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To
Madame Emma Eames.

III

When Soul is Joined to Soul

Words
by
ELIZABETH BARRETT BROWNING

Music
by

MRS. H. H. A. BEACH

OP. 62.

Price 60 cents.

ARTHUR P. SCHMIDT,
BOSTON, 120 Boylston St. LEIPZIG, NEW YORK, 136 Fifth Ave.

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To
MADAME EMMA EAMES.

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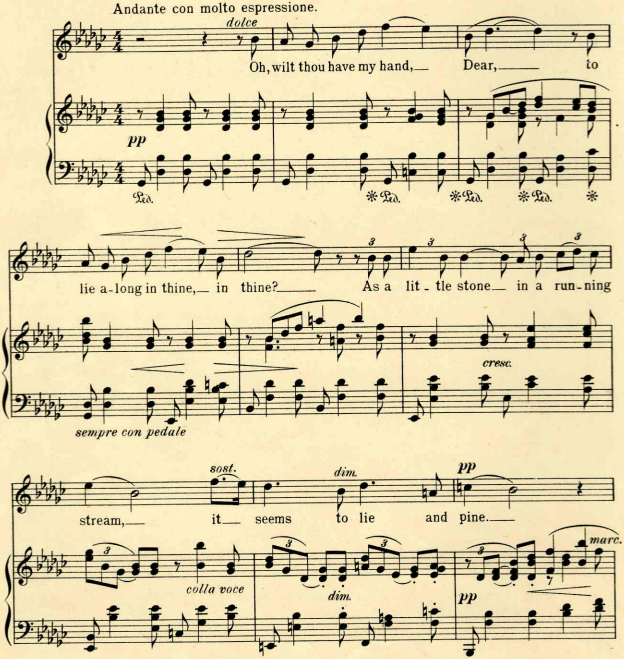
Words by
ELIZABETH BARRETT BROWNING.

Mrs. H. H. A. BEACH
Op. 62.

Andante con molto espressione.



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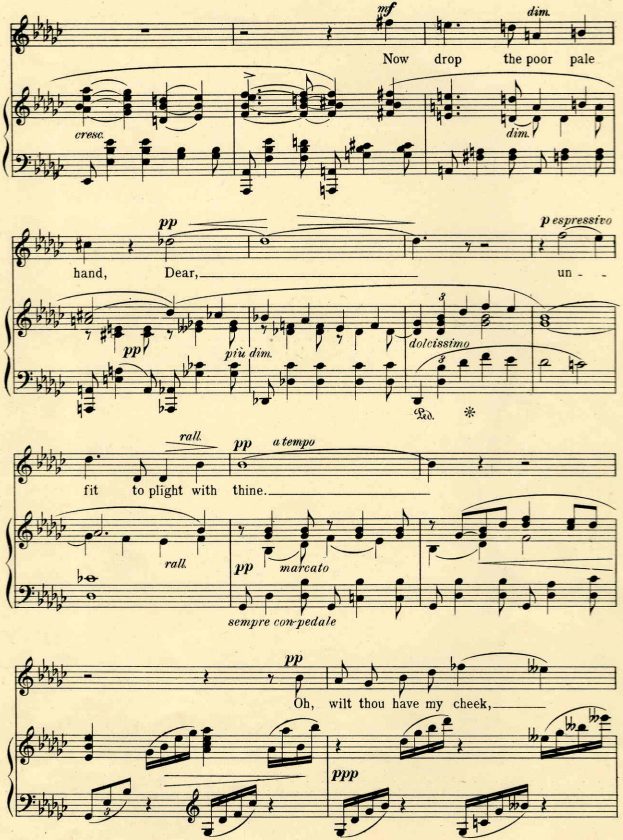
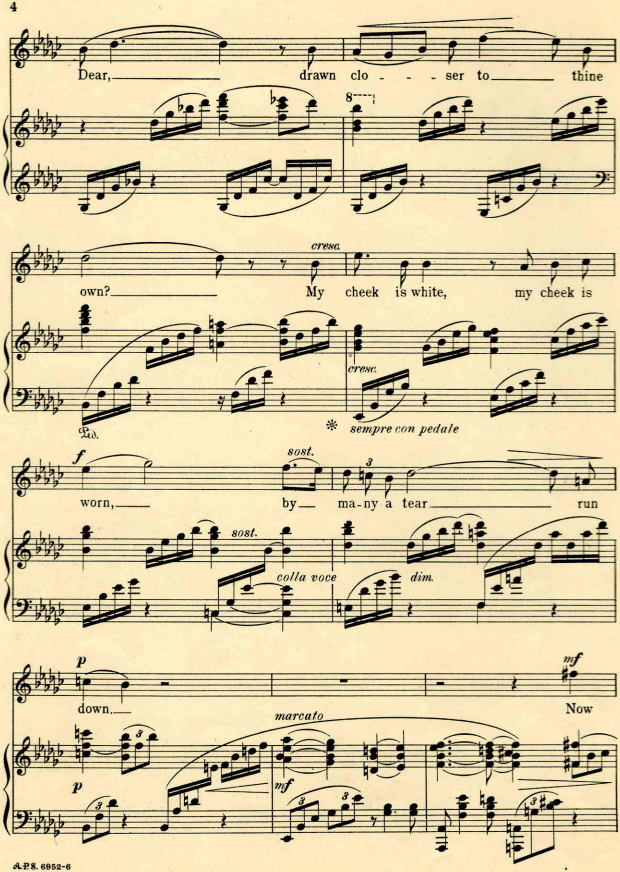
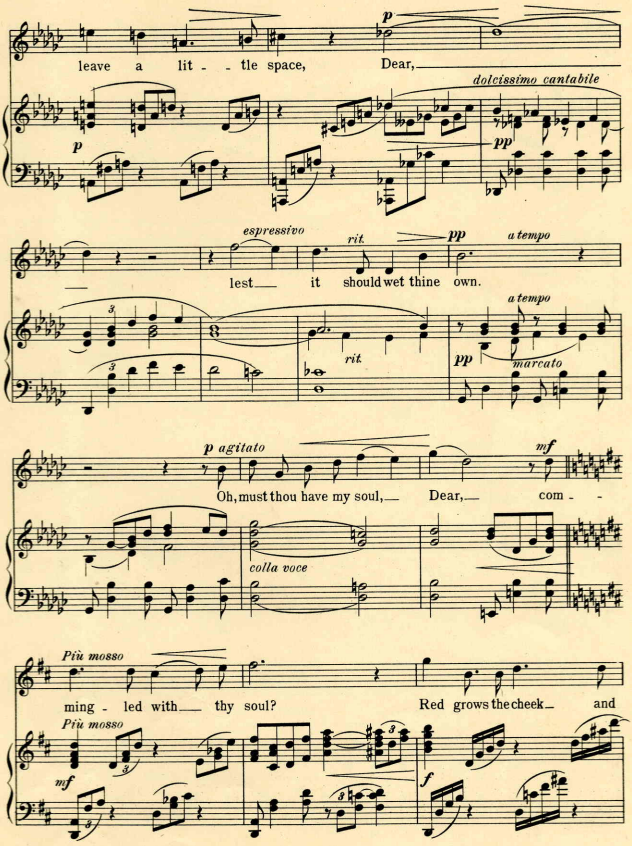
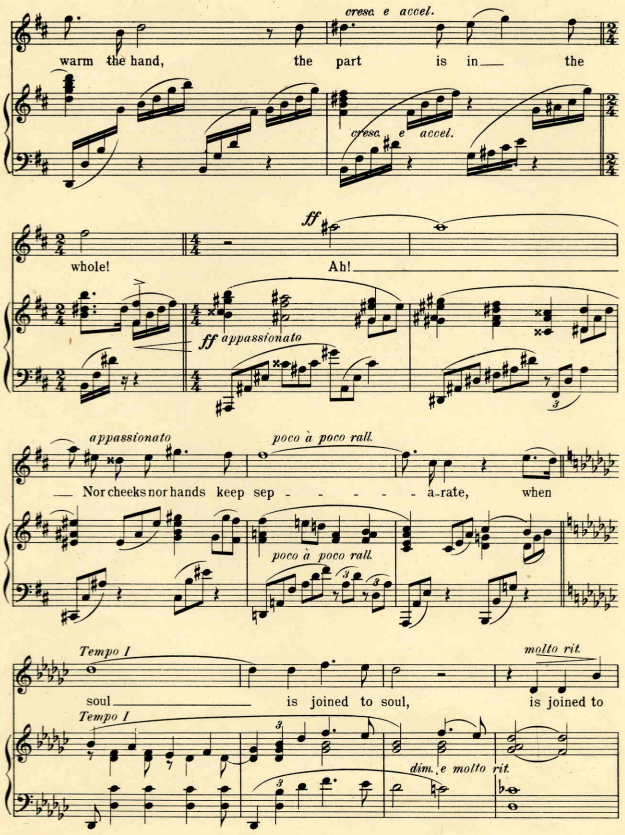
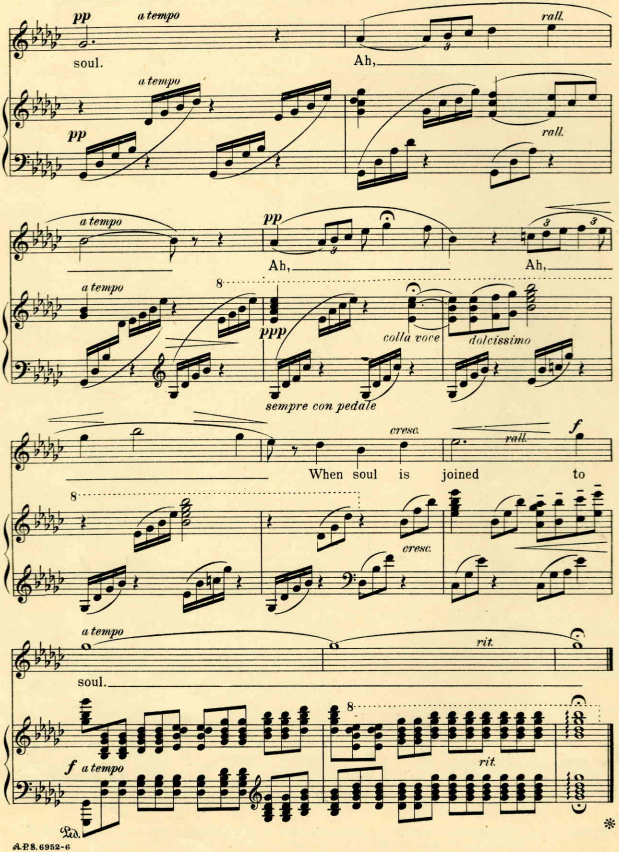

mf
dim.
Now drop the poor pale
cresc.
dim.
pp
p espressivo
hand, Dear, un - -
pp
più dim.
dolcissimo
rall.
pp
a tempo
fit to plight with thine.
rall.
pp
marcato
sempre con pedale
pp
Oh, wilt thou have my cheek,
ppp


Dear, drawn clo - - - ser to thine
8
cresc.
own? My cheek is white, my cheek is
cresc.
Ped.
* sempre con pedale
f
sost.
worn, by ma-ny a tear run
sost.
colla voce
dim.
p
down.
mf
Now
marcato
p
mf


p
leave a lit - - tle space, Dear,
dolcissimo cantabile
pp
espressivo
rit.
pp
a tempo
lest it should wet thine own.
a tempo
rit
pp
marcato
p agitato
mf
Oh, must thou have my soul, Dear, com - -
colla voce
Più mosso
ming - led with thy soul? Red grows the cheek and
Più mosso
mf
f


cresc. e accel.
warm the hand, the part is in the
cresc. e accel.
ff
whole!
Ah!
ff appassionato
appassionato
poco à poco rall.
Nor cheeks nor hands keep sep - - - - - a-rate, when
poco à poco rall.
Tempo I
molto rit.
soul is joined to soul, is joined to
Tempo I
dim. e molto rit.


pp
a tempo
soul.
Ah,
rall.
a tempo
pp
rall.
a tempo
pp
Ah,
Ah,
a tempo
8
ppp
colla voce
dolcissimo
sempre con pedale
cresc.
rall.
f
When soul is joined to
8
cresc.
a tempo
rit.
soul.
8
rit.
f a tempo
Ped.
*

SEP 21 1905

Compositions by Mrs. H. A. Beach

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Op. 27. Alleluia! Christ is Risen. (Easter) 16
Op. 38. Peace on Earth. (Christmas). . . 15

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc.
The key of all songs has been given in capitals, and their compass in small letters.