[Liszt, Franz] arr.

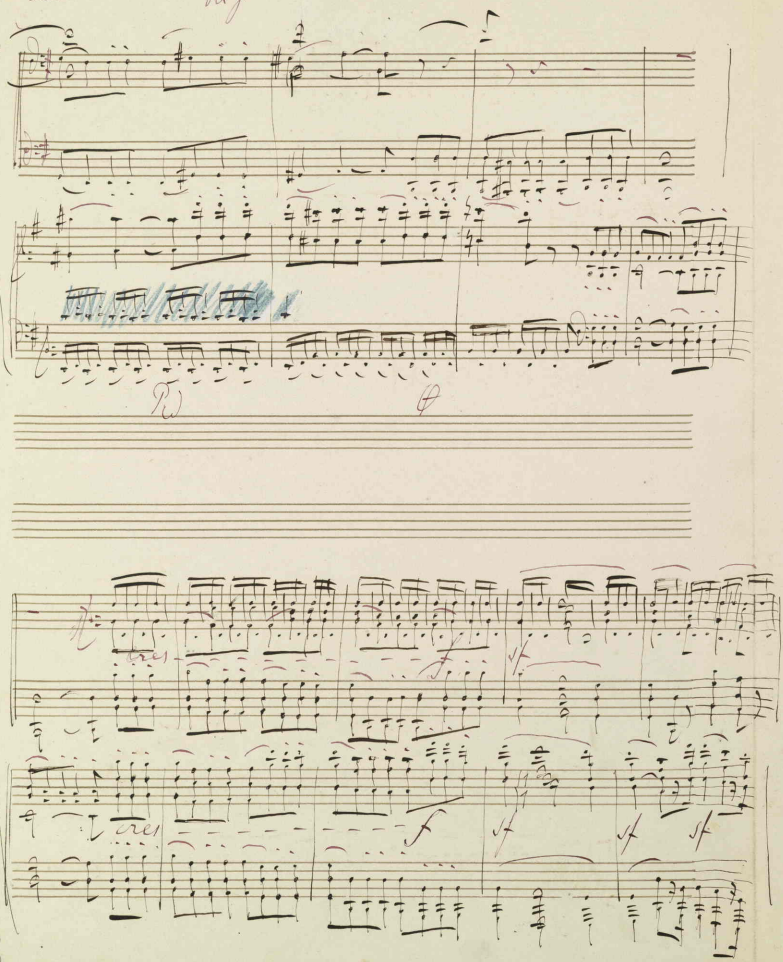
1

4w

Beethoven:

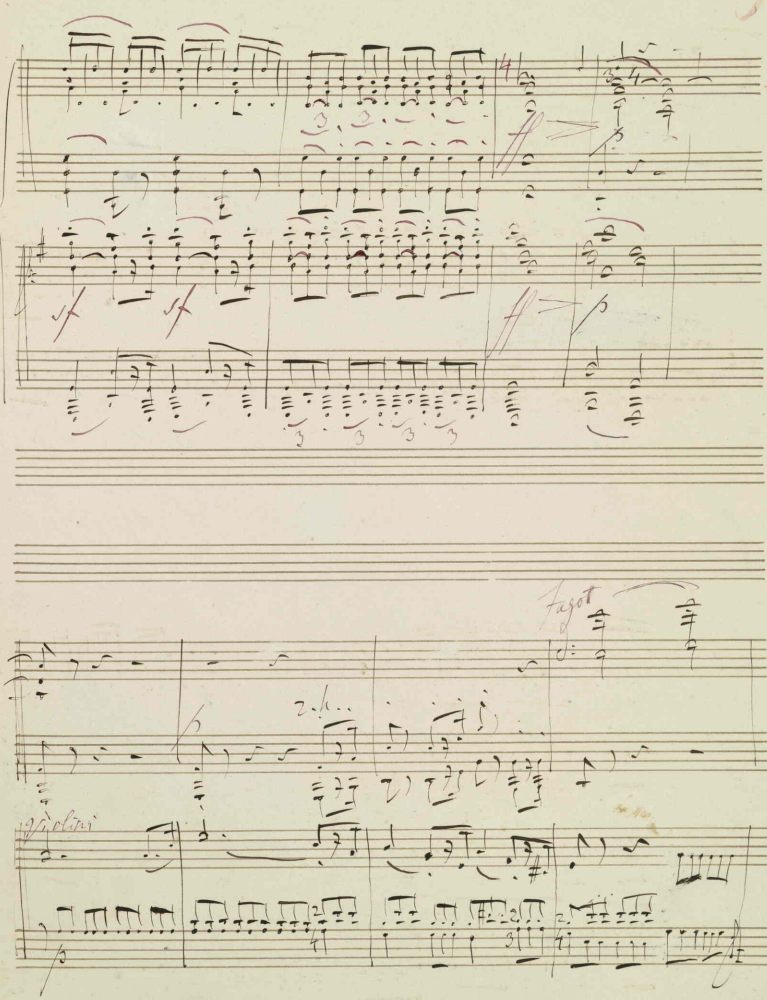
4ter Concert. op. 58

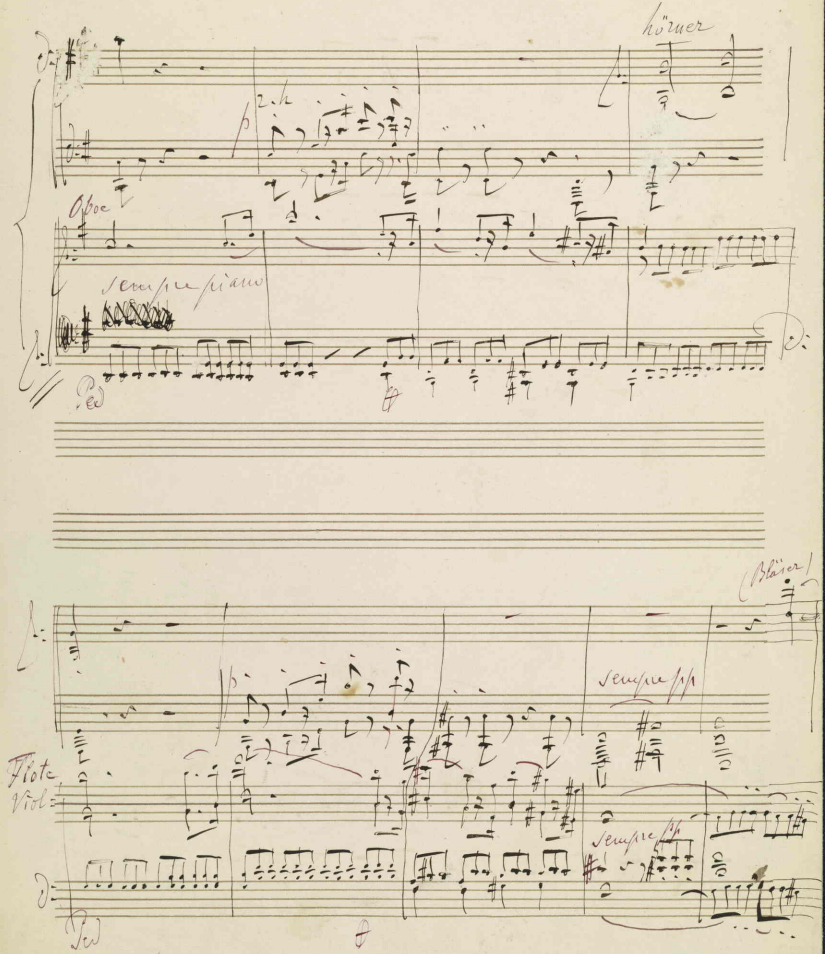
ML 96 .L58 case

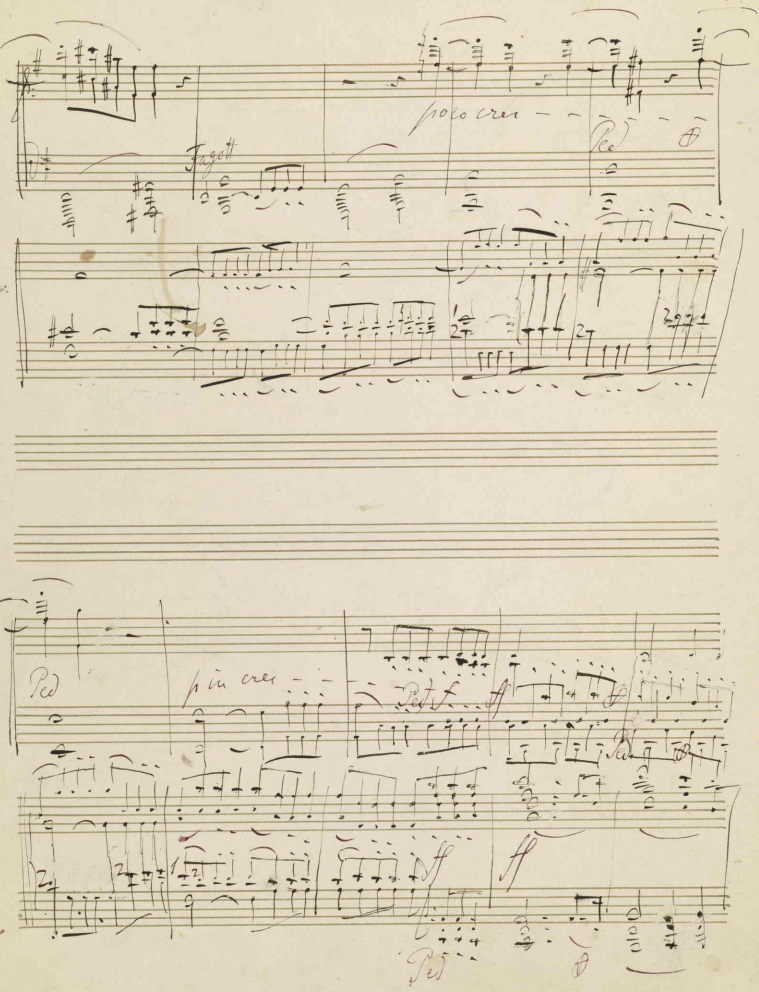


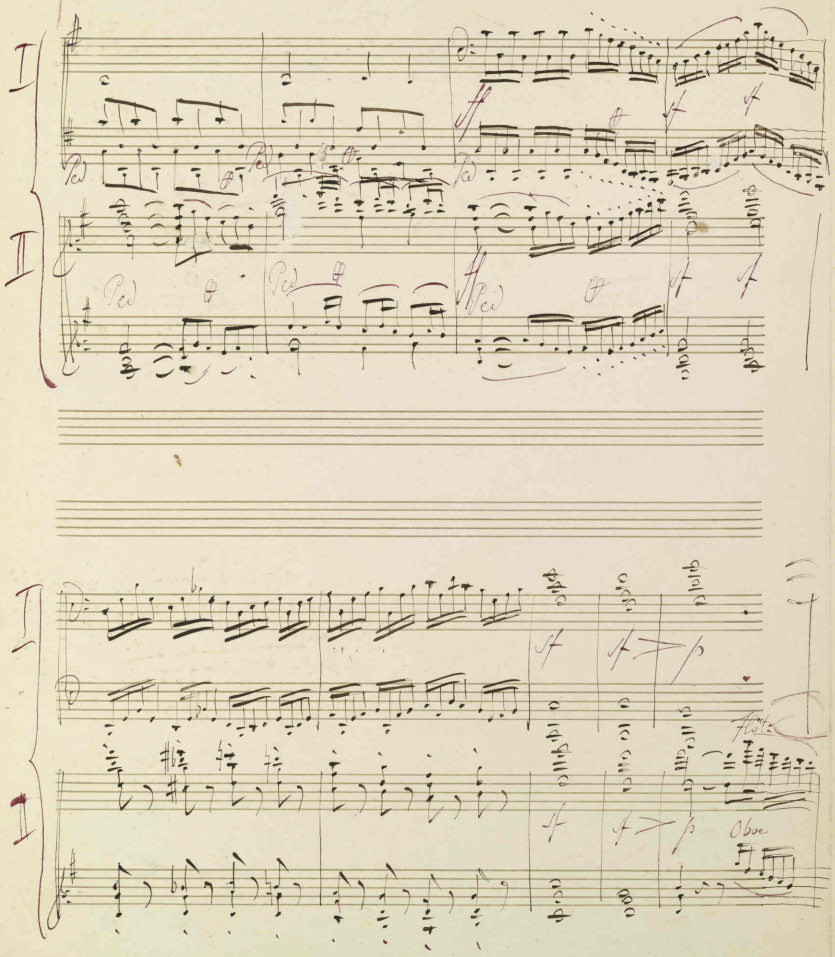
ML 96
.L58
case

3




hörner
Oboe
sempre piano
Ped
(Bläser)
sempre pp
Flote
Viol:
sempre pp
Ped


poco cres
Fagott
Ped
Ped
più cres
Ped
ff
ff
Ped


I
II
Ped
Ped
Ped
I
II
Flöte
Oboe

Violin:

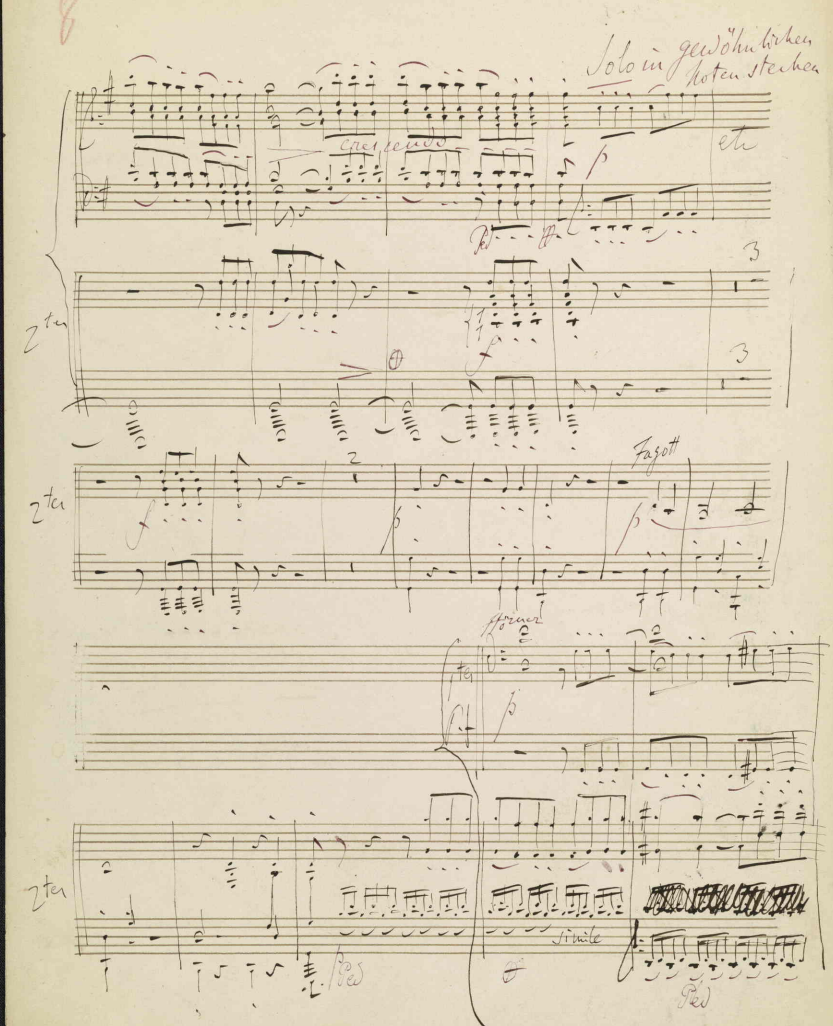
Blas Inst:

sempre

Ped

Ped

Solo in gewöhnlichen Noten stechen



9

Solo

etc

p

3

3

p

Flöte Oboe

2ter

Blas Zust:

p

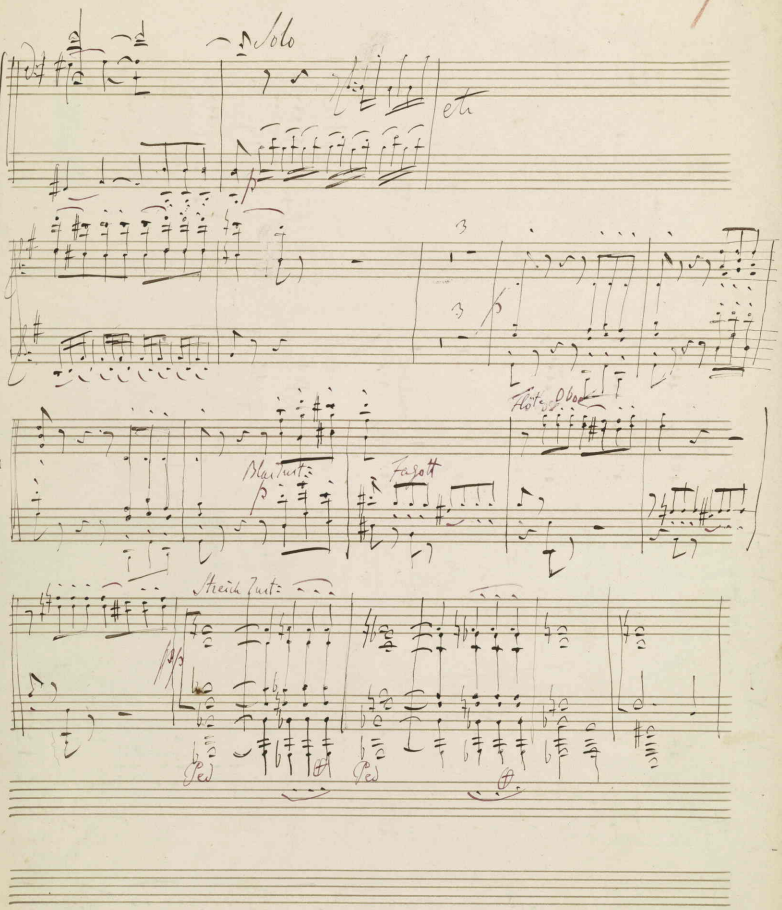
Fagott

Streich Zust:

pp

Ped

Ped



10

Oboe, Clari:

Fagott

Streich Inst:

f f f p

I ter

etc

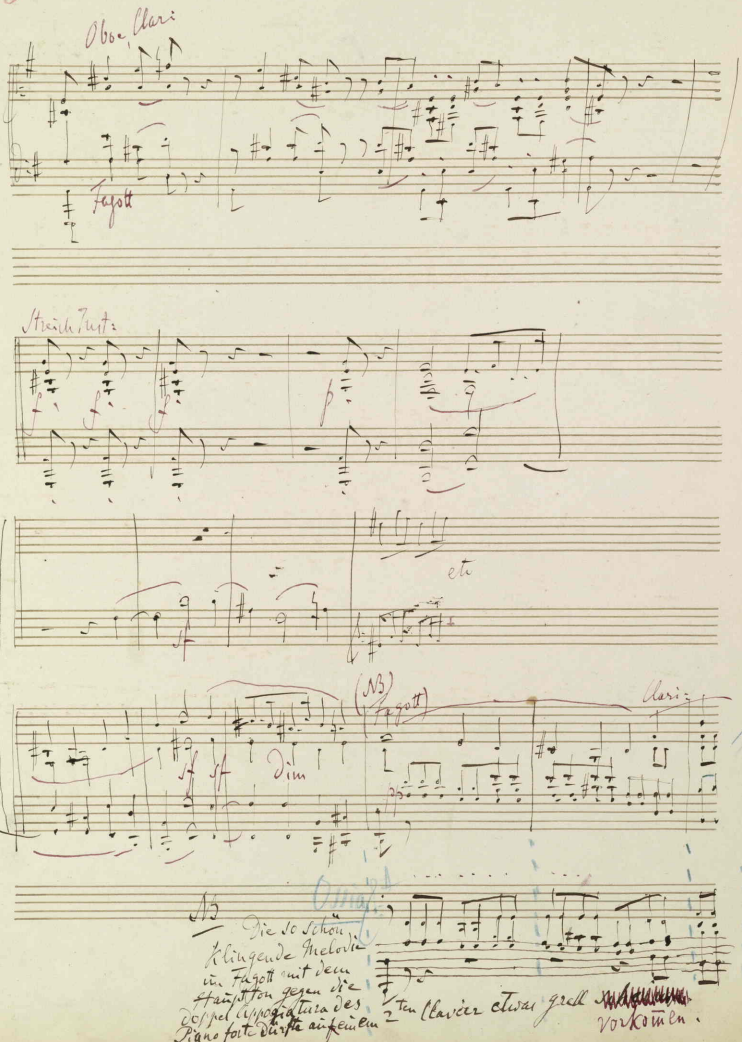
II

sf sf dim

(NB) Fagott

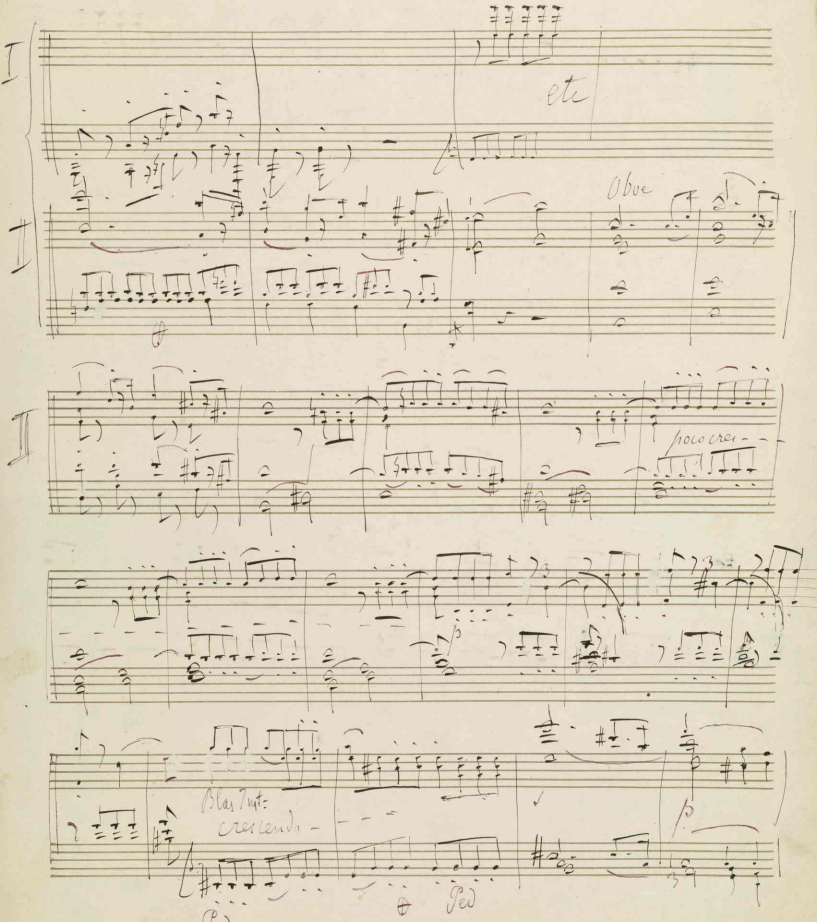
Clari:

NB Die so schön klingende Melodie im Fagott mit dem Hauptton gegen die doppel Appogiatura des Piano forte dürfte auf einem 2ten Clavier etwas grell ~~[illegible]~~ vorkommen.

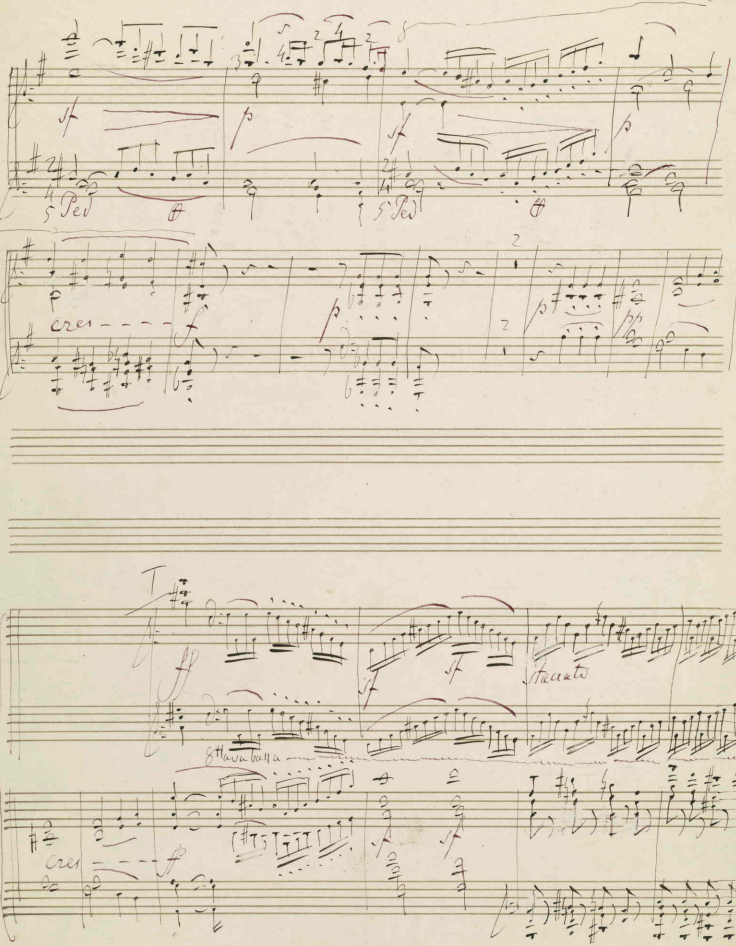


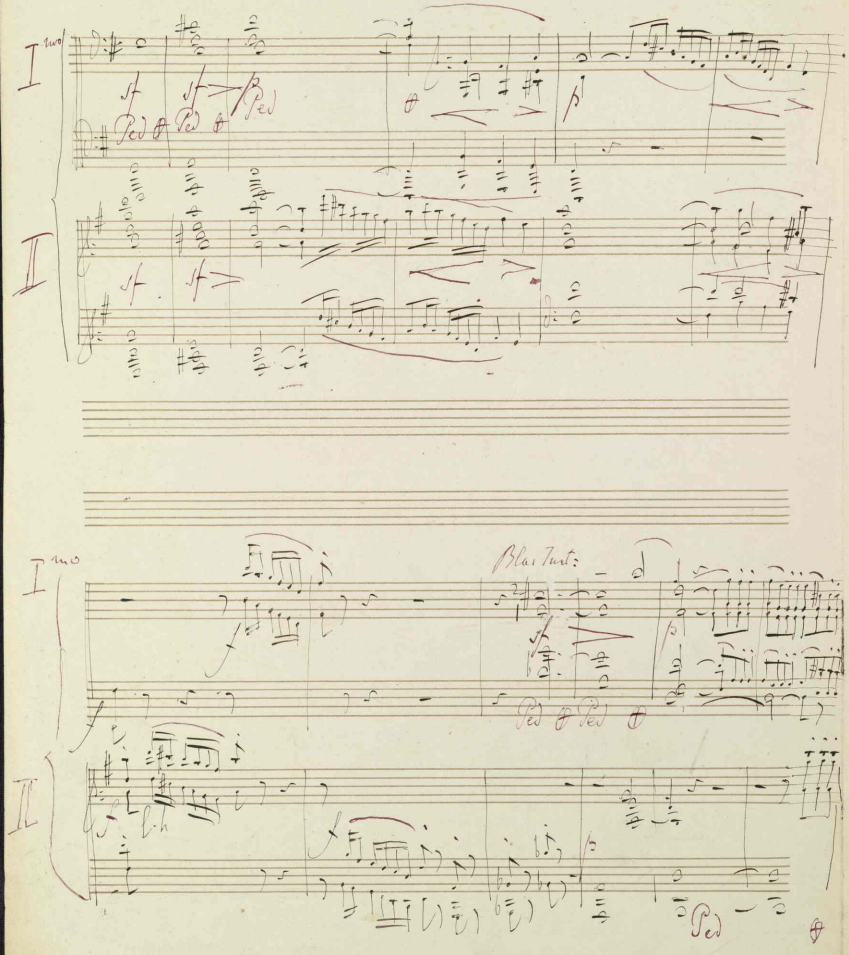
Blasinstr.
cres
Ped
Violinen
cres-cen-do
p
(in kleinen Noten stechen)
Oboe
Fagott
Viol. und Flöte

12



13




I mo
II
sf
Ped
p
Blas Tart:
f
l.h

15

I

Solo

etc

II

f

Ped

pp

II

+

R.H.

sfp

Cello

fp

Ped

p

Fagott

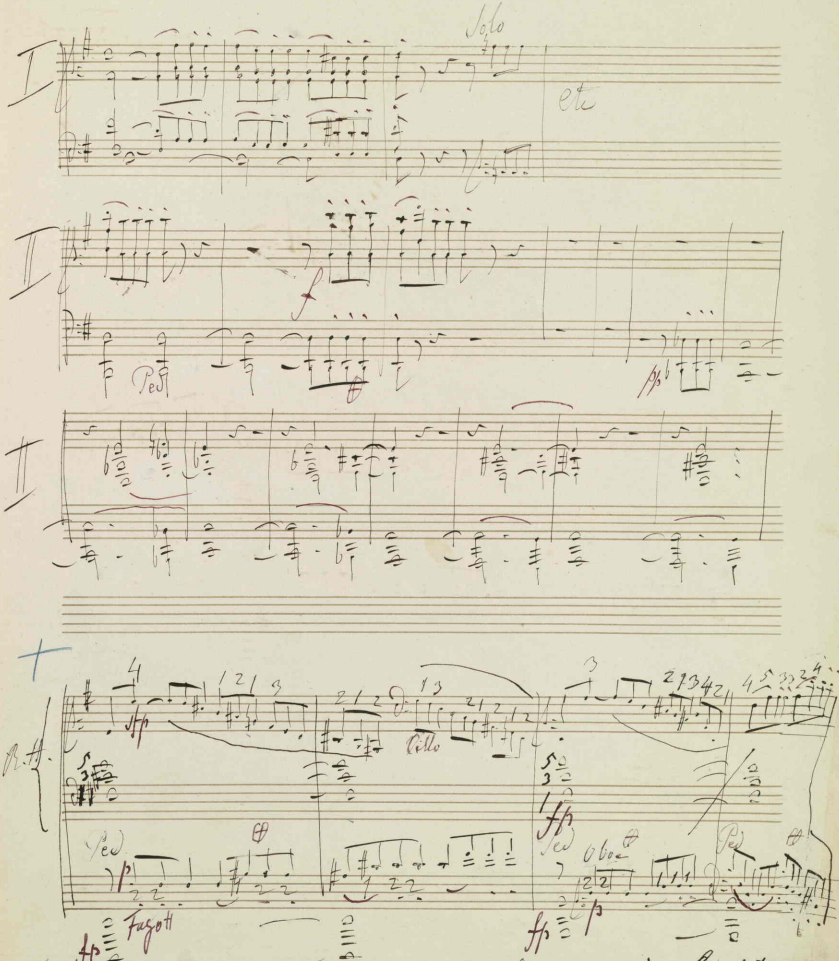
fp

Ped

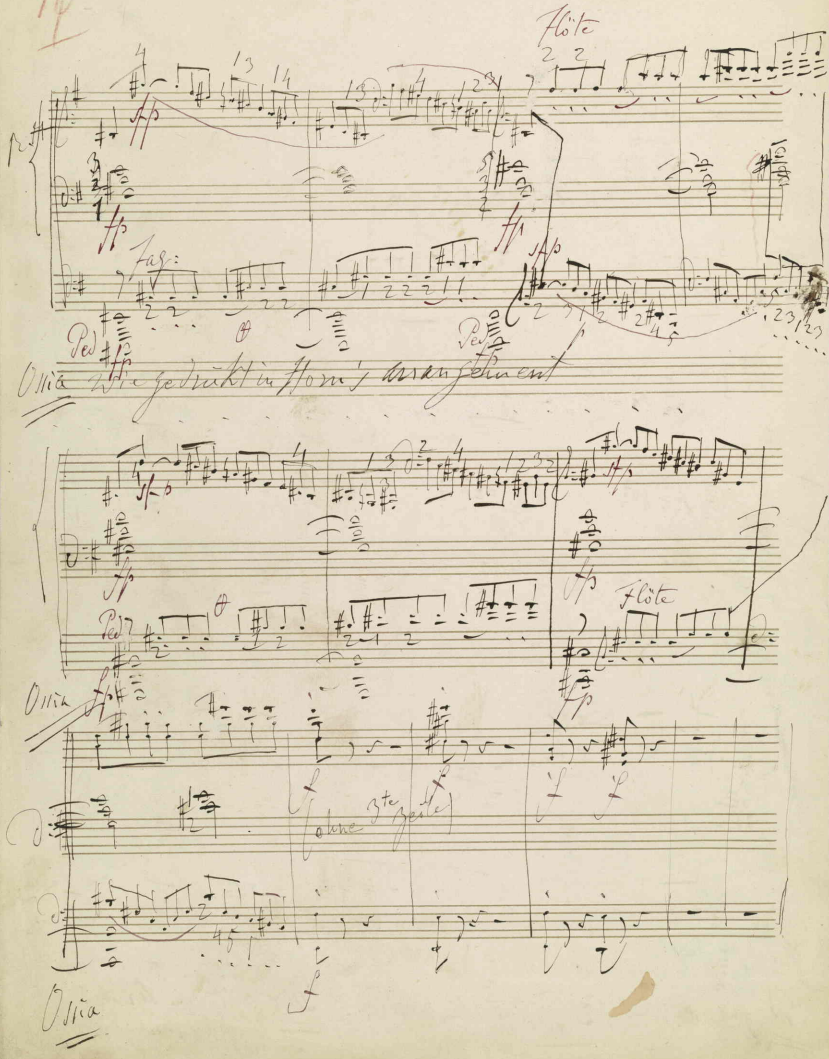
Oboe

p

Ped



NB für diese 12 Takte 2 Zeilen Ossia, mit dem leichteren Arrangement von A. Horn.
(in kleinen Noten gestochen)



Flöte

Fag:

Ped

Ossia wie gedrückt in Horn's arrangement

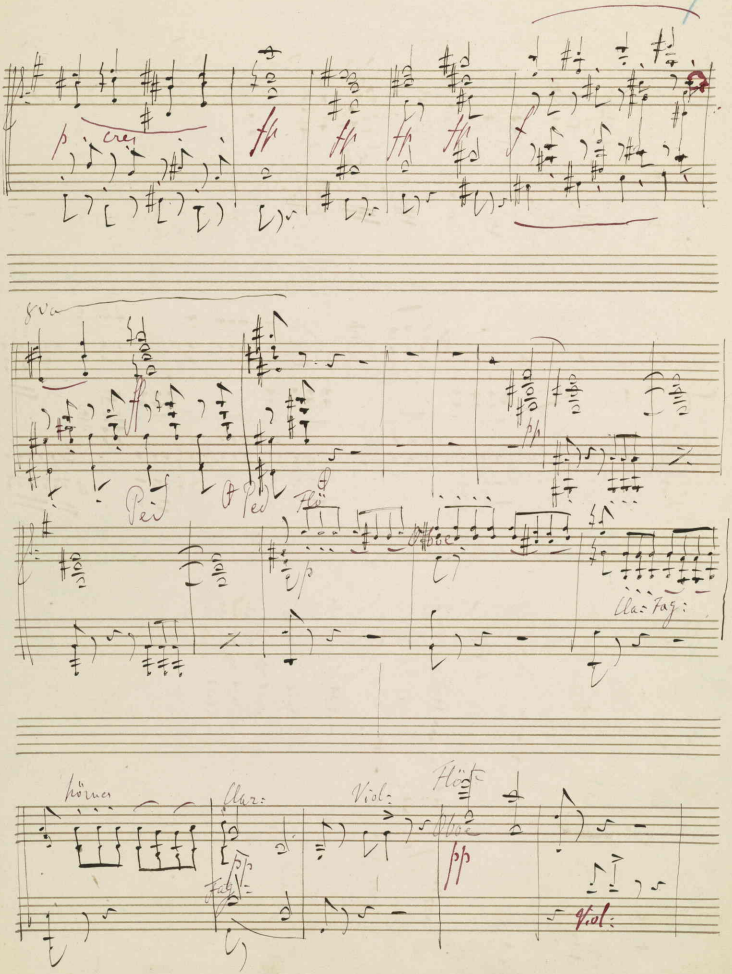
Ped

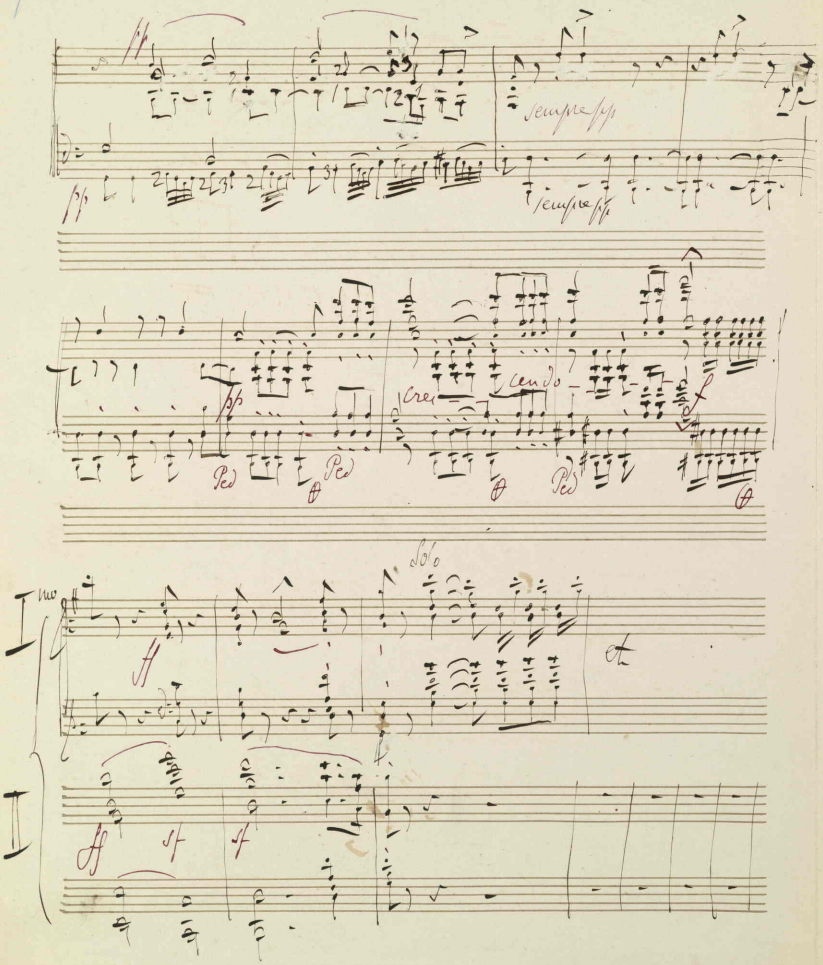
Flöte

Ossia

(ohne 3te Zeile)

Ossia


cres
8va
Ped
Ped
Flö
Oboe
Cla: Fag:
hörner
Clar:
Viol:
Flöt
Oboe
Fag:
Viol:


sempre pp
sempre pp
cresc
Ped
Ped
Ped
Ped
Solo
I
II

19

Streich Tust:

II

pp

sf

pp

Oboe

Violi

mf

Hörner

I

Solo

Viola, Celli und C.B.

Dolce

etc

II

Ped

Oboe

II

p

Fag.

Ped

20

Streich Instr.

Ped Ped cresc p sf f f

p p

Solo

I mo

p etc

p sf dim

II

sf dim

Clari: p (Quartett)

Oboe

cresc

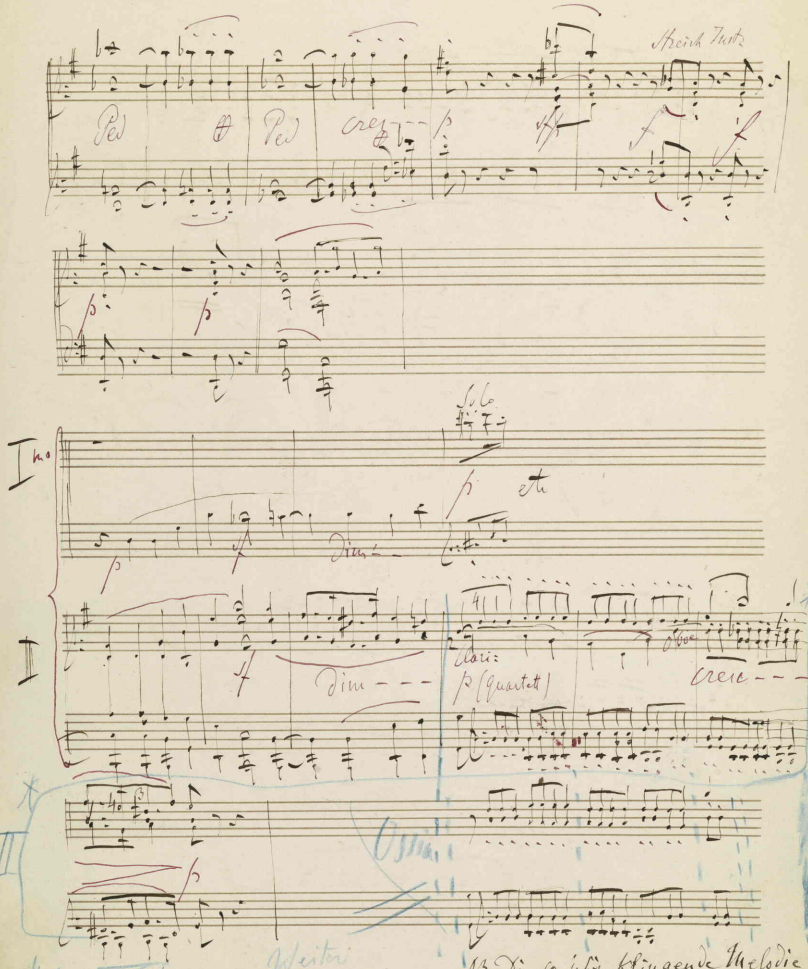
II

p

Ossia

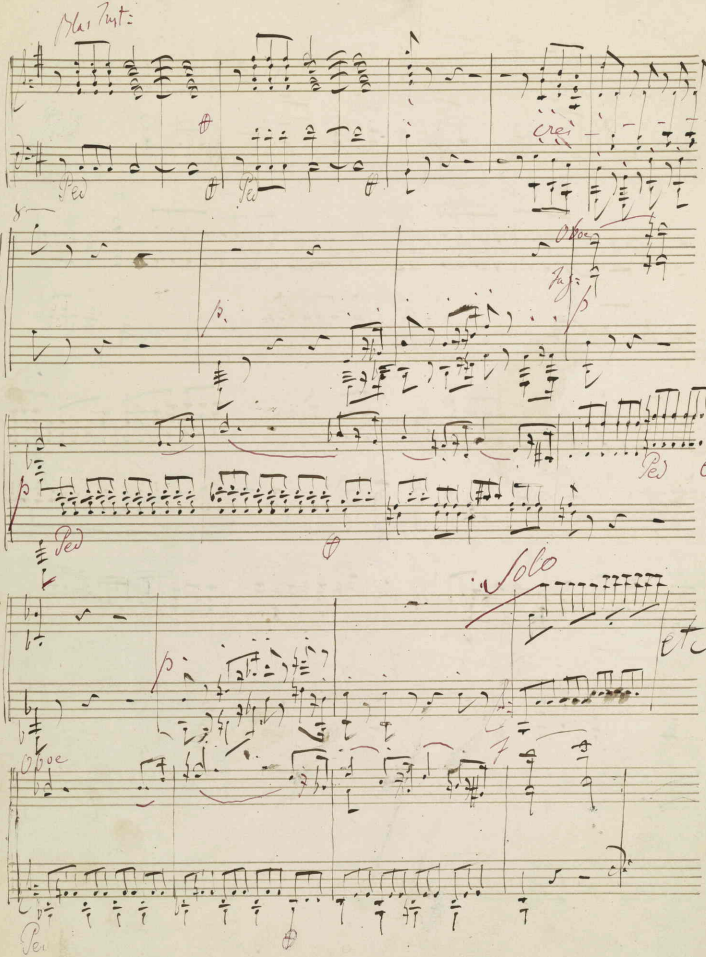
letzter Takt dieser Seite 2ten Clavier

Seiten Pag 21



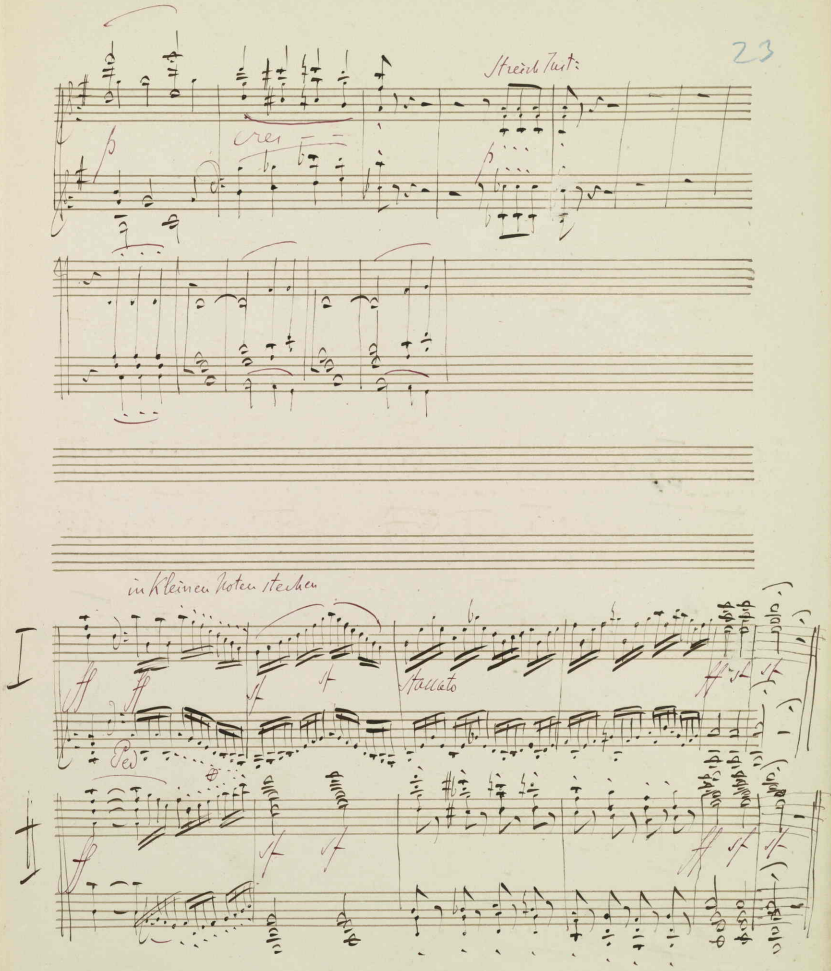
NB Die so schön klingende Melodie in der ~~Hoboe~~ Clarinett mit dem Hauptton gegen der doppel Appogiatura des Pianoforte dürfte auf einem 2ten Clavier etwas grell ~~scheinen~~ vorkommen.

21



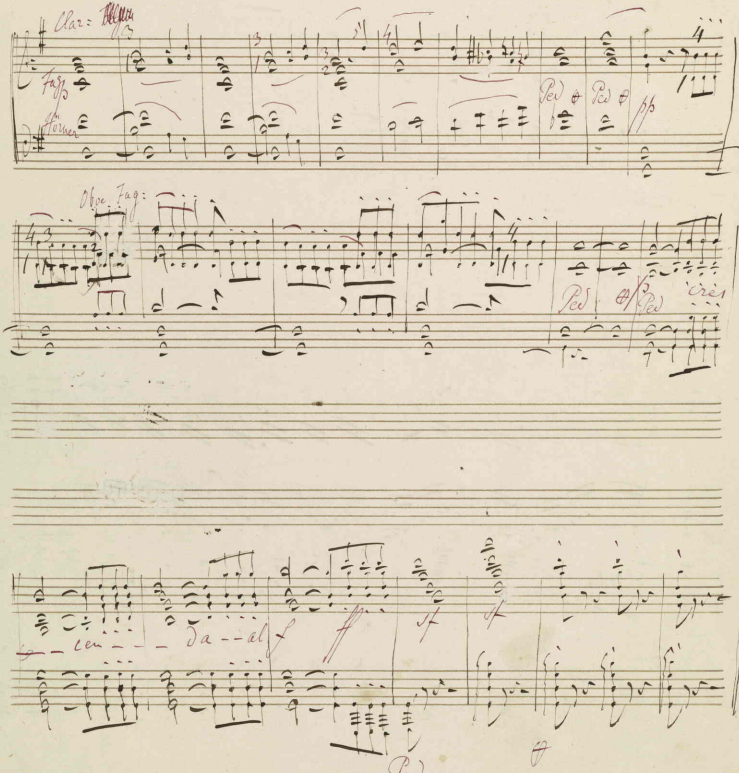
II
Flöte
Viol:
pp
Ped
Fag:
Flöte
Viol:
poco cres - - cen - - do
p
cres - - - - - - Forte
Blas Inst:
sf
p
sf
p
f

23


Streich Inst:
cres
in kleinen Noten stechen
I
II
Staccato
Ped

24

A3 Die meisterhafte Cadenz von H. von Bülow sei hier insbesondere den Pianisten zur Ausführung empfohlen!



Andante con moto

~~Wunderbare Andante hat ... Begleitung~~

Anmerk. II

f sempre staccato

8

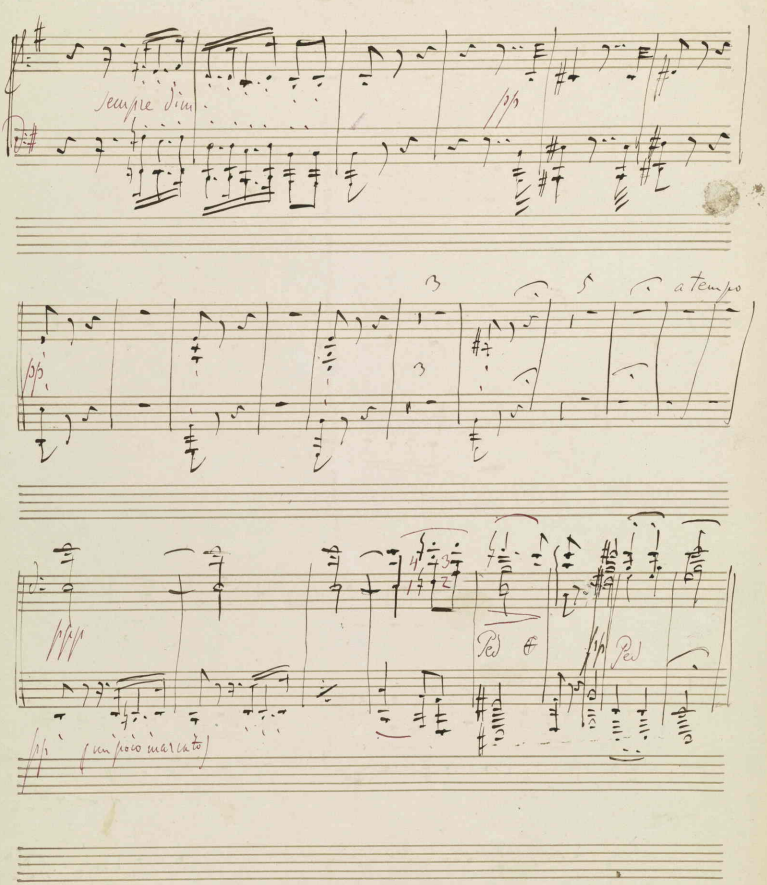
f sempre staccato

7

f sempre staccato sempre f

f p diminuendo

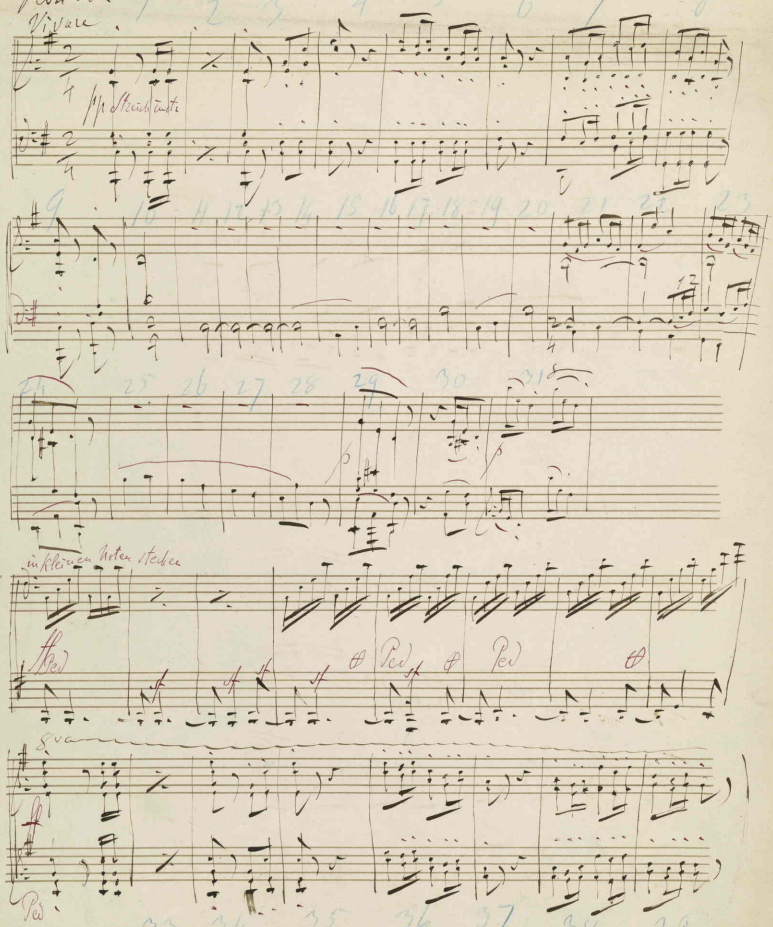
Anmerk: Dieses Wunderbare Andante hat Beethoven den Streich Instrumenten und dem Klavier ohne weitere Begleitung anvertraut. Der Pianist hat ununterbrochen die Verschiebung (una corda) anzuwenden und das Zeichen "Ped" bezieht sich ausserdem auf den zeitweisen Gebrauch des gewöhnlichen Pedal Zuges.

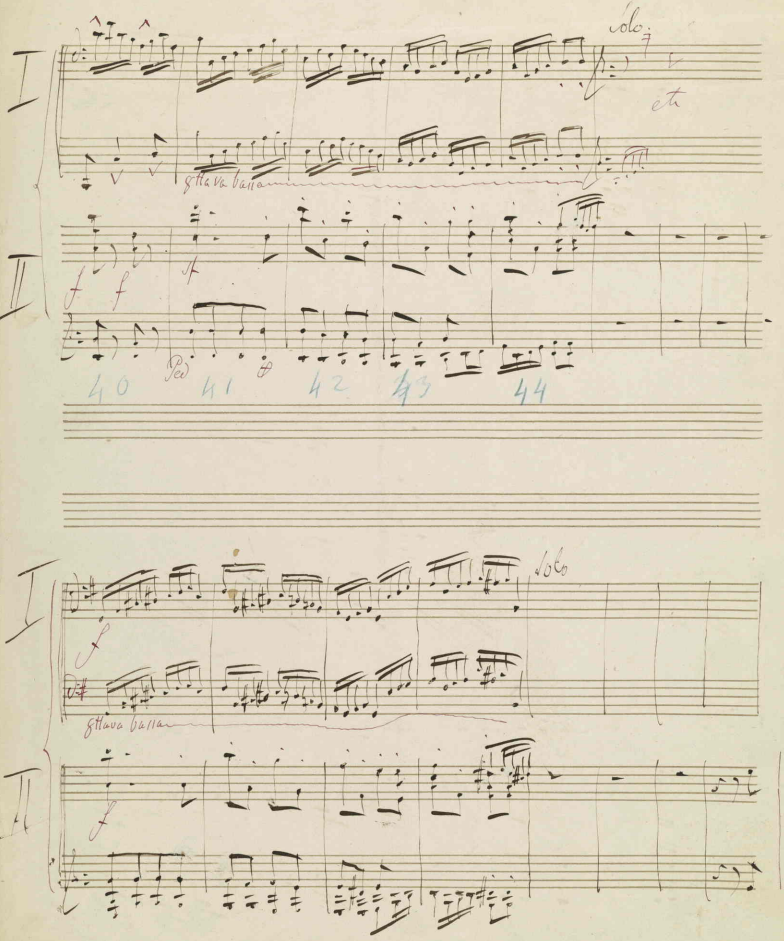

sempre dim.
pp
pp
a tempo
ppp
pp
(un poco marcato)
Ped
pp
Ped

27

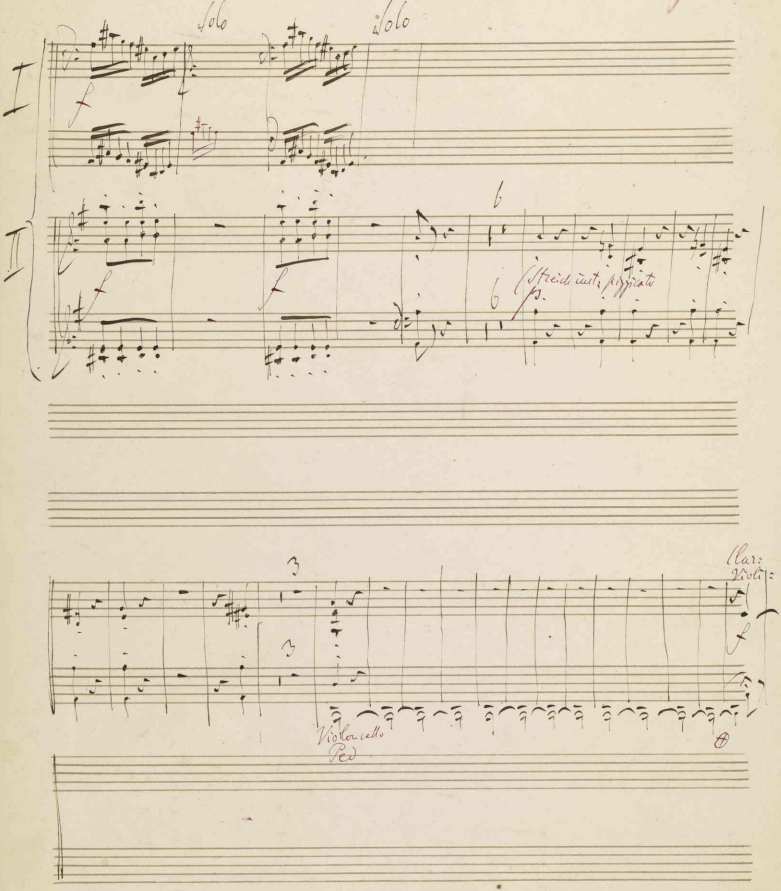
Rondo.

Vivace




I
II
Solo
etc
8va bassa
f
Ped
40
41
42
43
44
Solo
8va bassa

29


Solo
Solo
I
II
f
f
f
6
6
(Streich. instr. pizzicato
p.
3
3
Clar:
Violi:
f
Violoncello
Ped

Fag: und 2te Violin:

I

pp

pp

cres-

Oboe

Flöte!

II

pp

cres--

2 kleine Noten / gewöhnliche Noten

I

sf

p

sf

sf

II

p

f sf

f

f

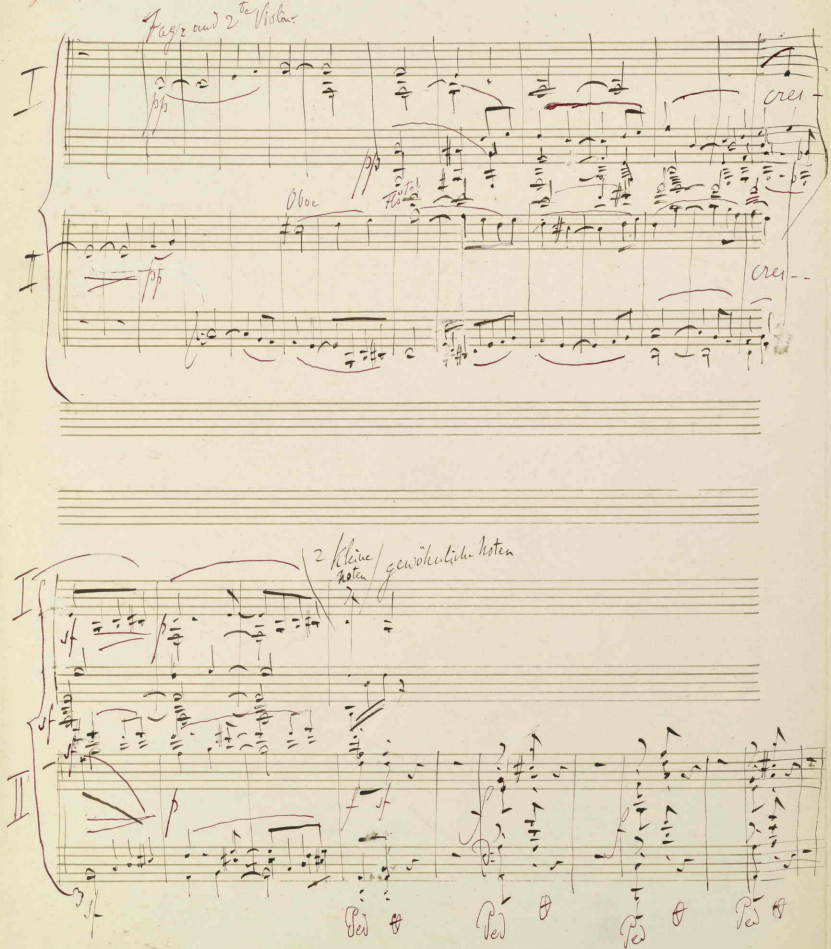
3 sf

Ped

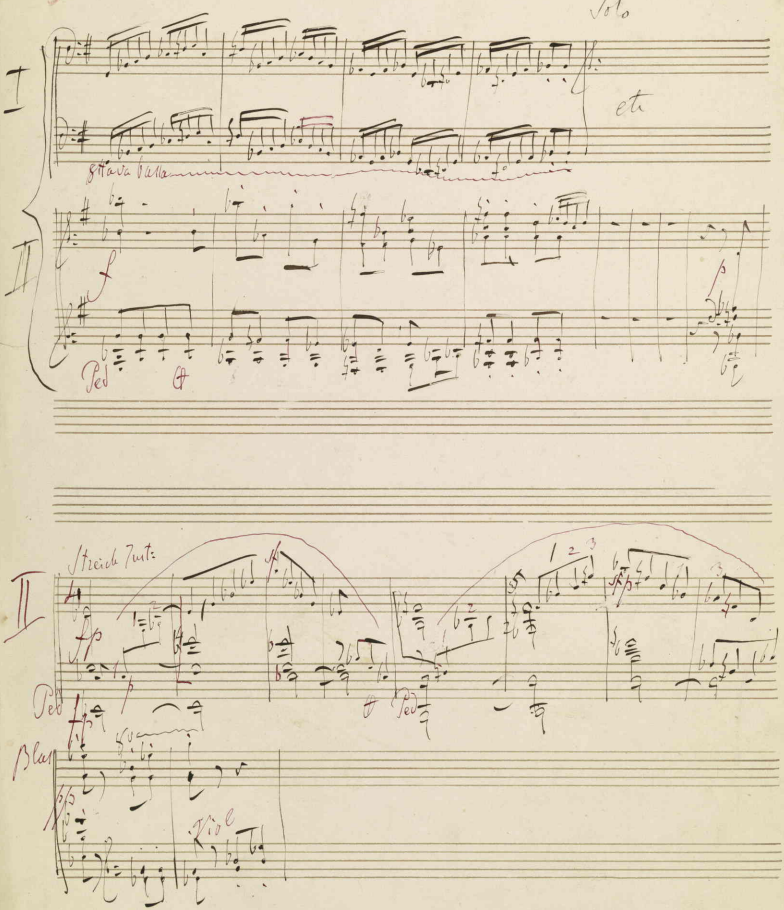
Ped

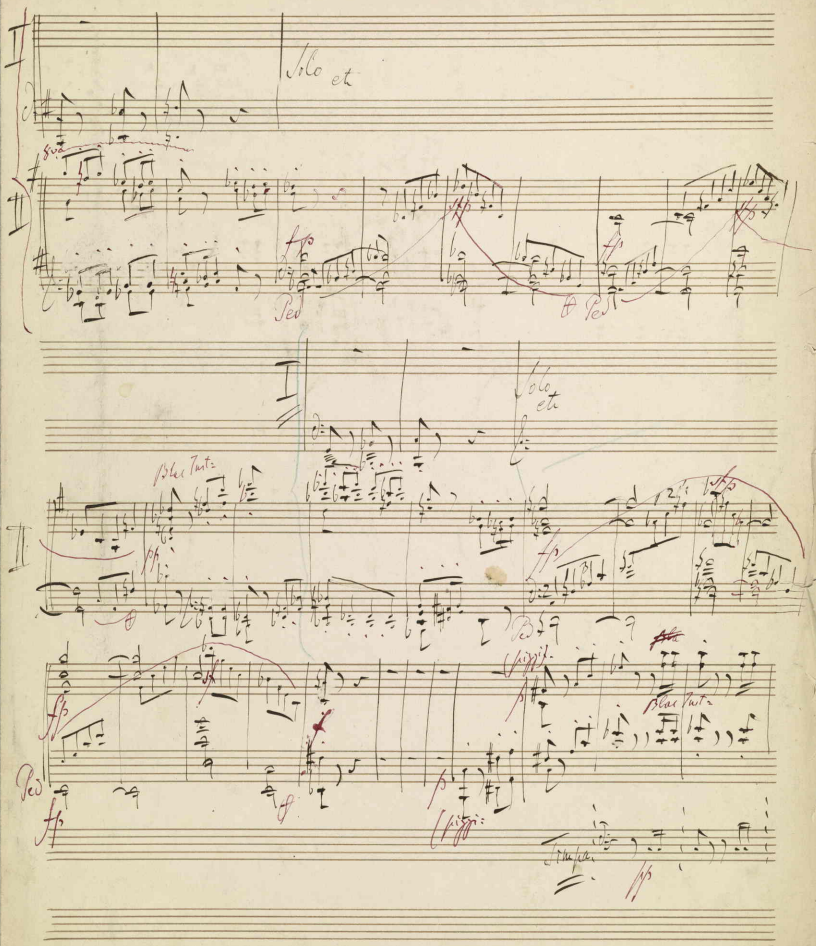
Ped

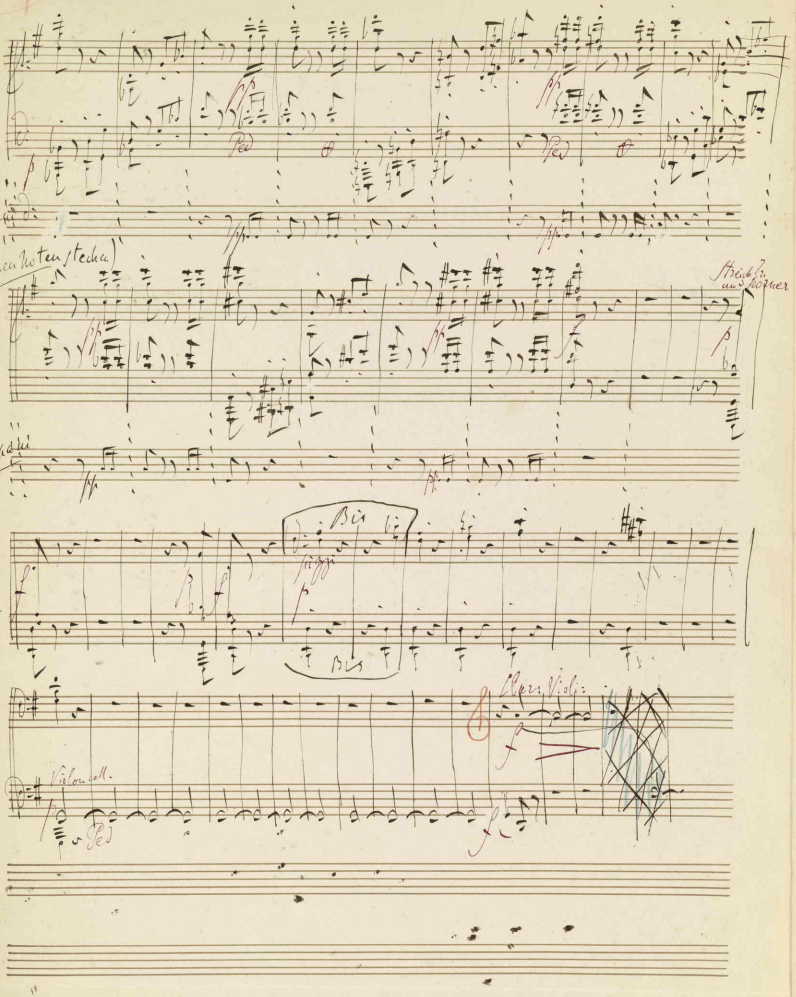
Ped

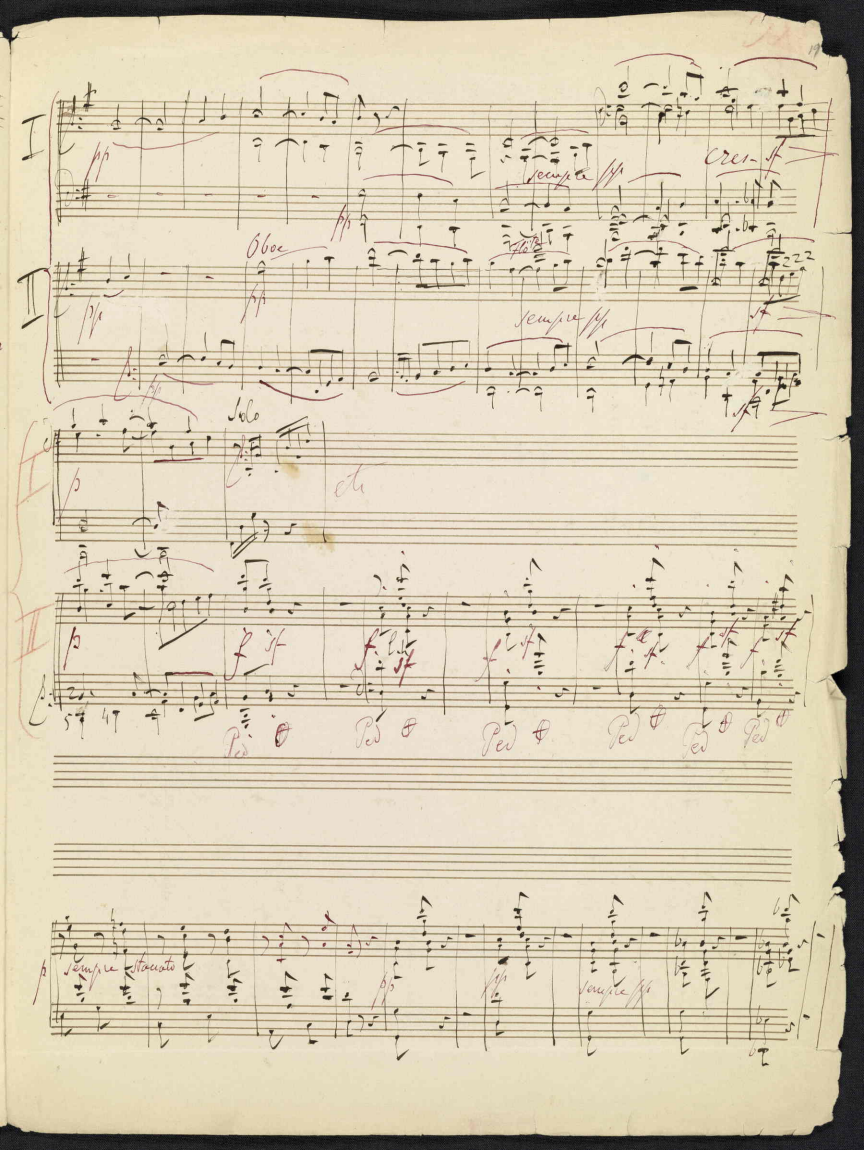


pp staccato sempre
Ped
Bläs Tu:
Streich:
Bläs:
Solo
44 Takte wiederholt
von Pag: 27, 28 —
dann hier weiter.
etc


Solo
I
etc
8va Bassa
II
f
p
Ped
Streich Tuti
fp
Ped
Blas
Viol


Solo etc
8va
Ped
Solo etc
Blas Inst.
Ped
Blas Inst.
Timpani


Timpani
(in kleinen Noten stecken)
Streichfr. und Hörner
Timpani
Bis
pizzi
Bis
Chor: Violi:
Violoncell.
Ped



I

pp

sempre pp

Cres-

II

Oboe

pp

Flöte

sempre pp

sf

I

p

Solo

etc

II

p

f sf

Ped

p

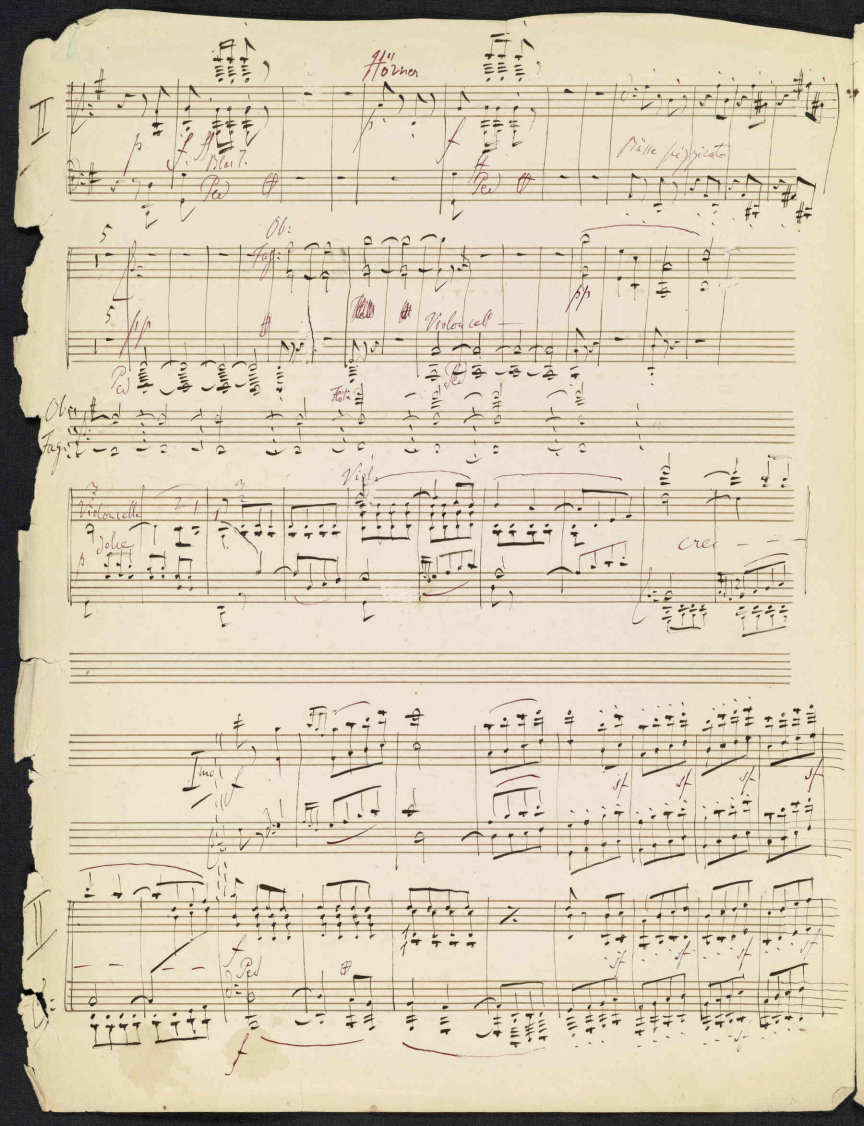
sempre staccato

pp

sempre pp

36
Bl:
Str:
Ped
Viola
Viol:
Celli
Oboe-Fag: Oboe
pp
Streich:
Solo
I
II
sempre ff
Vide 13 Takte und

Clar:
Streich Tutti pizzicato
Ped
sf
8tava bassa
Solo
etc


II
Hörner
Blas 7.
Ped
Bässe pizzicato
Ob:
Fag:
Violoncell
Ob:
Fag:
Flöte
Violoncelle
Dolce
Viol.
cres
Imo
II
Ped

8va

La cadenza
Via corte

I

più forte

II

più forte

ff

Ped

p

5

hörner

Ob: Cla:

Fag:

p

Ped

sf

Cla:

Fag

hörner

Ped

Ped

Ped

Ped

Ped

Ped

Viol: pizz:

pp

pp

Streich Inst:

pp

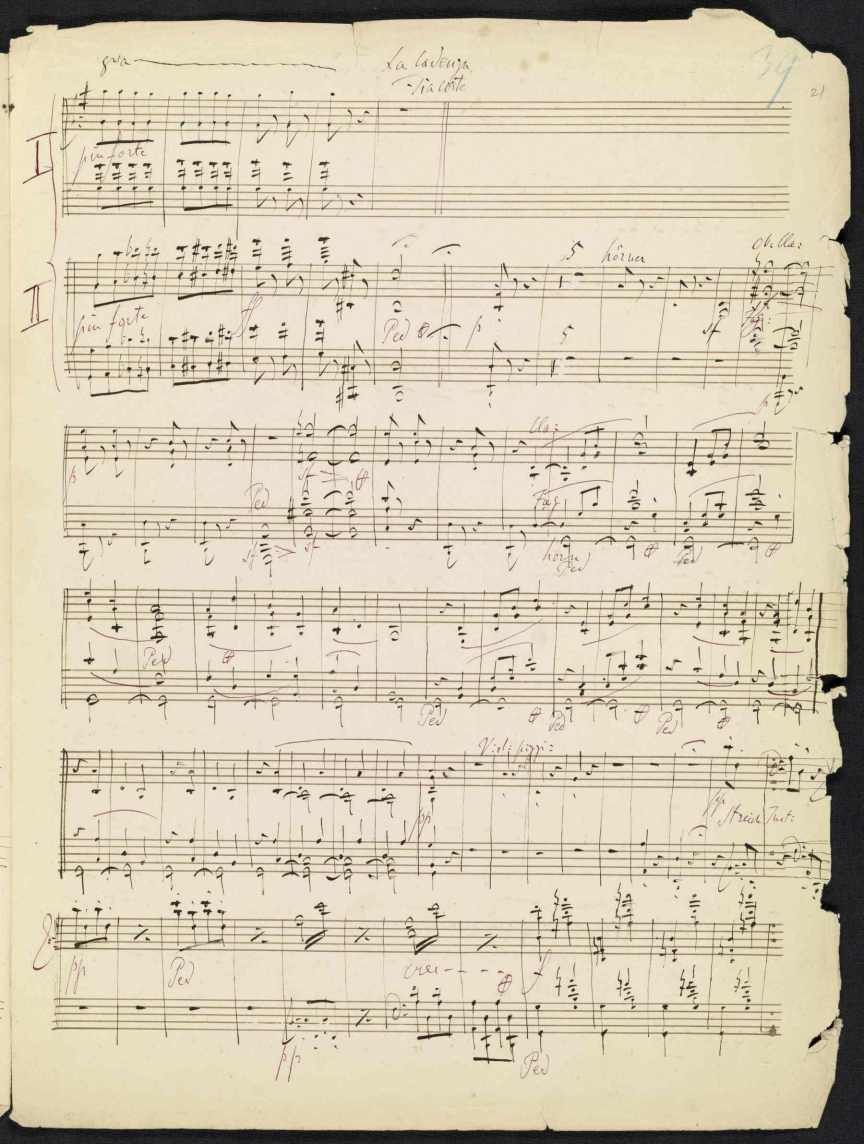
Ped

cres

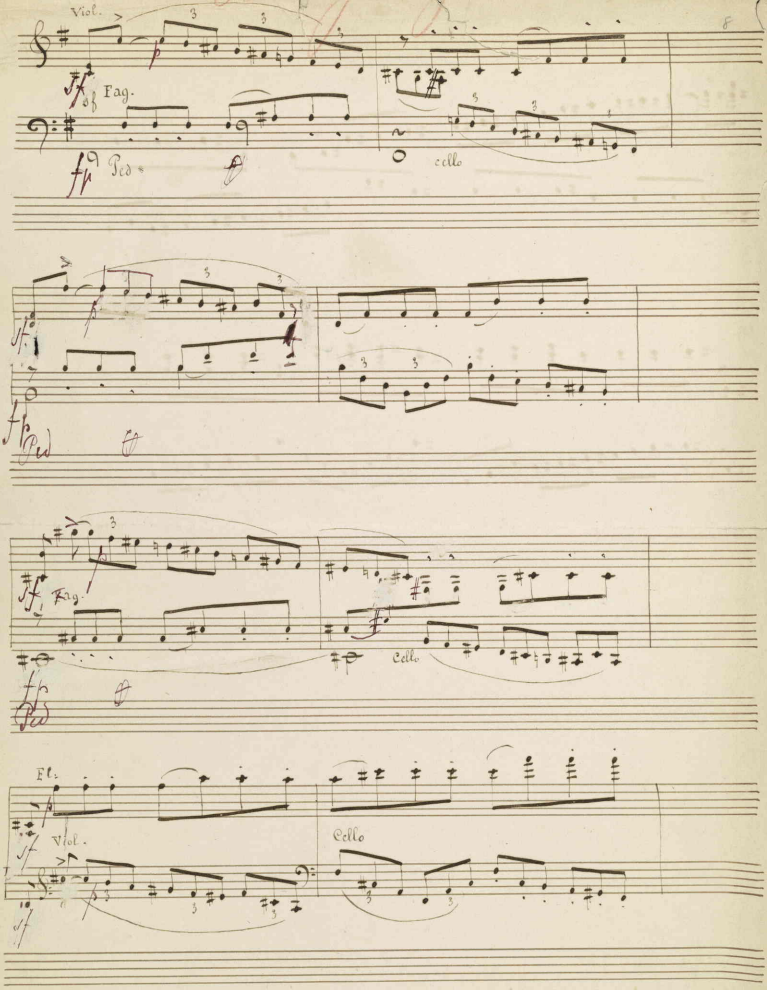
f

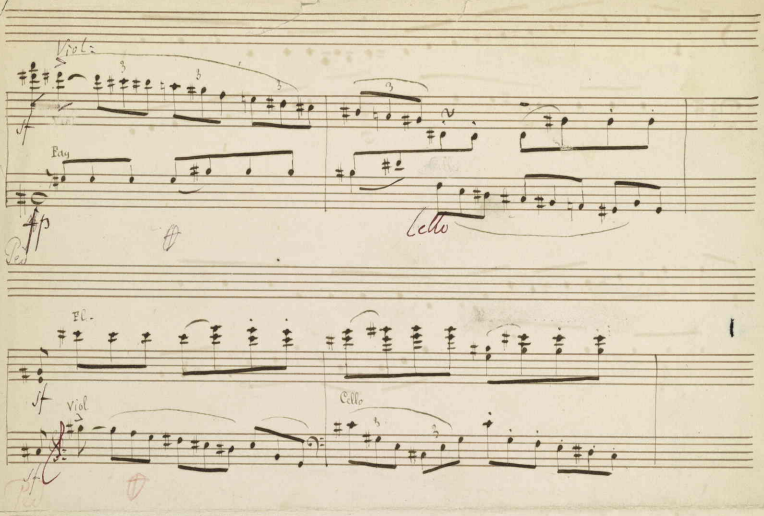
pp

Ped



8va
Ped
Oboen
8va bassa
Hörner
cre


Viol.
Fag.
Ped.
Cello
Fag.
Cello
Fl.
Viol.
Cello


Viola
Fl.
Cello
Fl.
Viol
Cello