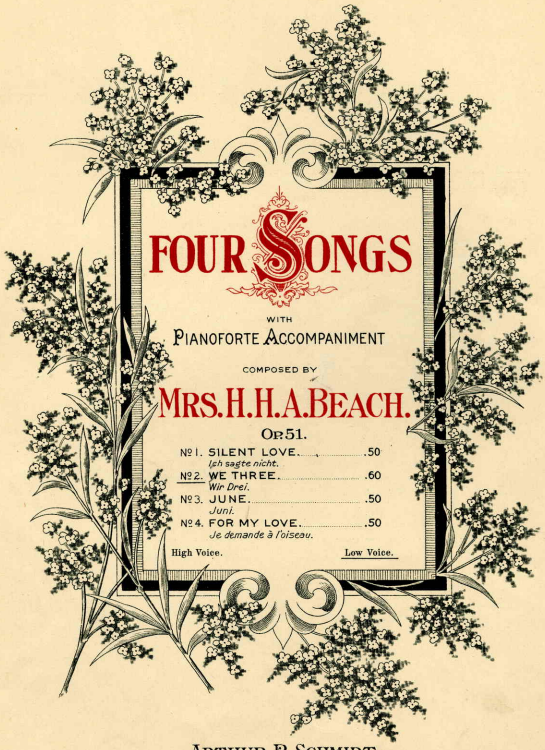
THE LIBRARY OF CONGRESS,
Two Copies Received
APR 30 1903
Copyright Entry
Class. XXc. No.
47052
COPY B.



FOUR SONGS

WITH

PIANOFORTE ACCOMPANIMENT

COMPOSED BY

MRS. H. H. A. BEACH.

OP. 51.

№ 1.	SILENT LOVE. *Ich sagte nicht.*	.50
№ 2.	WE THREE. *Wir Drei.*	.60
№ 3.	JUNE. *Juni.*	.50
№ 4.	FOR MY LOVE. *Je demande à l'oiseau.*	.50

High Voice. Low Voice.

ARTHUR P. SCHMIDT,

BOSTON, 146 Boylston St. LEIPZIG. NEW YORK, 136 Fifth Ave.

Copyright 1903 by Arthur P. Schmidt.

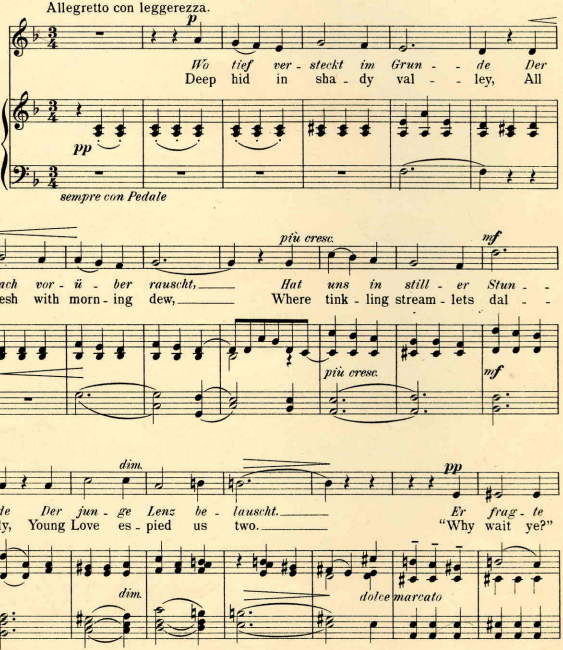
Library of Congress
MUSIC DIV.
CLASS. M 1621
ACC. NO. 99221

Wir Drei.
We Three.

Words by
HANS ESCHELBACH
English text by
Mme. ISIDORA MARTINEZ.

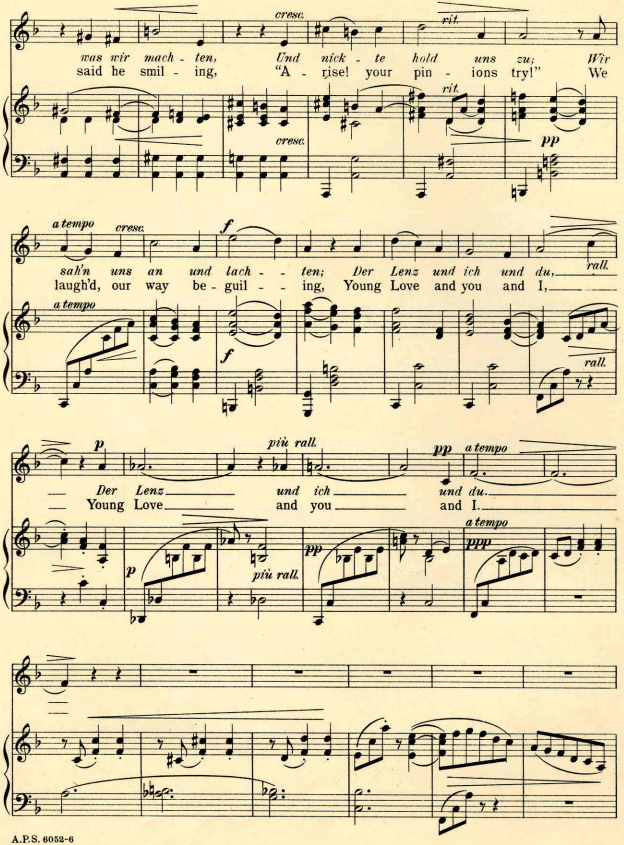
Music by
MRS. H. H. A. BEACH.
Op 51 №2.

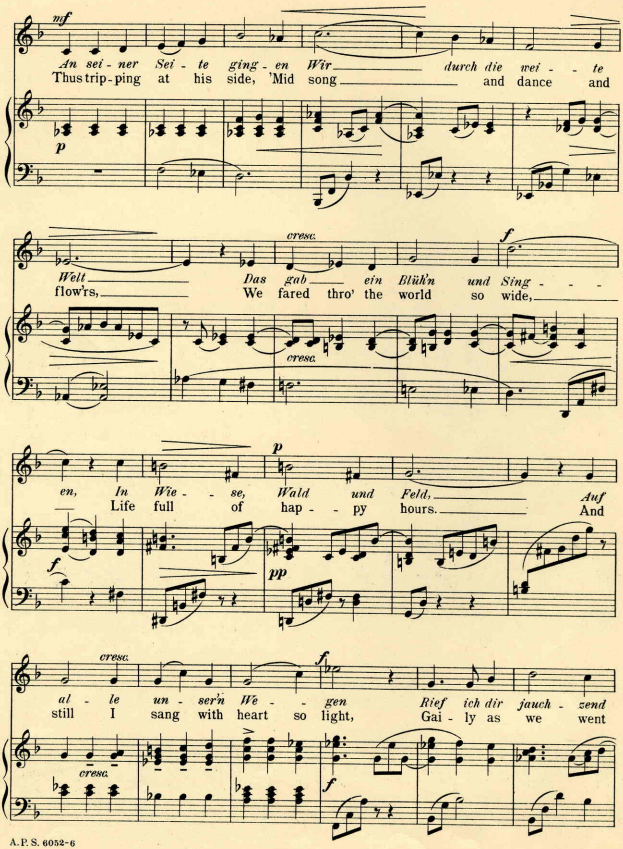
Allegretto con leggerezza.

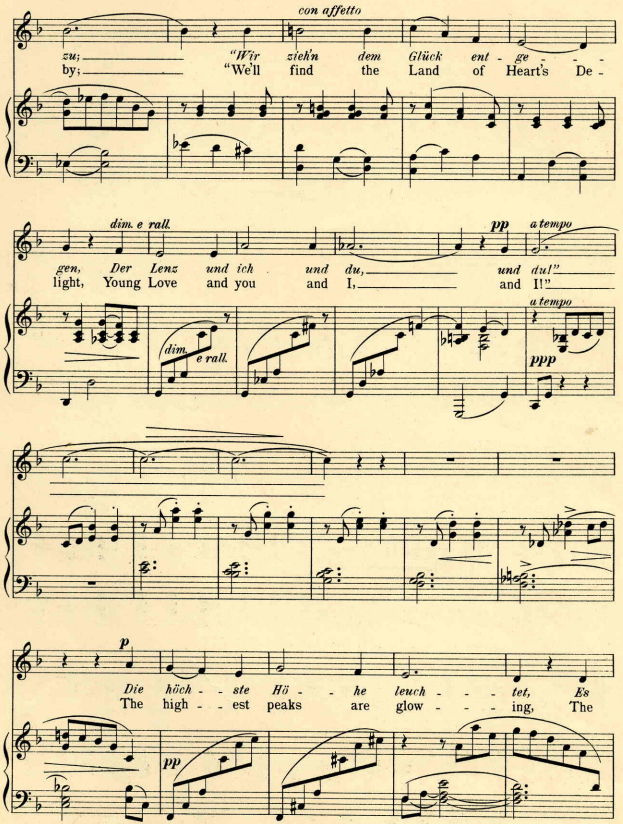


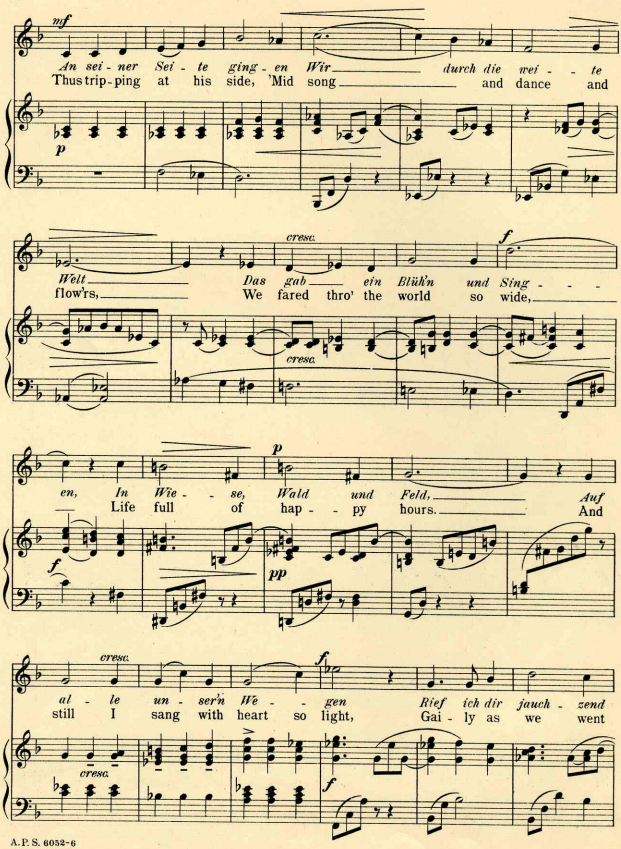
A.P.S. 6052-6

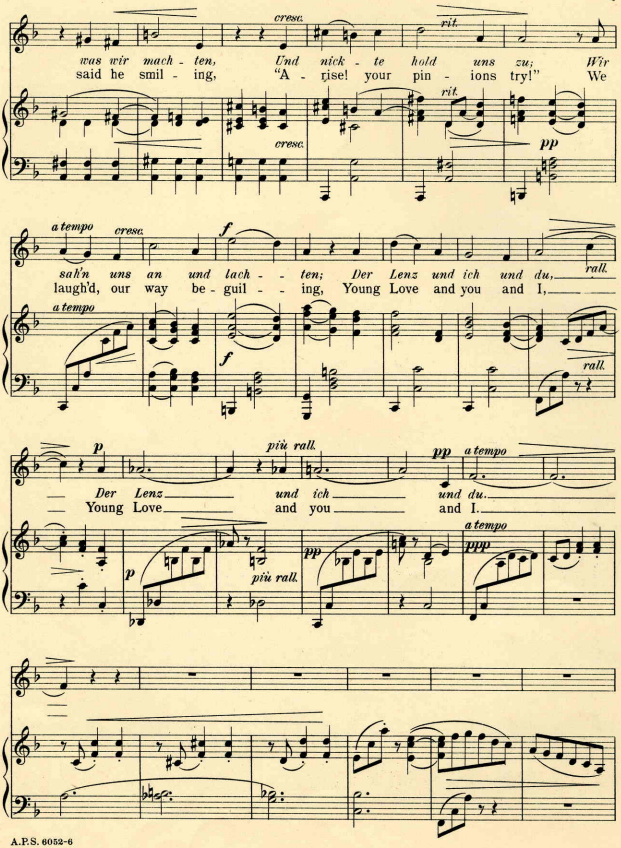
Copyright 1903 by Arthur P. Schmidt.
Public Performance Permitted.

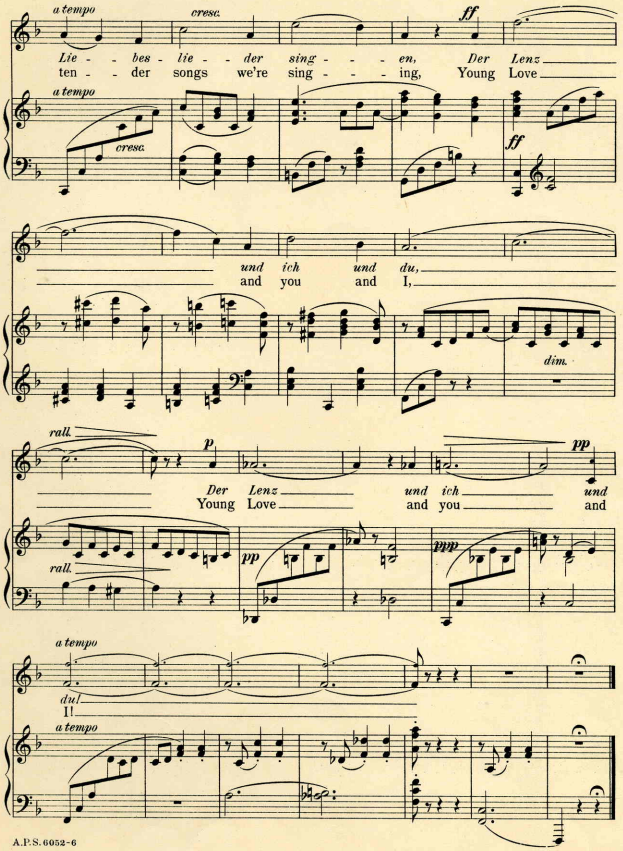

cresc.
rit.
was wir mach - ten, Und nick - te hold uns zu; Wir
said he smil - ing, "A - rise! your pin - ions try!" We
rit.
cresc.
pp
a tempo
cresc.
f
sah'n uns an und lach - - ten; Der Lenz und ich und du,
rall.
laugh'd, our way be - guil - - ing, Young Love and you and I,
a tempo
f
rall.
p
più rall.
pp
a tempo
Der Lenz und ich und du.
Young Love and you and I.
a tempo
p
più rall.
pp
ppp


mf
An sei - ner Sei - te ging - en Wir durch die wei - te
Thus trip - ping at his side, 'Mid song and dance and
p
cresc.
f
Welt Das gab ein Blüh'n und Sing - - -
flow'rs, We fared thro' the world so wide,
cresc.
p
en, In Wie - se, Wald und Feld, Auf
Life full of hap - py hours. And
f
pp
cresc.
f
al - le un - ser'n We - gen Rief ich dir jauch - zend
still I sang with heart so light, Gai - ly as we went
cresc.
f


con affetto
zu;
"Wir zieh'n dem Glück ent - ge - - -
by;
"We'll find the Land of Heart's De -
dim. e rall.
pp
a tempo
gen, Der Lenz und ich und du, und du!"
light, Young Love and you and I, and I!"
a tempo
dim.
e rall.
ppp
p
Die höch - - ste Hö - - he leuch - - - tet, Es
The high - - est peaks are glow - - - ing, The
pp


mf
An sei - ner Sei - te ging - en Wir durch die wei - te
Thus trip - ping at his side, Mid song and dance and
p
cresc.
f
Welt Das gab ein Blüh'n und Sing - - -
flow'rs, We fared thro' the world so wide,
cresc.
p
en, In Wie - se, Wald und Feld, Auf
Life full of hap - py hours. And
f
pp
cresc.
f
al - le un - ser'n We - gen Rief ich dir jauch - zend
still I sang with heart so light, Gai - ly as we went
cresc.
f


cresc.
rit.
was wir mach - ten, Und nick - te hold uns zu; Wir
said he smil - ing, "A - rise! your pin - ions try!" We
rit.
cresc.
pp
a tempo
cresc.
f
sah'n uns an und lach - - ten; Der Lenz und ich und du,
laugh'd, our way be - guil - - ing, Young Love and you and I,
rall.
a tempo
f
rall.
p
più rall.
pp
a tempo
Der Lenz und ich und du.
Young Love and you and I.
p
più rall.
pp
a tempo
ppp


a tempo
cresc.
ff
Lie - bes - lie - der sing - - - en, Der Lenz
ten - der songs we're sing - - - ing, Young Love
a tempo
cresc.
ff
und ich und du,
and you and I,
dim.
rall.
p
pp
Der Lenz und ich und
Young Love and you and
rall.
pp
ppp
a tempo
du!
I!
a tempo

APR 30 1903

Compositions by Mrs. H. H. A. Beach

Published by

BOSTON. ARTHUR P. SCHMIDT NEW YORK.

LEIPZIG.

Pianoforte Solos.

Op. 3. Cadenza to Beethoven's C minor Concerto (6 B) 75
Op. 4. Valse-Caprice (5 A) 75
Op. 6. Ballade in D flat (5—6). 75
Op. 15. Four Sketches.
No. 1. In Autumn. (3 C) 40
No. 2. Phantoms. (4 A) 40
No. 3. Dreaming. (4 B) 40
No. 4. Fireflies. (4 C) 65
Op. 22. Bal Masqué. Waltz. (3 C) 50
Op. 25. Children's Carnival.
No. 1. Promenade. (2 B) 25
No. 2. Columbine. (2 B) 25
No. 3. Pantalon. (2 B) 25
No. 4. Pierrot and Pierrette. (2 A—B) 25
No. 5. Secrets. (2 C) 25
No. 6. Harlequin. (2 B—C) 25
Op. 28. Three Compositions.
No. 1. Barcarolle. (4 B) 50
No. 2. Menuet Italien. (4 A) 50
No. 3. Danse des Fleurs. (4 B) . . . 50
Op. 36. Children's Album.
No. 1. Minuet. (2 A♭) 25
No. 2. Gavotte. (2 A). 25
No. 3. Waltz. (2 B) 25
No. 4. March. (2 C) 25
No. 5. Polka. (2 B). 25

Piano and Violin.

Op. 23. Romance 90
Op. 34. Sonate in A minor 3 00
Op. 40, No. 1. La Captive. (G String) 35
No. 2. Berceuse 50
No. 3. Mazurka 65

Orchestra.

Op. 32. Gaelic Symphony in E min. . { Score 6 00 / Parts 10 00

Songs.

Op. 1, No. 1. With Violets. G (a—f♯) . . . 35
No. 2. The Four Brothers. D (c♯—f♯) 60
No. 3. Jeune Fille et Jeune Fleur. C min. (c♯—f). 50
No. 4. Ariette. G♭ (c♯—f♯) 35
Op. 2, No. 1. Twilight. E♭ min. (b♭—e♭) . . 35
No. 2. When far from Her. G minor (c—g) 35
No. 3. Empress of Night. G (f♯—g) . 35
Op. 11, No. 1. Dark is the Night. E min. (e-b) 50
No. 2. The Western Wind. G (f♯—a) 40
No. 3. The Blackbird. D (a—g) . . . 40
Op. 12, No. 1. Wilt thou be my dearie? . . . .
No. 2. Ye Banks and braes o'bonnie Doon . . . . . .
No. 3. My Luve is like a red, red Rose. B♭ (b♭—f). 60
Op. 13. Hymn of Trust . . . . . .
Op. 14, No. 1. The Summer Wind . . . . .
No. 2. The Secret. . . . . .
No. 3. Sweatheart, sigh no more . . .
No. 4. The Thrush . . . . . .
Op. 18. Scena and Aria "Wandering Clouds" C (g♯—g) with accompaniment for Orchestra or Piano . . . 1 00
Op. 19, No. 1. For me the Jasmine Buds Unfold. E♭ (c—g) 50
No. 2. Ecstasy. Two keys . . . each 35
— The same, with Violin obligato 60
No. 3. Golden Gates. F (c—d). . . . 35
Op. 20. Across the World. F (a—d) 65
Op. 21, No. 1. Chanson d'Amour. E♭ (d—b♭). 60
No. 2. Extase. F♯ min. (b♯—a♯) with accompaniment for Orchestra or Piano 40
No. 3. My Sweetheart and I (*Elle et Moi*). F (c—c) 50
Op. 26, No. 1. My Star. Two keys . . each 50
No. 2. Just for This. Two keys, each 50
No. 3. Spring. Two keys . . . each 35
No. 4. Wouldn't that be Queer? G (d-g) 50
Op. 29, No. 1. Within thy Heart. Two keys, ea. 35
No. 2. The Wandering Knight. Two keys . . . . . each 40
No. 3. Sleep Little Darling. E♭ (e-e♭) 40
No. 4. Haste, O Beloved. B♭ (b♭—e♯) 50
Op. 35, No. 1. Night. E♭ (d—g) 35
No. 2. Alone. G min. (c—b♭) 50
No. 3. With Thee. A♭ (e♭—a♭) . . . 50
No. 4. Forget-me-not. F (e♭—a) . . . 50
Op. 37. Three Shakespeare Songs.
No. 1. O Mistress Mine. G (f♯—f♯ or a) 50
No. 2. Take, o take those lips away. E min. (e—g) 35
No. 3. Fairy Lullaby. F (e—f or a) . 40
Op. 41, No. 1. Anita. Two keys. . . . each 50
No. 2. Thy Beauty. Two keys. each 40
No. 3. Forgotten. Two keys . . each 35
Op. 43. Five Songs to Words by **Robert Burns.**
No. 1. Dearie. Alto or Bar. 30
No. 2. Scottish Cradle Song. Alto or Bar. 30
No. 3. O were my Love yon lilac fair. Two keys . . . . . each 30
No. 4. Far awa'. Sop. or Ten. 30
No. 5. My Lassie. Sop. or Ten. . . . 40
Op. 44, No. 1. The Years' at the Spring (words by **Browning**).
Graduale. Thou Glory of Jerusalem. From Mass in G (e—b♭) E♭ 65
Song Album. 14 Selected Songs. (Edition Schmidt, No. 23) 1 00

Vocal Duets.

Op. 10. Songs of the Sea.
No. 1. Canadian Boat Song. Sop. or Bar. 65
No. 2. The Night Sea. 1st and 2nd Sop. 65
No. 3. Sea Song. 1st and 2nd Sop. . . 65

Choral Works.

Op. 5. Mass in E flat. Mixed Voices. Soli, Chorus and Orchestra. 1 00
Op. 16. The Minstrel and the King. Male Chorus and Orchestra. 75
Op. 17. Festival Jubilate. Mixed Voices . . . 60
Op. 30. The Rose of Avontown. Cantata for Women's Voices. With accompaniment for Orchestra or Piano 35

Part Songs.

Ecstasy (Humming Accomp.). (Men's Voices) . 10
Women's Voices.
Op. 9. The Little Brown Bee. Quartette . . . 08
Op. 31. Three Flower Songs 20
Op. 39, No. 1. Over Hill, over Dale 08
No. 2. Come unto these yellow Sands . 08
No. 3. Through the House give Glimmering Light 12
Mixed Voices (Secular).
Op. 42. Song of Welcome. With accompaniment for Piano or for brass instruments and drums 15
Mixed Voices (Sacred).
Nunc Dimittis 08
Peace I leave with you 08
With Prayer and Supplication 05
Praise the Lord, all ye Nations 10
Festival Jubilate 60
Mass in E♭. For Solos, Chorus and Orchestra net 1 00
Bethleuem (Christmas) 12
Alleluia! Christ is Risen (Easter) 16
Peace On Earth. (Christmas) 15

☞ The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc. The Key of all Songs has been given in Capitals, and their compass in small letters.