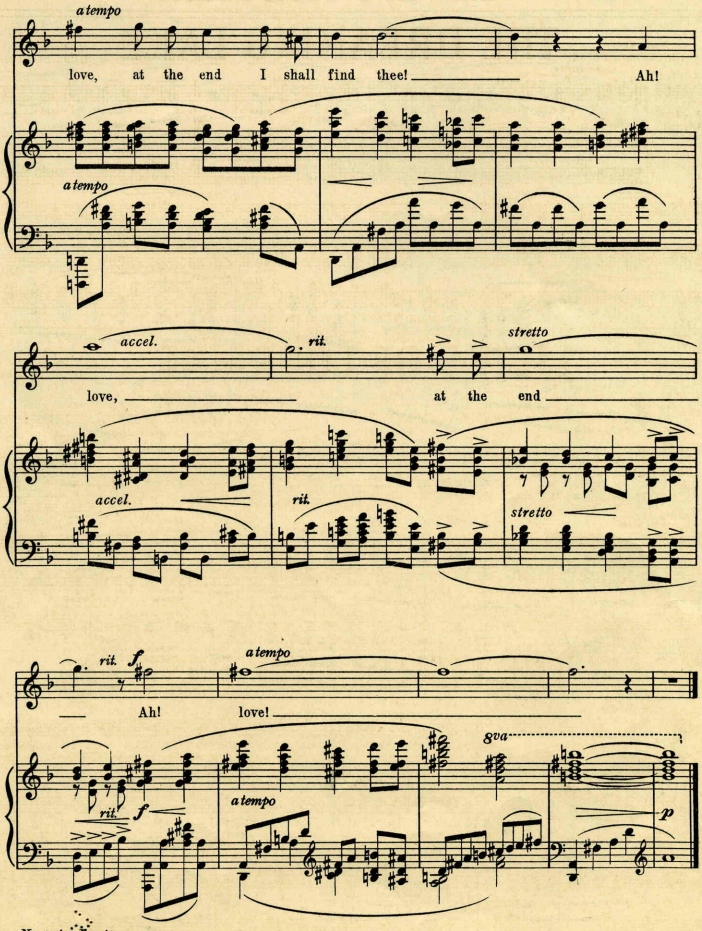
cresc. *col voce*

rit.

find thee, Tho' death bar the way I shall find thee, Ah!

pesante

pesante


a tempo
love, at the end I shall find thee! Ah!
a tempo
accel.
rit.
stretto
love, at the end
accel.
rit.
stretto
rit.
f
a tempo
Ah! love!
8va
rit.
f
a tempo
p

OTHER RECENT SUCCESSFUL SONGS
BY EMINENT COMPOSERS

THE DREAMING LAKE

Words by ELIZABETH EVELYN MOORE

Music by MICHAEL HEAD

No. 1 in C

No. 2 in E

Andante

p

The lil-y leans her head — Up-on the dream-ing lake, — The waters whisper low, All qui - et — for her sake. —

mf *mp*

The palm trees bend their heads A-long the sand-y shore, And qui - et night comes down To hush —

mf *pp*

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To my dear friend J. A. Sisto

LILIES OF LORRAINE

Words by CLIFFORD GREY

Music by PIERRE CONNOR

No. 1 in D♭

No. 2 in E♭

No. 3 in F

Andante Moderato

p poco ritard *a tempo* *f* *rit* *(quasi recit.)* *rall* *ten.*

Old Lorraine, a wind-ing lane, Where lil-ies grew; A night of watching stars — and you. —

p poco ritard *f* *a tempo* *f* *rit* *colla voce* *ten.* *rall* *f* *accel.* *rall*

REFRAIN:

pp con moto *p* *ten.*

Lil-ies of Lor - raine — Are call-ing me a - gain; — Though you and I are far a - part, Their

pp *p*

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THE LIGHT I LOVE BEST

No. 1 in D♭ No. 2 in E♭ No. 3 in F

Words and Music by JOHN A. HOPKINS

Moderato

I love the star-light, the frosty and far light That's pure as your in-no-cent heart; I love the twilight, the tender and shy light When

cresc.

cares of the day time de - part; — And I love the light of the dawn, pale and bright, When bird-songs are filling the skies, — But the

f *mp*

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THIS ENCHANTING MELODY IS ONE OF
THE WORLD-FAMOUS FOUR INDIAN LOVE LYRICS
SPECIALLY FEATURED IN "THE SHEIK" MOVING PICTURE
under the Title of

PALE HANDS I LOVED

ITS RARE BEAUTY ATTRACTED UNIVERSAL ATTENTION

KASHMIRI SONG

Words by LAURENCE HOPE

No. 1 in B♭ — No. 2 in C — No. 3 in D — No. 4 in F

Music by AMY WOODFORDE-FINDEN

Mod^to assai con molto sentimento

p

Pale hands I loved be - side the Sha - li - mar,* Where are you now? Who lies be -

p

cresc.

neath your spell? Whom do you lead on Rapture's roadway, far, Be-fore you a - go -

cresc.

mf

f *accel.*

nise them in fare-well, Be-fore you a - go - nise them in fare - well?

accel.

dim.

p *rall.*

p *a tempo*

rall. e dim.

pp

Pale hands I loved be - side the Sha-li - mar, Where are you now? Where are you now?

a tempo

rall. e dim.

pp

*Gardens.

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