Lukas Foss
Mac Dowell colony
peterborough N.H. August 13

Dear Roman

Thanks ever so much for your letter. It was good to hear from you.

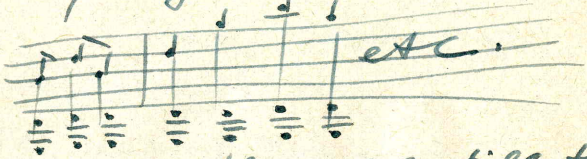
Naturally it is quite a temptation to write a piece when you know that a No 1 violinist will play it, and it would be nice to have Stuhree. Also I will try to get it written in time. The trouble is I am all involved in a Symphony for Reiner; besides being emotionally so entangled in it that it will be hard to tear myself away, I also have to get it ready

in October. at nights I am orchestrating my "Ode" for George Szell. Now I am waiting to get the music of a pianoconcerto of Hindemith called Theme and variations which I have to learn ~~practice~~ and play September 3. and 4th in Boston.

Would it be time enough if you get your piece October.

By the way, I cannot agree with you when you say that those two pieces are too much alike. Dedication is tragic, somber and dark and early song is pastoral and fair and light. and the fact that they both have a slow and a fast section just makes it possible not to have that lively middle piece you want me

to add. However, it would be a nice addition if it is a nice piece. / By the way how would you like to add the open E and D string to the last ~~two~~ loud likes of early Song: that figure



all the way through until the climax. Do you think it will be violinistic and appropriate?

Fortune is good and generous to me. I'll have an other Carnegie-Hall performance next season. Rodzinsky accidentally tuned in on the broadcast of my "prairie" and ~~with~~ wired to me c/o C.B.S. I spent a week end at his farm. He is

going to perform it, probably with the Westminster Choir in January. Guess you know him well, a polish "Laudes genosse". All this encouraging news is a heavy burden and haunts me morning and night into work - work - work.

I hope you are smarter and take some time out to play with your lovely daughter.

Warmest regards to the entire family

Sincerely yours

Lukas