JOHANNES BRAHMS

SCHICKSALSLIED

OPUS 54

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ML96
.B68
Case

(Langsam u. sehnsuchtsvoll)

Schicksalslied.

J. Brahms.

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Case

Adagio.

2 Fl. — p sempre

2 Ob:

2 Klar. in B. — II do

2 Fag. — p sempre — II do p sempre

2 Hörner in es

2 Trompe in C.

3 Posaunen

Pauken es, b, d.

Viol. 1. — p espress. — con sord.

2. — p espress. — con sord.

Viola — à 2 — p sempre

Sopran

Alt

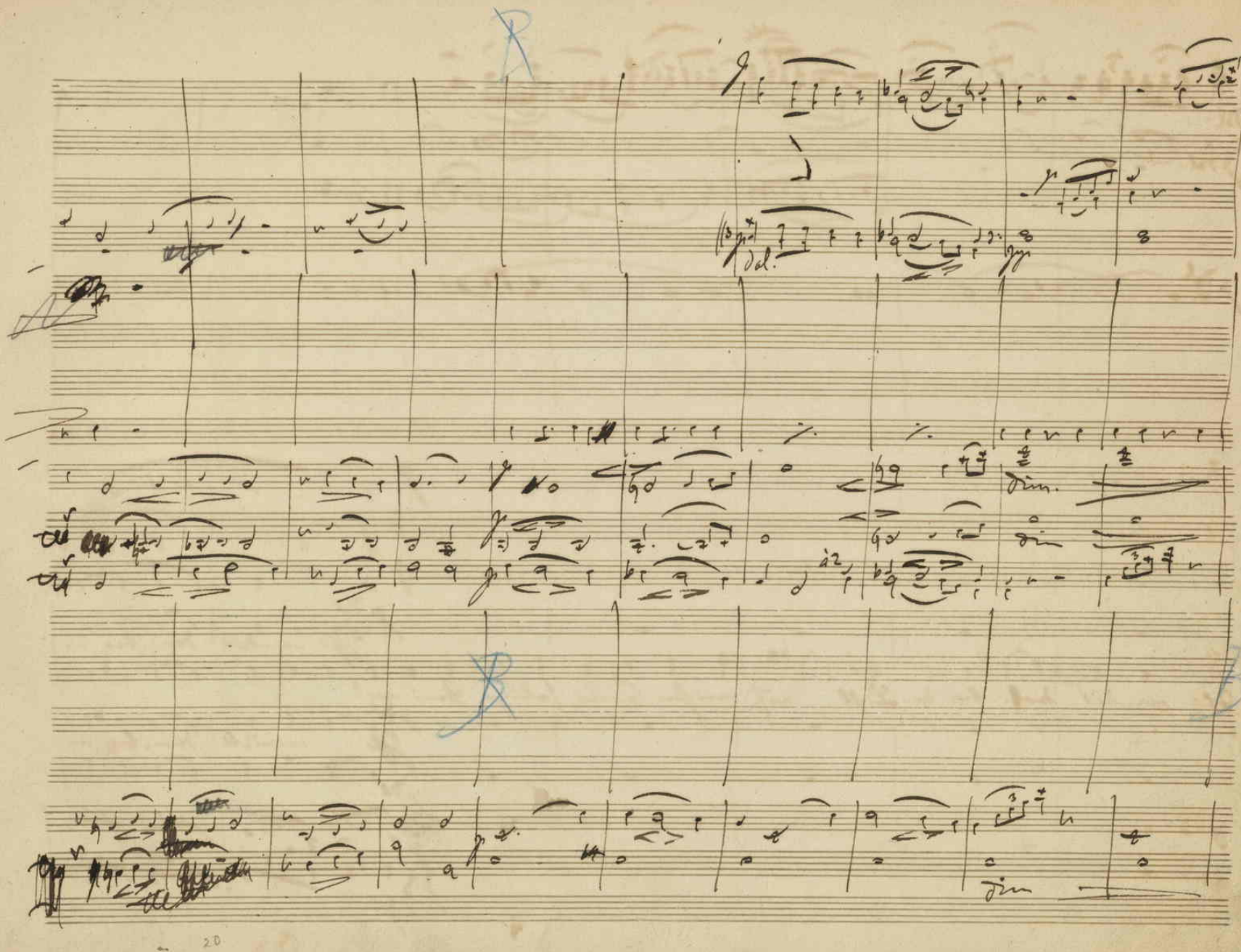
Tenor

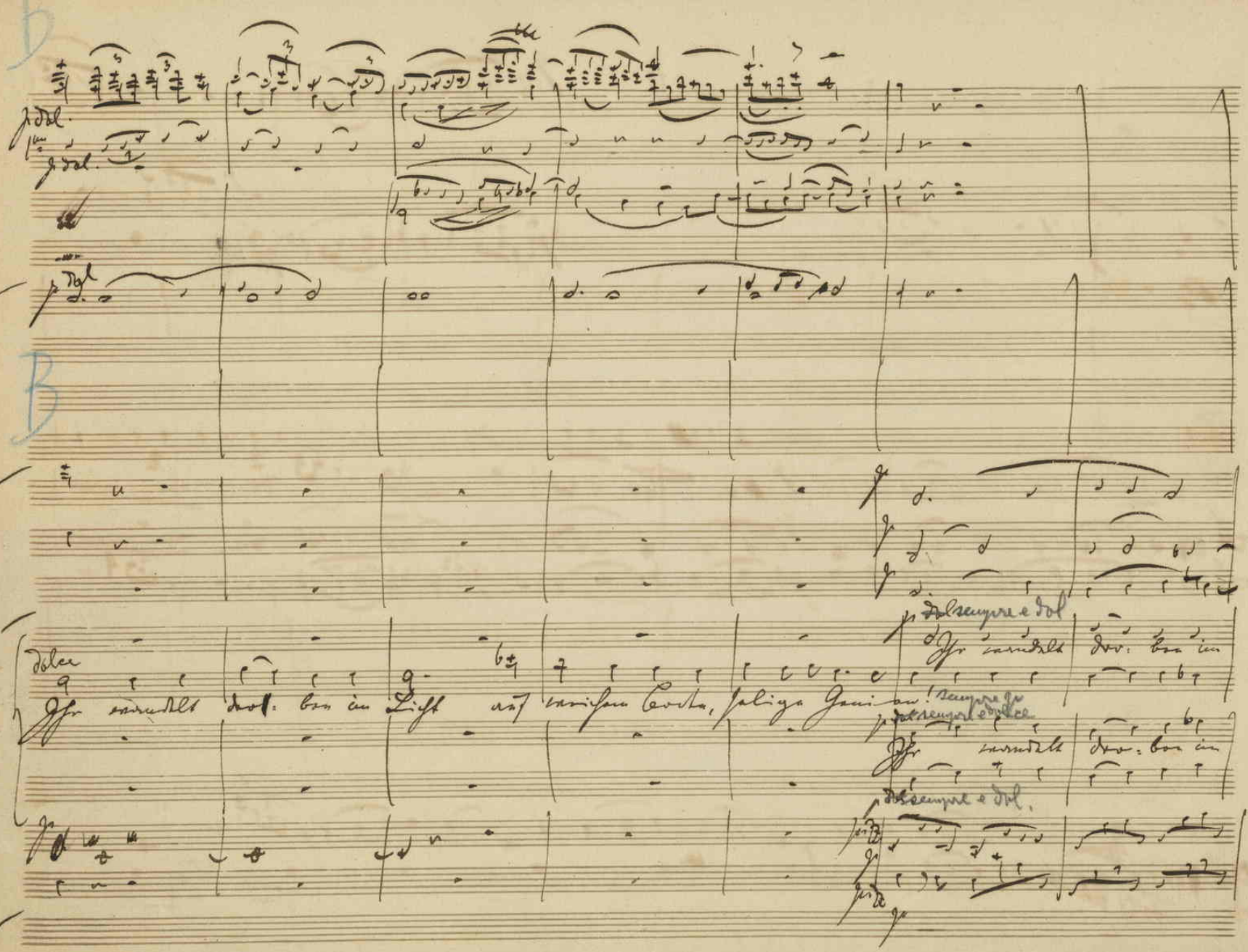
Bass

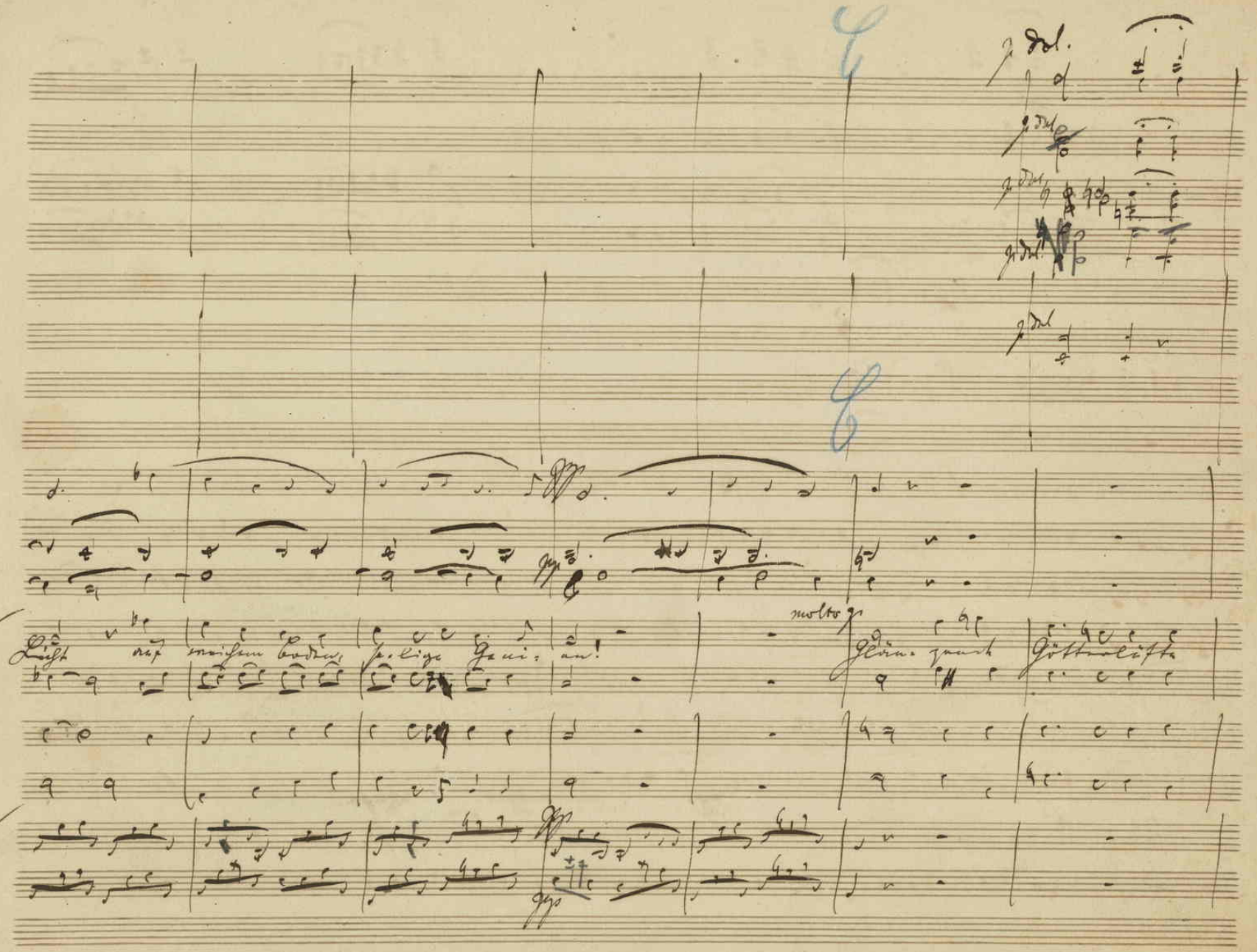
V. Cello — p

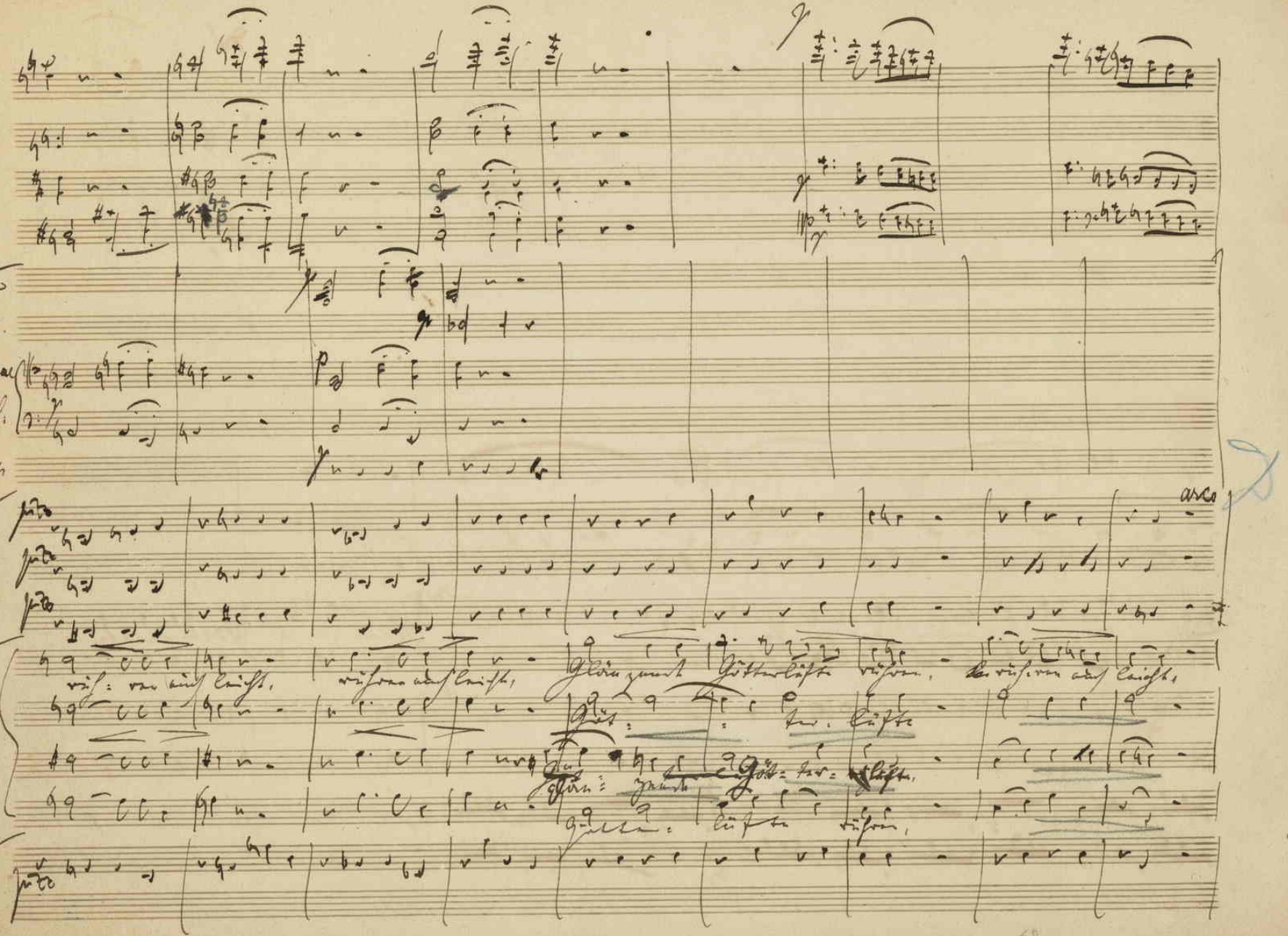
Bass — p sempre

A
cres
dolce
cres
dim.
A
arco
cres
dim


dol.
dim.
dim
dim


dolce
Ihr wandelt dor: ben im Licht auf weichem Boden, selige Genien!
sempre e dol
Ihr wandelt dor: ben im
sempre e dolce
Ihr wandelt dor: ben im
sempre e dol.


Licht auf weichem Boden, selige Genie-en!
molto p
Glänzende Götterlüfte



Görner
Tromp.
Alt Tr. Posaune
Bass. Pos.
Pauken

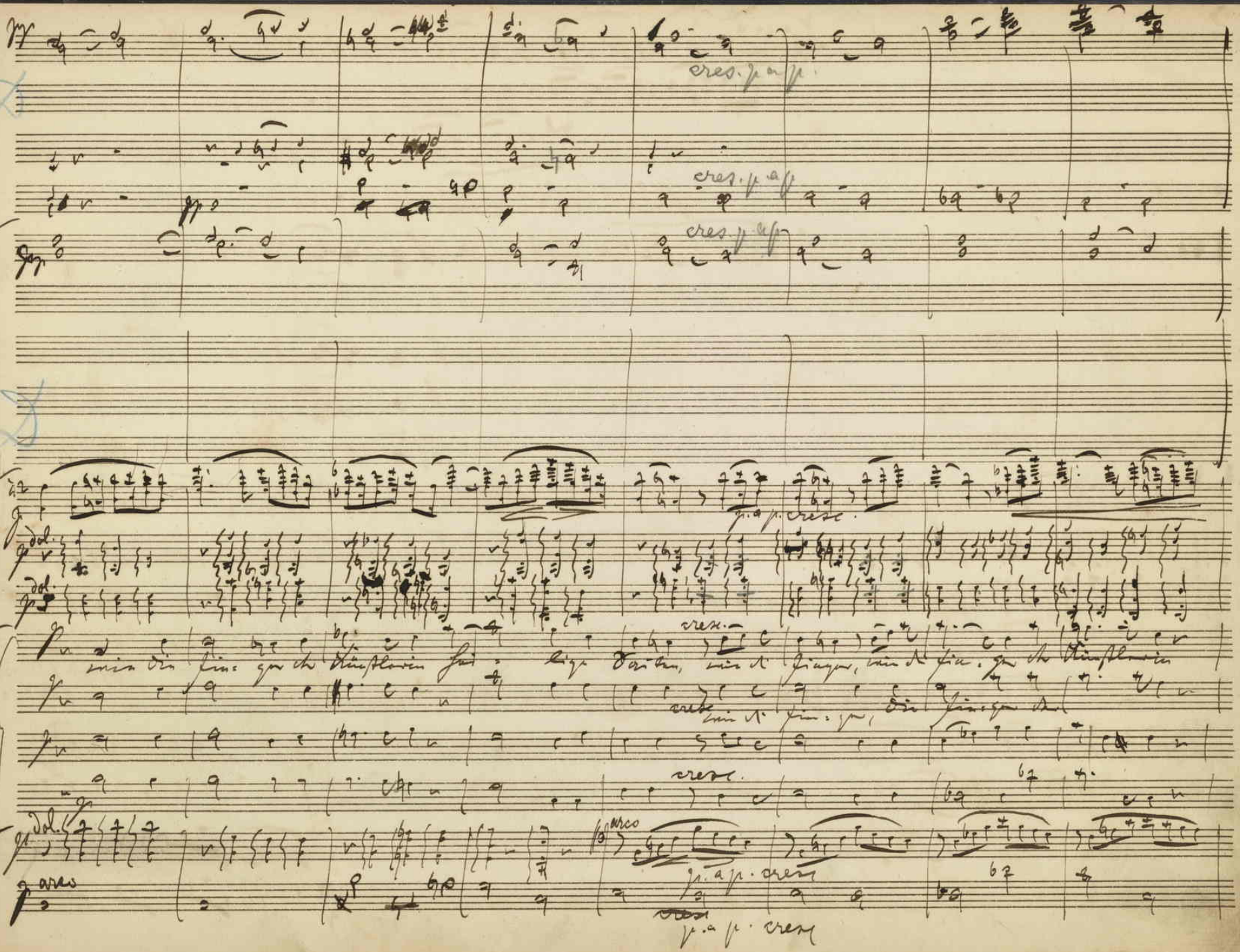
arco

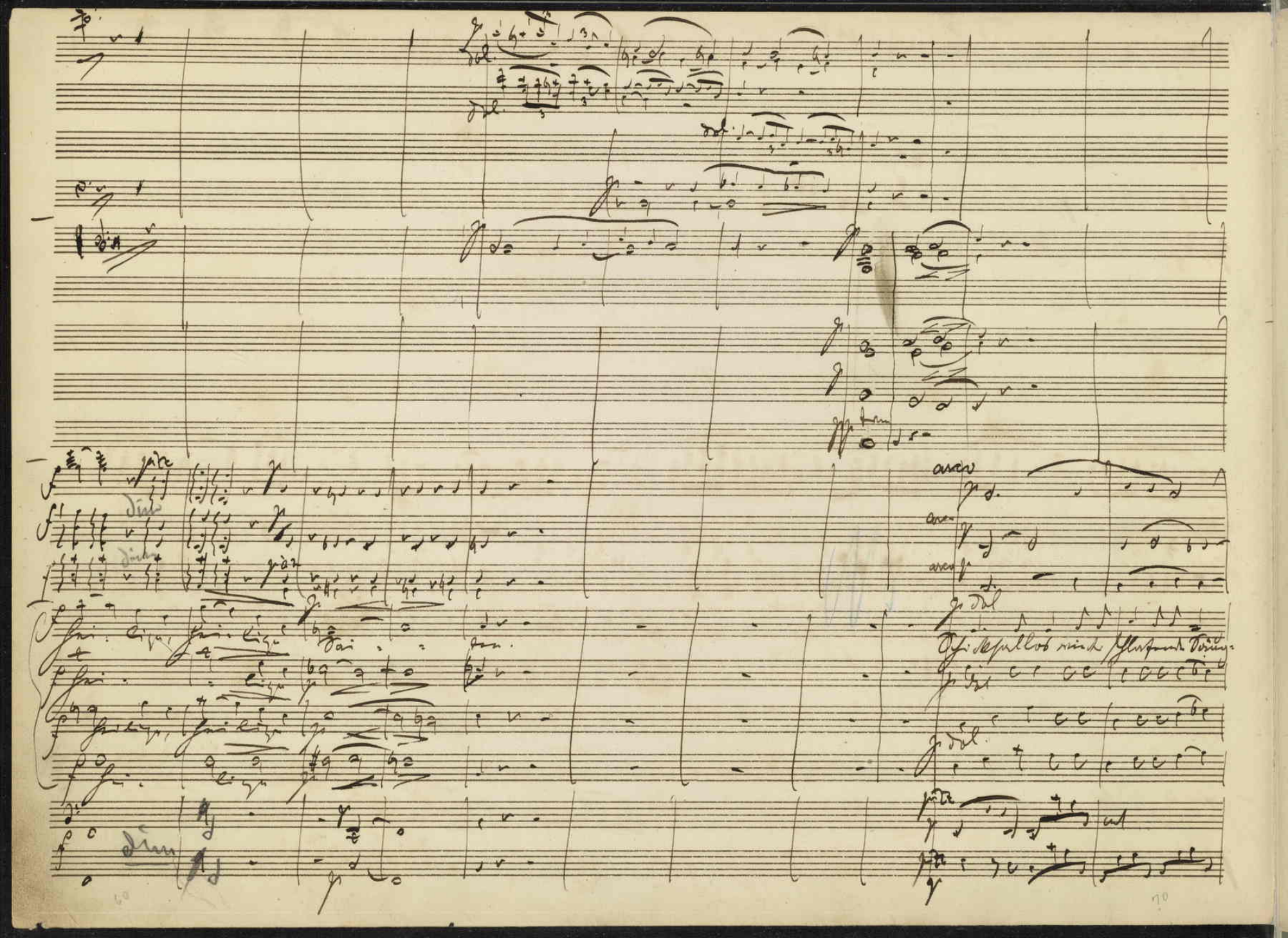
rühren auch leicht, rühren auch leicht, Glänzende Götterlüfte rühren, rühren auch leicht,

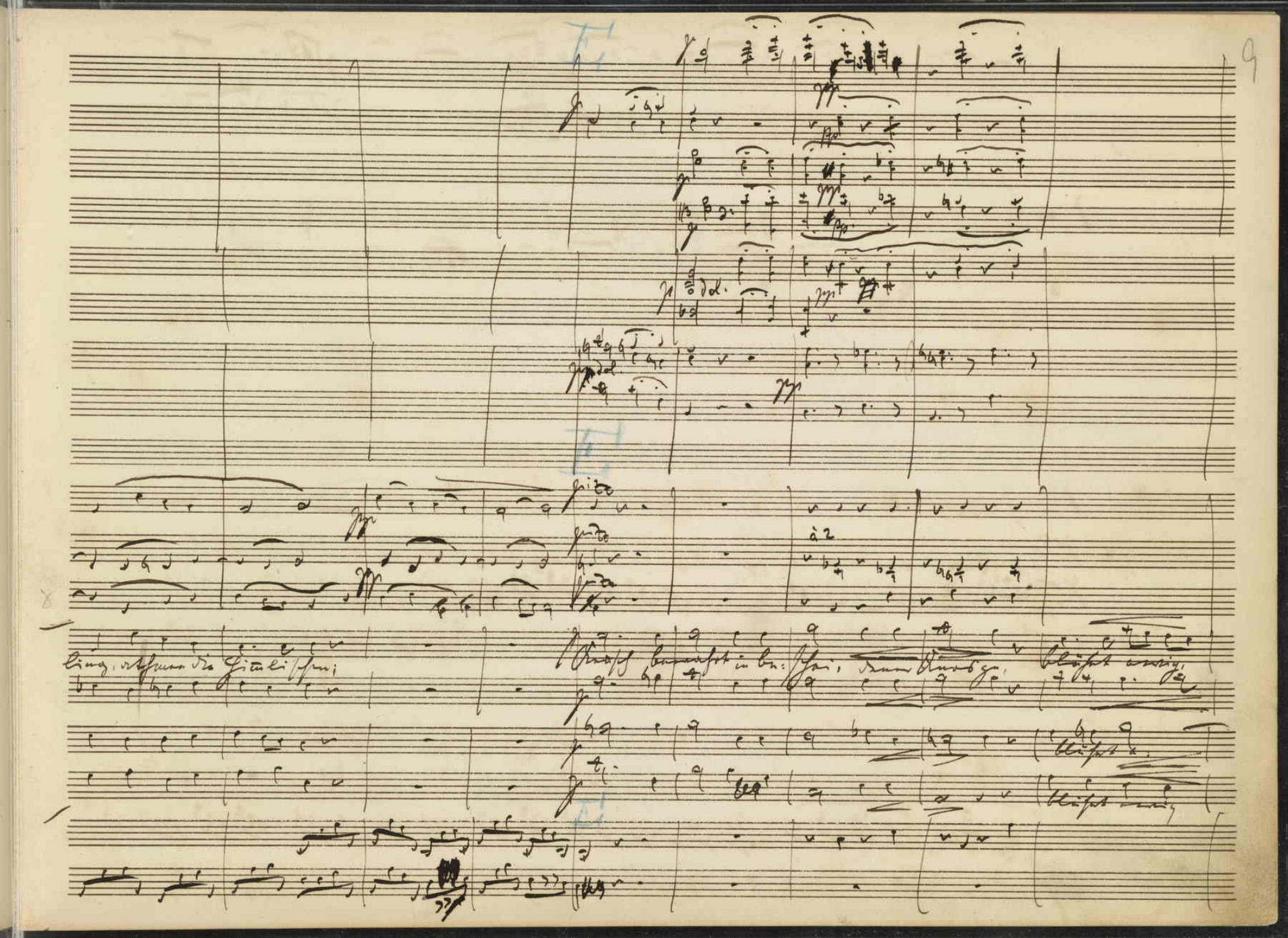
Göt: ter: lüfte

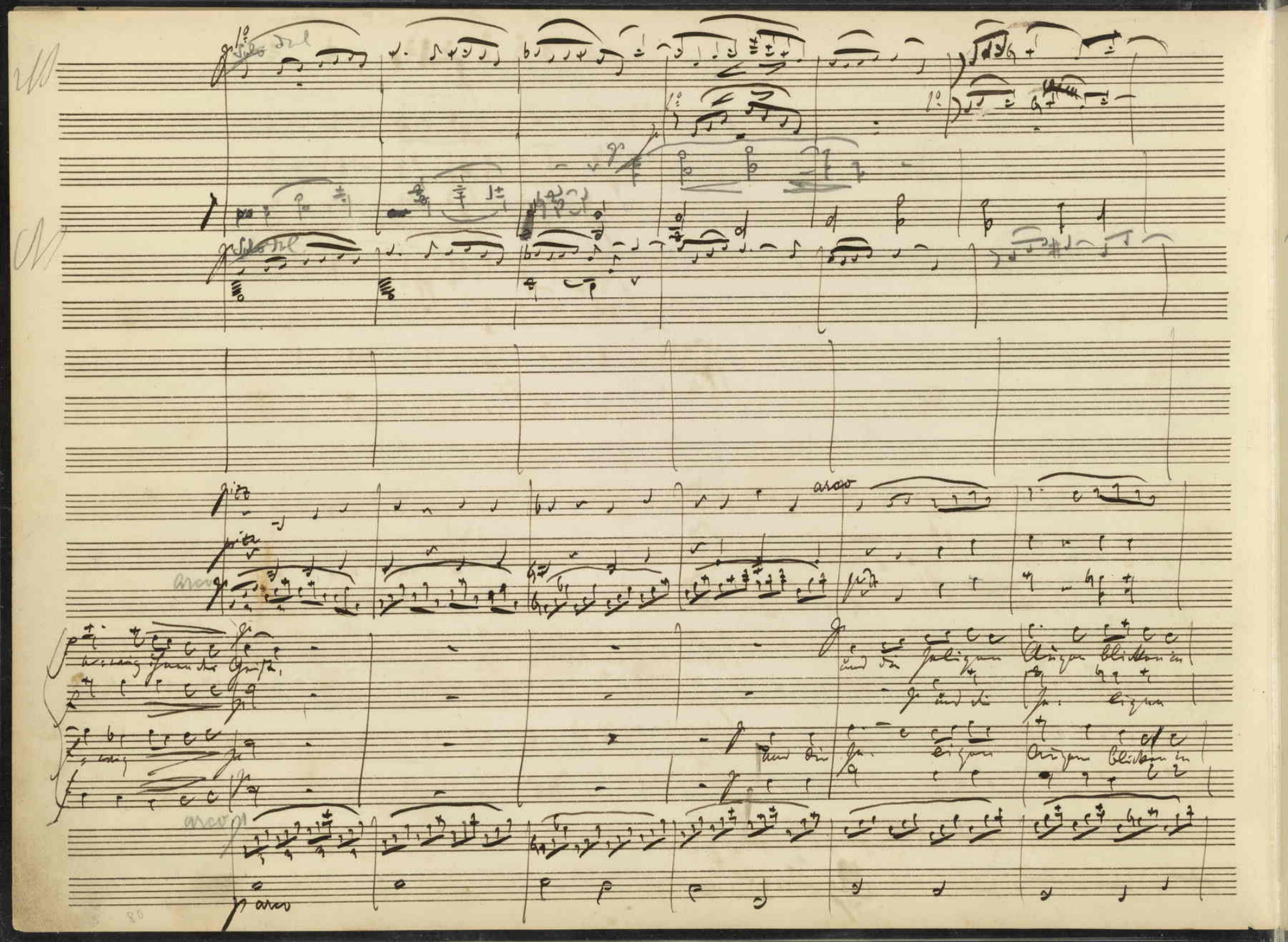
Glänzende Göt: ter: lüfte

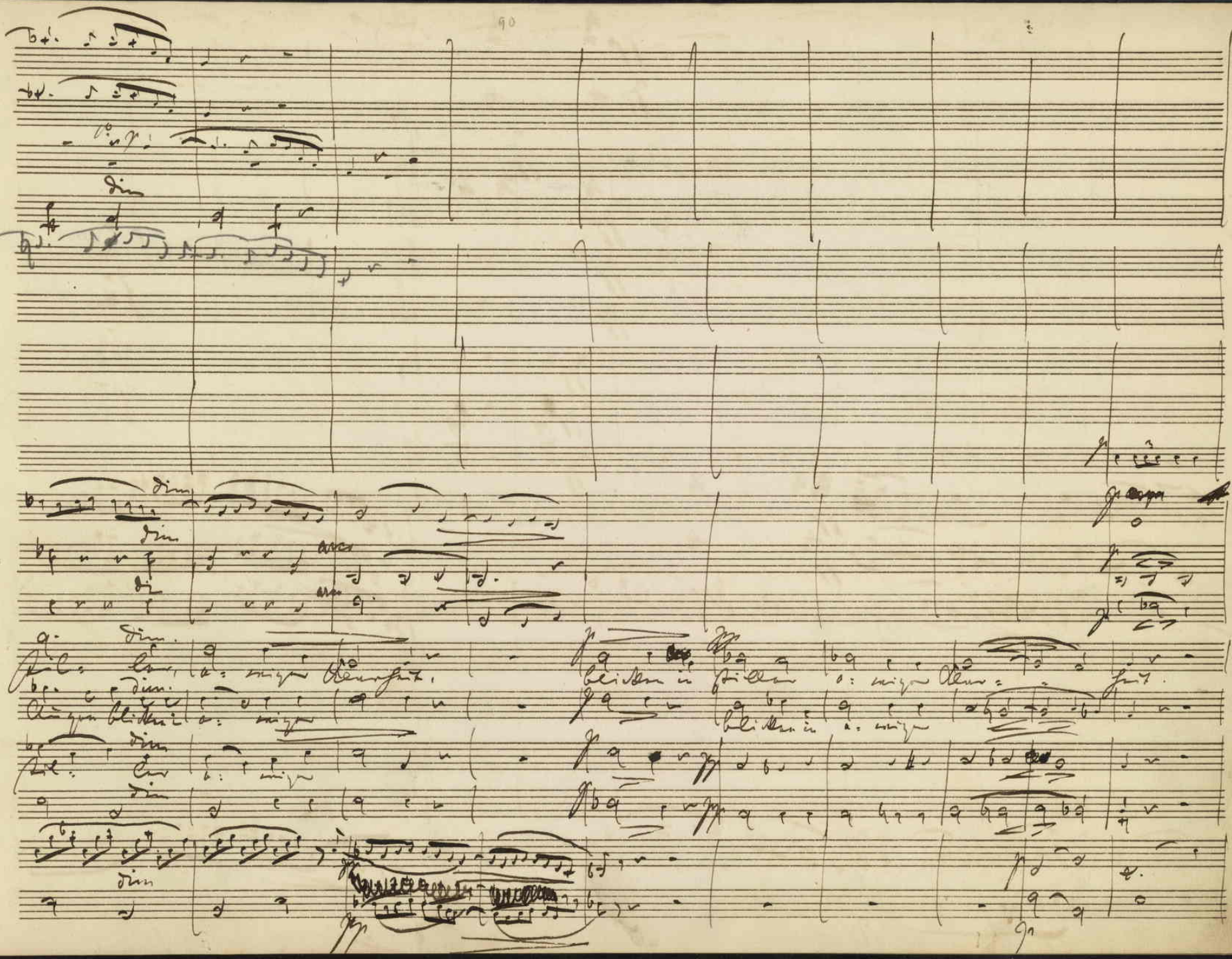
Götter: lüfte rühren,

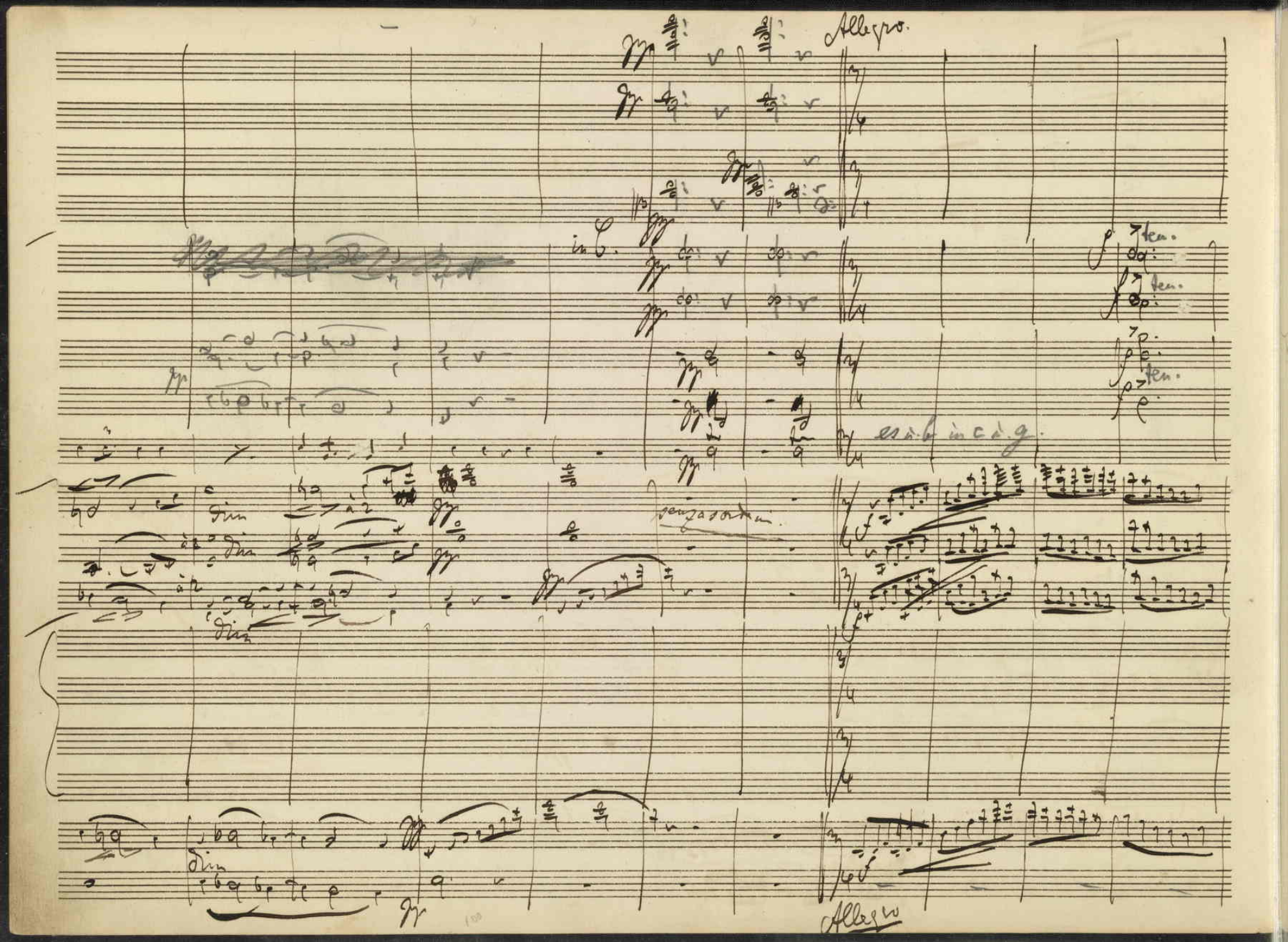

cres. p a ff
cres. p a ff
cres. p a ff
p. a p. cresc.
cresc.
cresc.
cresc.
p. a p. cresc.
p. a p. cresc.





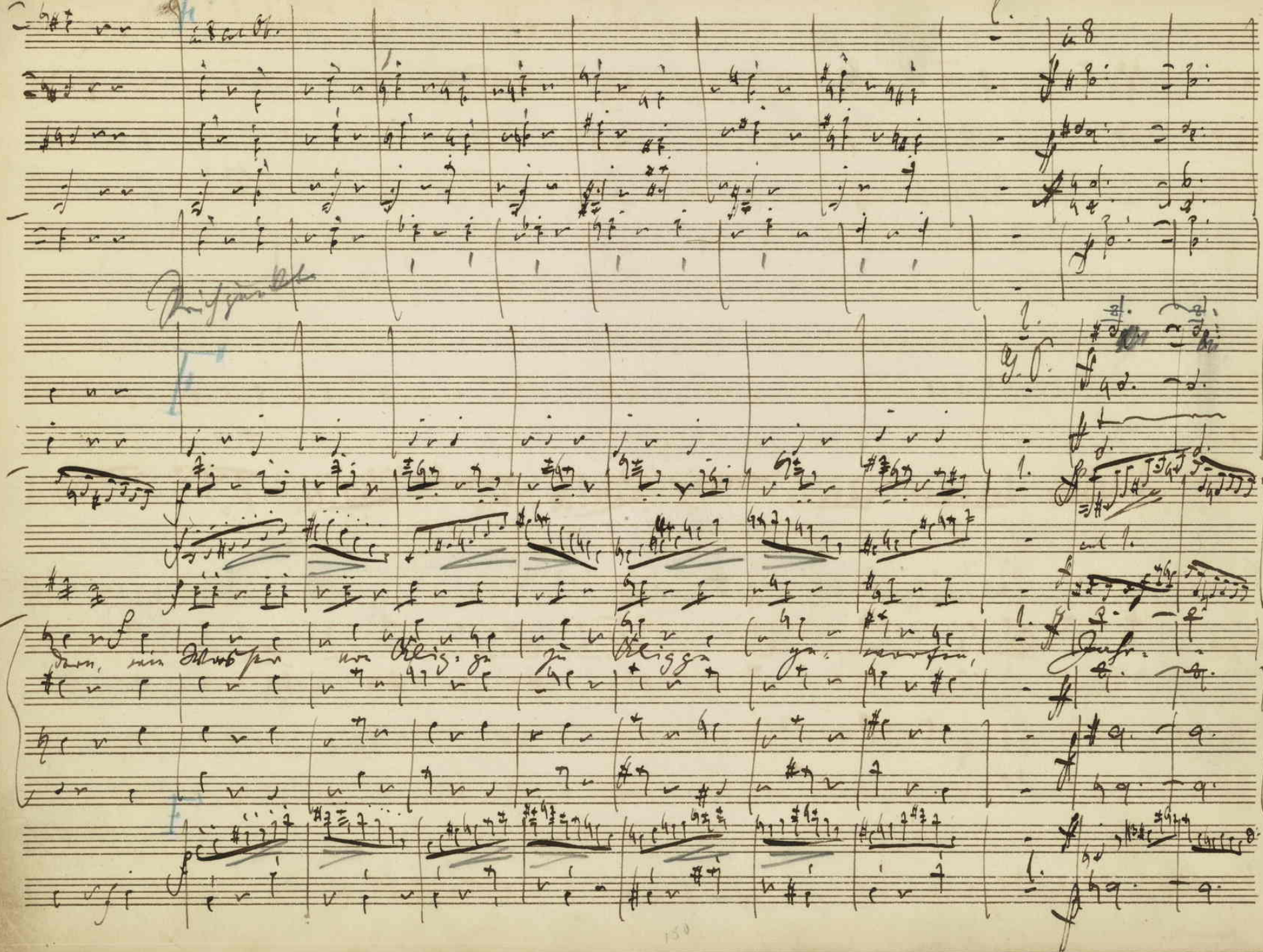


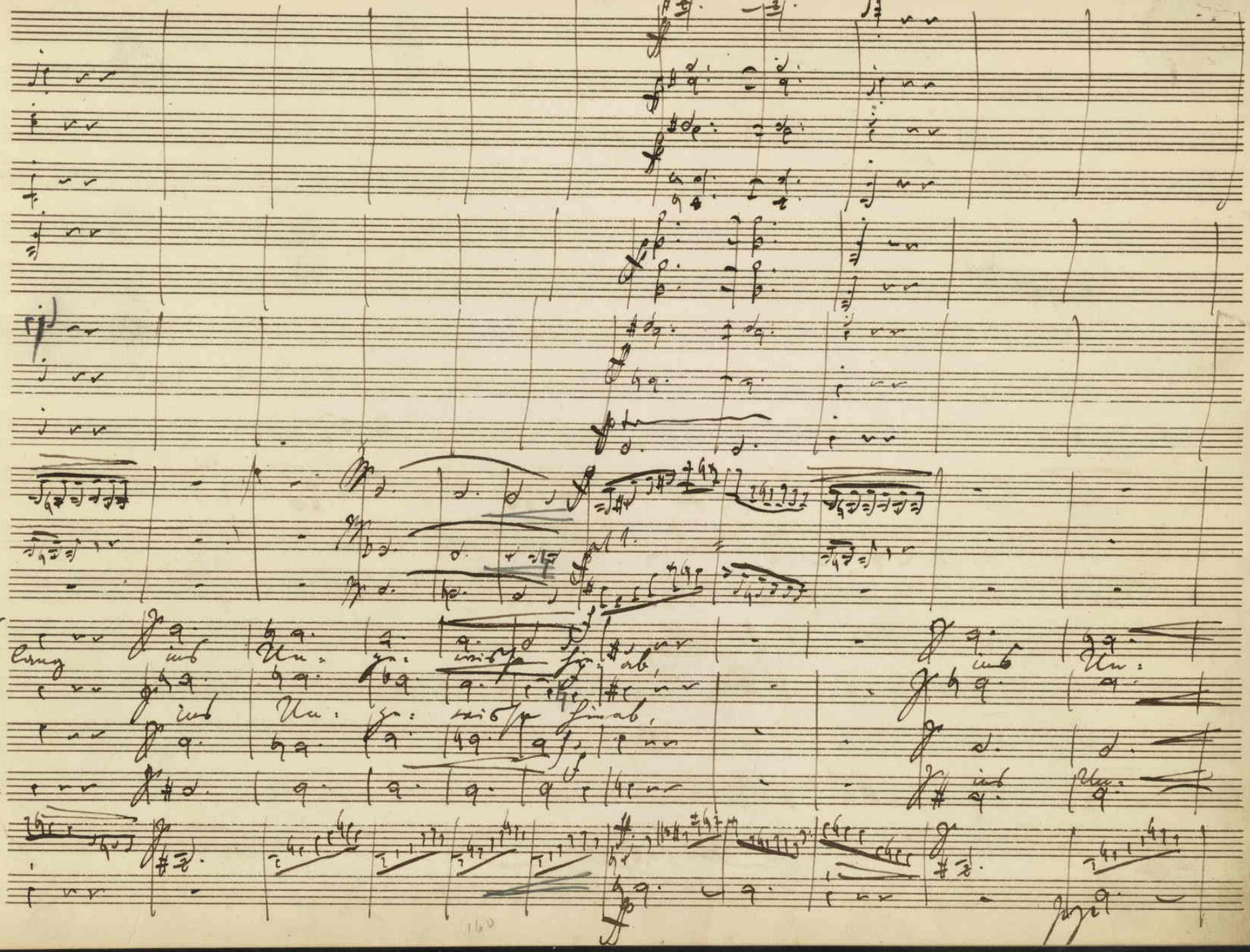


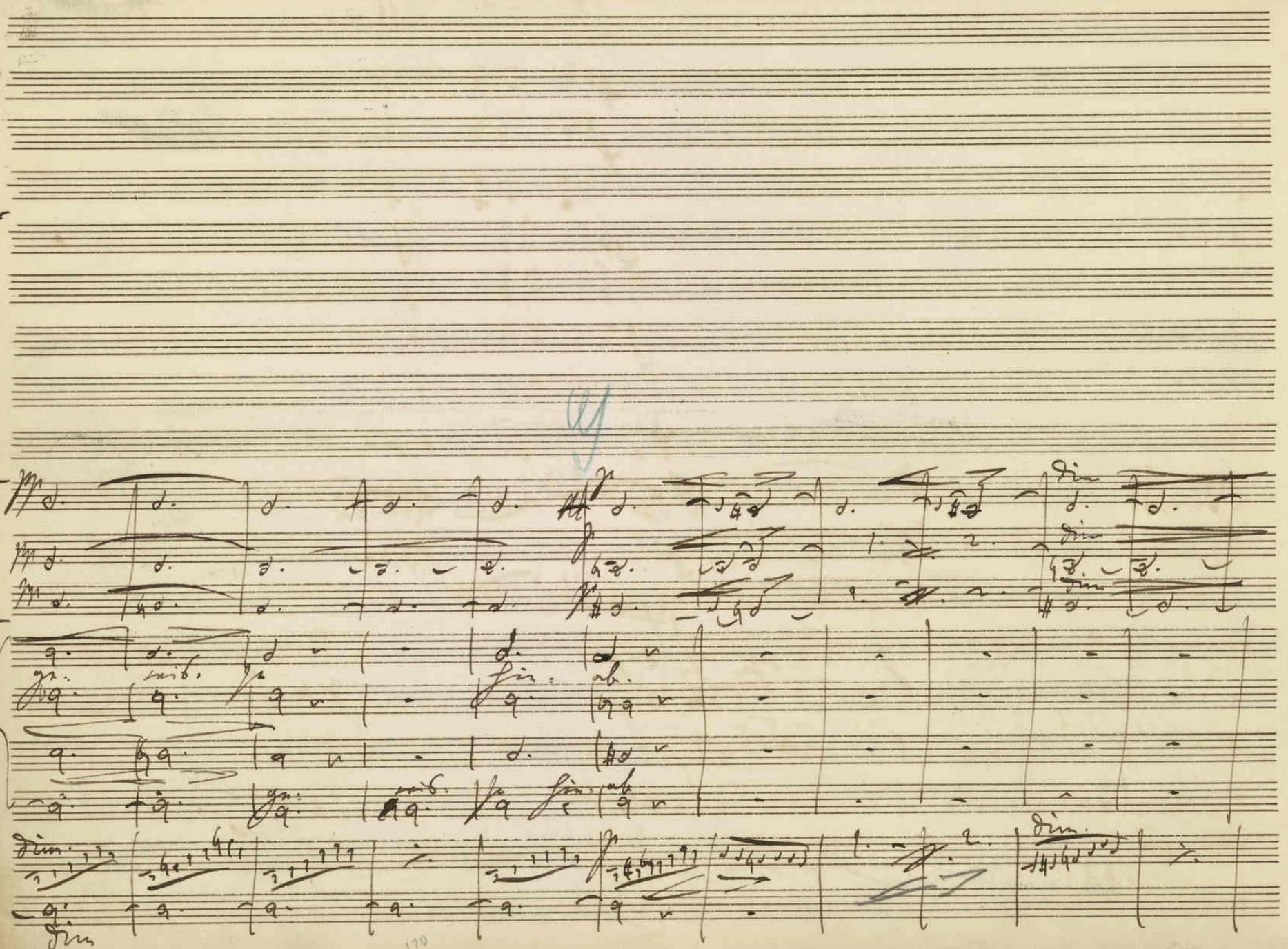

Allegro.
in C.
ten.
ten.
ten.
es à b in c à g.
senza sordini
dim
dim
dim
dim
Allegro

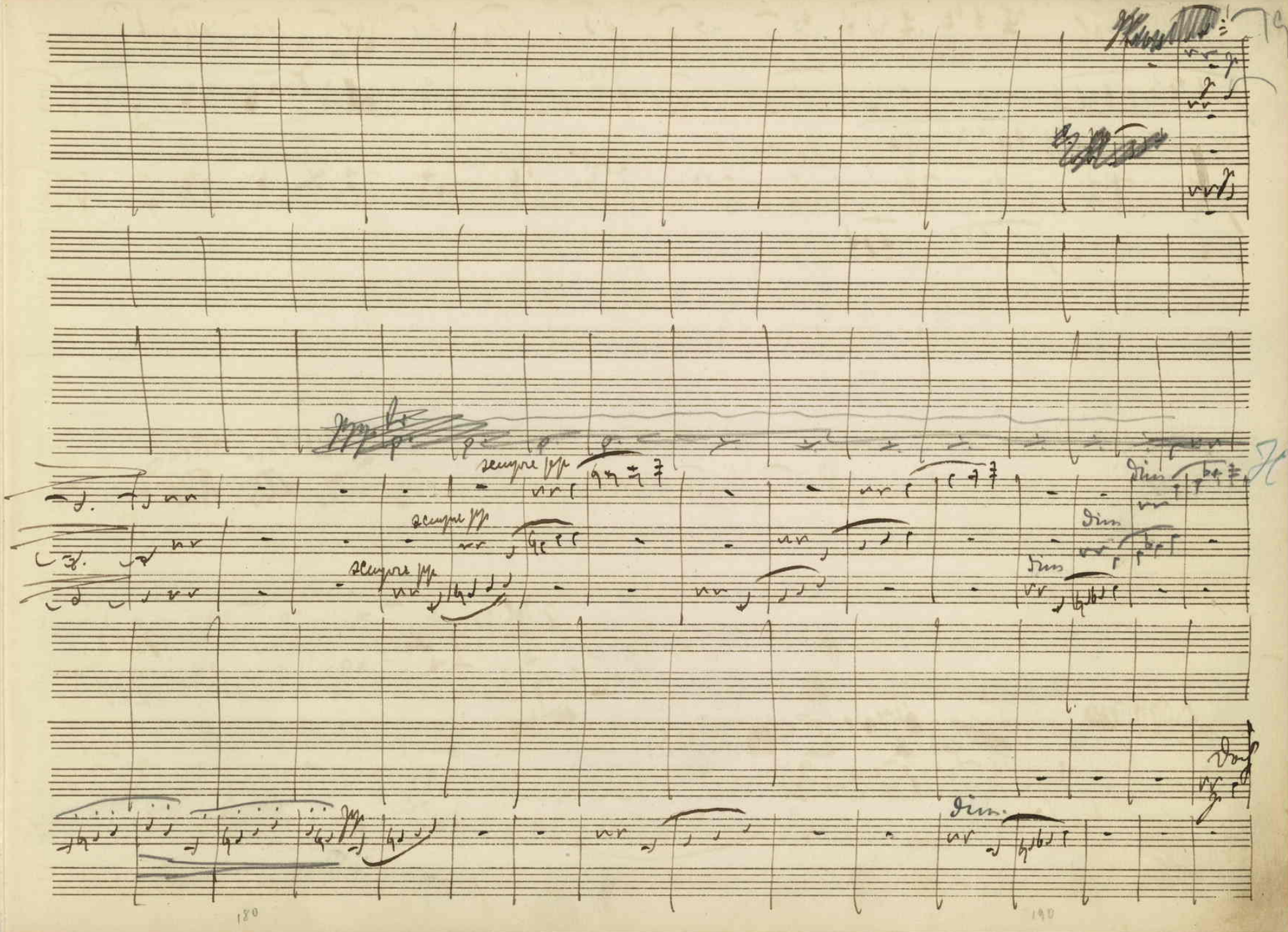
à 2
mf
col 1.
col Viol.
col Va.

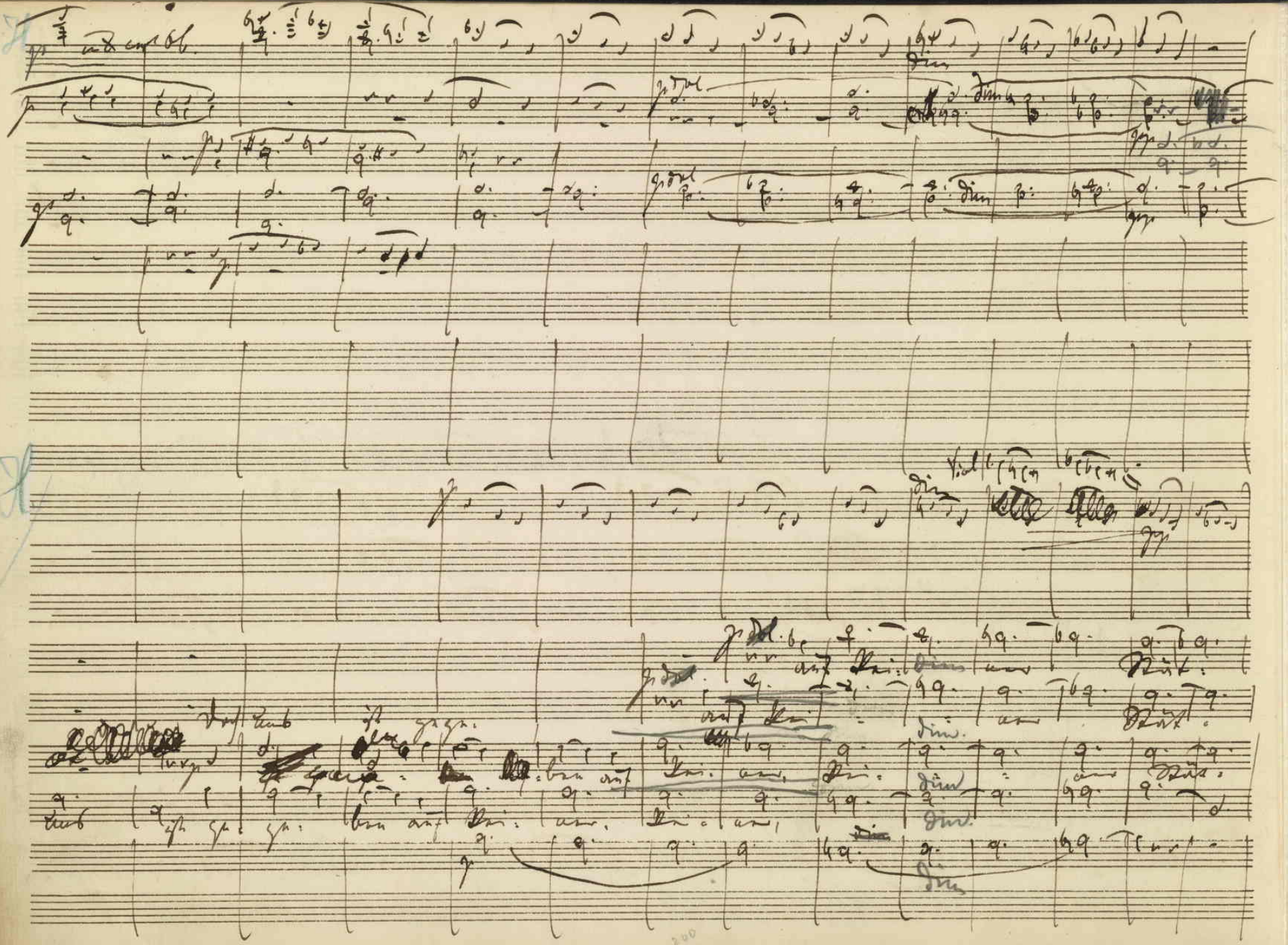
cres
cres
cres
cres





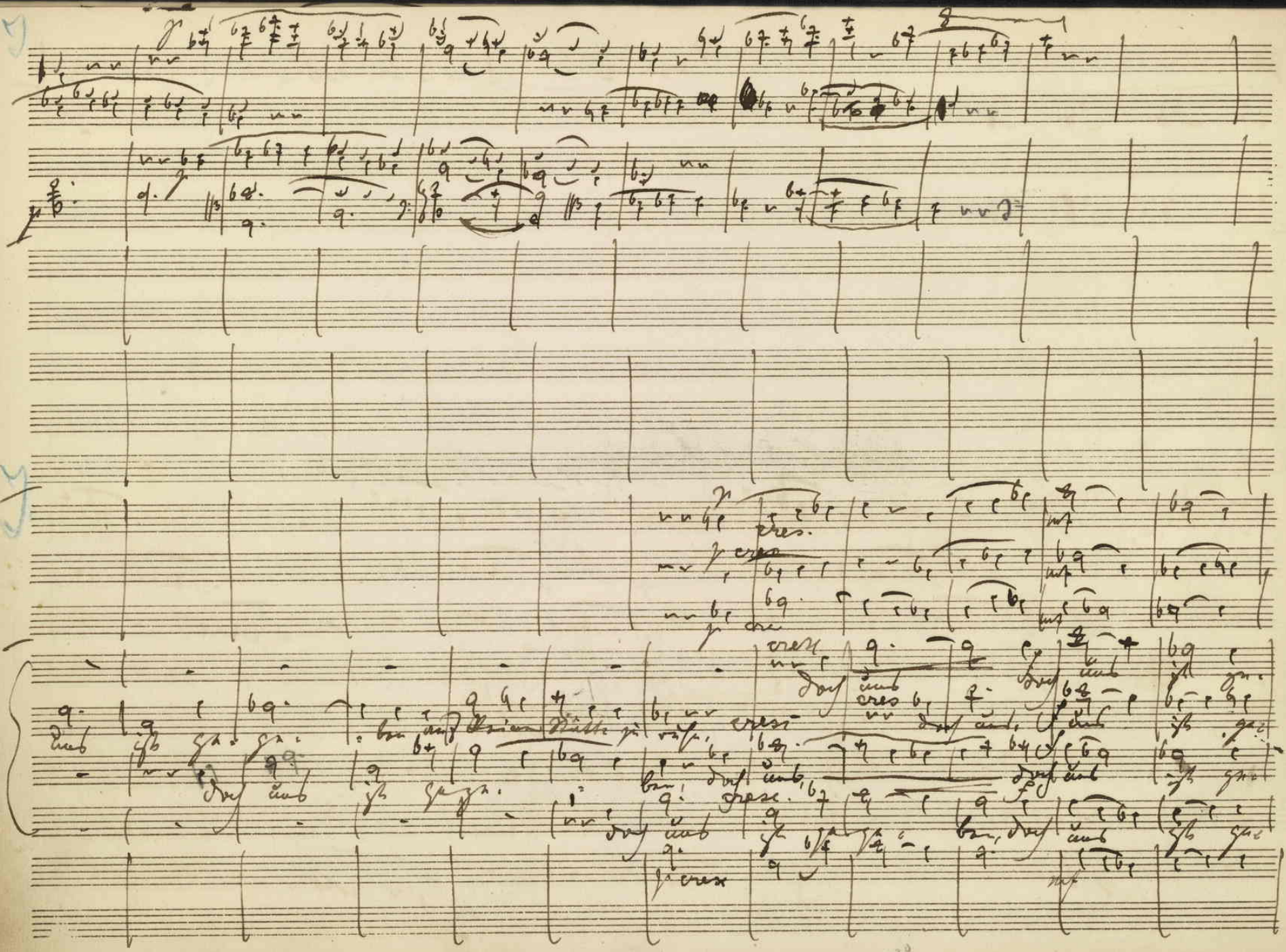


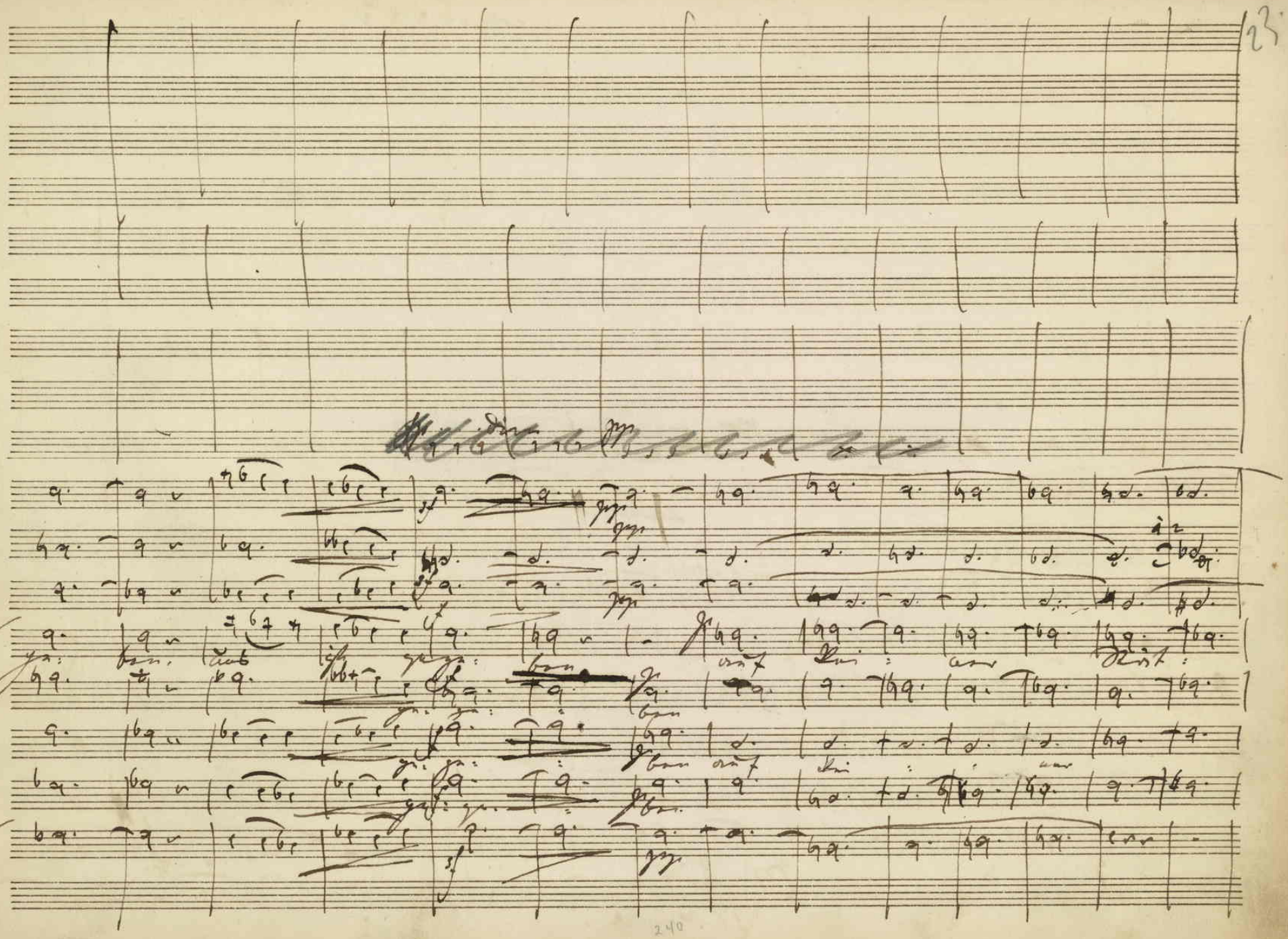

sempre pp
sempre pp
sempre pp
dim.
dim.
dim.
180
190

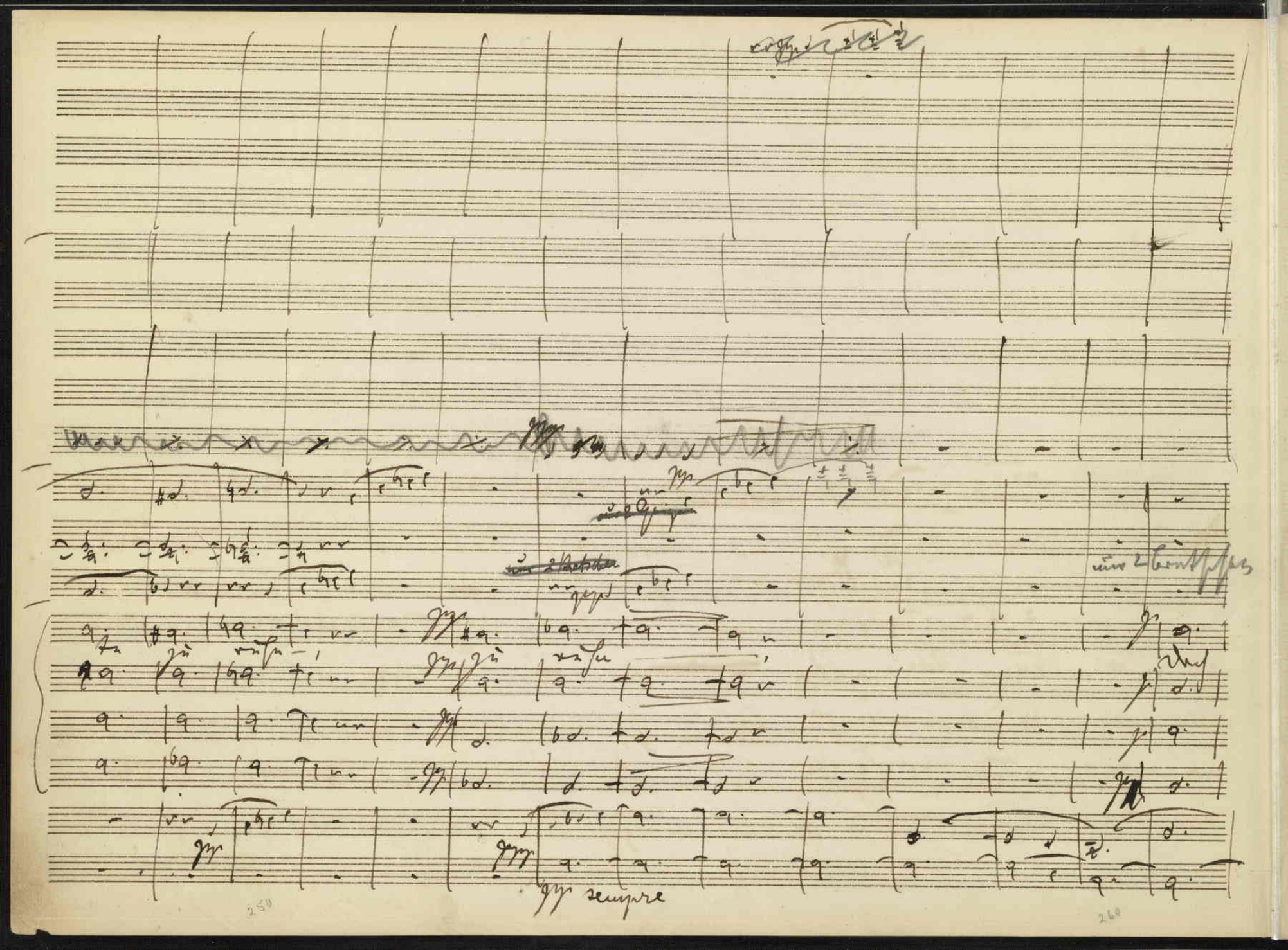


210

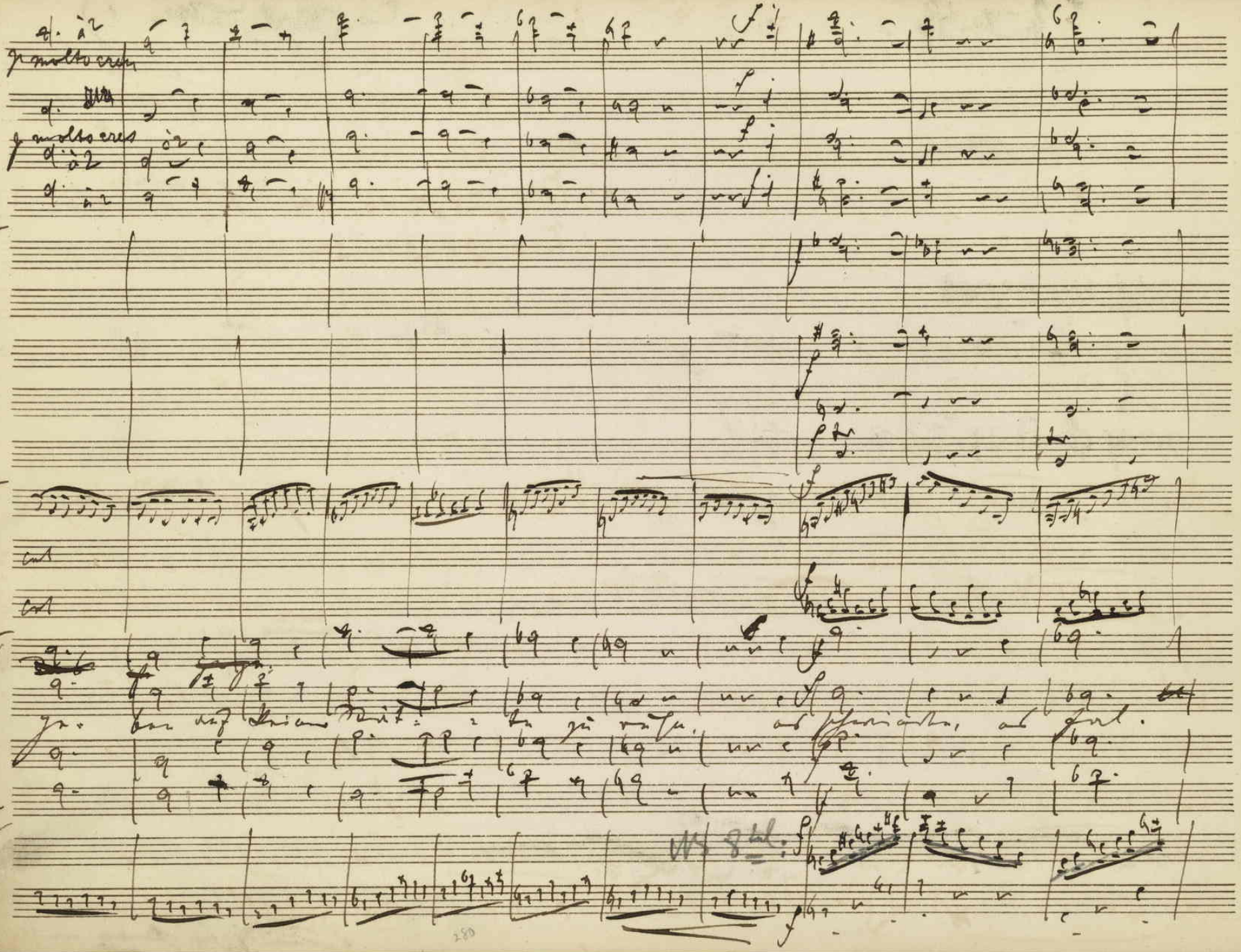
220

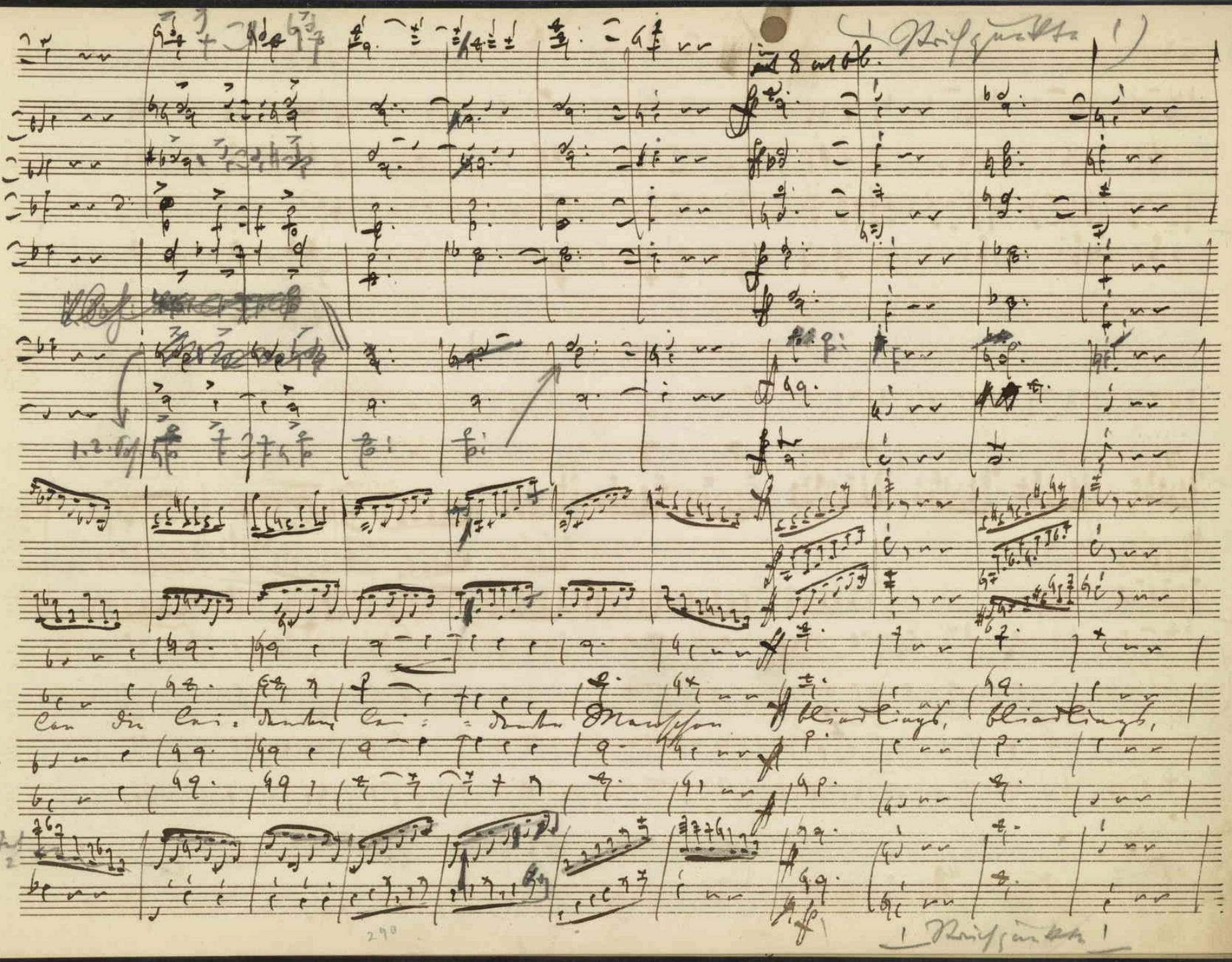


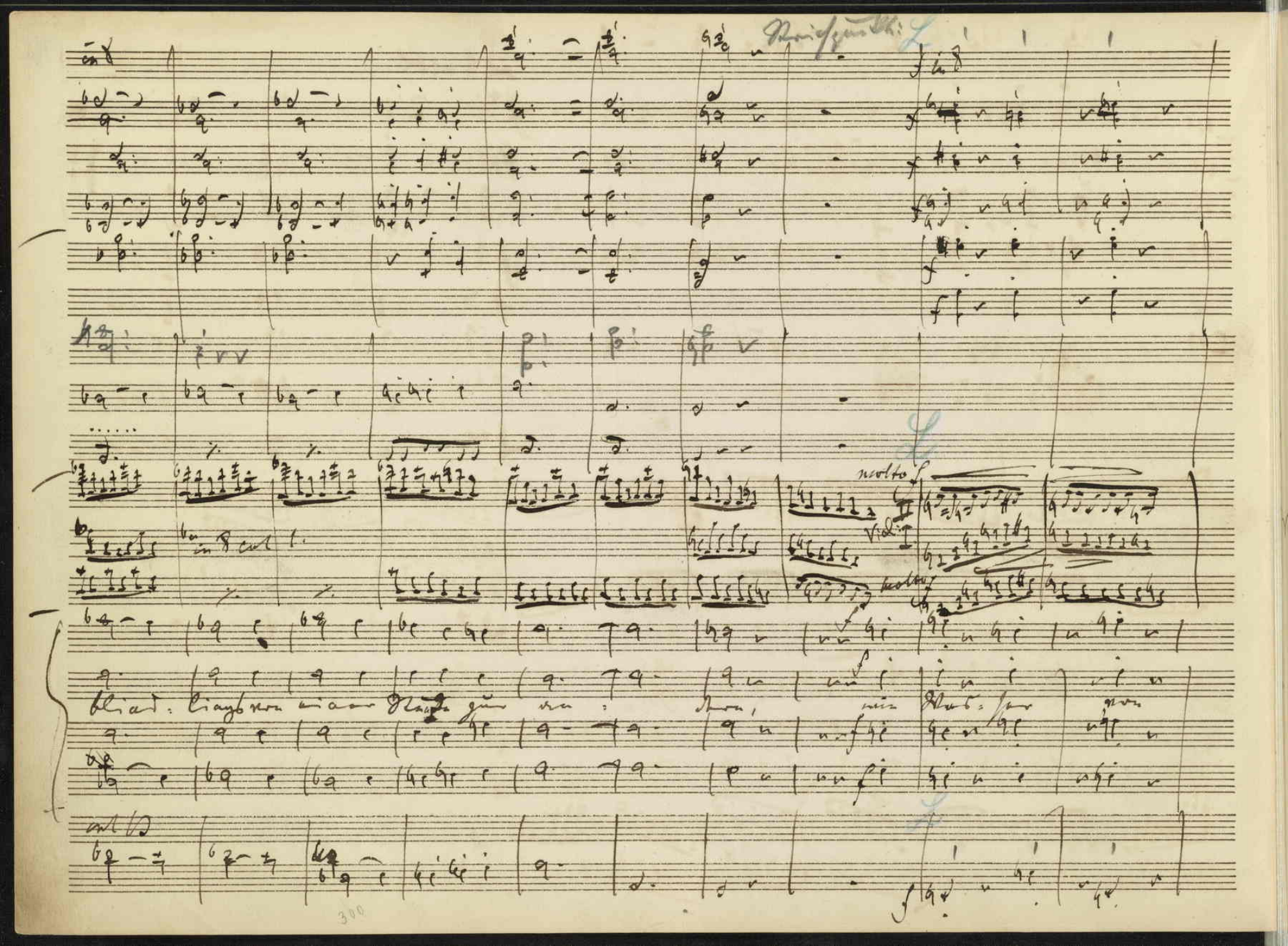


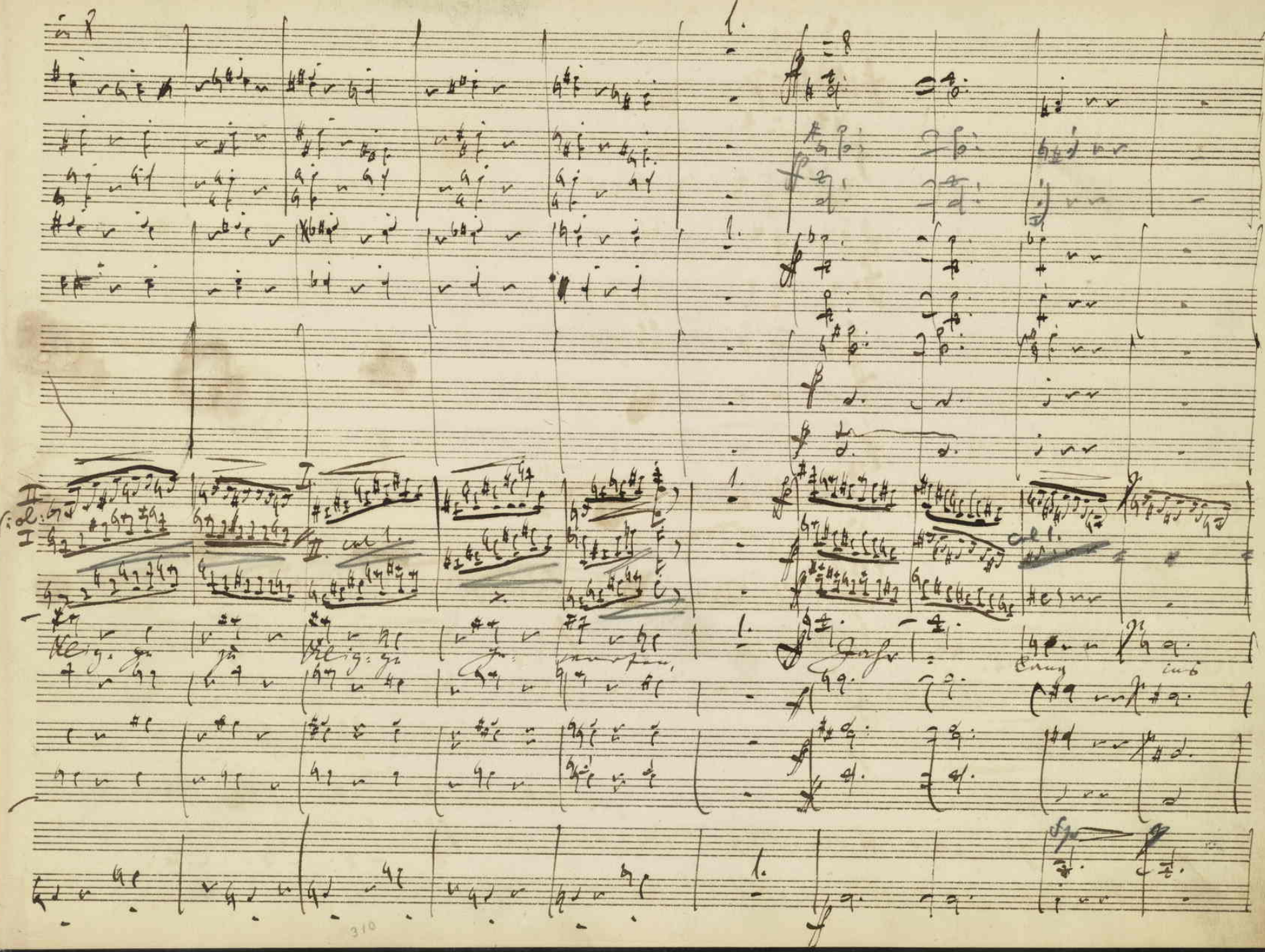

250
260
ppp sempre

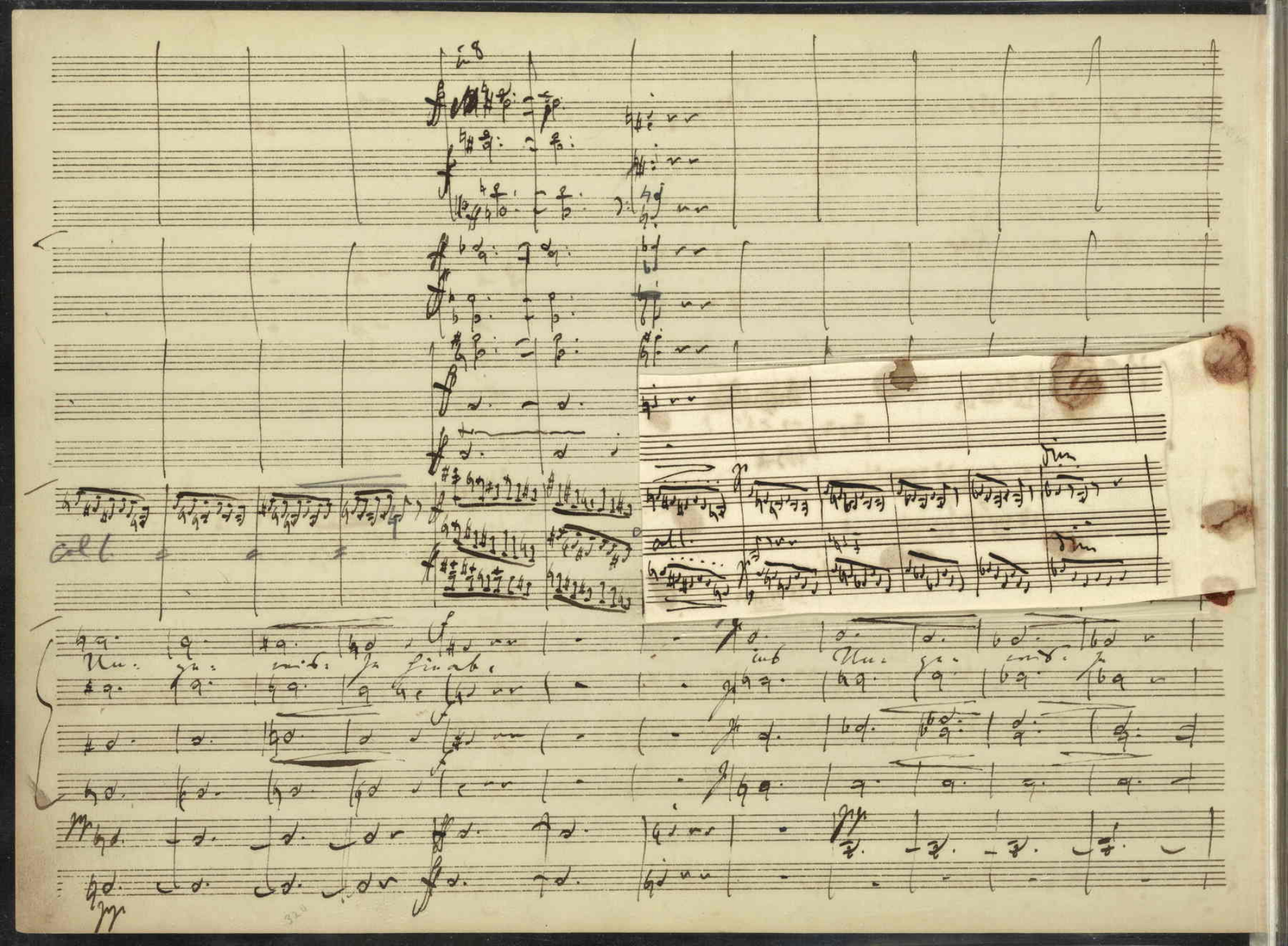
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
poco a poco

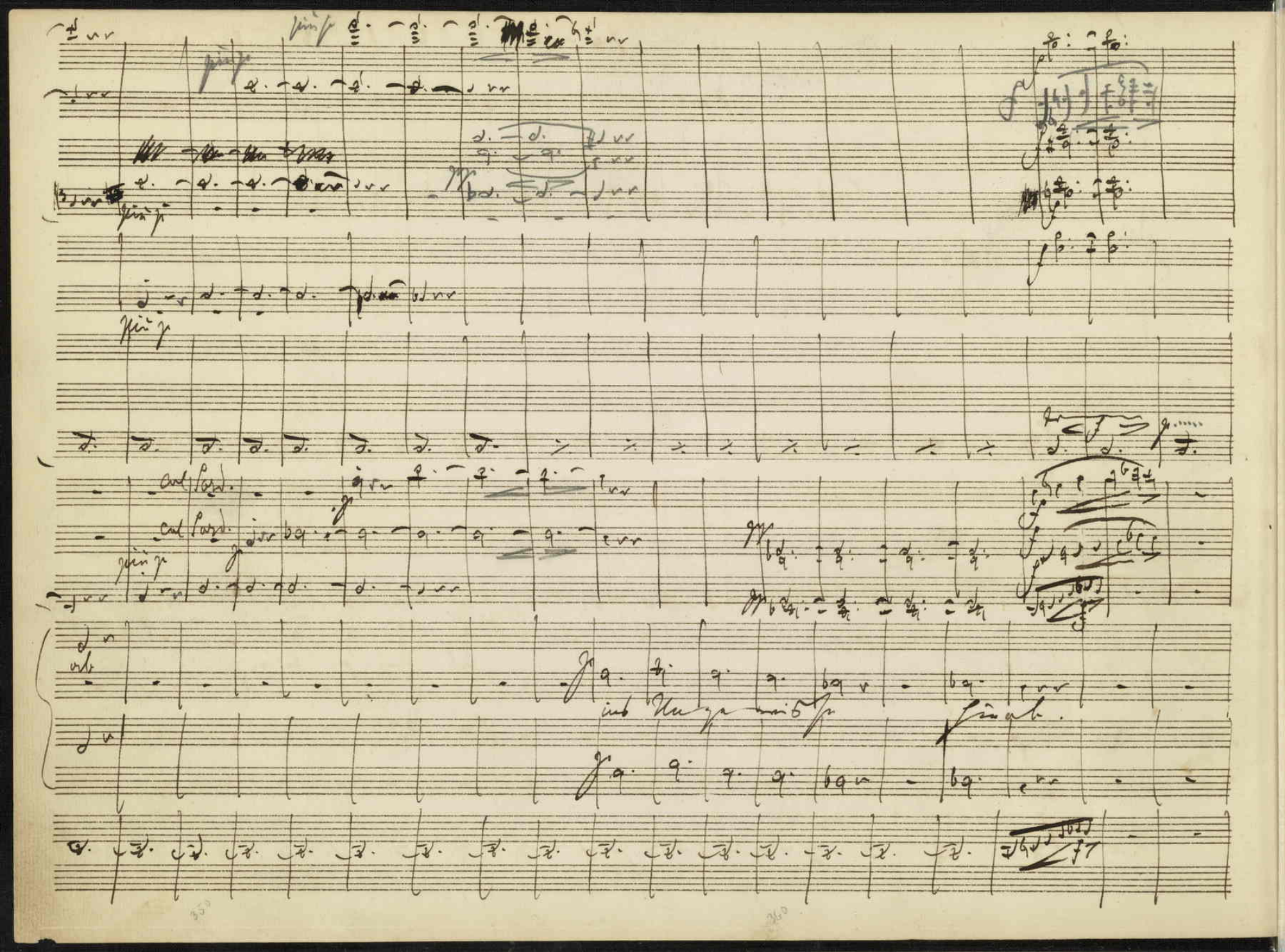


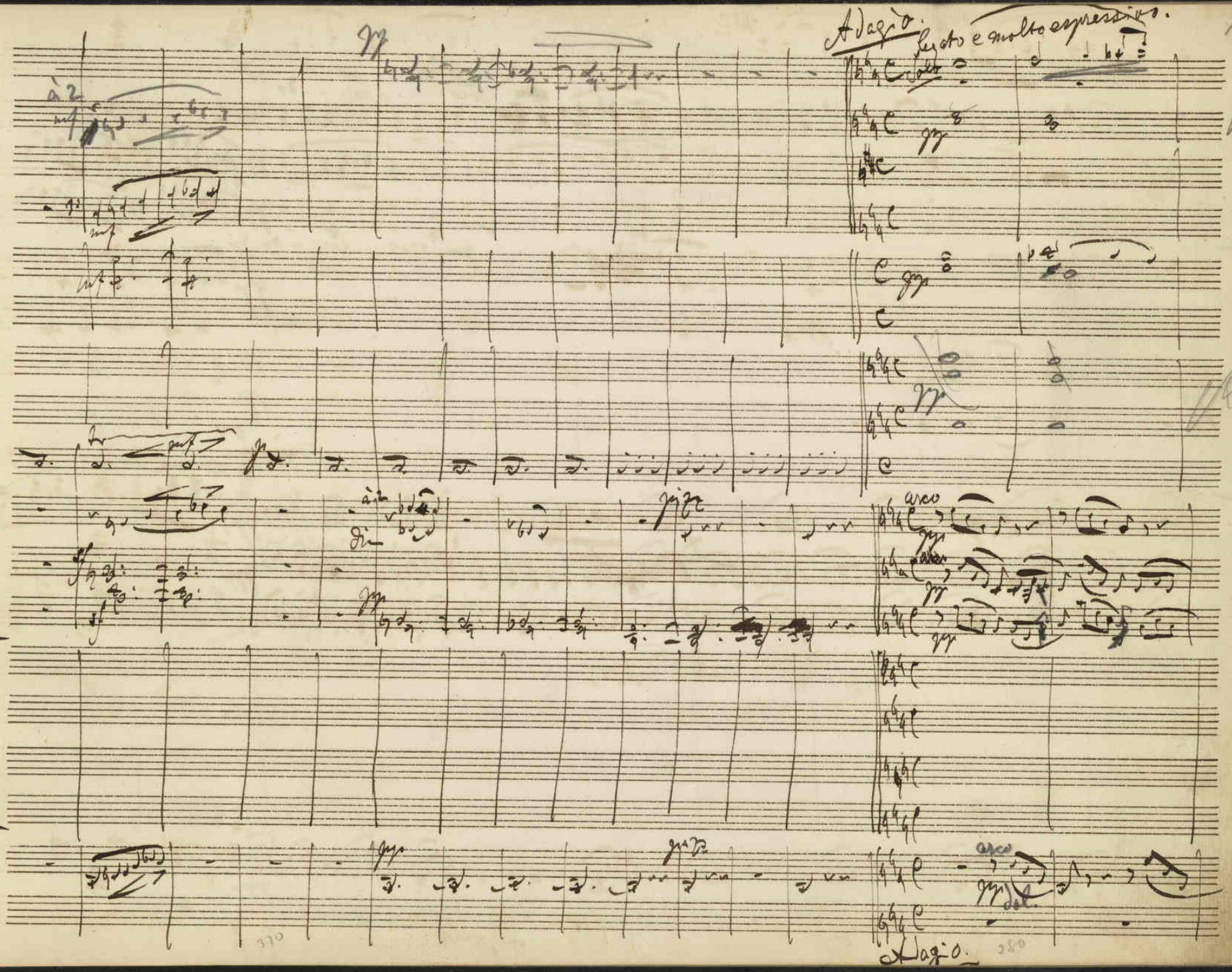


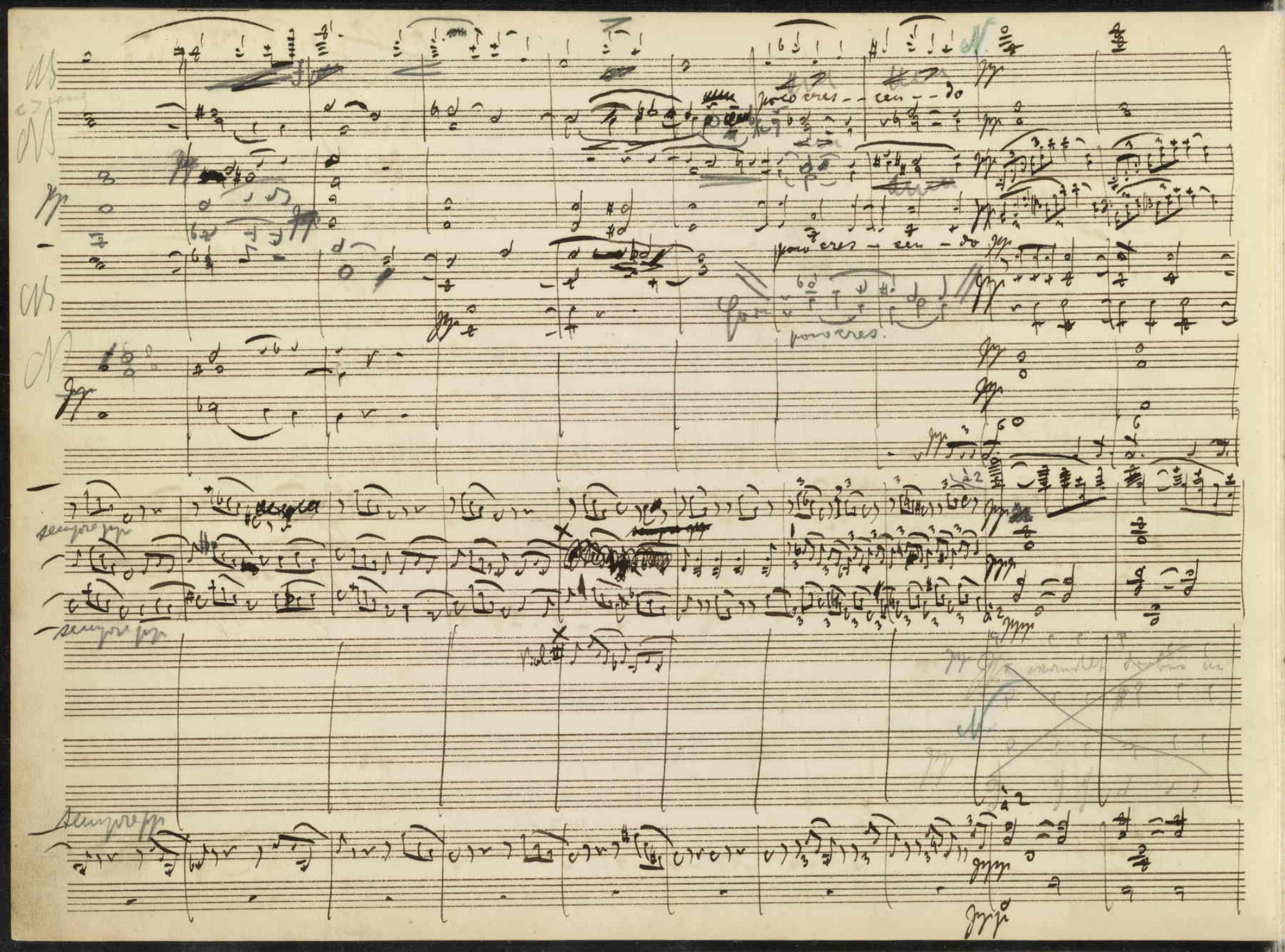

molto
Vcl.
molto
in 8 col 1.
bliad: liegt von einer Stunde zur an: dern, ein Was: ser von
col B


Viol: I
II
I
II. col 1.
col 1.
Klig: zu
zu
Klig: zu
Jahr
Lang
ins






Adagio
Adagio



poco cres - cen - do

poco cres - cen - do

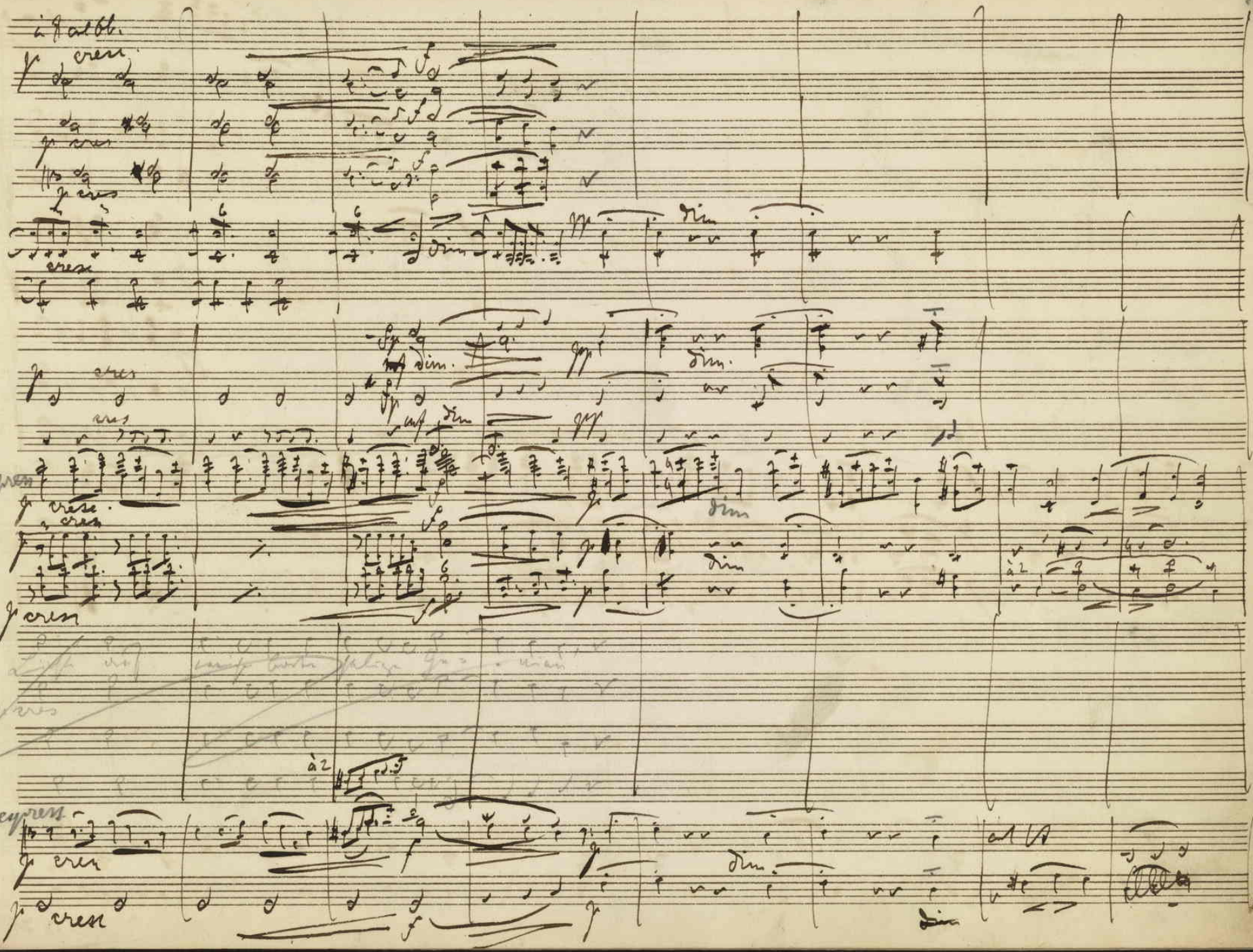
poco cres.

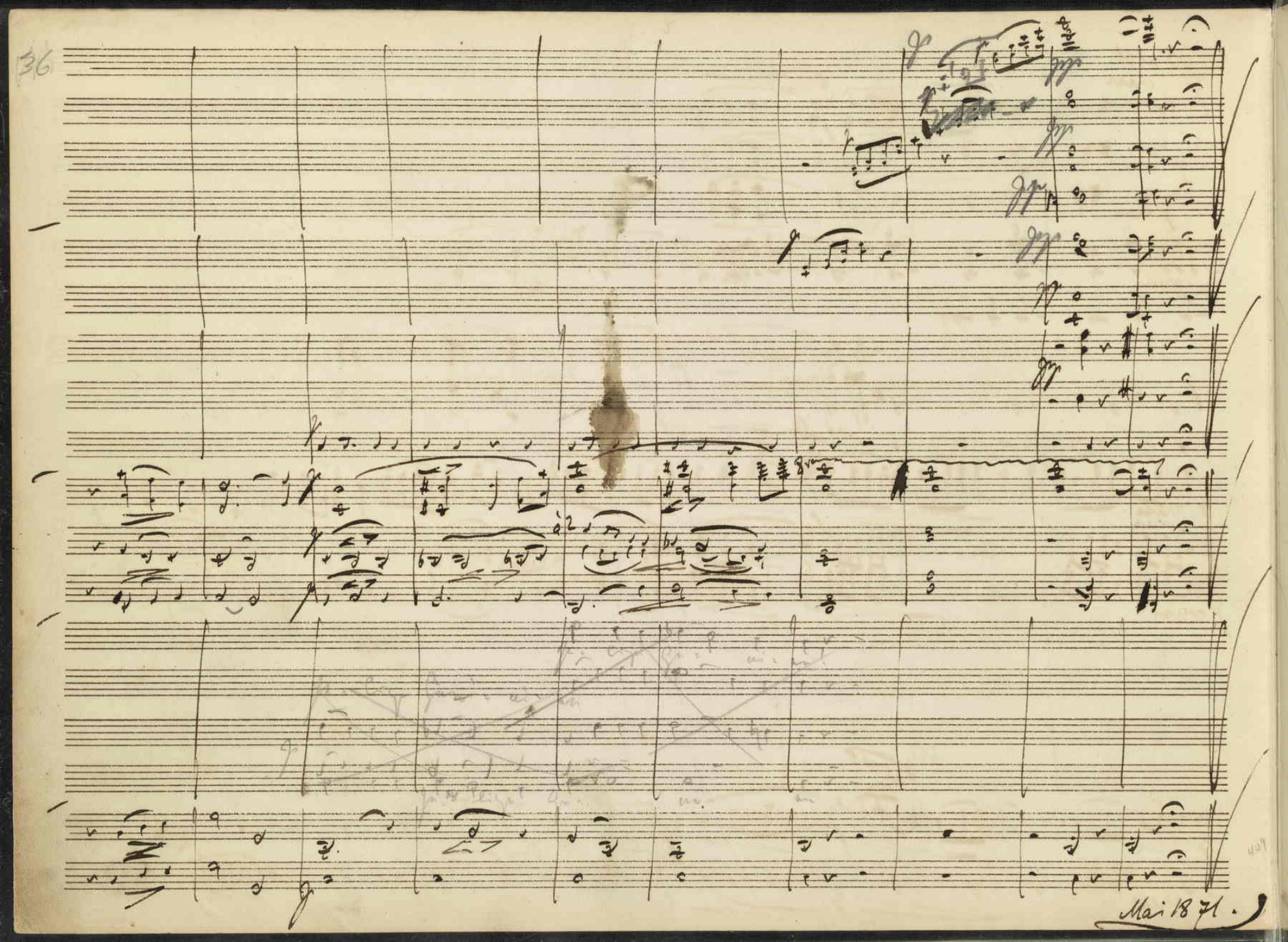
sempre pp

sempre pp

Viol. III

sempre pp


à 8 col bb.
cresc.
dim.
espress.
à 2
cresc.


36
Mai 1871.

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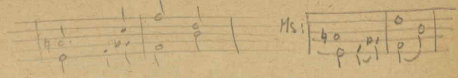
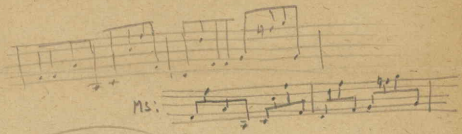
Schicksalied - (2 notations are from Brahms Gesellschaft)

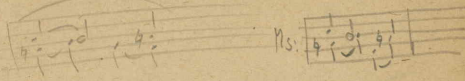
Flutes - bars 4 + 5



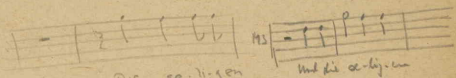
Cellos · Bars 37 + 38



Flute - b. 65



Bass voice ~~83 + 84~~ 84 + 85



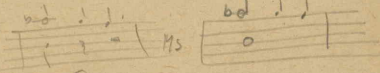
Die se-li-gen

und die se-lig-en

Starts syllabically with tenor

Upper strings for 8 bars
before [M] are quite different

Adagio (b. 351) Horn



Tympani part at [N] different ca. 4 bars

Differences between autograph ms. + published version —
found by Lee Fairley when ms was here on approval.