For Mrs. Elizabeth Coolidge

Paul Hindemith 1930

Kammermusik für Klavier,
Blechbläser und Harfe.

Partitur.

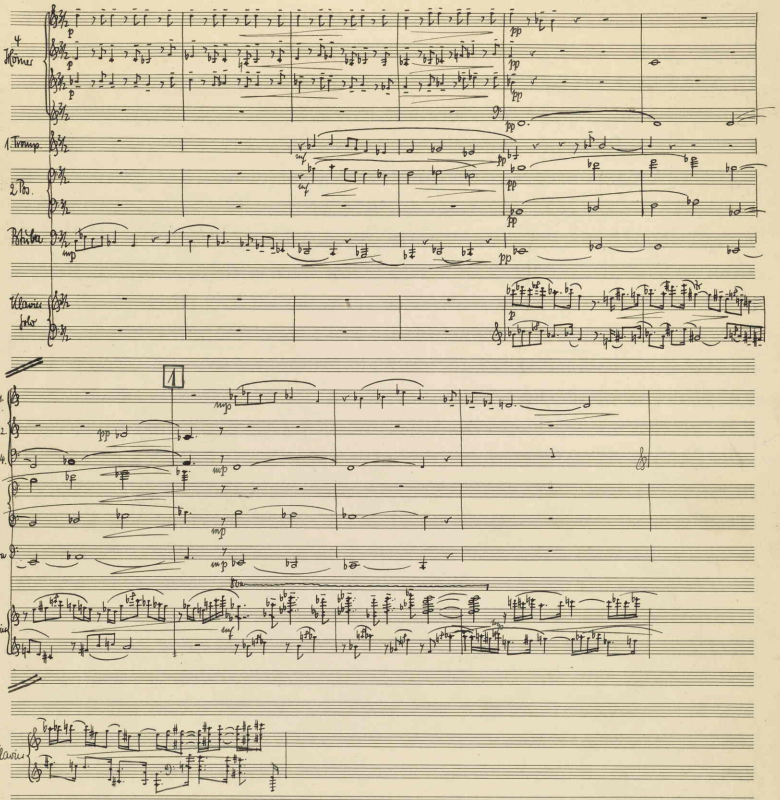
Berlin, Juli 1930.

»Sünova« Nr. 15 — 32 zeilig

ML29c
.H66
Case
fol.

acc. 154077

Mus. Libr. G.S. Cambridge
Nov. 8. 1930



Ruhig gehende Viertel (♩ etwa 58)

4 Hörner

1. Tromp.

2 Pos.

Bläser

Klavier solo

1

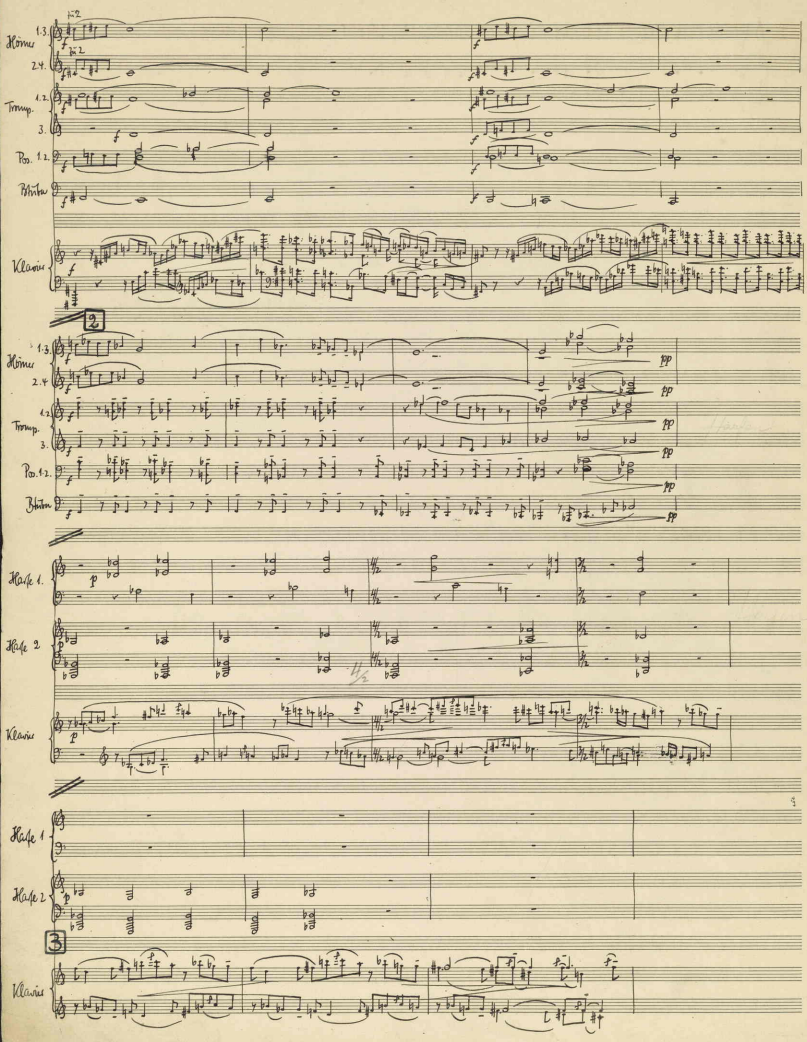
Hörner 1. 2. 4.

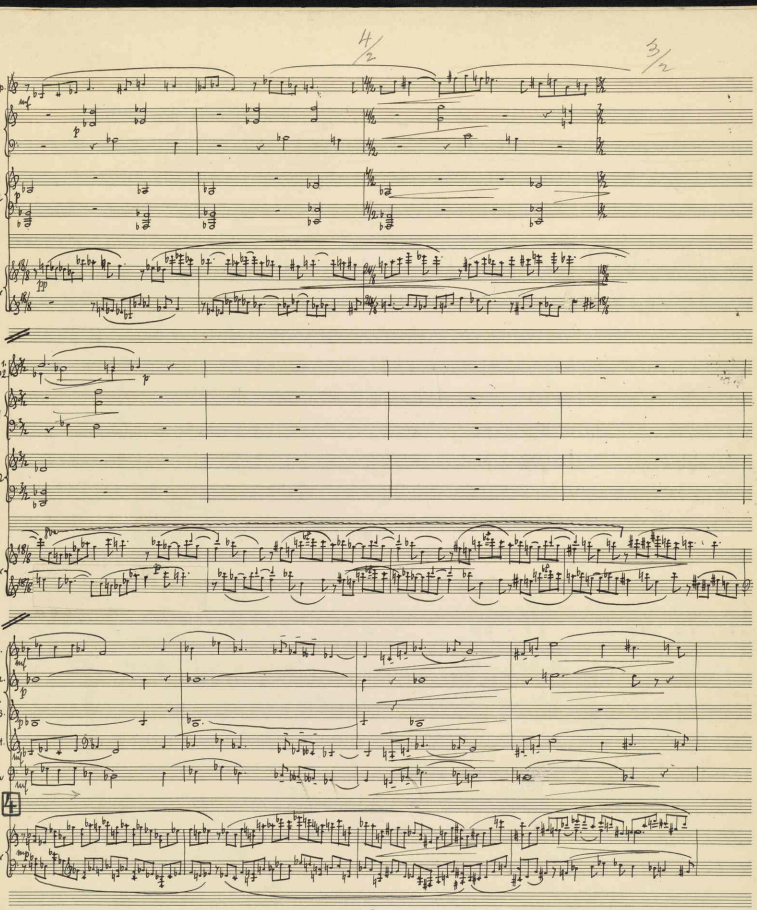
2 Pos

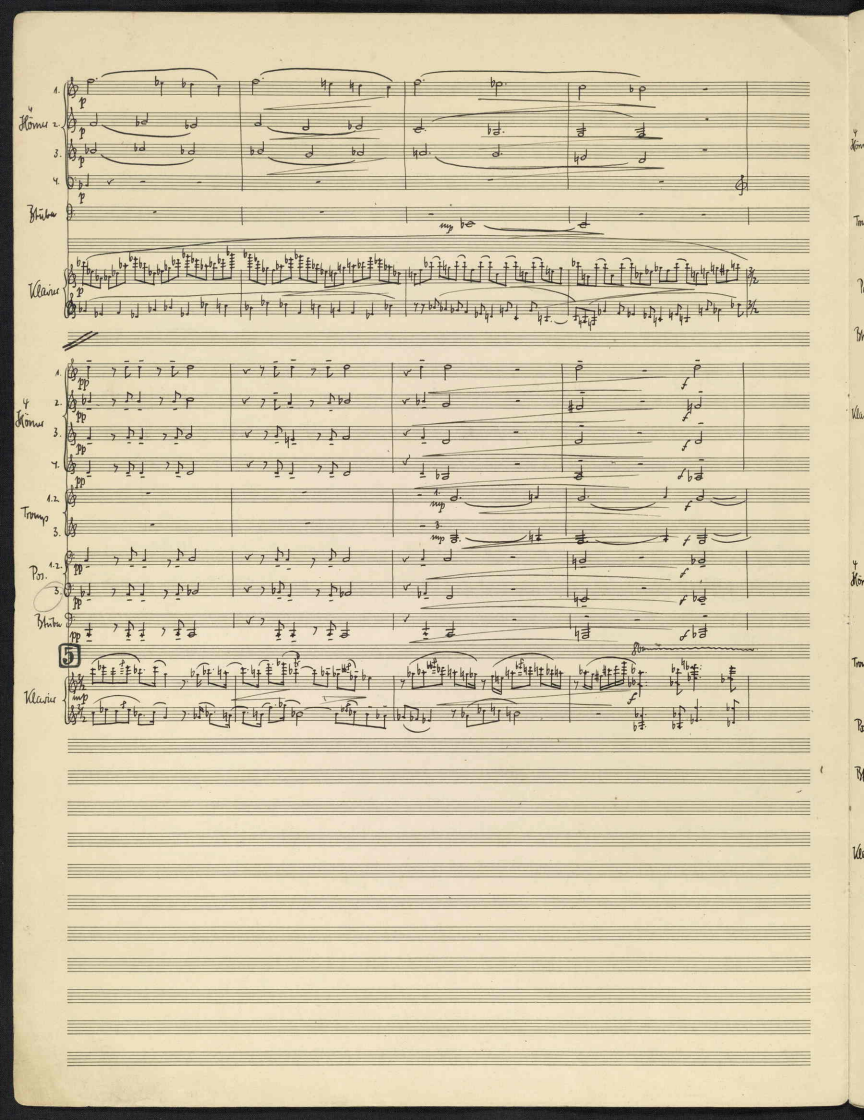
Bläser

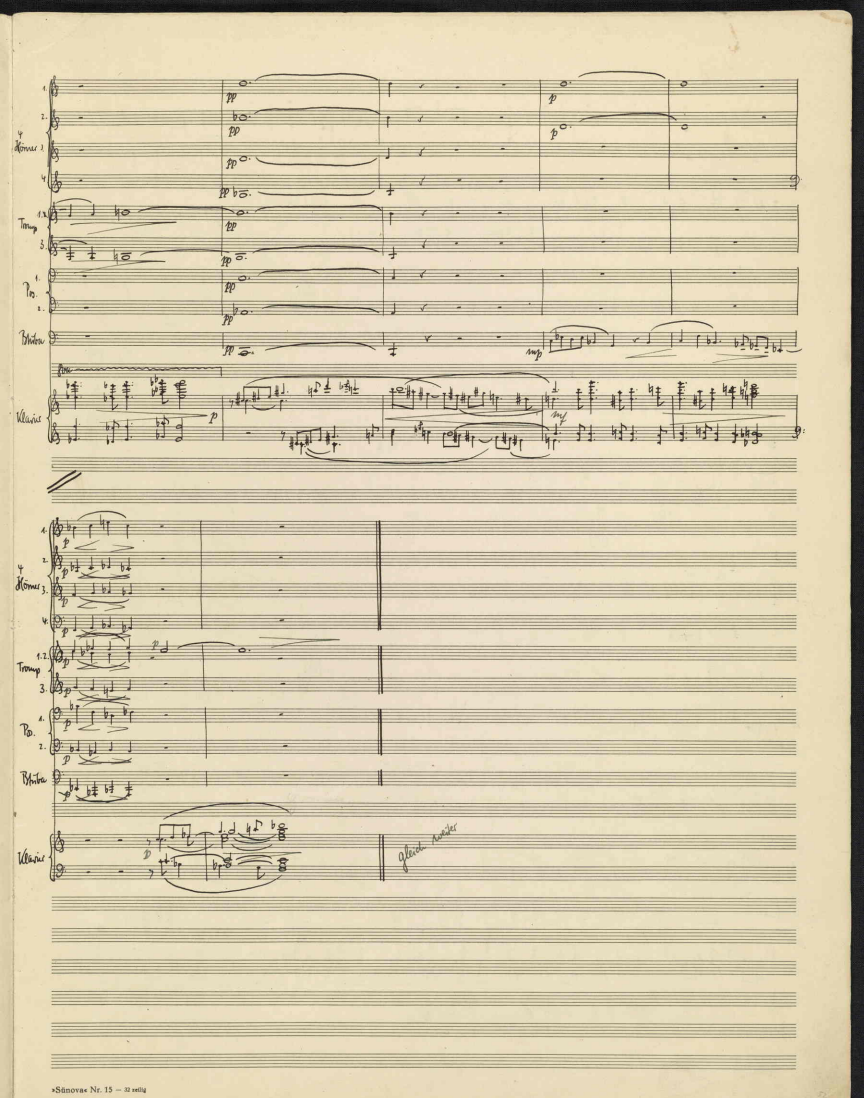
Klavier

Klavier


Hörner 1.3.
2.4.
Tromp. 1.2.
3.
Pos. 1.2.
Bbtuba
Klavier
2
Hörner 1.3.
2.4.
Tromp. 1.2.
3.
Pos. 1.2.
Bbtuba
Harfe 1.
Harfe 2
Klavier
Harfe 1
Harfe 2
3
Klavier


4/2
3/2
1. Trompete
Harfe 1
Harfe 2
Klavier
Trompete 2
Harfe 1
Harfe 2
Klavier
4
2
Hörner
3
4
Bässe
Klavier


4 Hörner
1.
2.
3.
4.
Flöte
Klavier
4 Hörner
1.
2.
3.
4.
Trompete
1.2.
3.
Pos.
1.2.
3.
Flöte
5
Klavier


4 Hörner
Tromp
Pos.
Bstuba
Klavier
gleich weiter

Lebhaft. (♩ bis 112)

Klavier

6

Etwas breiter

7

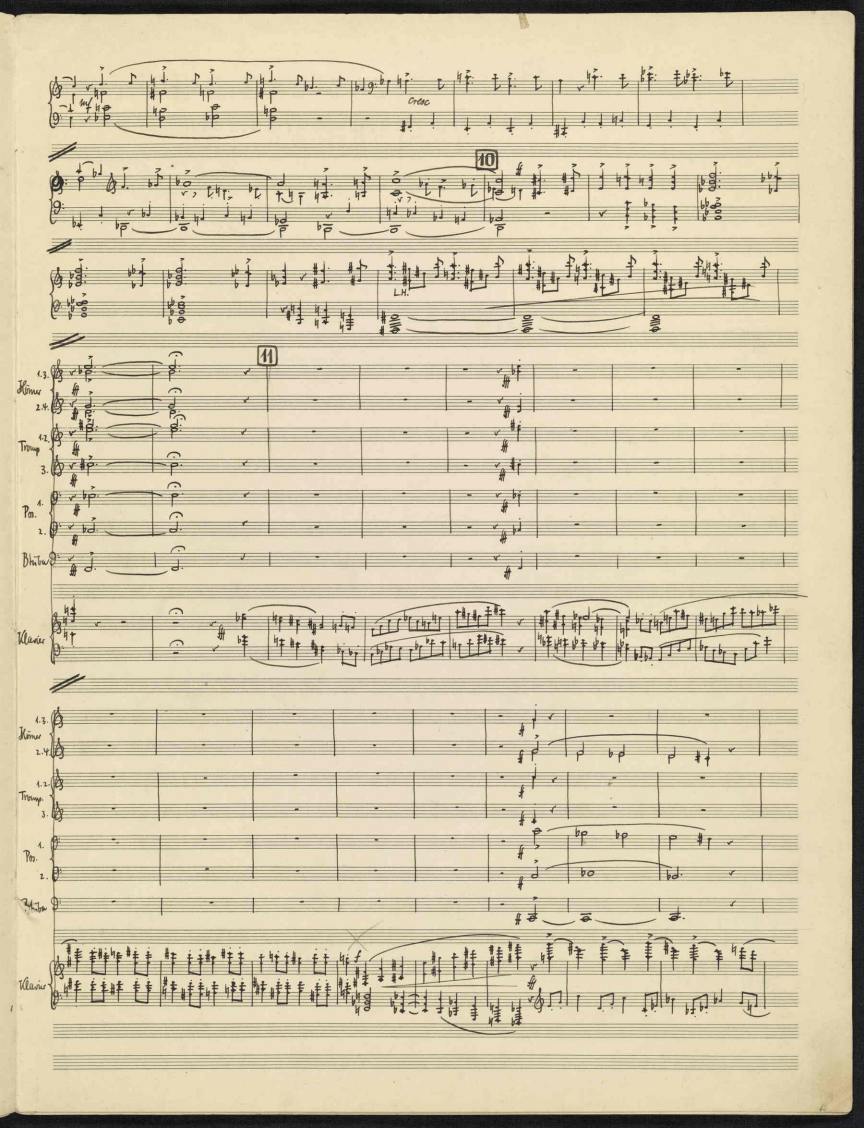
Im Feldmass

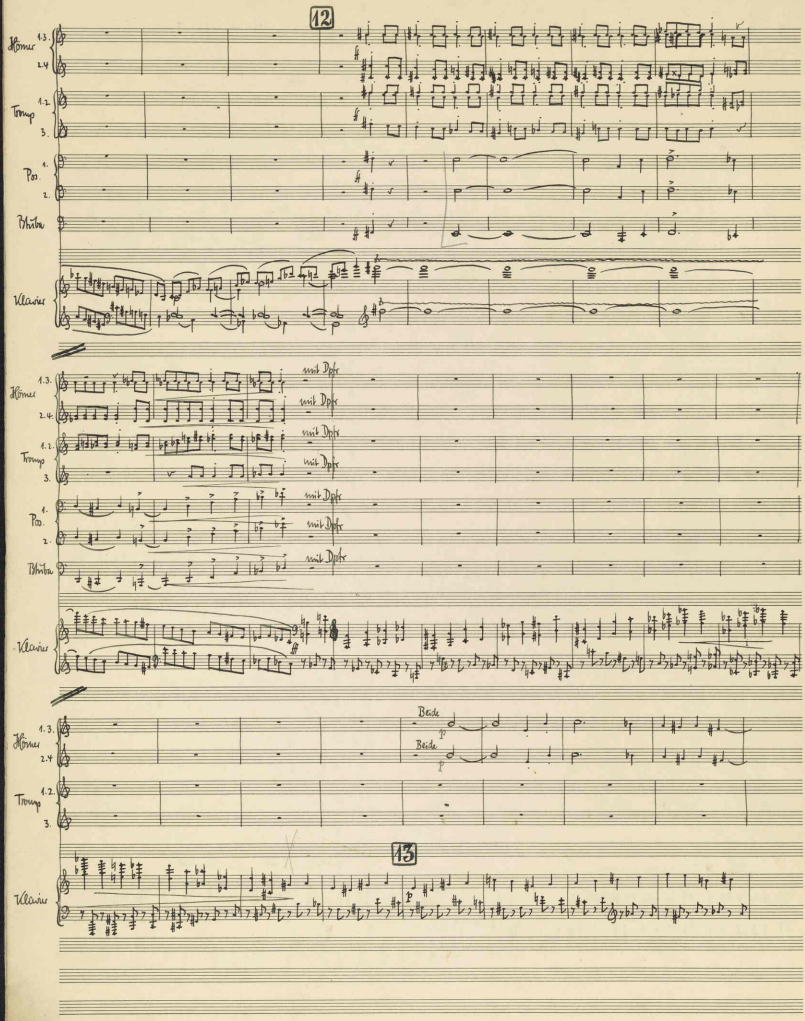
8

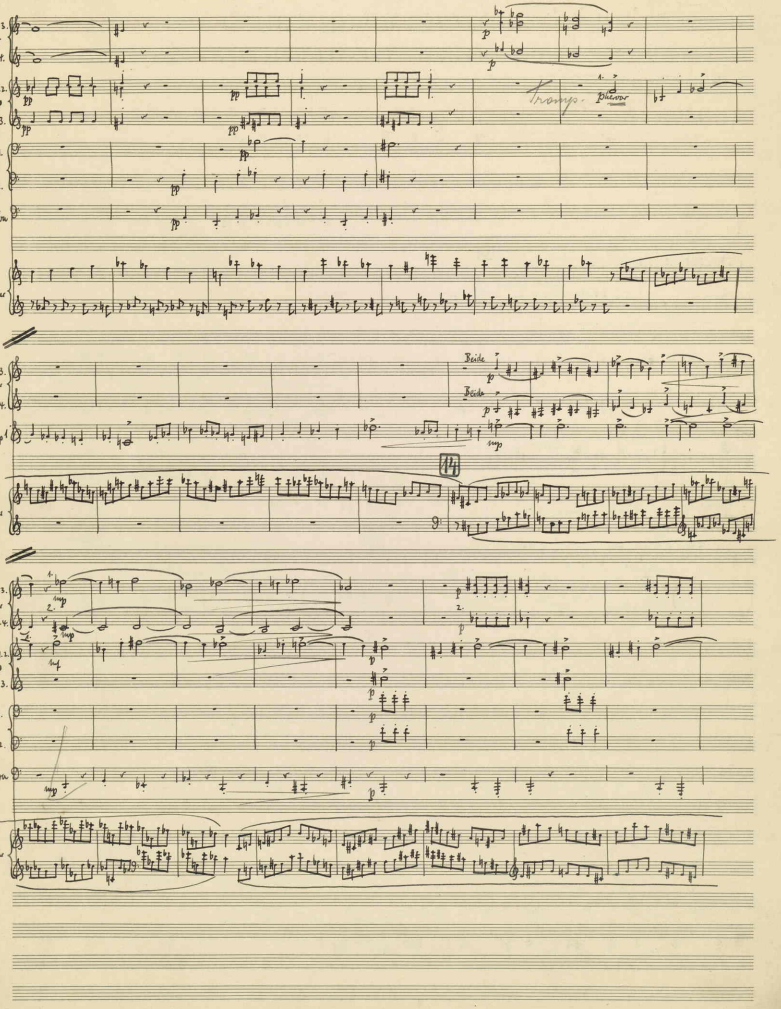
9

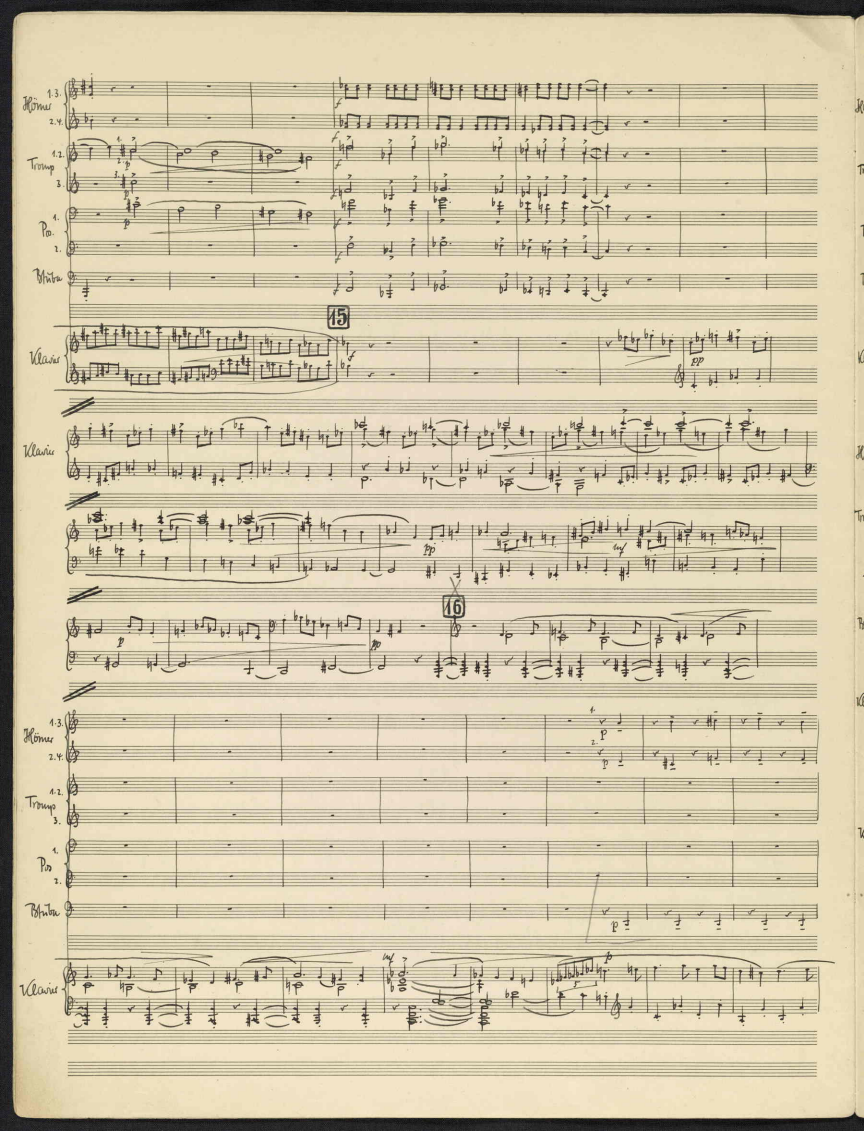
R.H.

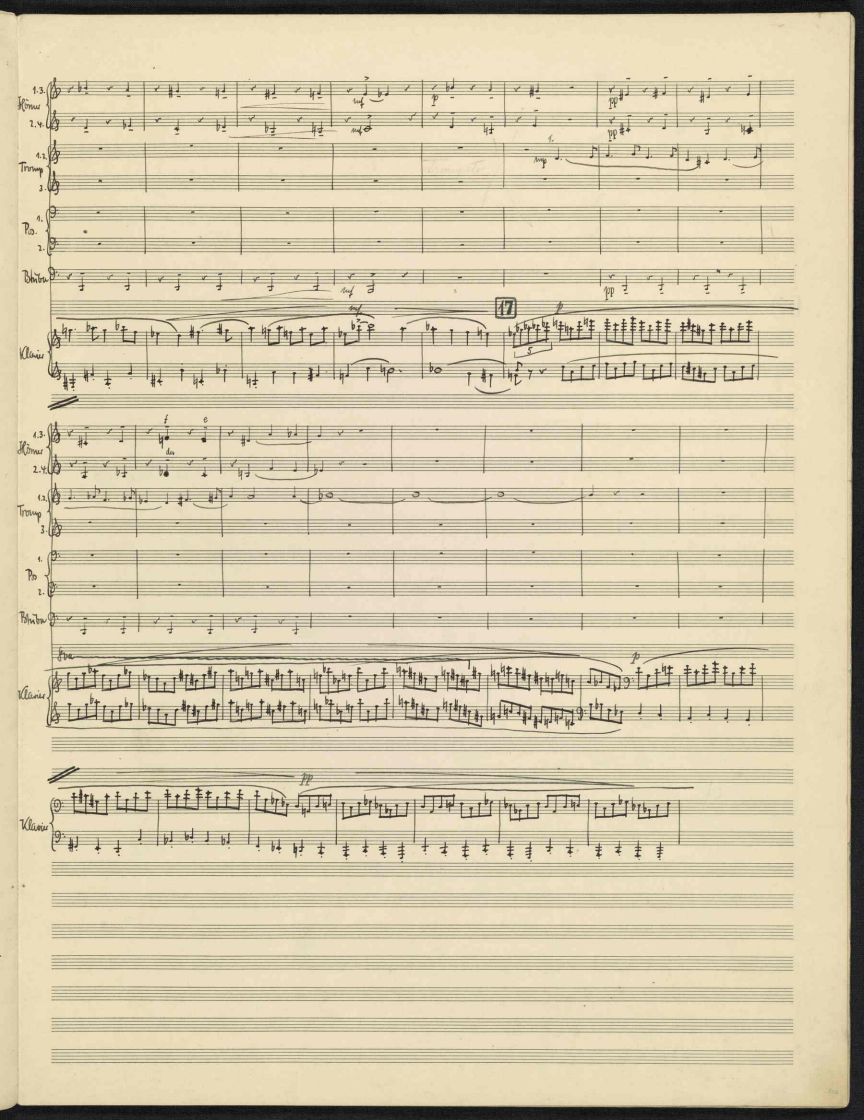
L.H.


10
L.H.
11
1.3.
Hörner
2.4.
1.2.
Tromp.
3.
1.
Pos.
2.
Bässen
Klavier


12
Hörner
1.3.
2.4
Tromp
1.2.
3.
Pos.
1.
2.
Bhuba
Klavier
mit Dpfr
Beide
13


Hörner
Tromp.
Pos.
Bläuer
Klavier
Tromp. Pleiner
Beide
14


Hörner
Trump
Pos.
Bluba
Klavier
15
16


Hörner
Tromp
Pos.
Bbtbn
Klavier
17
Hörner
Tromp
Pos
Bbtbn
Klavier
Klavier

Hörner 1.3. 2.4.
Tromp. 1.2. 3.
Pos. 1. 2.
Btuba

ohne Dpfr

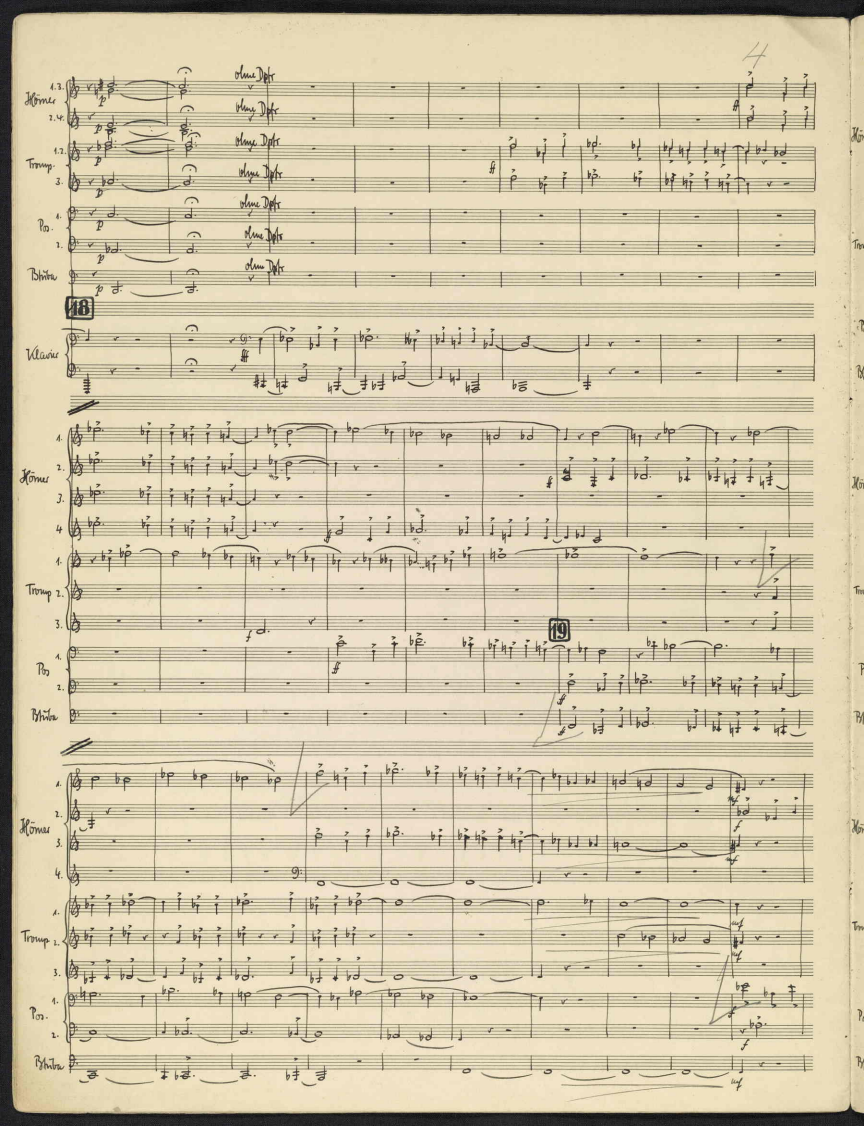
18

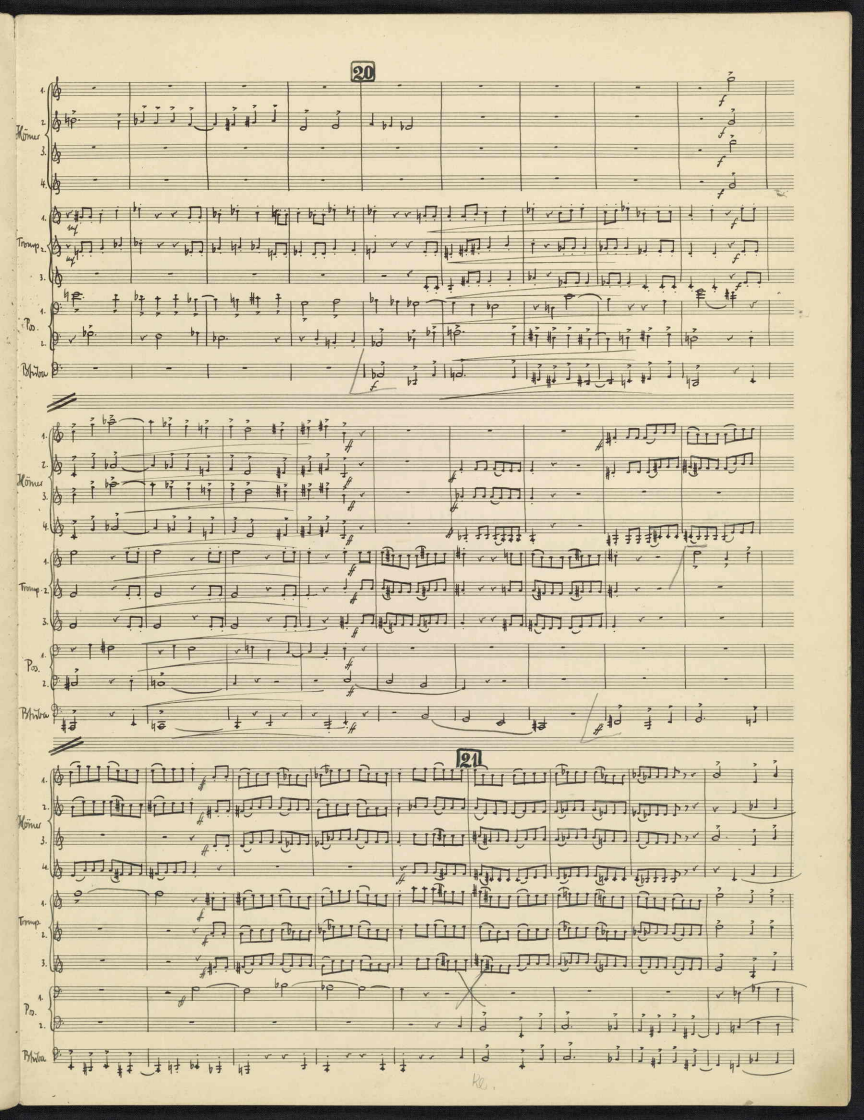
Klavier

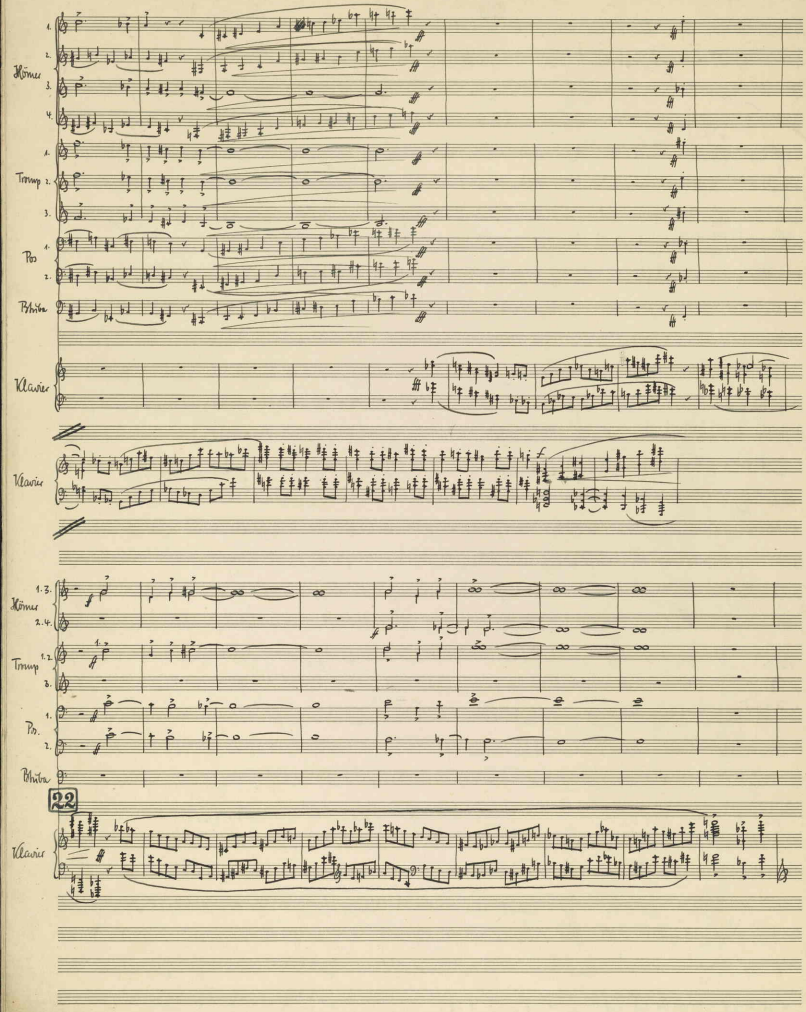
Hörner 1. 2. 3. 4.
Tromp 1. 2. 3.
Pos 1. 2.
Btuba

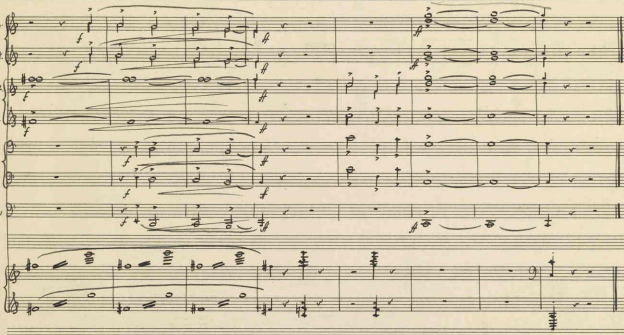
19

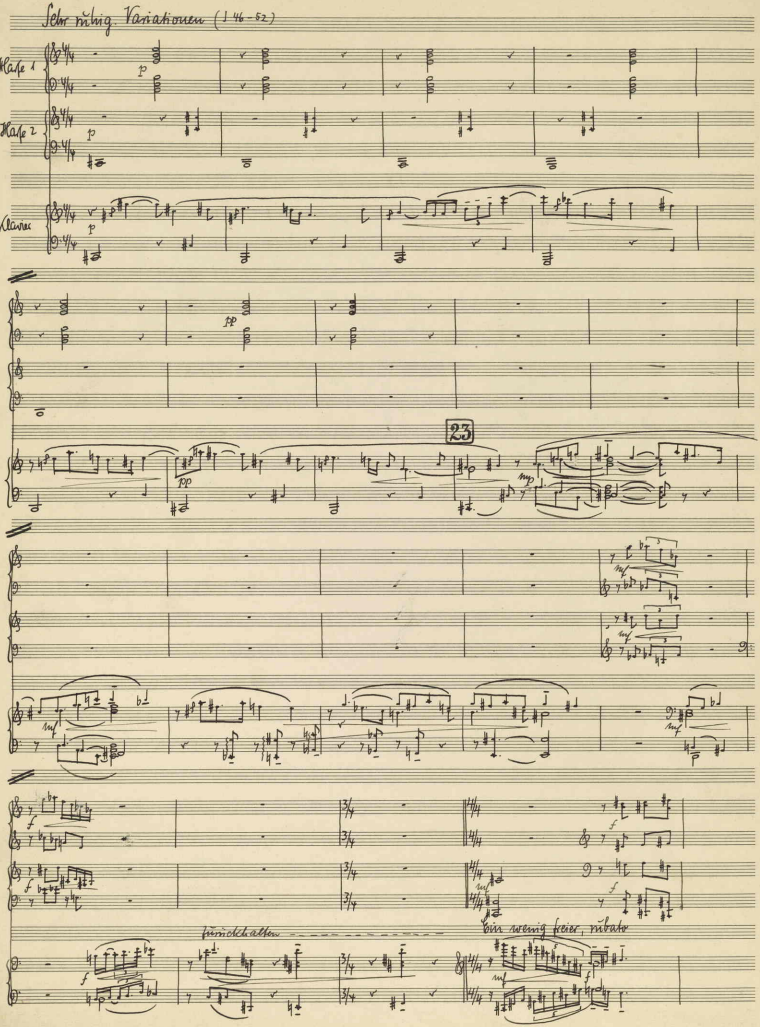
Hörner 1. 2. 3. 4.
Tromp. 1. 2. 3.
Pos. 1. 2.
Btuba

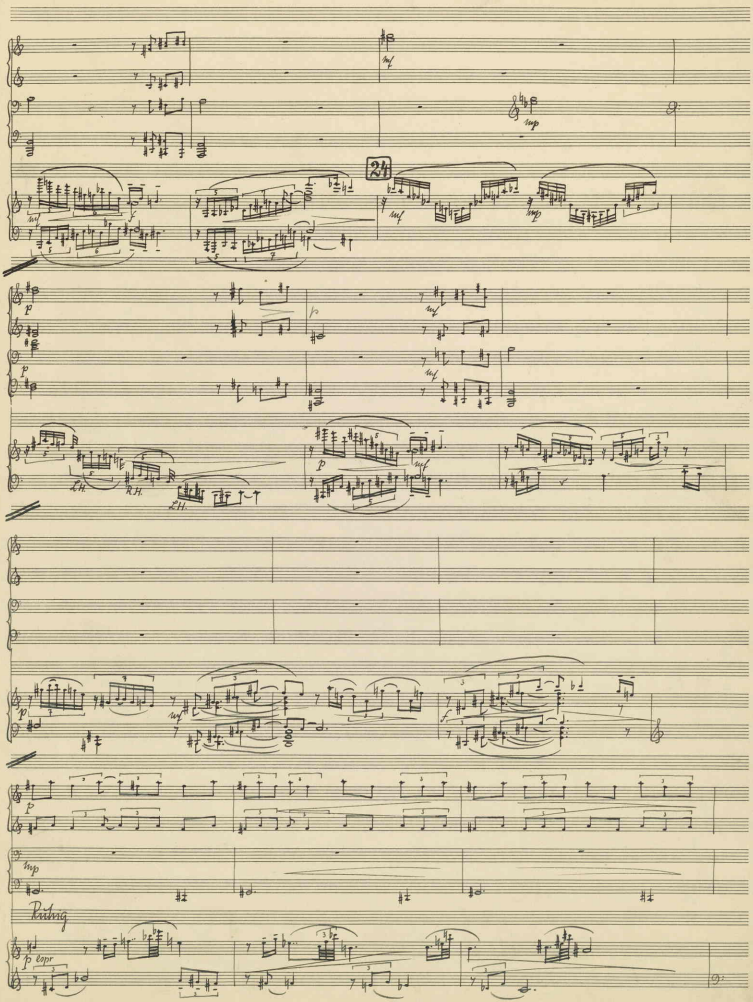


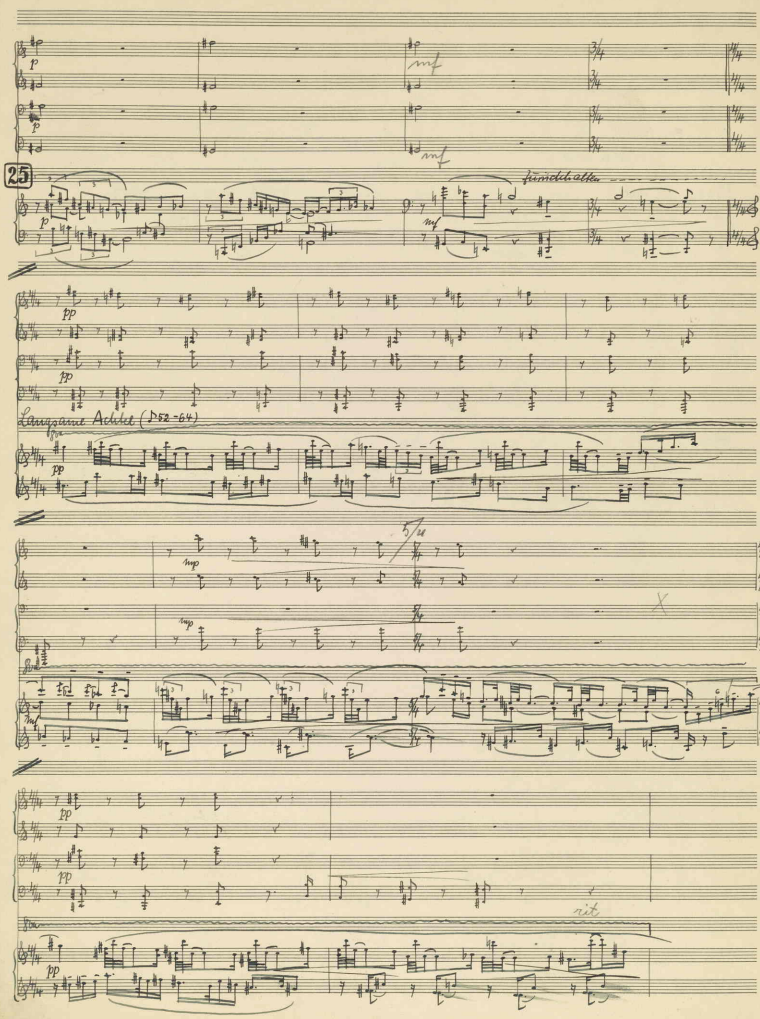

20
Hörner
Tromp.
Pos.
Bstüben
21

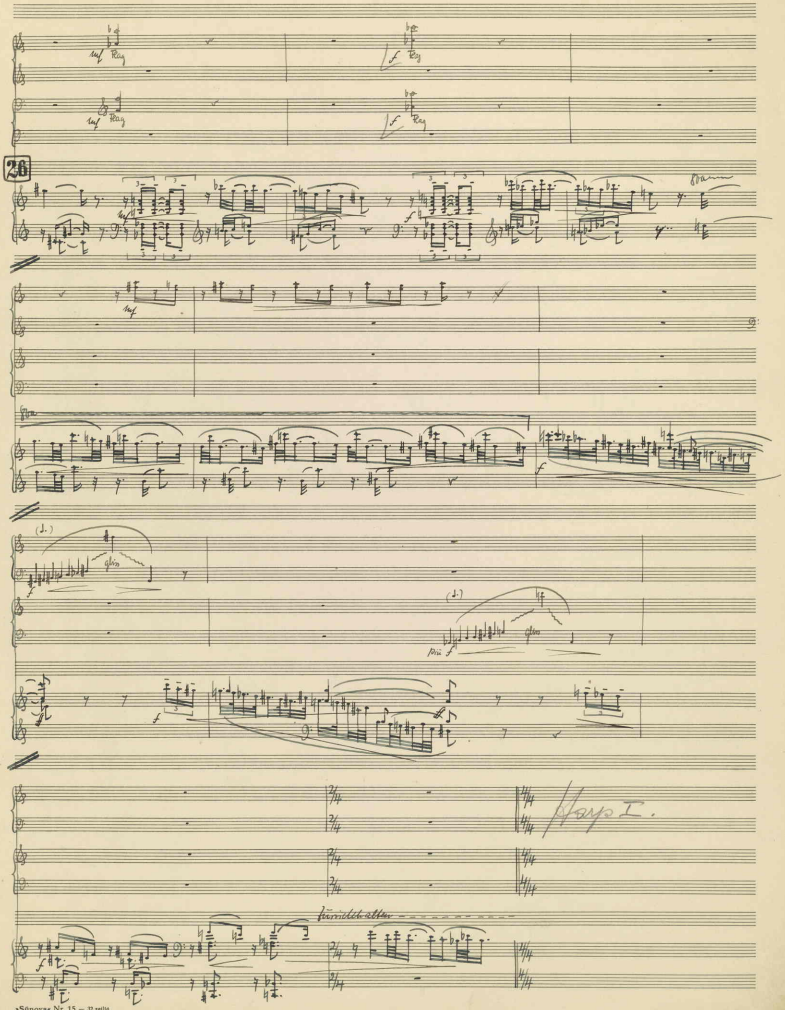

Hörner
Trump
Pos
Bhiba
Klavier
Klavier
Hörner
Trump
Pos.
Bhiba
22
Klavier

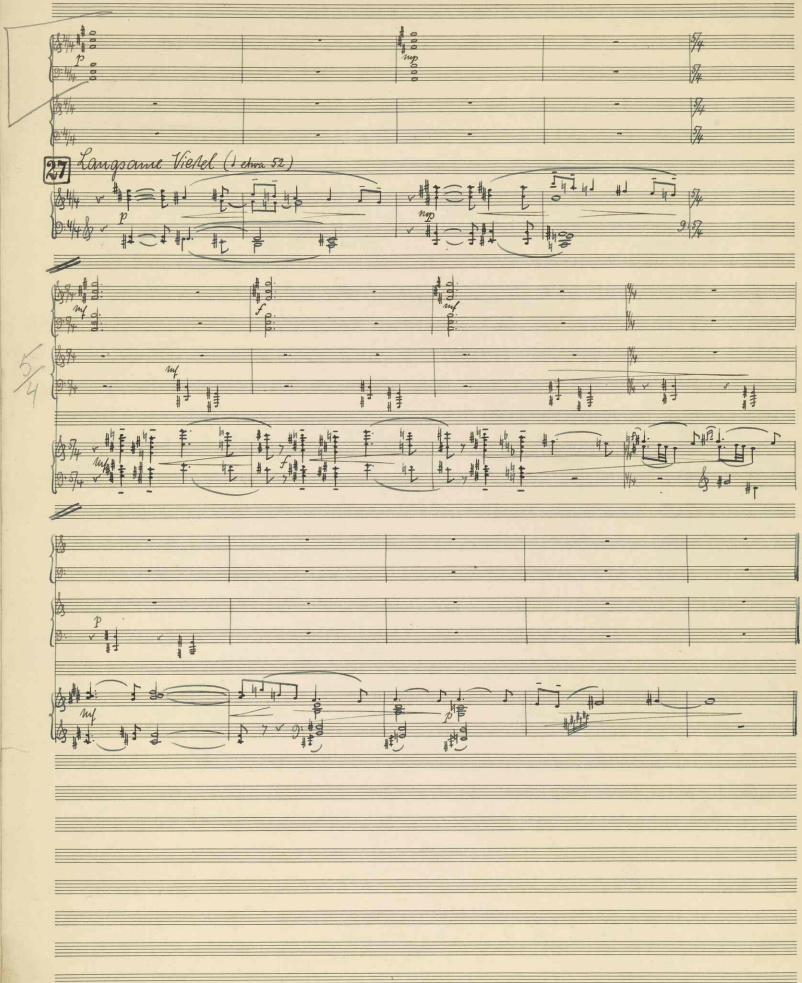

4.3.
Hörner
2.4.
4.2.
Tromp.
3.
4.
Pk.
2.
Violine
Klavier

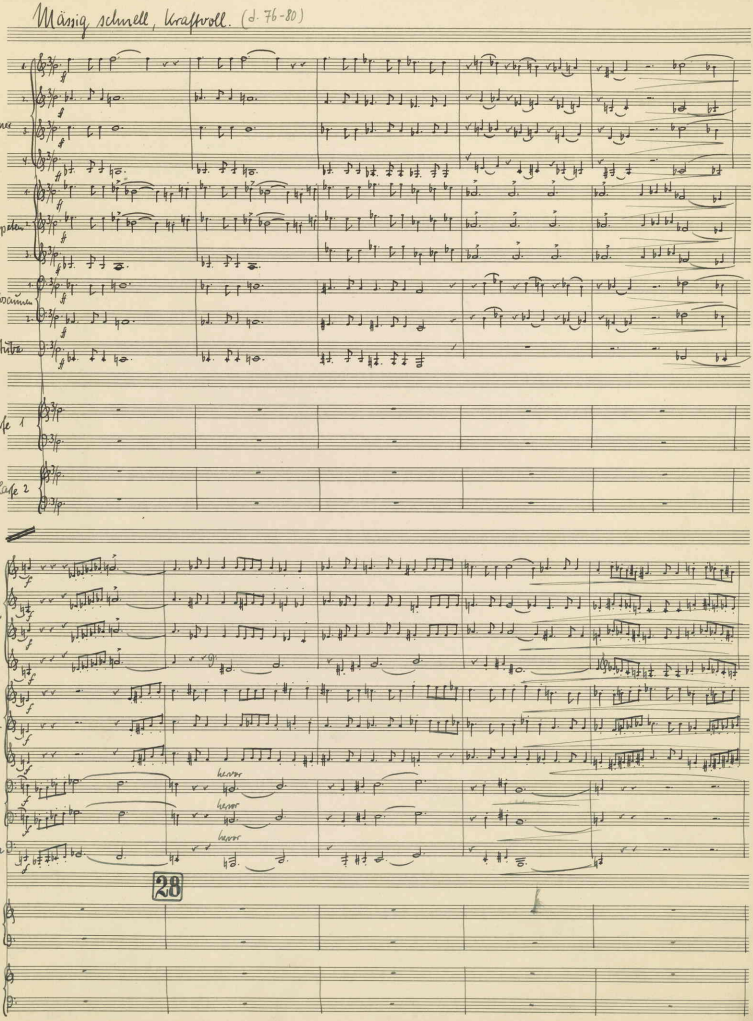

Sehr ruhig. Variationen (1.46-52)
Klasse 1
Klasse 2
Violinen
23
zurückhalten
ein wenig freier, rubato

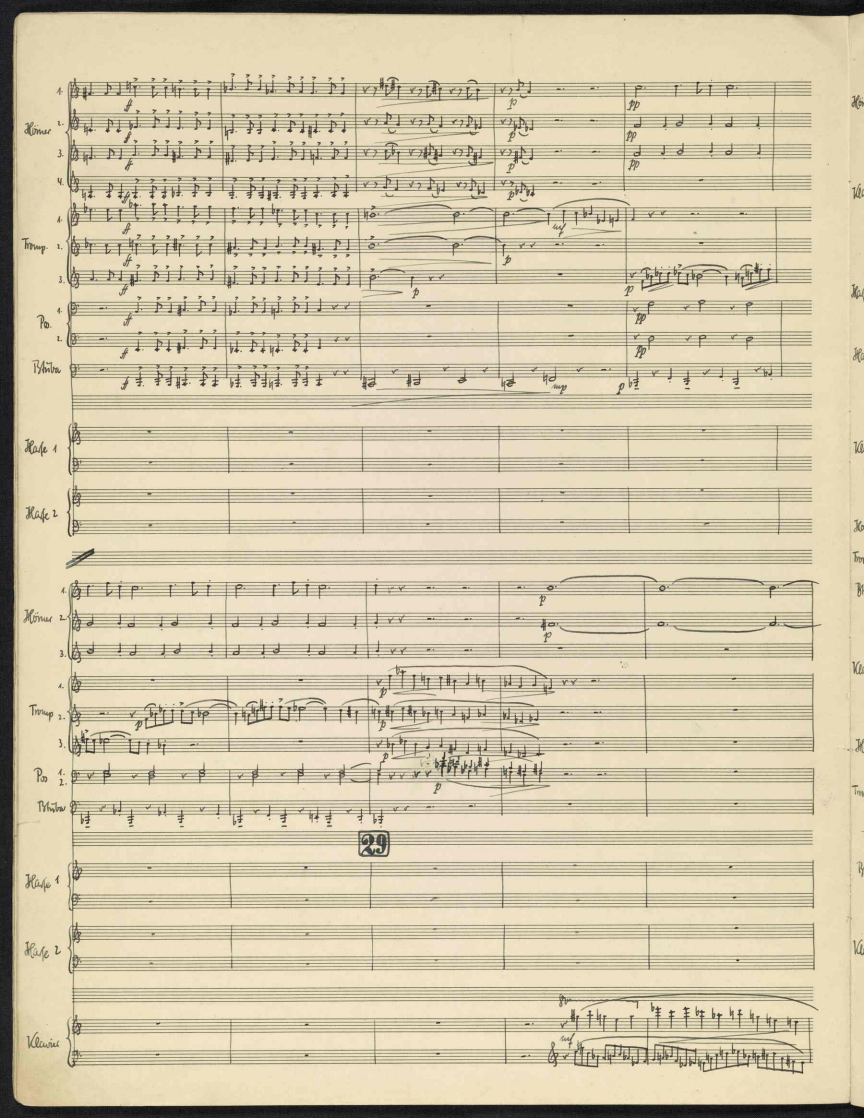

24
L.H.
R.H.
L.H.
Ruhig

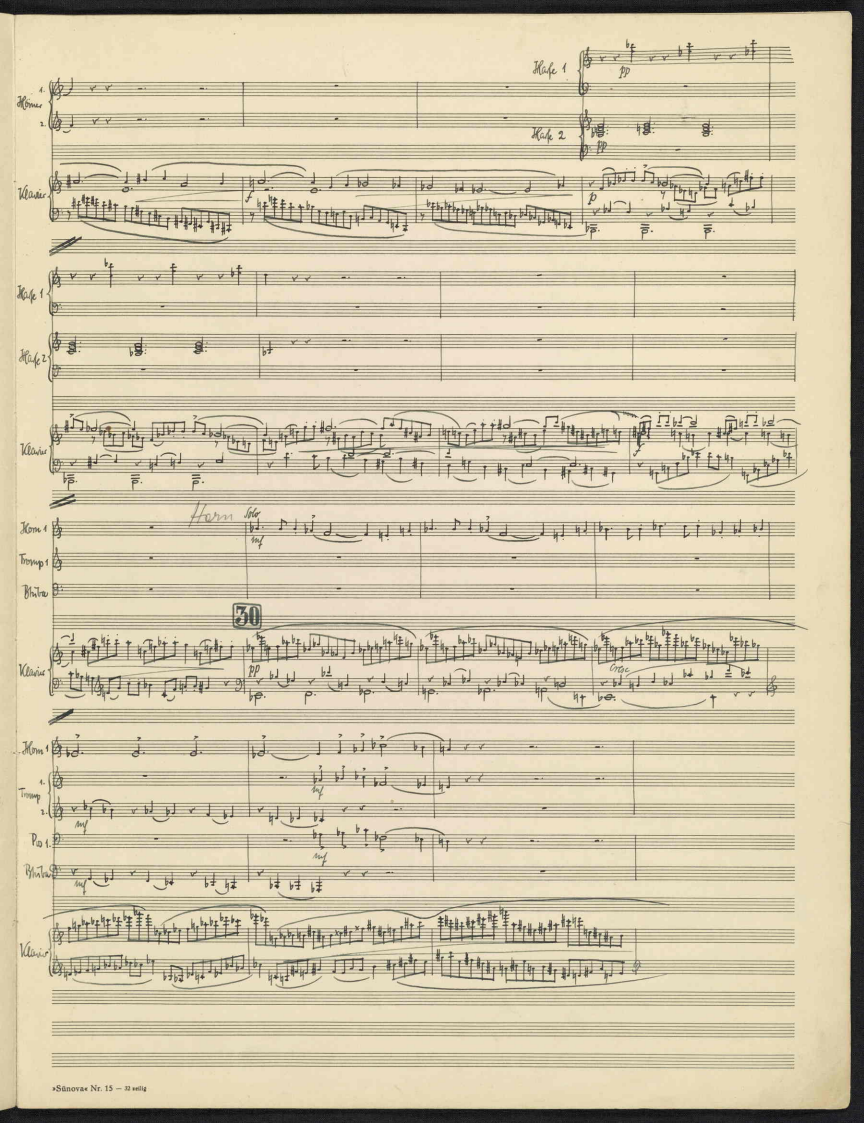

25
fünfchalter
Langsame Achtel (♪52-64)
rit


26
Harp I.


27
Langsame Viertel (J etwa 52)


Mäßig schnell, kraftvoll. (d. 76-80)
4 Hörner
3 Trompeten
2 Posaunen
Bässe
Harfe 1
Harfe 2
4 Hörner
3 Trompeten
2 Tuben
Tuba
28


Hörner
Trump.
Pos.
Pkn.
Harfe 1
Harfe 2
29
Violoncelli



Hörner 1. 2.

Hafe 1

Hafe 2

Klavier

Hafe 1

Hafe 2

Klavier

Horn 1

Trump 1

Bluta

Horn Solo

30

Klavier

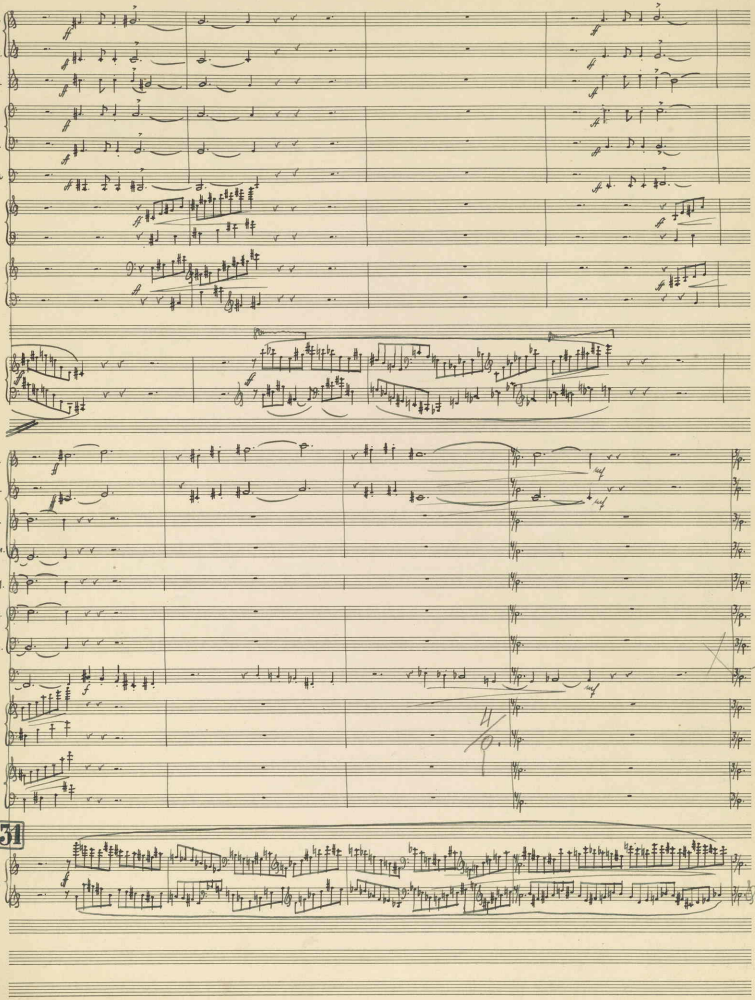
Horn 1

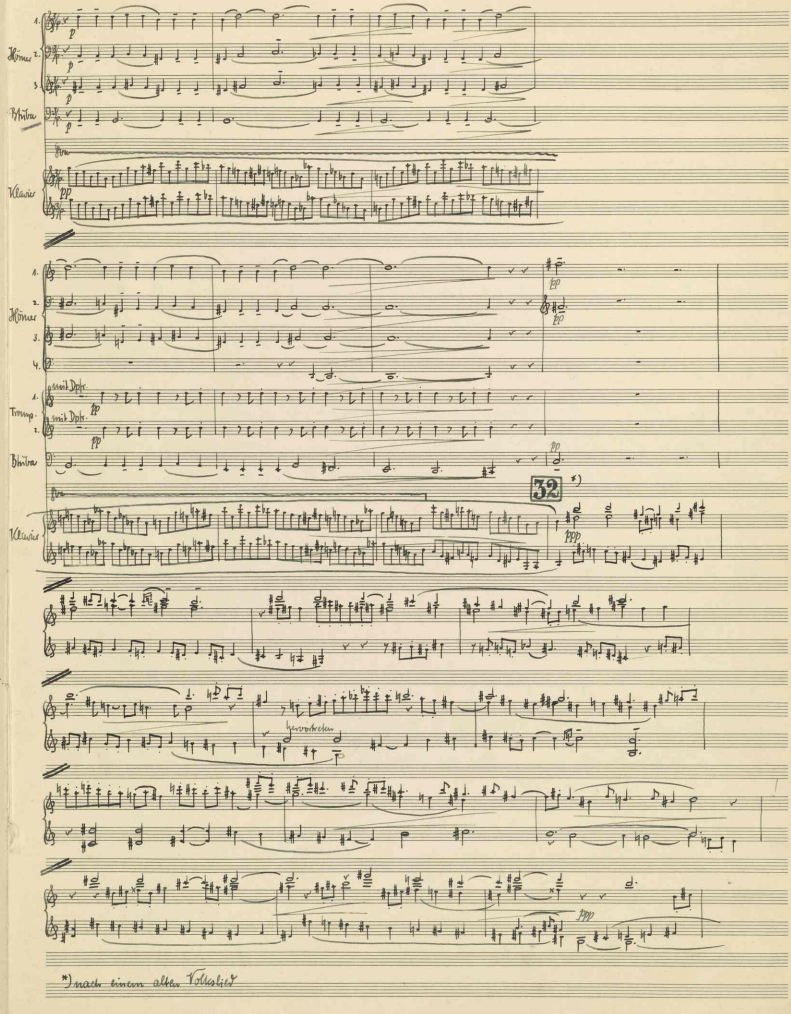
Trump 1. 2.

Pos 1.

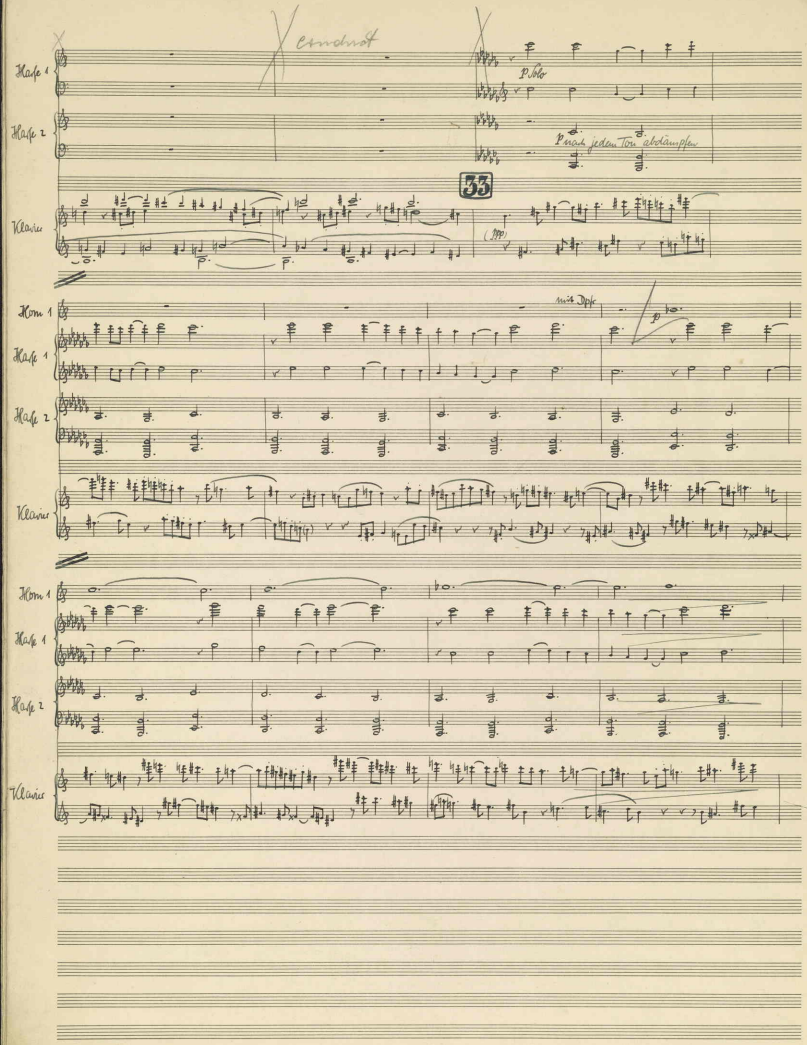
Bluta

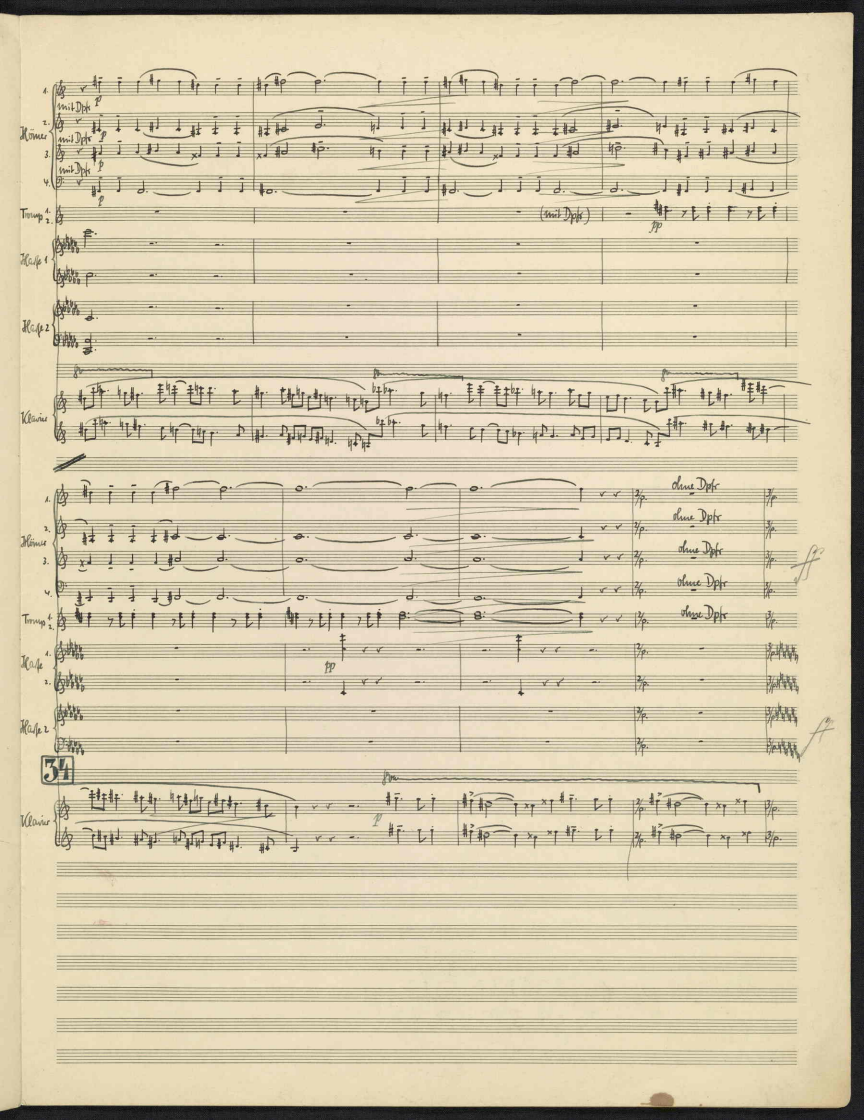
Klavier

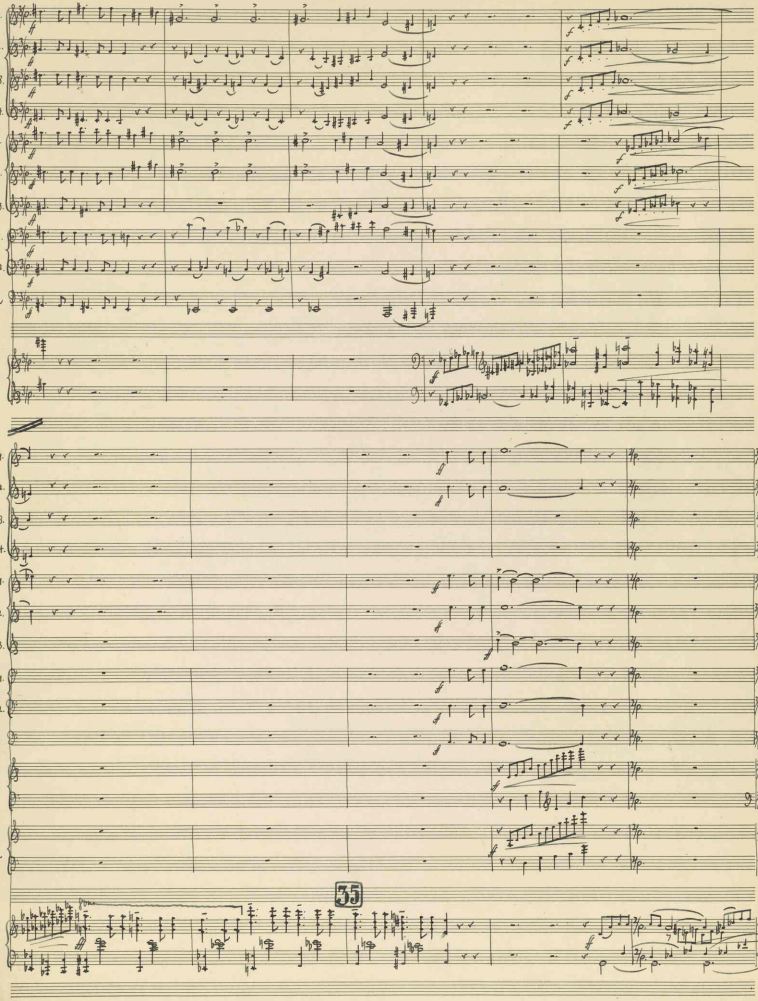

3.
Hörner
4.
Tromp 1.
1.
Pos.
2.
Kontra
Harfe 1
Harfe 2
Klavier
1.
Hörner
2.
3.
4.
Tromp 1.
1.
Pos.
2.
Kontra
Harfe 1
Harfe 2
31
Klavier

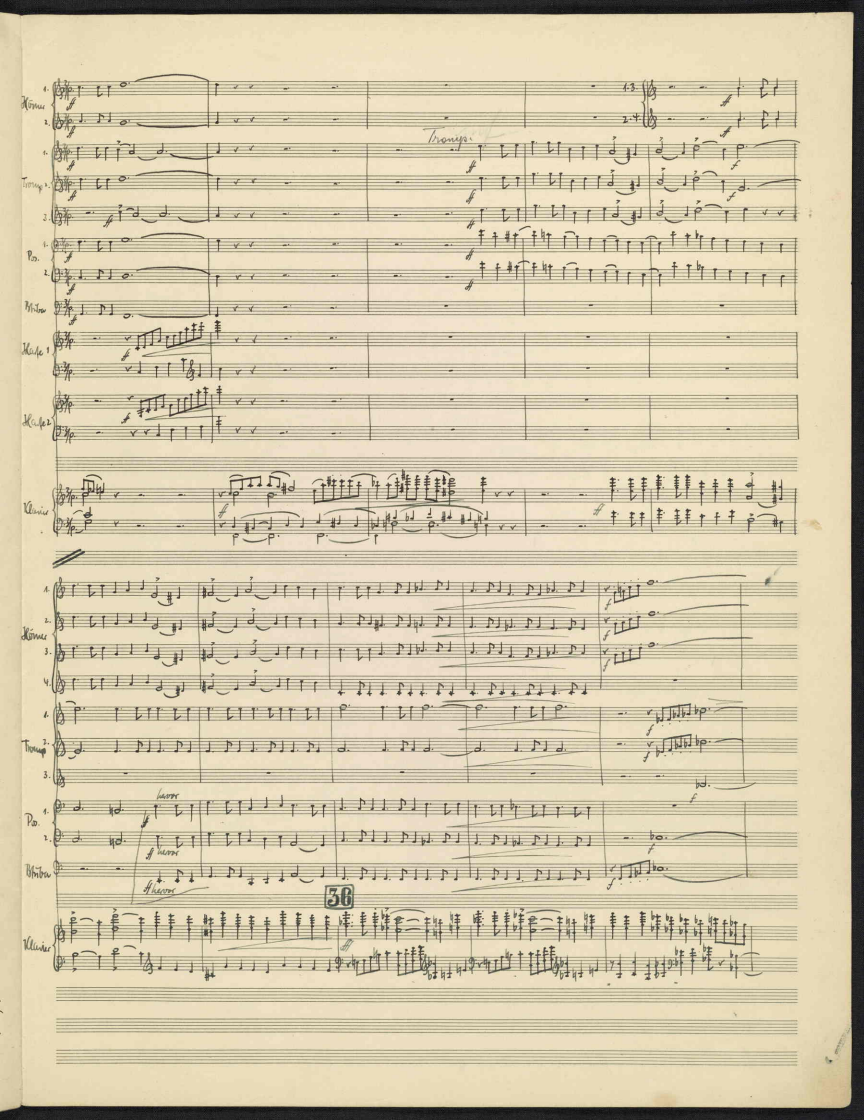


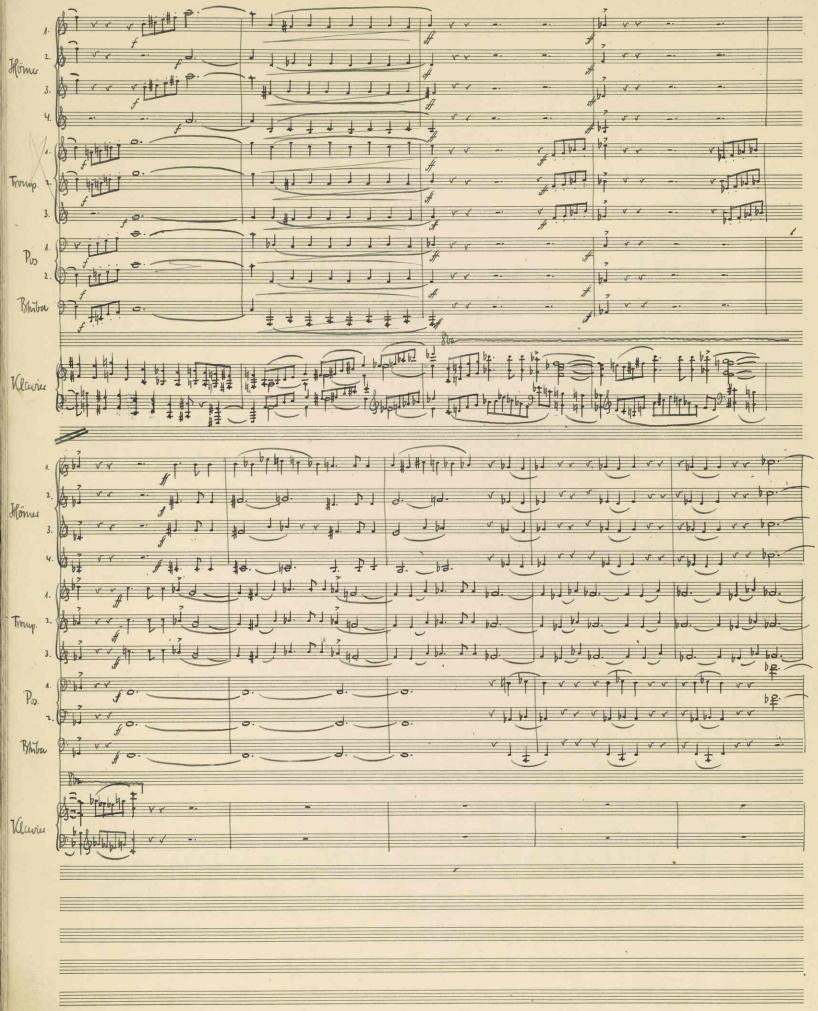
*) nach einem alten Volkslied

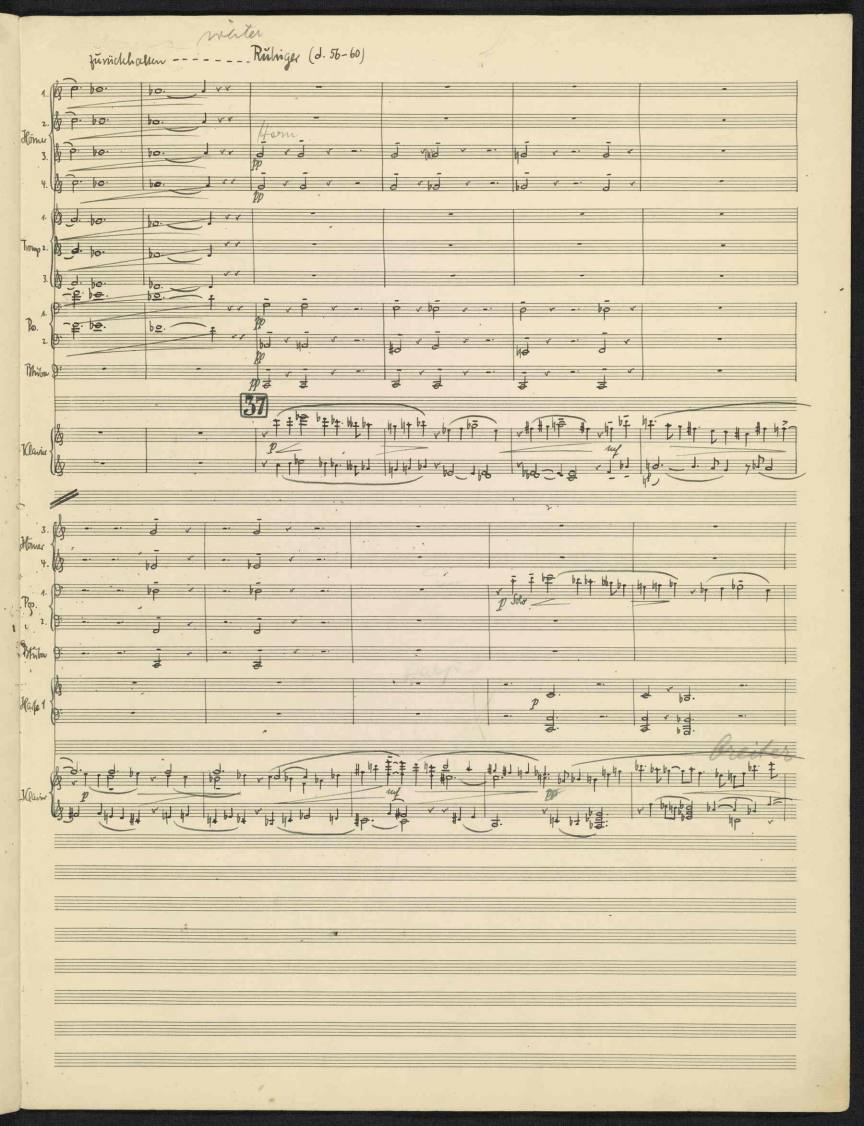

Harfe 1
Harfe 2
Klavier
Horn 1
Harfe 1
Harfe 2
Klavier
Horn 1
Harfe 1
Harfe 2
Klavier
33
P Solo
P nach jedem Ton abdämpfen
mit Dpfr
p


Hörner
Tromp.
Harfe
Klavier
mit Dpfr
(mit Dpfr)
ohne Dpfr
34

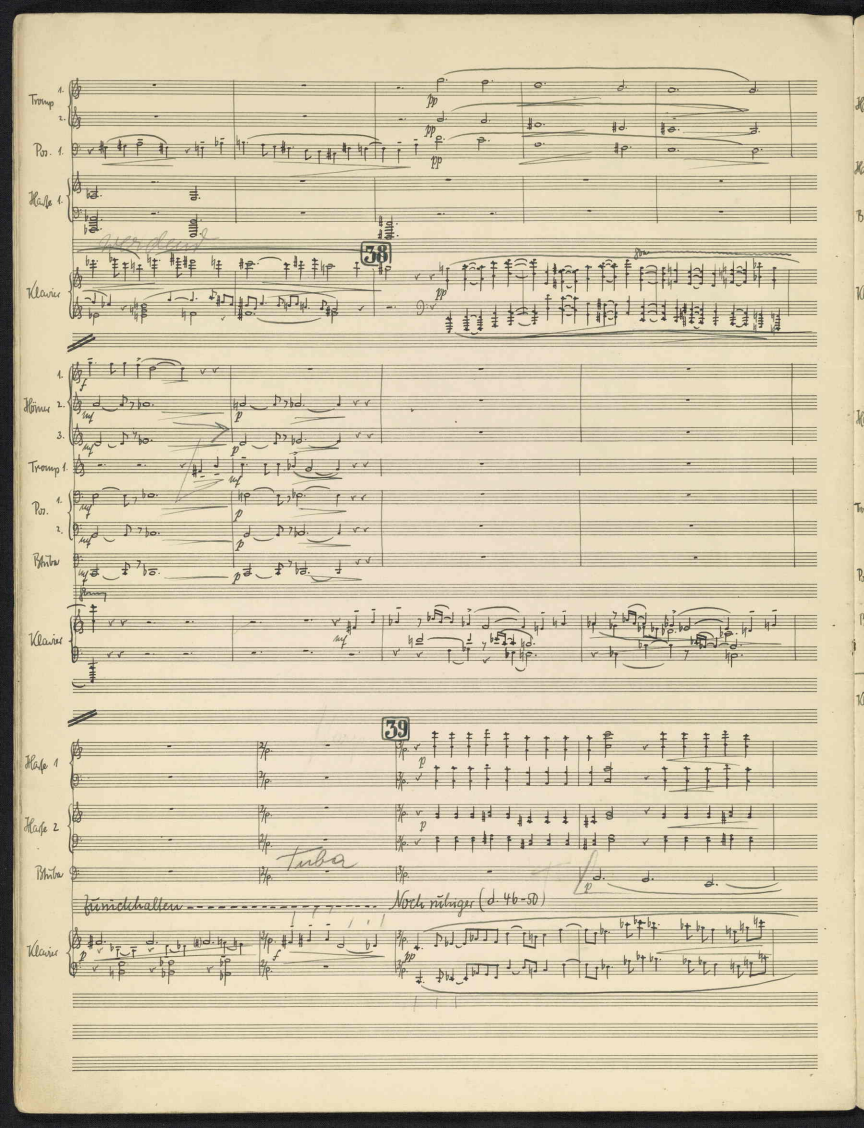

Hörner
Tromp.
Pos.
Pkn.
Klavier
Hörner
Tromp.
Pos.
Pkn.
Harfe 1
Harfe 2
35
Klavier

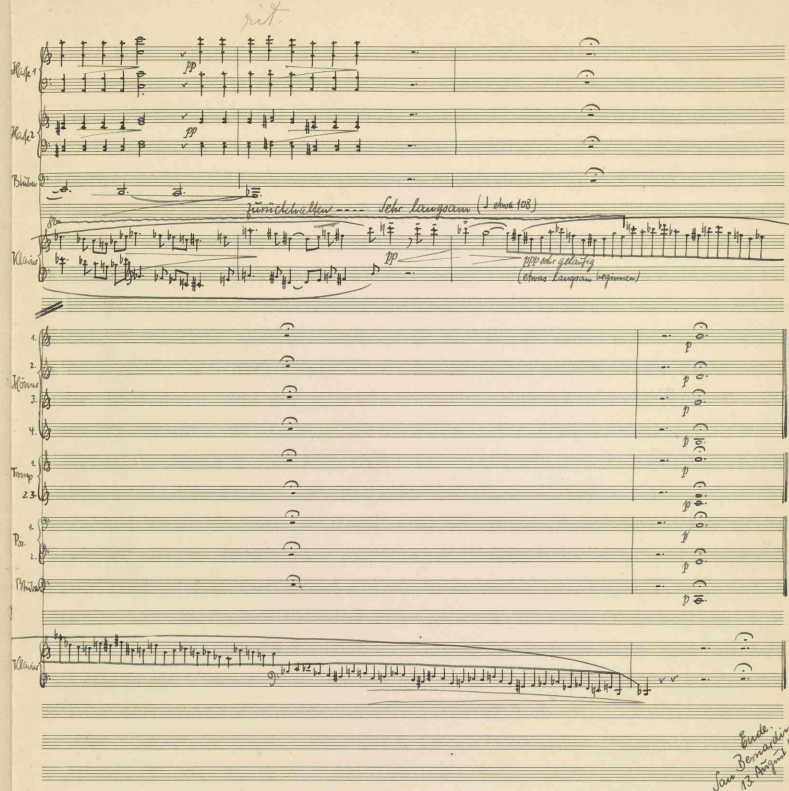

Hörner
Tromp.
Pos.
Bstrbn
Harfe 1
Harfe 2
Klavier
Tromp.
Pos.
Bstrbn
Klavier
36


Hörner
Tromp.
Pos.
Bstiba
Klavier
Hörner
Tromp.
Pos.
Bstiba
Klavier



zurückhalten
Ruhiger (d. 56-60)
Hörner
Trump.
Po.
Bläser
Klavier
37
Hörner
Pos.
Bläser
Hasse 1
Klavier


Tromp
Pos.
Harfe
Klavier
38
Hörner
Tromp
Pos.
Bruba
Klavier
39
Harfe 1
Harfe 2
Bruba
Tuba
Zurückhalten
Noch ruhiger (d. 46-50)
Klavier



rit.

Harfe 1

Harfe 2

Bläser

zurückhalten ---- Sehr langsam (♩ etwa 108)

Klavier

pp

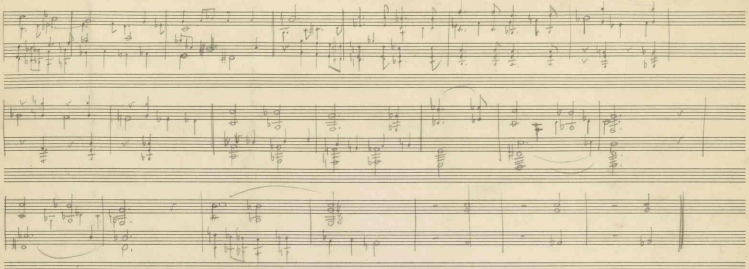
ppp sehr geläufig
(etwas langsam beginnen)

Hörner 1. 2. 3. 4.

Tromp. 1. 2. 3.

Pos. 1. 2.

Bläser

Klavier

Ende.
San Bernardino
13. August 1930.