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Songs of Childhood

by

Gena Branscombe

Sprightly Mrs. Grasshopper 50¢

Just before the Lights are Lit { Sop. or Ten. / Mezzo. Sop. or Bar. 50¢

When it is Night-Time

On Green and Grassy Hillside

THE ARTHUR P. SCHMIDT CO.
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Sprightly Mrs. Grasshopper

(Nature Study)

Words by G. B.

GENA BRANSCOMBE

Giocoso

The
Then

f — *rit* — *sfz* *sfz* *a tempo*

spright - ly Mrs. Grass-hop - per Was hav - ing friends to tea, When
spright - ly Mrs. Grass-hop - per Spoke weep - i - ly thro' her nose: "Oh,

in came Mrs. Cat - er - pil - lar, Late as she could be! "I
do not think, my wrig - gly friend, That you a lone have woes! My

sfz

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had to at - tend to some shop - ping"— She whis-pered, quite short in her breath;— "My
chil - dren were asked to the Beet - le's ball, A brill - iant so - ci - e - ty hop,— And

chil - dren are so hard on their clothes, I fear they will be my death! I
now they dance from morn - ing till night, I fear they will ne - ver stop! I

rit e cresc.

rit e cresc.

rit molto (darkly) *mf a tempo*

fear they will be my death!— It's new shoes ev - 'ry Tues - day, And they
fear they will ne ver stop!— A new dance ev - 'ry Tues - day, Oh they

rit molto *mf* *a tempo*

(with deep feeling)

have so man-y feet! My pan - try's al - ways emp - ty You should
hard - ly stop to eat! Their hopp-i - ty hop, hop, hopp - ing Will

plaintively

see those chil - dren eat! A mo - ther Cat - er - pil - lar has an
wear out all their feet! Oh *ev' - ry* kind of mo - ther has an

espressivo

rit *a tempo* *cresc e rit.*

aw-ful time, Boo - hoo! When she has so man-y chil-dren, that she does-n't know what to do!
aw-ful time, Boo - hoo! When she has so man-y chil-dren, that she does-nt know what to do!

rit *a tempo* *cresc e rit.*

SELECTED SONGS BY GENA BRANSCOMBE

Gena Branscombe's two most recent songs, "The Best Is Yet to Be" and "By St. Lawrence Water," surpass anything she has written. It is sane writing, but imaginative both in the theme and in its development.
—*Musical Leader.*

JUST ISSUED

BY ST. LAWRENCE WATER
(Sung by Reinald Werrenrath)

THE BEST IS YET TO BE

. . . . dramatically expressive and works up to a stirring climax. —*Musical America.*

	SUNG BY
THE MORNING WIND . . .	Marie Sundelius, Mary Jordan, George Reimherr
I BRING YOU HEARTSEASE . .	Arthur Hackett, Lucy Gates, Margaret Keyes
JUST BEFORE THE LIGHTS ARE LIT	May Peterson, Mabel Garrison, Frank Parker
RADIANT AS THE MORNING . .	Olive Nevin, Ethelynde Smith, Eleanora de Cisneros
A LOVELY MAIDEN ROAMING .	John T. Read, Eva Emma Wycoff, Penelope Davies
THREE MYSTIC SHIPS . . .	Lambert Murphy, Paul Althouse, Mme. Alda
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