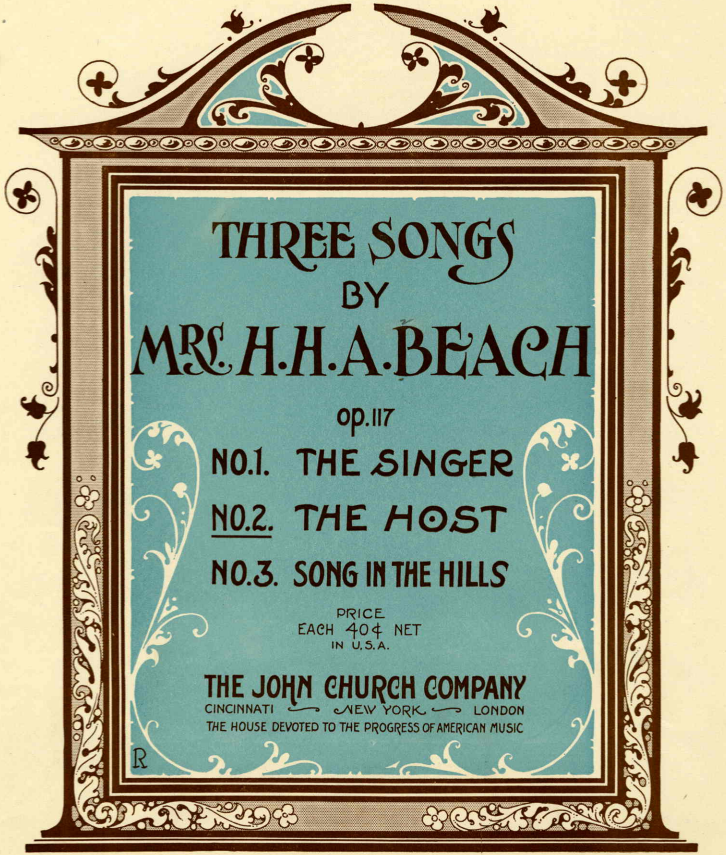
© CLE611586

no 1

APR 29 '25

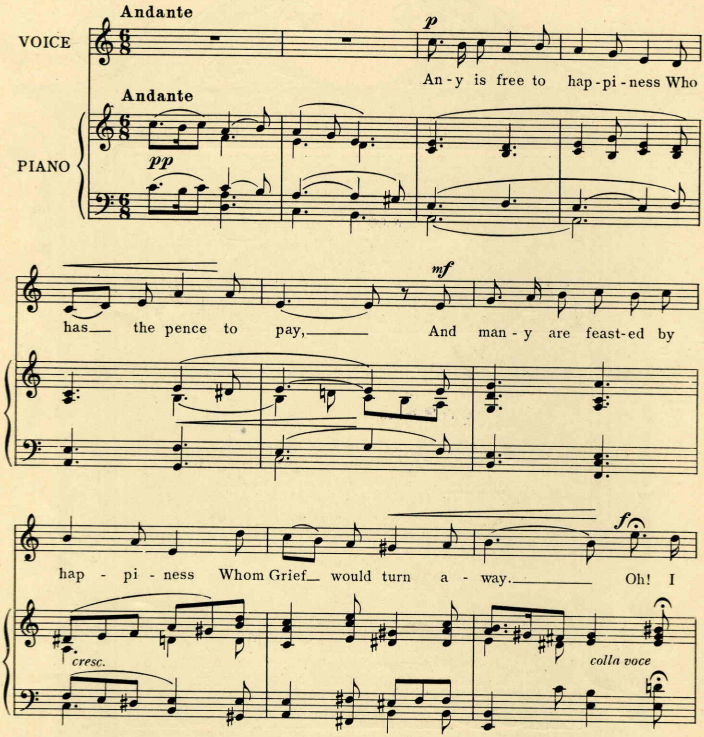


M1621
.B

The Host.

Words by
MUNA LEE.*

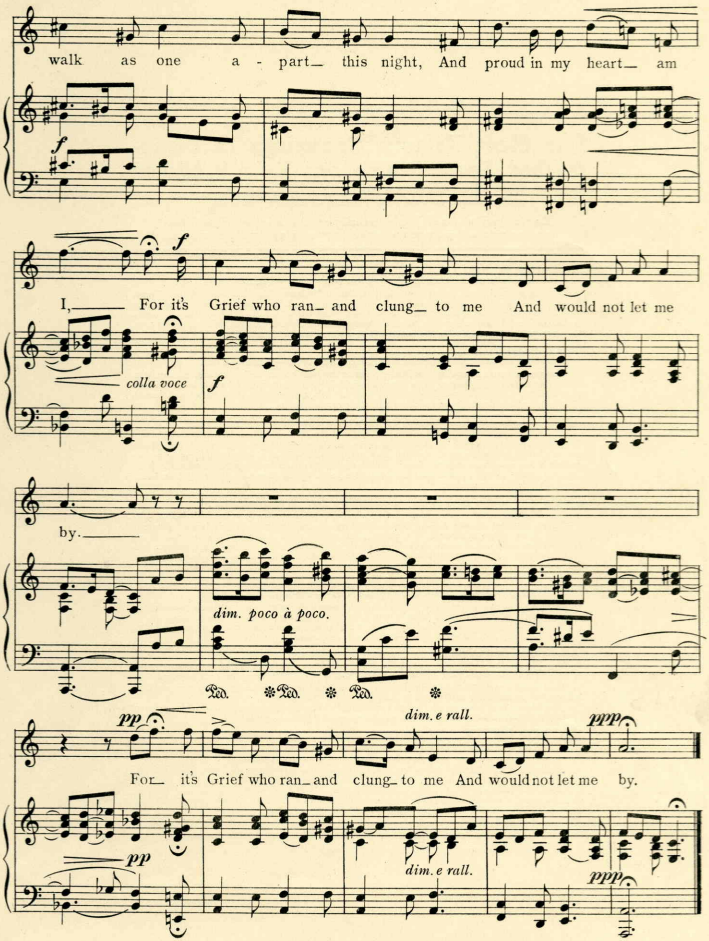
MRS. H. H. A. BEACH.
Op. 117, No. 2.



*Words, from "Sea-Change," are used by permission of author and publishers, The Macmillan Co. Copyright, 1923.

Copyright MCMXXV by The John Church Company. International Copyright.
Entered according to act of the Parliament of Canada in the year MCMXXV,
by The John Church Company in the Department of Agriculture.
"ALL RIGHTS RESERVED." "Including Public Performance For Profit."

Made in the U. S. A.


walk as one a - part_ this night, And proud in my heart_ am
f
f
I,_____ For it's Grief who ran_ and clung_ to me And would not let me
colla voce
f
by._____
dim. poco à poco.
pp
dim. e rall.
ppp
For_ it's Grief who ran_ and clung_ to me And would not let me by.
pp
dim. e rall.
ppp

The Most Famous Groupings of Distinguished Song Collections Ever Published

An Authenticated Record Discloses a Sale of Two Hundred and Fifty Thousand Copies—250,000

Each Individual Volume discriminately edited for an especial purpose and for a particular voice.

FAMOUS SONGS. Edited by H. E. Krehbiel.
Four Volumes. One each for Soprano—Alto—Tenor—Bass.

The best songs of Bach, Beethoven, Becker, Bohm, Brahms, Chopin, Dvorak, Fesca, Franz, Godard, Gounod, Grieg, Haydn, Hoffmann, Holmes, Jensen, Liszt, Loewe, Massenet, Mendelssohn, Mozart, Pergolesi, Purcell, Raff, Rubinstein, Saint-Saens, Schubert, Schumann, Scarlatti, Sinding, Spohr, Sullivan, Taubert, Tschaikowsky, Thomas, Tosti, Wagner, Weber, and others, are represented, together with the favorite folk-songs of the various nations.

OPERA SONGS.
Four Volumes. One each for Soprano—Alto—Tenor—Bass.

These four books comprise classified groups of the best known arias, scenas, canzonettas, etc., from the standard operas. The numbers contained in each volume have been selected with the idea of furnishing each of the four voices with a versatility of material and for all practical purposes the songs are set down in their original keys.

SONG CLASSICS. Edited by Horatio Parker.
Four Volumes. One each for Soprano—Alto—Tenor—Bass.

These collections of the most notable lyrics in German, Italian and French have been prepared to meet the needs of our large and ever increasing class of earnest aspirants to true artistry. The songs are presented always with the original text in order that their full flavor and significance may be preserved, and because a poem which does not suffer by translation is a thing hardly conceivable.

GEMS OF ANTIQUITY. Edited by Dr. Otto Neitzel.
One Volume.

This anthology of song, collected and edited by one of the greatest scholars of music of modern times, presents a work of unusual interest to voice teachers, singers and music students generally; in contrast to the ephemeral character of the average anthology. The amount of material used and the carefulness of the research indicated by the selections, mark this volume as one of essential value to all who are really interested in the "Art of Song."

SACRED SONGS. Edited by W. J. Henderson.
Four Volumes. One each for Soprano—Alto—Tenor—Bass

The group of songs contained in this set is the greatest contribution yet made to collective sacred songs, and cannot fail to make a very powerful appeal to the interests of all singers.

Mr. Henderson has here collected the very best of sacred song literature produced during a period covering two hundred years—from Bach to Cowen.

ORATORIO SONGS.
Standard Oratorio Songs in their original keys, with the accompanying Recitatives. Four Volumes. One each for Soprano—Alto—Tenor—Bass.

The series is a grand ensemble of the best Oratorio Songs of the greatest masters from Johann Sebastian Bach to Sir Arthur Sullivan.

The contents of these admirable volumes is so widely recognized as the highest type of pure music, that further description is unnecessary and praise superfluous.

SACRED DUETS. Edited by William Shakespeare.
Two Volumes. One for two high voices.
One for one high and one low voice.

Recognizing the demand for collated material for two-part singing in the service of the Church, the editor of these volumes, mindful of the fact that the efficiency of good music is not caused by its novelty, has here compiled standard duets from many sources and from all eras of music. The volume for two high voices is suitable for two sopranos, two tenors or soprano and tenor; the volume for one high and one low voice is practicable for soprano and alto, for tenor and alto or for soprano and baritone.

Each Volume Beautifully Printed and Bound in Heavy Paper. PRICE, $1.50

597341