LIBRARY OF CONGRESS
COPYRIGHT
SEP 26 1895
CITY OF WASHINGTON

49166.aa2

Songs

by

Mrs. H. H. A. Beach.

Ariette ..... .35
Twilight ..... .35
With Violets ..... .35
The Four Brothers ..... .60
Jeune Fille et Jeune Fleur ..... .50
When far from her ..... .35
My Luve is like a red, red rose ..... .60
Dark is the Night ..... .50
The Western Wind ..... .40
The Blackbird ..... .40
Empress of Night ..... .35
Graduale "Thou Glory of Jerusalem" ..... .65
Ecstasy *Sop. . . Alto* ..... .35
Golden Gates ..... .35
For me the Jasmine Buds unfold ..... .50
Wand'ring Clouds, sail through the Air. *(Aria)* ... 1.00
Exaltation *(Extase)* ..... .40
A Song of Love *(Chanson d'Amour)* ..... .60
My Sweetheart and I *(Elle et moi)* ..... .50
My Star. *Sop. or Ten. in A. Alto or Bar. in G♭* .... .50
Just for this! *Sop. or Ten. in E♭. Alto or Bar. in F.* .... .35
Spring. *Sop. or Ten. in E♭. Alto or Bar. in C.* .... .35
Wouldn't that be queer? ..... .50
Villanelle *(Across the World.)* ..... .65
Within thy heart *Sop. or Ten. in F. Alto or Bar in D.* .... .35
The Wandering Knight *Sop. or Ten. D Min. Alt. or Bar. B.m* .40
Sleep Little Darling ..... .50
Haste, O Beloved ..... .50

ARTHUR P. SCHMIDT.
BOSTON. LEIPZIG. NEW YORK.
146 Boylston St. 136 Fifth Avenue.

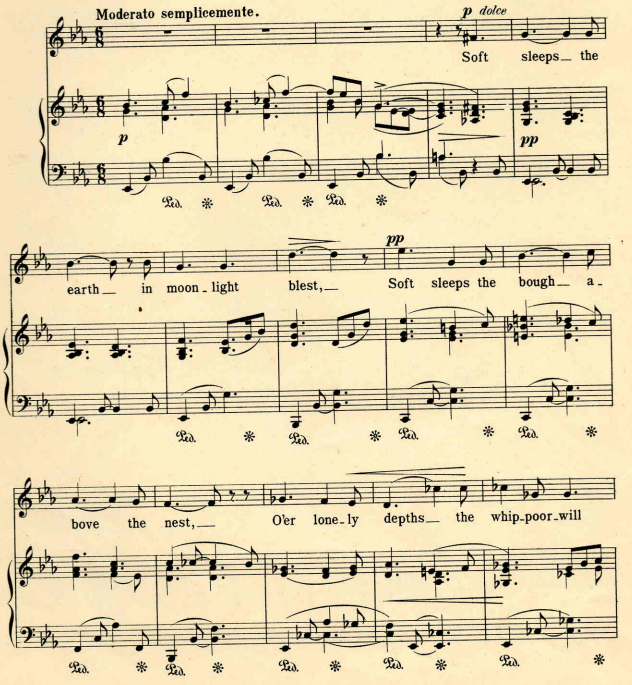
M 1621
.B

To Mrs. Carl Alves.

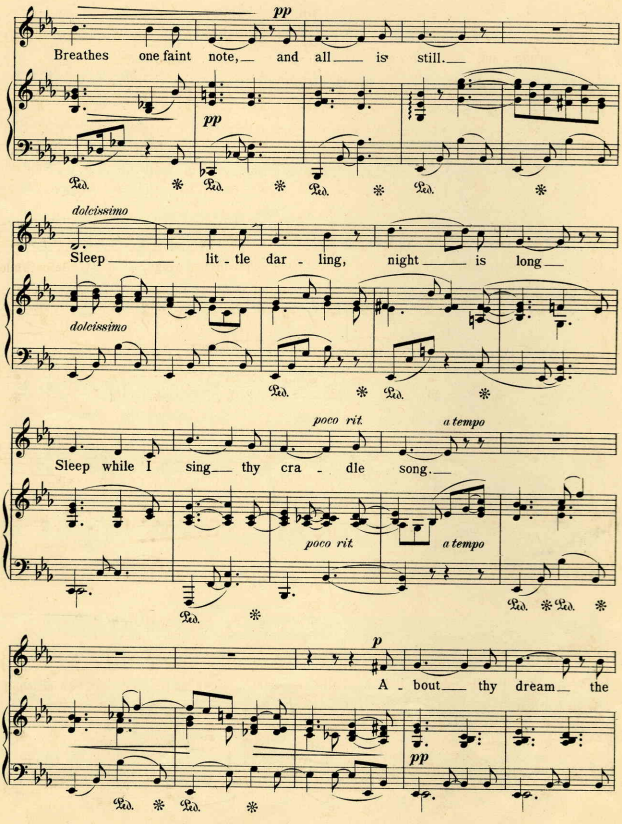
SLEEP, LITTLE DARLING.

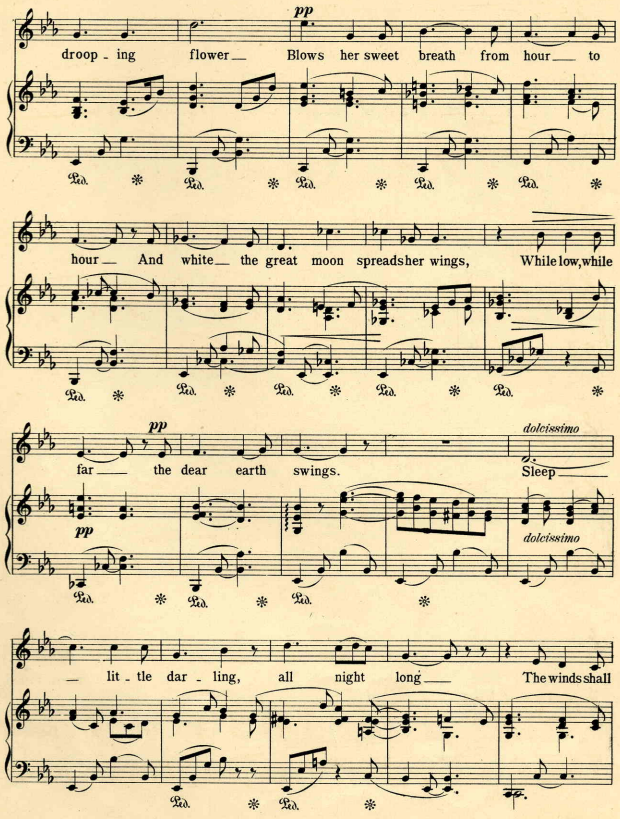
HARRIET PRESCOTT SPOFFORD.
Words from Harper's Bazar.
Copyright 1882 by Harper & Brothers.

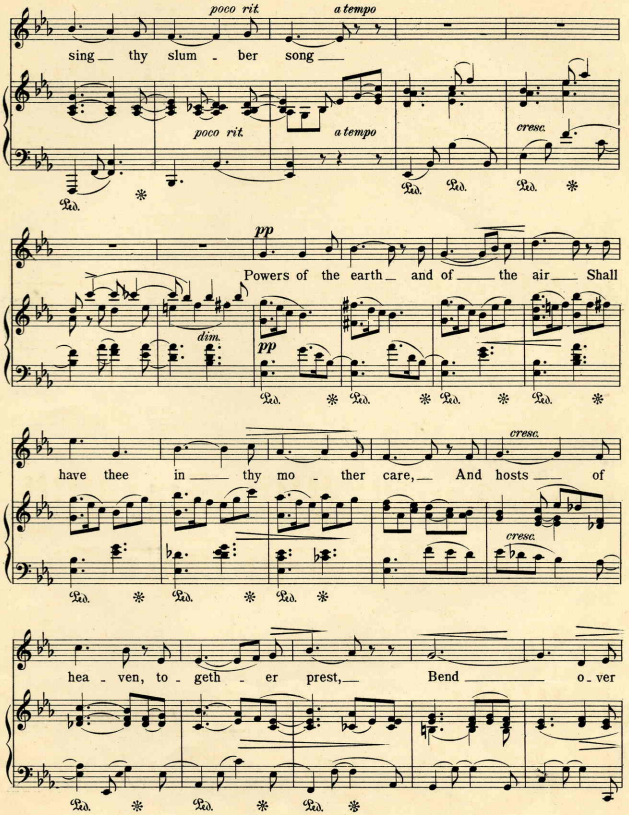
Mrs. H. H. A. BEACH.
Op. 29. No 3.

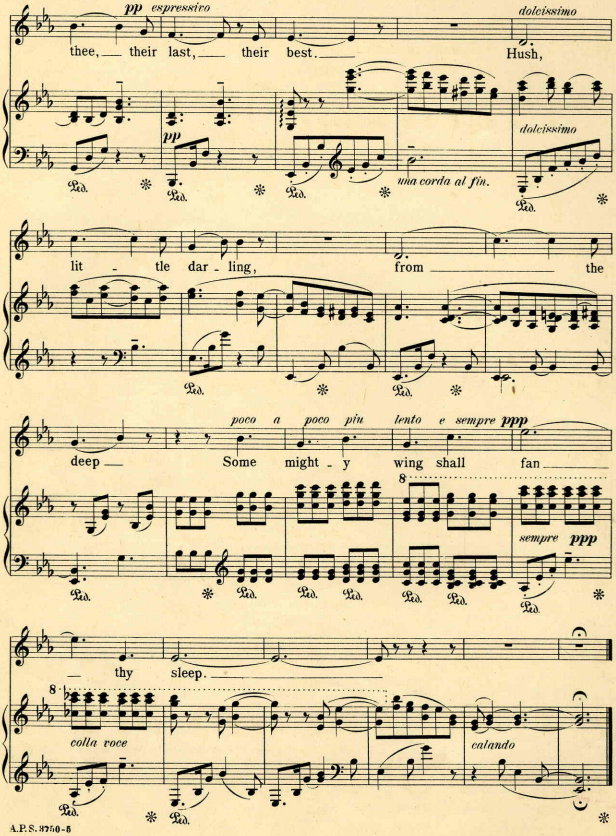


Copyright 1895 by ARTHUR P. SCHMIDT.


pp
Breathes one faint note, and all is still.
pp
Ped. * Ped. * Ped. * Ped. *
dolcissimo
Sleep lit - tle dar - ling, night is long
dolcissimo
Ped. * Ped. *
poco rit.
a tempo
Sleep while I sing thy cra - dle song.
poco rit.
a tempo
Ped. * Ped. *
p
A - bout thy dream the
pp
Ped. * Ped. *


pp
droop - ing flower Blows her sweet breath from hour to
hour And white the great moon spreads her wings, While low, while
pp
dolcissimo
far the dear earth swings. Sleep
pp
dolcissimo
lit - tle dar - ling, all night long The winds shall
Ped.


poco rit.
a tempo
sing thy slum - ber song
poco rit.
a tempo
cresc.
pp
Powers of the earth and of the air Shall
dim.
pp
have thee in thy mo - ther care, And hosts of
cresc.
cresc.
hea - ven, to - geth - er prest, Bend o - ver


pp espressivo
dolcissimo
thee, their last, their best.
Hush,
pp
una corda al fin.
dolcissimo
lit - tle dar - ling,
from the
poco a poco più lento e sempre ppp
deep
Some might - y wing shall fan
sempre ppp
thy sleep.
colla voce
calando

Songs published by Arthur P. Schmidt, Boston.

E. H. Allen.

Good Bye. Ab (eb)–f 40
Love's Messengers. Bb (f–g) 40
Darthula. Db (db—ab) 40

W. Apmadoo.

I thought you loved me. F (c–f) 30
Days gone by. Bass. D min. (d—a) . . . 35
Only a face at the window. Sop. or Tenor G (d—e). Alto or Bass Db (ab—bb). 35

E. H. Bailey.

Fleeting Days. Waltz Song. Sop. Ab (d—ab) 65
— Alto F (d–g) 35
Love where art thou? Sop. D (e—g) . . 40
— Alto Bb (c—eb) 40
— Mez. Sop. C (d—g) 40
Guard me through the night. Sop. or Ten. F (d—f). Cont. or Bar. D (b—d) . . 35
Humbly before Thy throne. Sop. or Ten. Bb (d—g). Cont. or Bar. G (b—e) . . 40
Throw wide the Portals. Christmas. Sop. or Ten. F (e—f) 35
— Cont. or Bar. D (d—d). 35
My Love and I. Mez. Sop. A (c#—c) . . 35
For thee I wait. Sop. C (d—g) 35
— Cont. G (b—e) 50

Mrs. H. H. A. Beach.

Arietta. G (c#—f#) 35
Twilight. Eb min. (bb—eb) 35
With Violets. G (f—f#) 35
The Four Brothers. D (c#—f#) 50
Jeune Fille et Jeune Fleur. C# min. (c#—f) 50
When far from her. G min. (c—g) . . . 35
My Love is like a red, red rose. Bb (b—f) 50
Dark is the Night. E min. (e—b) 50
The Western Wind. G (ff—a). 40
The Blackbird. D (c—g) 40
Empress of Night. G (g—g) 35
Gradiale (Thou Glory of Jerusalem). G (e—bb) 65
Wand'ring Clouds, sail through the air. Aria A min. (g# (low) re—g or bb). . 1.00
Song Album. Containing thirteen selected songs. Edition Schmidt No. 23. . n 1.50

W. L. Blumenschein.

Come unto me. Sacred. Eb (b—d) . . . 35
Op. 40. A Mother's Lullaby. F (f—f) . . 35
Op. 96. The Violets. Concert Waltz Song. Ab 75

J. Hyatt Brewer.

Supplication. Sacred. D (c#—e). F (e—g) . 35

O. B. Brown.

O that thou hadst head'ned. Bb (d—f) . . 35
Therefore the redeemed of the Lord. Eb (e—a) 35
What are these that are arrayed. Cont. or Bar. Bb (a—d) 40
— Sop. or Ten. Db (c—f) 40
All's well. Mez. Sop. Db (eb—db) 25

J. B. Campbell.

Op. 32 No. 1. The two Roses. Ab (g'—ab) 40
No. 2. I heard three maidens sing. F (c—f or a♭) 50
No. 3. Dream on, my heart. Serenade. Eb (e'—g) 40
Op. 34 No. 1. Tell me, my heart. Gb (db—ab) 35
No. 2. The Fishermen. Bass. Bb (bb—eb) 40
No. 3. Awake, Beloved! Serenade. F (c—e) 40
No. 4. May Song. Bb (eb—f) . . . 35

Theo. Chandon.

A Home Song. Mez. Sop. or Cont. C (a—d) 25
An old Love Song. Mez. Sop. G (d—d) . 35

Mrs. C. F. Chickering.

In the night she told a story. D (d—ff) . 40

J. H. Cornell.

Before the Spring. Eb (d—eb) 40
With the Spring. C (d—e) 40
When we are old and gray. Love. D (d—ff) 50

Mary Bradford Crowninshield.

Thy heart shall know me. Alto or Baritone. B (f—d) 35
There is a land mine eye hath seen. Sop. or Ten. in G (d—g). 35
— Cont. or Bar. in Eb (bb—eb) 35
The Star of Bethlehem. Db (c—eb) . . . 35
Vis Crucis. Ab (c—f). 25

Benj. Cutter.

Christ Arisen Sop. or Ten. G (d—g) . . 40
— Alto or Bar. D (a—d) 40
From the cross uplifted high. F (c—f). . 35
Just as I am. E (c—ff or g#). 50

Henshaw Dana.

Ave Maria. E (b—a). 60
Beside the Summer Sea. E min. (b—f) . . 40
A bird was singing clear one day. F (c—f) 25
It was a knight of Aragon. C min (g—e). 40
O Salutaris. Eb (bb—f) 50
Salve Regina No. 2. F (bb—g). 50
Up to her chamber window. F (c—a) . . 35
Whether the world go up or down. Ab (c—ab) 50
At rest. F# min. (g#—d) 35
At last. A min. (g—g) 35
O heart, my heart. E (d—e) 35
It was with doubt and trembling. Bb min. (f—ab) 25
The Blackbird sings in the Hazelbush. D (d—a) 35
Where go you, pretty Maggie? F (c#—g). 50
Somebody watches and waits for you. Ab (c—f or ab) 50

C. F. Dennée.

My Love's Jewels. Sop. or Ten. F (f—a or bb) 35
— Cont. or Bar. D (a—d) 35
So fair and pure. Sop. or Ten. D (d—g) . 40
— Cont. or Bar. Bb (bb—eb) 40

Frank G. Dossert.

Serenade (Good Night). E (c—g#) 35
Consolation. G (e—a) 35
Phillis, the Fair. D (d—f) 40
I Seek a Fair Flow'ret. G (g—g) 35
The Country Lassie. G (e—g). 50

S. C. Downs.

A group of songs of the 17th century.
Phyllis. Voice and Violin 60
My true love hath my Heart. Medium voice 60
The spring is coming o'er the mead. Medium voice 60

Steph. A. Emery.

Op. 19. Good Night. F (a—d) 35
Op. 22 No. 1. Where are the eyes of the lovely one? C (c—f) . . 30
No. 2. Sleep Baby, sleep. Eb (eb—eb) 30
No. 3. Nae mair I hide her tiny toes. G (d—g). 30
Op. 24 No. 2. Naebody. F (f—f) 35
Op. 28 No. 1. Lullaby. Eb (eb—eb) . . . 35
No. 2. When evening twilight closely falls. F (c—f or a) . . . 35
Op. 30 No. 1. Love, my Willie. Eb (d—eb) 35
No. 2. Little Bud Dandelion. F (c or f—c or f) 35
Op. 31. The spray leaps high on the jetting crag. Sop. C min. (c—f). 40
— Alto. A min. (a—d) 40
Op. 33 No. 1. Pomegranate Blossom. G (g—a) F (f—g) 35
No. 2. Burst, ye Apple buds! B min. (f# —g#) 35
Op. 36. Skating Song. Baritone. Bb (bb—d) 60
Op. 39. Seven times three. Eb (eb)—c). Violin Obligato. 65

Alex. S. Gibson.

Oh my Love's like the red, red rose. G (e—g) 40
Love Song (I will not reason). Eb (d—f) . 25

W. W. Gilchrist.

Flow down, oil A (a—ff. F (f—f). . . . 35
Once there was a little Voice. F (a—f) . 25
Love's Beginning. G (d—g) 35
Lost. G min. (g# (low)—d#) 50
Quiet. F min. (c—f) 40
A Love Song. F (c—f). 35
The Voice of the Sea. G min. (d—g) . . 40
The dear Long Ago. G min. (a (low)—g) . 50
Waves of the far away Ocean. G min. (g—a) 50
Golden Rod. A (a—ff. F (f—f). 50
Autumn Song. F (a—f). 40

Irene Hale.

Mystery. D (e—g) 35
Maisie. Db (eb—gb). 40
We'll go no more a'roving. Eb (d—f) . . 40

E. W. Hanscom.

Lullaby. Contralto with Violin obligato and Male Quartett ad lib. H (g# (low)—d#) 50
A Song Secret. G (c—g) 25
Go, Rose, and in her golden hair. Bb (d—f) 35

W. F. Hascall.

Op. 15 No. 1. Unto Death. Eb (eb—ab or bb) 50
No. 2. Kyrie Eleison. D min. (d—f or a) 50
No. 3. A Greyport Legend. E min. (b—c) 30
No. 4. The Bells of Lynn. G (d—g) 50
Op. 16. Under the Guns. C (g or low c—g) 40

Benj. Henry.

A Ditty. Eb (eb—f) 25
A Widow Bird sat mourning. G min. (f#—f) 25
The Sea hath its Pearls. D (e—ff) . . . 25

Georg Henschel.

The Brook sings. D (d—ff) 50
When all the world is young. G (d—g) . 40
I once had a sweet little doll. F (d—g) 40
Come away, Death. D min. (c#—d) . . . 35
Spanish Serenade. Cont. or Bar. D (d—ff) 50
— Sop. or Tenor. F (e—a) 35
The Sunny Beam (Sonnenblicke). Soprano. A (e—g). Alto. F (c—e) 25
There was an ancient king. E min. (e—ff) 40
My Sweetheart. G (d—e) 25
To my Turtle Dove. G (d—f) 25
Bird in you Forest. E (g#—g#) 25
Consolation. Eb (f—f) 25

Helen Hood.

Shepherdess. G (d—g) 25
A Disappointment. E (e—e) 25
The Convert. E (e—e) 40
The Violet. A min. (e—f#) 25
Message of the Rose. A (d#—e) 35
Daisy Time. D (f#—a) 30
A Quandary. Bb (d—eb) 40
A Summer Song. A (c#—g) 50
A Cornish Lullaby. G (d—eb) 35
Expectation. Sop. Bb (d—g). Alto. G (b—e) 35
A Slumber Song. Cont. G (a—e) 40

Jas. H. Howe.

In Heavenly Love abiding. Db (bb—eb) . . 40
He is thy Lord. C min. (c—eb) 50
His love is everlasting. Bb (bb—d). . . . 50
Glory to Thee. D min. (a—d) 40
Op. 8 No. 1. A Day in the Woods. E (d#—g#). Violin or Cello obligato. 75
No. 2. A Night in the Woods. F (c—a). Violin & Violoncello ad lib. 75
No. 3. The Cricket. G (e—g). Violin and Violoncello obligato . . . 75
No. 4. Summer Song. A (c—f). Violin and Violoncello ad lib. . . . 75

H. H. Huss.

They that sow in tears. Alto or Bar. C (e—e) 35
The Ballade of the Song of the Syrens. Sop. or Ten. Ab (eb—f). 50
The Jess'mine Bush. F (c—g) 25
Just like a lovely Flower. Bb (f—f) . . . 35
Spring. C (c—a) 25

Stephen H. Jacko.

Art thou weary, dear Love, languid? Eb (d—g) 40
Jennie's Wooin'. F (c—f or a) 40
The Moorish Love Song. D min. (C#—f) . 40
The Sunbeam. F (c—f) 40

Jules Jordan.

Nydia's Love Song. Eb (b♭ [low]—f) . . . 40
Sigh on, sad heart. Db (ab or f [low]—db) 40
Drink to me only with thine eyes. D (a—a) 50
If on the Meads. B (d#—g#) 35
A Life Lesson. Sop. Ab (eb—f) 25
— Alto. F (c—d) 25
The Bedouin's Prayer. Sop. or Ten. G (d—g) 35
— Mez. Sop. or Bar. F (c—f) 35
— Alto or Bass. Eb (bb—eb) 35
Japanese Lullaby. Mez. Sop. or Ten. F (b—e) 40
— Alto or Bass. D (g#—c#) 40
Sleep, Beloved. Ten. F (c—g). Bar. D (a—e) 50
Attraction. E (b—e) 25
An Old Song. D (c#—c#) 25
Triumphant Love. 40

Walter Kennedy.

Whether my heart be glad or no. Db (eb—ab). 35