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MAY 23 1918

FAR AWA'

Song

Poem by

ROBERT BURNS

Music by

MRS H.H.A. BEACH

Soprano or Tenor Alto or Baritone

Price 50 cents

The ARTHUR P. SCHMIDT Co.

BOSTON
120 Boylston St.

NEW YORK
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M1621
.B

Far Awa'!

Ye whom sorrow never wounded,
Ye who never shed a tear,
Care untroubled, joy surrounded,
Gaudy day to you is dear.

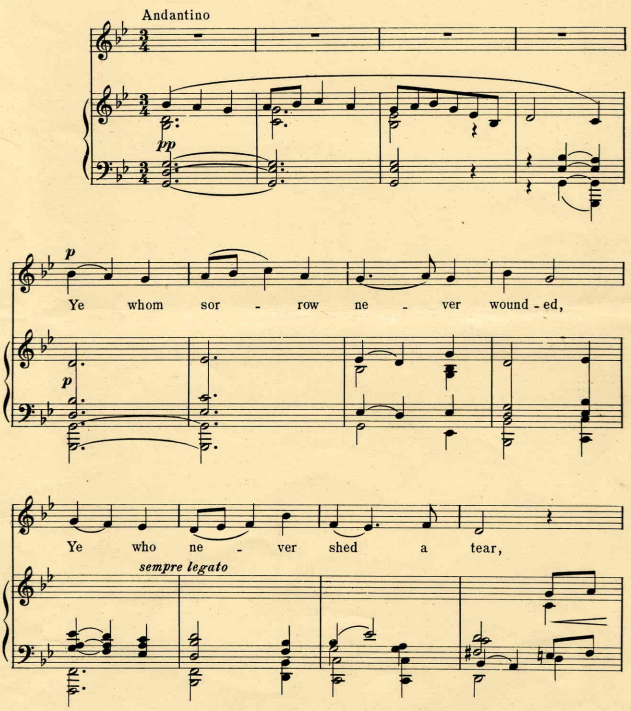
Gentle night, do thou befriend me;
Downy sleep, the curtain draw;
Spirits kind, again attend me,
Talk of him that's far awa'!

ROBERT BURNS

Far Awa'!

ROBERT BURNS

Mrs. H. H. A. BEACH
Op. 43, No 4



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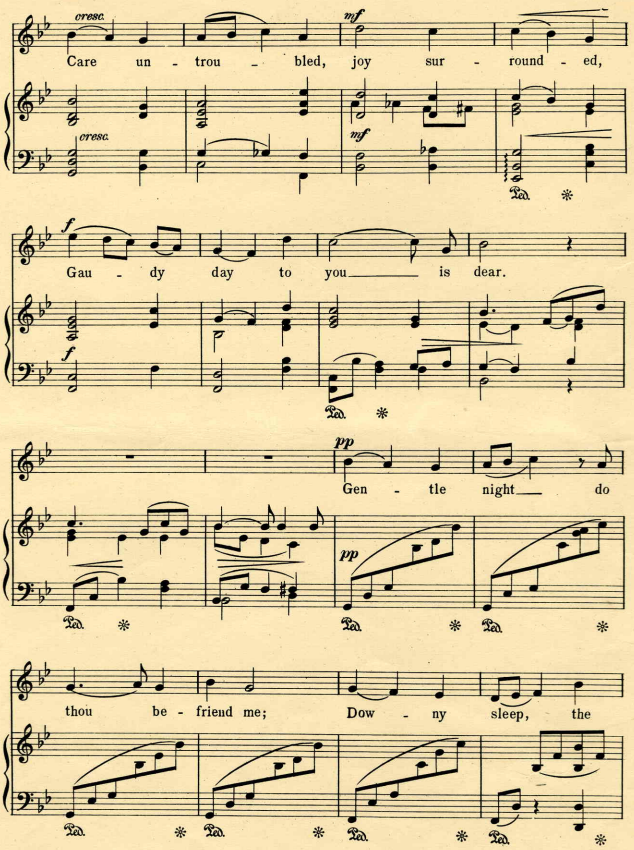
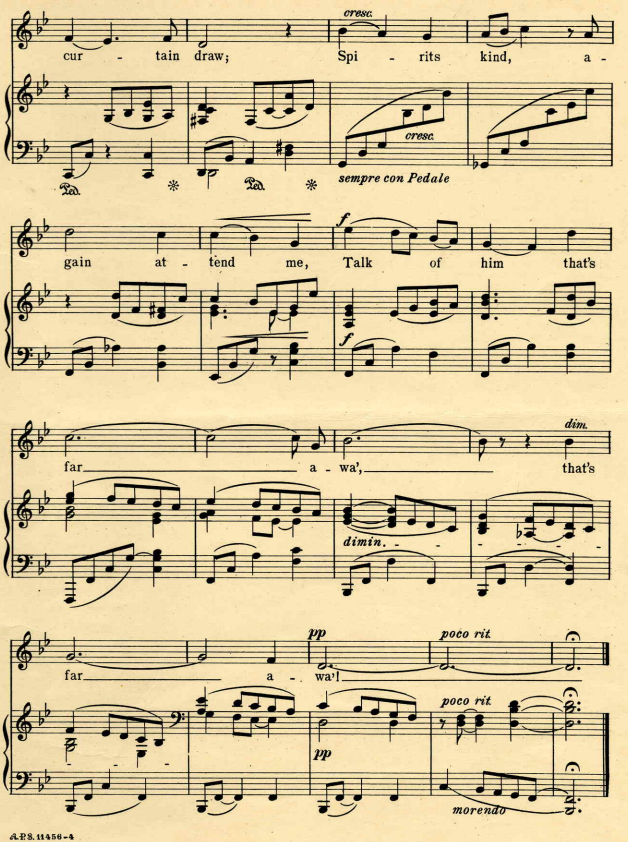

cresc.
mf
Care un - trou - bled, joy sur - round - ed,
cresc.
mf
Ped. *
f
Gau - dy day to you is dear.
f
Ped. *
pp
Gen - tle night do
pp
Ped. * Ped. * Ped. *
thou be - friend me; Dow - ny sleep, the
Ped. * Ped. * Ped. * Ped. *


cresc.
cur - tain draw; Spi - rits kind, a -
cresc.
sempre con Pedale
f
gain at - tend me, Talk of him that's
f
dim.
far a - wa', that's
dimin.
pp
poco rit
far a - wa!
poco rit
pp
morendo

Vocal Compositions by Mrs. H. H. A. Beach.

Songs.

Op. 1, No. 1. With Violets. G (d—f♯)′. 40
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No. 2. When far from Her. G min. (c—g) 40
No. 3. Empress of Night. G (f♯ to g) 40

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No. 2. The Western Wind. G (f—a) 40
No. 3. The Blackbird. D (e—g) 40

Op. 12, No. 3. My Love is like a red, red Rose. B♭ (b♭—f) . . . 60

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Op. 14, No. 2. The Secret. A♭ (e♭—a) 60
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No. 4. Wouldn't that be Queer? G (d—g) 60

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No. 4. Haste, O Beloved. B♭ (b♭ to e♭) 50

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No. 4. Far awa'. B♭ min. (f—g♭) 30
No. 5. My Lassie. A♭ (e♭—a♭) 40

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No. 3. Isend my Heart up to Thee. D♭ (d—b♭), B♭ (b♭—g) 50

Op. 48. Four Songs.
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No. 3. Good Night. C (a—c or e) 50
No. 4. Cangonetta. A♭ (f)—a♭) 50

Op. 51. Four Songs.
No. 1. Silent Love. C (f♯—a♭), A (d♯—f) 50
No. 2. We Three. A♭ (e—a♭), F (c—f) 60
No. 3. June. F (f♯—f or a), D (d—e or f) 50
No. 4. For my Love. D (d—a♭), E♭ (b—f). 50

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No. 4. Sienn Van. G (e—a), E♭ (c—f) 50

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Op. 68. After. D♭ (f—a♭), B♭ (d—f) . 60

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No. 2. Hush, baby dear. F (d—f), E♭ (c—e♭) 50

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