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3 SONGS

WITH

Pianoforte Accompaniment

Composed by

MRS. H. H. A. BEACH.

Op. 71.

№ 1.	A Prelude	SOP. or TEN. / MEZZO SOR. or BAR.
№ 2.	O Sweet Content	SOP. or TEN. / MEZZO SOR. or BAR.
№ 3.	An old Love-Story	SOP. or TEN. / MEZZO SOR. or BAR.

Price 50 cents each.

ARTHUR P. SCHMIDT,
BOSTON, 120 Boylston St. LEIPZIG, Lindenstrasse 16. NEW YORK, 11 West 36th St.

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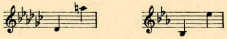
An Old Love-Story



Words by
BELLE LOWE STATHEM +)

Mrs. H. H. A. BEACH
Op. 71, № 3

Lento, con molto espressione

p

The or - chard lies in the

legatissimo e murmurando

pp

con Ped.

poco cresc.

soft sun-shine, The hon-ey bees drone in the clo - ver, The year is young, 'tis

dim. *pp* *mf*

blos-som-time, And a - gain we are sweet-heart and lo - ver. Love's

dim. *pp*

sempre con Pedale

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old sweet rune, in leaf - y June Once more our hearts are sing - - - -

mf

rit. *dolce* *a tempo*

- - ing, And your cheeks are the glow of the ap - ple blow, While hand to hand is

cantabile

rit. *dolce* *a tempo*

con Pedale

pp

cling - - - - ing, While hand to hand is cling - ing, is

pp

rall. *pp* *a tempo*

cling - - - - ing. So

rall. *a tempo* *pp* *dolcissimo*

dolcissimo

down the path of life to-geth-er We've passed a-long, in the

sun or gloom, But o-ver there in the glad for-ev-er, We'll

cresc. *f*

cresc. *f*

sing of love in fade-less bloom. For-

p *p*

sempre con Pedale

ev-er the song we have whis-pered long Of love that lives for

pp

rit. molto *pp* *a tempo*

aye, for aye, Of faith and

rit. molto *dolce* *cantabile*

p *pp* *a tempo*

trust, of faith and trust in each o - - - ther,

p *cresc.* *f* *rit. al fine* *pp*

dear, In the joy that can ne - - - ver, ne - - - ver

pp *cresc.* *rit. al fine* *pp*

die!

dolcissimo

NOV 1 1910

Vocal Compositions by Mrs. H. H. A. Beach.

Songs.

Op. 1, No. 1. With Violets. G (d—f♯). 40
No. 2. The four Brothers. D (c♯ to f♯). 60
No. 3. Jeune Fille et Jeune Fleur. C♯ min. (c♯—f) 50
No. 4. Ariette. G♭ (c♯—f♯) . . 40

Op. 2, No. 1. Twilight. E♭ min. (b♭—e♭) 40
No. 2. When far from Her. G min. (c—g) 40
No. 3. Empress of Night. G (f♯ to g) 40

Op. 11, No. 1. Dark is the Night. E min. (e—b) 50
No. 2. The Western Wind. G (f—a) 40
No. 3. The Blackbird. D (e—g) 40

Op. 12, No. 3. My Love is like a red, red Rose. B♭ (b♭—f) . . . 60

Op. 13. Hymn of Trust. B♭ (b—f) . . . 50
— The same with Violin obligato 65

Op. 14, No. 2. The Secret. A♭ (a♭—a) 50
No. 3. Sweetheart sigh no more. F (d—g) 40

Op. 18. Scena & Aria "Wandering Clouds". From Schiller's "Mary Stuart". A min. (g♯—g). Piano or Orchestra 1 00

Op. 19, No. 1. For me the Jasmine Buds Unfold. E♭ (c—g) . . 50
No. 2. Ecstasy. E♭ (c—g), D♭ (b♭—f) 50
— With Violin obligato . . 60
No. 3. Golden Gates. F (c—d). 40

Op. 20. Across the World. D min. (a—e) 65

Op. 21, No. 1. Chanson d'Amour. E♭ (d to b♭). Piano or Orchestra 60
No. 2. Extase. F♯ min. (b♯—a♯). Piano or Orchestra. . . 40
No. 3. Elle et Moi. F (c—c) Piano or Orchestra. . . 50

Op. 26, No. 1. My Star. A (c♯—e), G♭ (b—d♭) 40
No. 2. Just for This. A♭ (f—f). F (d—d) 40
No. 3. Spring. E♭ (g—a♭), C (e—f) 40
No. 4. Wouldn't that be Quiet? G (d—g) 60

Op. 29, No. 1. Within thy Heart. F (c—a), D (a—f♯) 40
No. 2. The Wandering Knight. D minor (e—g), B minor (c♯—e) 40
No. 3. Sleep, Little Darling. E♭ (c—a♭) 40
No. 4. Haste, O Beloved. B♭ (b♭ to e♭) 50

Op. 35, No. 1. Night. E♭ (d—g) . . . 40
No. 2. Alone. G minor (c—b♭). Piano or Orchestra. . 50
No. 3. With Thee. A♭ (e♭—a♭) 50
No. 4. Forget-me-not. F (e♭—a) 50

Op. 37. Three Shakespeare Songs.
No. 1. O Mistress Mine. G (f♯ to f♯ or a) 50
No. 2. Take, O take those lips away. E min. (e—g) . . 40
No. 3. Fairy Lullaby. F (e—f or a) 40

Op. 41, No. 1. Anita. C minor (c—g), A min. (a—e) 50

Op. 41, No. 2. Thy Beauty. D♭ (d♭—g♭), B♭ (b♭—a♭) 40
No. 3. Forgotten. G min. (d—g), F min. (c—f) 40

Op. 43. Five Songs to words by R. Burns.
No. 1. Dearie. A♭ (c—f), F (a—d) 30
No. 2. Scottish Cradle Song. C min. (g—d) 30
No. 3. O were my Love yon lilac fair. F (c—f), E♭ (b♭—a♭) 30
No. 4. Far awa'. B♭ min. (f—g♭) 30
No. 5. My Lassie. A♭ (e♭—a♭) 40

Op. 44. Three Browning Songs.
No. 1. The Year's at the Spring. D♭ (a♭—a♭), B♭ (f—f) 50
No. 2. Ah, Love, but a Day. F min. (e♭—a♭), D min. (c—f♯) 50
No. 3. I send my Heart up to Thee. D♭ (d—b♭), B♭ (b♭—g) 50

Op. 48. Four Songs.
No. 1. Come ah come! D♭ (e♭—f) 50
No. 2. Good Morning. A♭ (b♭—f♭) 50
No. 3. Good Night. C (a—c or e) 50
No. 4. Canzonetta. A♭ (f♭—a♭) 50

Op. 51. Four Songs.
No. 1. Silent Love. C (f♯—a♭), A (d♯—f) 50
No. 2. We Three. A♭ (e—a♭), F (c—f) 60
No. 3. June. F (f♯—f or a), D (d—e or f) 50
No. 4. For my Love. D♭ (d—a♭), E♭ (b—f). 50

Op. 53. Aria. "Jephthah's Daughter" (*La Figlia di Jephte*). For Soprano, with accompaniment for Orchestra or Piano 75

Op. 56. Four Songs.
No. 1. Autumn Song. A♭ (e—a), F (c♯—f♯) 50
No. 2. Go not too far. E♭ (d—f), B♭ (a—c) 50
No. 3. I know not how to find the Spring. G (d♯—g), F (c♯—f) 50
No. 4. Shena Van. G (e—a), E♭ (c—f) 50

Op. 62. When Soul is joined to Soul. G♭ (d—b♭). 60

Op. 68. Aftar. D♭ (f—a♭), B♭ (d—f) . 60

Op. 69. Mother Songs.
No. 1. Baby. F (f—f), E♭ (e♭—e♭) 30
No. 2. Hush, baby dear. F (d—f), E♭ (c—a♭) 50

Graduale. Thou Glory of Jerusalem. From Mass in E♭, G min. (e—b♭). . 65

Song-Album. 14 Selected Songs. (*Edition Schmidt, No. 23*) . . . . . n. 1 00
Arietta — Dark is the Night — The Western Wind — The Blackbird — Empress of Night — The Secret — Sweetheart sigh no more — The Summer Wind — Hymn of Trust — The Thrush — Wilt thou be my dearie? — Ye banks and braes o'bonnie Doon — Just for this — Ecstasy.

Song-Album No. 2. 14 Selected Songs. (*Edition Schmidt, No. 107*) . n. 1 00
O were my Love yon Lilac fair — Within Thy Heart — Anita — Night — Haste, O Beloved — Forget-me-not — For me the Jasmine Buds unfold — The Wandering Knight — O Mistress Mine — Take O take those Lips away — Fairy Lullaby — Far Awa' — June — Good Morning.

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No. 3. Sea Song. 1st and 2nd Sop. 65

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Op. 31. Three Flower Songs 20

Op. 37, No. 3. Fairy Lullaby 12

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No. 2. Come unto these yellow sands 08
No. 3. Through the house give glimmering light 12

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No. 2. One Summer day 15

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No. 2. Peace I leave with you . 08
No. 3. With Prayer and supplication. 08

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Op. 27. Alleluia! Christ is Risen. (Easter) 16

Op. 38. Peace on Earth. (Christmas). . . 15

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Benedictus. 10
Jubilate Deo. 20
Magnificat 20
Nunc Dimittis 15

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