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FOUR SONGS

WITH ACCOMPANIMENT OF THE

PIANOFORTE

BY

Mrs. H. H. A. Beach.

Op. 56.

№ 1.	Autumn Song.	SOP or TENOR in A♭ ALTO or BAR. in F.	.50
№ 2.	Go not too far.	SOP or TENOR in E♭ ALTO or BAR. in B♭	.50
№ 3.	I know not how to find the Spring. .	SOP or TENOR in G. ALTO or BAR. in F.	.50
№ 4.	Shena Van.	SOP or TENOR in G. ALTO or BAR. in E♭	.50

ARTHUR P. SCHMIDT.

BOSTON, 120 Boylston St. LEIPZIG, NEW YORK, 136 Fifth Ave.

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Autumn Song.

Happy days and summer roses
Vanish one by one;
Ev'ry rose her petals loses,
Ev'ry day its sun.

Now the goldenrod is swinging
Radiant in the air,
The wild grape still is clinging
High in purple rare.

Ah! Happy days and joyous roses
Come again in Spring;
Winter then in sleep reposes,
And to thee I'll sing.

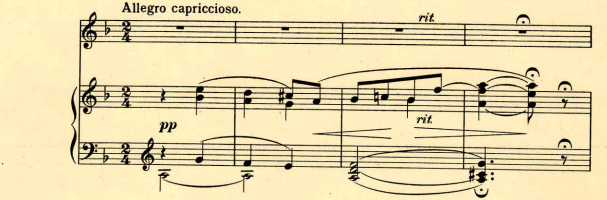
H. H. A. B.

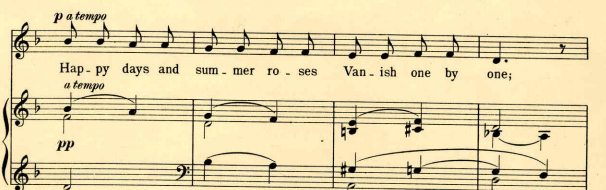
Autumn Song.

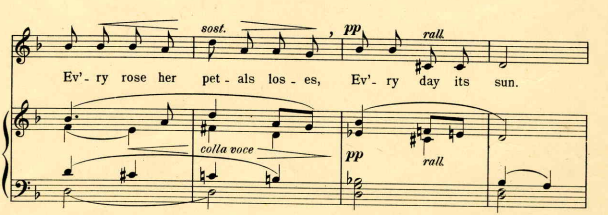
Words by
H. H. A. B.

Mrs. H. H. A. Beach.
Op. 56. № 1.

Allegro capriccioso.







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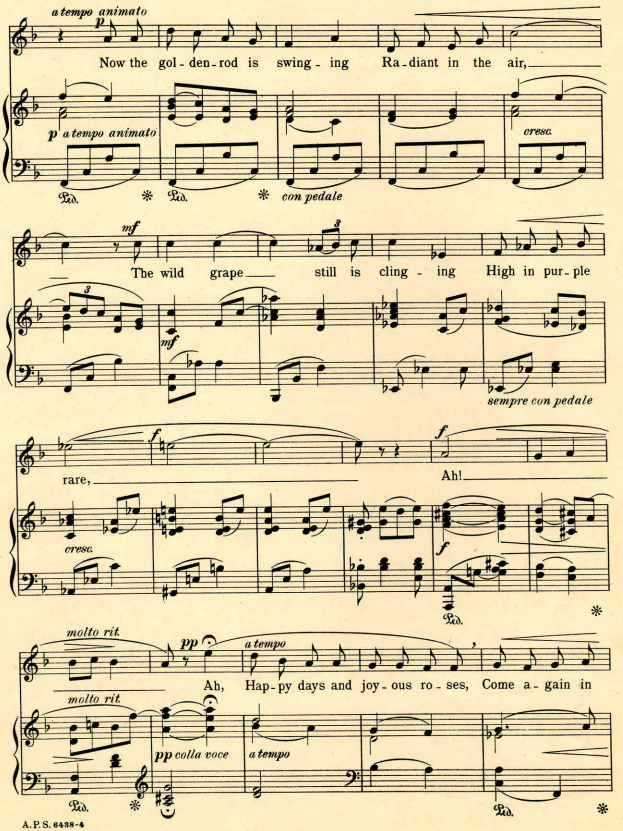
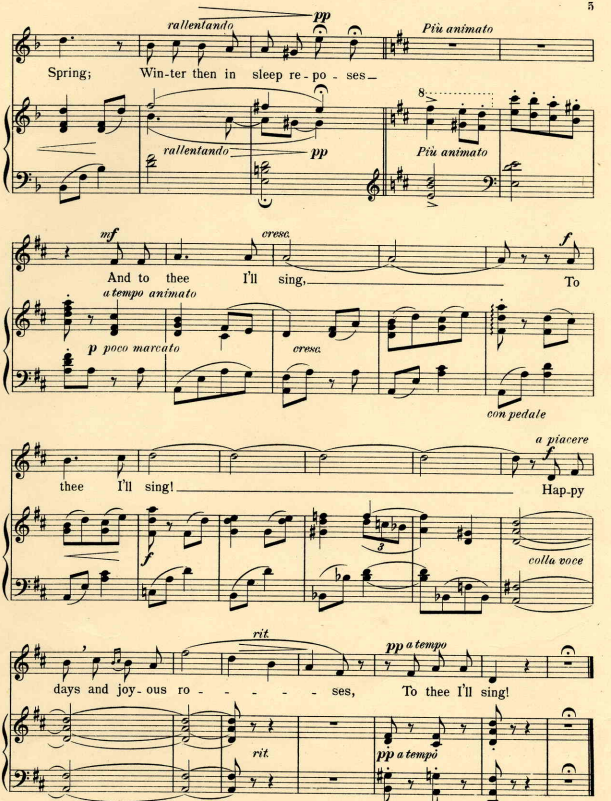

a tempo animato
p
Now the gol - den - rod is swing - ing Ra - diant in the air,
p a tempo animato
cresc.
Ped. * Ped. * con pedale
mf
The wild grape still is cling - ing High in pur - ple
mf
sempre con pedale
f
rare,
f
Ah!
cresc.
f
Ped. *
molto rit.
pp
a tempo
Ah, Hap - py days and joy - ous ro - ses, Come a - gain in
molto rit.
pp colla voce
a tempo
Ped. * Ped. *


rallentando
pp
Più animato
Spring; Win-ter then in sleep re-po-ses
8
rallentando
pp
Più animato
mf
cresc.
f
And to thee I'll sing, To
a tempo animato
p poco marcato
cresc.
con pedale
a piacere
f
thee I'll sing! Hap-py
colla voce
rit.
pp a tempo
days and joy-ous ro-ses, To thee I'll sing!
rit.
pp a tempo

MAR 30 1904

Compositions by Mrs. H. H. A. Beach

Published by

ARTHUR P. SCHMIDT

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No. 3. Jeune Fille et Jeune Fleur. (C♯ min. (c♯—f) . . 50
No. 4. Ariette. G (c♯—f♯) . . . 40
Op. 2, No. 1. Twilight. E♭ min. (b♭—e♭) 40
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Op. 11, No. 1. Dark is the Night. E min. (e—b) 50
No. 2. The Western Wind. G (f-a) 40
No. 3. The Blackbird. D (e—g) 40
Op. 12, No. 3. My Love is like a red, red Rose. B♭ (b♭—f) . . 60
Op. 13. Hymn of Trust. B♭ (b—f) . . 50
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Op. 14, No. 2. The Secret. A♭ (e♭—a♭) . 60
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Op. 18. Scena & Aria "Wandering Clouds". From Schiller's "Mary Stuart". A min. (g♯—g). Piano or Orchestra 1 00
Op. 19, No. 1. For me the Jasmine Buds Unfold. E♭ (c—g) . . 50
No. 2. Ecstasy. E♭ (c—g), D♭ (b♭—f) 50
— With Violin obligato . . 60
No. 3. Golden Gates. F (c—d) . 40
Op. 20. Across the World. D min. (a—e) 65
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No. 2. Extase. F♯ min. (b♯—a♯). Piano or Orchestra . . 40
No. 3. Elle et Moi. F (c—c) Piano or Orchestra . . 50
Op. 26, No. 1. My Star. A (c♯—e), G♭ (b—d♭) 60
No. 2. Just for This. A♭ (f—f), F (d—d) 40
No. 3. Spring. E♭ (g—a♭), C (e—f) 40
No. 4. Wouldn't that be Queer? G (d—g) 60
Op. 29, No. 1. Within thy Heart. F (c—a), D (a—f♯) 40
No. 2. The Wandering Knight. D minor (e—g), B minor. (c♯—e) 40
No. 3. Sleep, Little Darling. E♭ (c—e♭) 40
No. 4. Haste, O Beloved. B♭ (b♭ to e♭) 50
Op. 35, No. 1. Night. E♭ (d—g) . . . 40
No. 2. Alone. G minor (c—b♭). Piano or Orchestra . . 50
No. 3. With Thee. A♭ (e♭—a♭) 50
No. 4. Forget-me-not. F (e♭—a) 50
Op. 37. Three Shakespeare Songs.
No. 1. O Mistress Mine. G (f♯ to f♯ or a) 50
No. 2. Take, O take those lips away. E min. (e—g) . 40
No. 3. Fairy Lullaby. F (e–f or a) 40
Op. 41, No. 1. Anita. C minor (f—g), A min. (a—e) 50
No. 2. Thy Beauty. D♭ (d♭—g♭), B♭ (b♭—e♭) 40
No. 3. Forgotten. G min. (d—g), F min. (c—f) 40
Op. 43. Five Songs to words by R. Burns.
No. 1. Dearie. A♭ (c—f), F (a—d) 30
No. 2. Scottish Cradle Song. C min. (g—d) 30
No. 3. O were my Love yon lilac fair. F (c-f), E♭ (b♭-e♭) 30
No. 4. Far awa'. B min. (f—g♯) 30
No. 5. My Lassie. A♭ (e♭—a♭) 40
Op. 44. Three Browning Songs.
No. 1. The Year's at the Spring. D♭ (a♭—a♭), B♭ (f—f) 50
No. 2. Ah, Love, but a day. F min. (e♭—a♭), D min. (c—f♯) 50
No. 3. I send my heart up to Thee. D♭ (d—b♭), B♭ (b♭—g) 50
Op. 48. Four Songs.
No. 1. Come ah come! D♭ (e♭—f) 50
No. 2. Good Morning. A♭ (b♭—f♭) 50
No. 3. Good Night. C (a—c or e) 50
No. 4. Canzonetta. A♭ (f♭—a♭) 50
Op. 51. Four Songs.
No. 1. Silent Love. C (f♯—a♭), A (d♯—f) 50
No. 2. We Three. A♭ (e—a♭), F (c—f) 60
No. 3. June. F (f♯—f or a), D (d—e or f) 50
No. 4. For my Love. D♭ (d—a♭), E♭ (b—f) 50
Op. 53. Aria. "Jephthah's Daughter" (*La Figlia di Jephte*). For Soprano, with accompaniment for Orchestra or Piano . . . . . 1 —
Graduale. Thou Glory of Jerusalem. From Mass in E♭, G min. (e—b♭) . . . 65
Song-Album. 14 Selected Songs. (*Edition Schmidt, No. 23*) . . . . . n. 1 00
(Ariette — Dark is the Night — The Western Wind — The Blackbird — Empress of Night — The Secret — Sweetheart sigh no more — The Summer Wind — Hymn of Trust — The Thrush — Wilt thou be my dearie? — Ye banks and braes o'bonnie Doon — Just for this — Ecstasy.

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Op. 31. Three Flower Songs 20
Op. 39, No. 1. Over Hill, Over Dale . 08
No. 2. Come unto these yellow sands 08
No. 3. Through the house give glimmering light. . . . 12

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Op. 49. A Song of Liberty 15
Op. 52. Hymn of Freedom 10

Mixed Voices (Sacred).

Op. 7. Praise the Lord, all ye Nations . 15
Op. 8, No. 1. Nunc Dimittis 08
No. 2. Peace I leave with you . 08
No. 3. With Prayer and supplication 08
Op. 24. Bethlehem. (Christmas). . . . 12
Op. 27. Alleluia! Christ is Risen. (Easter) 16
Op. 38. Peace on Earth. (Christmas). . . 15

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc.
The key of all songs has been given in capitals, and their compass in small letters.