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Songs by Mrs. H. H. A. Beach

Op. 75

I

THE CANDY LION

II

A THANKSGIVING FABLE

III

DOLLADINE

IV

PRAYER OF A TIRED CHILD

Price, 60 cents each

G. SCHIRMER

NEW YORK : 3 EAST 43d STREET . LONDON, W. : 18, BERNERS STREET

BOSTON : THE BOSTON MUSIC CO.

M1621
.B

THE CANDY LION

A Candy Lion's very good,
  Because he cannot bite,
Nor wander roaring for his food,
  Nor eat up folks at night.

But though it's very nice for me,
  It's not so nice for him;
For ev'ry day he seems to be
  More shapeless and more slim

And first, there's no tail any more,
  And next, he has no head,
And then he's just a candy Roar—
  And might as well be dead.

ABBIE FARWELL BROWN

25271

The Candy Lion

Abbie Farwell Brown*

Mrs. H. H. A. Beach. Op. 75, No. 1

Allegretto con delicatezza

Voice

Piano

p

A

mf

dim.

Can - dy Li - on's ver - y good, Be - cause he can - not

pp

mf

bite, Nor wan - der roar - ing for his food, Nor

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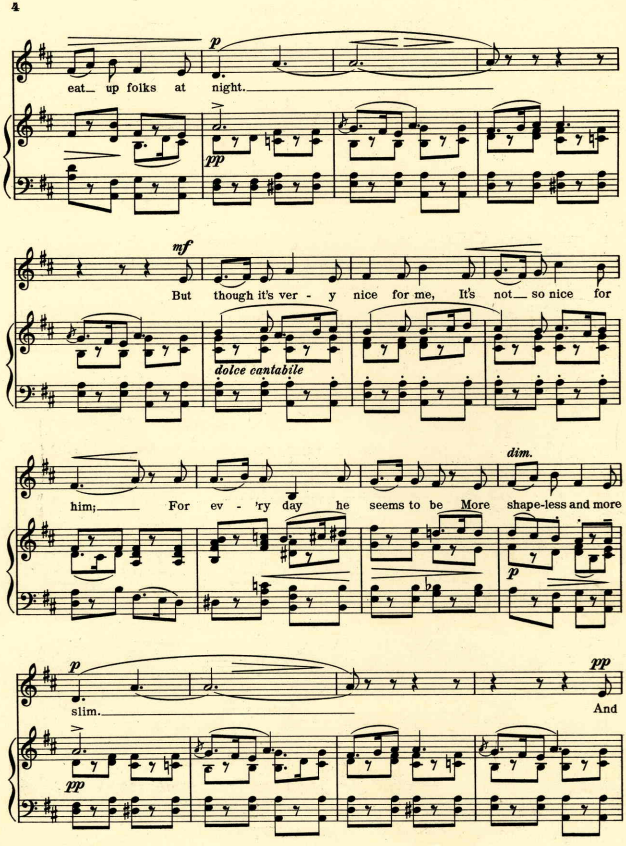
p
eat up folks at night.
pp
mf
But though it's ver - y nice for me, It's not so nice for
dolce cantabile
him; For ev - 'ry day he seems to be More shape-less and more
dim.
p
p
slim.
And
pp
pp

first, there's no tail an - y more, And next, he has no

pp *colla voce*

lunga

head, And then— he's just a can - dy Roar—

ppp *lunga* *Vivace*

quasi parlando

And might as

poco rit.

well be dead.

ppp

DEC 31 1914

FOUR NEW SONGS By MRS. H. H. A. BEACH

PUBLISHED BY G. SCHIRMER, NEW YORK : : THE BOSTON MUSIC CO., BOSTON

To Mr George Hamlin

Deine Blumen
Flowers and Fate

Words by* Louis Zacharias
English version by John Bernhoff

Mrs. H. H. A. Beach. Op. 72, No. 2

Voice
Piano

Molto moderato

p

Da
The

sempre con pedale

hiel - test dei - ne Blu - men in der Hand,
fair - est ros - es in thy hand didst hold,

und zö - gern sah ich dich, sie mir zu
Thy an - gel-face half toward, half from me

simile

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Price, 60 cents

To Mme. Ernestine Schumann-Heink

Der Totenkranz
The Children's Thanks*

Words by** Louis Zacharias
English version by John Bernhoff

Mrs. H. H. A. Beach. Op. 72, No. 2

Voice
Piano

Non troppo lento, ma sempre espressivo

p

Ich le - ge ei - nen To - ten -
I lay a wreath, with trem - bling

kranz, dir, Mut - ter, auf das Grab, den ich aus Ro - sen eh - ne
hand, Dear moth - er, on thy grave, A wreath of thorn - less ros - es

mf

Dern für dich ge - wun - den hab'. Die zar - ten Ro - sen,
twined, As fair as earth e'er gave. No fair - er blos - soms

poco cresc.

* The German name given to a flower. Translator's note
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Price, 60 cents

To Mrs. Lafayette Goodbar

Ein altes Gebet
An Old Prayer

Mrs. H. H. A. Beach. Op. 72, No. 1

Voice
Piano

Andante

pp

Wenn ich im - mer
Had I al - way

pp legatissimo

Dein ge - dächt - te, all mein Sin - nen zu Dir bräch - te,
sought Thy bless - ing, All my sins to Thee con - fess - ing,

poco cresc.

Dich, o Herr, um Al - les frag - te, und Dir kind - lich Al - les sag - te;
Lord, from Thee no thought con - ceal - ing, All in child-like faith re - veal - ing,

sempre pp

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Price, 60 cents

To Mme Ernestine Schumann-Heink

Grossmütterchen
With Granny

Words by* Louis Zacharias
English version by John Bernhoff

Mrs. H. H. A. Beach. Op. 72, No. 1

Voice
Piano

Moderato semplicemente

p

Gross - mit - ter - chen im
Dear Gran - ny in the

pp

Gar - ten sitzt, wie es ihr al - ter Brauch. Ihr Plätz - chen vor der
gar - den sits Where she is wont to be, Safe shel - tered from the

mf

Son - ne schützt ein ho - her Flie - der - strauch. Es schmiegen an ihr
noon-day heat Be - neath a li - lac - tree. Two lit - tle chil - dren

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Price, 60 cents

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