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FOUR SONGS

for

Mezzo-Soprano or Baritone

COMPOSED BY

MRS. H. H. A. BEACH.

Op. 48.

Nº 1.	COME, AH COME.	.50
Nº 2.	GOOD MORNING.	.50
Nº 3.	GOOD NIGHT.	.50
Nº 4.	CANZONETTA.	.50

ARTHUR P. SCHMIDT,

BOSTON, 146 Boylston St. LEIPZIG, NEW YORK, 136 Fifth Ave.

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Good Morning.

Words by
AGNES HELEN LOCKHART.+)

Mrs. H. H. A. BEACH.
Op. 48. № 2.

Allegretto con anima.

dolce espressivo

pp

p

"Good morn" the lark is sing - ing, A soft, sweet roun - - de-

simile

cresc.

lay, And the pan - sies ope their pret - ty eyes To whis - per, love, "Good

pp

cresc.

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poco rit. a tempo

day! The grass - es on their

pp poco rit. a tempo

cresc.

vel - vet coats Bright jew - elled dew - drops wear, While the

cresc.

f dim. rall.

li - ly ri - ses, tall and pale, Like a nun from si - lent

mf dim. rall. pp

pp a tempo pp

prayer! The

a tempo

sempre con pedale

cresc.

pur - - ple veins are thrill - ing In the vio - let's per - - fumed

pp

più cresc.

breast, And the crim - son ro - - ses blush as though They,

f

too, my se - cret guessed! "Good

poco rit

pp

mf

pp

poco rit.

con pedale

a tempo

pp

morn!" The flow - ers whis - per, dear, As the

sempre pp

cresc. poco a poco e agitato

lark soars up a - bove, As the lark soars up a -

cresc. poco a poco e agitato

f

bove And ah! my heart is sing - ing

f

con passione

too, "Good morn! Good morn! My love,

ff

molto rit.

my love!

a tempo

ff molto rit.

a tempo

APR 29 1902

Compositions by Mrs. H. H. A. Beach

Published by

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LEIPZIG.

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No. 2. The Four Brothers. D (c♯—f♯) 60
No. 3. Jeune Fille et Jeune Fleur. C min. (c♯—f). 50
No. 4. Ariette. G♭ (c♯—f♯) 35
Op. 2, No. 1. Twilight. E♭ min. (b♭—e♭) . . 35
No. 2. When far from Her. G minor (c—g) 35
No. 3. Empress of Night. G (ff—g) . 35
Op. 11, No. 1. Dark is the Night. E min. (e-h) 50
No. 2. The Western Wind. G (f♯—a) 40
No. 3. The Blackbird. D (e—g) . . . 40
Op. 12, No. 1. Wilt thou be my dearie? 50
No. 2. Ye Banks and braes o'bonnie Doon 50
No. 3. My Luve is like a red, red Rose. B♭ (b♭—f) 60
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Op. 14, No. 1. The Summer Wind 50
No. 2. The Secret. 50
No. 3. Sweetheart, sigh no more . . . 50
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No. 2. Ecstasy. Two keys . . . each 35
— The same, with Violin obligato 60
No. 3. Golden Gates. F (c—d). . . . 35
Op. 20. Across the World. F (a—d) 65
Op. 21, No. 1. Chanson d'Amour. E♭ (d—b♭). 60
No. 2. Extase. F♯ min. (b♯—a♯) with accompaniment for Orchestra or Piano 40
No. 3. My Sweetheart and I (*Elle et Moi*). F (c—c) 50
Op. 26, No. 1. My Star. Two keys . . each 50
No. 2. Just for This. Two keys, each 50
No. 3. Spring. Two keys . . . . each 35
No. 4. Wouldn't that be Queer? G (d-g) 50
Op. 29, No. 1. Within thy Heart. Two keys, ea. 35
No. 2. The Wandering Knight. Two keys . . . . . each 40
No. 3. Sleep Little Darling. E♭ (e-e♭) 40
No. 4. Haste, O Beloved. B♭ (b♭—e♯) 50
Op. 35, No. 1. Night. E♭ (d—g) 35
No. 2. Alone. G min. (c—b♭) 50
No. 3. With Thee. A♭ (e♭—a♭) . . . 50
No. 4. Forget-me-not. F (e♭—a) . . . 50
Op. 37. Three Shakspeare Songs.
No. 1. O Mistress Mine. G (f♯—f♯ or a) 50
No. 2. Take, o take, those lips away. E min. (e—g) 35
No. 3. Fairy Lullaby. F (e—f or a) . 40
Op. 41, No. 1. Anita. Two keys . . . . each 50
No. 2. Thy Beauty. Two keys. each 40
No. 3. Forgotten. Two keys . . each 35
Op. 43. Five Songs to words by **Robert Burns.**
No. 1. Dearie. Alto or Bar. 30
No. 2. Scottish Cradle Song. Alto or Bar. 30
No. 3. O were my Love yon lilac fair. Two keys . . . . . each 30
No. 4. Far awa'. Sop. or Ten. 30
No. 5. My Lassie. Sop. or Ten. . . . 40
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No. 2. Come unto these yellow Sands . 08
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Peace On Earth. (Christmas) 15

☞ The grading is from 1a, easiest to 6e, most difficult, with subdivision of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc.
The Key of all Songs has been given in Capitals, and their compass in small letters.