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3 SONGS

WITH

Pianoforte Accompaniment

Composed by

MRS. H. H. A. BEACH.

Op. 71.

№ 1.	A Prelude	SOP. or TEN. / MEZZO SOP. or BAR.
№ 2.	O Sweet Content	SOP. or TEN. / MEZZO SOP. or BAR.
№ 3.	An old Love-Story	SOP. or TEN. / MEZZO SOP. or BAR.

Price 50 cents each.

ARTHUR P. SCHMIDT,

BOSTON, 120 Boylston St. LEIPZIG, Lindenstrasse 16. NEW YORK, 11 West 36th St.

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M 1621
B

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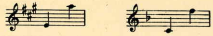
O Sweet Content



THOMAS DEKKER
(15— 1638)

Mrs. H. H. A. BEACH
Op. 71, No 2

Allegretto (quasi Allegro)

pp

p

Art thou poor, yet hast thou gol - - den

rall. *pp* *a tempo*

slum - bers, O sweet con - tent!

rall. *a tempo*

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mf

Art thou rich yet is thy mind per - plexed,

pp *rall.* *a tempo* *mf*

O pun - ish - ment! Dost thou laugh to see how

pp *rall.* *a tempo* *p*

p

fools are vexed To add to gol - den num - bers, gol - den num -

cresc. *rall.* *dim.*

bers, O sweet con - tent, O sweet, O

cresc. *rall.* *colla voce*

a tempo *p* *pp* *mf*

sweet con - tent! Then

a tempo *pp*

Animato *f*

work a - pace, a - pace, a - pace, a - pace; Hon - est

Animato *mf* *f*

p

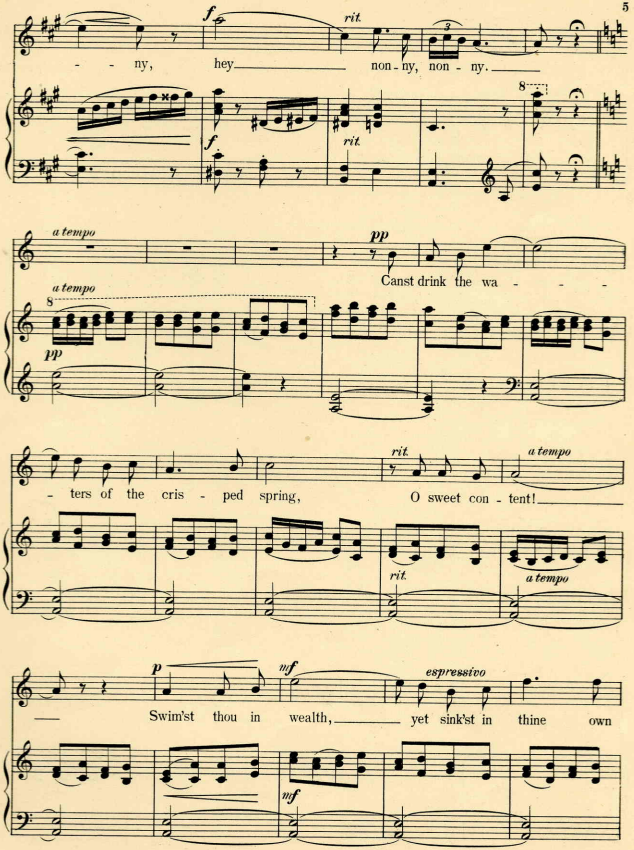
la - bor bears a love-ly face; Then hey non-ny,

p *pp*

cresc. *più cresc.*

hey non-ny, non-ny, non-ny, non - - - -

mf


f
rit.
- - ny, hey non - ny, non - ny.
f
rit.
a tempo
pp
Canst drink the wa - - -
a tempo
pp
- ters of the cris - ped spring, O sweet con - tent!
rit
a tempo
rit.
a tempo
p
mf
espressivo
Swim'st thou in wealth, yet sink'st in thine own
mf

rit. *pp* *a tempo*

tears, O pun - ish - ment! Then he who

rit. *pp* *a tempo*

pa - tient - ly Want's bur - den bears, No bur - den bears, but is a

mf

f *pp* *rit.* *dolce*

King, a King, O sweet con - tent, O

pp *rit.* *colla voce*

a tempo *mf*

sweet, O sweet con - tent. Then

a tempo

Animato

f

work a - pace, a - pace, a - pace, a - pace; Hon - est

Animato

mf

f

p

la - bor bears a love - ly face, Then hey non - ny

p

pp

cresc.

più cresc.

hey non - ny, non - ny, non - ny, non - - - - -

mf

ff

molto rit.

- - ny hey non - ny, non - ny.

f

molto rit.

AUG 22 1910

Vocal Compositions by Mrs. H. H. A. Beach.

Songs.

Op. 1, No. 1. With Violets. G (d—f♯)′. 40
No. 2. The four Brothers. D (c♯ to f♯). 60
No. 3. Jeune Fille et Jeune Fleur. C♯ min. (c♯—f) 50
No. 4. Ariette. G♭ (c♯—f♯) . . 40
Op. 2, No. 1. Twilight. E♭ min. (b♭—e♭) 40
No. 2. When far from Her. G min. (c—g) 40
No. 3. Empress of Night. G (f♯ to g) 40
Op. 11, No. 1. Dark is the Night. E min. (e—b) 50
No. 2. The Western Wind. G (f—a) 40
No. 3. The Blackbird. D (e—g) 40
Op. 12, No. 3. My Love is like a red, red Rose. B♭ (b♭—f) . . 60
Op. 13. Hymn of Trust. B♭ (b—f) . . 50
— The same with Violin obligato 65
Op. 14, No. 2. The Secret. A♭ (e♭—a) 60
No. 3. Sweetheart sigh no more. F (d—g) 40
Op. 18. Scena & Aria "Wandering Clouds". From Schiller's "Mary Stuart". A min. (g♯—g). Piano or Orchestra 1 00
Op. 19, No. 1. For me the Jasmine Buds Unfold. E♭ (c—g) . . 50
No. 2. Ecstasy. E♭ (c—g), D♭ (b♭—f) 50
— With Violin obligato . . 60
No. 3. Golden Gates. F (c—d). 40
Op. 20. Across the World. D min. (a—e) 65
Op. 21, No. 1. Chanson d'Amour. E♭ (d to b♭). Piano or Orchestra 60
No. 2. Extase. F♯ min. (b♯—a♯). Piano or Orchestra. . . 40
No. 3. Elle et Moi. F (c—c) Piano or Orchestra. . . 50
Op. 26, No. 1. My Star. A (c♯—e), G♭ (b—d♭). 60
No. 2. Just for This. A♭ (f—f), F (d—d) 40
No. 3. Spring. E♭ (g—a♭), C (e—f) 40
No. 4. Wouldn't that be Queer? G (d—g). 60
Op. 29, No. 1. Within thy Heart. F (c—a), D (a—f♯) 40
No. 2. The Wandering Knight. D minor (e—g), B minor (c♯—e). 40
No. 3. Sleep, Little Darling. E♭ (c—e♭) 40
No. 4. Haste, O Believed. B♭ (b♭ to e♭) 50
Op. 35, No. 1. Night. E♭ (d—g) . . . 40
No. 2. Alone. G minor (c—b♭). Piano or Orchestra. . . 50
No. 3. With Thee. A♭ (e♭—a♭) 50
No. 4. Forget-me-not. F (e♭—a) 50
Op. 37. Three Shakespeare Songs.
No. 1. O Mistress Mine. G (f♯ to f♯ or a) 50
No. 2. Take, O take those lips away. E min. (e—g) . . 40
No. 3. Fairy Lullaby. F (c—f or a) 40
Op. 41, No. 1. Anita. C minor (c—g), A min. (a—e) 50
Op. 41, No. 2. Thy Beauty. D♭ (d♭—g♭), B♭ (b♭—e♭) 40
No. 3. Forgotten. G min. (d—g), F min. (c—f) 40
Op. 43. Five Songs to words by R. Burns.
No. 1. Dearie. A♭ (c—f), F (a—d) 30
No. 2. Scottish Cradle Song. C min. (g—d) 30
No. 3. O were my Love yon lilac fair. D (c—a), E♭ (b♭—e♭) 30
No. 4. Far awa'. B♭ min. (f—g♭) 30
No. 5. My Lassie. A♭ (e♭—a♭) 40
Op. 44. Three Browning Songs.
No. 1. The Year's at the Spring. D♭ (a♭—a♭), B♭ (f—f) 50
No. 2. Ah, Love, but a Day. F min. (e♭—a♭), D min. (c—f♯) 50
No. 3. Send my Heart up to Thee. D♭ (d—b♭), B♭ (b♭—g) 50
Op. 48. Four Songs.
No. 1. Come ah come! D♭ (e♭—f) 50
No. 2. Good Morning. A♭ (b♭—f) 50
No. 3. Good Night. C (a—c or e) 50
No. 4. Canzonetta. A♭ (f♭—a♭) 50
Op. 51. Four Songs.
No. 1. Silent Love. C (f♯—a♭), A (d♯—f) 50
No. 2. We Three. A♭ (e—a♭), F (c—f) 60
No. 3. June. F (f♯—f or a), D (d—e or f) 50
No. 4. For my Love. D♭ (d—a♭), E♭ (b—f) 50
Op. 53. Aria. "Jephthah's Daughter" (*La Figlia di Jephte*). For Soprano, with accompaniment for Orchestra or Piano 75
Op. 56. Four Songs.
No. 1. Autumn Song. A♭ (e—a), F (c♯—f♯) 50
No. 2. Go not too far. E♭ (d—f), B♭ (a—c) 50
No. 3. I know not how to find the Spring. G (d♯—g), F (c♯—f) 50
No. 4. Shena Van. G (e—a), E♭ (c—f) 50
Op. 62. When Soul is joined to Soul. G♭ (d—b♭). 60
Op. 68. After. D♭ (f—a♭), B♭ (d—f) . 60
Op. 69. Mother Songs.
No. 1. Baby. F (f—f), E♭ (e♭—e♭) 30
No. 2. Hush, baby dear. F (d—f), E♭ (c—e♭) 50
Graduale. Thou Glory of Jerusalem. From Mass in E♭, G min. (e—b♭). . . 65
Song-Album. 14 Selected Songs. (*Edition Schmidt, No. 23*). . . . . n. 1 00
Ariette — Dark is the Night — The Western Wind — The Blackbird — Empress of Night — The Secret — Sweetheart sigh no more — The Summer Wind — Hymn of Trust — The Thrush — Wilt thou be my dearie? — Ye banks and braes o'bonnie Doon — Just for this — Ecstasy.
Song-Album No. 2. 14 Selected Songs. (*Edition Schmidt, No. 107*) . . n. 1 00
O were my Love yon Lilac fair — Within Thy Heart — Anita — Night — Haste, O Believed — Forget-me-not — For me the Jasmine Buds unfold — The Wandering Knight — O Mistress Mine — Take O take those Lips away — Fairy Lullaby — Far Awa' — June — Good Morning.

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No. 2. The Night Sea. 1st & 2nd Sop. 65
No. 3. Sea Song. 1st and 2nd Sop. 65

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for Women's Voices.

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Op. 59. The Sea-fairies. 50
Op. 66. The Chambered Nautilus 50

Part Songs.

Men's Voices.

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Women's Voices.

Op. 9. Little Brown Bee 08
Op. 31. Three Flower Songs 20
Op. 37, No. 3. Fairy Lullaby 12
Op. 39, No. 1. Over Hill, Over Dale . . 08
No. 2. Come unto these yellow sands 08
No. 3. Through the house give glimmering light 12
Op. 57, No. 1. Only a song 15
No. 2. One Summer day 15

Mixed Voices (Secular).

Op. 42. A Song of Welcome. With accompaniment for Piano, Full Orchestra or for Brass instruments and Drums 15
Op. 49. A Song of Liberty 15
Op. 52. Hymn of Freedom 10

Mixed Voices (Sacred).

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Op. 8, No. 1. Nunc Dimittis 08
No. 2. Peace I leave with you . 08
No. 3. With Prayer and supplication 08
Op. 24. Bethlehem. (Christmas). . . . 12
Op. 27. Alleluia! Christ is Risen. (Easter) 16
Op. 38. Peace on Earth. (Christmas). . 15
Op. 63. Service in A.
Te Deum laudamus. 20
Benedictus. 10
Jubilate Deo. 20
Magnificat 20
Nunc Dimittis 15

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