CELLO
SONATA

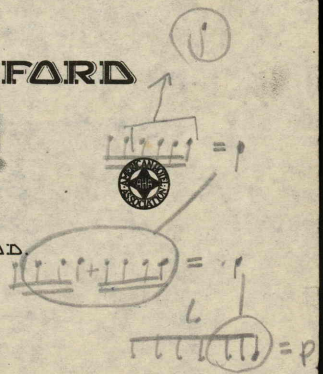
IT'S *QUIET* AT

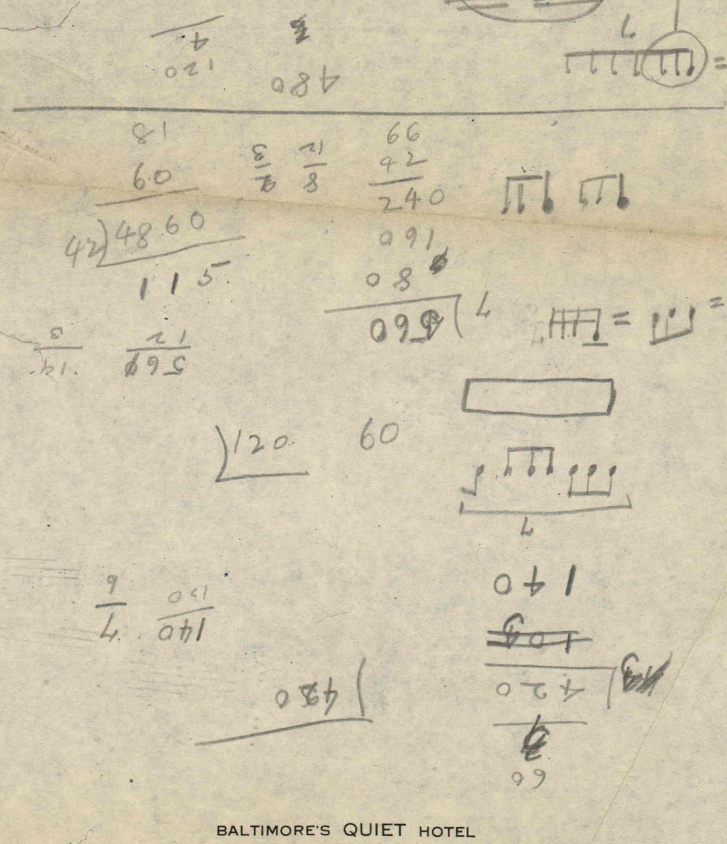
HOTEL STAFFORD

MORTON A. GRANT
MANAGER

MT. VERNON PLACE
AT WASHINGTON MONUMENT

BALTIMORE 1, MD.





BALTIMORE'S QUIET HOTEL

good

Mathematically O.K.

I

♩ = 112

3

♩ = 168

excursions

prologue

112 ♩ => 3 (II)

5 III

II

♩ = 168

♩ = 112

5

III

♩ = 35

♪ = 70

♪ = 60

middle section

return to 4

♪ = 60

♪ = 48

7

♪ = 84

5

♪ 70

Bat end

♩ = 60

IV

♩ = 120

9 = 60

7

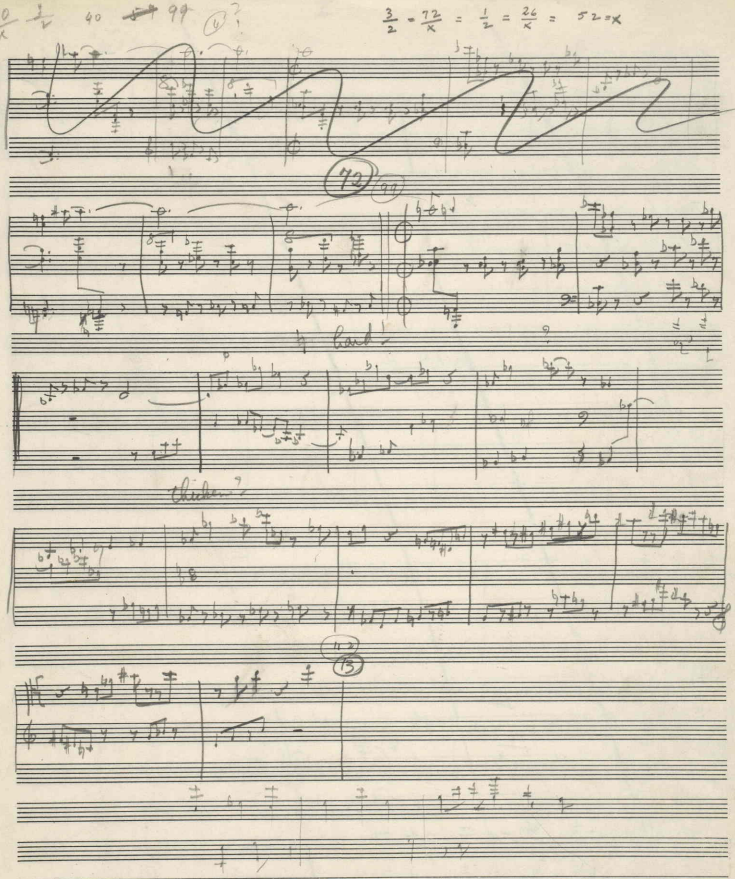
♩ = 140

♩ = 112

Coda

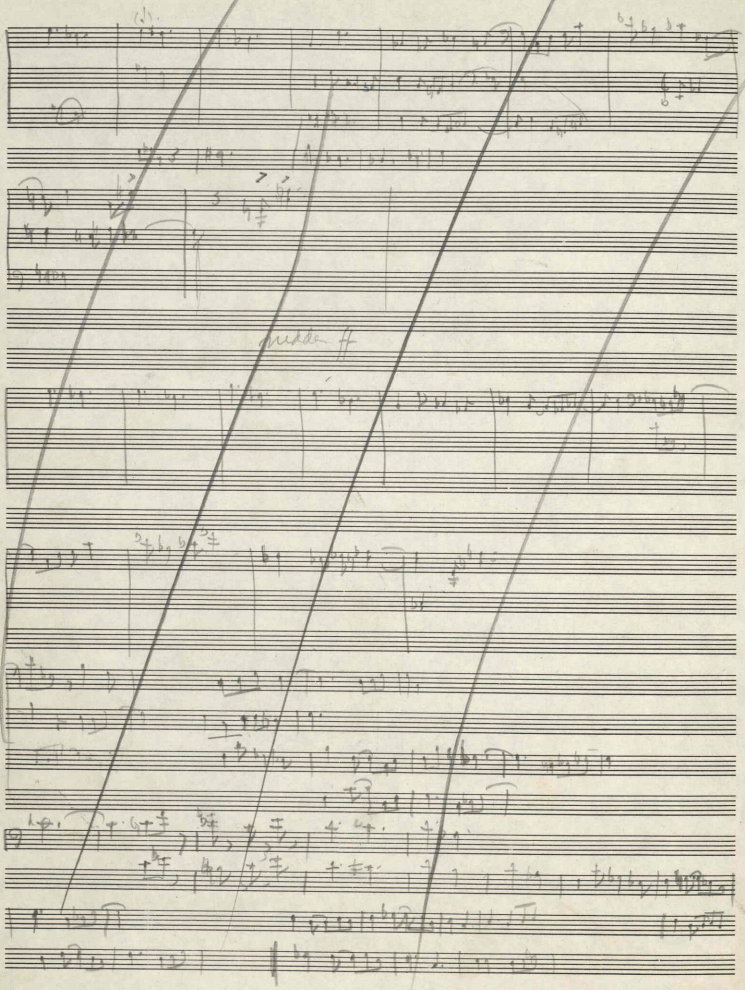
4 | 300 / 75

5 = 300 / 9

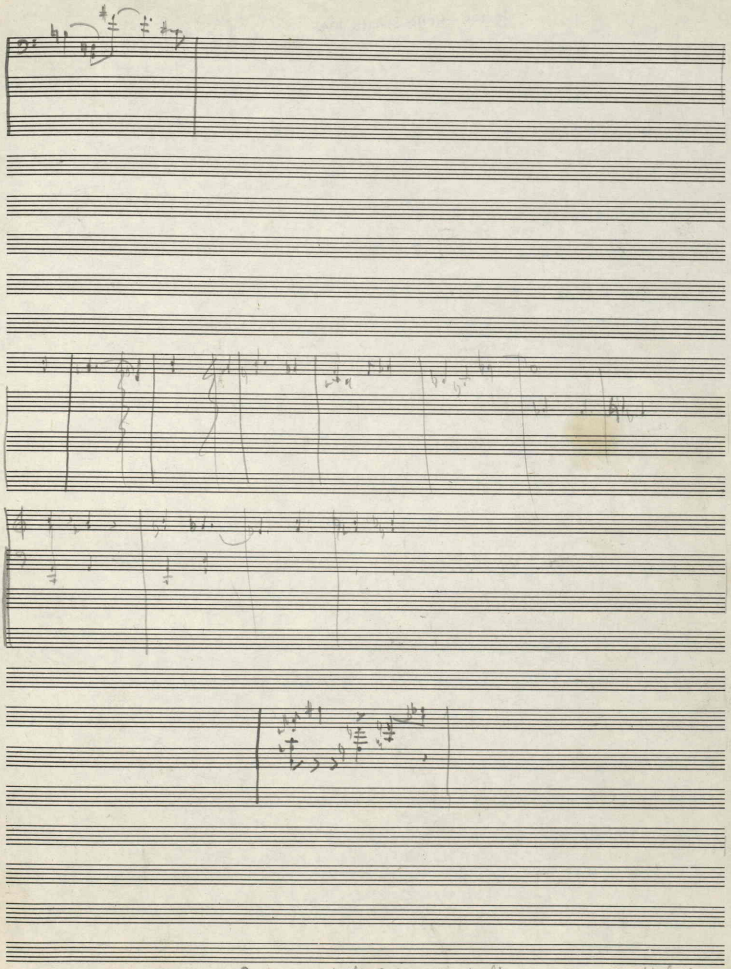


Carter - Cello Sonata 1948

PASSANTINO BRANDS No. 11—24 STAVE Symphony Size
Litho'd in U. S. A.


sudden ff

II

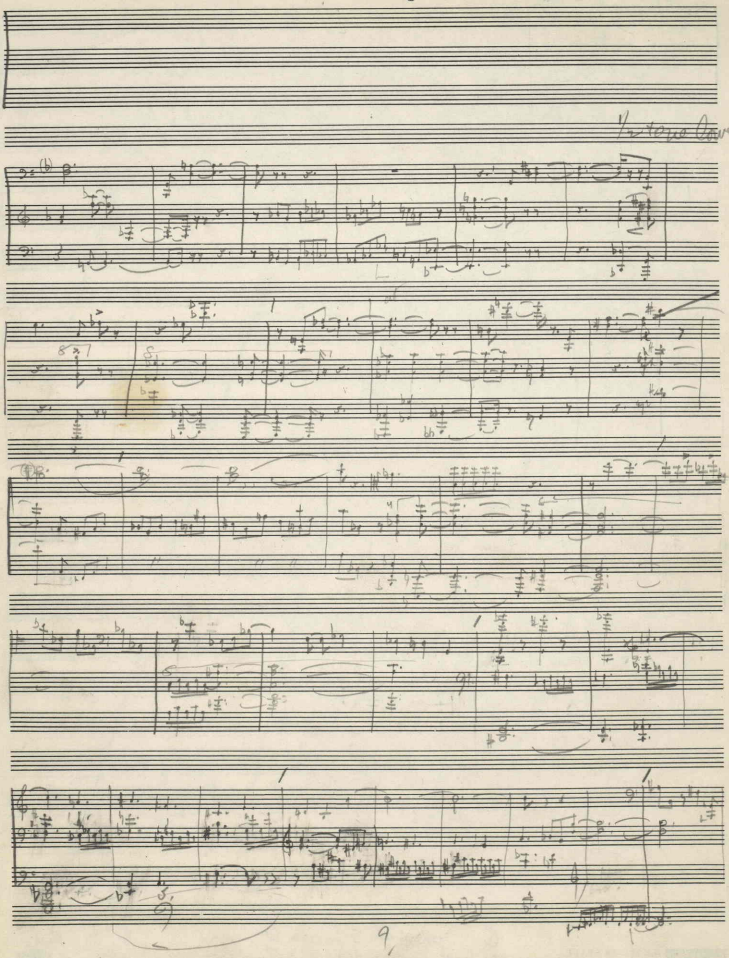


Carter - Cello Sonata 1948

① repeated 5 in cello at climax
② final passage divided between piano + c.
③ high pizz. after piano final pa

PASSANTINO BRANDS No. 11—24 STAVE Symphony Size
Litho'd in U. S. A.

Carter -- Cello Sonata 1948



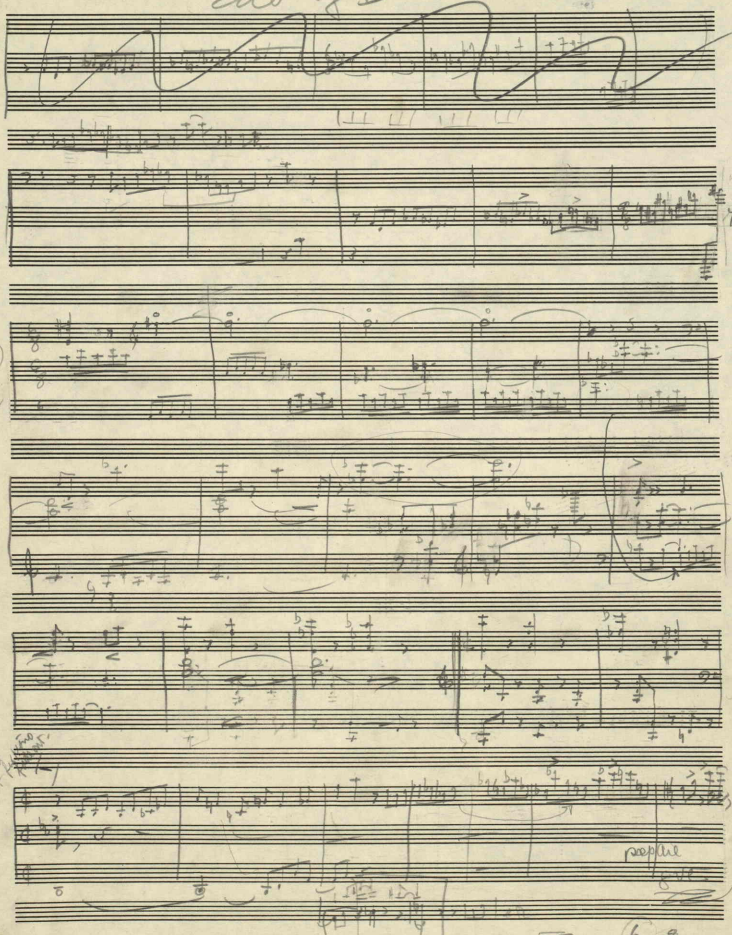
Carter - Cello Sonata 1948

End of II

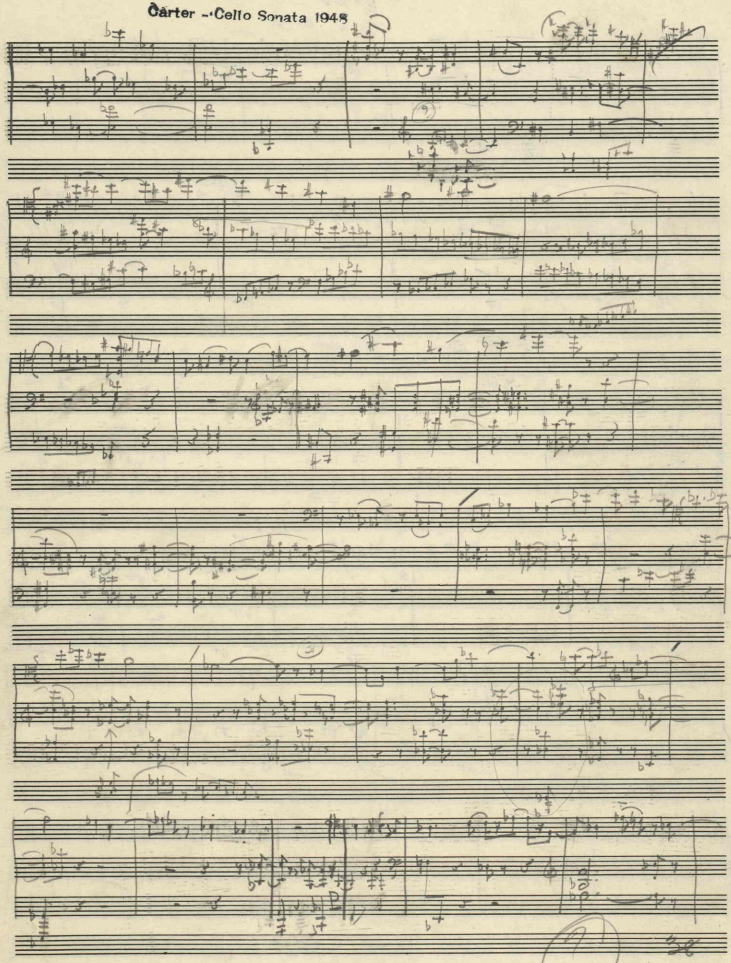
PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

PASSANTINO BRANDS

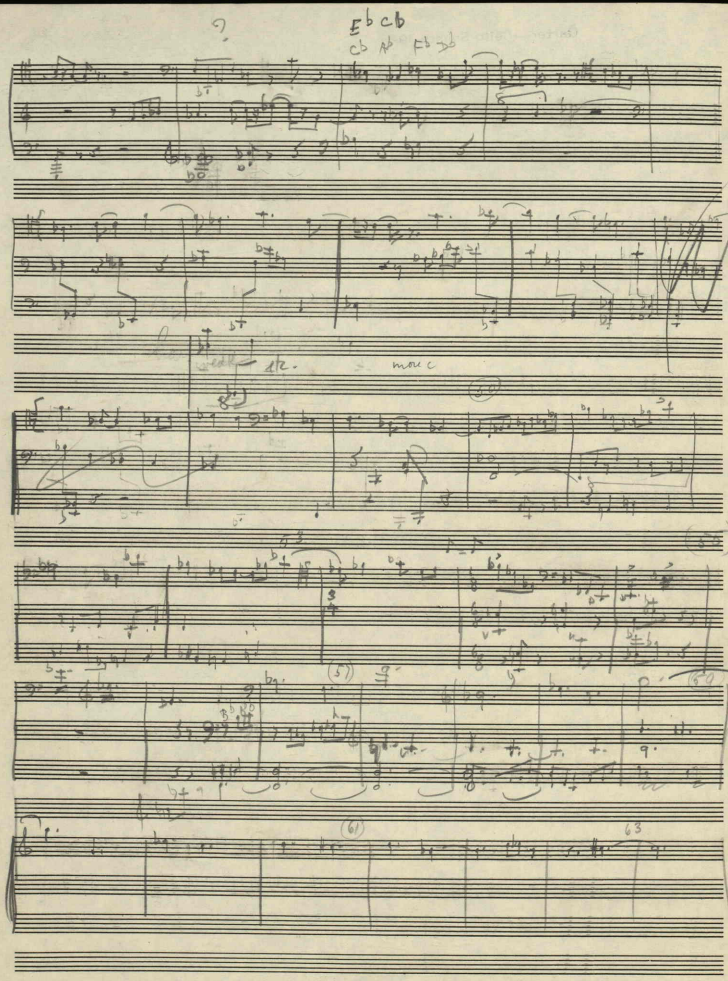

End of II
poco più
piano

Carter - Cello Sonata 1948

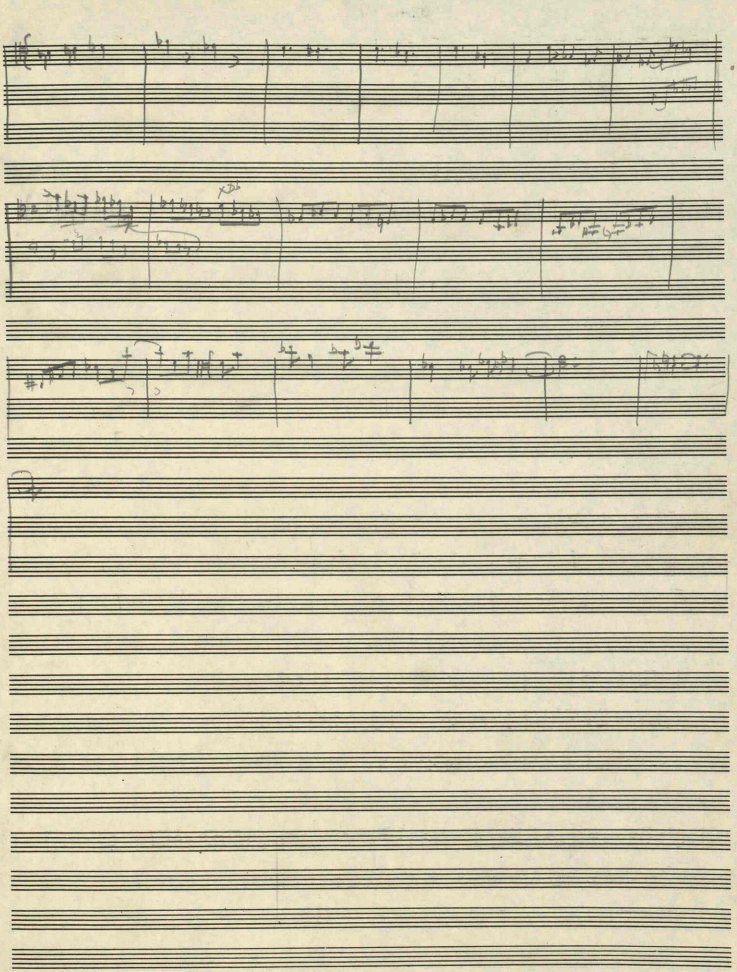


DASSANTINO BRAND No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.



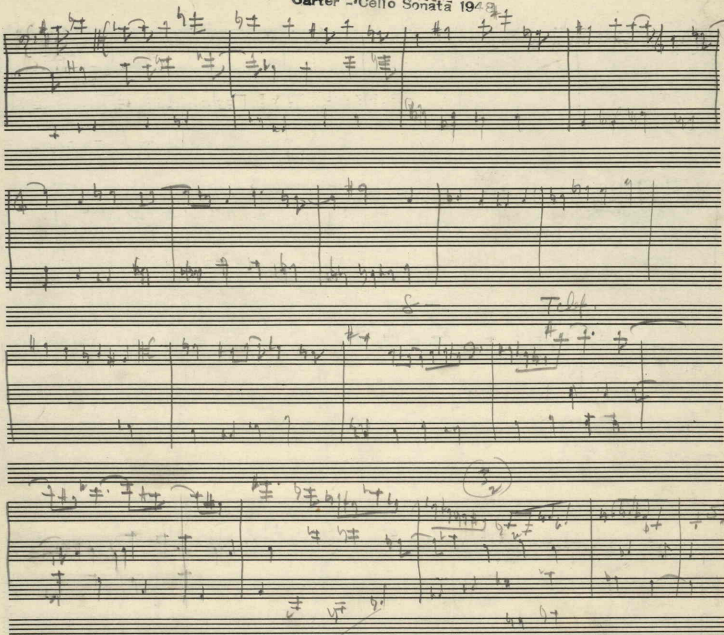
?
Eb Cb
Cb Ab Fb Db
mouc
(50)
(57)
(60)
(61)
63



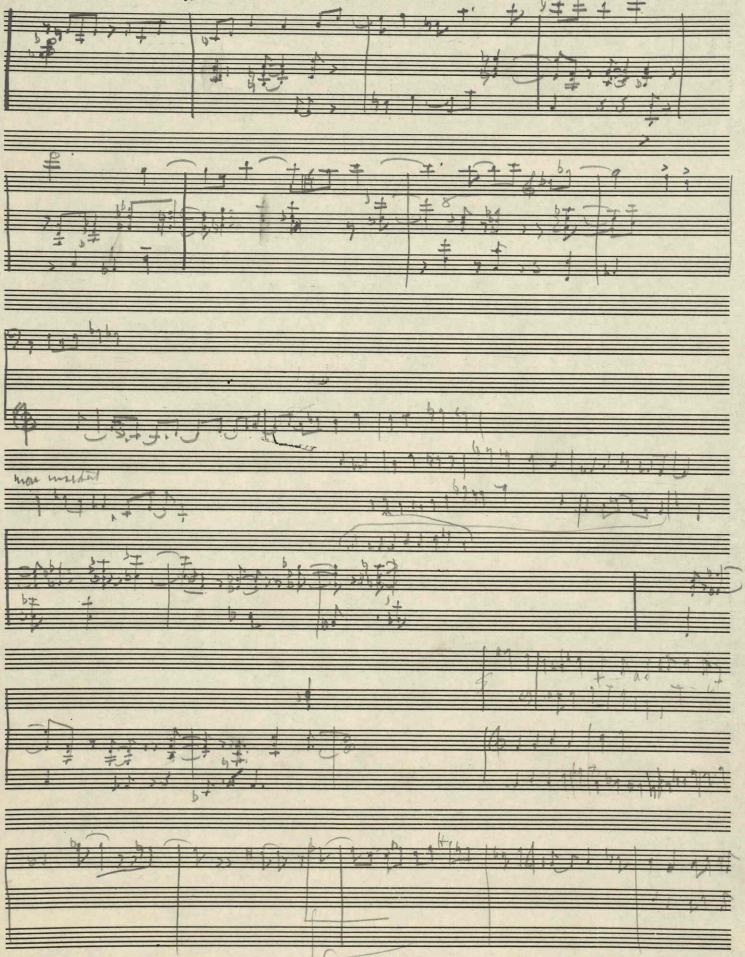
PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

Carter - Cello Sonata 194[illegible]



Carter - Cello Sonata 1948



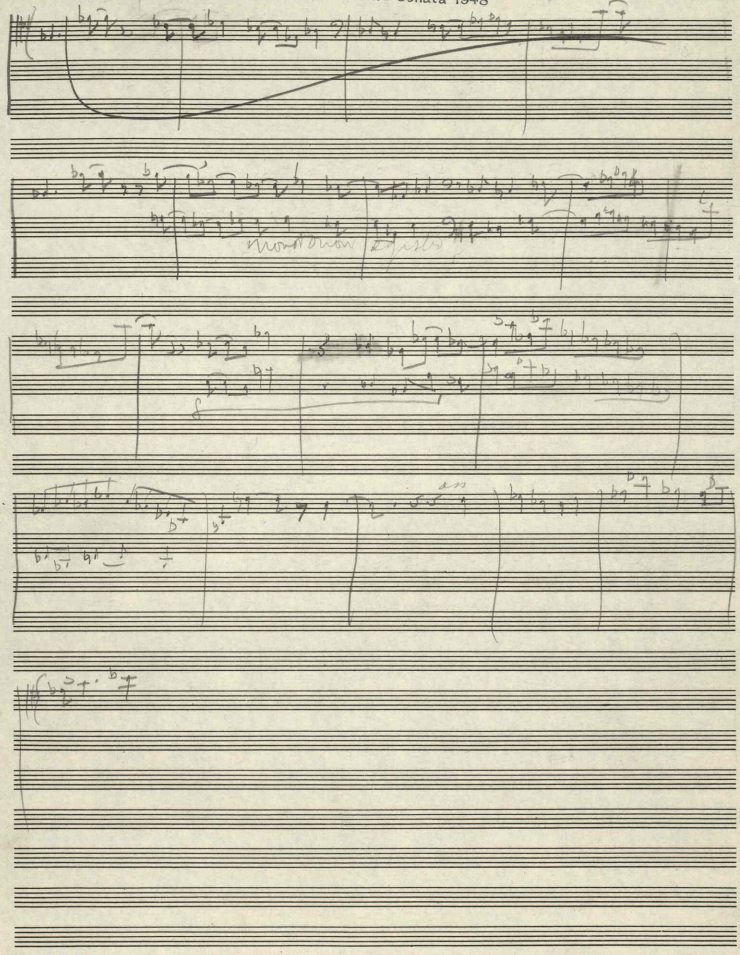
Carter - Cello Sonata 1948

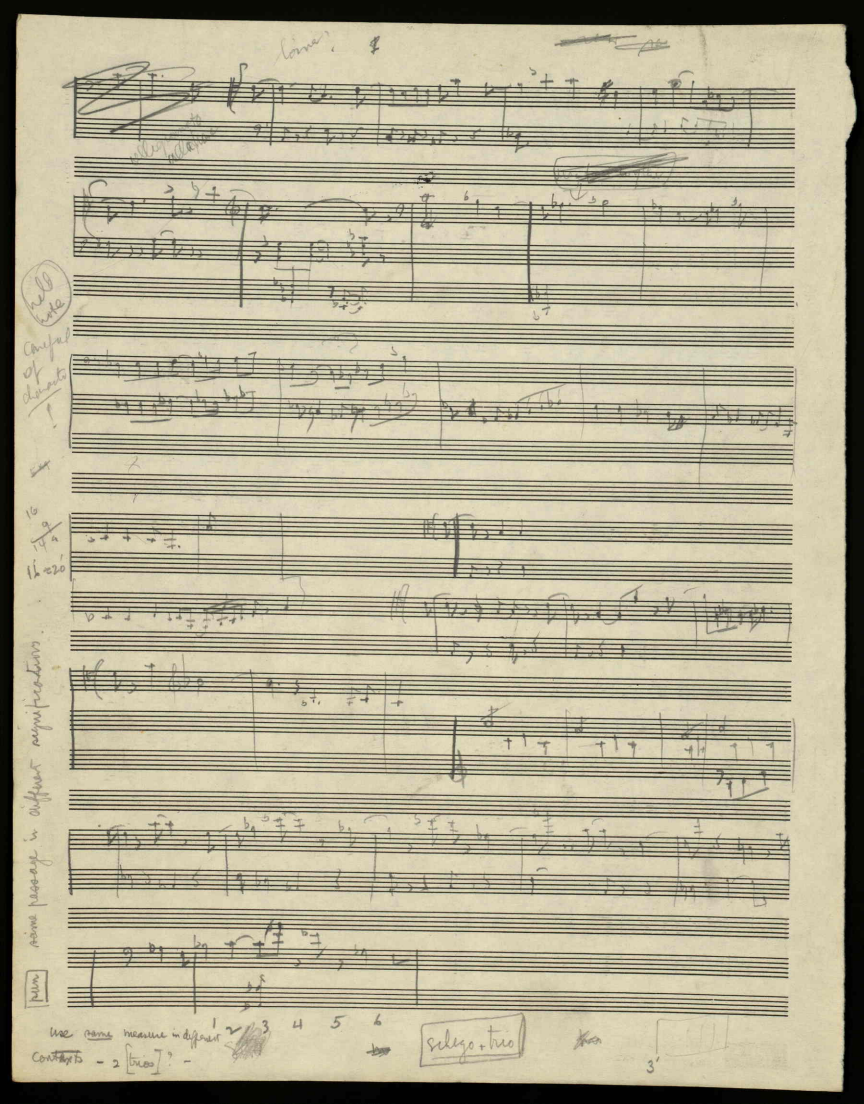
melodic

PASSANTINO BRANDS No. 11—24 STAVE Symphony Size

Litho'd in U. S. A.

Carter - Cello Sonata 1948





Come?
hell note
Careful of chorus!
16 9/14 a
16 = 20'
same passage in different significations
run
1 2 3 4 5 6
use same measure in different contexts - 2 [trios]? -
scherzo + trio
3'

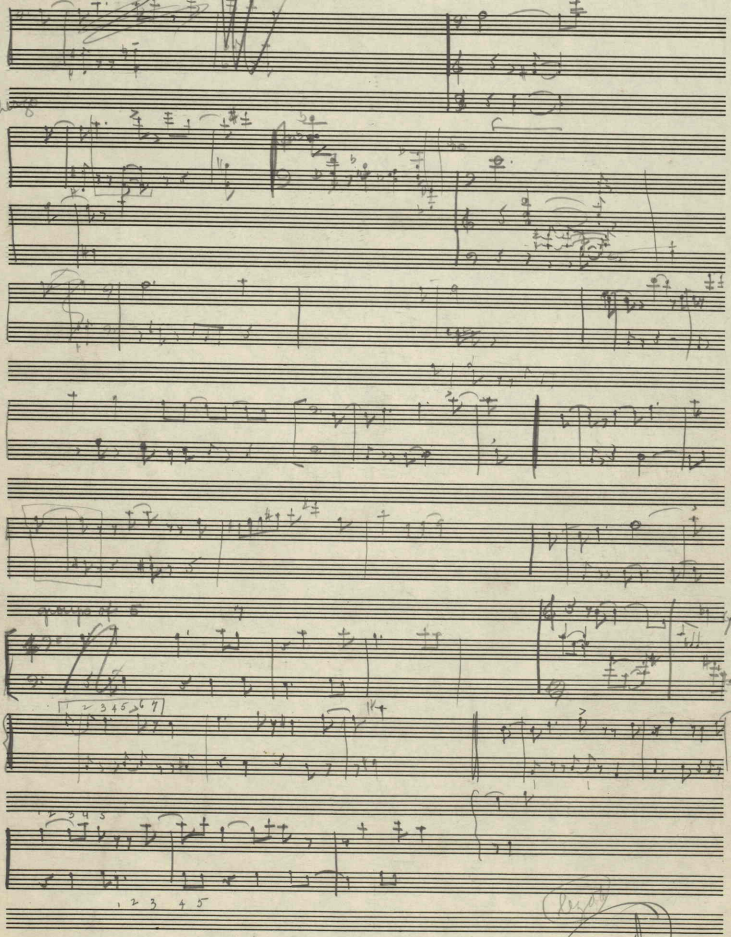
Scherzo

up-beat, syns.

Held notes

Carter - Cello Sonata 1948

Scherzo



groups of 8

1 2 3 4 5 6 7

1 2 3 4 5

1 2 3 4 5

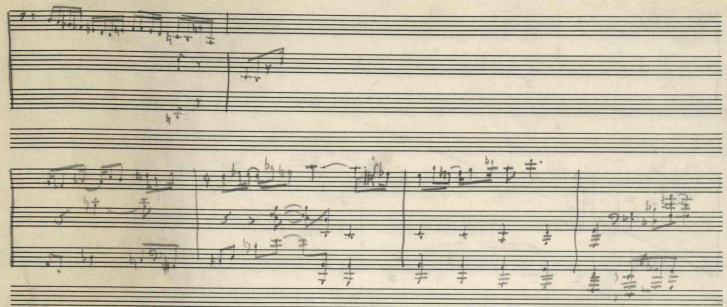
5

3

good

PASSANTINO BRANDS No. 11—24 STAVE Symphony Size

Litho'd in U. S. A.



Sketches
for
Cello Sonata

Carter -- Cello Sonata 1948

PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

IMPERIAL

End of Finale

1/2 mast

Pizz

dopp

Pizz

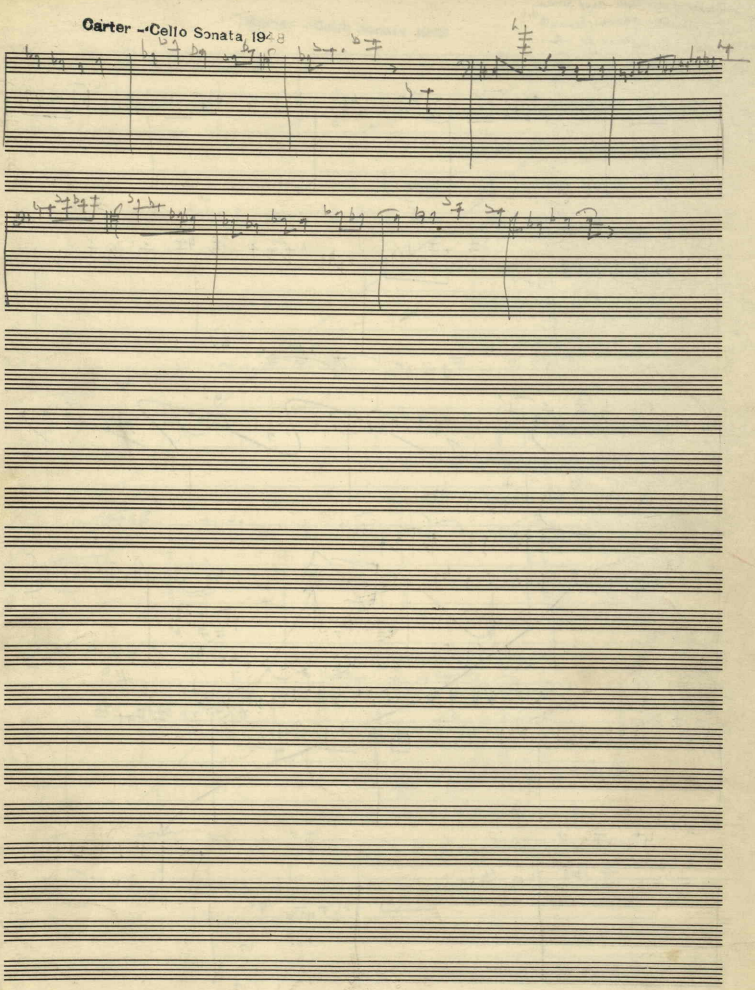
leggiero

arco

pizz

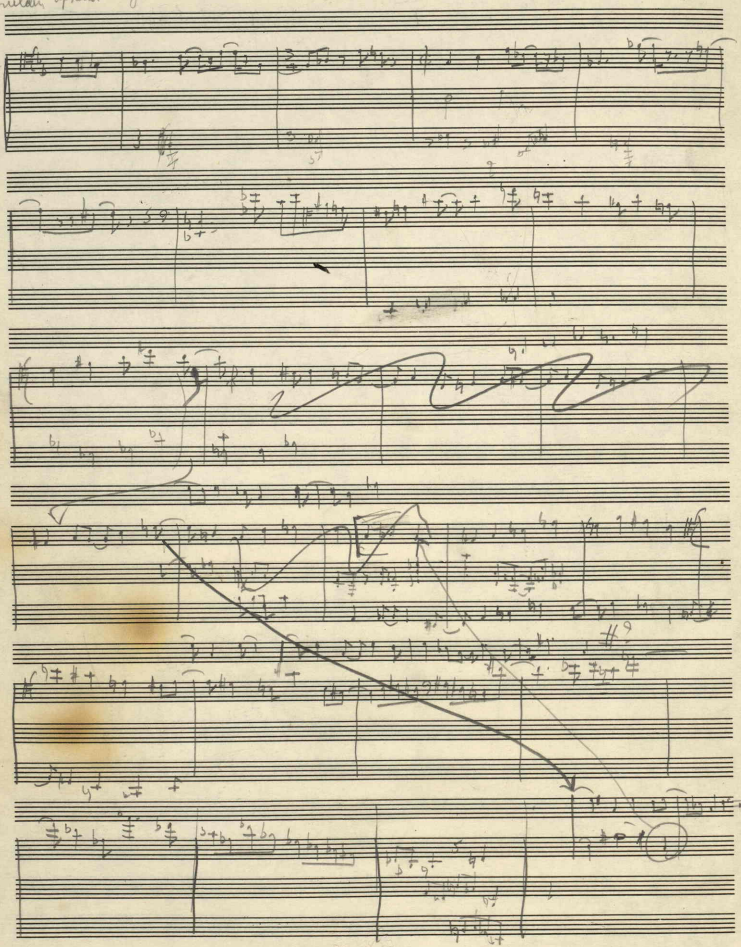
112
2
224

Carter - Cello Sonata, 1948

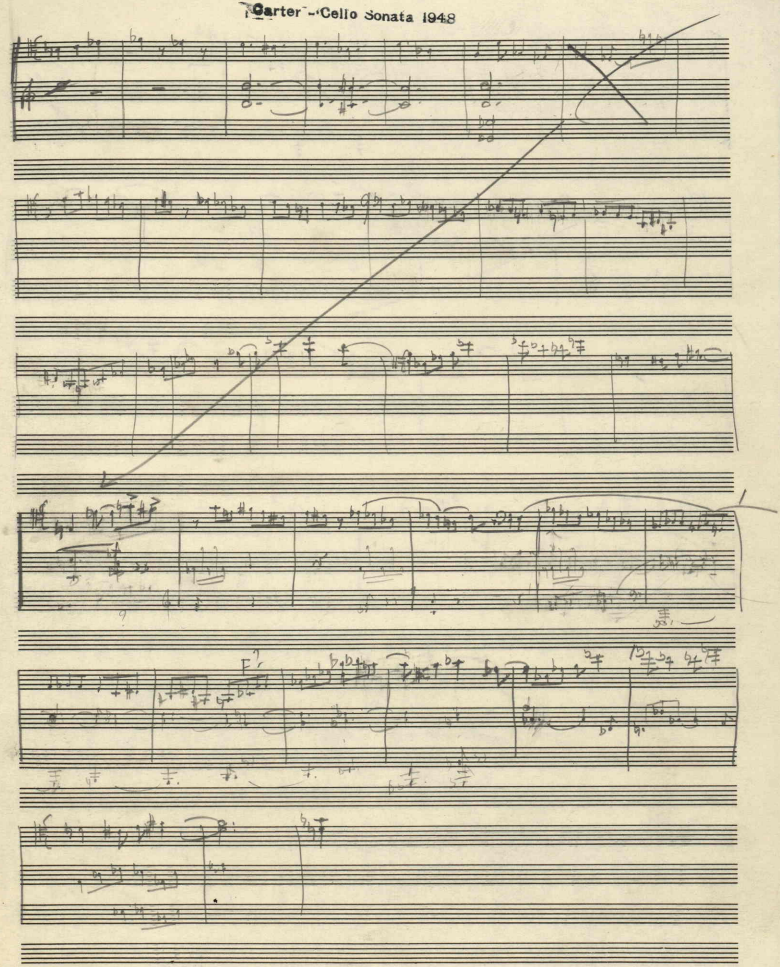


PASSANTINO BRAINOS
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.
PASSANTINO BRAINOS

(1) "interludes of 1st theme and "reaching"
(2) as if continuation of theme ("closing th")
(3) building up resistance for end.

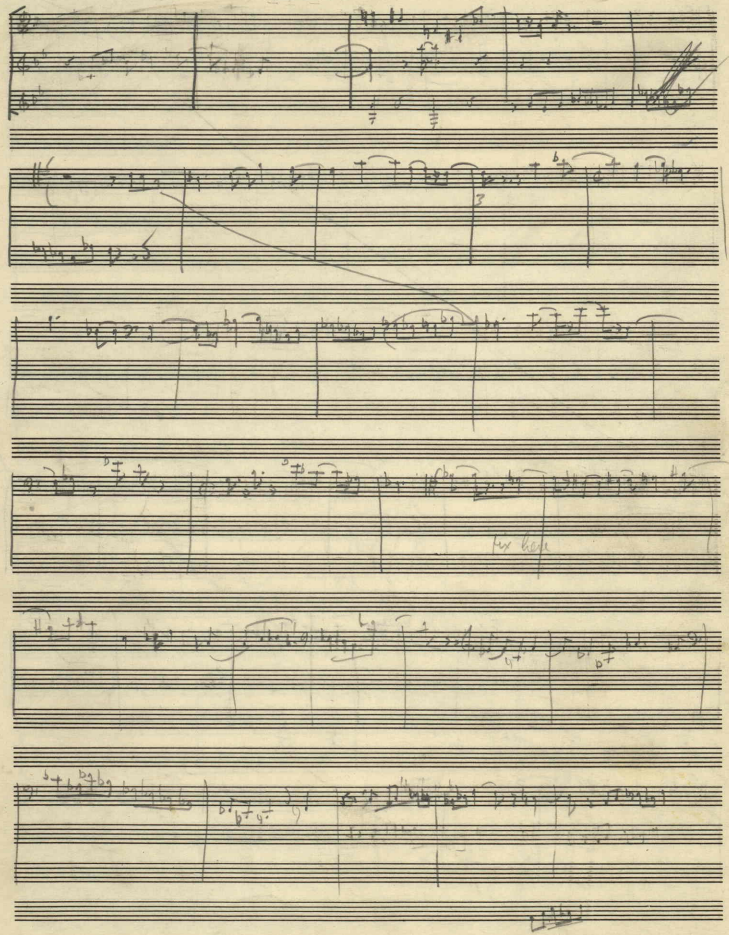


Carter - Cello Sonata 1948

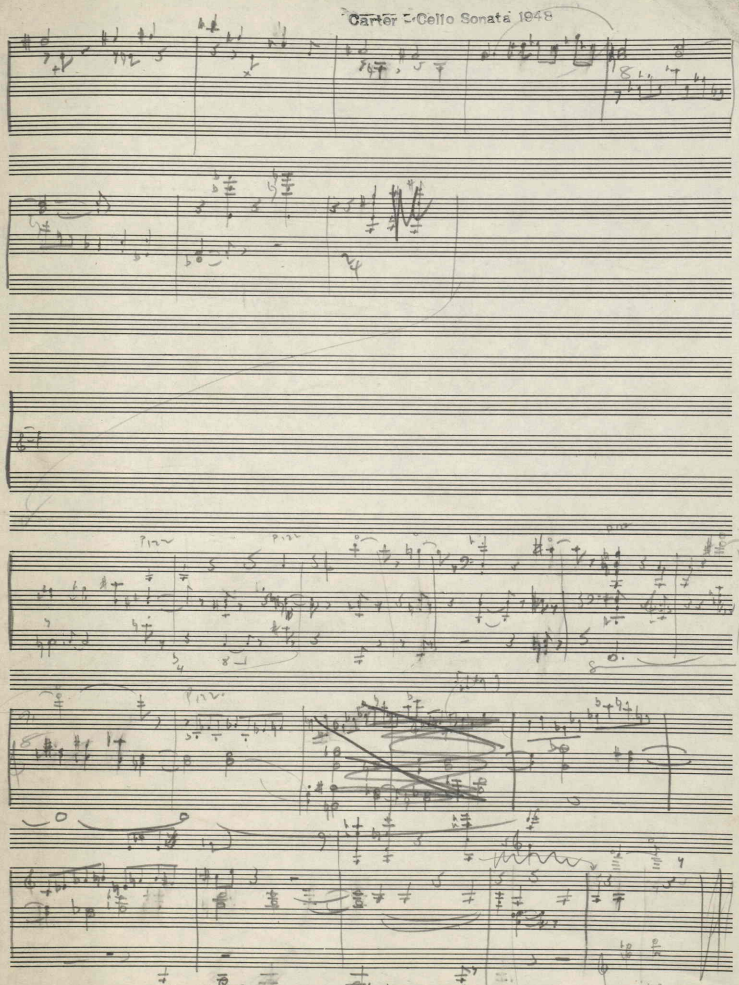


PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.



Carter Cello Sonata 1948

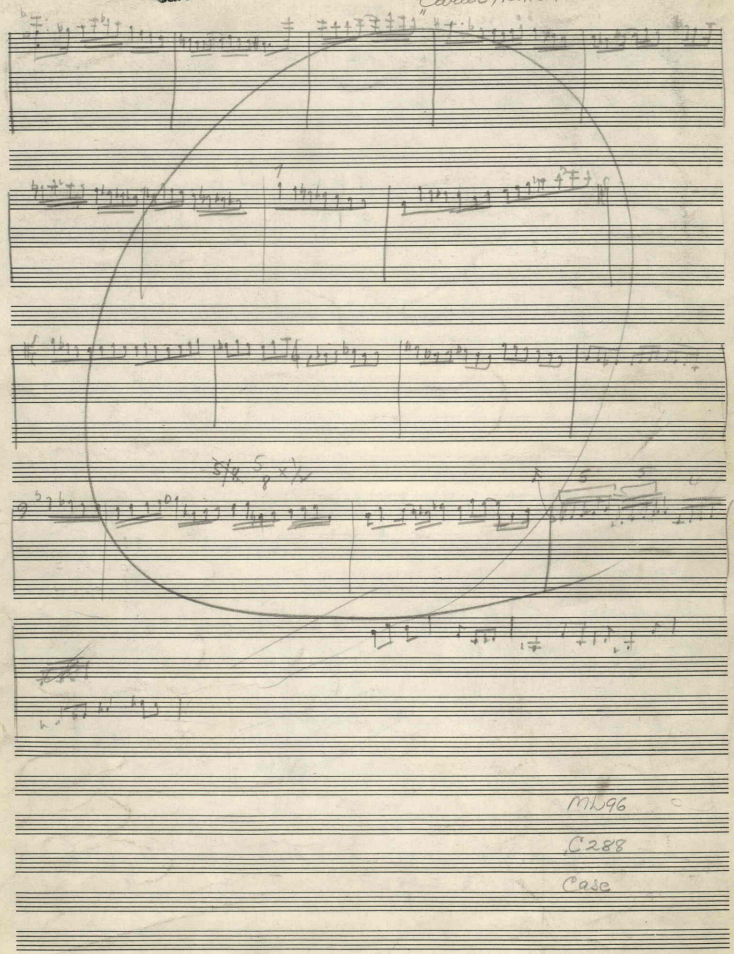


PASSANTINO BRANDO No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

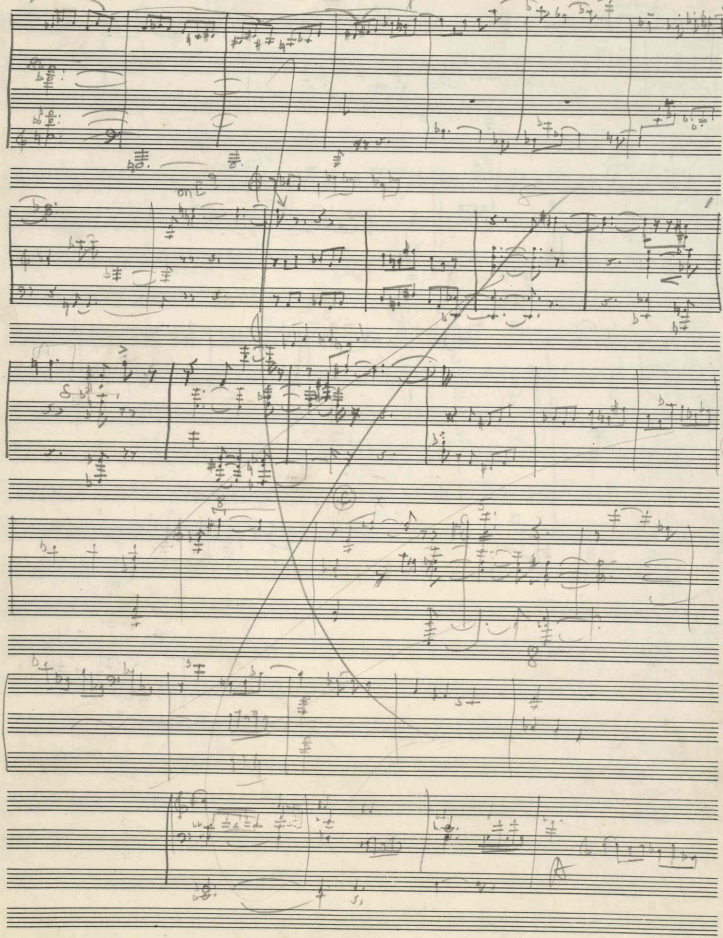
Carter --Cello Sonata 1948

Carter, Elliott Cook

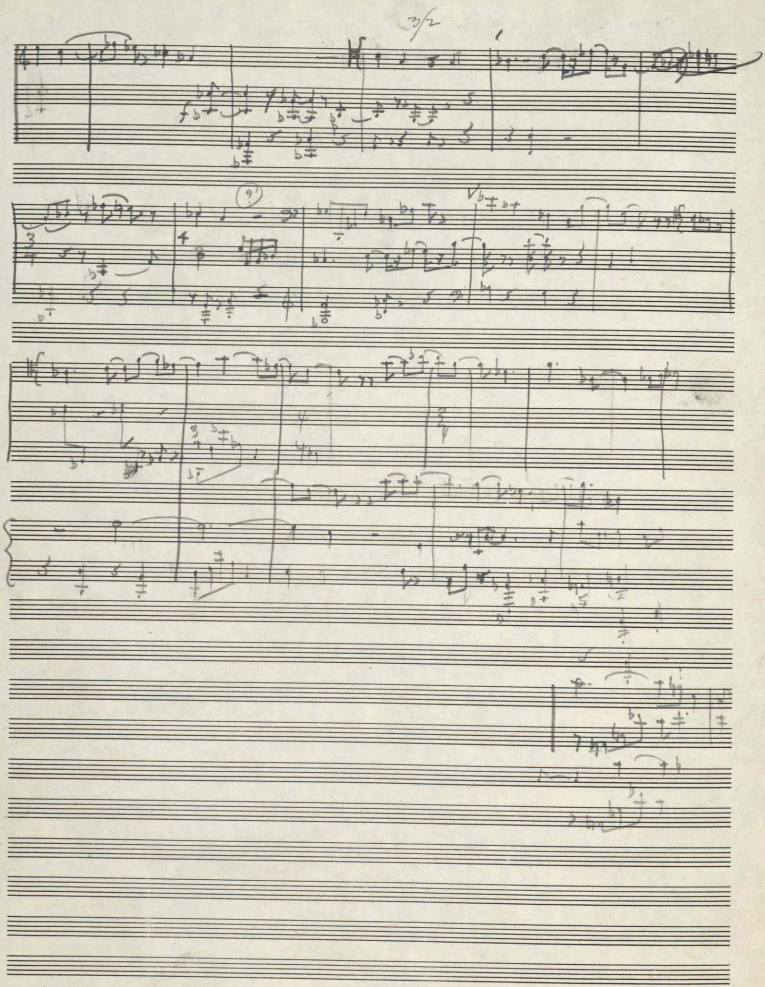


MLN96
.C288
Case

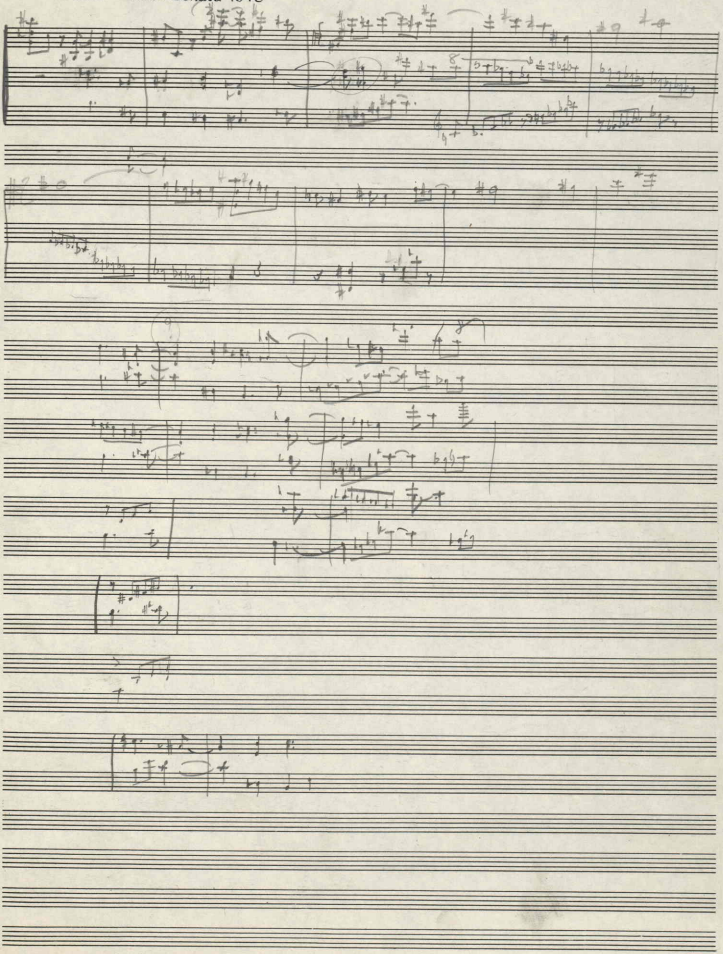
Carter - Cello Sonata 1948



PASSANTINO BRANDO
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.



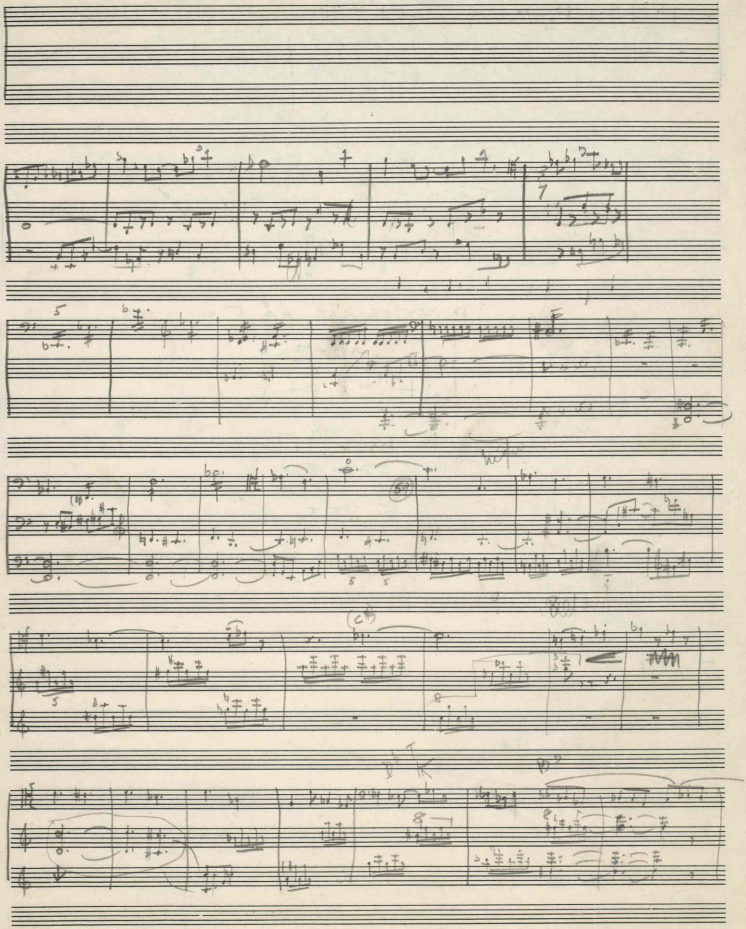
Carter - Cello Sonata 1948



PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

II middle section (Trio)



all #

Carter - Cello Sonata 1948

?

?

pp

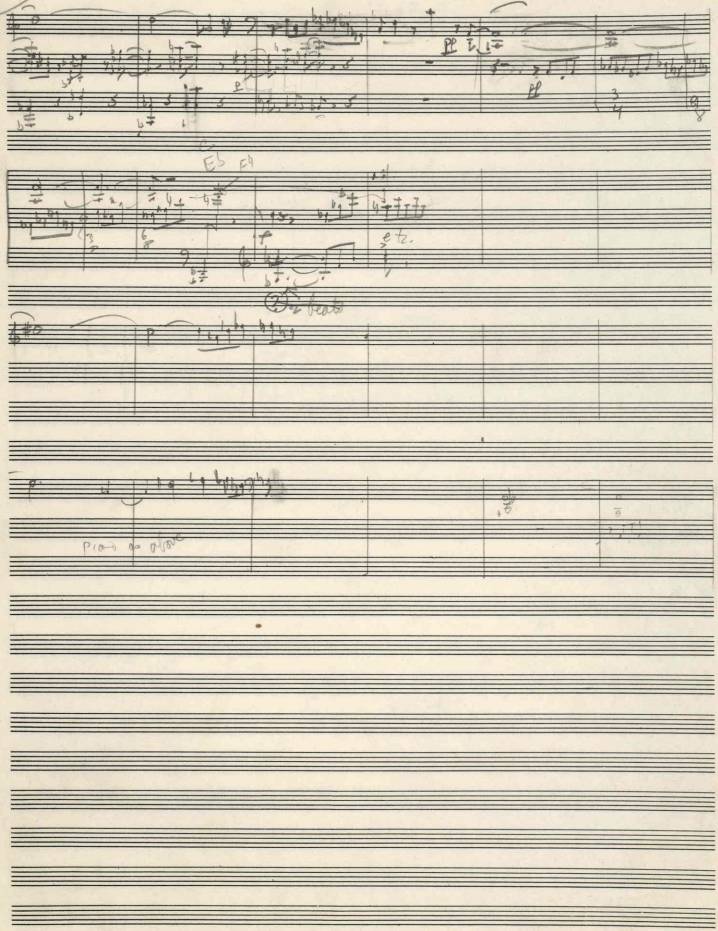
pp

Eb Eb

etc.

2 beats

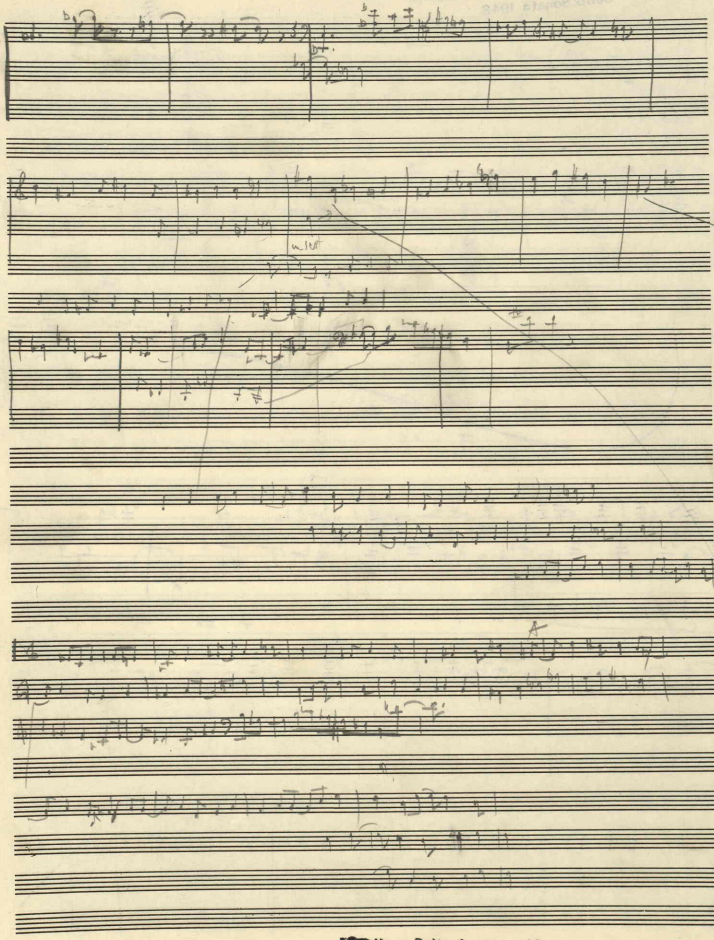
Piano as above



PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

more resistance?



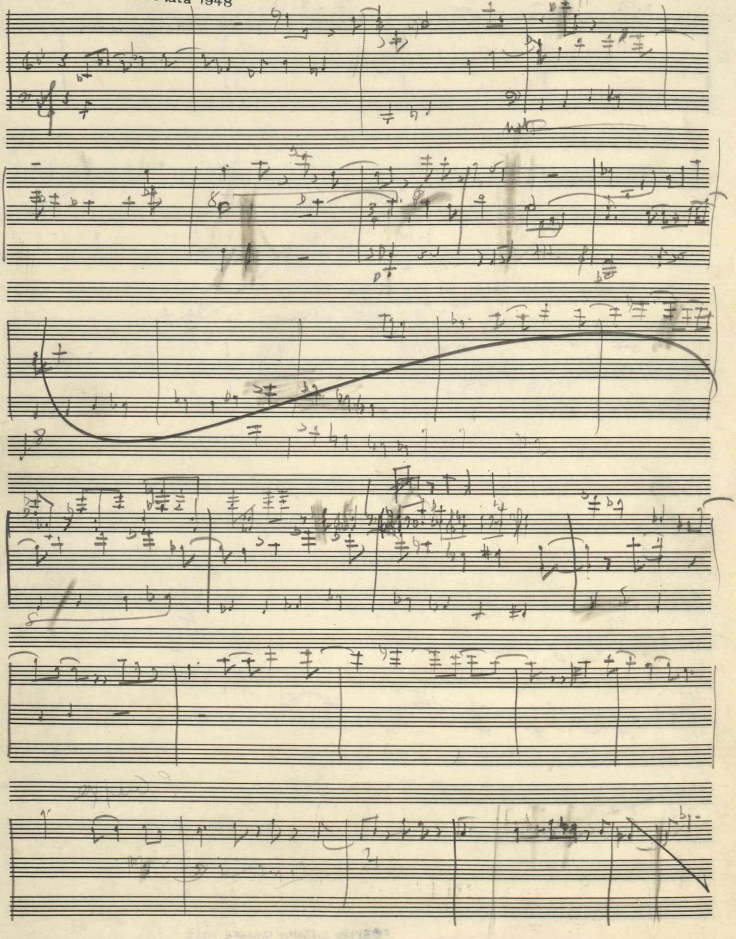
Carter - Cello Sonata 1948

(a)

Carter - Cello Sonata 1948

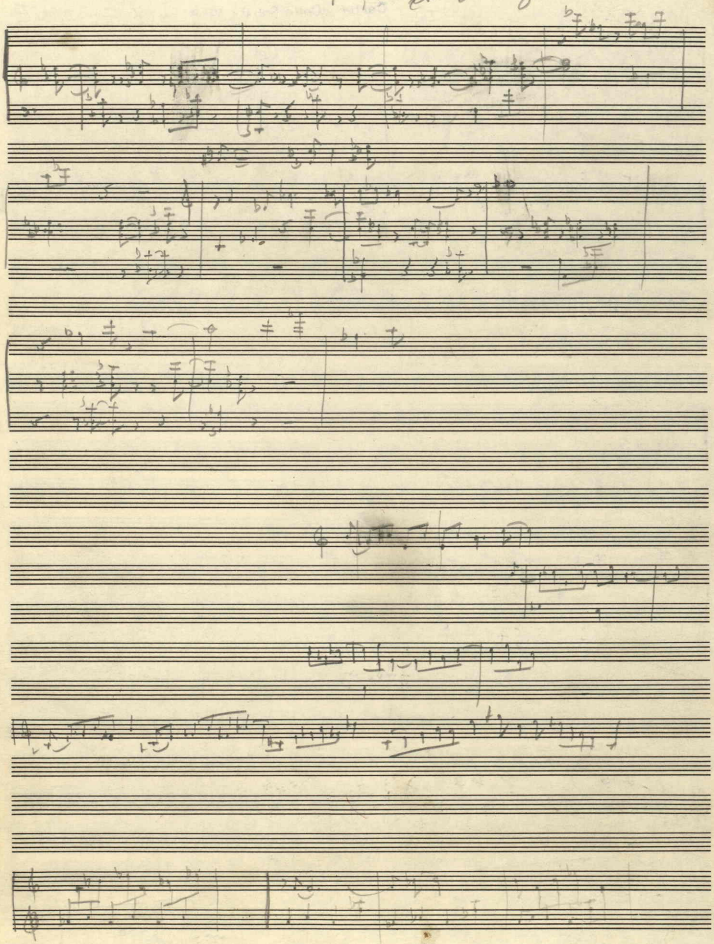
arco

fugue



PASSANTINO BRANDS No. 11—24 STAVE Symphony Size

Litho'd in U. S. A.



Carter - Cello Sonata 1948

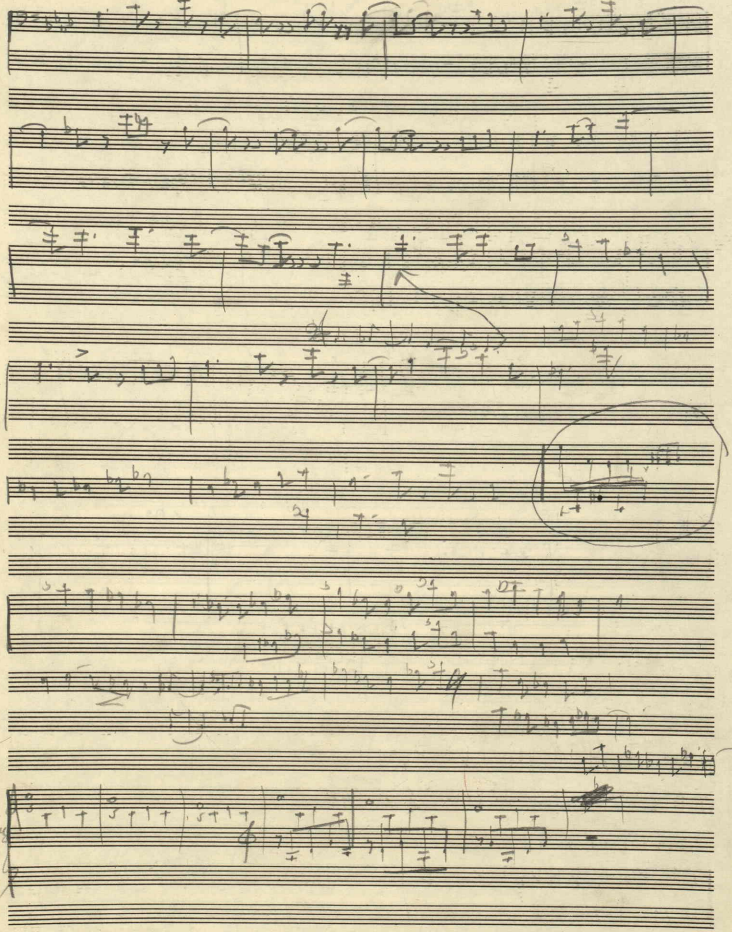
Carter - Cello Sonata 1948

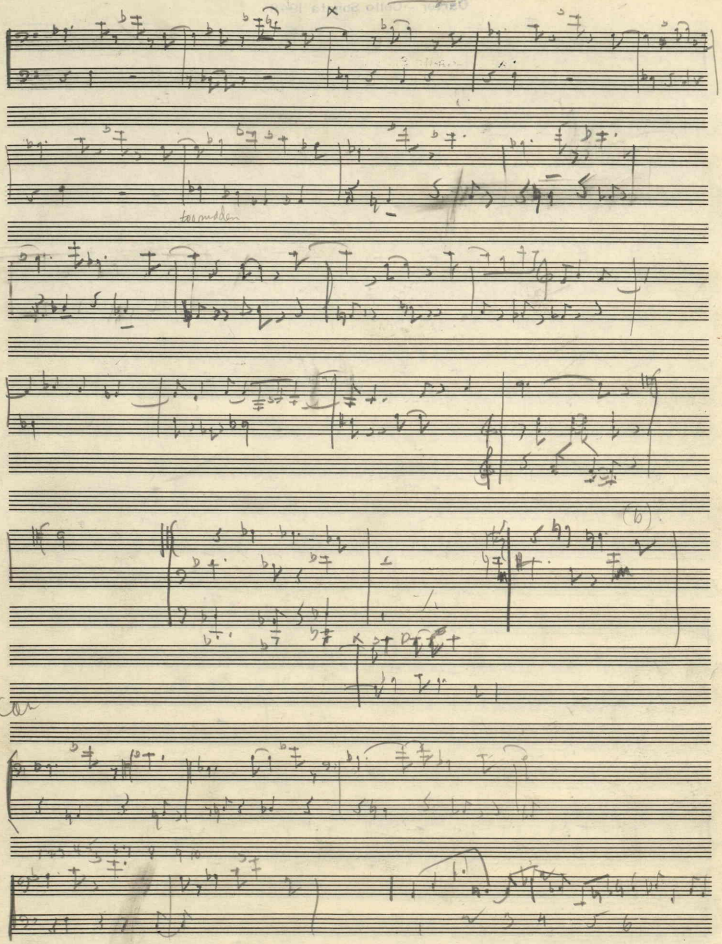
different ends

PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

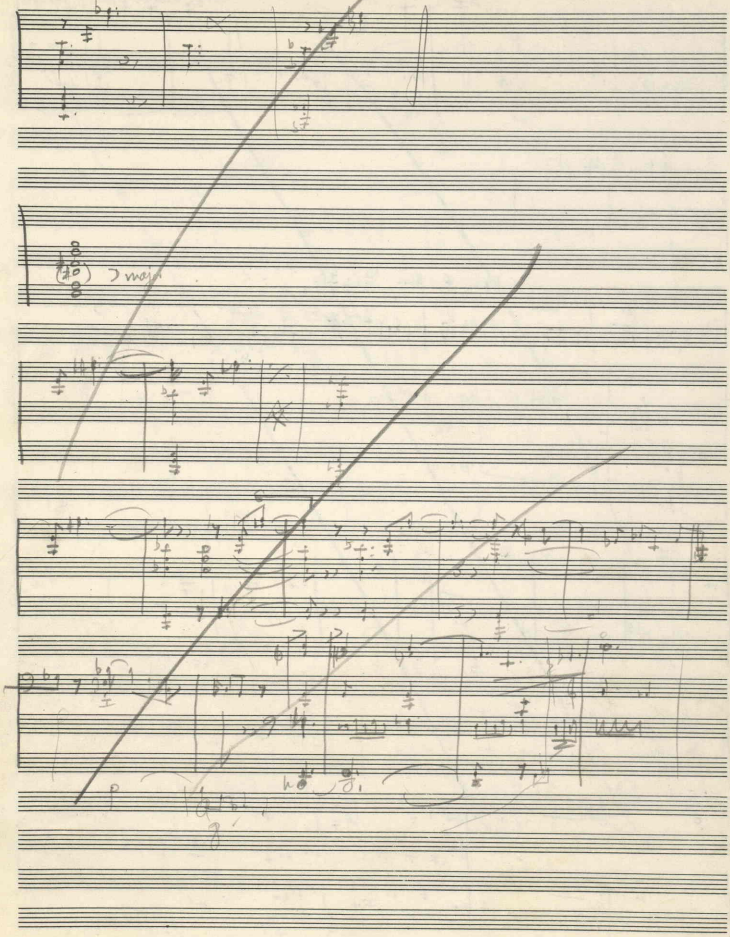
Carter -·Cello Sonata 1948





PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.

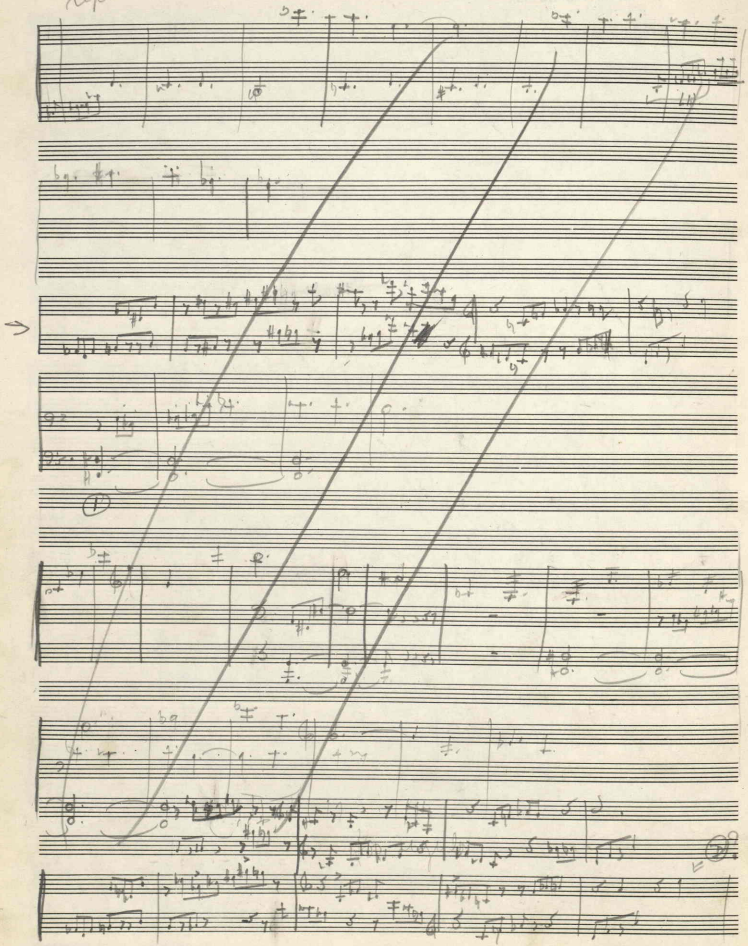
Carter - Cello Sonata 1948



PASSANTINO BRAIDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

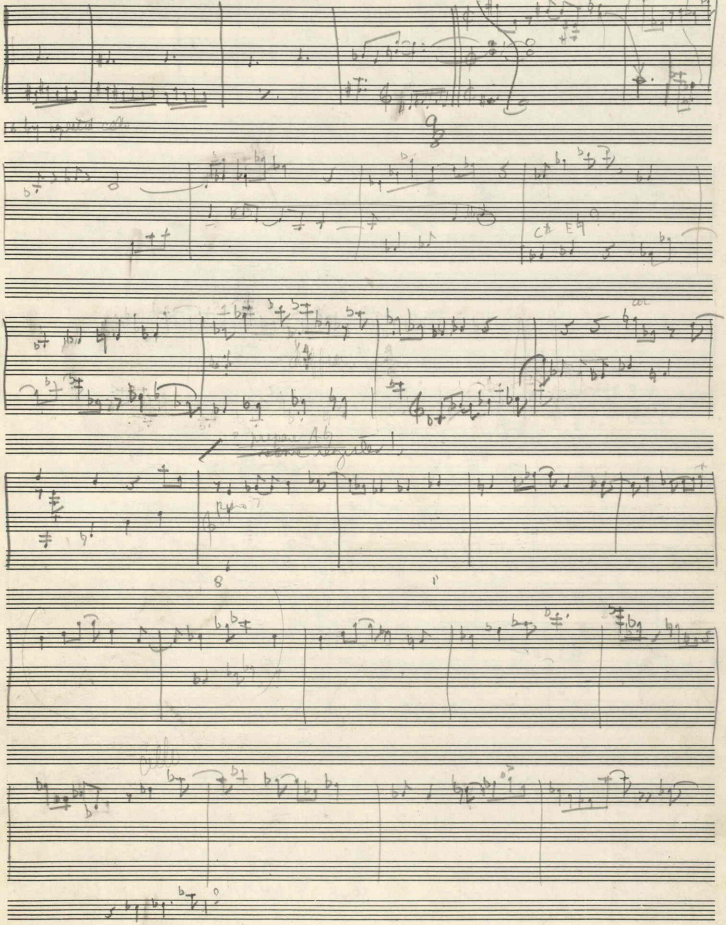
repeat 5s in cello



Carter - Cello Sonata 1948

II Rettura

descent from climax



PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

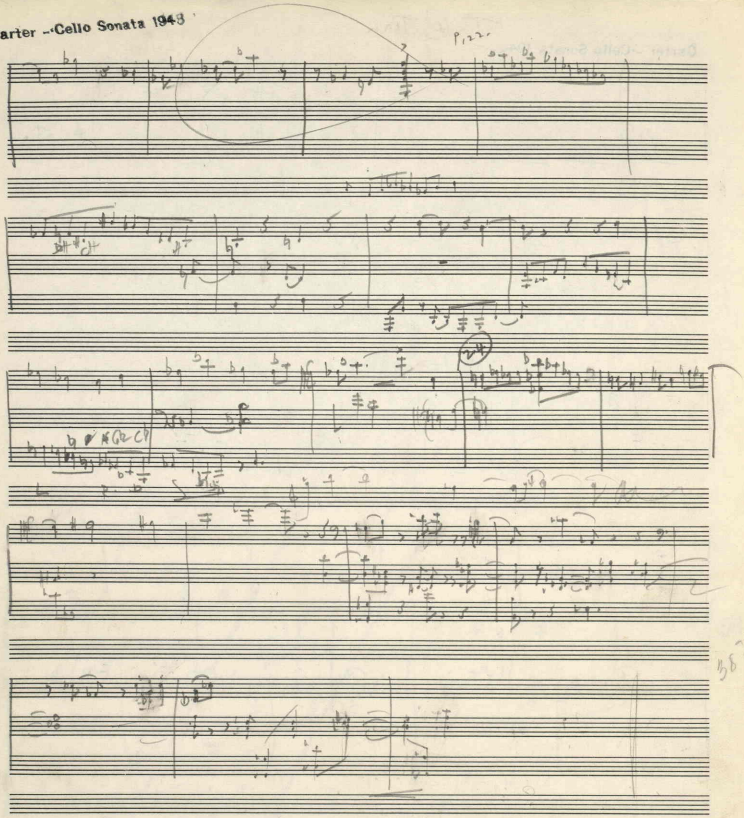
Litho'd in U. S. A.

Carter - Cello Sonata 1948

P. 122.

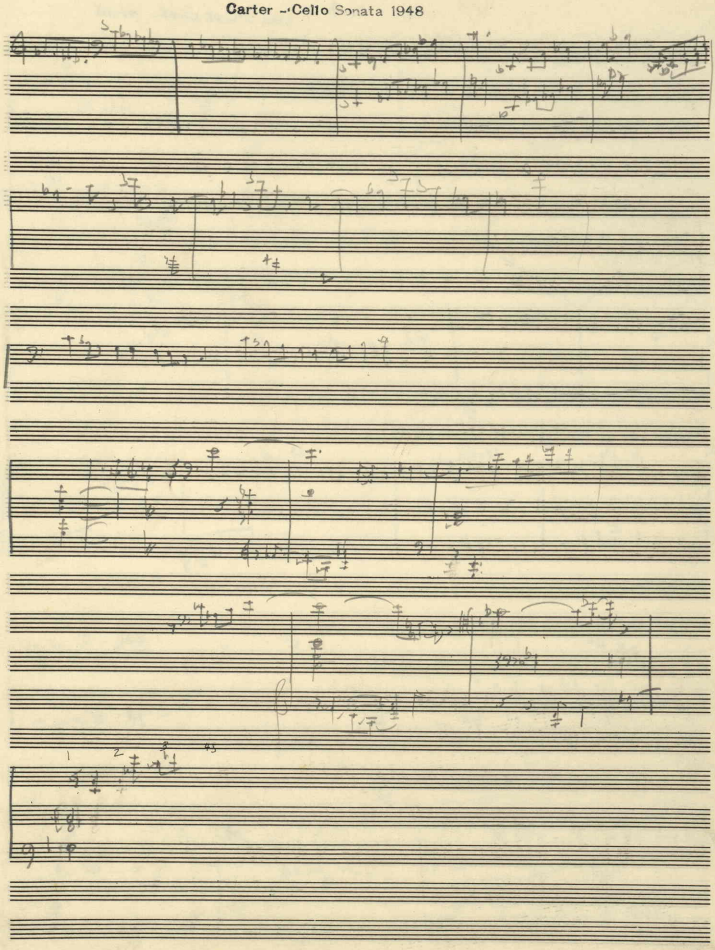
24

38



40 ~~[illegible]~~

40
28
68 – return + ~~[illegible]~~ 68 56 mi.s.
124



PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

Carter - Cello Sonata 1948

Cello

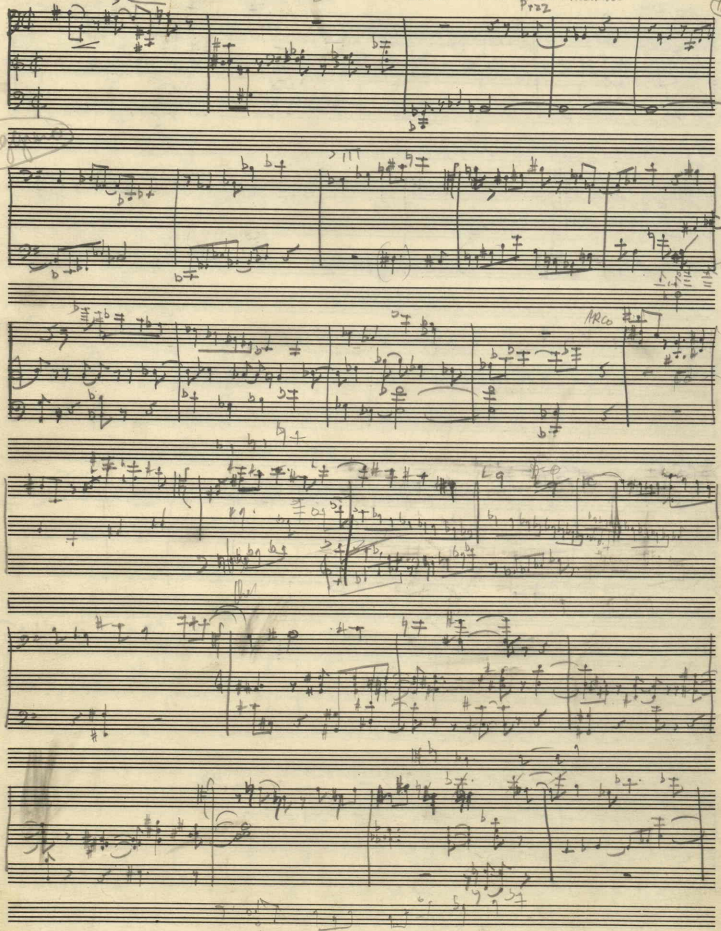
arco

PASSANTINO BRAND No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

PASSANTINO BRAND

Carter - Cello Sonata 1948

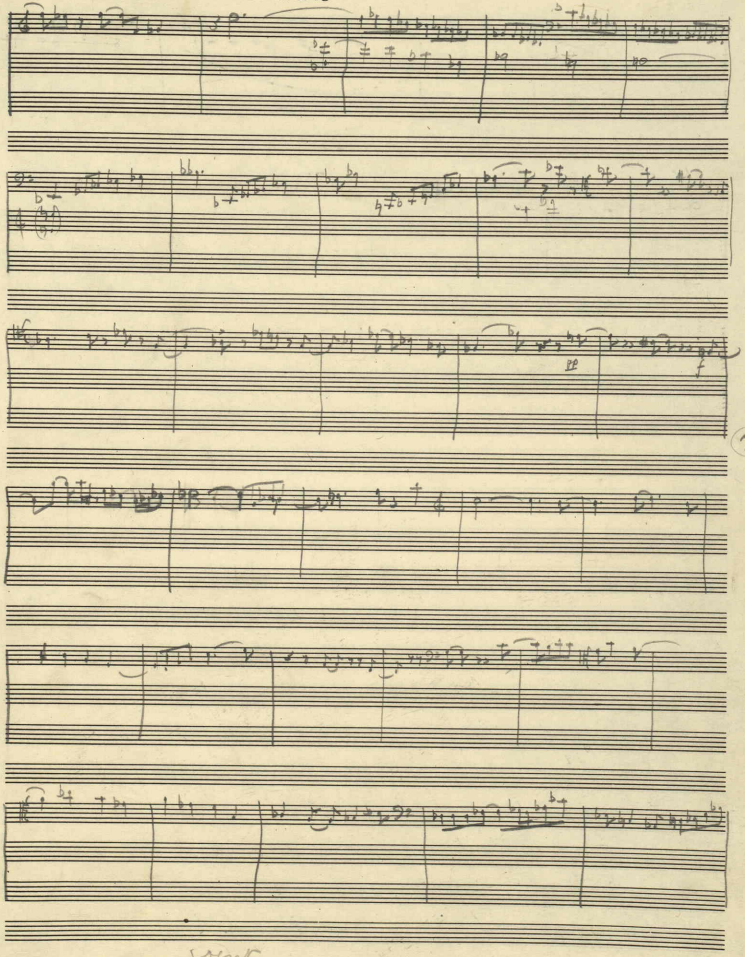


too much introd.?

PASSANTINO BRANDS No. 11—24 STAVE Symphony Size

Litho'd in U. S. A.

Carter - Cello Sonata 1948



Joint

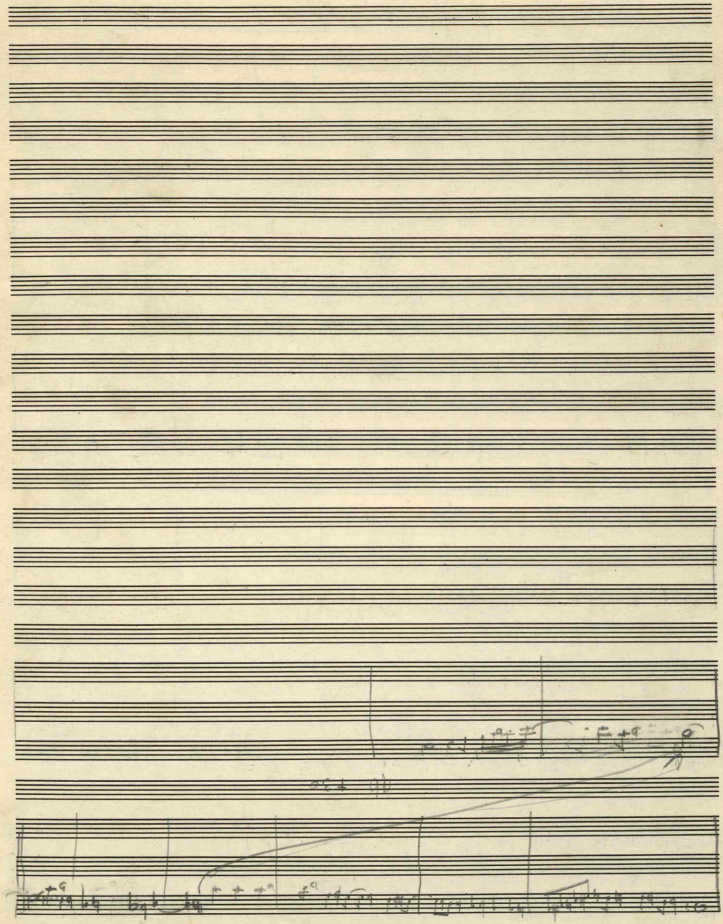
PASSANTINO BRANDS No. 11—24 STAVE Symphony Size

Litho'd in U. S. A.

70 + 16 8

(2)

70 40 40

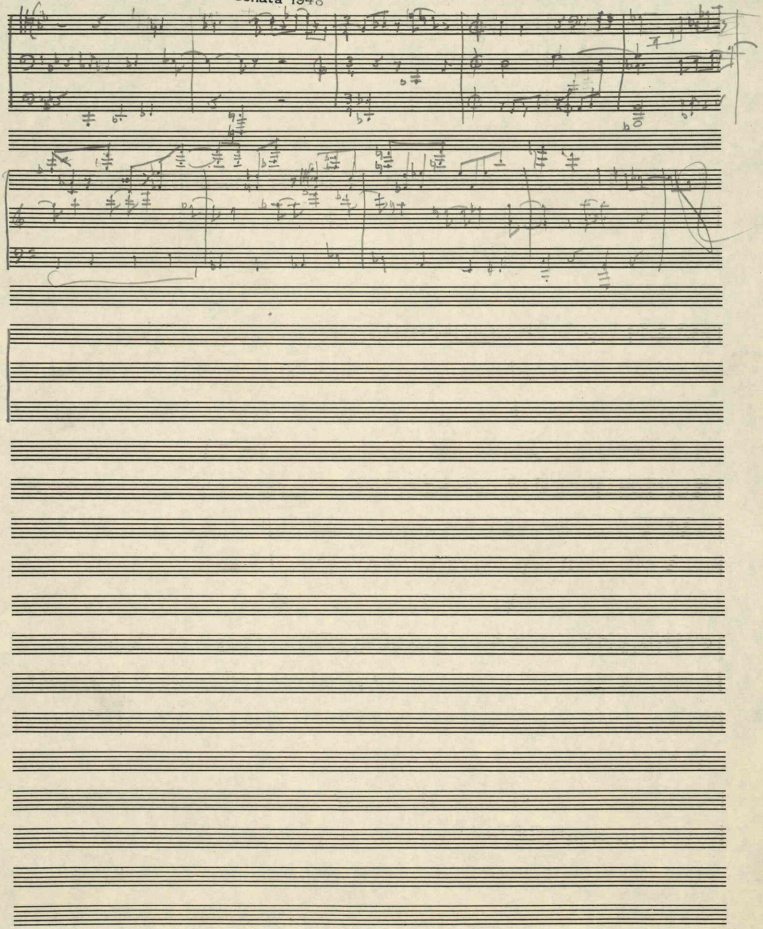


PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

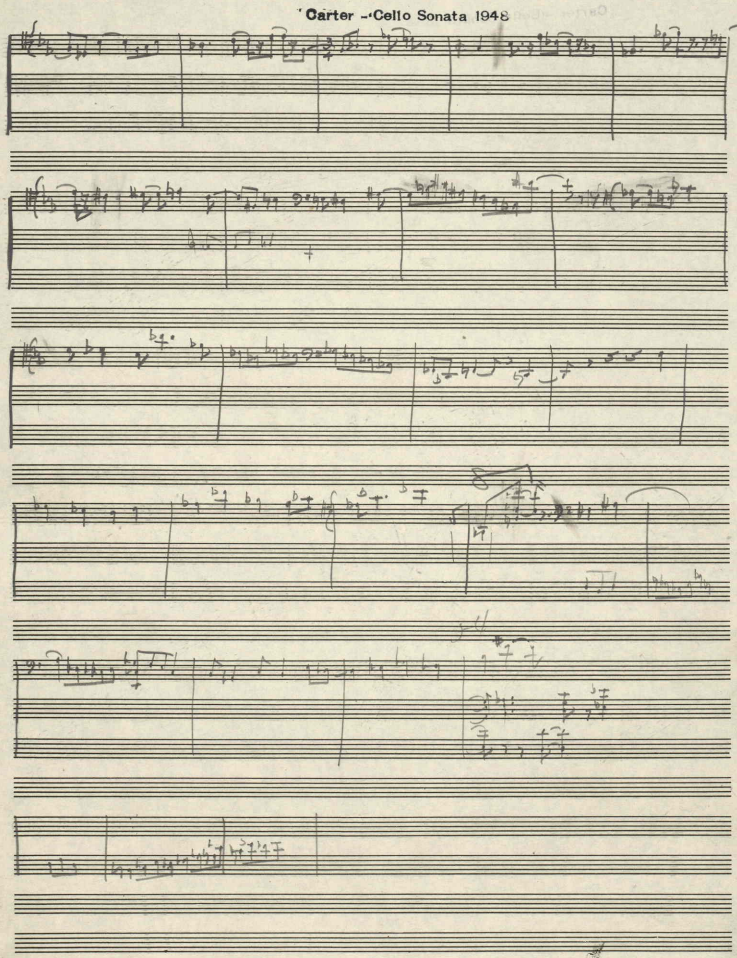
Litho'd in U. S. A.

Carter - Cello Sonata 1948

Carter - Cello Sonata 1948



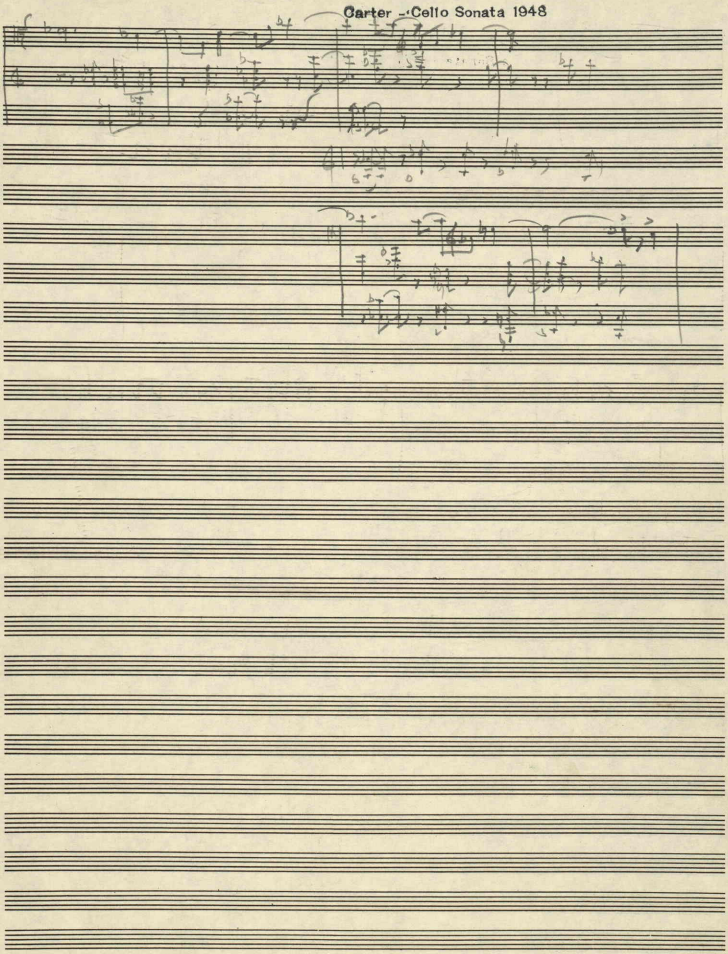
Carter - Cello Sonata 1948



DASSANTINO BRAND No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

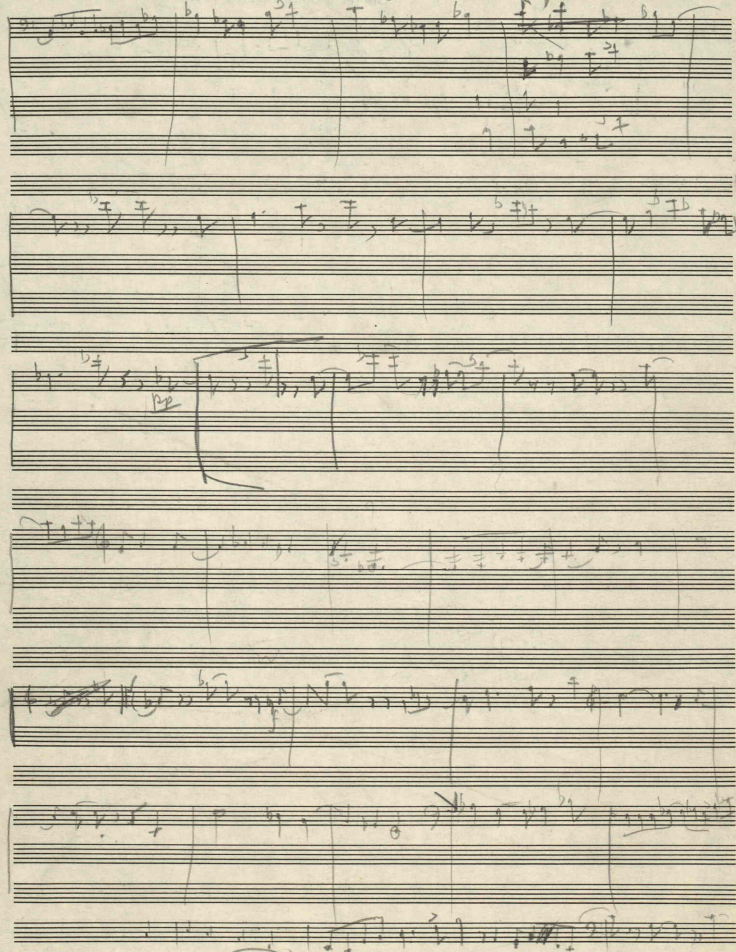
Carter - Cello Sonata 1948



PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

Scherzo B2

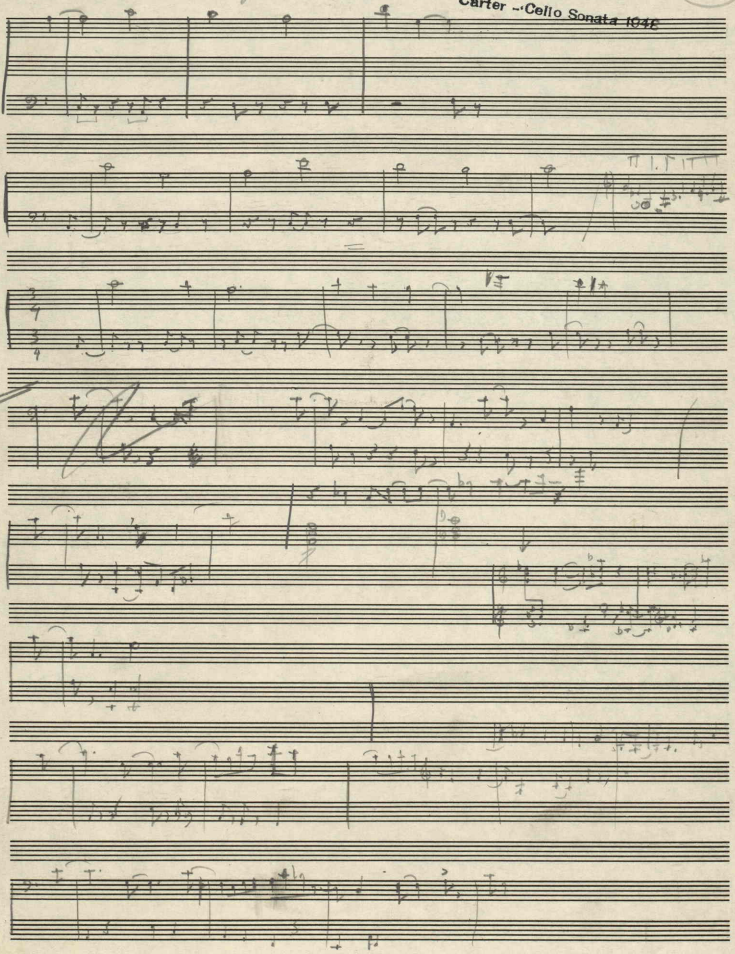


Scherzo 5

?

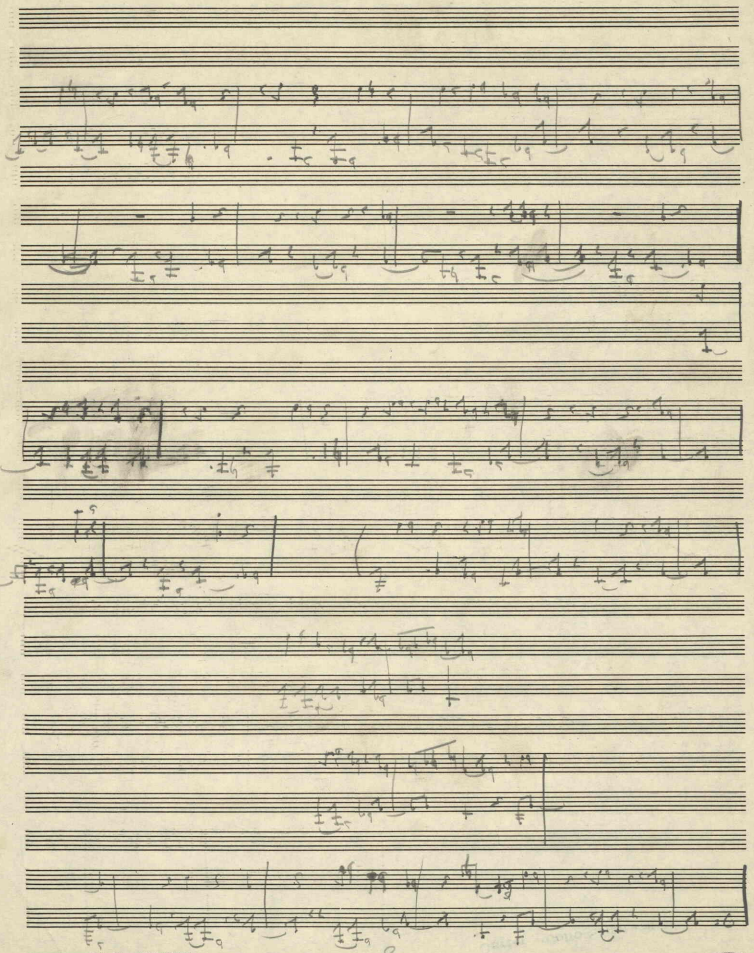
1 2 3 4

Carter – Cello Sonata 1948



post

Extend syncope over as many measures as possible.



PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.
EMPIRE

Carter – Cello Sonata 1948

Scherzo B1

8 bassa cello

make better entrance

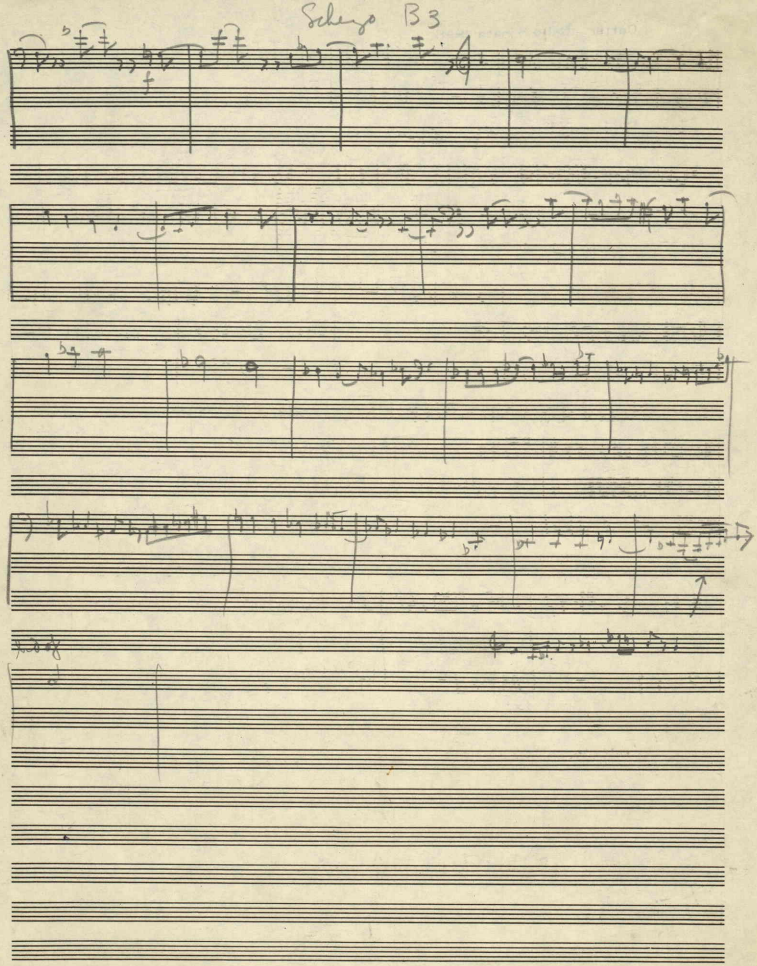
1 unite jaw

too unrelieved jerky

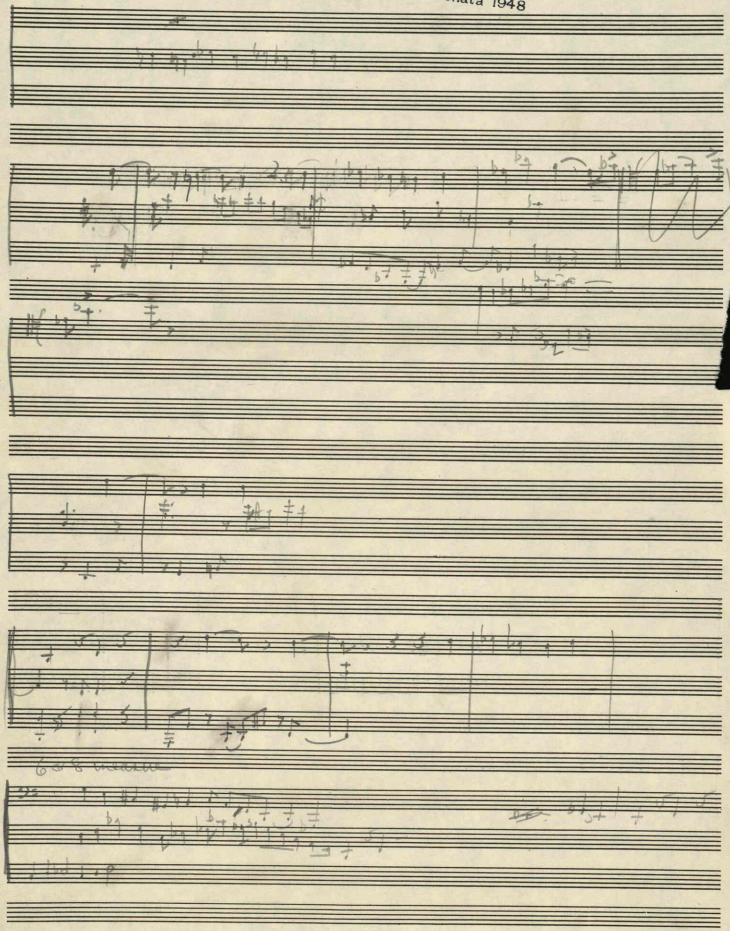
PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

Scherzo B3



Carter -- Cello Sonata 1948



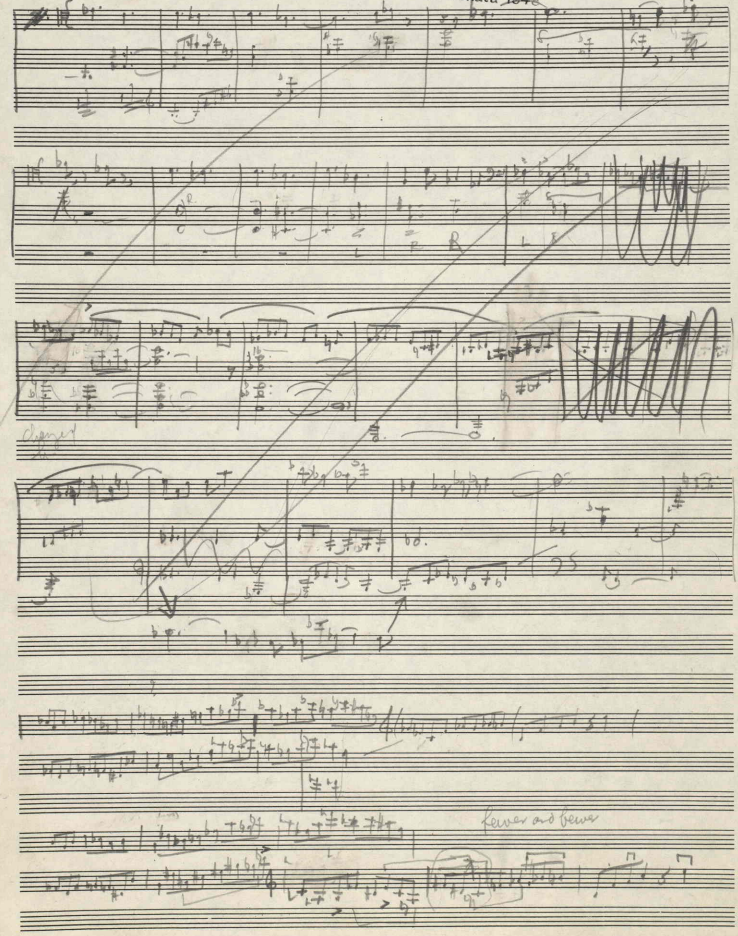
Carter - Cello Sonata 1948

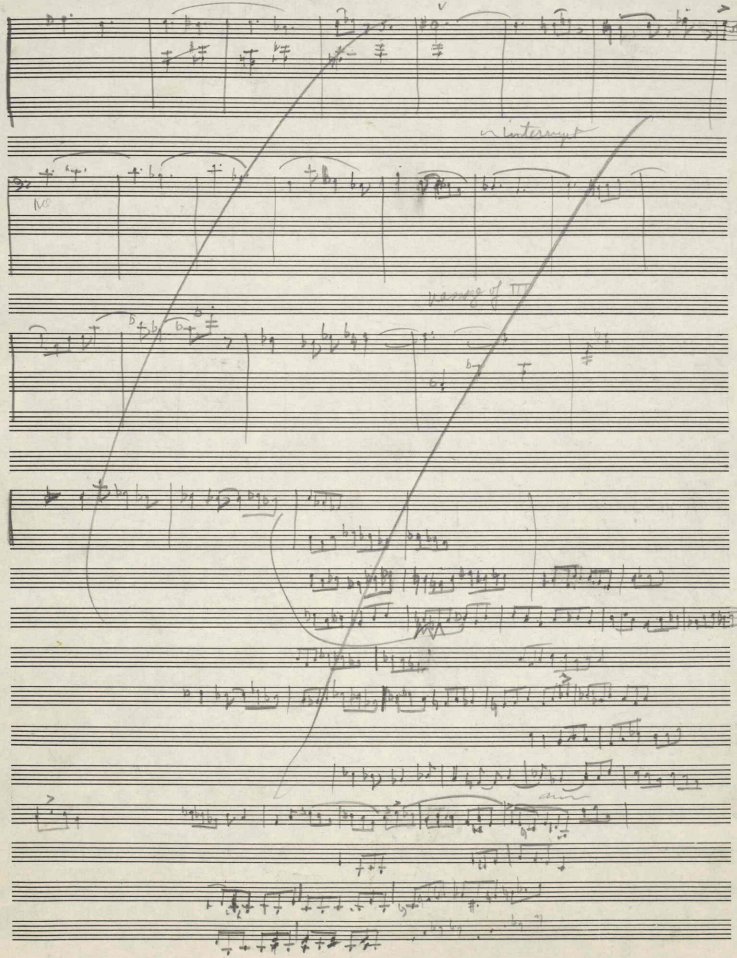
PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

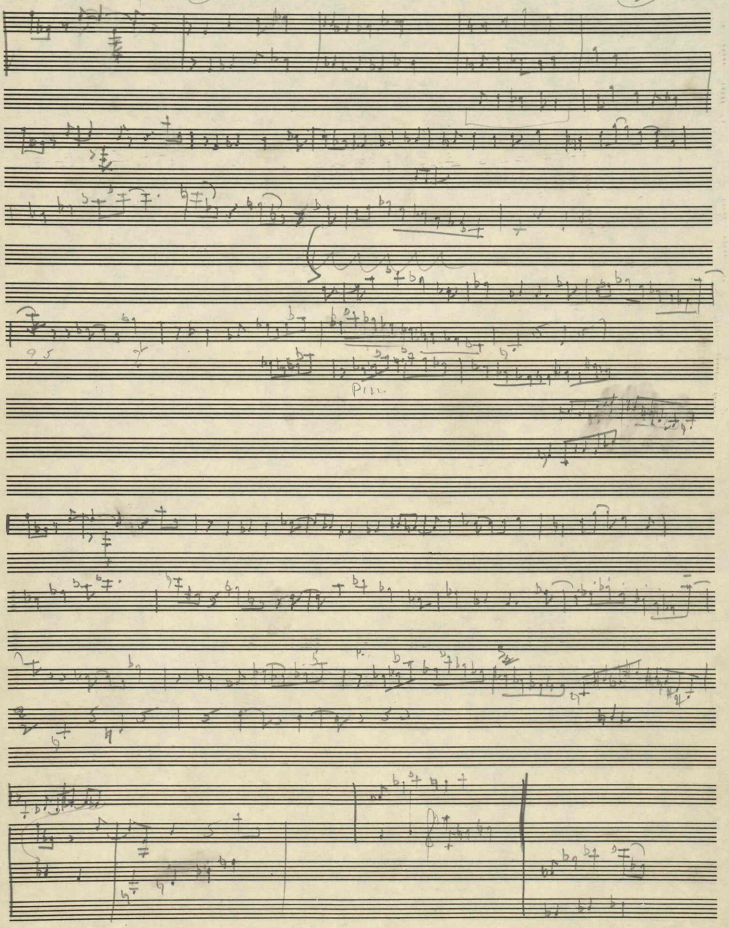
PASSANTINO BRANDS

Carter - Cello Sonata 1948



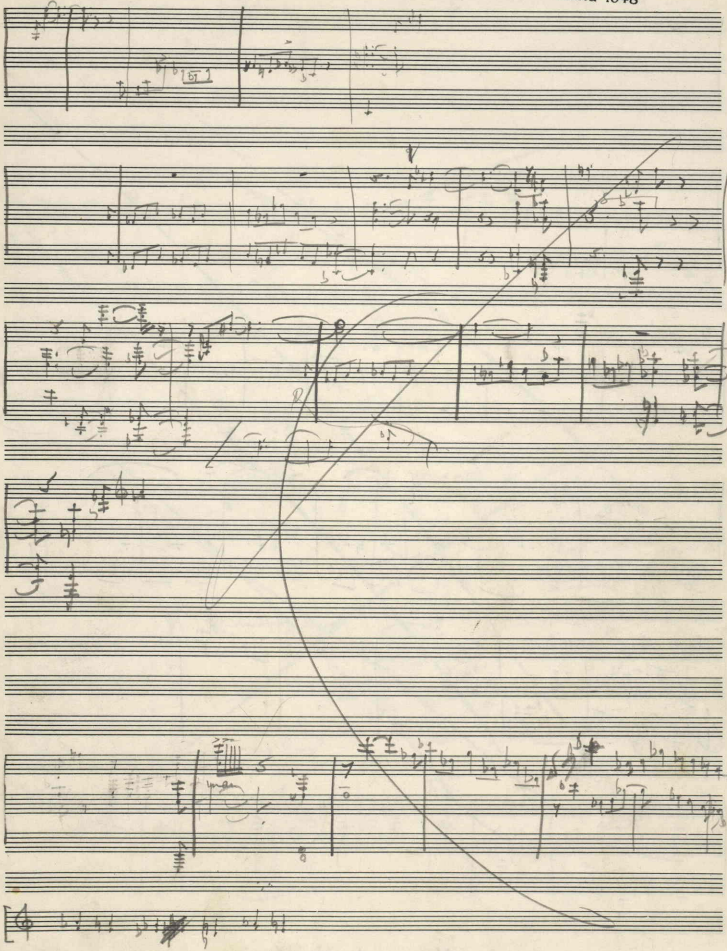


PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.



PASSANTINO BRANDOS No. 11—24 STAVE Symphony Size
Litho'd in U. S. A.
EUROPA

Carter - Cello Sonata 1948



PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

middle action II

5

5 sempre

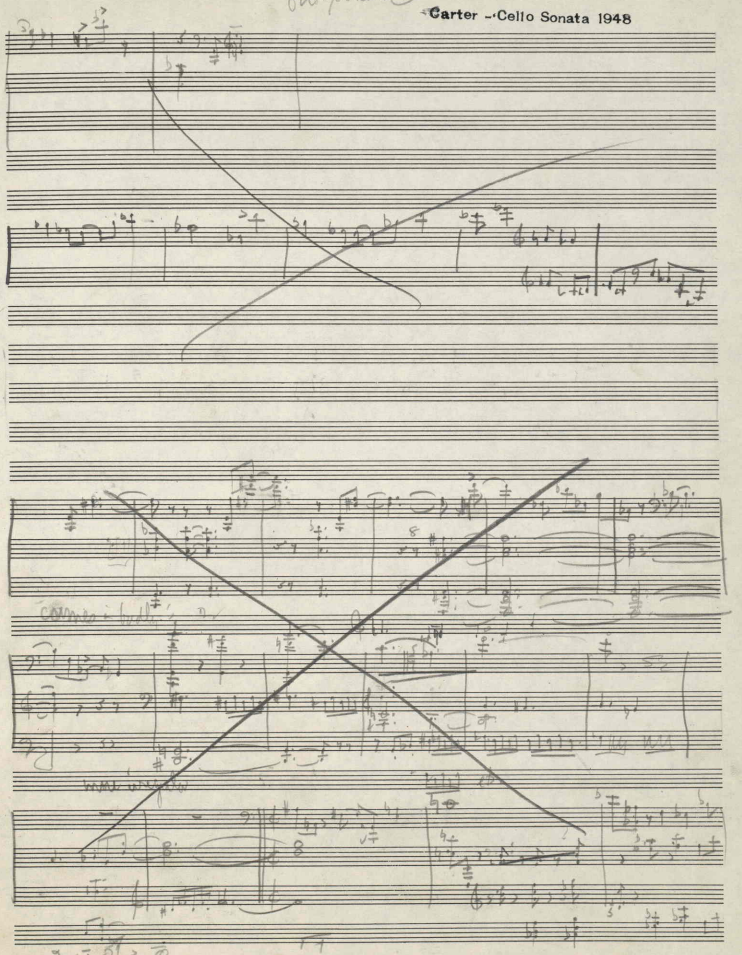
make rhythmic irregularity

$6\frac{3}{31} = 2x$ $3 = \frac{2x}{21}$ $\frac{3}{2} = \frac{x}{21}$ $\frac{2}{3}$ $\frac{2}{3}$ 42

rhythm 5 stop

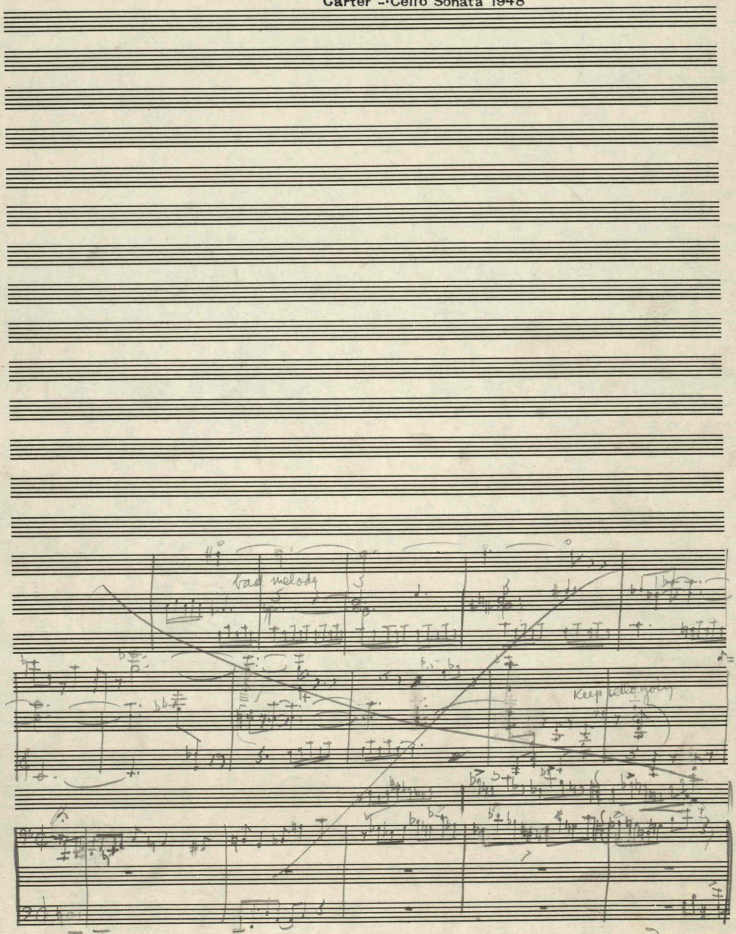
outspoken (2)

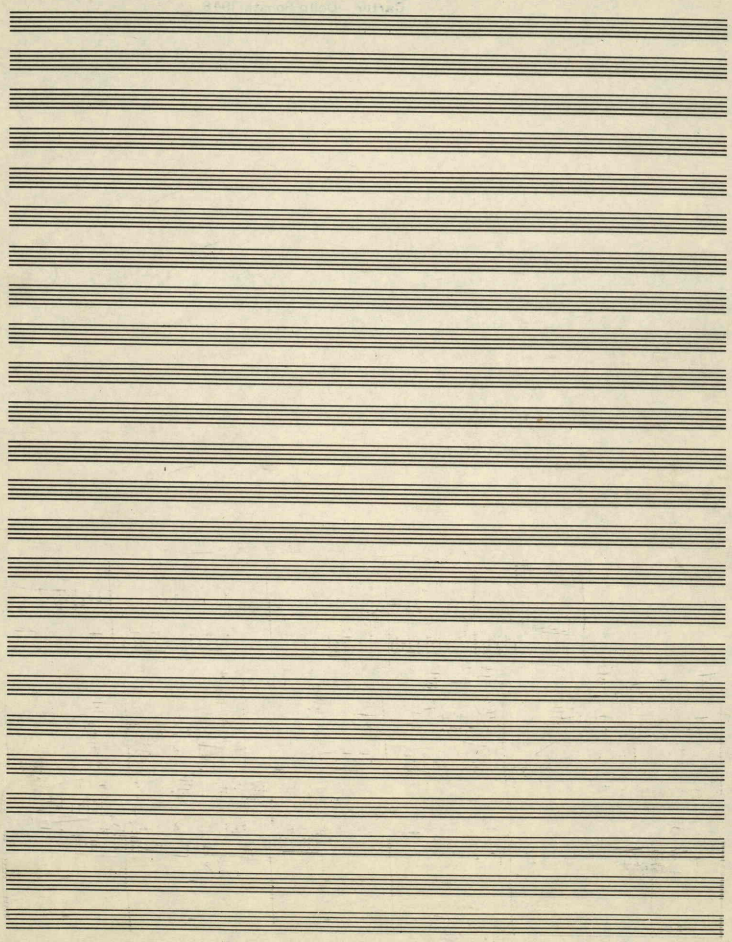
Carter - Cello Sonata 1948



PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.

Carter -- Cello Sonata 1948



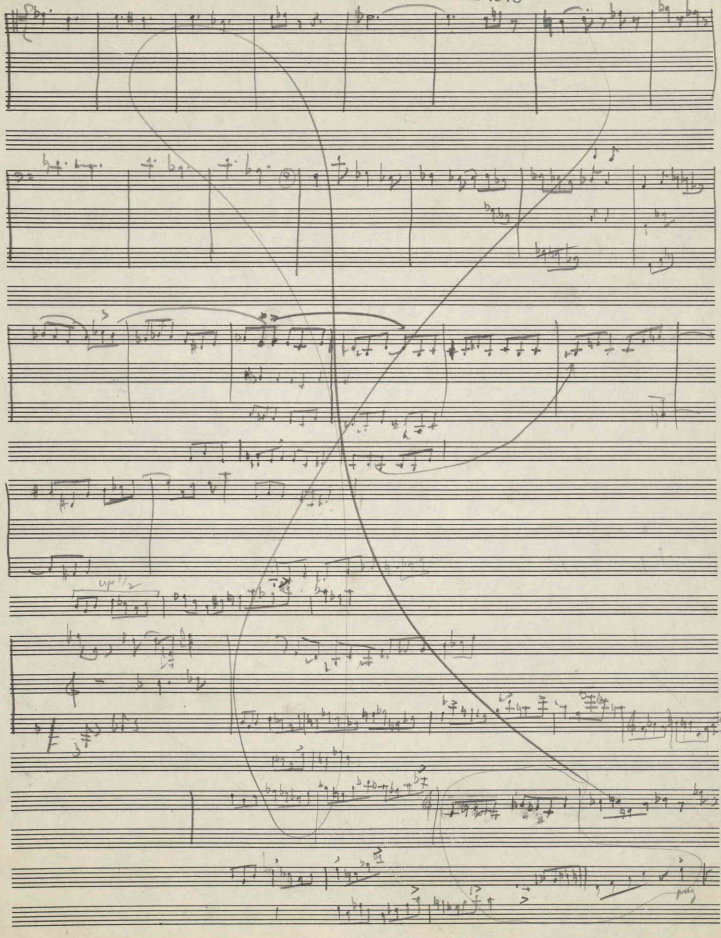


PASSANTINO BRANDS

No. 11—24 STAVE
Symphony Size

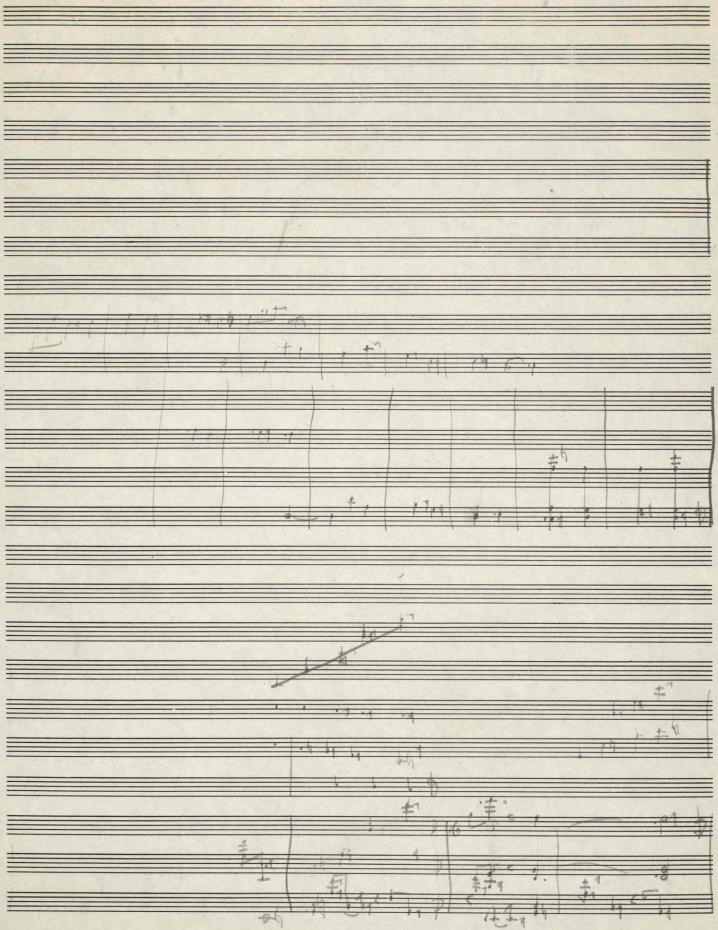
Litho'd in U. S. A.

Carter - Cello Sonata 1948



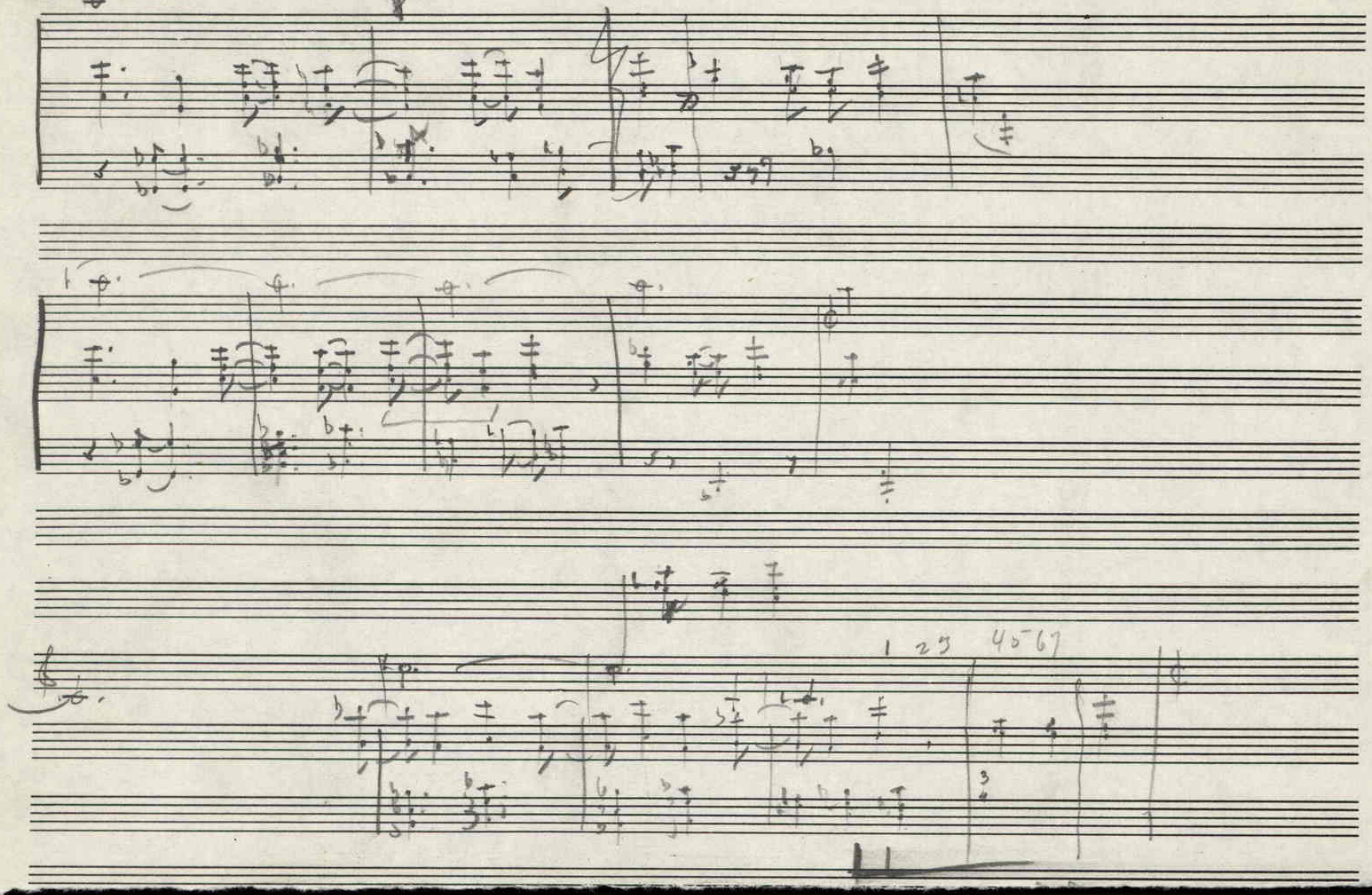
PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.



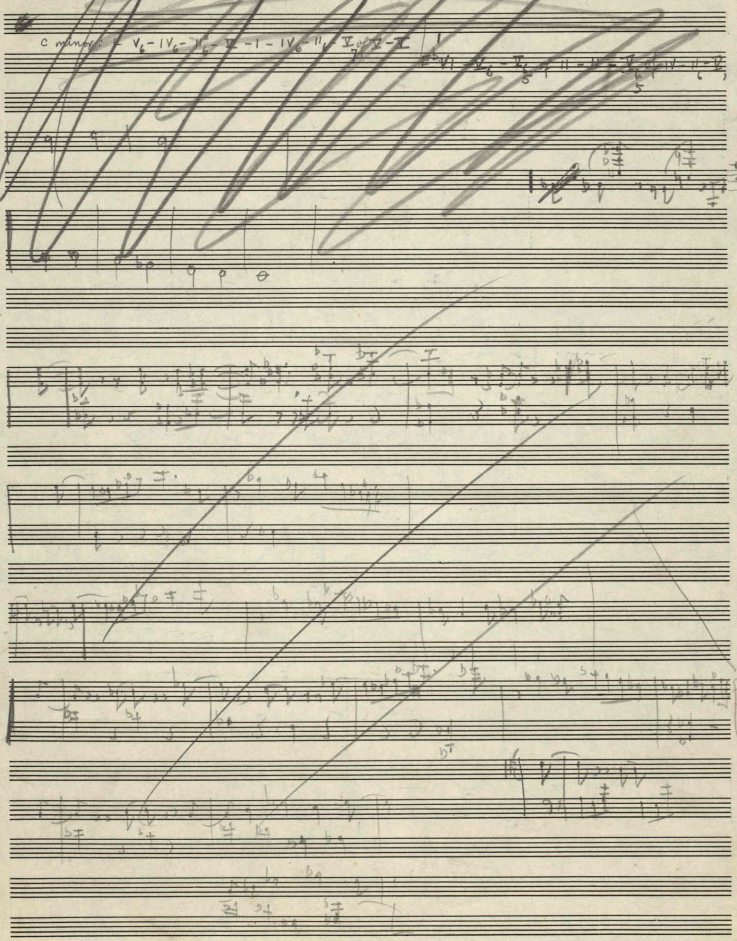
PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.

Carter - Cello Sonata 1948



write following exercise: choose your own rhythms

C minor: I - V_6 - IV_6 - II_6 - V - I - IV_6 - II_6 - V_7 of V - V



Carter - Cello Sonata 1943

Scherzo - notes

Development of rhythm

Carter - Cello Sonata 1948

cello

1 2 3 4

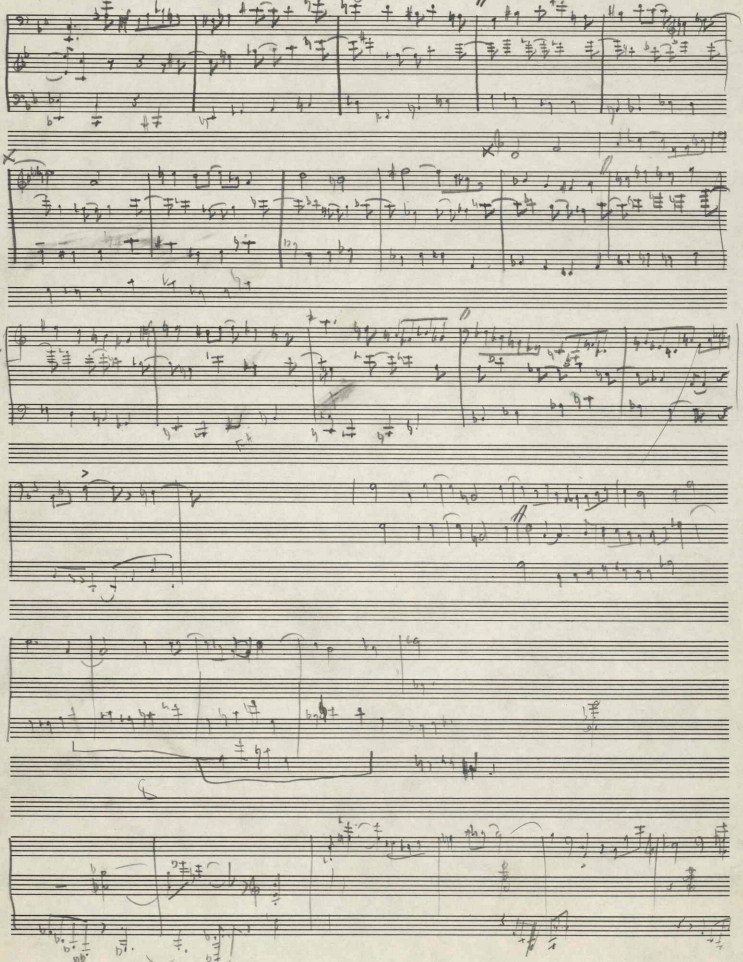
with cello

1 2 3 4

PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

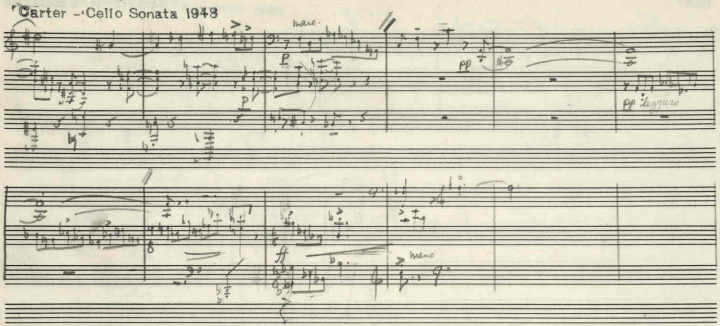
Carter - Cello Sonata 1948



PASSANTINO BRAND
No. 11—24 STAVE
Symphony Size

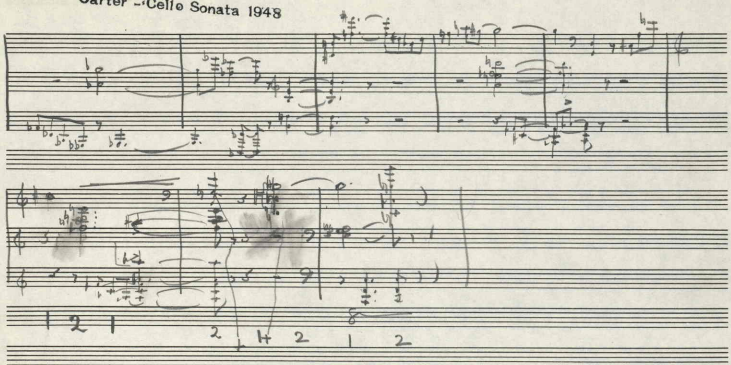
Litho'd in U. S. A.

Carter - Cello Sonata 1948

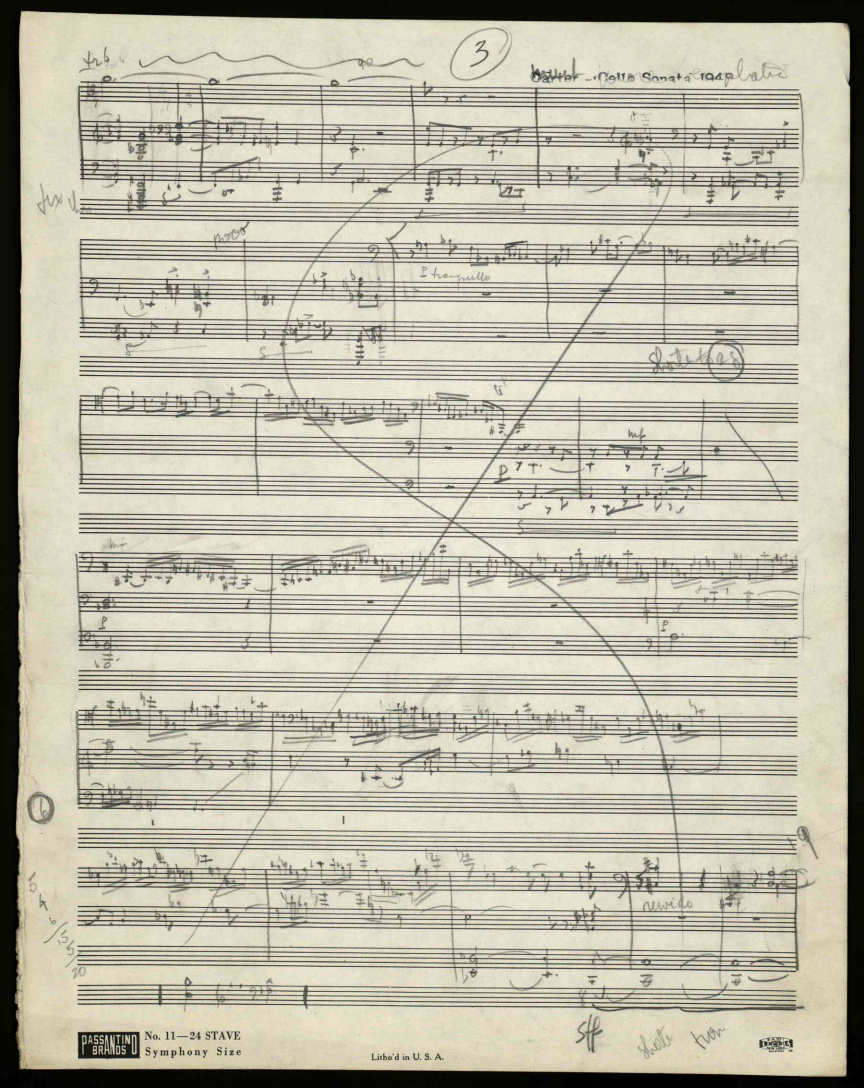


PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.

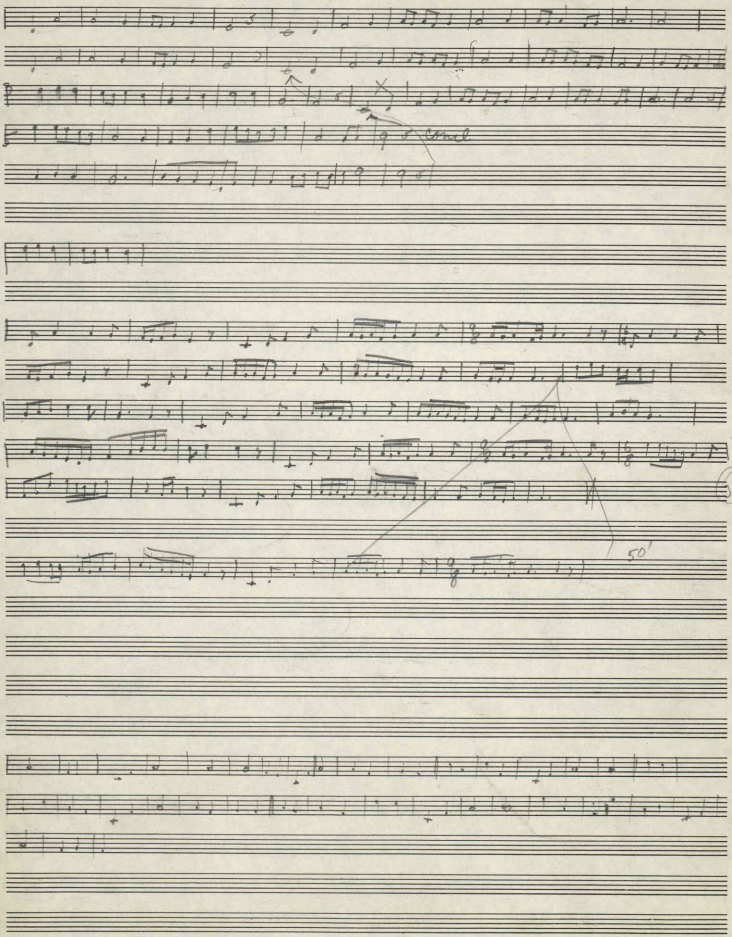
Carter -- Cello Sonata 1948



PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.
LIBERTY

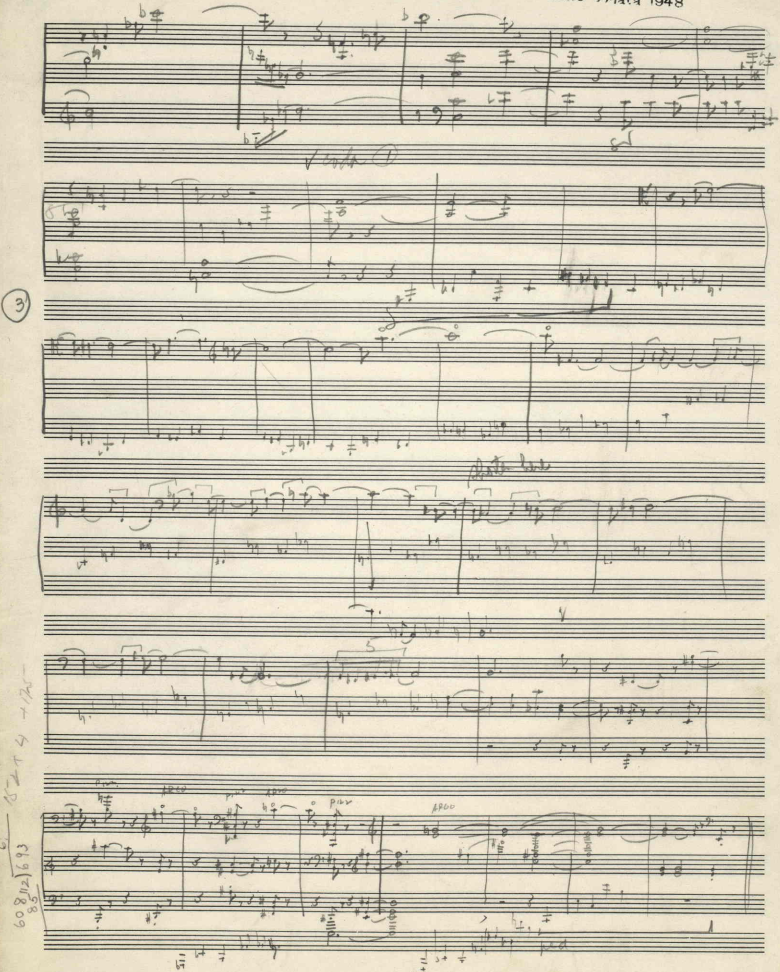


PASSANTINO BRAIDO No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.


4
50

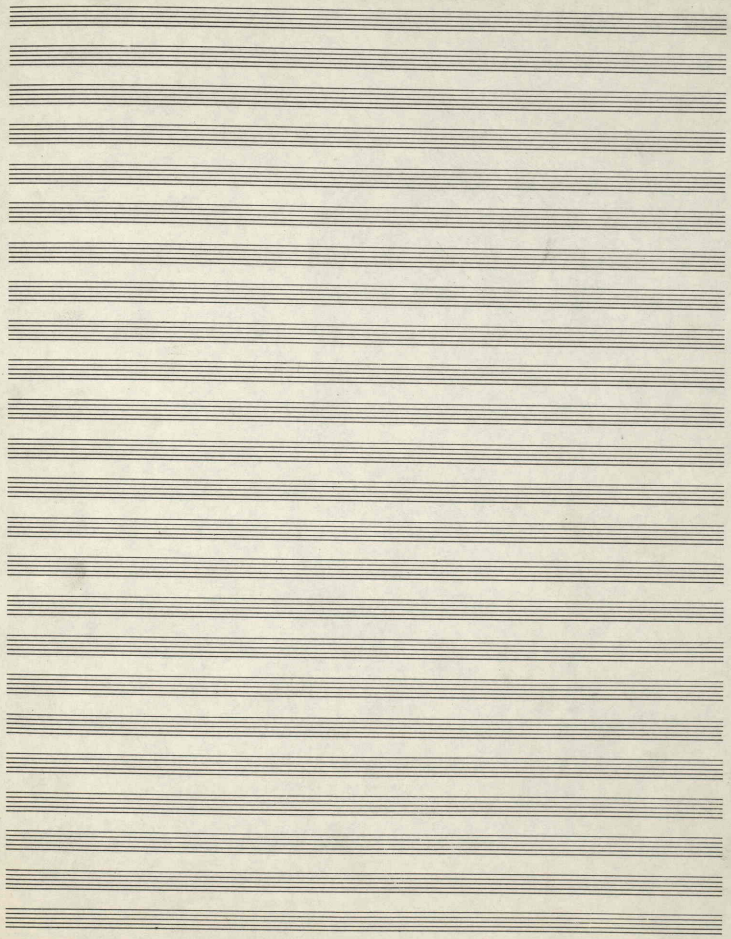
⑤

Carter - Cello Sonata 1948



7' 30"

I

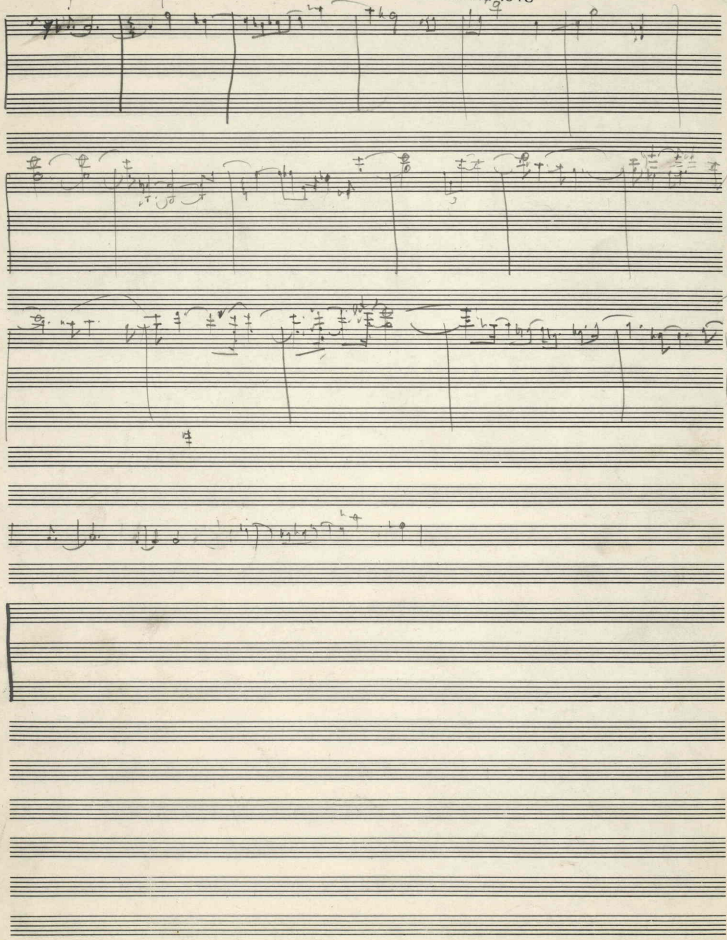


PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size

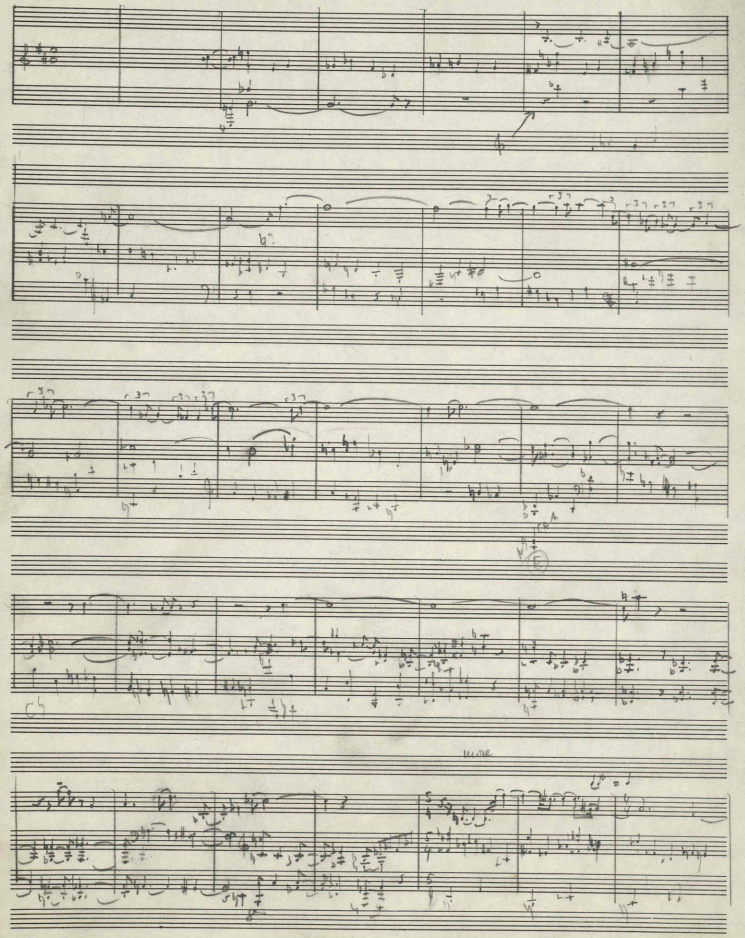
Litho'd in U. S. A.

ENGINEERING PRODUCTS

Carter - Cello Sonata 1948

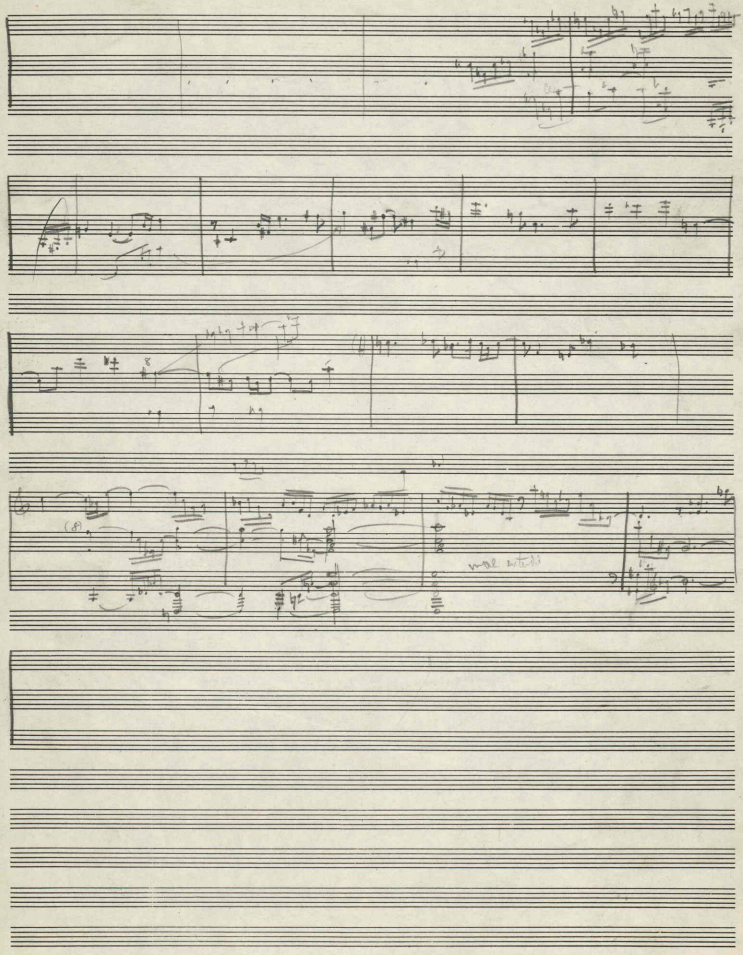


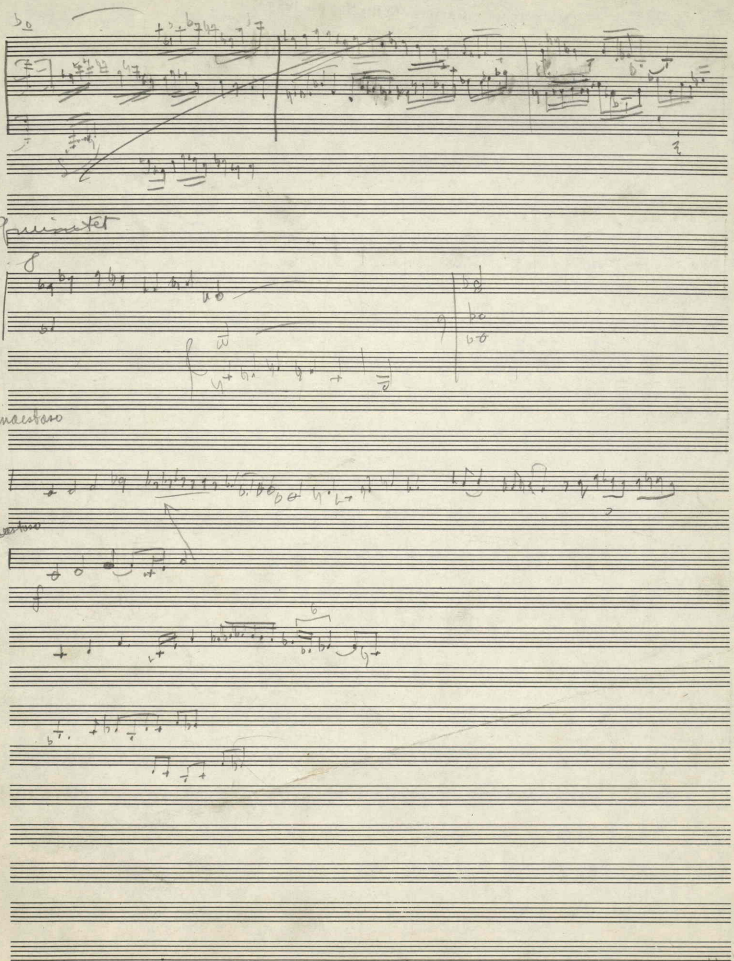
Carter — Cello Sonata 1948



PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.
EMPIRE

Carter - Cello Sonata 1948



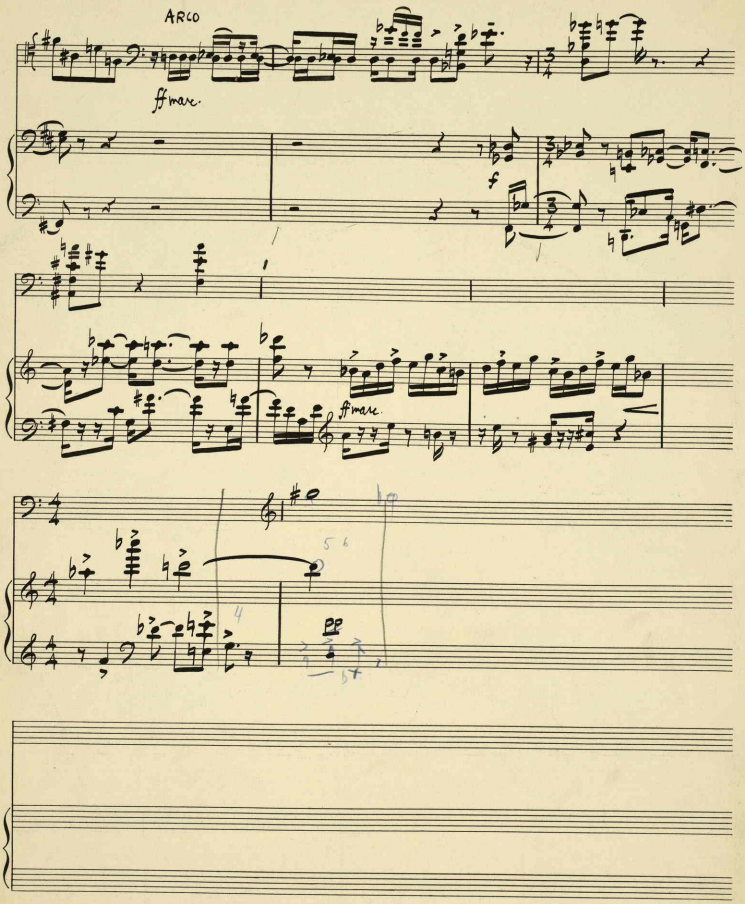


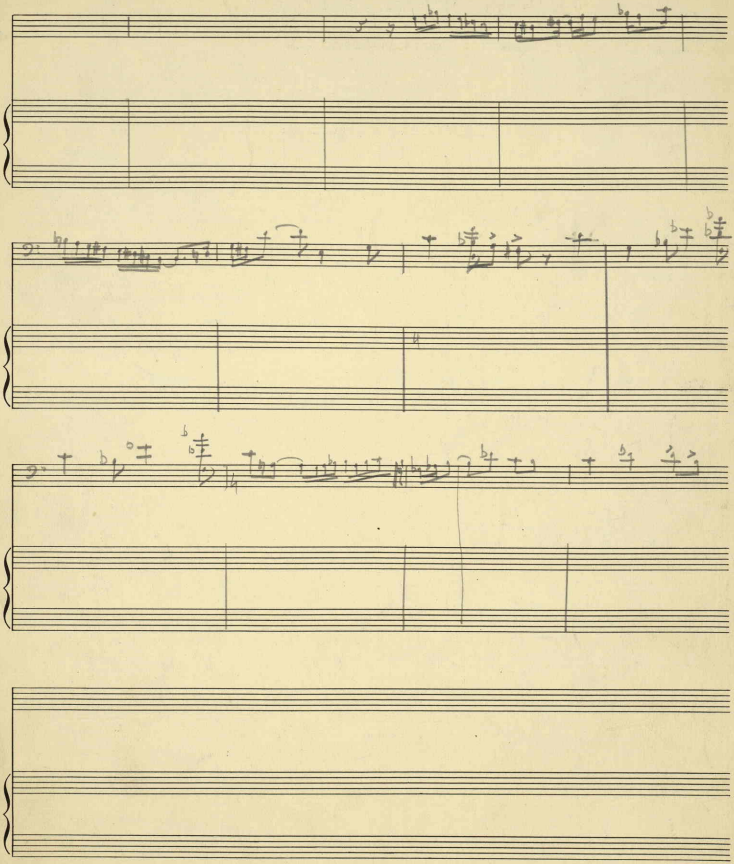
PASSANTINO BRAND No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.

15 variations change of character

a a' b c b'

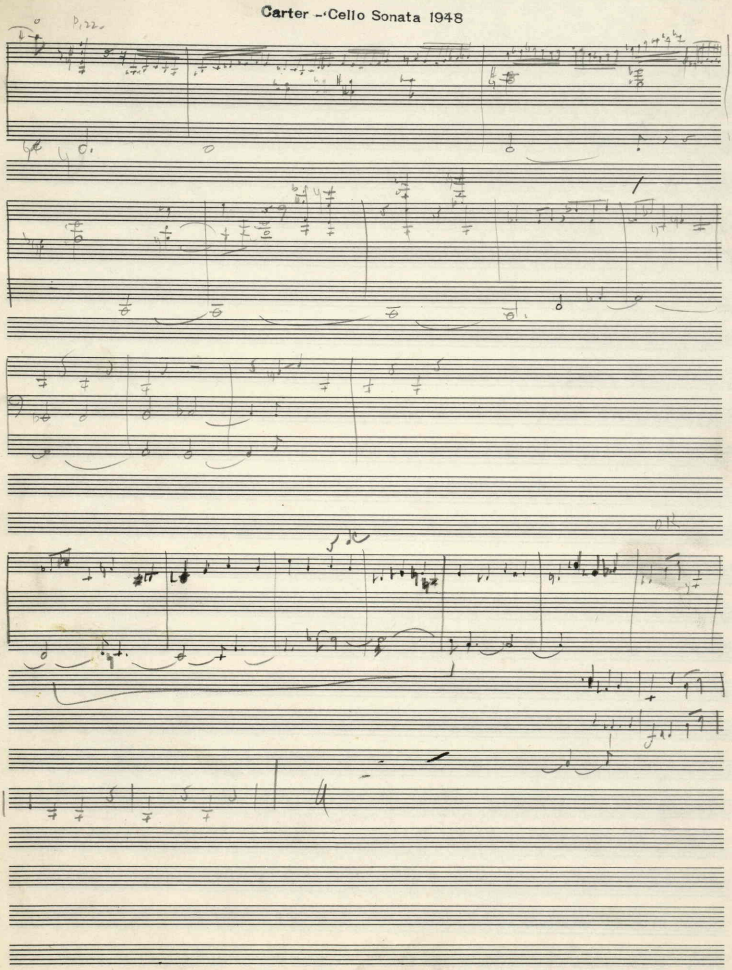
Carter - Cello Sonata 1948





G. SCHIRMER
IMPERIAL BRAND
No. 9 - 12 Staves with Brace
PRINTED IN U. S. A.

Carter -'Cello Sonata 1948

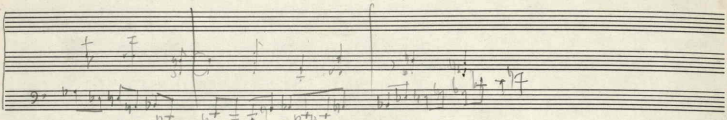


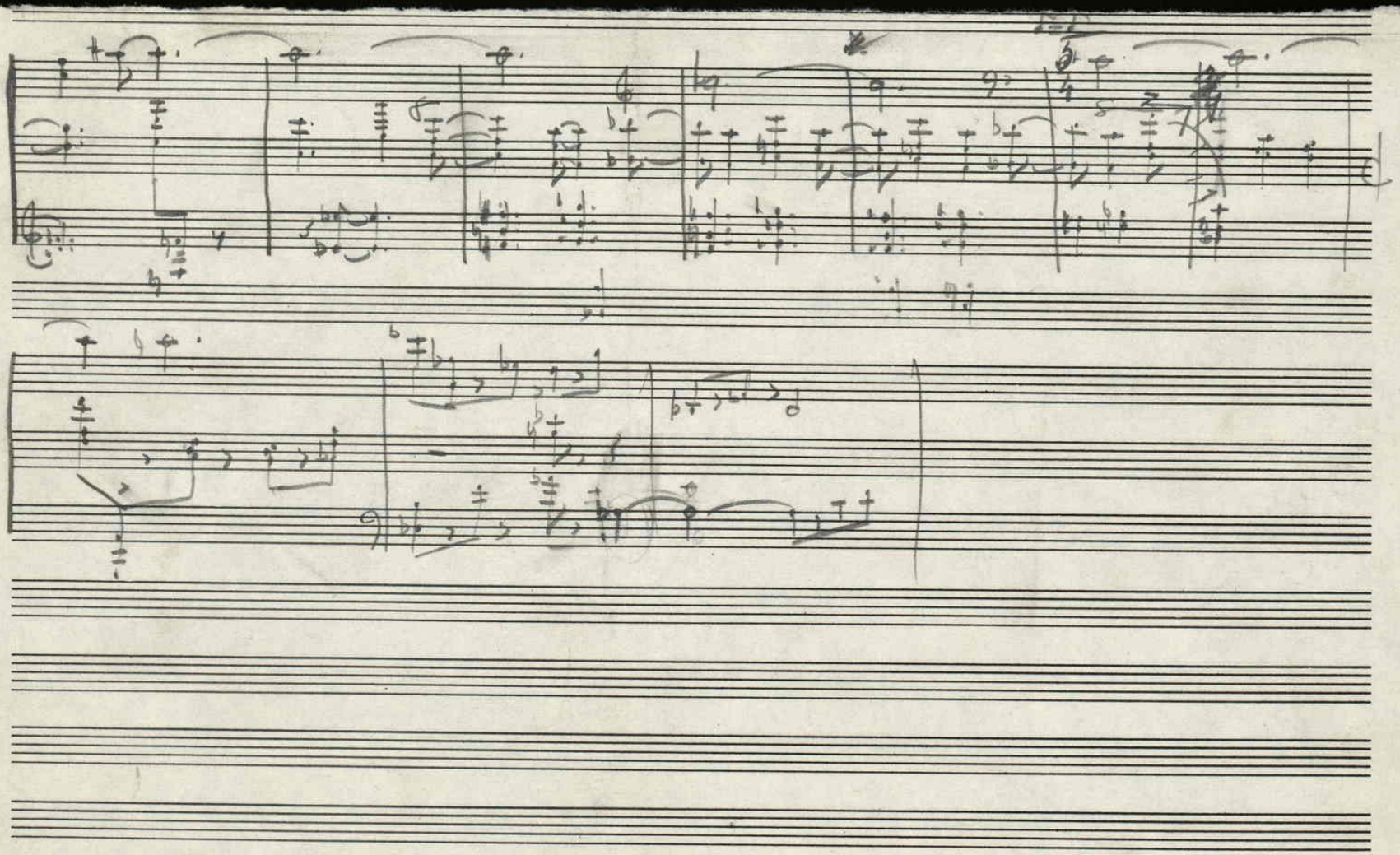
PASSANTINO BRAIDS U
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.

PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

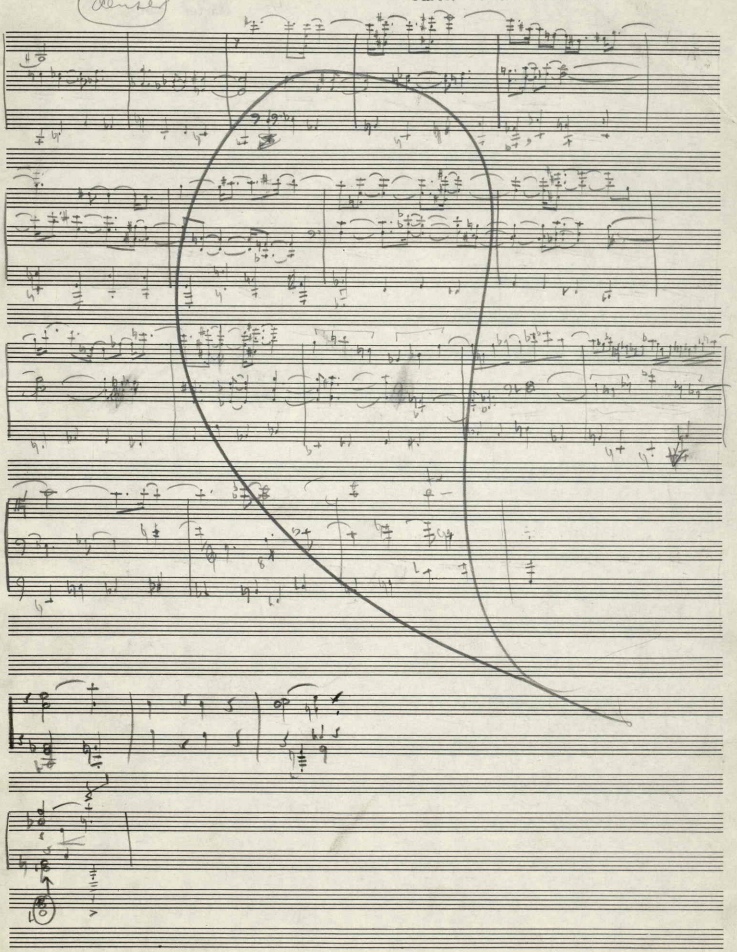
Carter - Cello Sonata 1948





Carter - Cello Sonata 1948

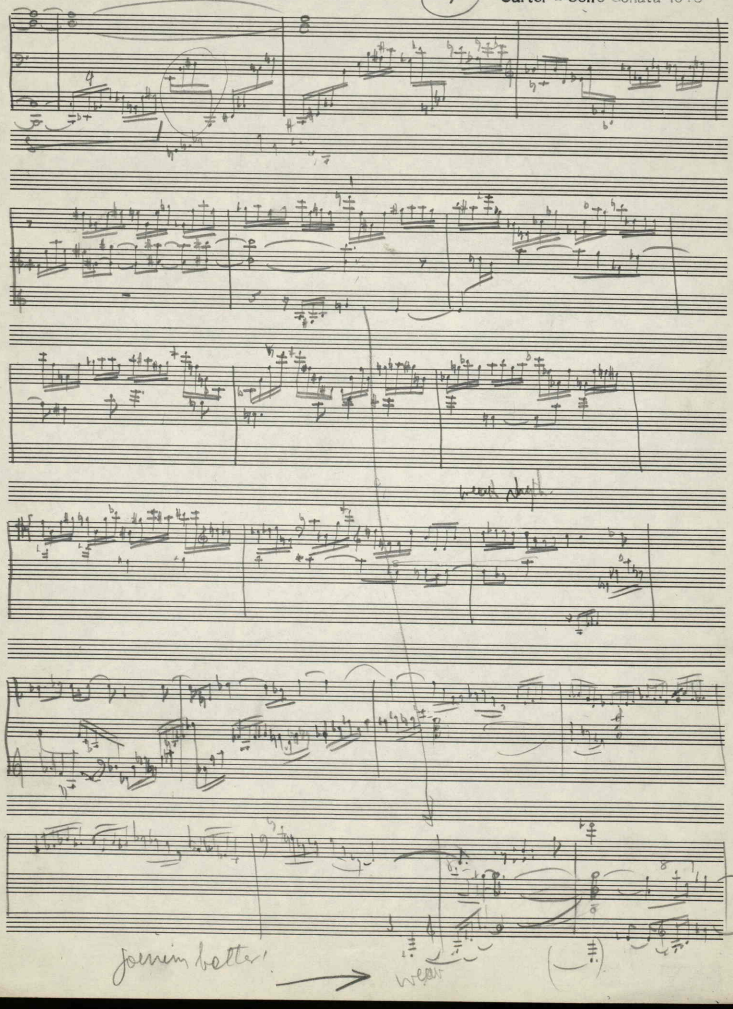
Carter - Cello Sonata 1948

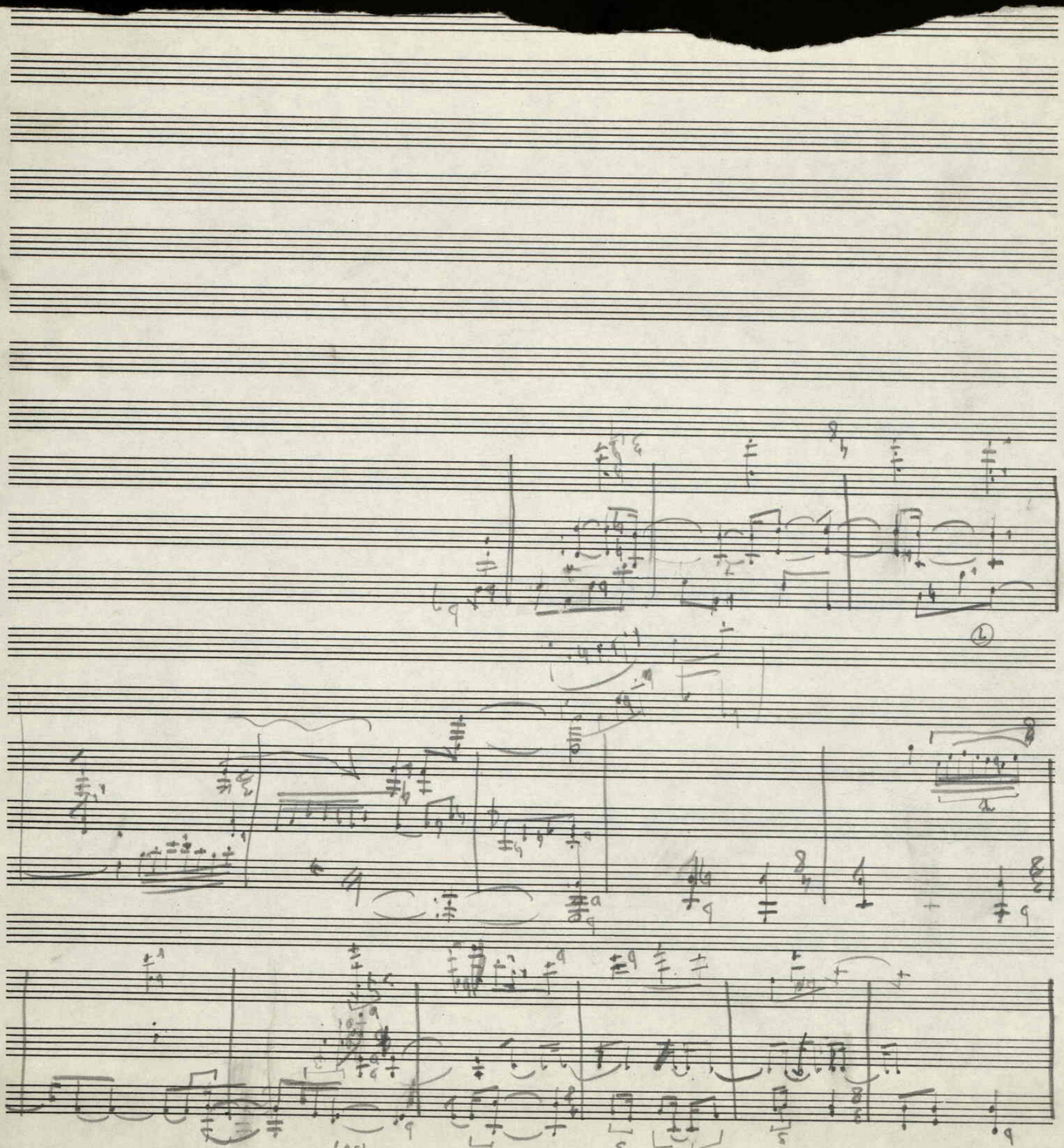


PASSANTINO BRANDO No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

Carter – Cello Sonata 1948





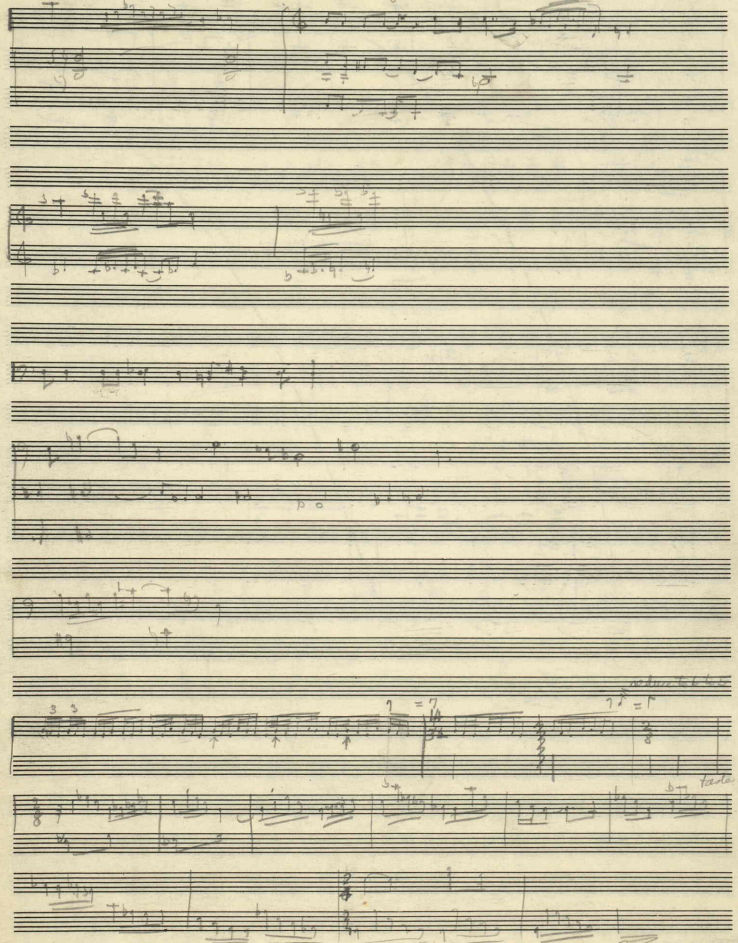
PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

Carter - Cello Sonata 1948

Adagio

Carter – Cello Sonata 1948



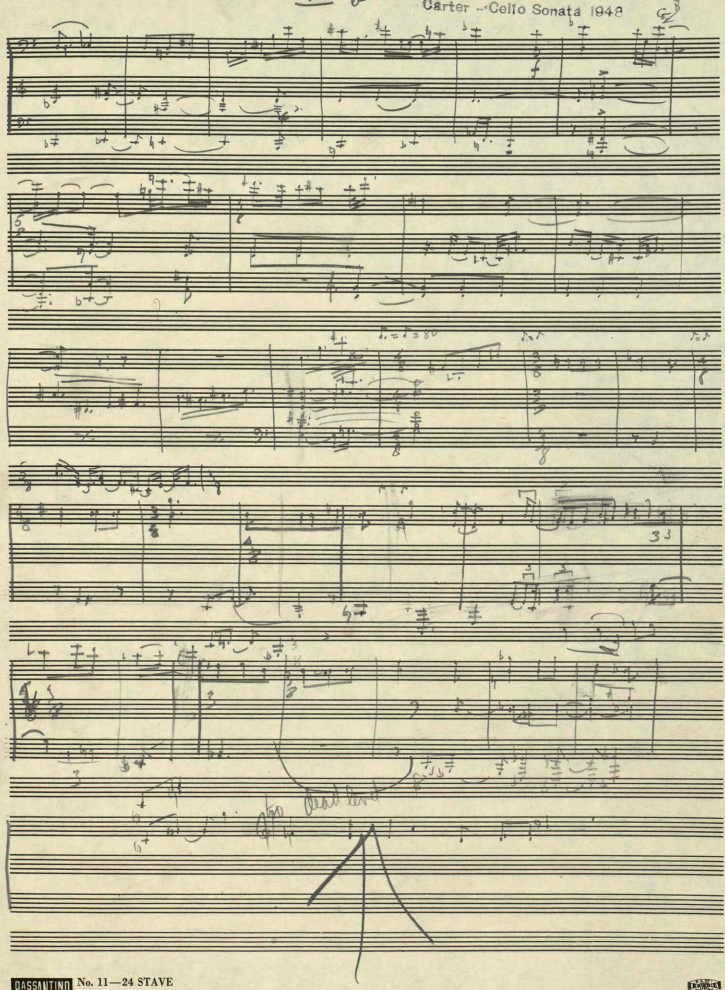
PASSANTINO BRANDO No. 11—24 STAVE Symphony Size

Litho'd in U. S. A.

EMPIRE

new III b

Carter - Cello Sonata 1948

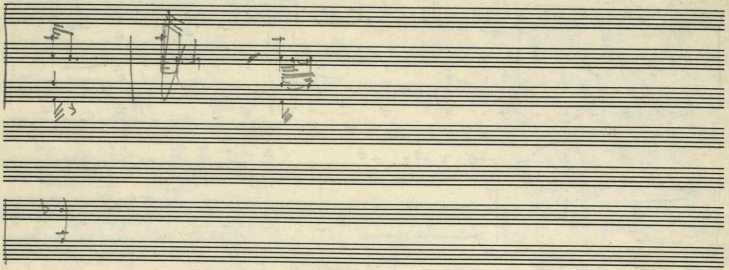


PASSANTINO BRANDO

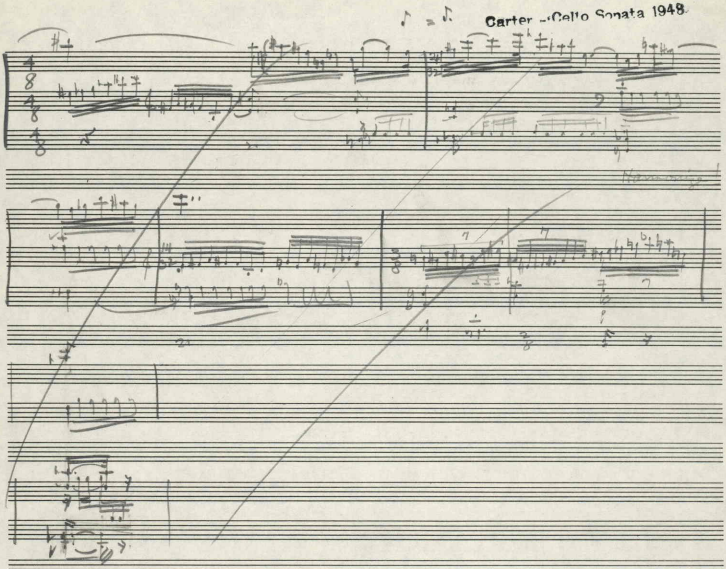
No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

EUGENIA

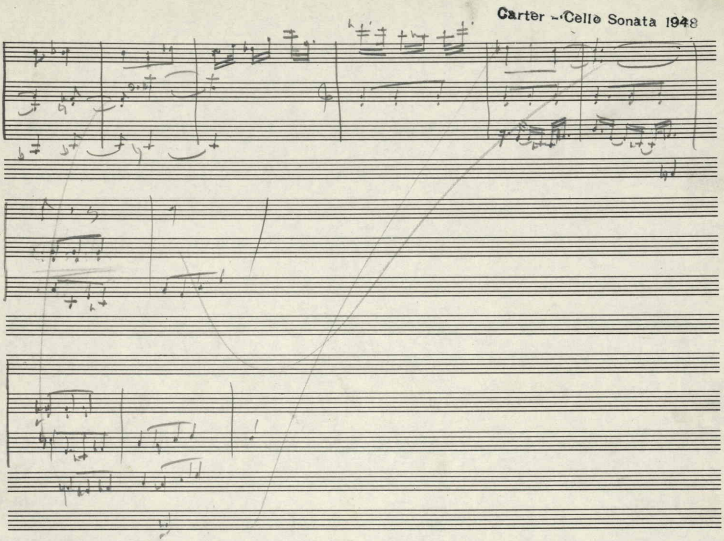


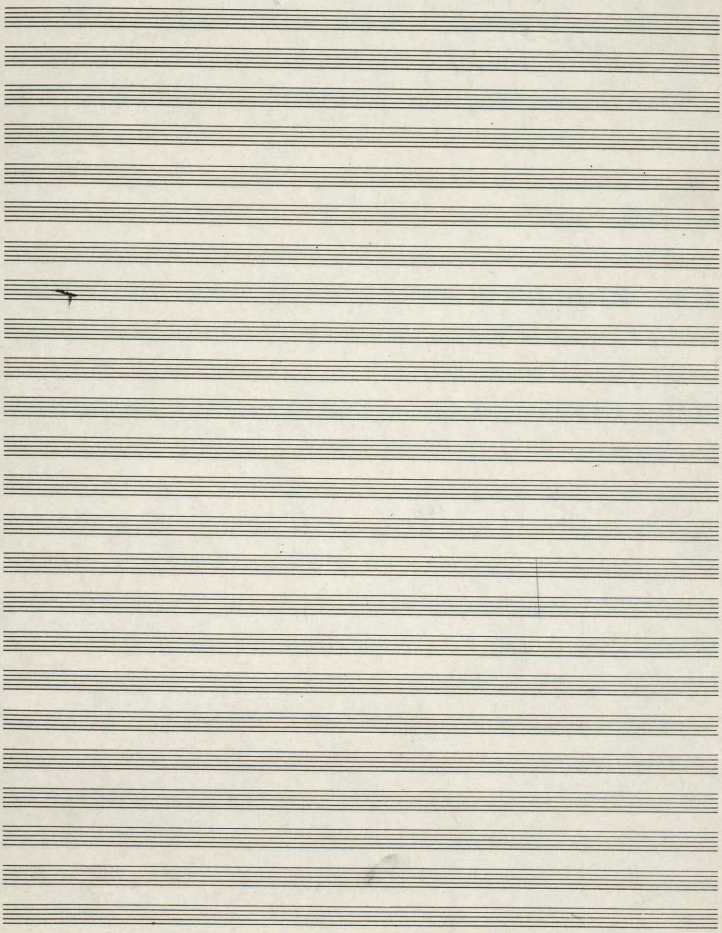
Carter - Cello Sonata 1948



PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.

Carter - Cello Sonata 1948





PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

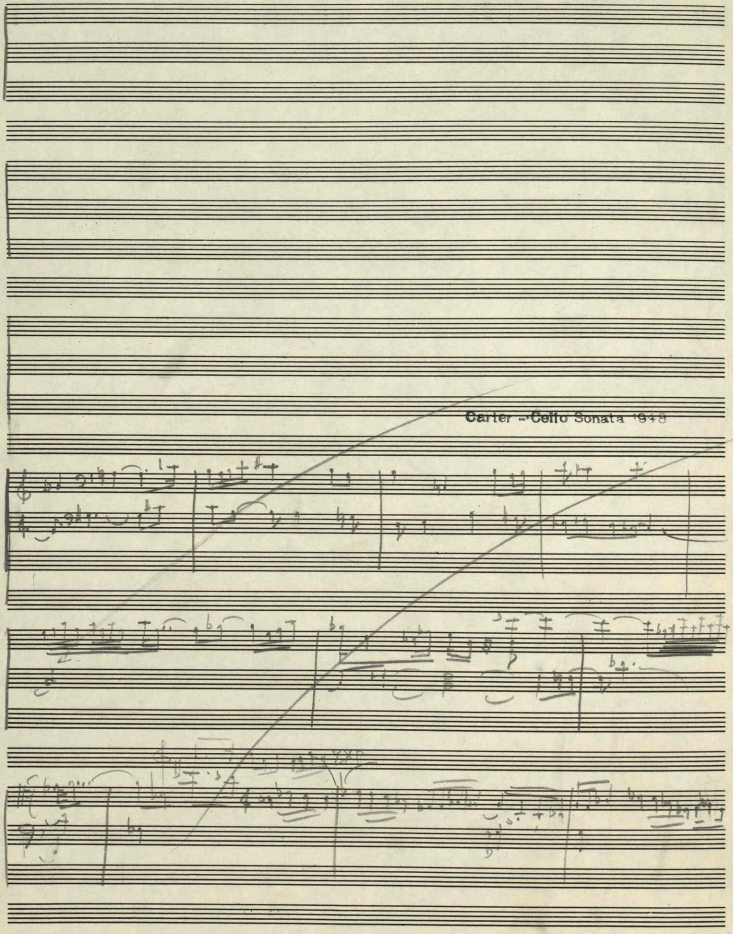
6

Carter - Cello Sonata 1948

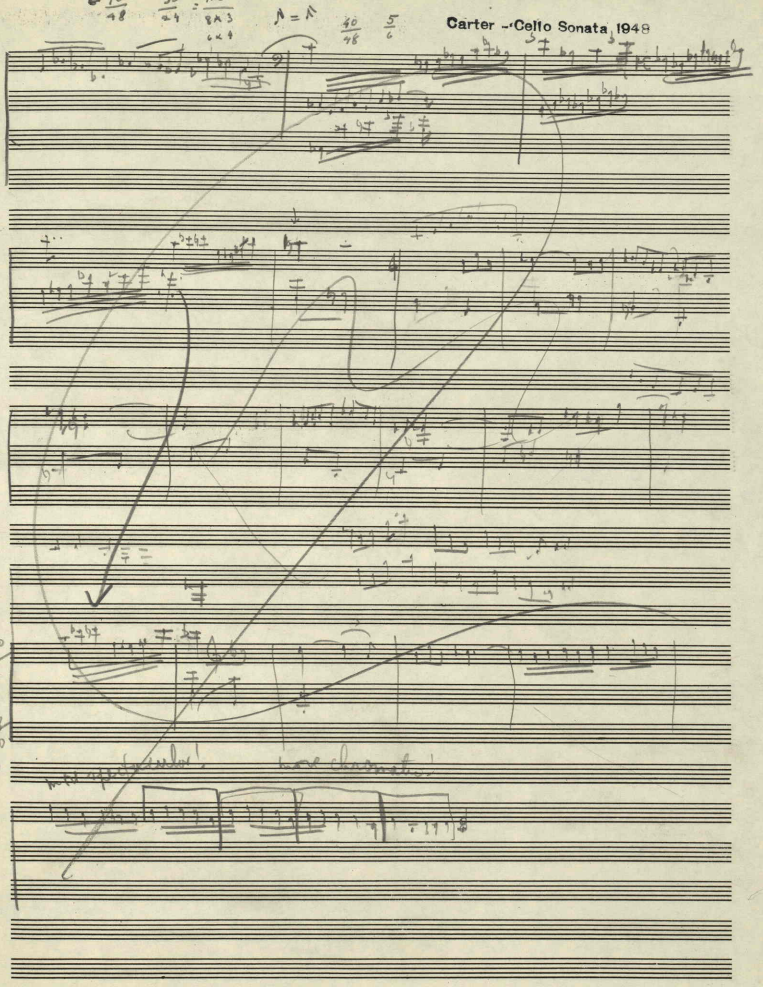
PASSANTINO BRANDO No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

Carter – Cello Sonata 1948



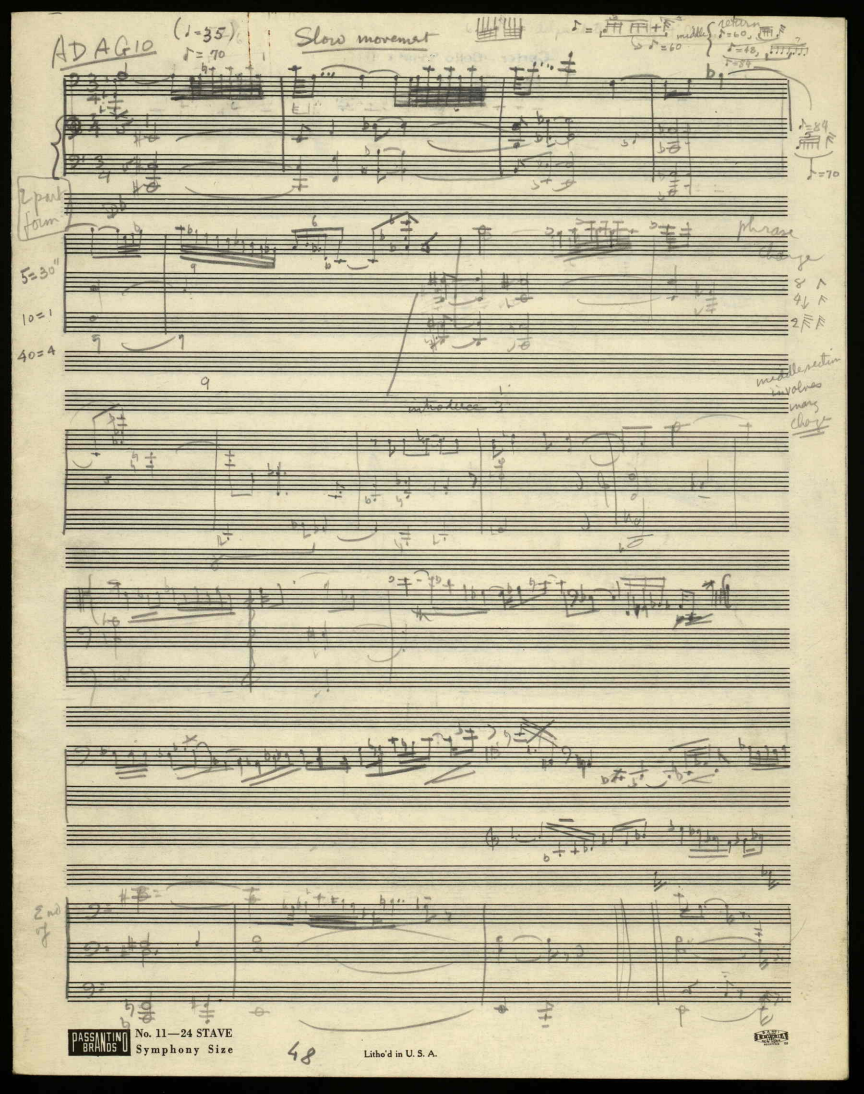
Carter -- Cello Sonata, 1948



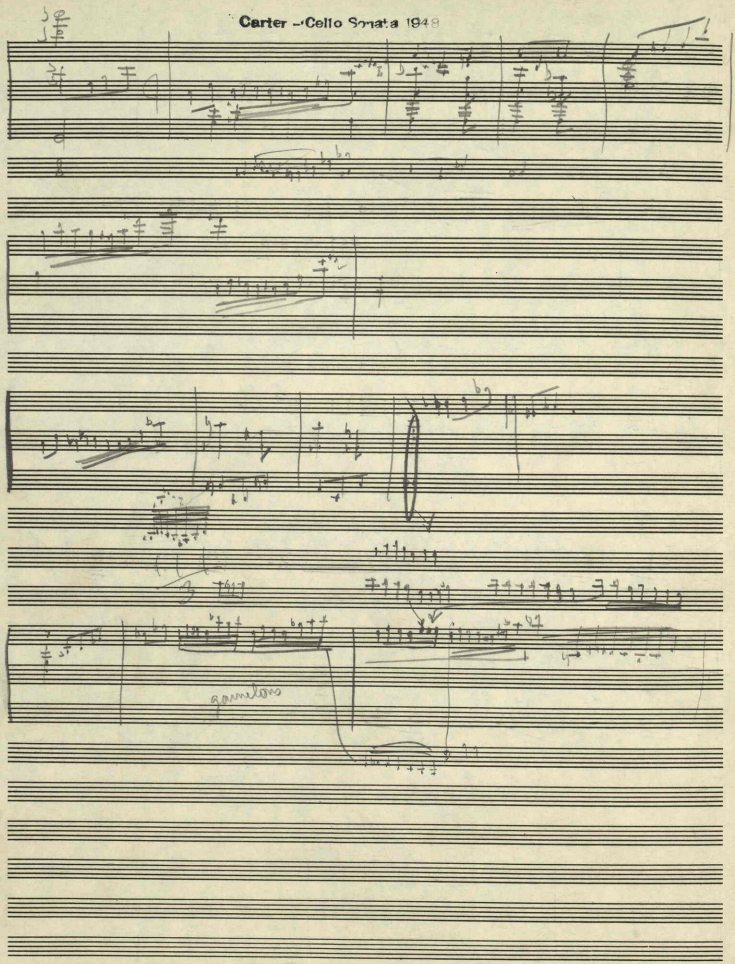
PASSANTINO BRANDS U No. 11—24 STAVE Symphony Size

Lithe'd in U. S. A.

PASSANTINO BRANDS


ADAGIO
(♩=35)
♪=70
Slow movement
♪=60
middle
return
♪=60
♪=48
♪=84
♪=84
♪=70
2 part form
5=30"
10=1
40=4
phrase change
introduce
middle section involves many change
End of
PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size
48
Litho'd in U. S. A.

Carter – Cello Sonata 1948



PASSANTINO BRANDO No. 11—24 STAVE
Symphony Size

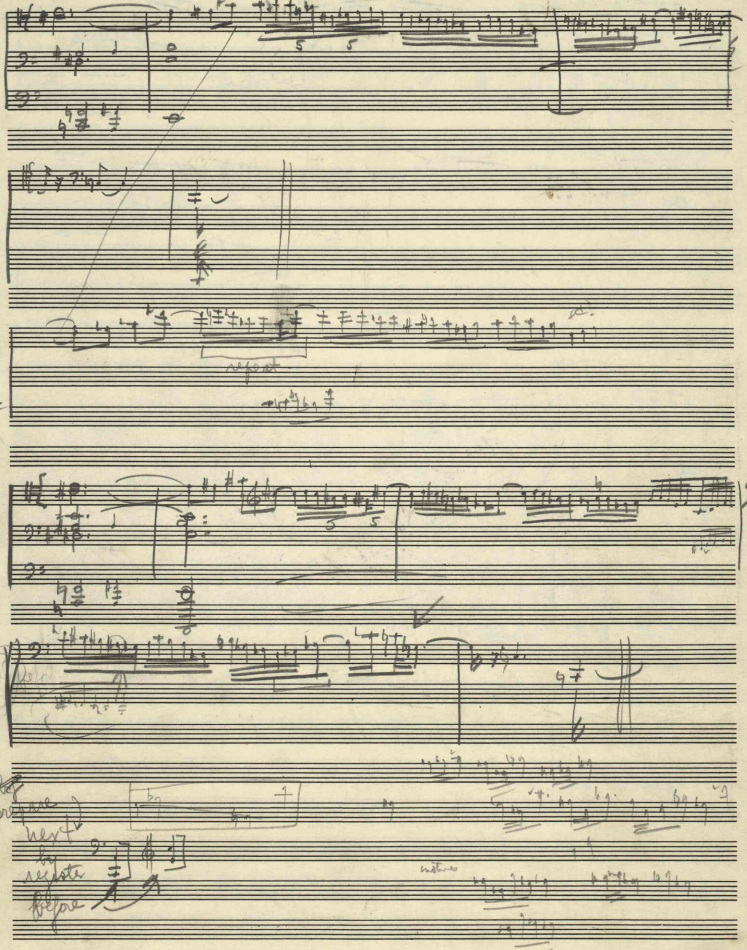
Litho'd in U. S. A.

EMPIRE

♪= 48

end

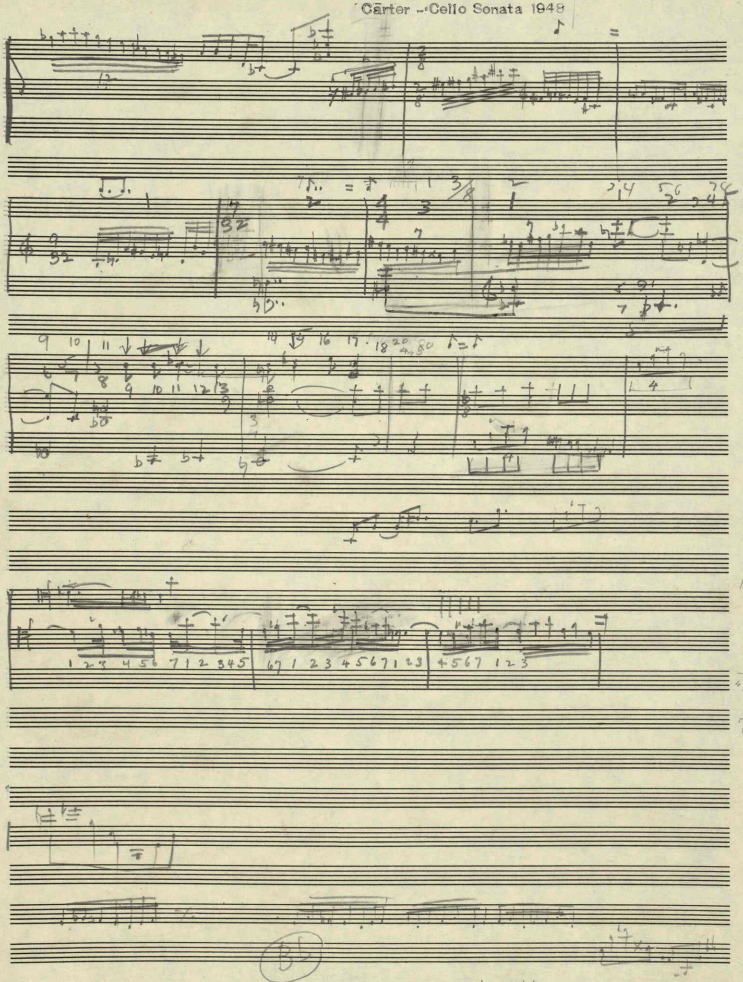
Carter – Cello Sonata 1949



30

48

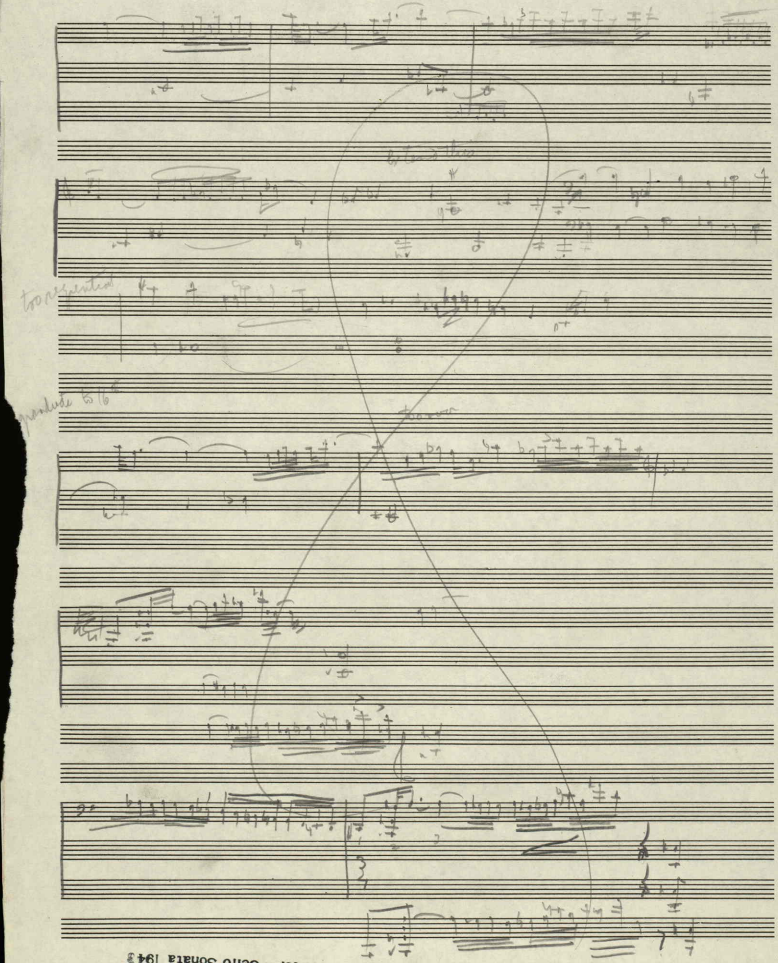
Carter - Cello Sonata 1948



PASSANTINO BRANDS No. 11—24 STAVE Symphony Size

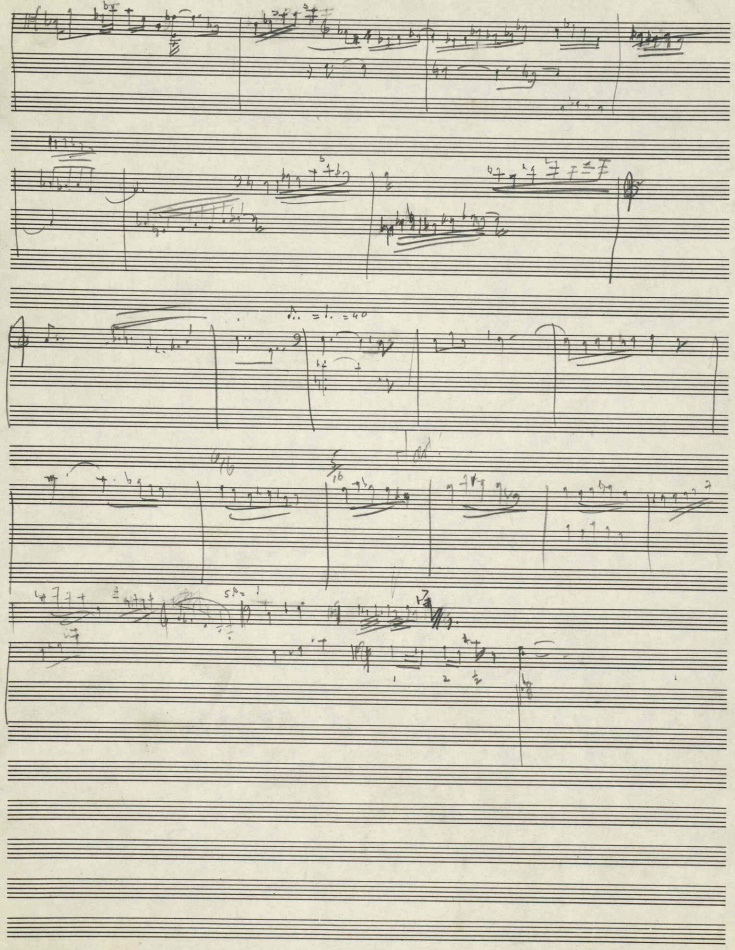
Litho'd in U. S. A.

Carter - Cello Sonata 1948



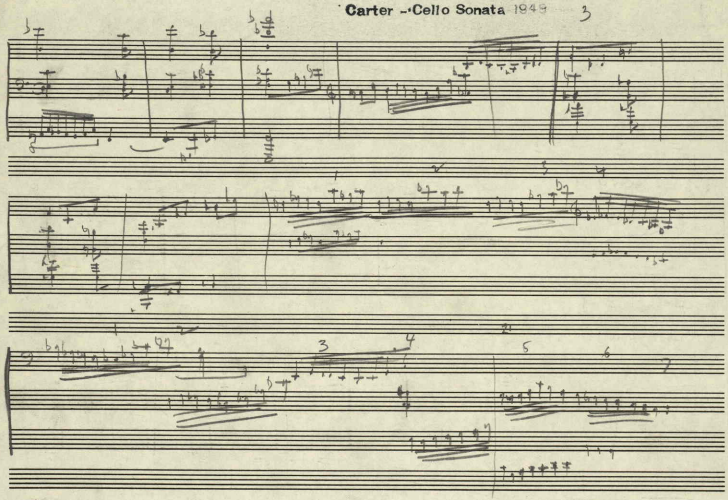
PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size
Carter - Cello Sonata 1948
Litho'd in U. S. A.

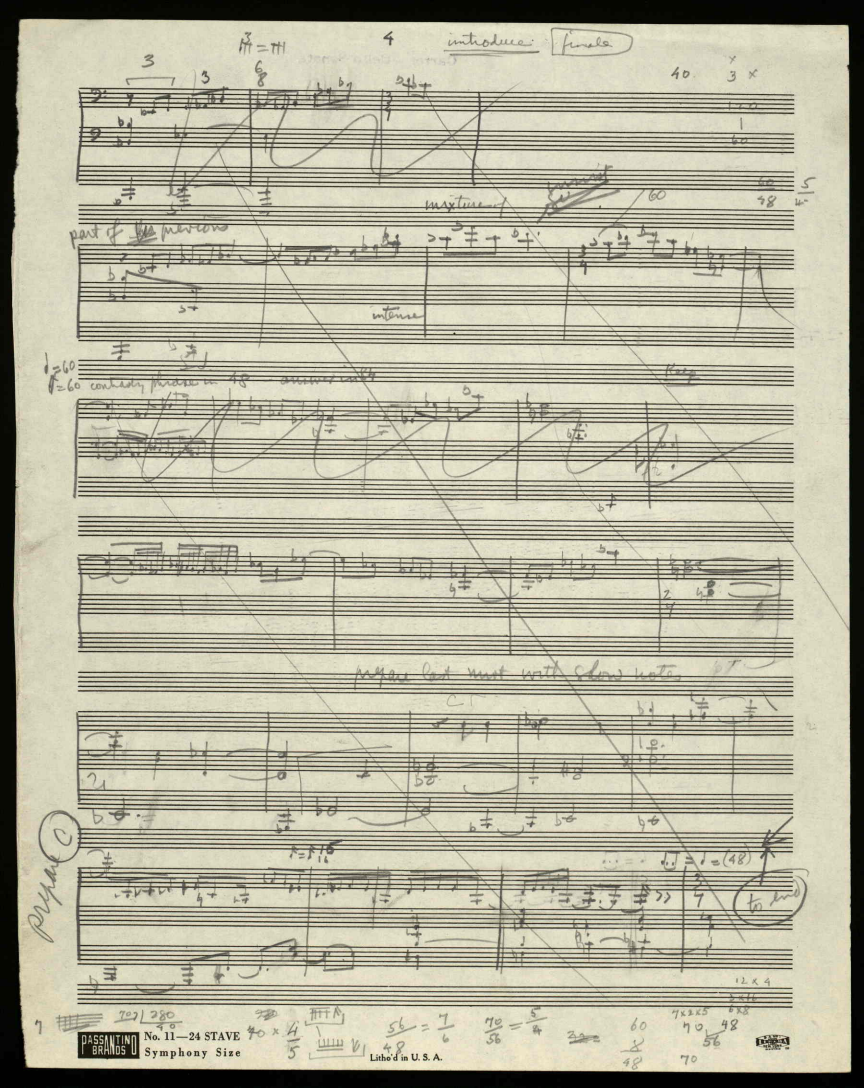
Carter - Cello Sonata 1948



PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

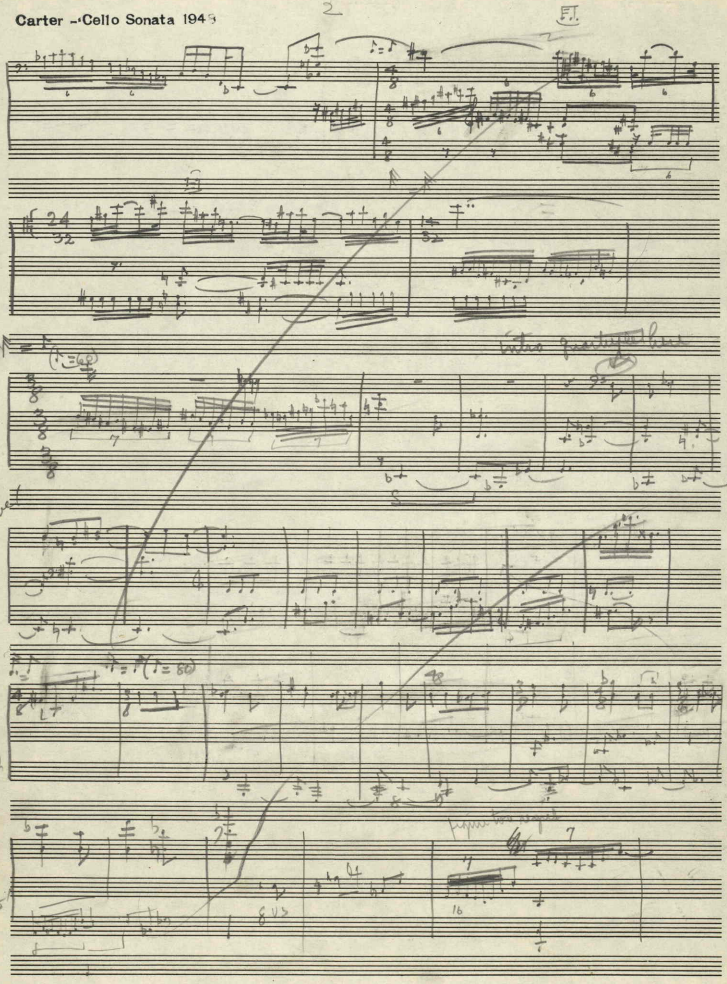
Litho'd in U. S. A.

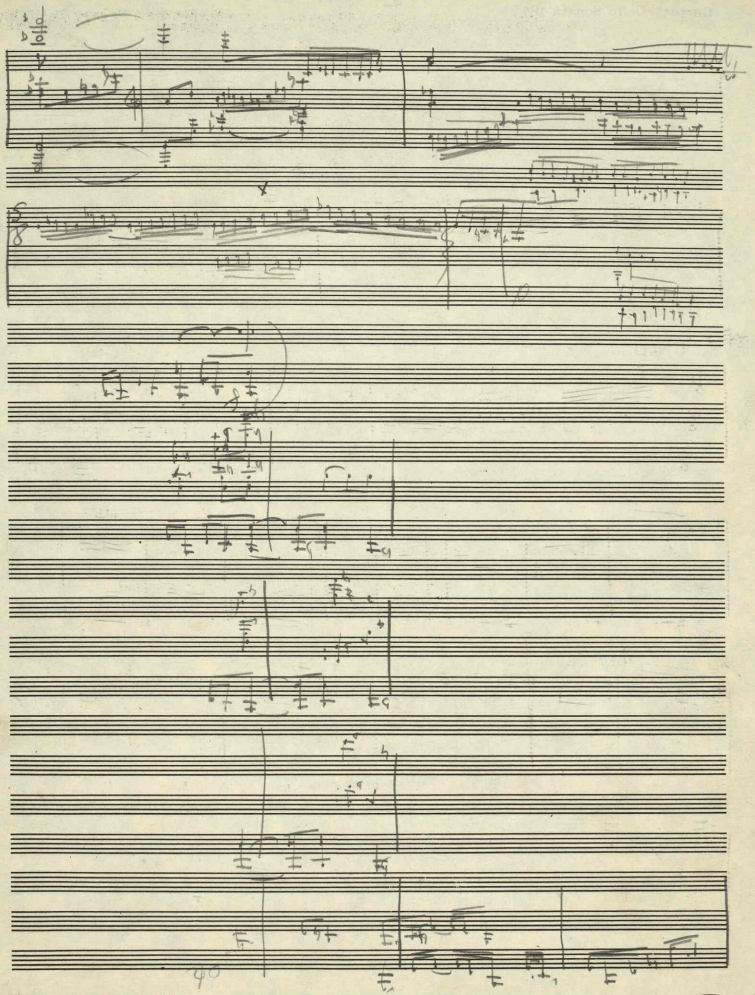




PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.

Carter - Cello Sonata 1948





PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size

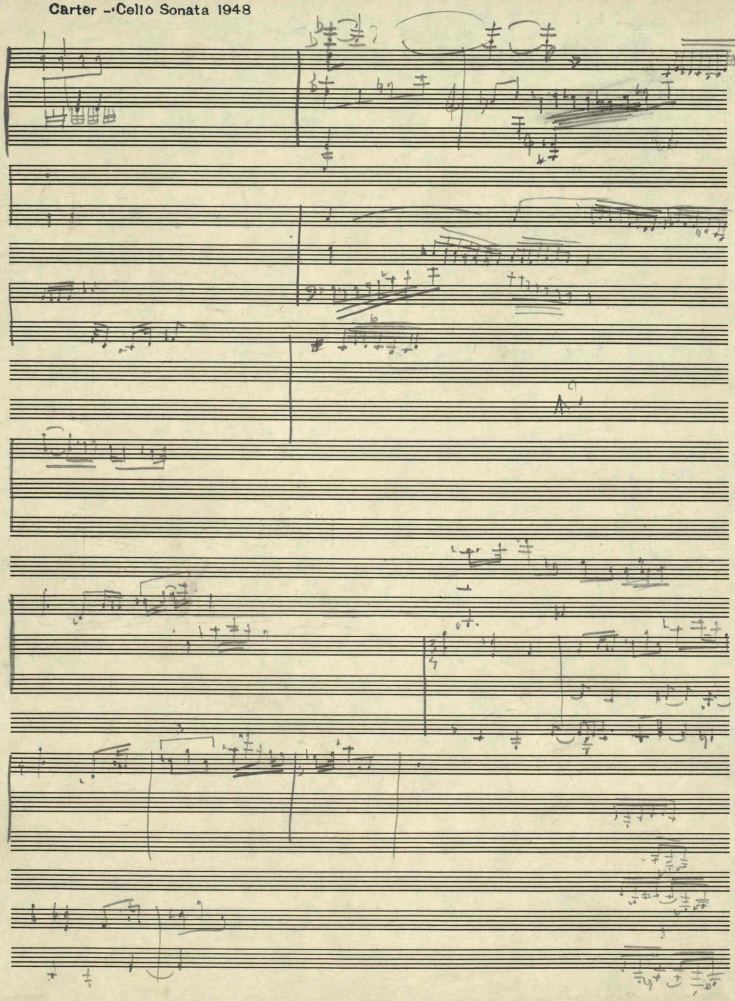
Litho'd in U. S. A.

Carter - Cello Sonata 1948

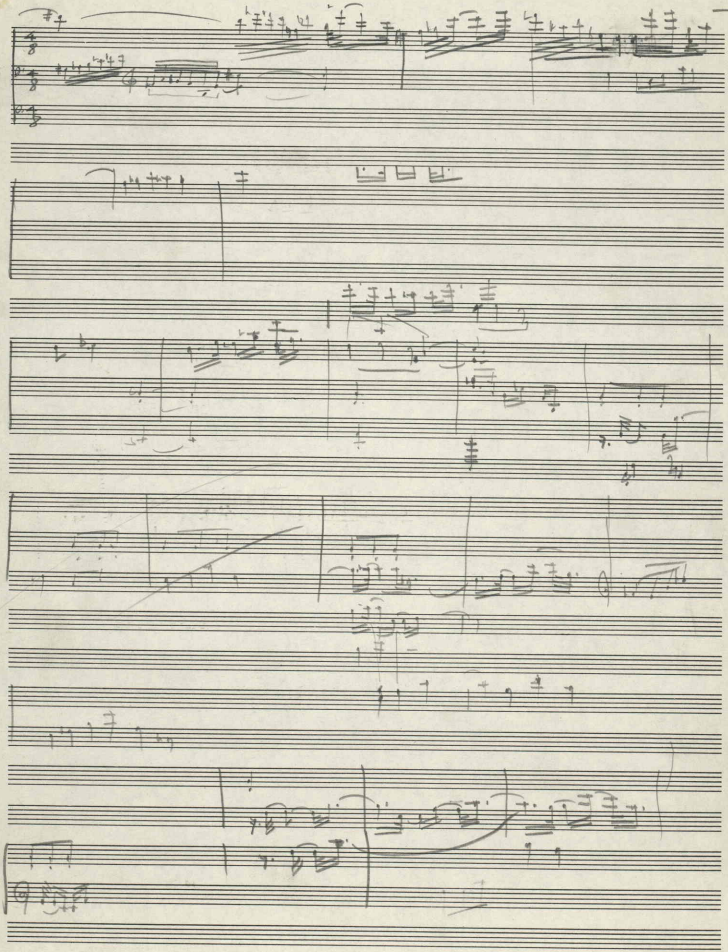
PASSANTINO BRANDOS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

Carter - Cello Sonata 1948



Carter - 'Cello Sonata 1948

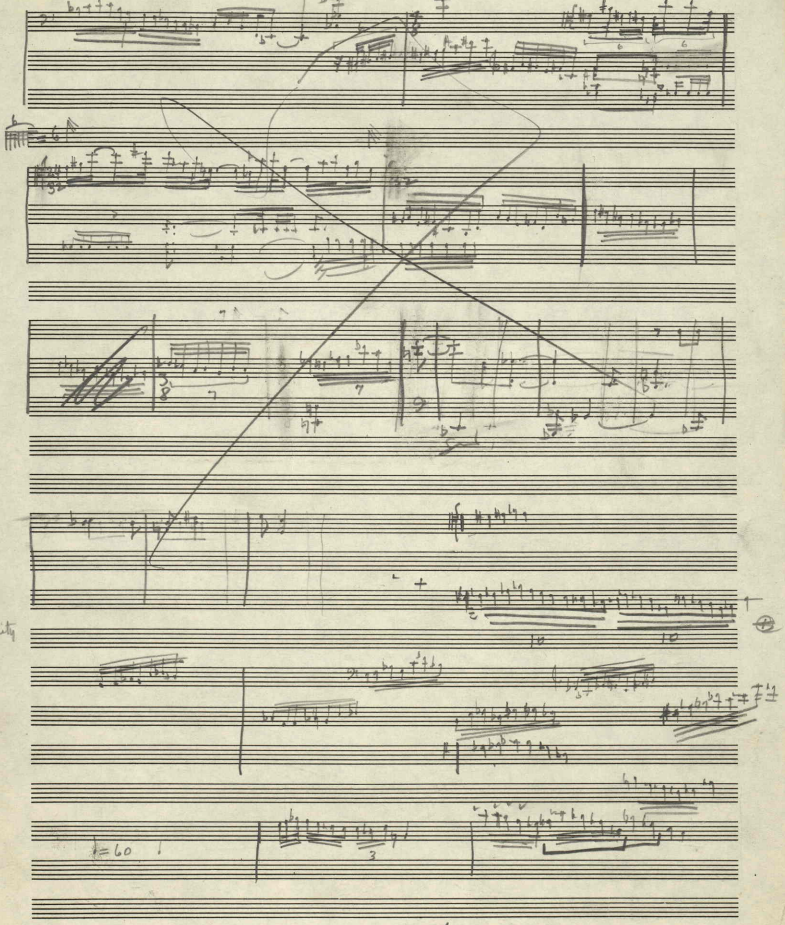


PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

Carter - Cello Sonata 1948

24/32

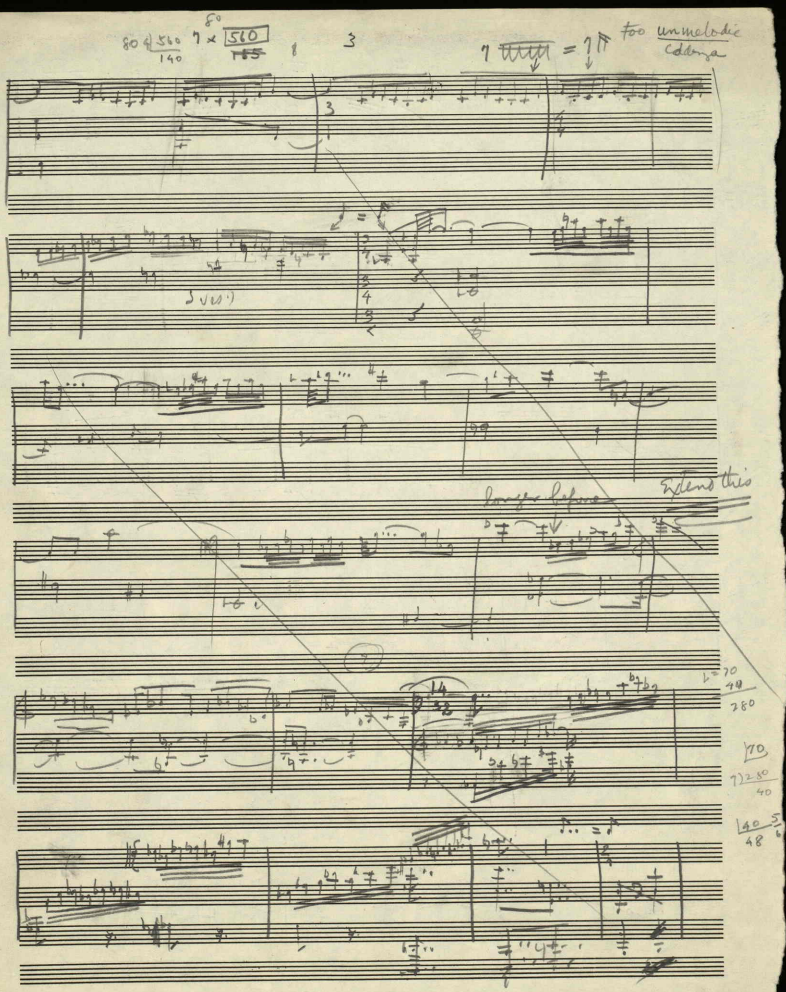


PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

48

5 | 480/96



80 4 | 560 / 140 7 × 560 / 165 80 8 3

7 = 7 too unmelodic / Cadenza

3

3 vers.

longer before

Extend this

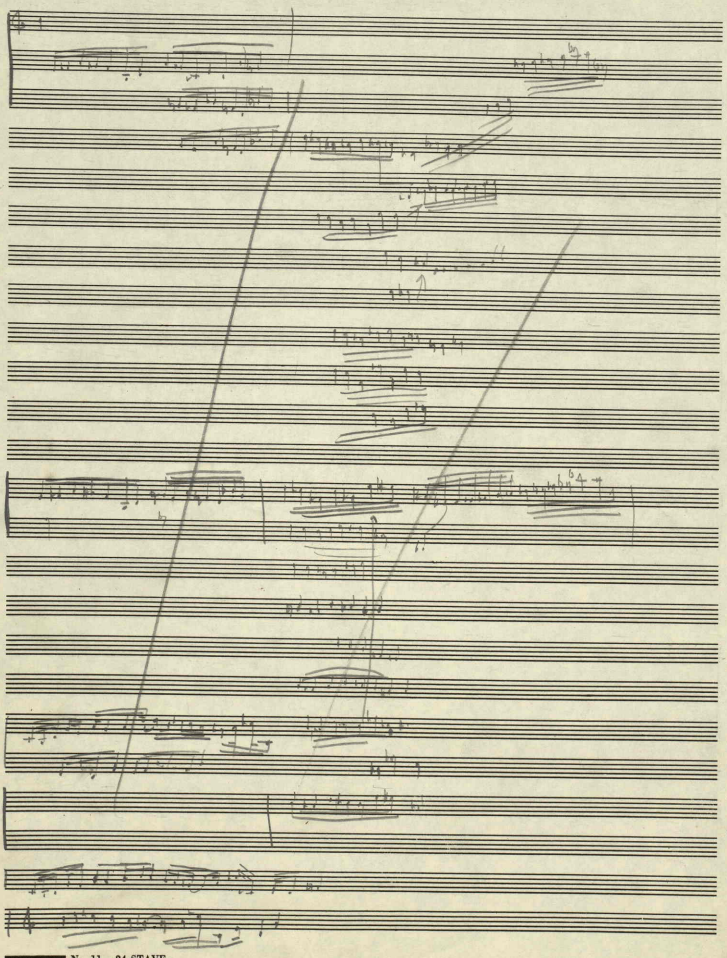
14 / 32

70 / 40 / 280

70 / 7 | 280 / 40

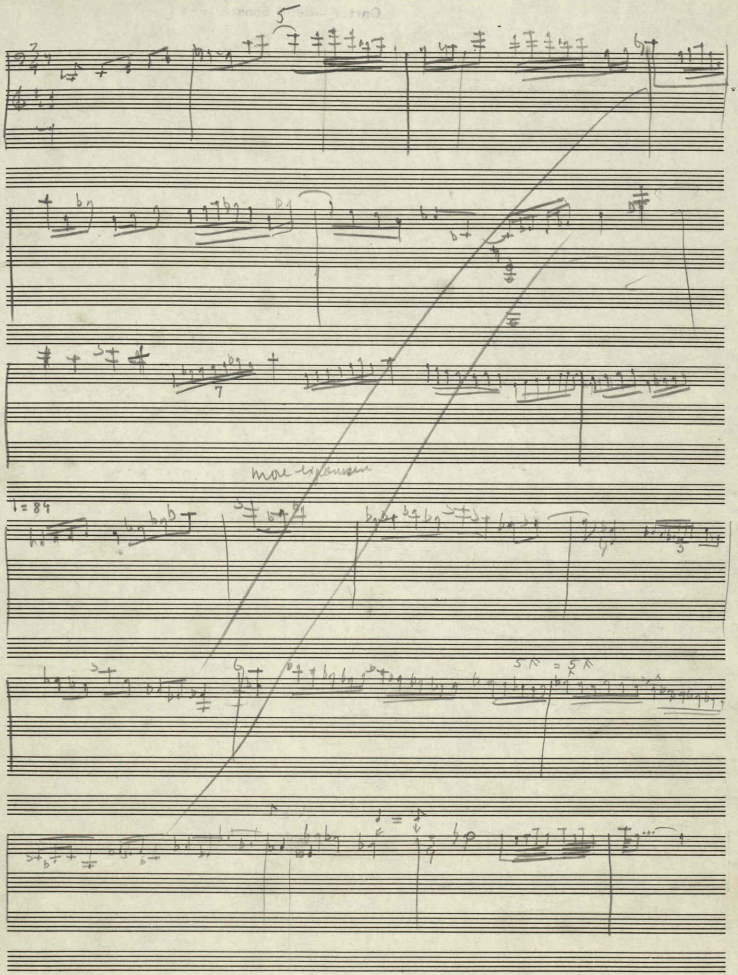
40 / 48 5 / 6

Carter - Cello Sonata 1948

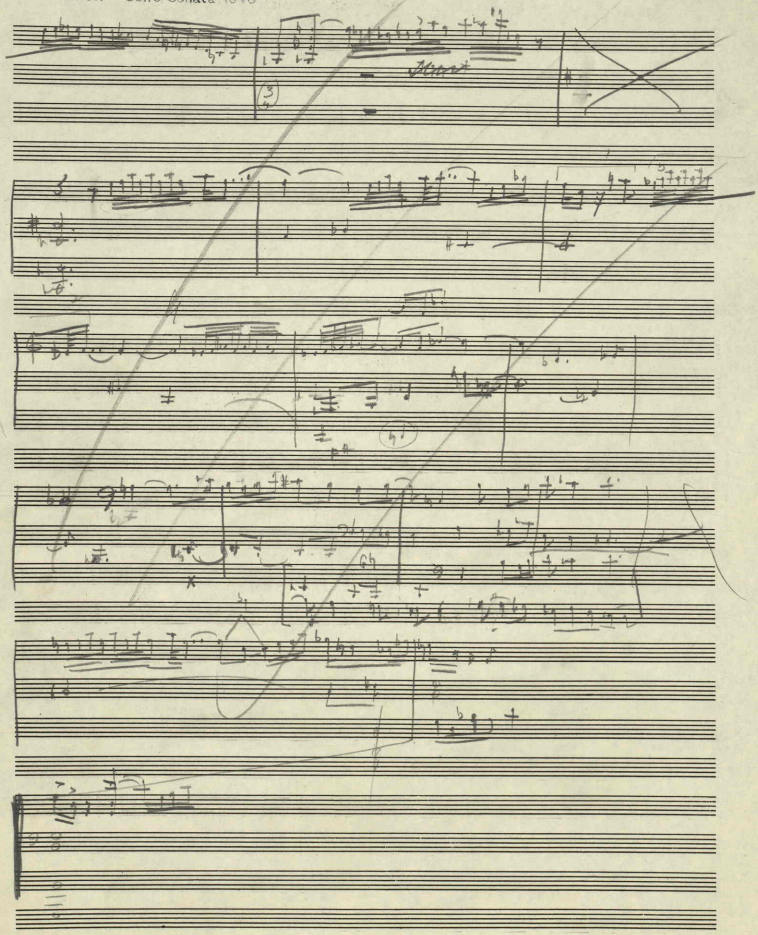


PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.


5
moe expressif
♩= 84

Carter - Cello Sonata 1948

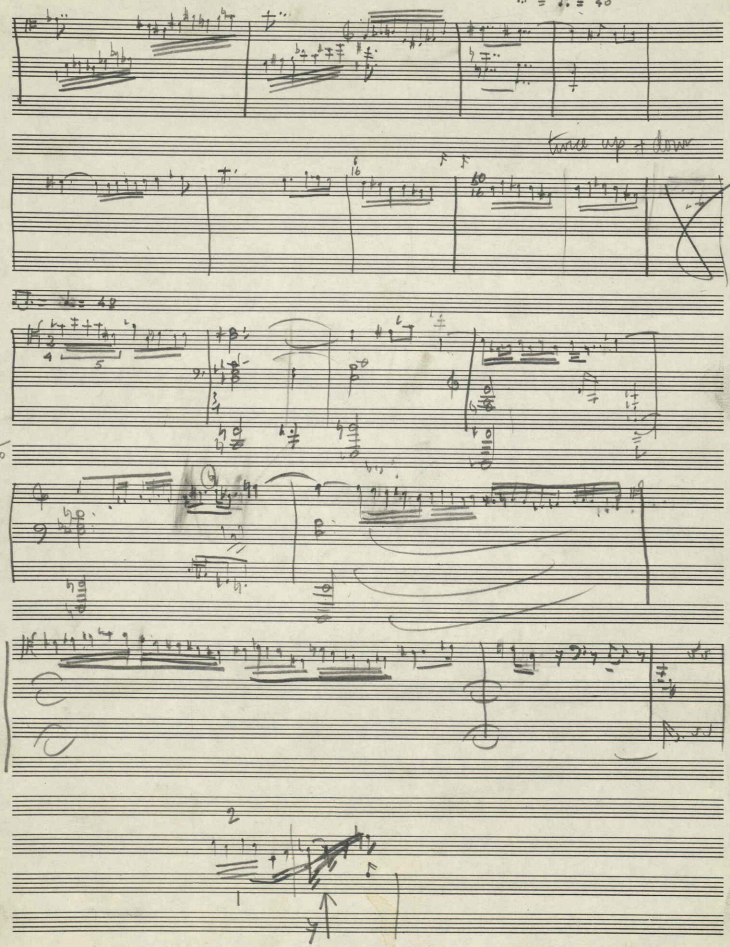


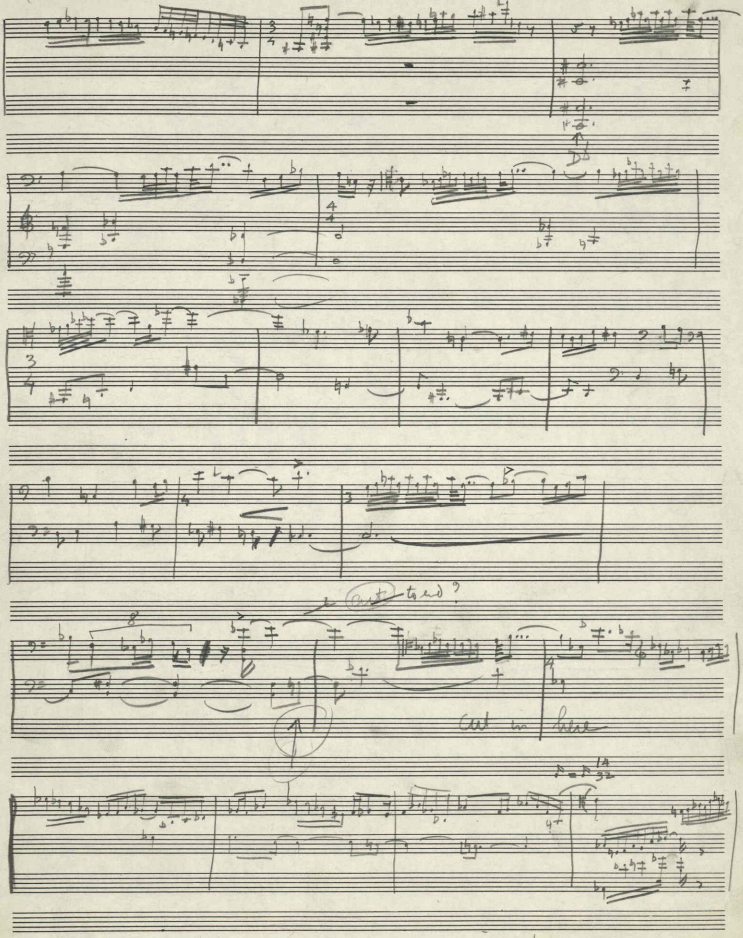
PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

PASSANTINO BRANDS

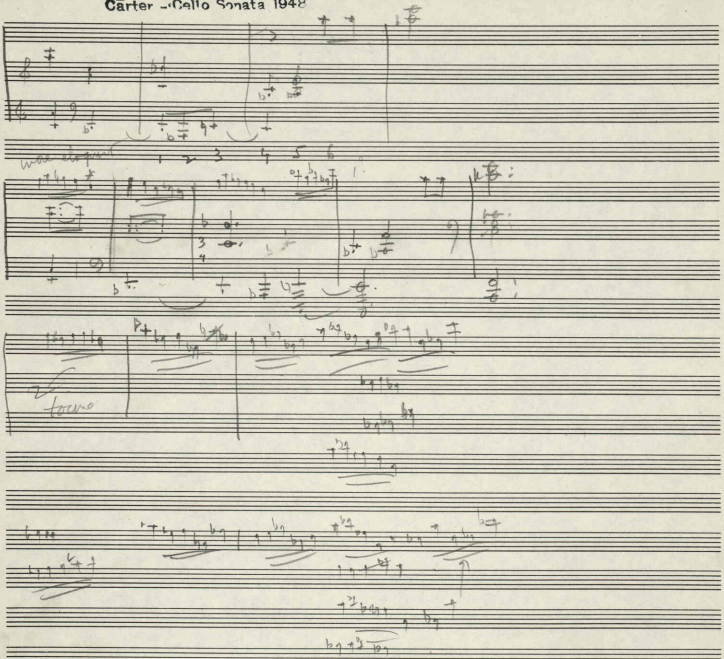
Carter – Cello Sonata 1948





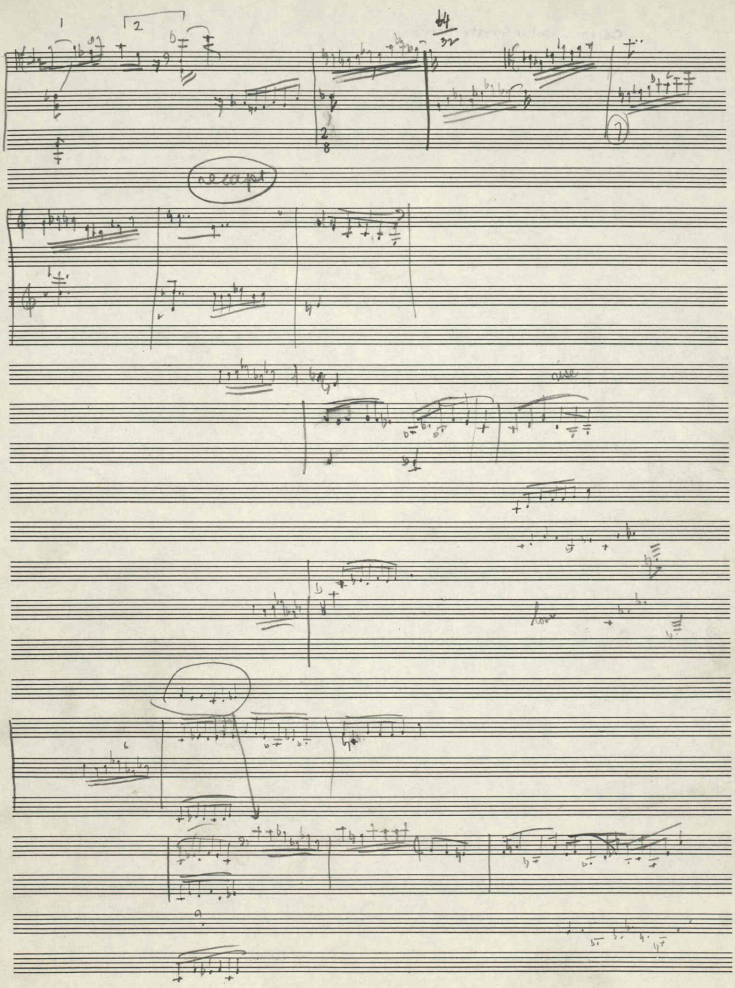
PASSANTINO BRANDO
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.

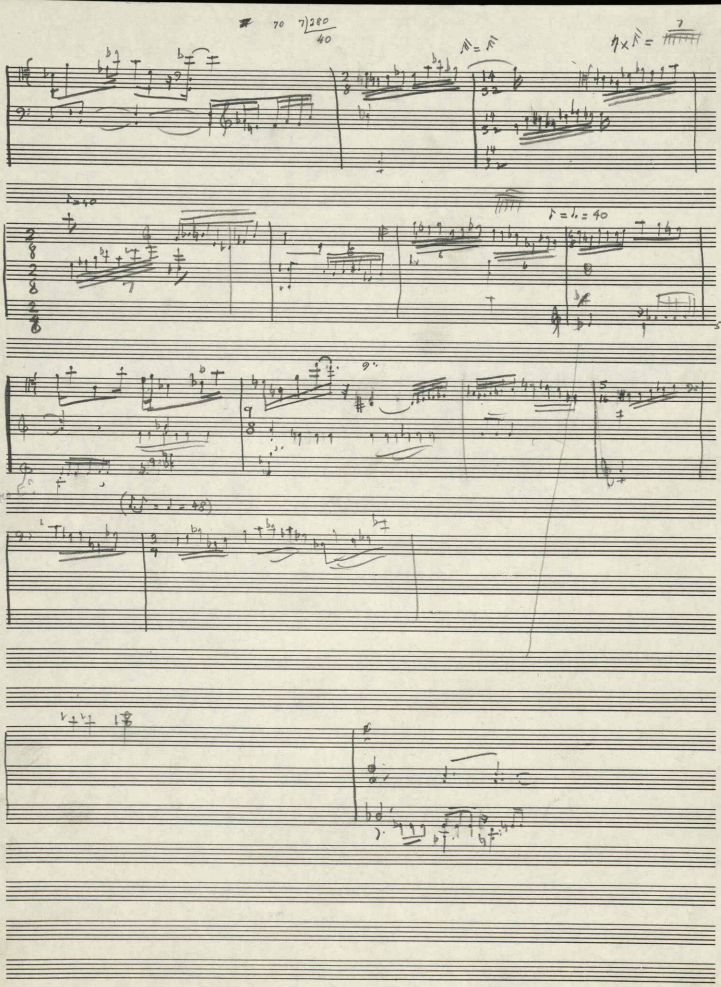
Carter - Cello Sonata 1948



PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.


1
2
32
accept



Carter – Cello Sonata 1948

sempre rigorosamente in tempo

End of III

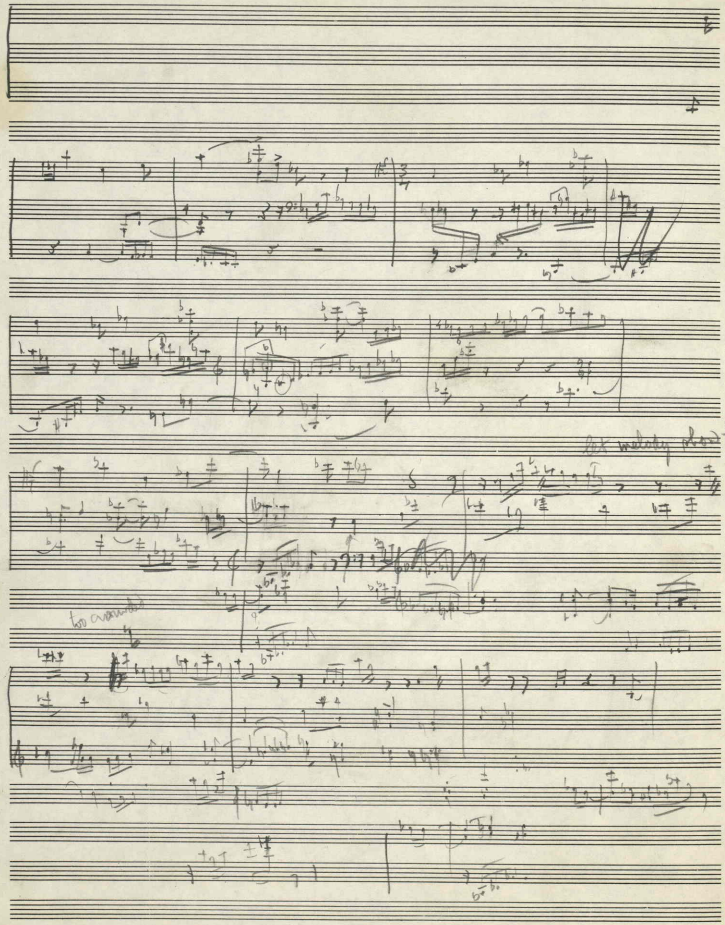
Cartier: Cello Sonata 1948

PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.

PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size

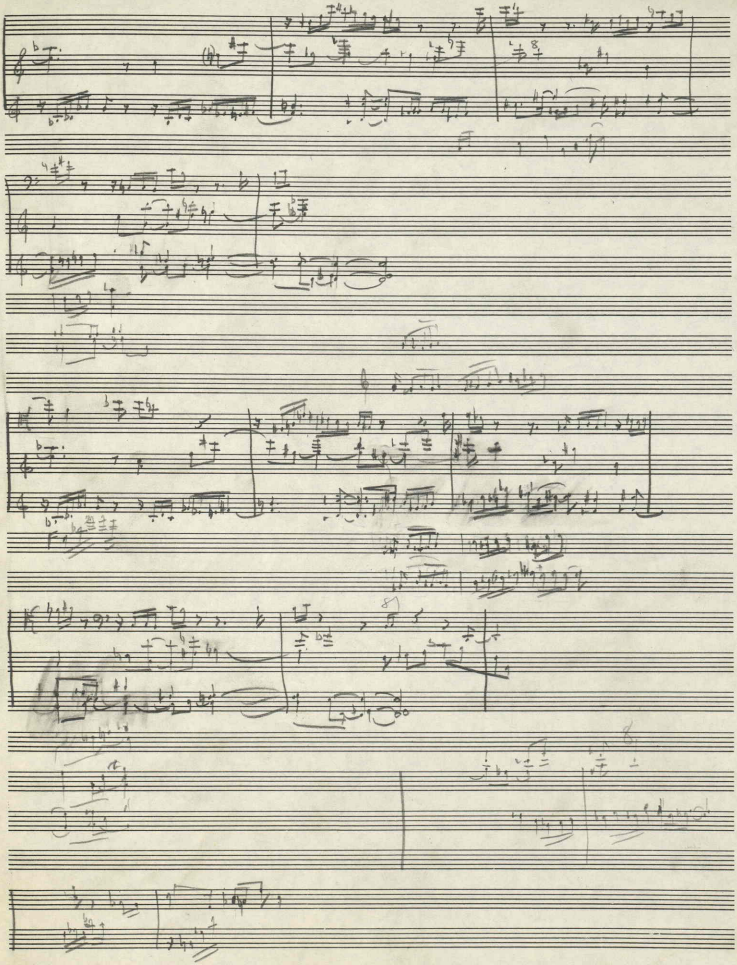
Litho'd in U. S. A.

Carter - Cello Sonata 1948



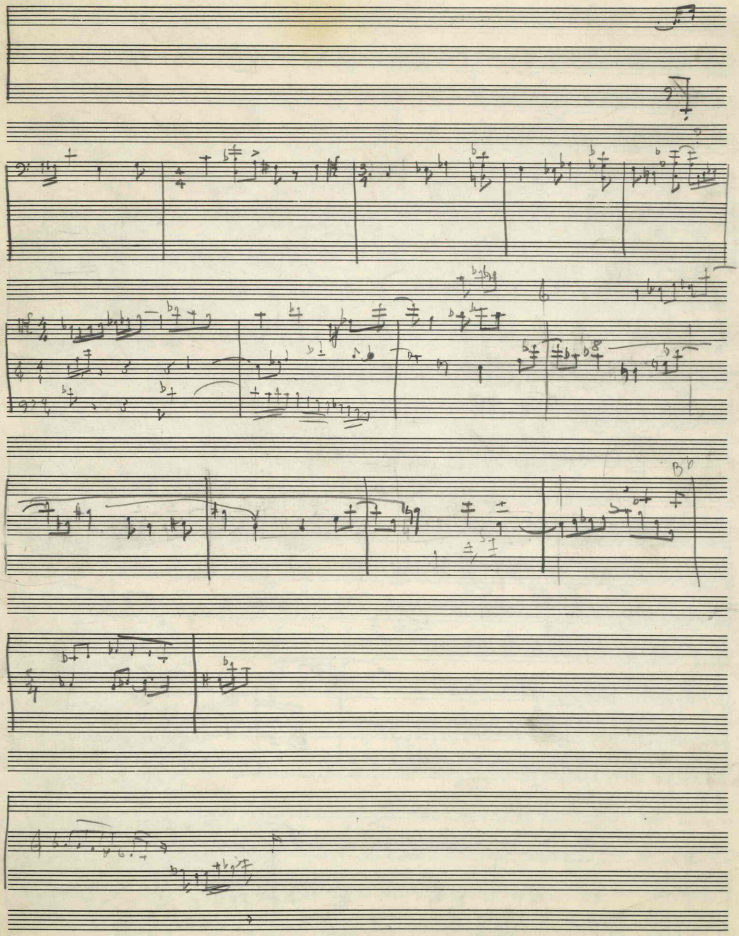
Carter — Cello Sonata 1943

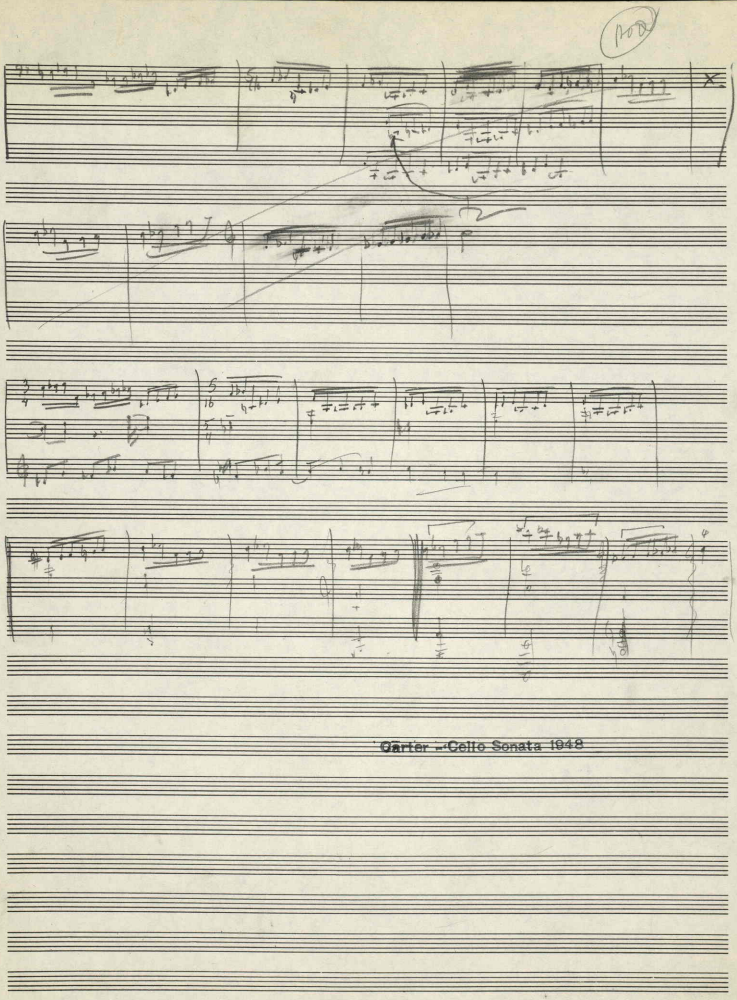
Ten.



PASSANTINO BRANDS U No. 11—24 STAVE Symphony Size

Litho'd in U. S. A.



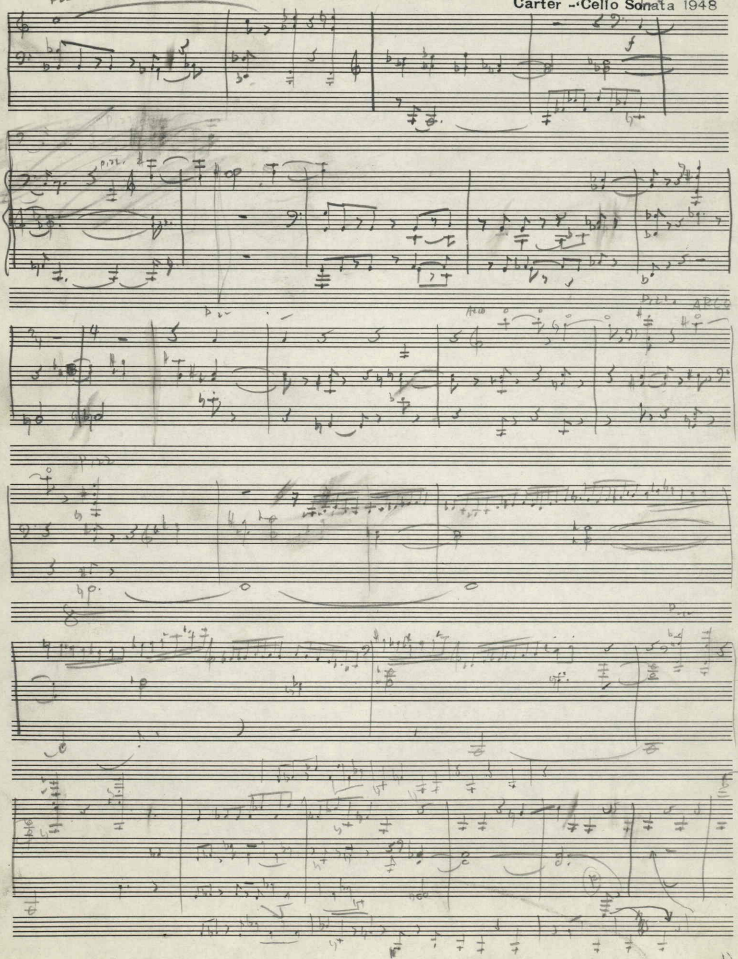


PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

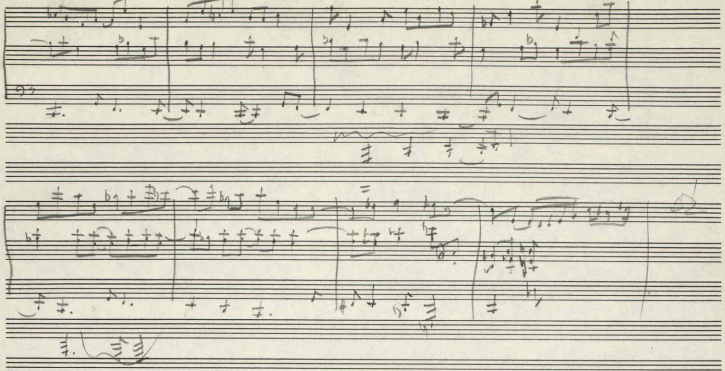
Coda

Carter -- Cello Sonata 1948



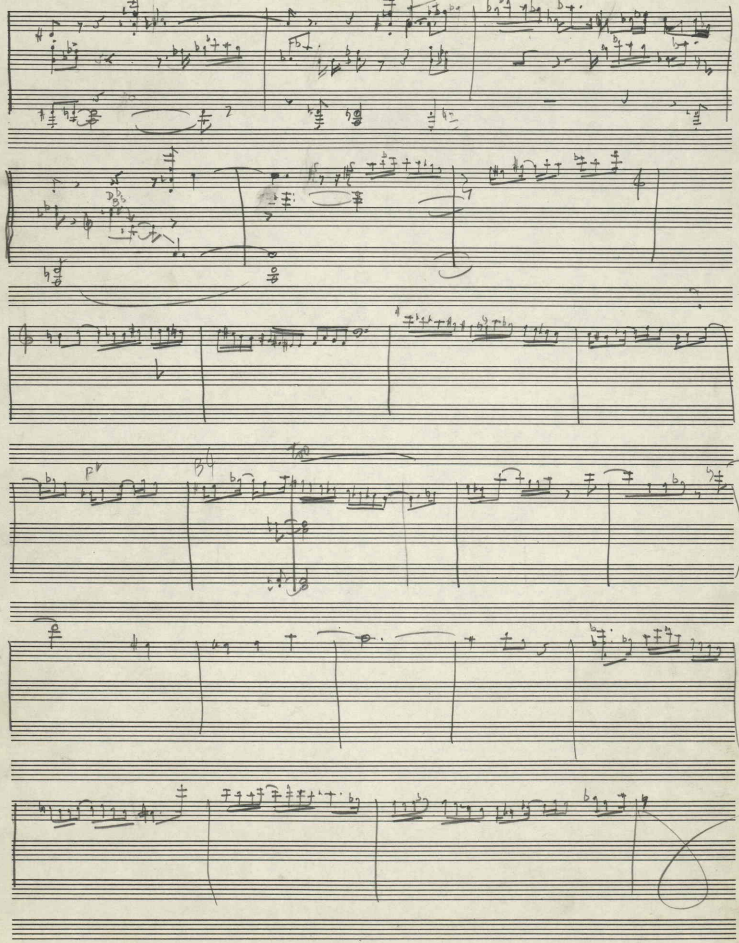
PASSANTINO BRANDS U
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.

Carter -·Cello Sonata 1948



Reprise

Carter - Cello Sonata 1948



Cadence

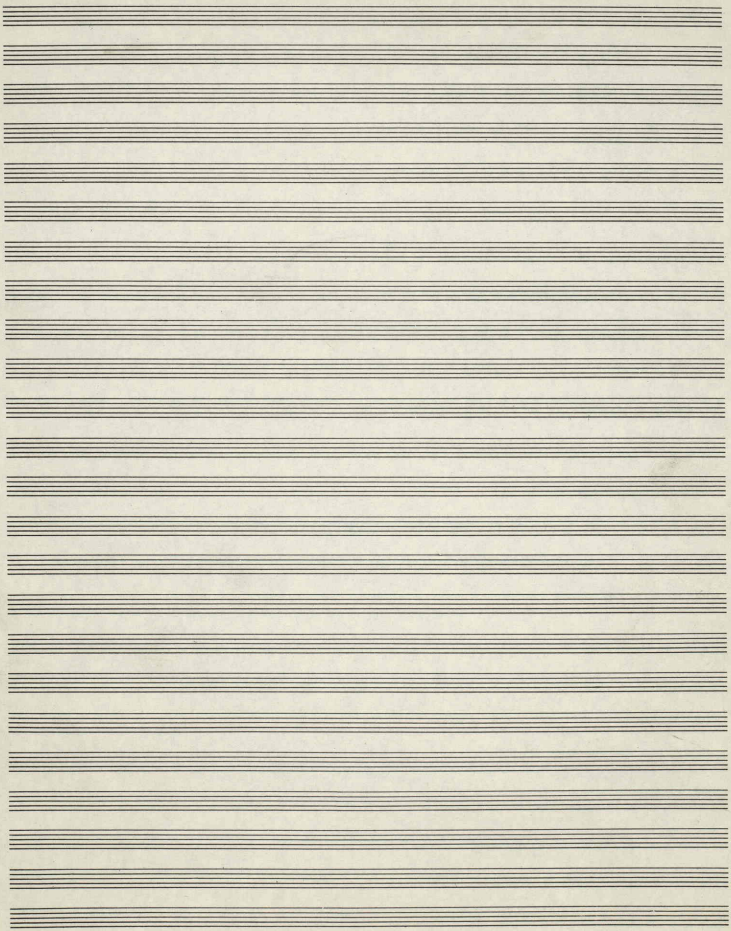
PASSANTINO BRAHIOS
No. 11—24 STAVE
Symphony Size
Lithod in U.S.A.

Carter - Cello Sonata 1948

Carter - Cello Sonata 1948

Canon - g

sporadic L.H.



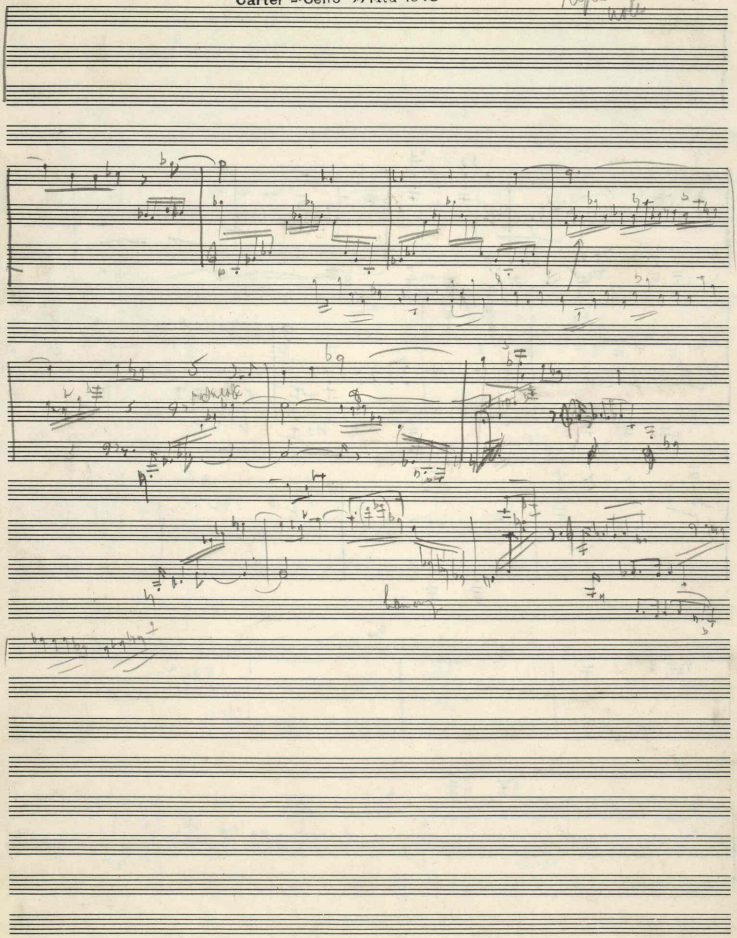
PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

PASSANTINO BRANDS

Carter - Cello Sonata 1948

repeated introduce 3rd 8 notes



PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

120
4
480

(112)

End of finale

Carter – Cello Sonata 1948

trickle to keep up mode of previous

♩=112

tub

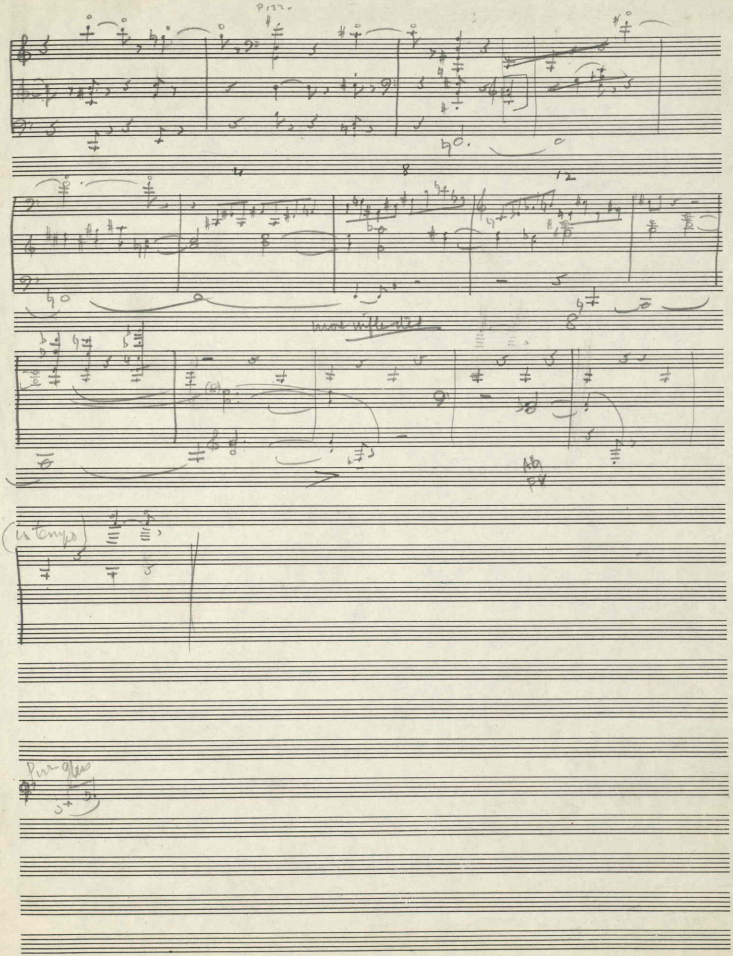
too stable

stoa

P.22

too long

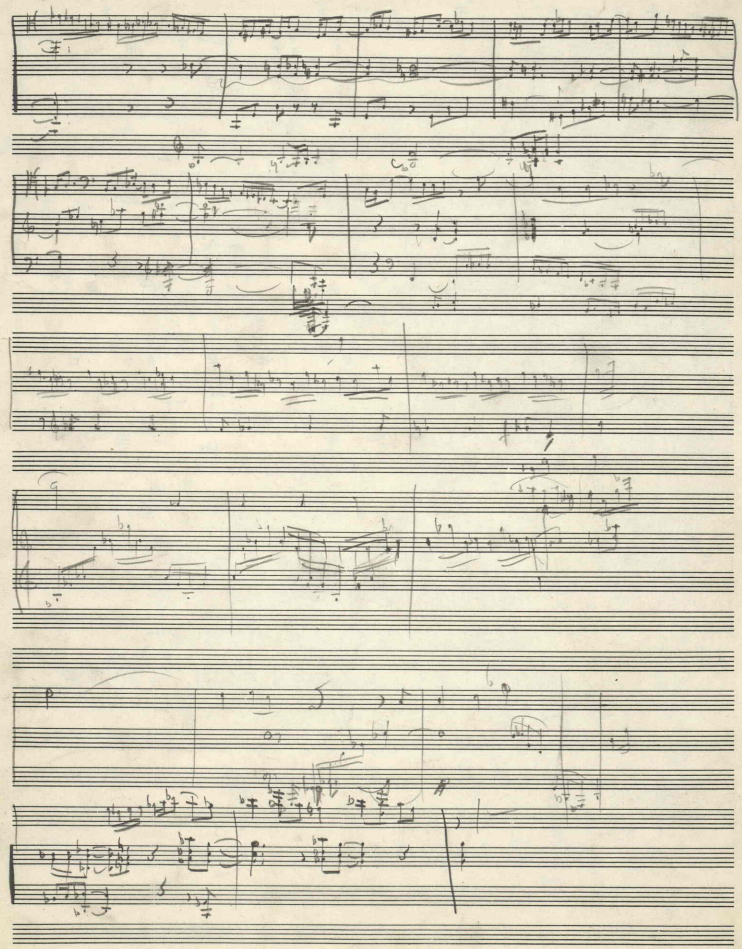
shorter



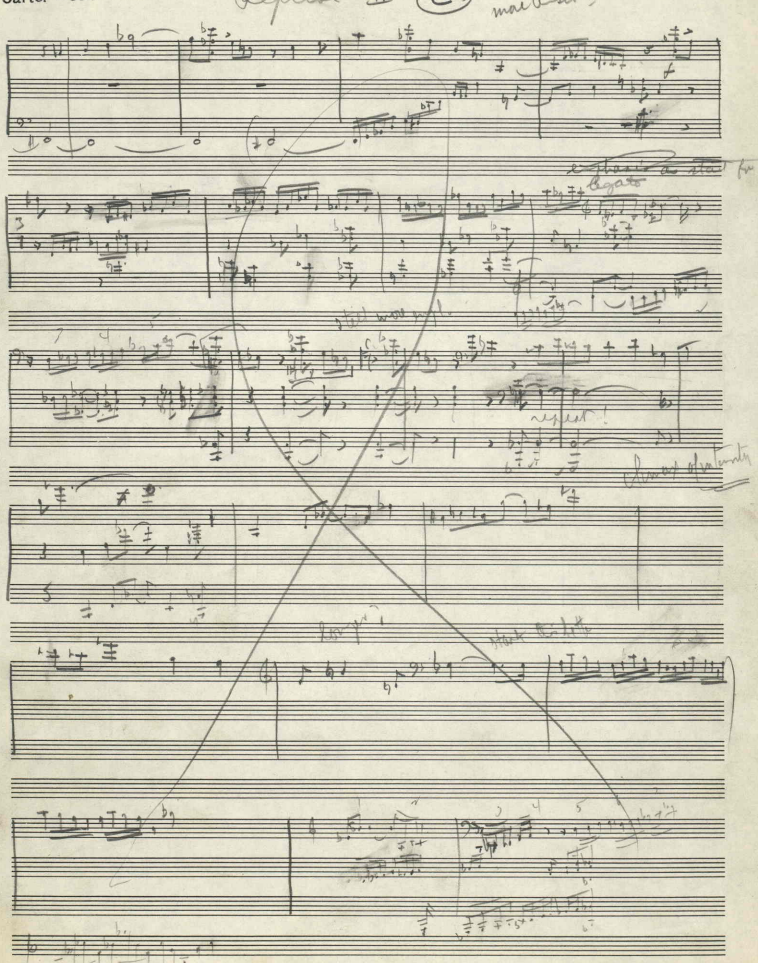
PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.

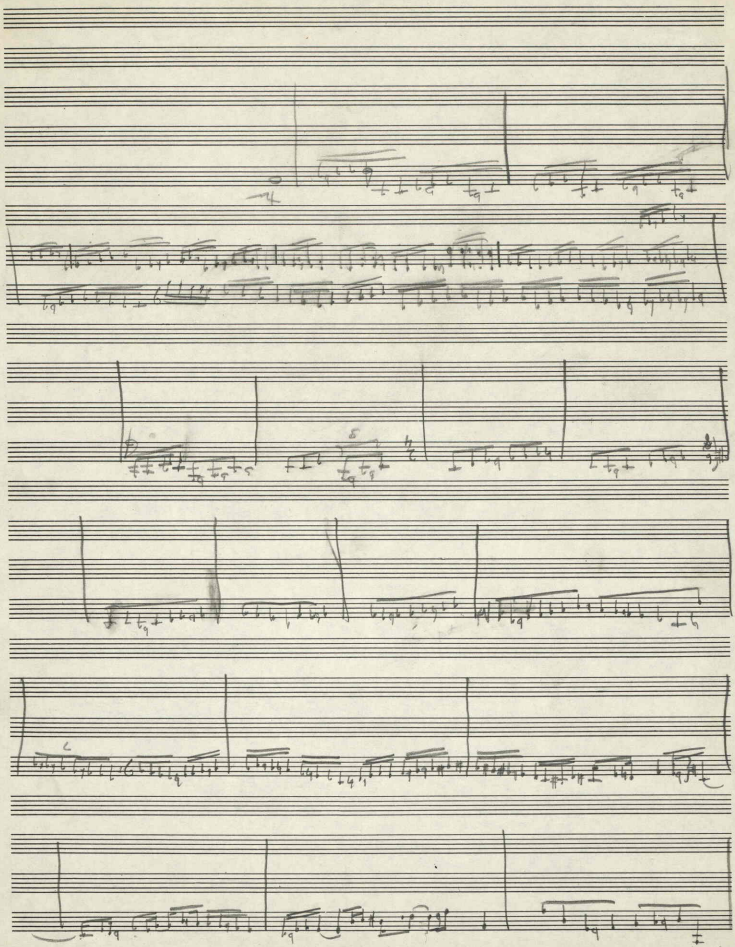
Carter -'Cello Sonata 1948

End of finale



Carter --Cello Sonata 1948



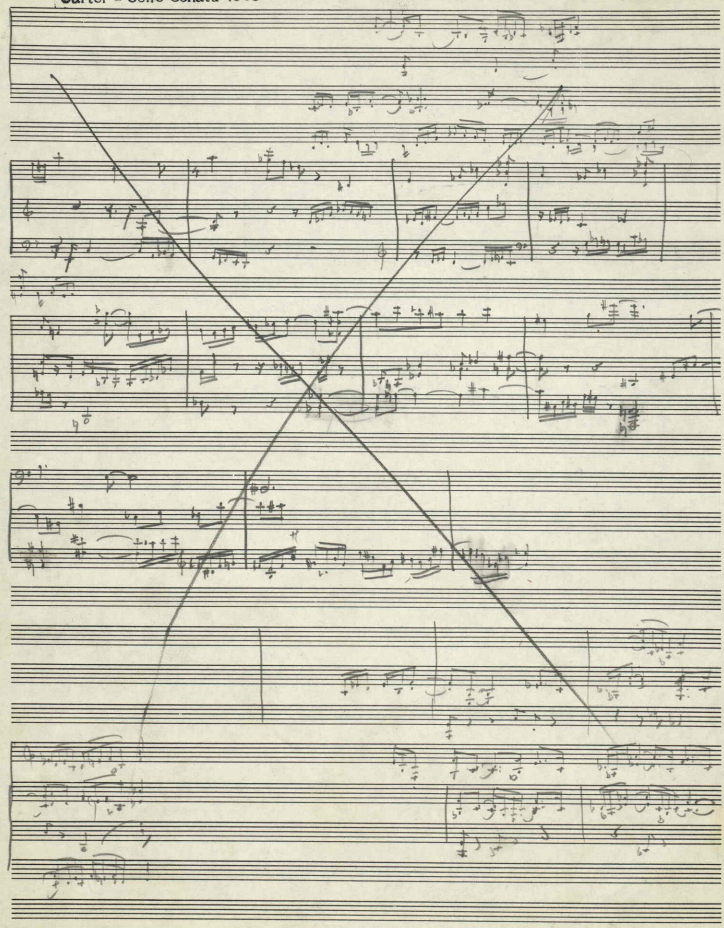


PASSANTINO BRAND
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.

Carter - Cello Sonata 1948

Carter --Cello Sonata 1948

IV 9

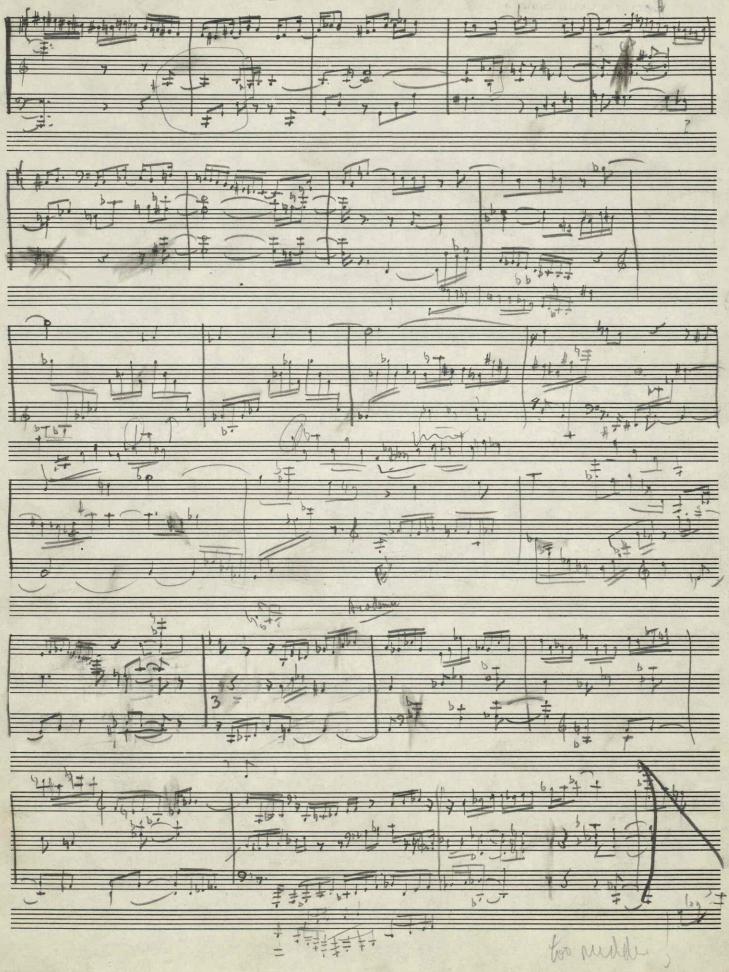


Carter – Cello Sonata 1948

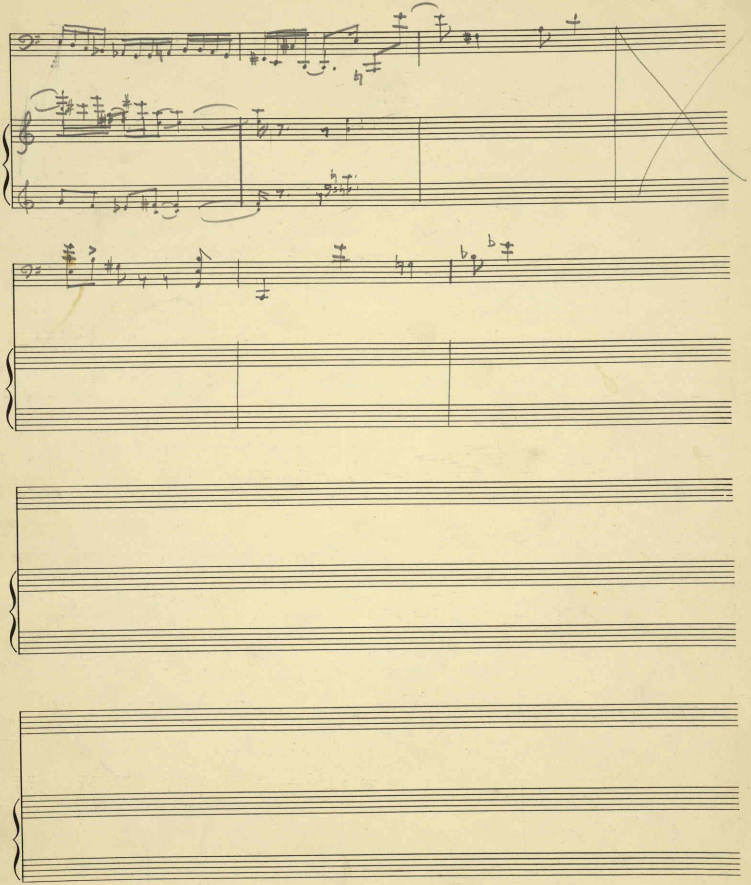
IV end

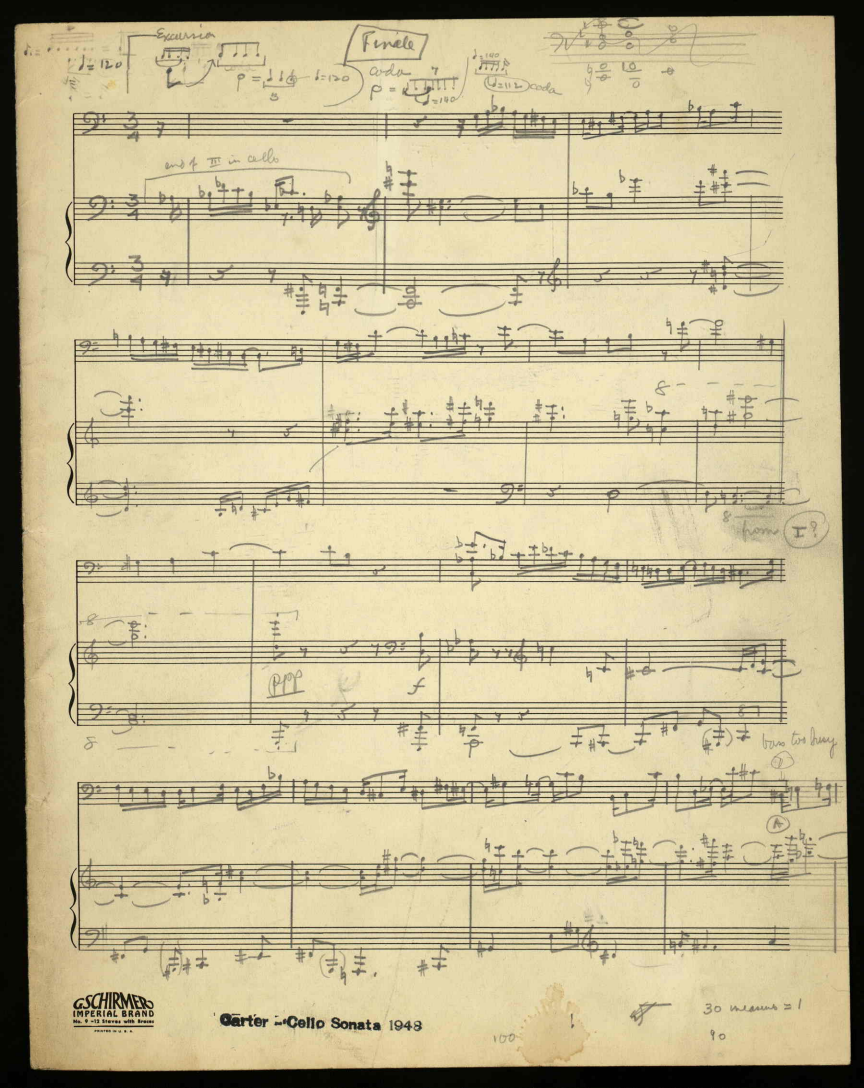
e

PASSANTINO BRAHMS
No. 11—24 STAVE
Symphony Size
Lith'd in U.S.A.



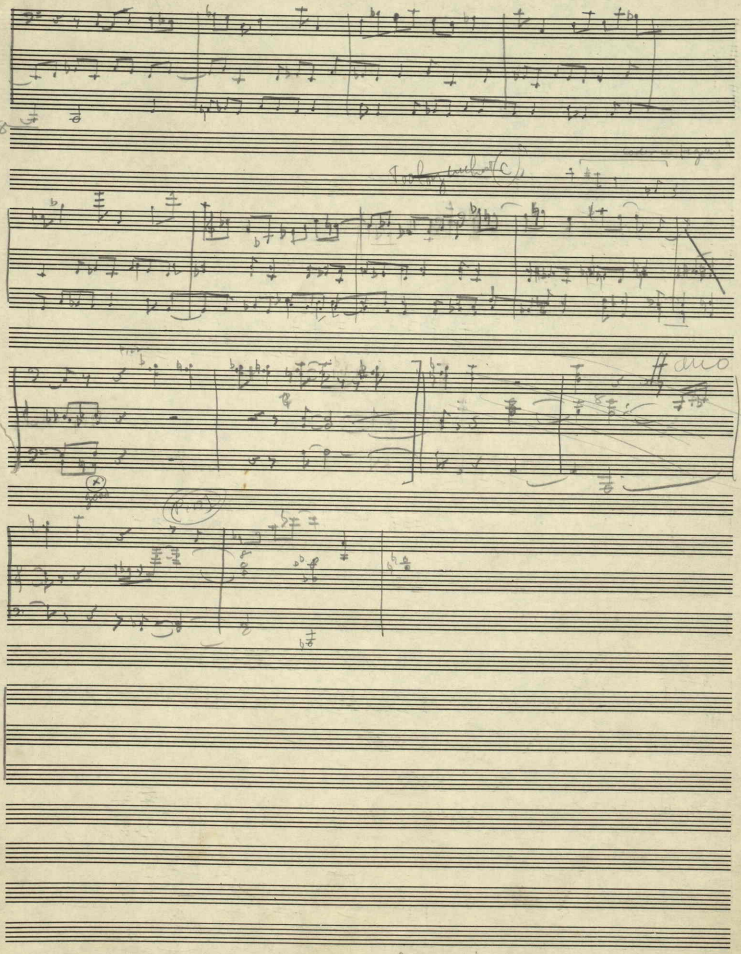
too rudder




Excursion
Finale
coda
coda
end of III in cello
from I?
bass too busy
G. SCHIRMER
IMPERIAL BRAND
No. 9 - 13 Staves with Braces
PRINTED IN U.S.A.
Carter - Cello Sonata 1948
30 measures = 1
90

phrases in 2nd episode should have strong endings (few others in the movement here)

Carter – Cello Sonata 1949

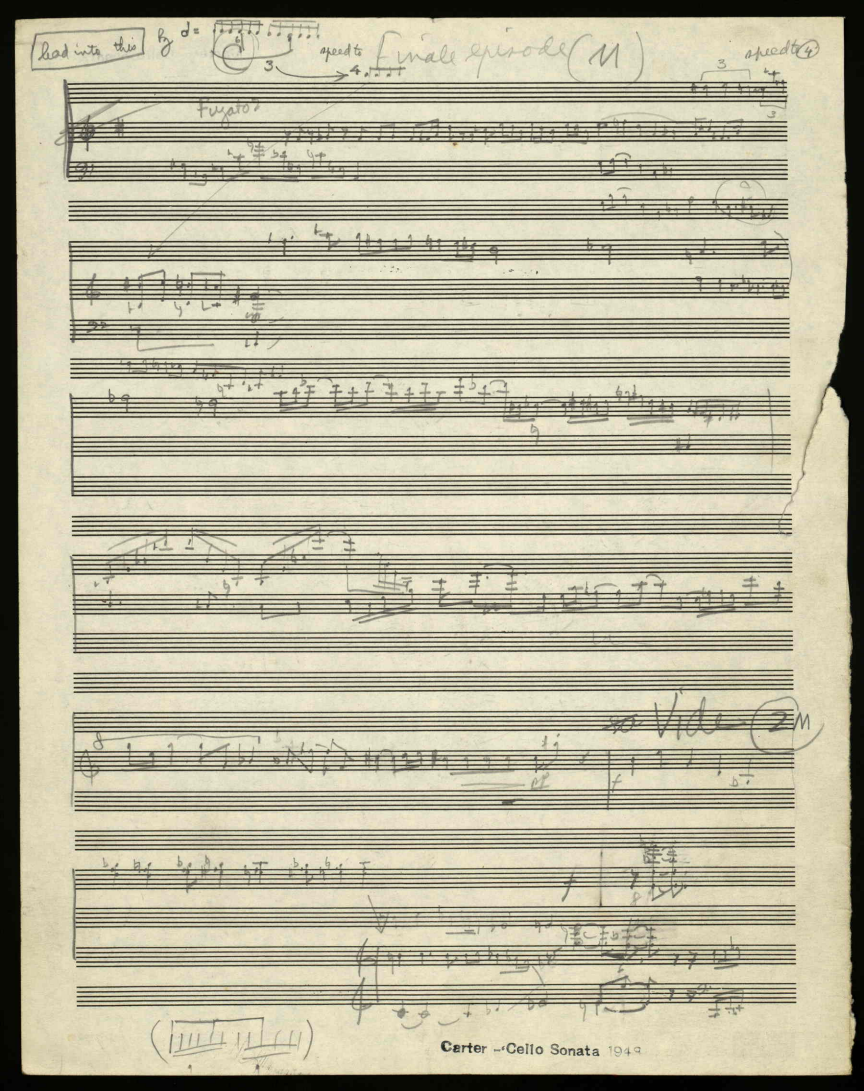


last rondo

120 — 30 mass

PASSANTINO BRANDS No. 11—24 STAVE Symphony Size

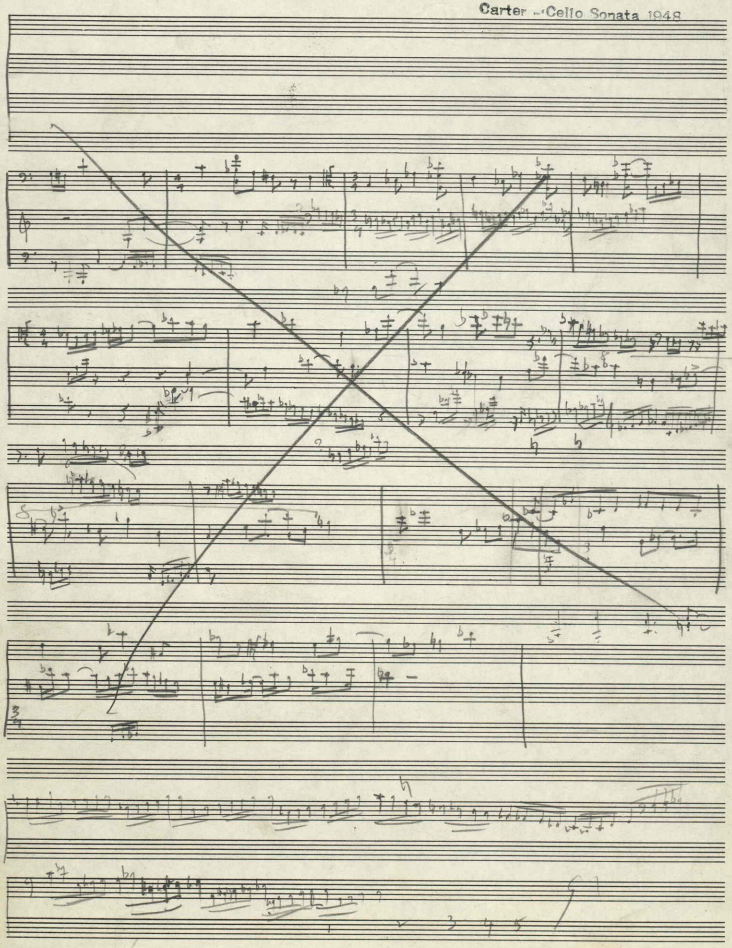
Litho'd in U. S. A.



Carter – Cello Sonata 1948

IV d

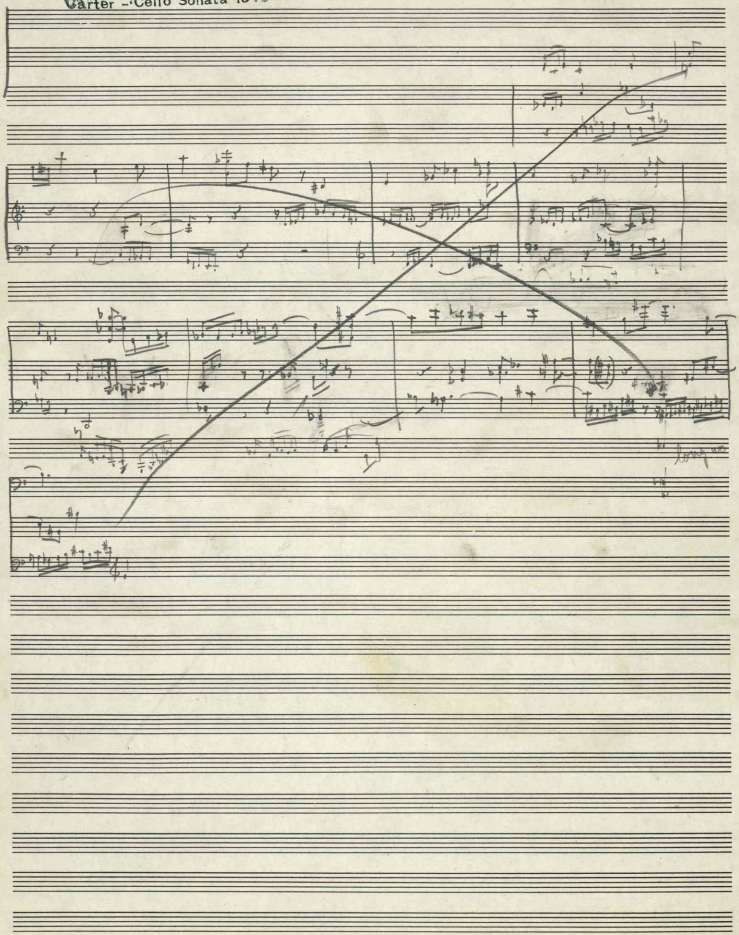
Carter – Cello Sonata 1948



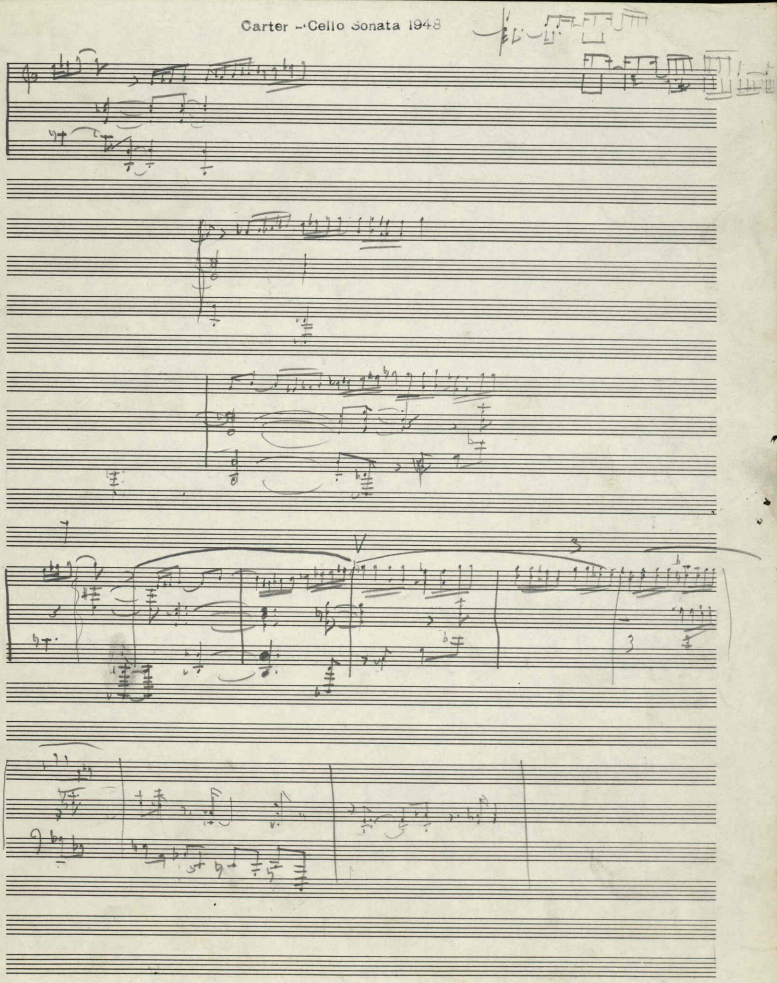
PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size
Litho'd in U.S.A.

IV f

Carter - Cello Sonata 1948

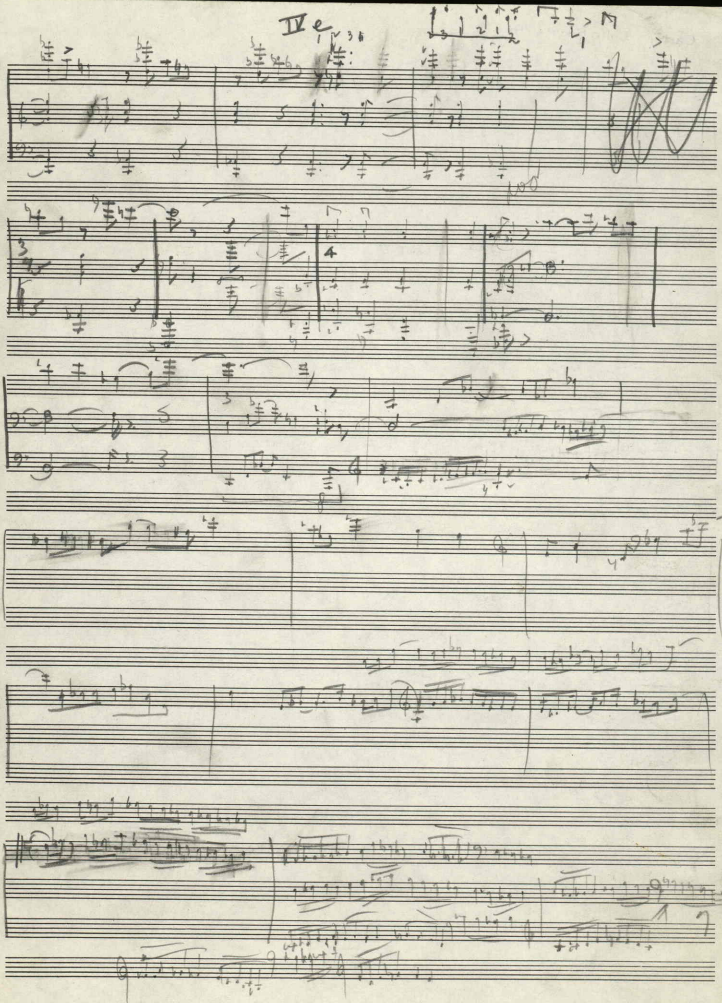


Carter – Cello Sonata 1948



PASSANTINO BRANDOS
No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

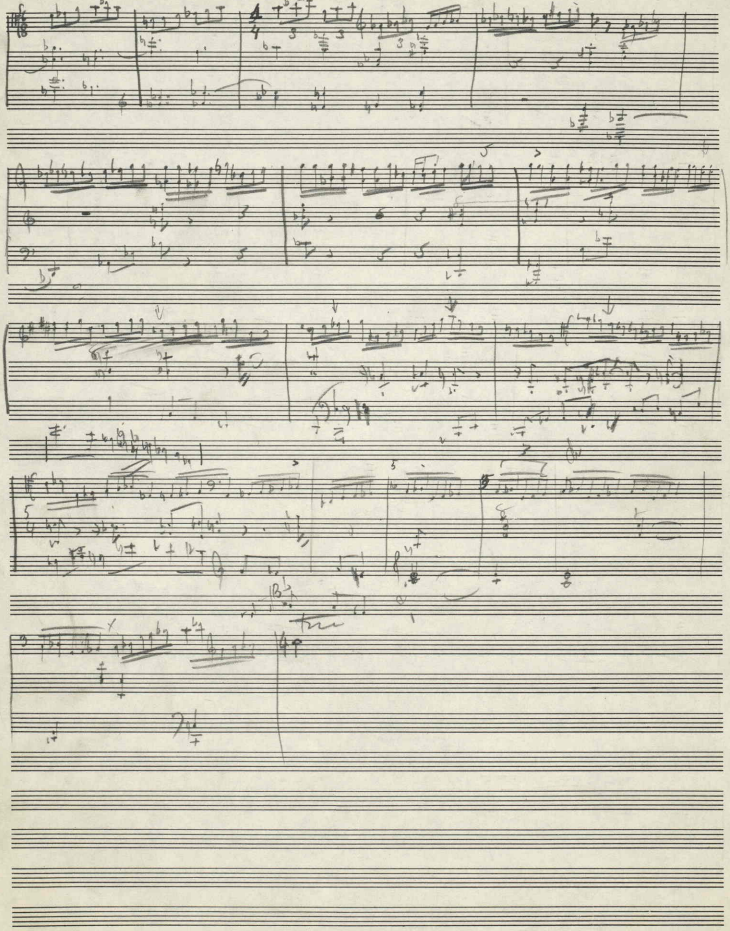


PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Carter - Cello Sonata 1948

Litho'd in U. S. A.

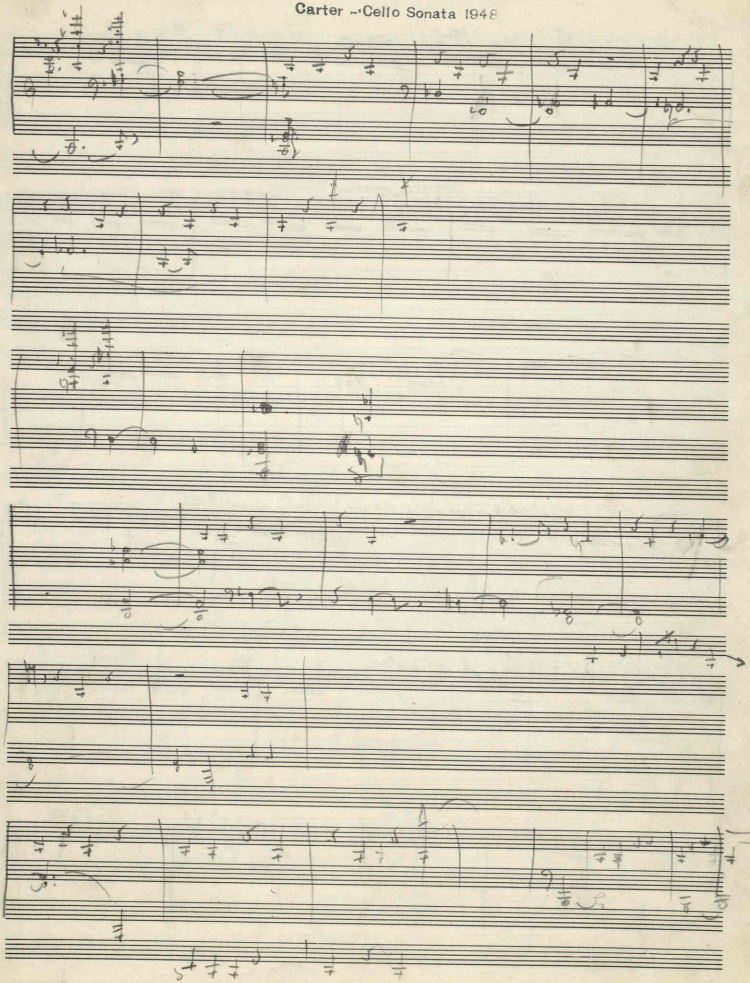
Carter - Cello Sonata 1948



140

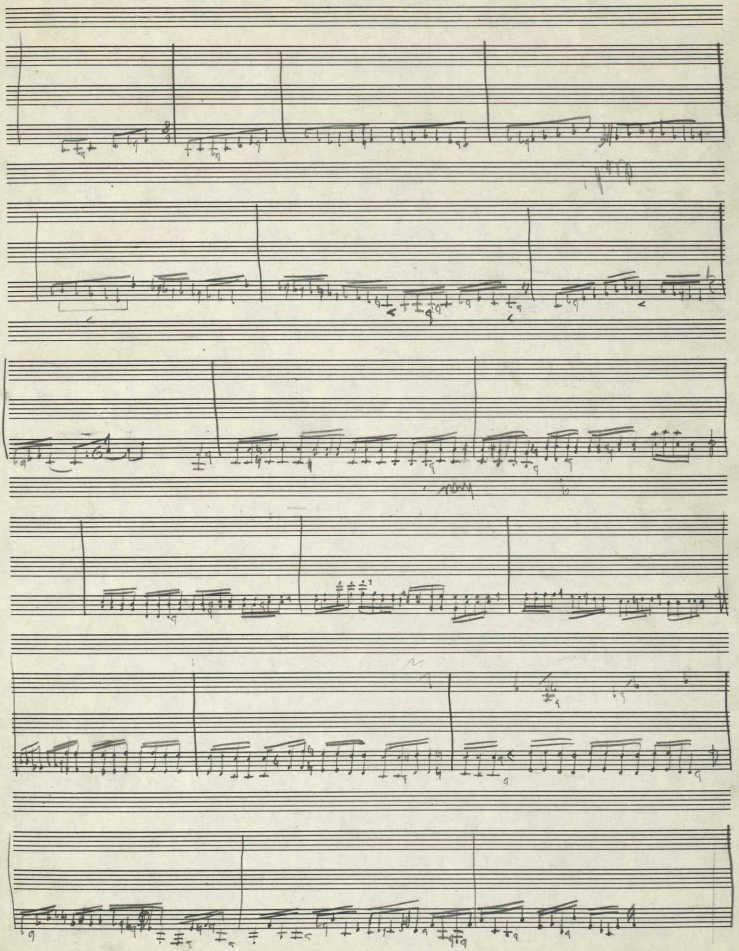
~~2 700~~ 5 | 5 60
1 1 2

Carter - Cello Sonata 1948



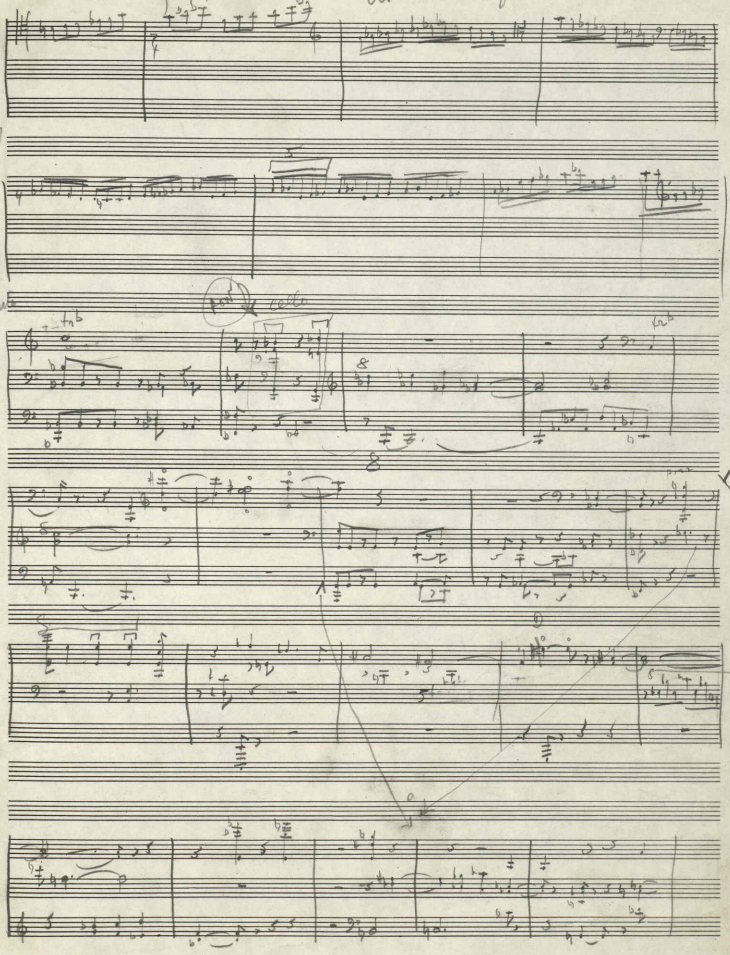
PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.



Carter – Cello Sonata 1948

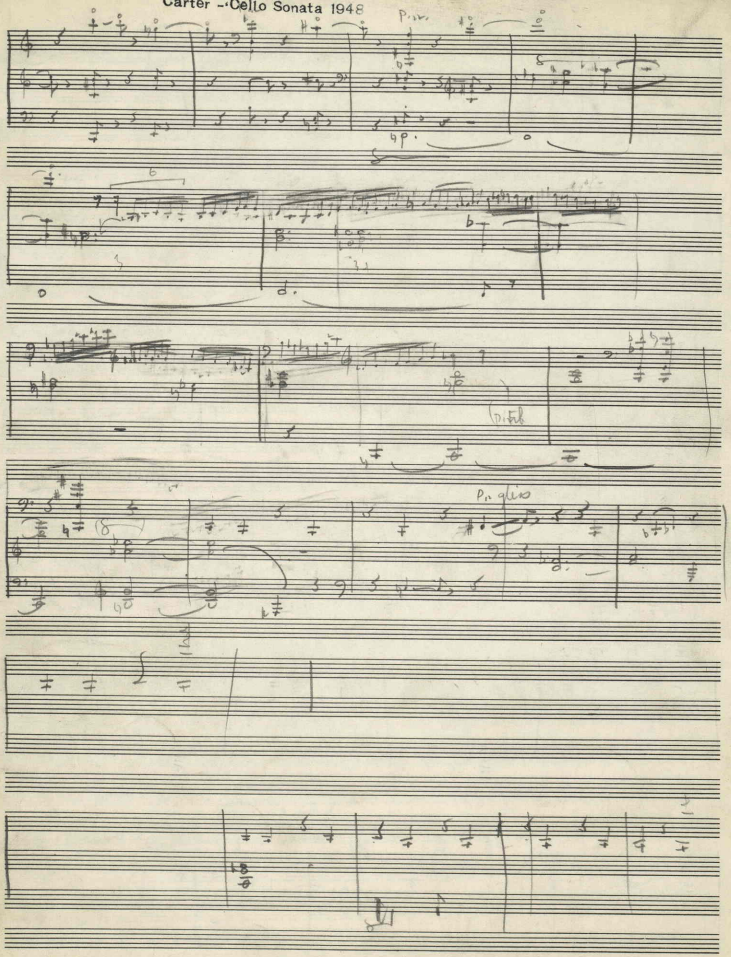
Got down again!



PASSANTINO BRANDS No. 11—24 STAVE Symphony Size

Litho'd in U. S. A.

Carter - Cello Sonata 1948

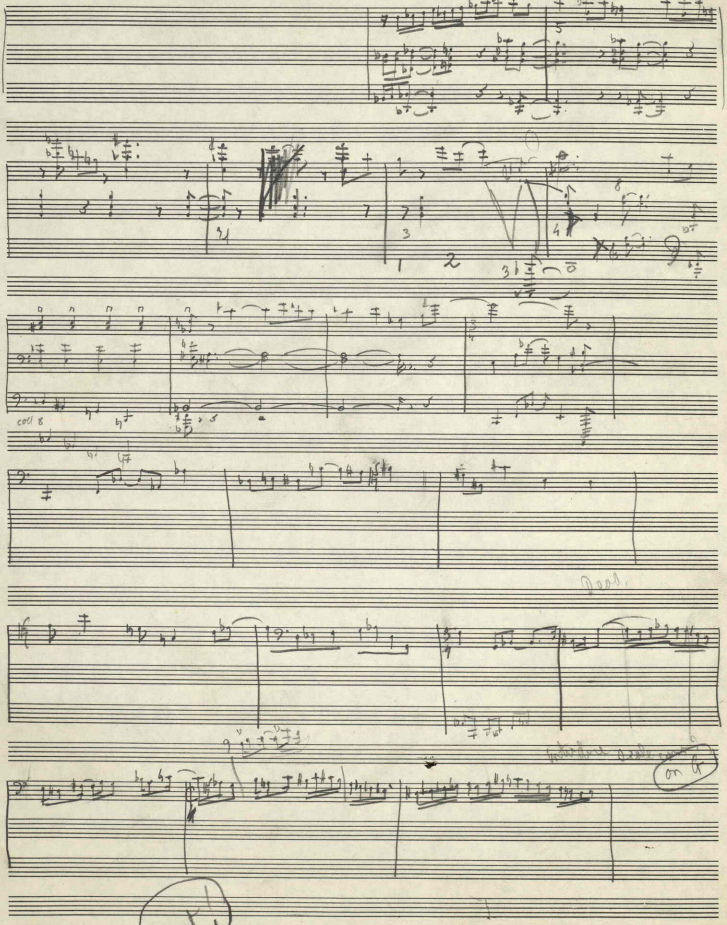


make more better sense out of this

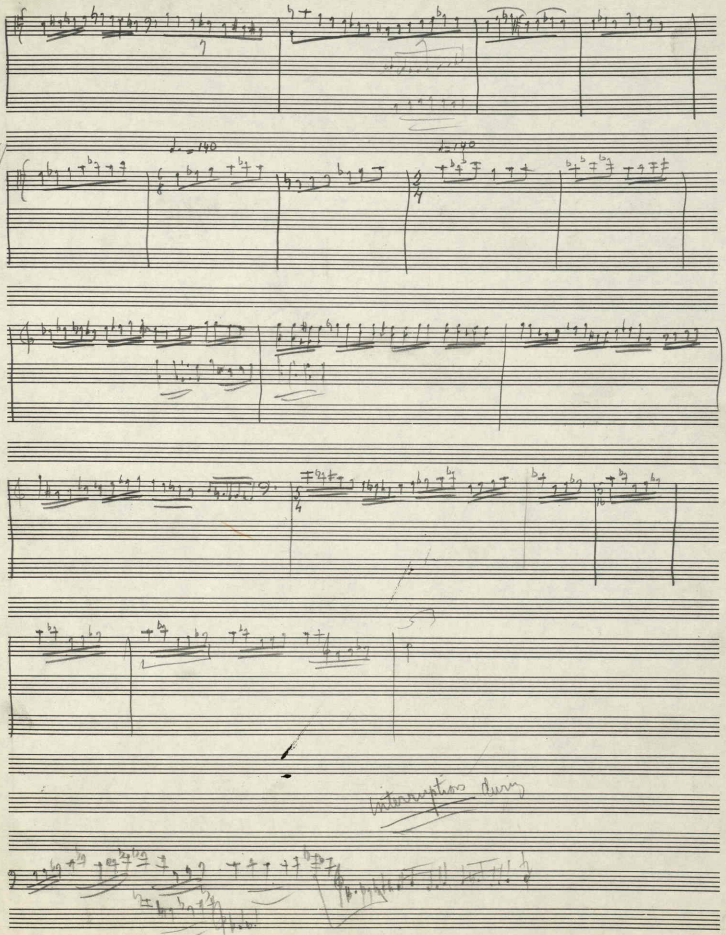
PASSANTINO BRAND
No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

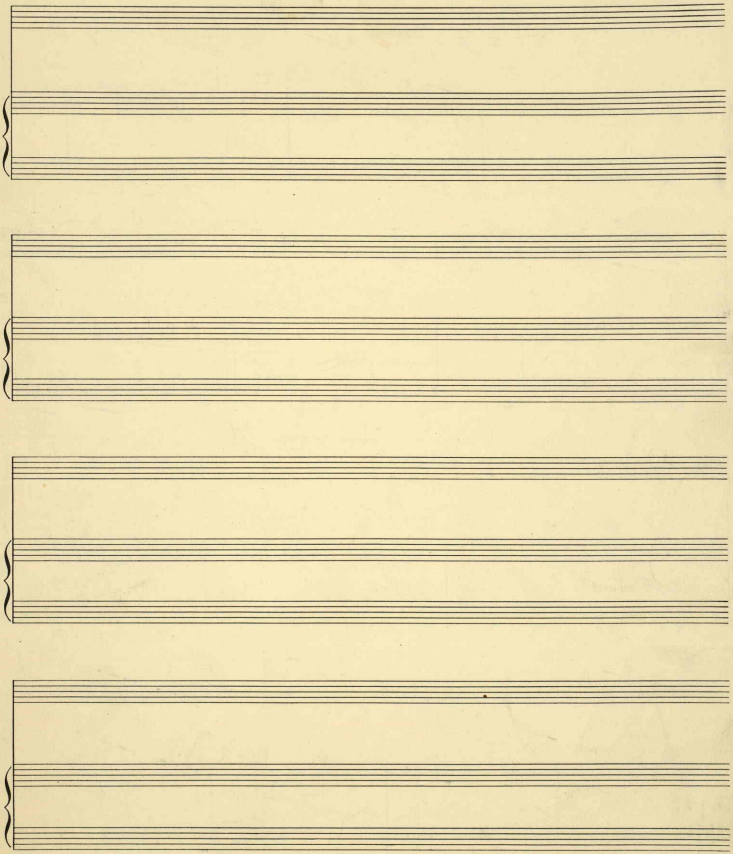
Carter - Cello Sonata 1948



Carter – Cello Sonata 1948

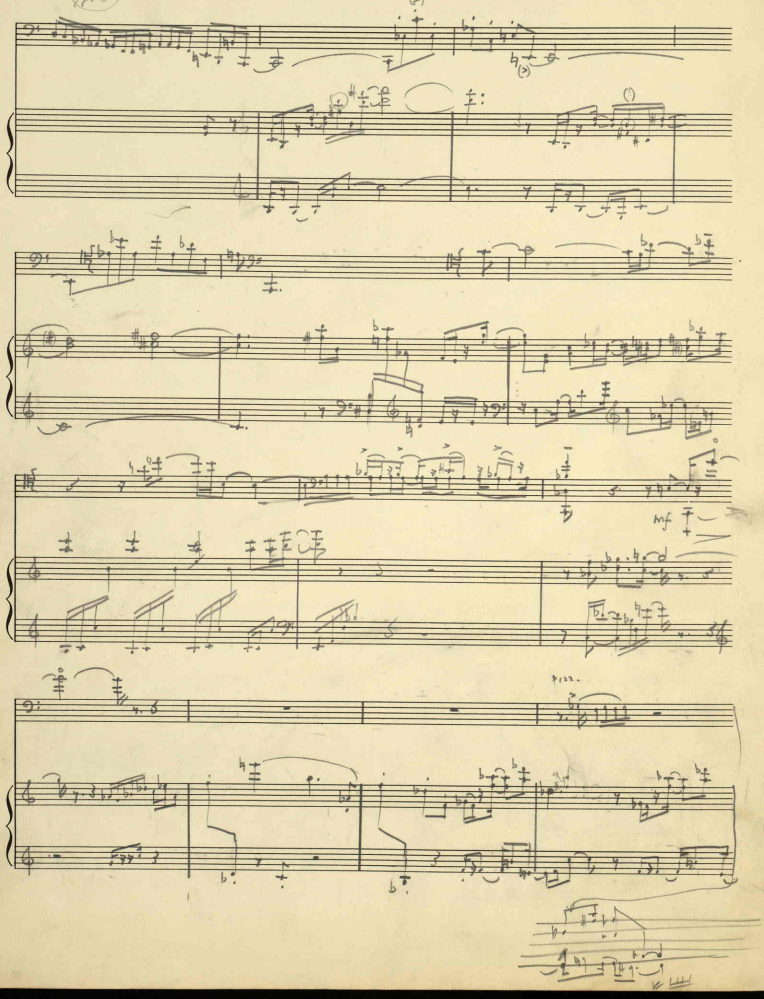


PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.



Carter -Cello Sonata 1948

Carter -Cello Sonata 1948



Ep A p. 2 ... Very submerged!

plant – ① chromatic figure ② fourth + 7 p

P. 11.

plant

P. 22.

ARCO

all in tenor clef

marcato

dim.

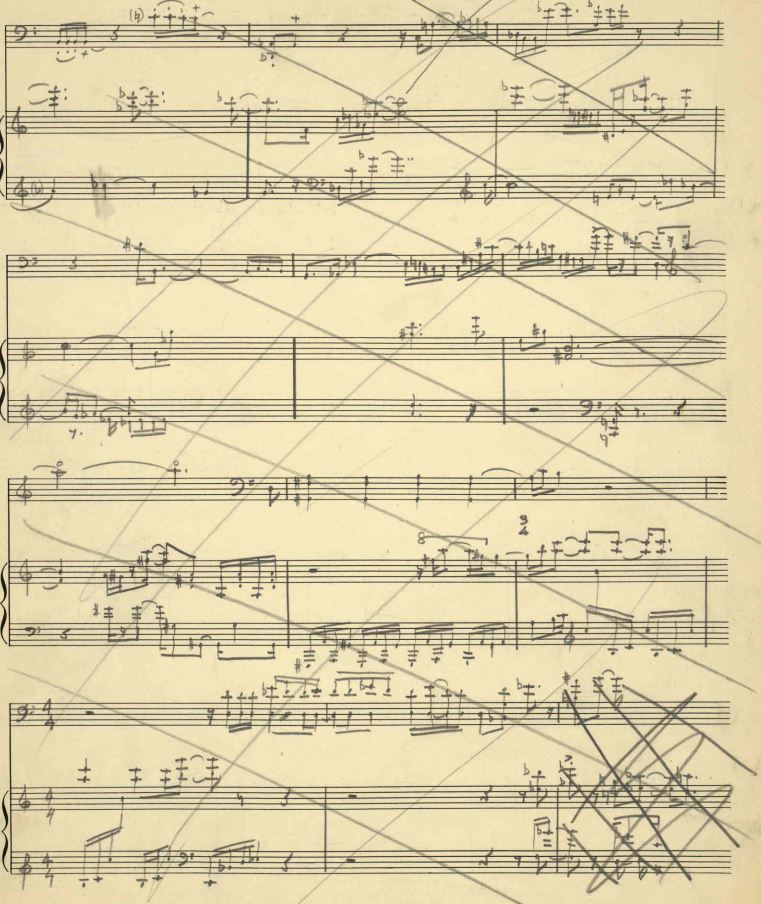
cut →

P. 22.

ARCO

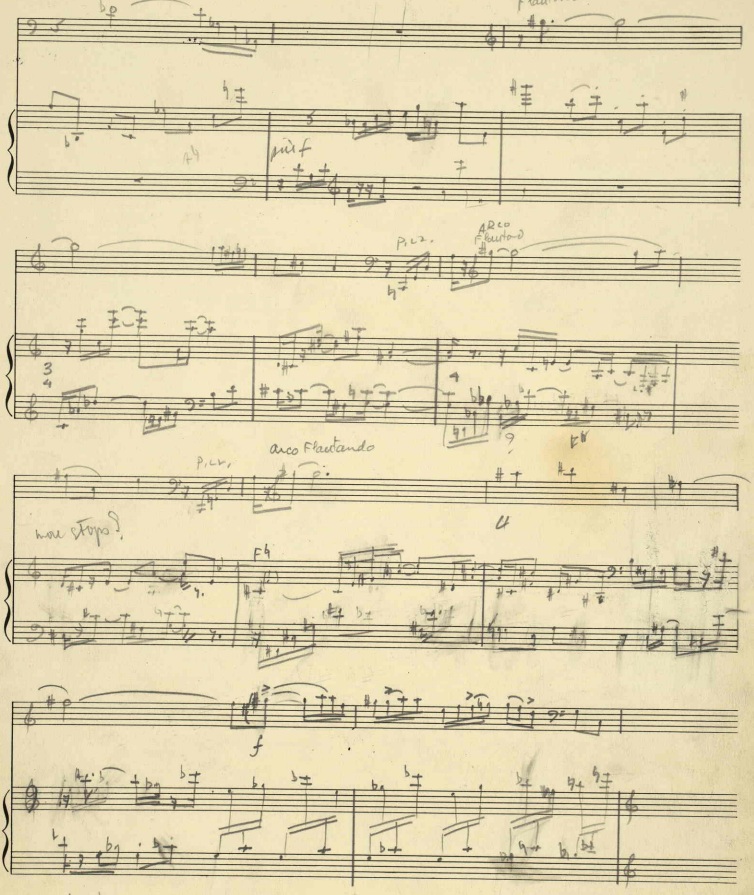
G. SCHIRMER
IMPERIAL BRAND
No. 9 – 12 Staves with Braces
PRINTED IN U. S. A.

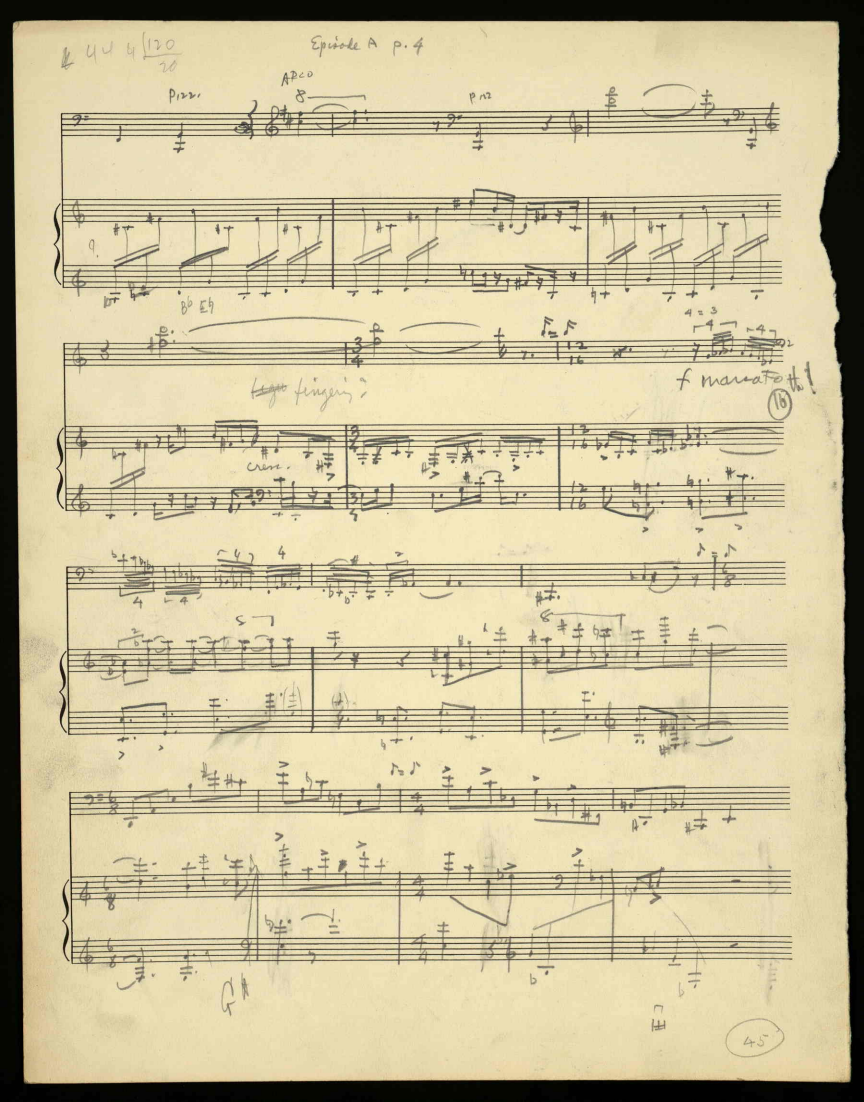
Carter -Cello Sonata 1948

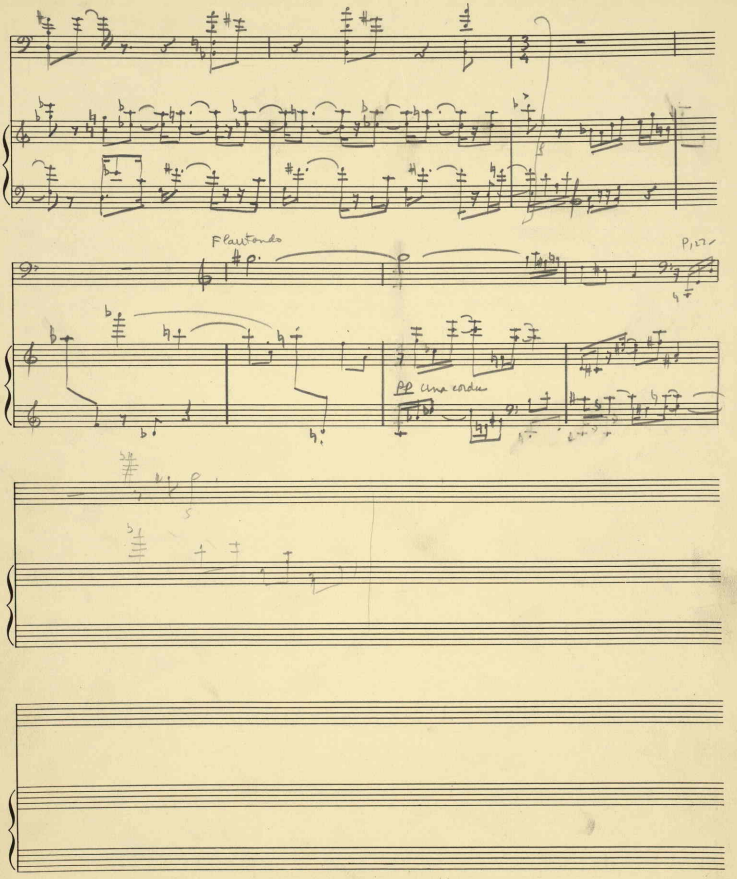


Carter - Cello Sonata 1948

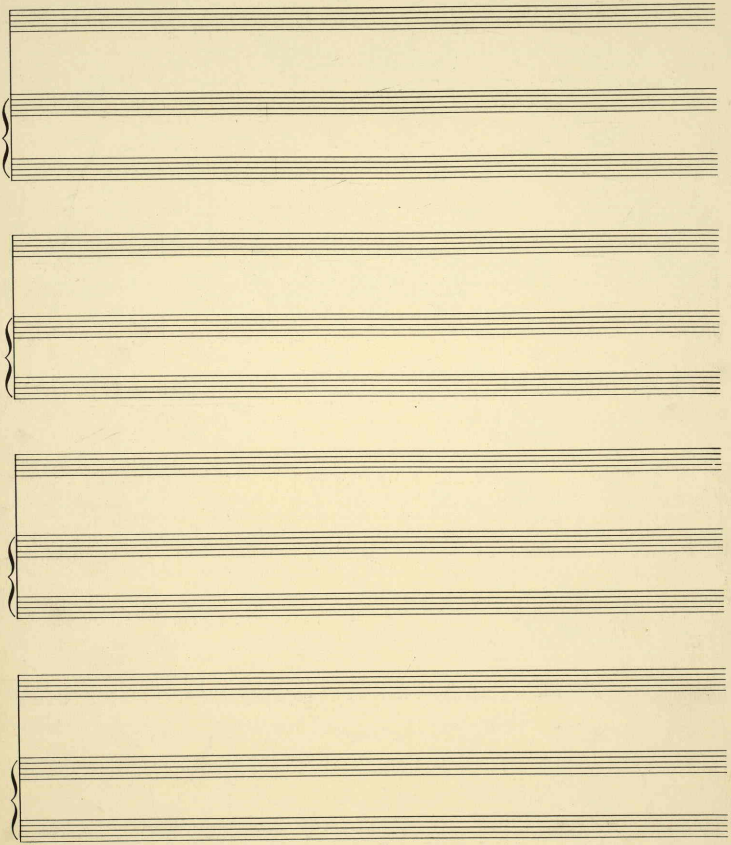
Episode A p.3



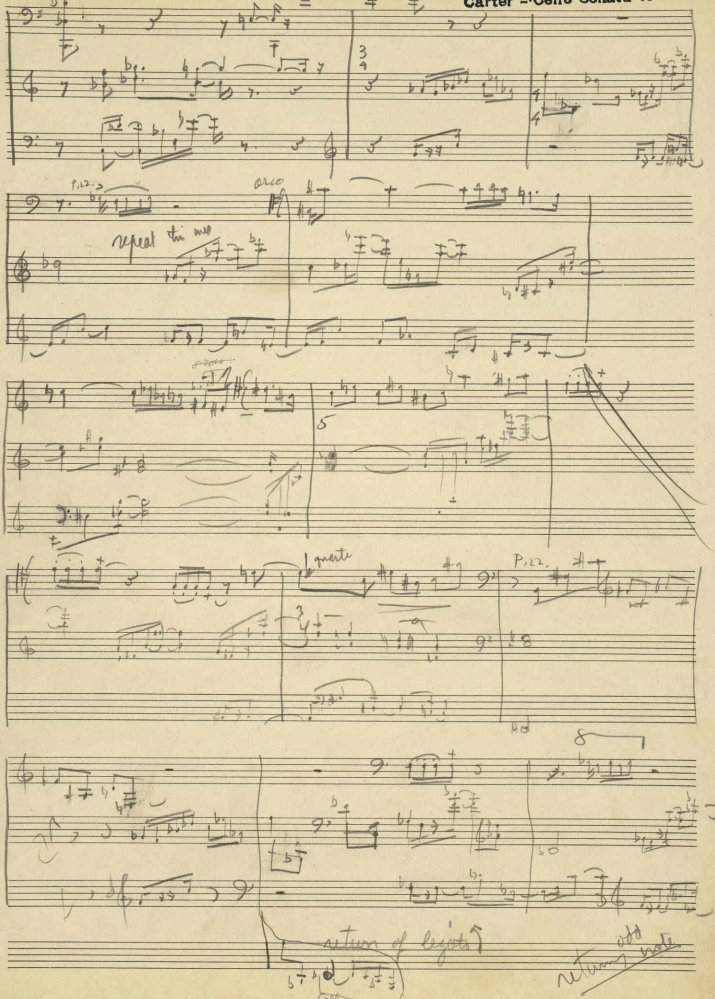

Episode A p. 4
P122
ARCO
P122
fingering?
cresc.
f marcato th!
16
45



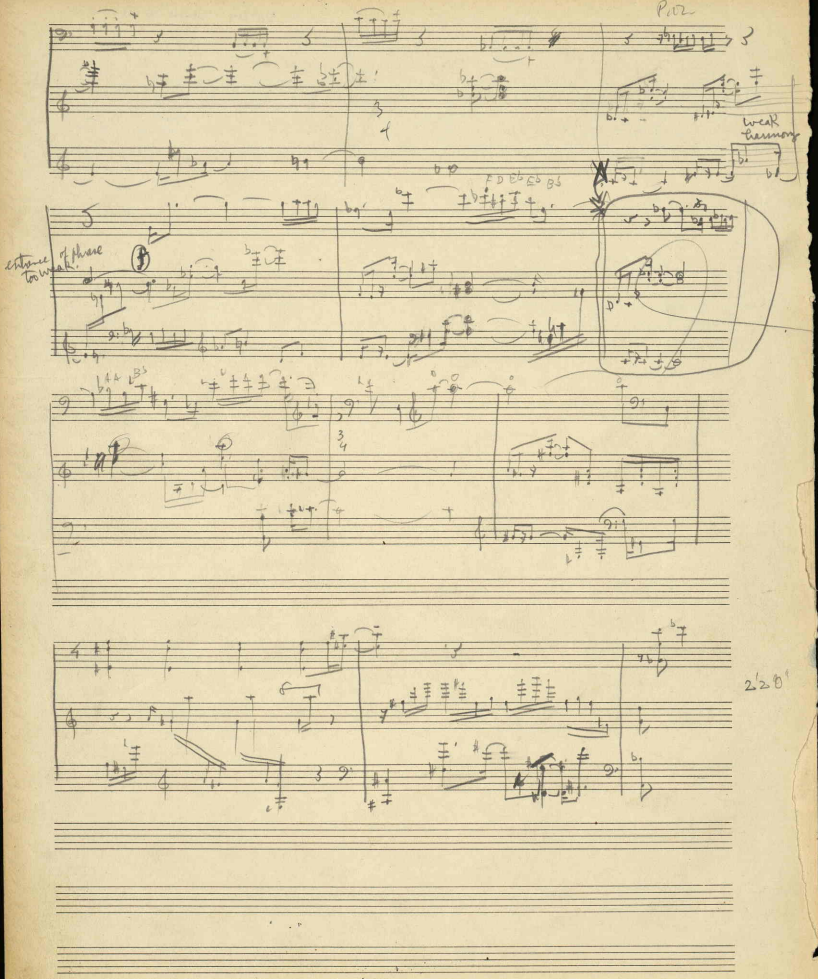
G. SCHIRMER'S
IMPERIAL BRAND
No. 9 -12 Staves with Braces
PRINTED IN U. S. A.

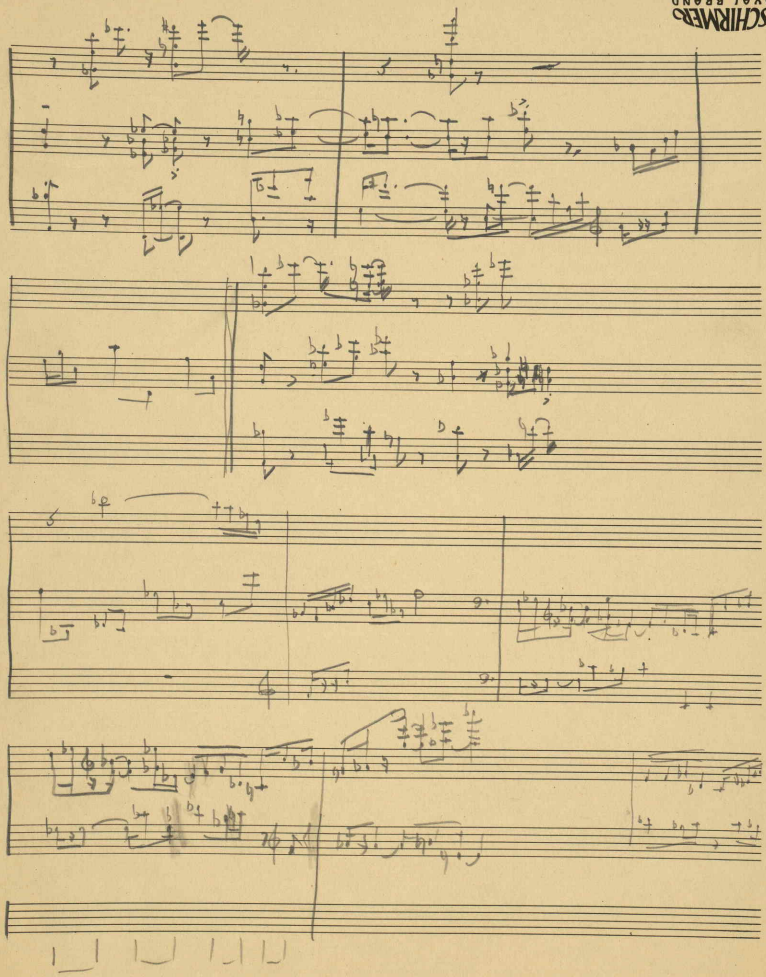


Carter - Cello Sonata 1943



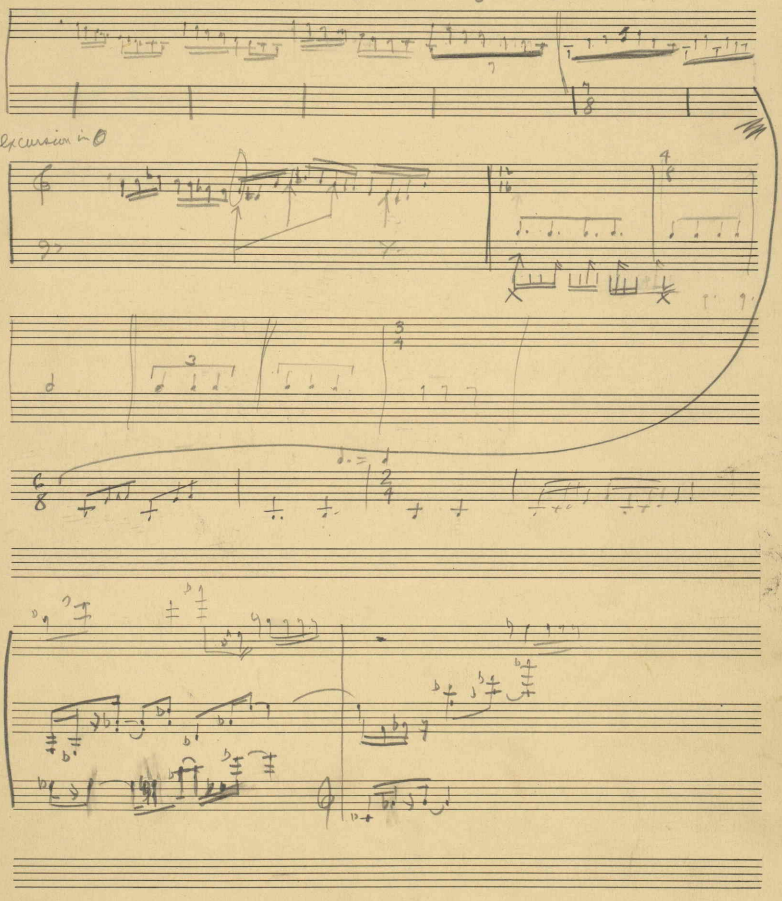
DURAND & Cie. 4, Place de la Madeleine, PARIS.


Pizz
weak harmony
F D E♭ E♭ B♭
entrance of phrase too weak!
A A B♭
2'20"



Carter - Cello Sonata 1948

(A) regular beats filled in



(3) settling in new tempo
(4) proceeding thro'f

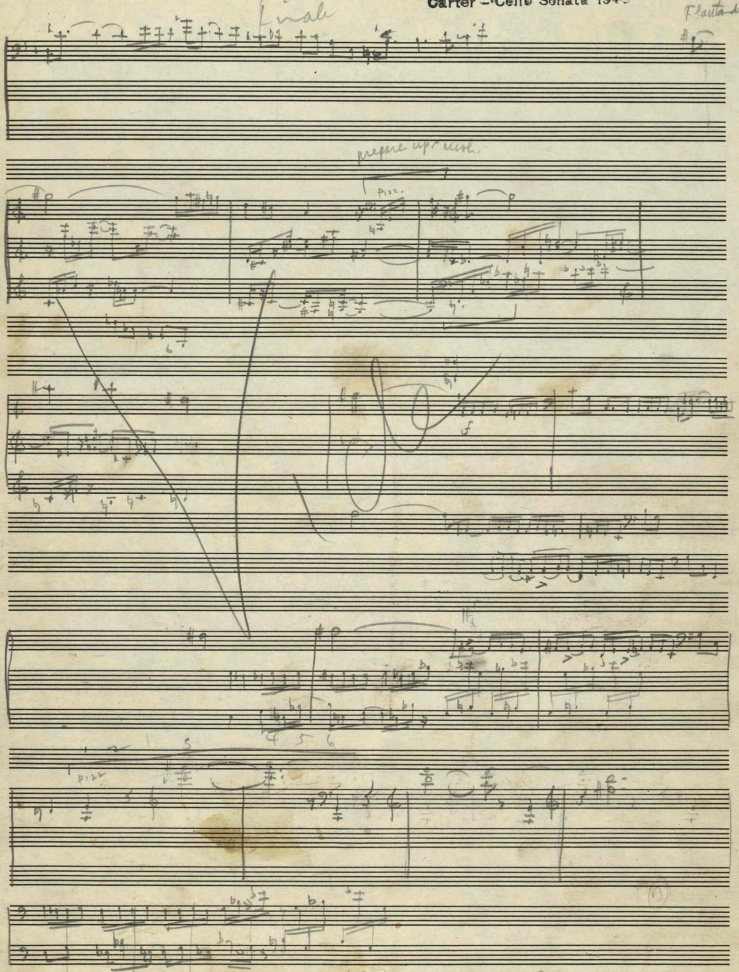
(1) graded slowing up, speeding
(2) sudden blank at new unit

esp. effective if faster (large

Carter – Cello Sonata 1943

Finale

Flautando



prepare upr. mob.

pizz.

pizz.

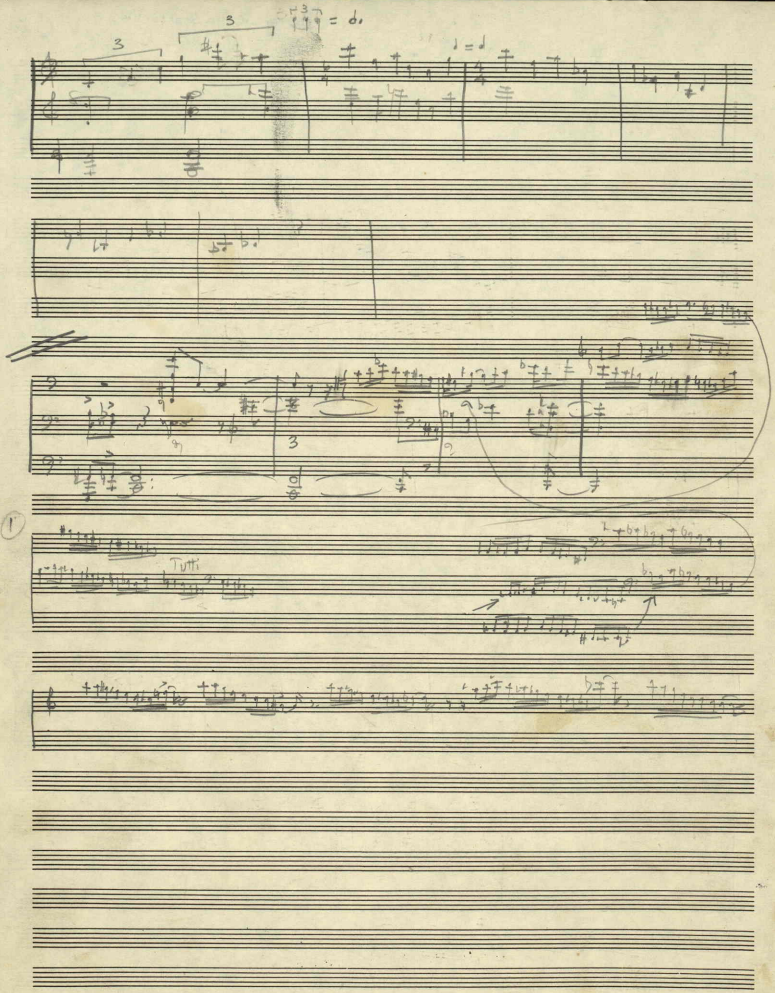
over 2/16

301 / 210

60 / 7 / 420 = 2 $\boxed{280}$

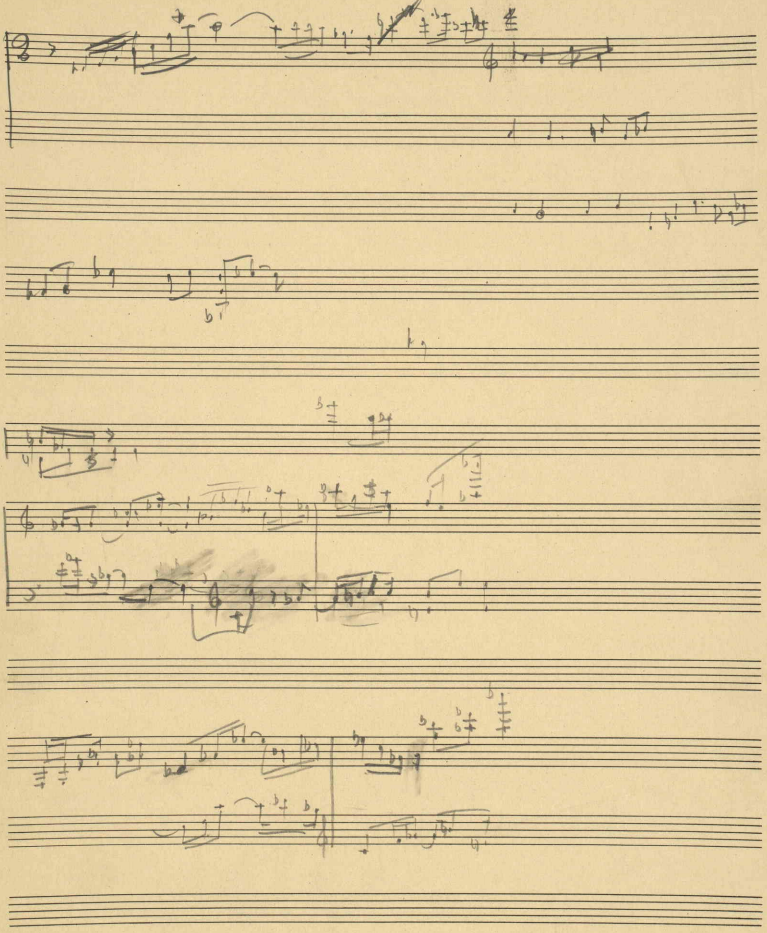
840

720 / 4 / 480

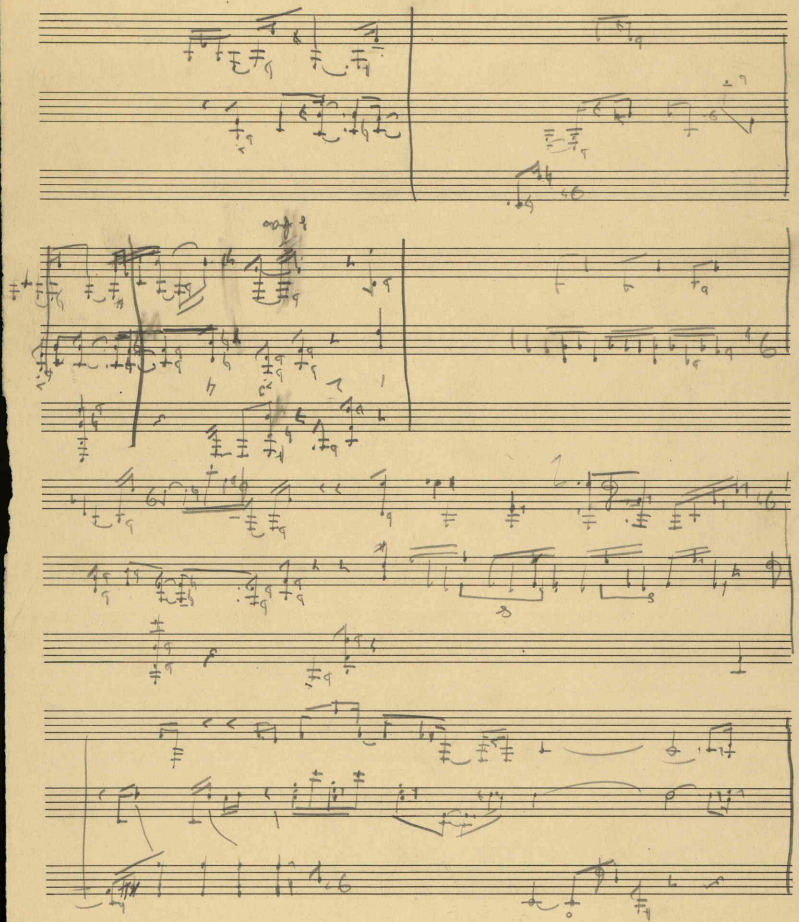


PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.



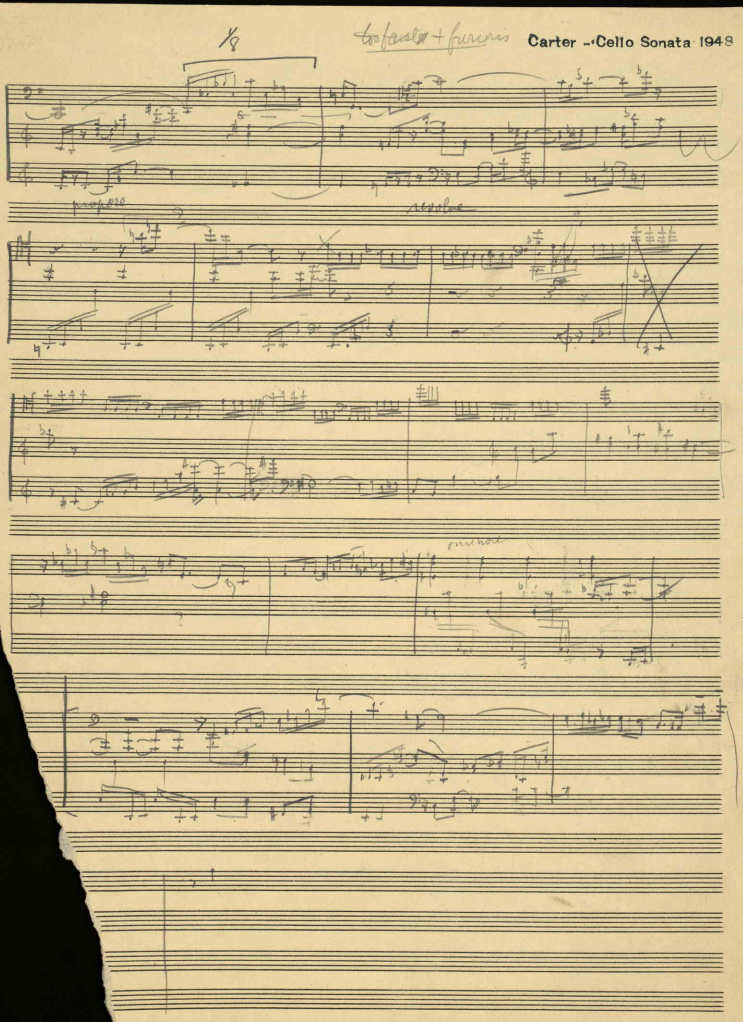
Carter - Cello Sonata 1948

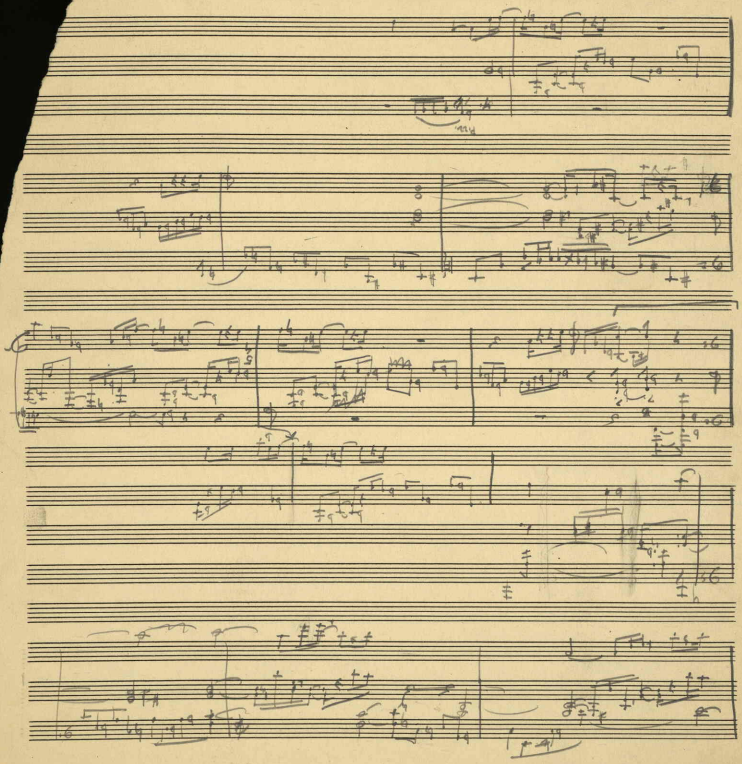


1/8

too fast + furious

Carter - Cello Sonata 1948

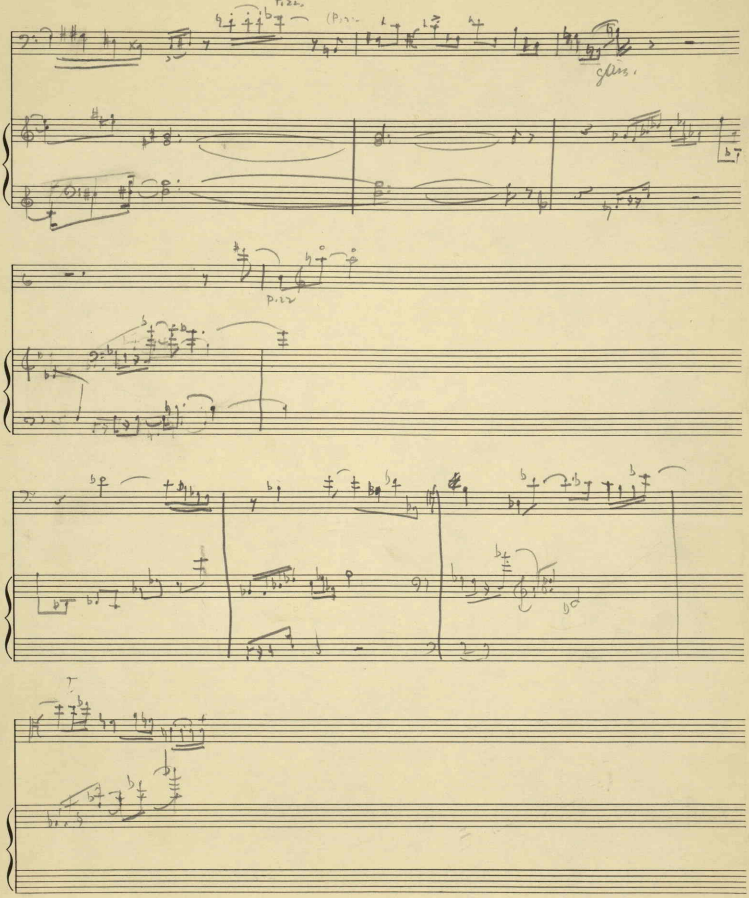




G. SCHIRMER'S
ROYAL BRAND
No. 61—24 Staves
PRINTED IN U.S.A.

Episode B

Carter -Cello Sonata 1948



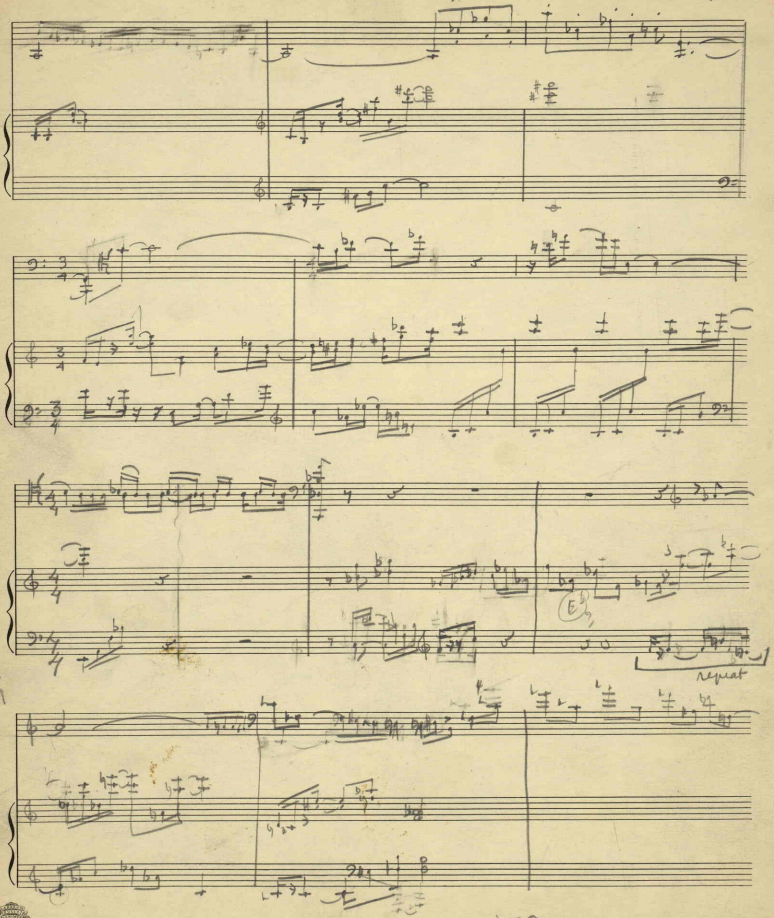
Style No. 9—12 Staves with Braces
Printed in the U. S. A.

G. Schirmer, Inc., New York

Finale

Episode (1)

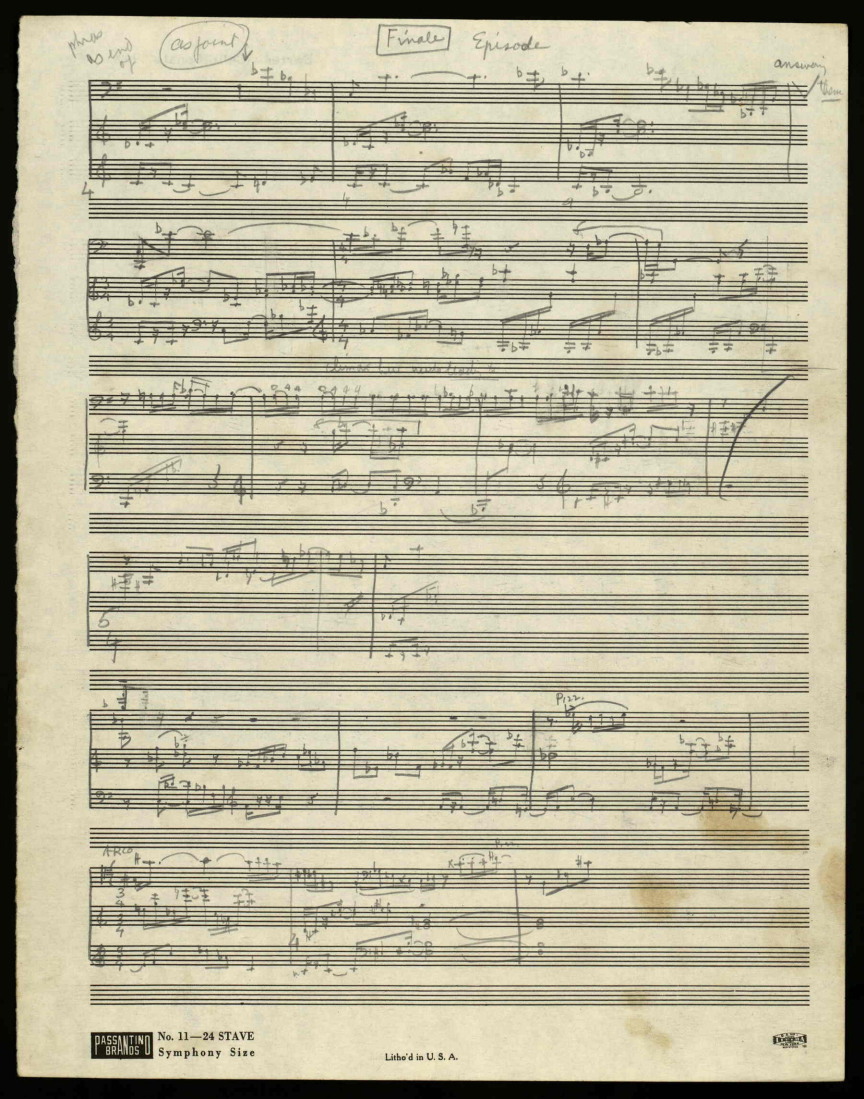
repeat, first time without piano chord and g in cello



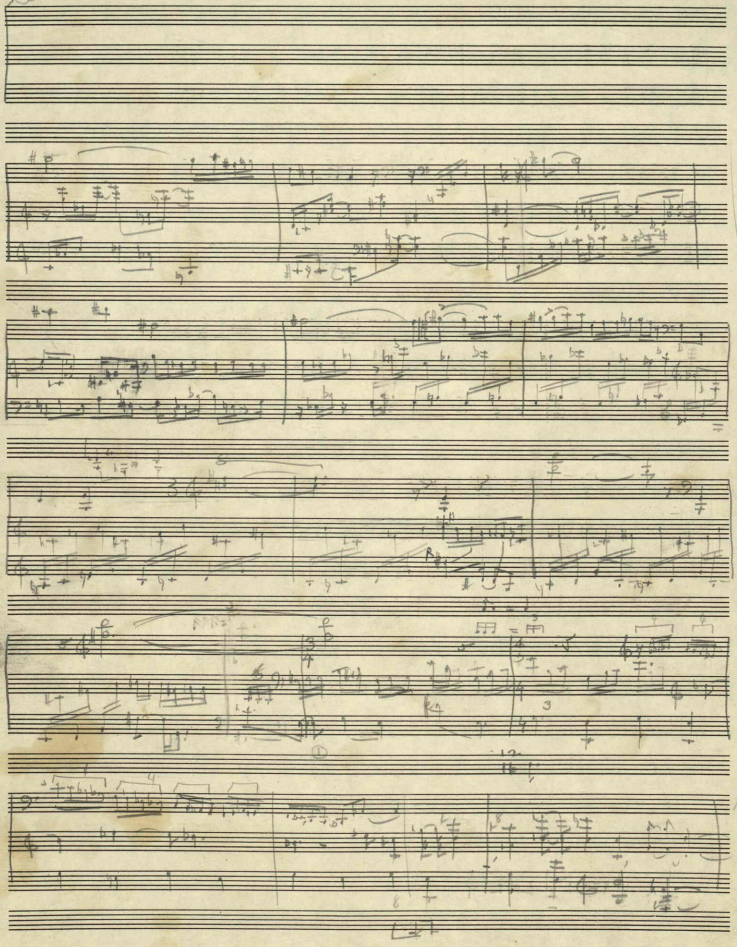
4 | 120
30

Style No. 9—12 Staves with Braces
Printed in the U. S. A.

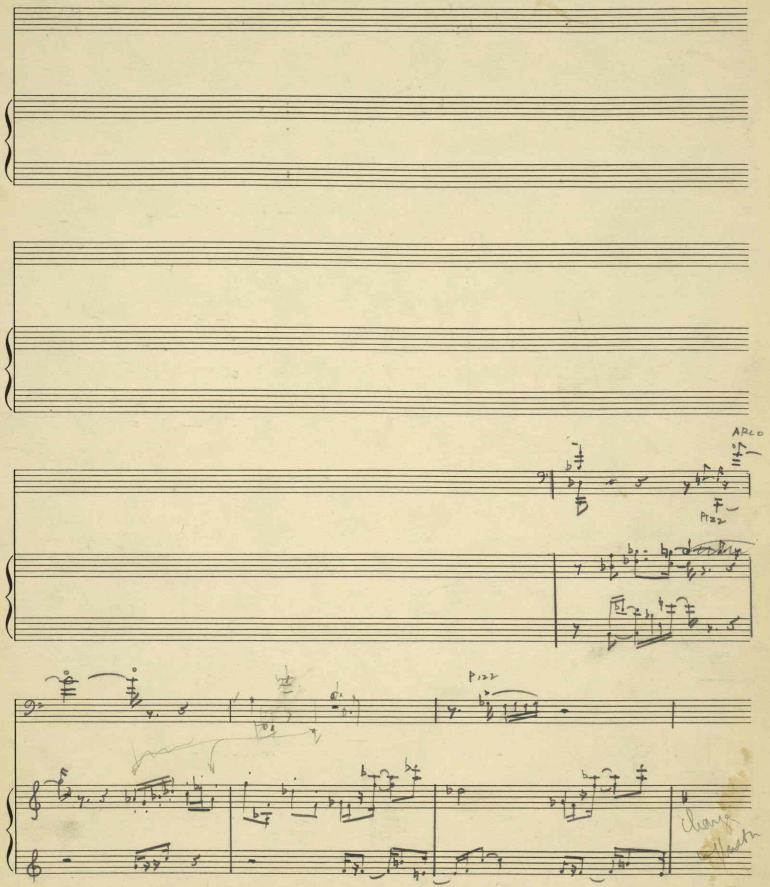
G. Schirmer, Inc., New York



PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.



Carter - Cello Sonata 1948



Style No. 9—12 Staves with Braces
Printed in the U. S. A.

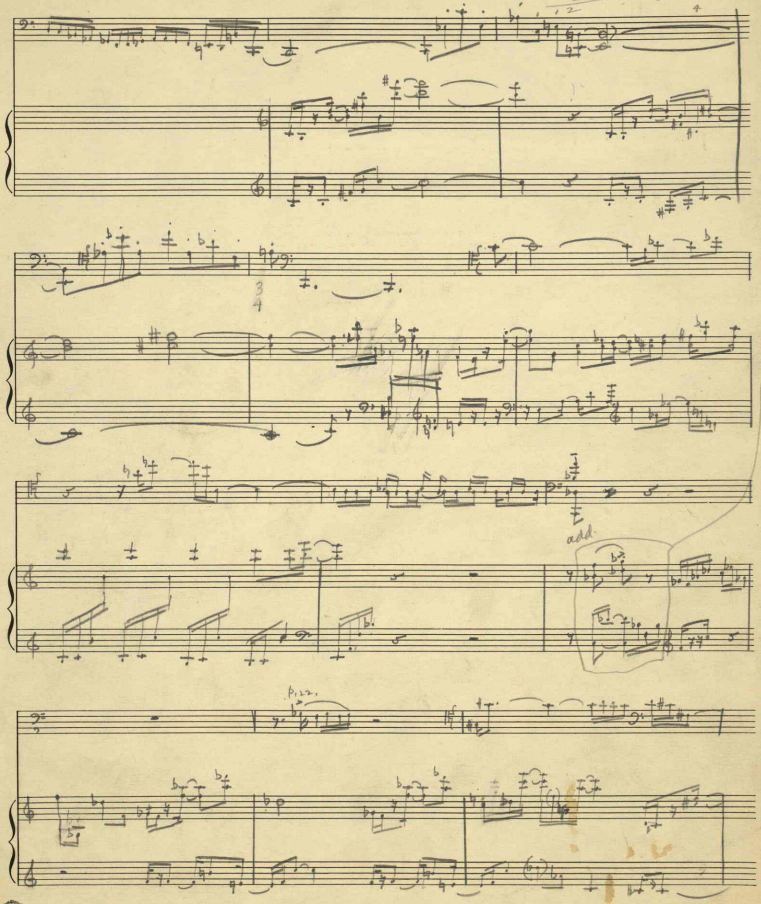
G. Schirmer, Inc., New York

Flautando

Style No. 9—12 Staves with Braces
Printed in the U. S. A.

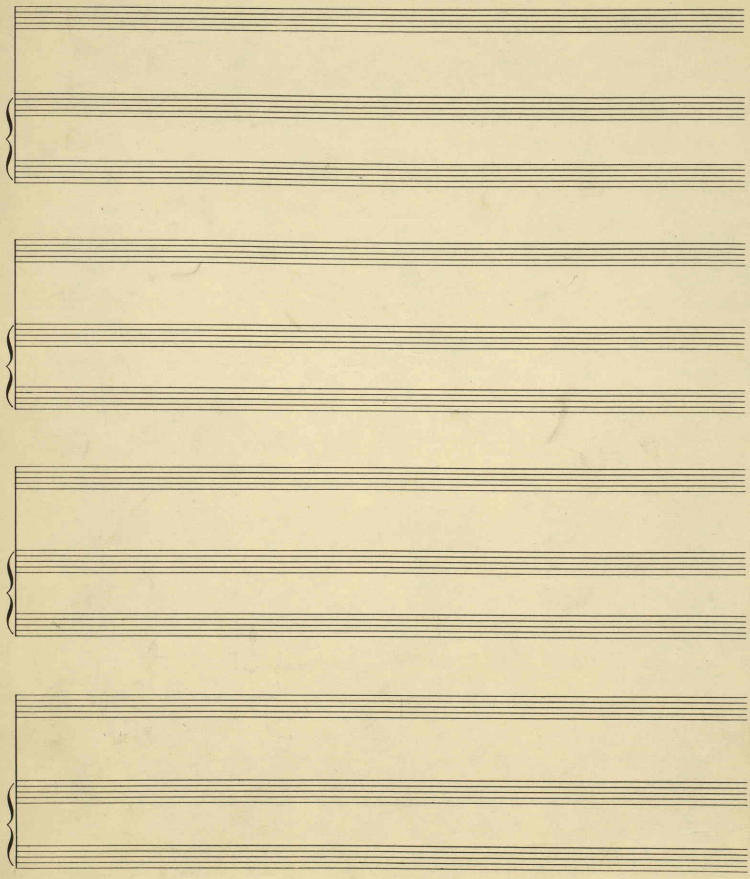
G. Schirmer, Inc., New York

Carter - Cello Sonata 1948



Style No. 9—12 Staves with Braces
Printed in the U. S. A.

G. Schirmer, Inc., New York

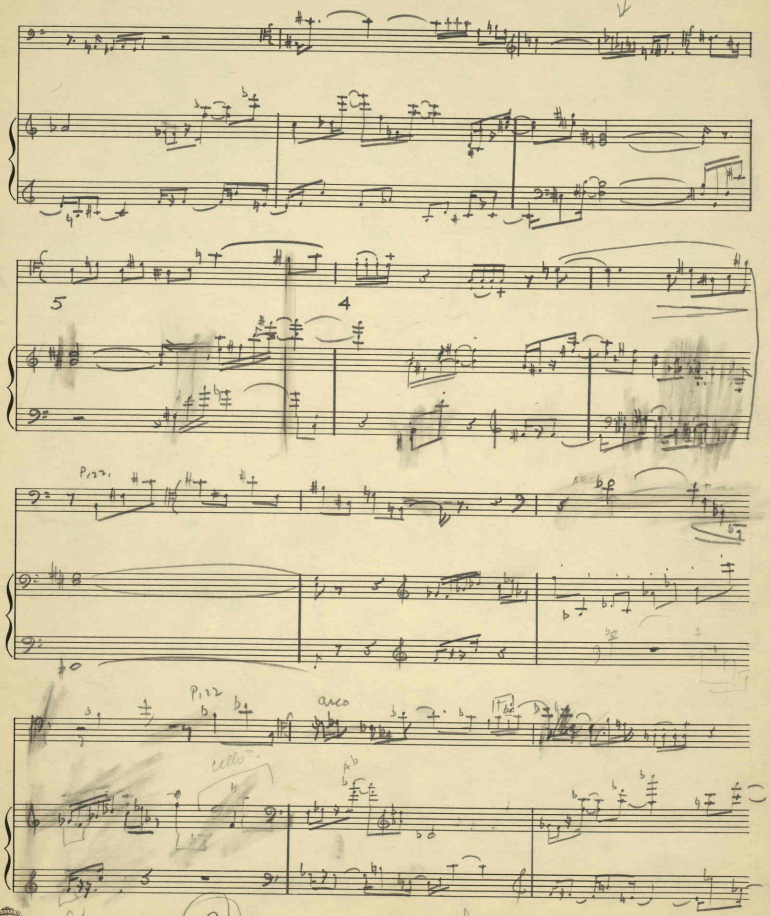


Style No. 9—12 Staves with Braces
Printed in the U. S. A.

G. Schirmer, Inc., New York

Carter - Cello Sonata 1948

Emphasize



9

Style No. 9—12 Staves with Braces
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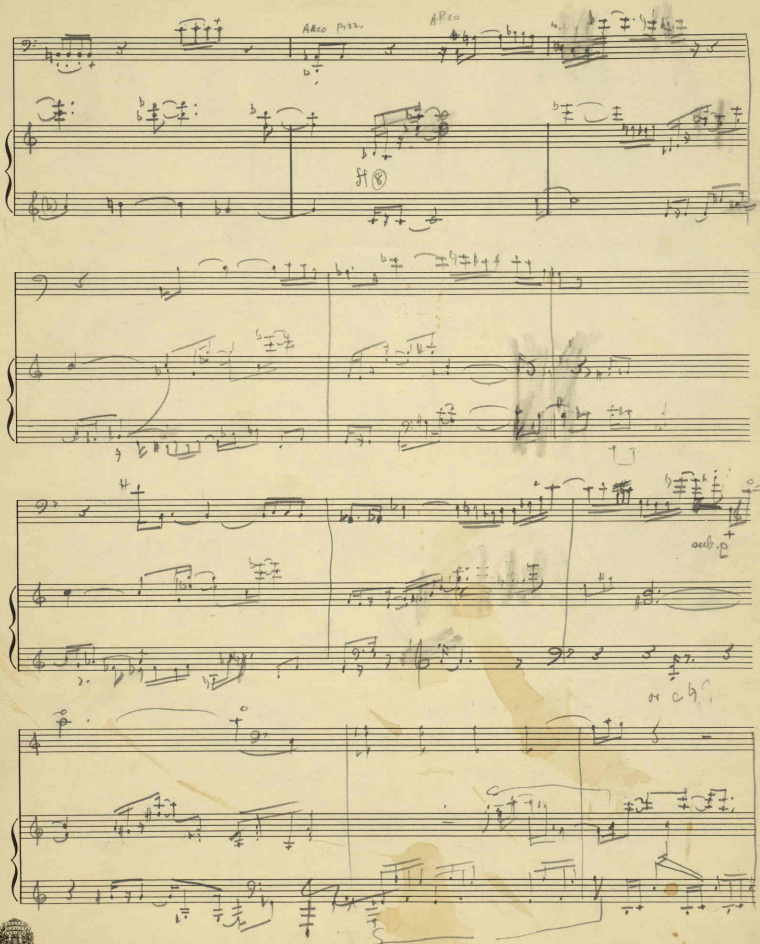
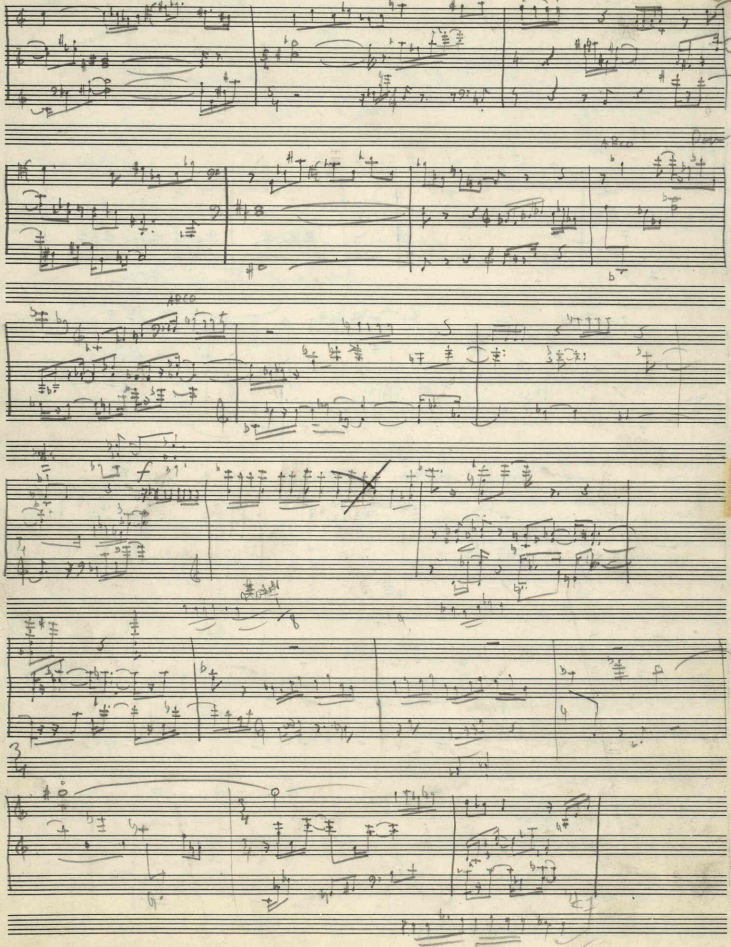


Style No. 9—12 Staves with Braces
Printed in the U. S. A.

G. Schirmer, Inc., New York

Carter - Cello Sonata 1948 Simplify! Mars 4



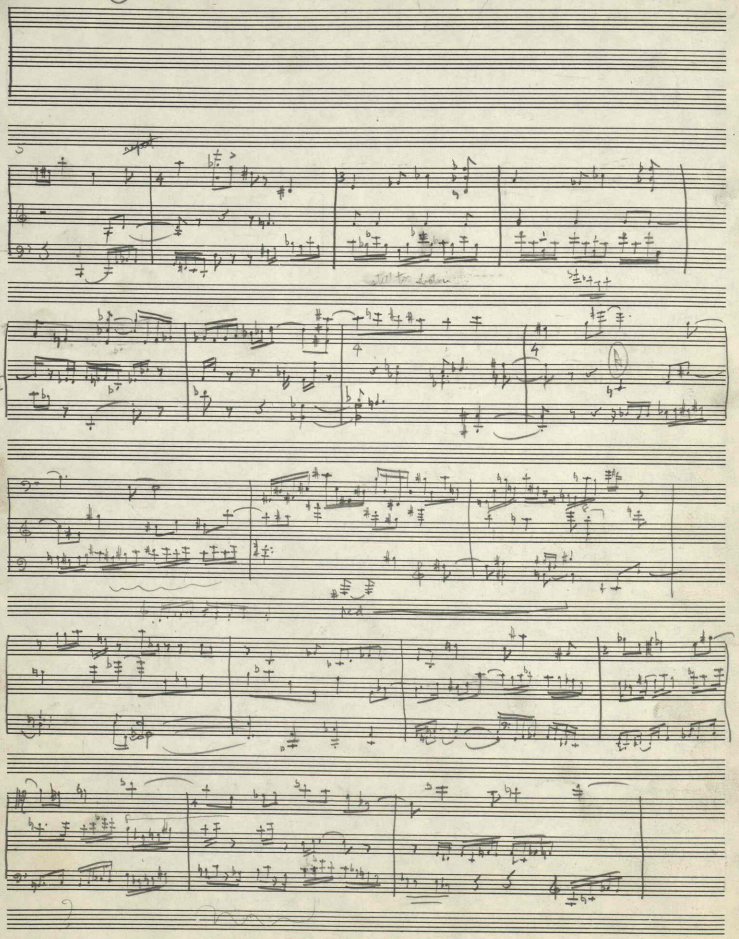
PASSANTINO BRANDS No. 11—24 STAVE Symphony Size

Litho'd in U. S. A.

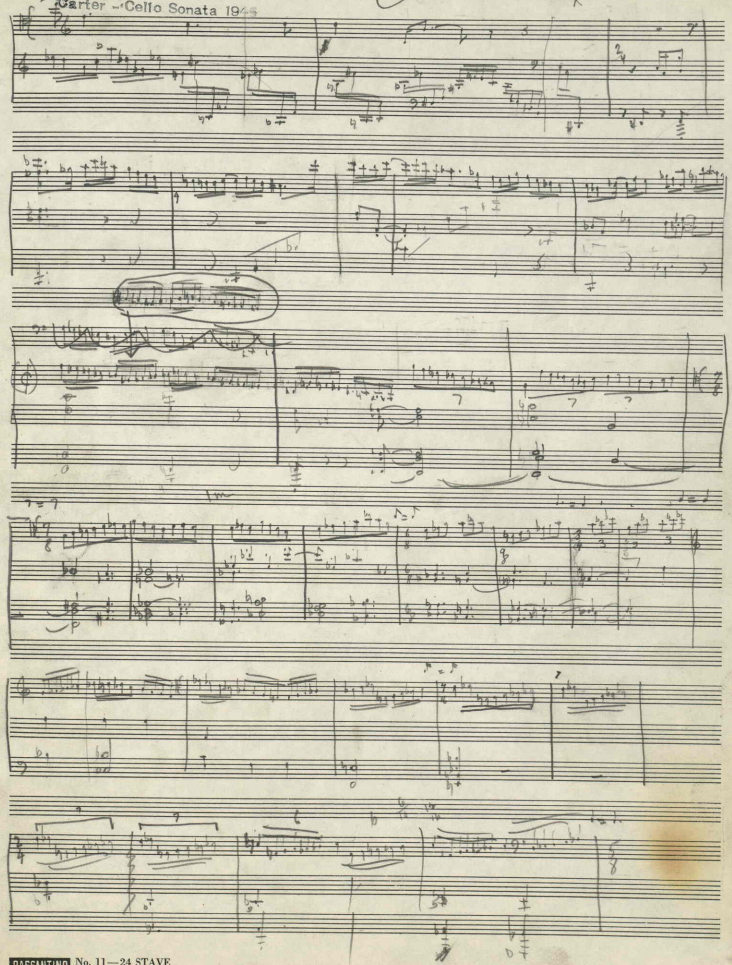
(1)

IV L

Carter - Cello Sonata 1948



Carter - Cello Sonata 1946

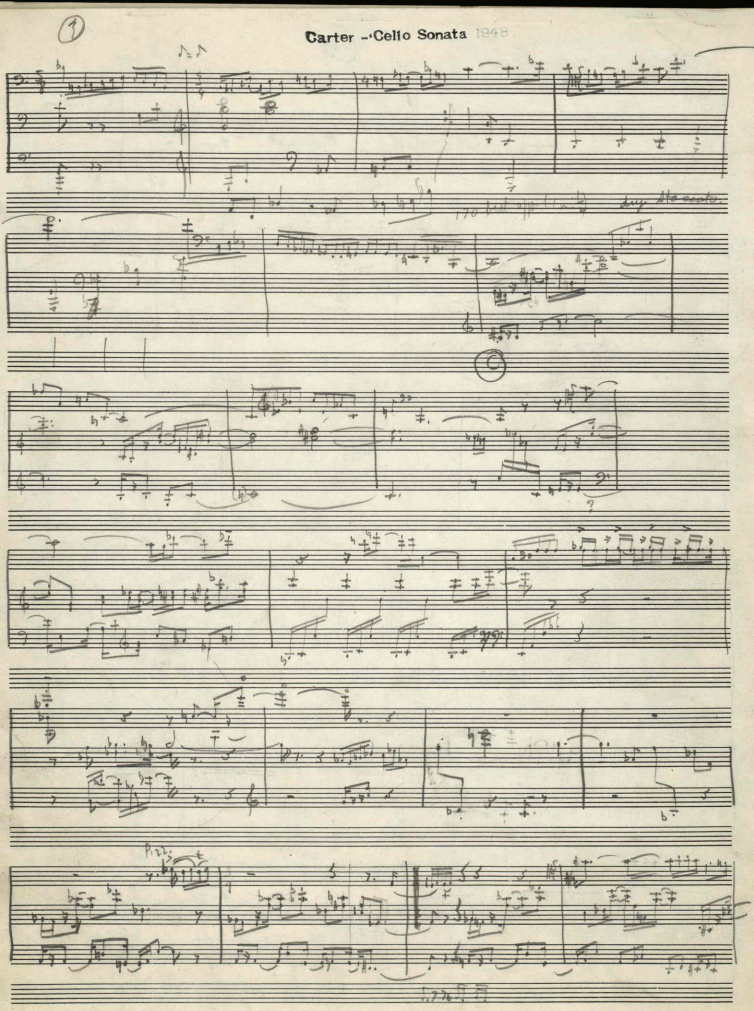


PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

(1)

Carter - Cello Sonata 1948



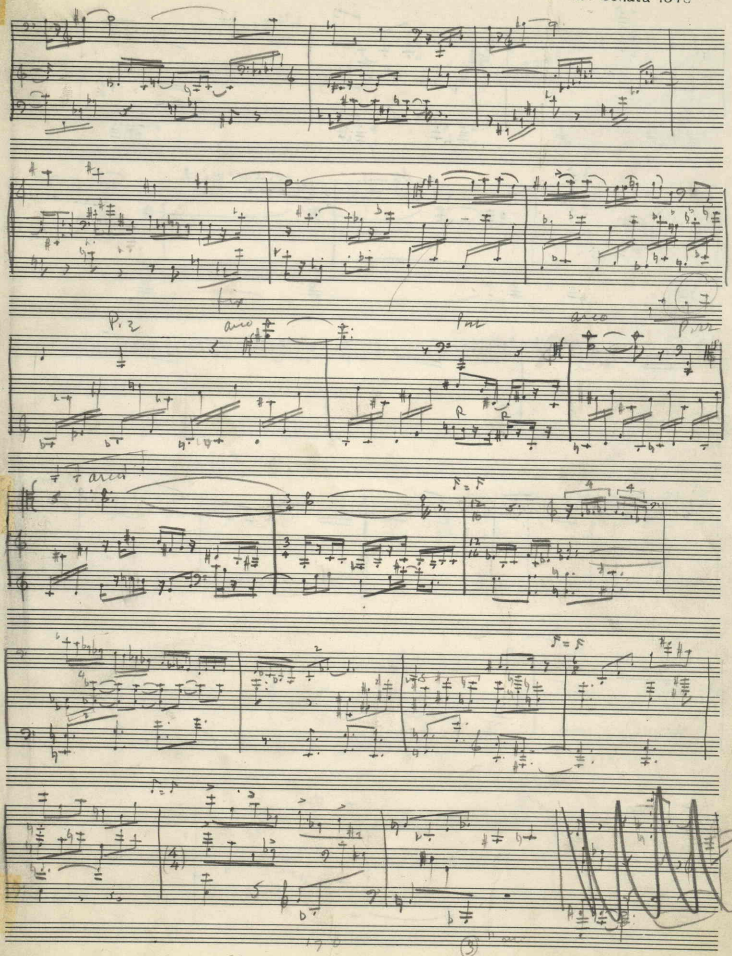
(fast)

180

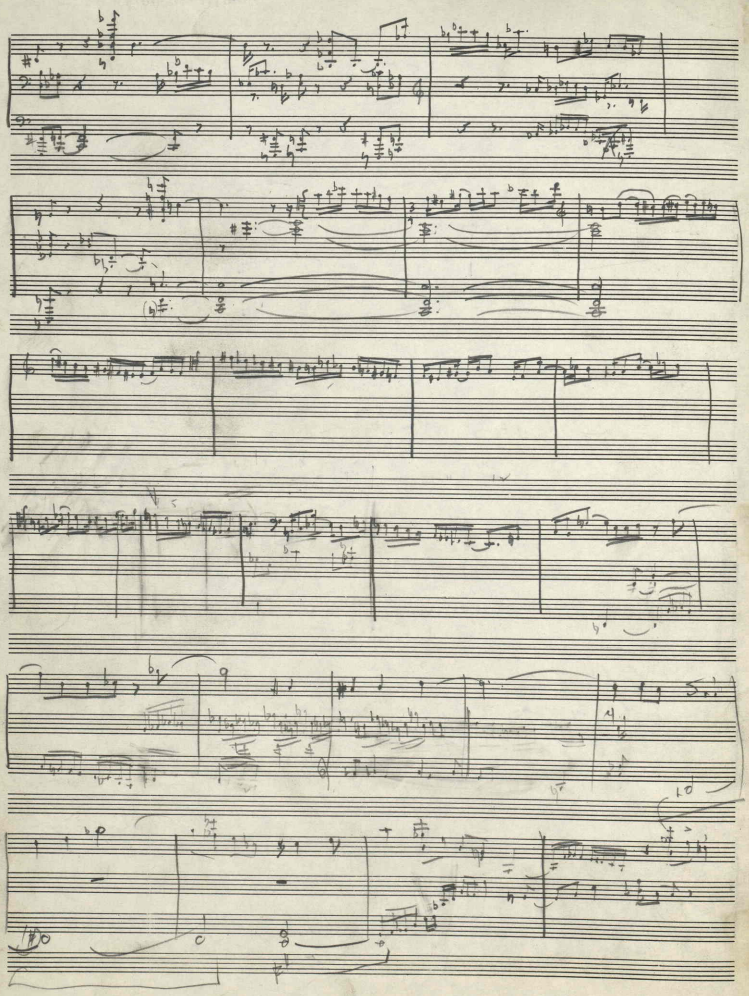
(5)

IV L

Carter - Cello Sonata 1948



PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.

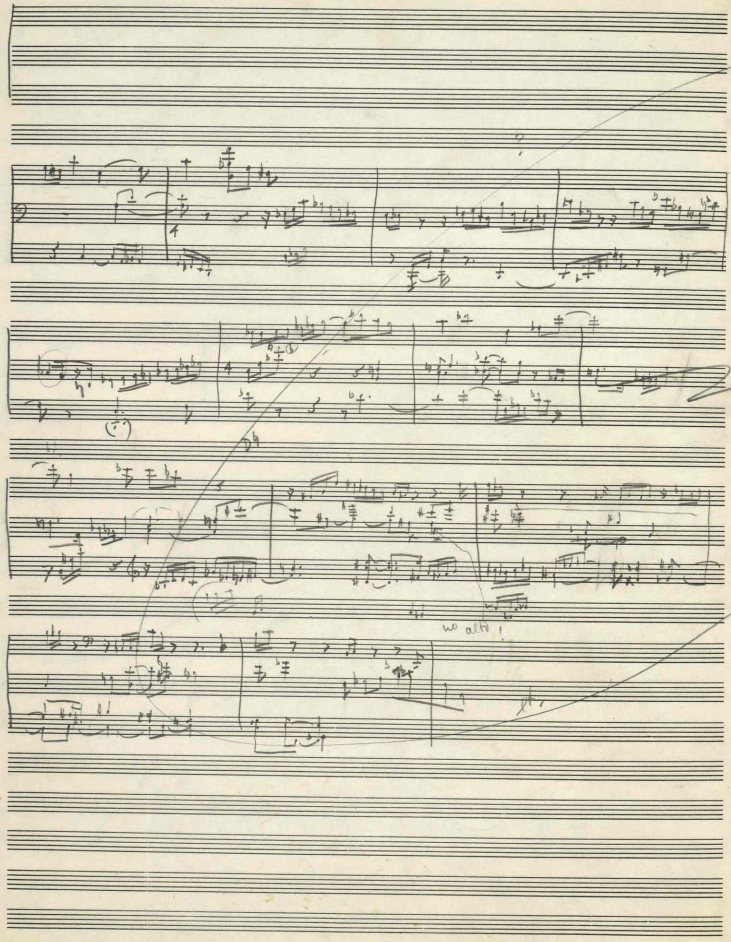


PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size

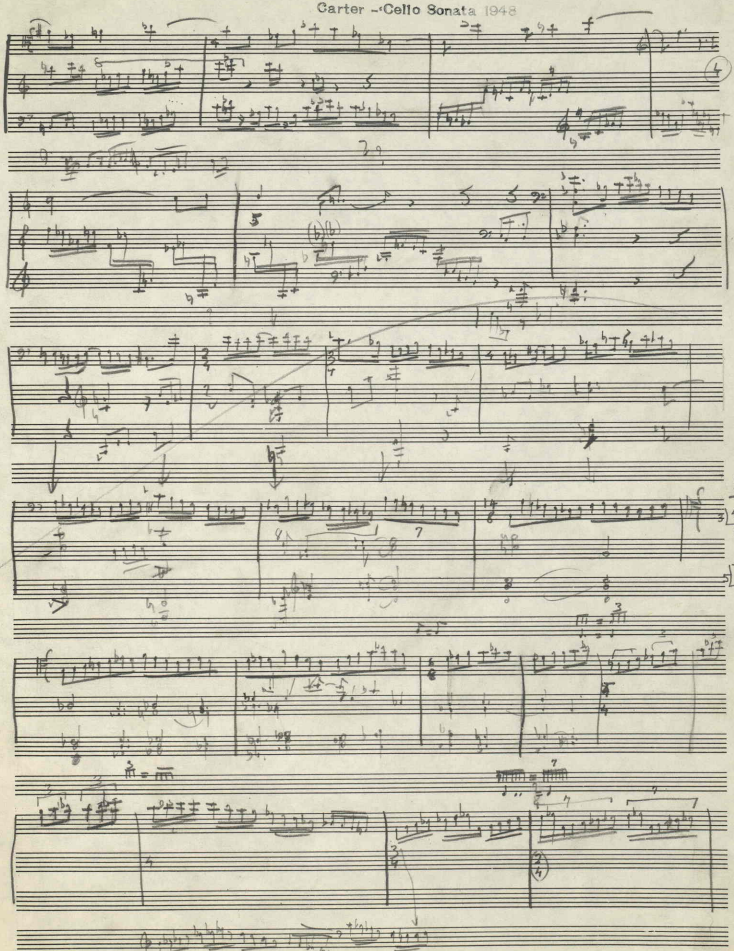
Litho'd in U. S. A.

Carter - Cello Sonata 1948

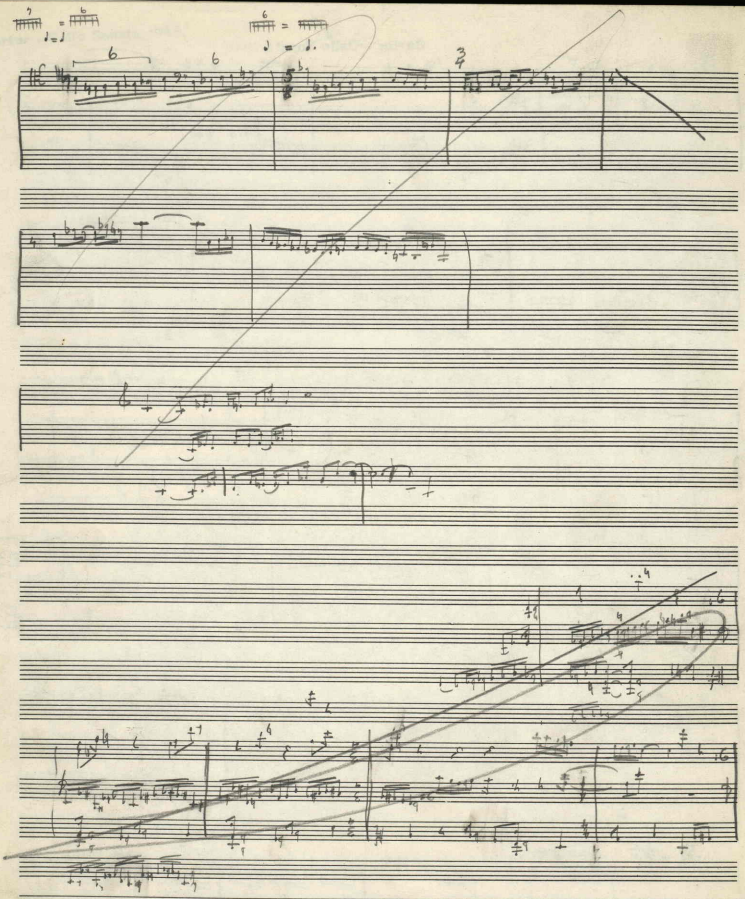
IV e



Carter - Cello Sonata 1948

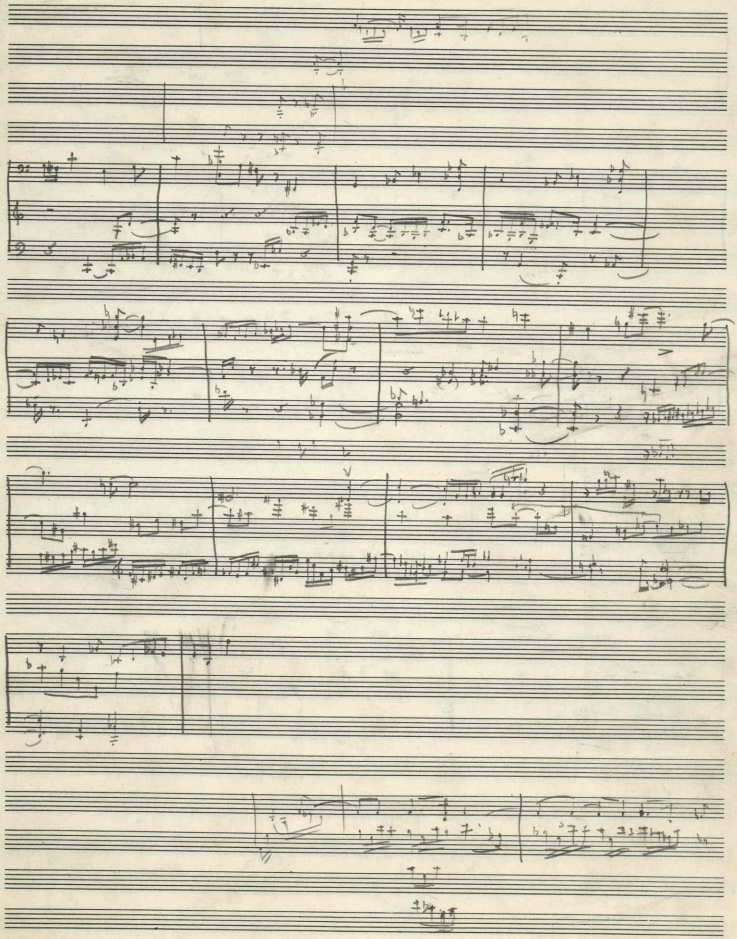


PASSANTINO BRANDO No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.



IV i

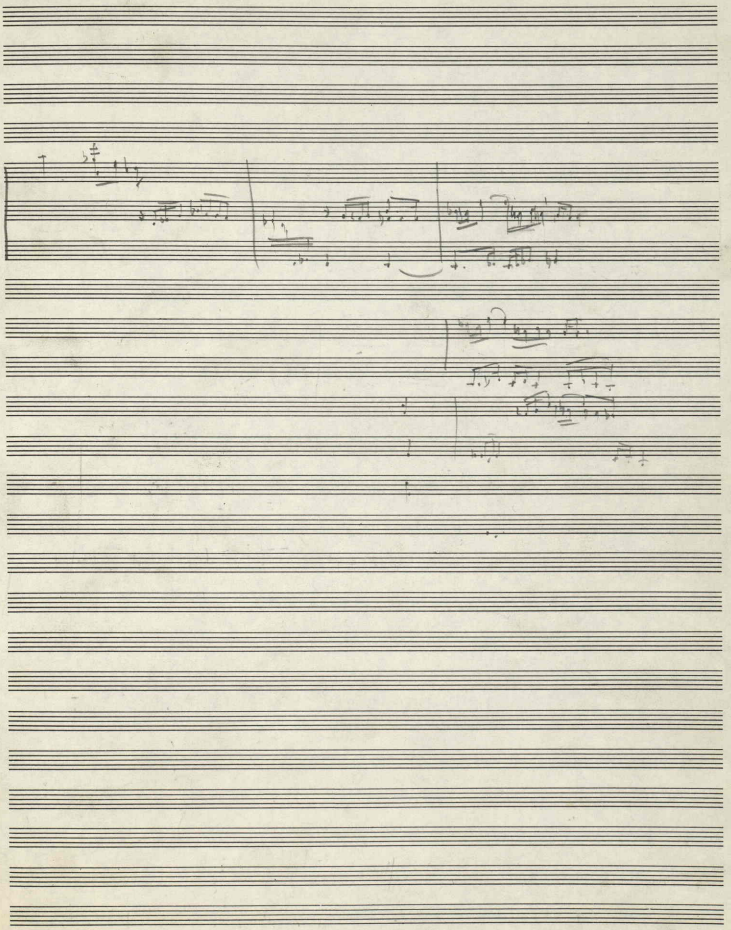
Carter - Cello Sonata 1948



PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

Carter - Cello Sonata 1943

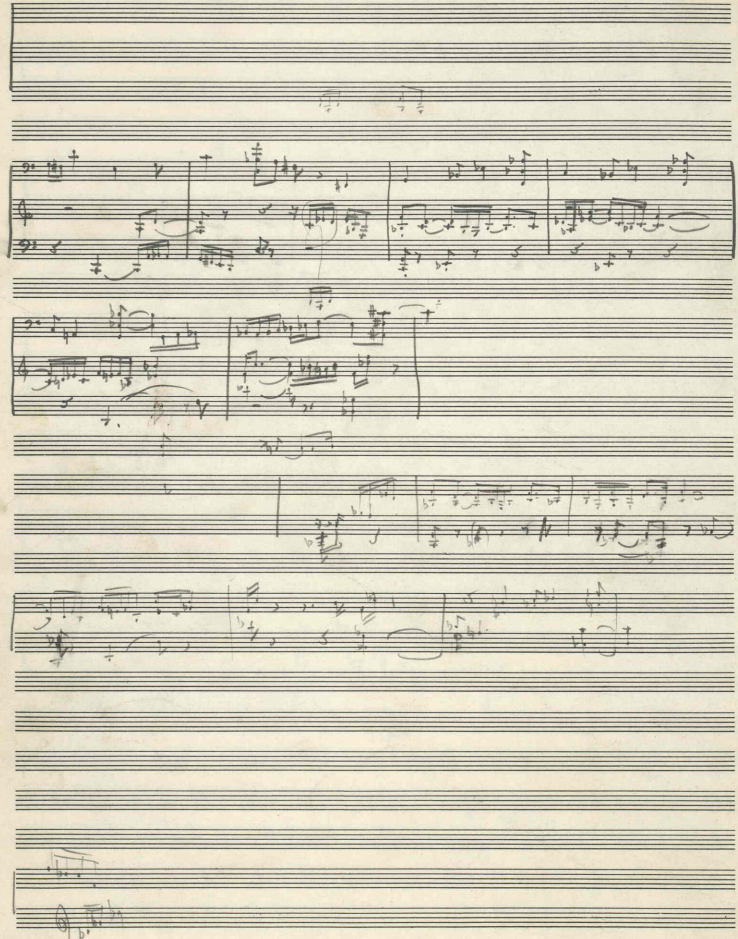


PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

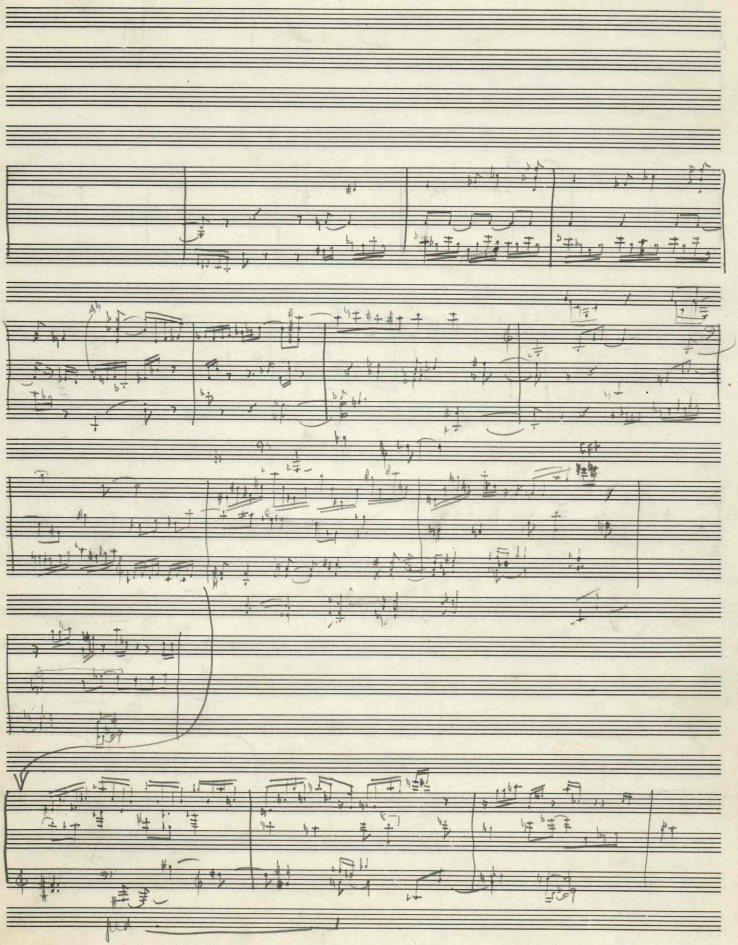
IV h

Carter – Cello Sonata 1948



Carter - Cello Sonata 1948

IV K2

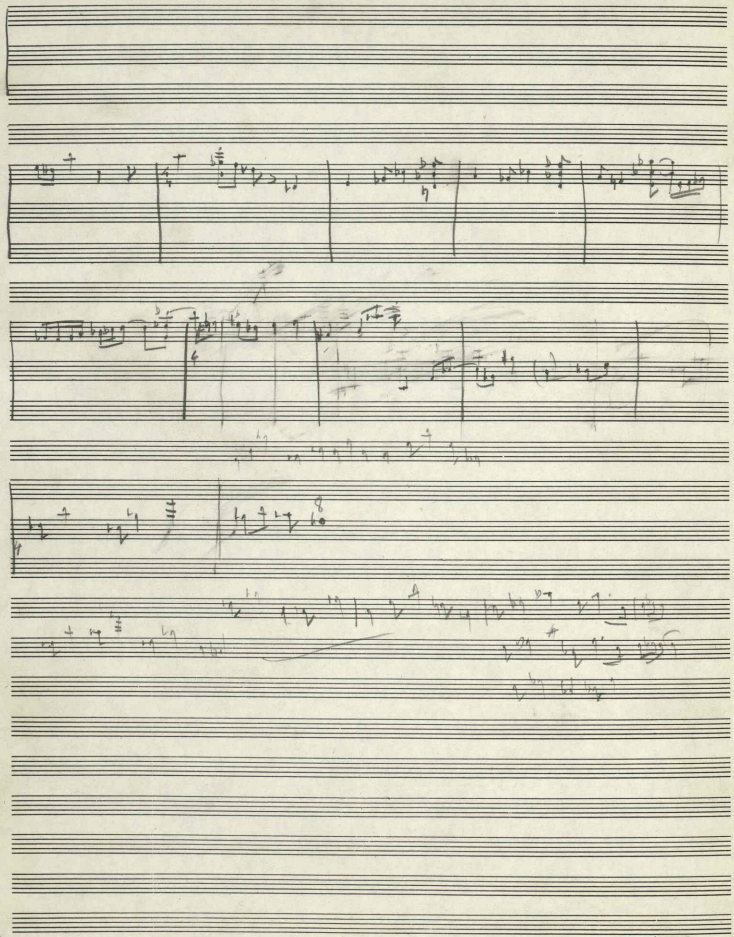


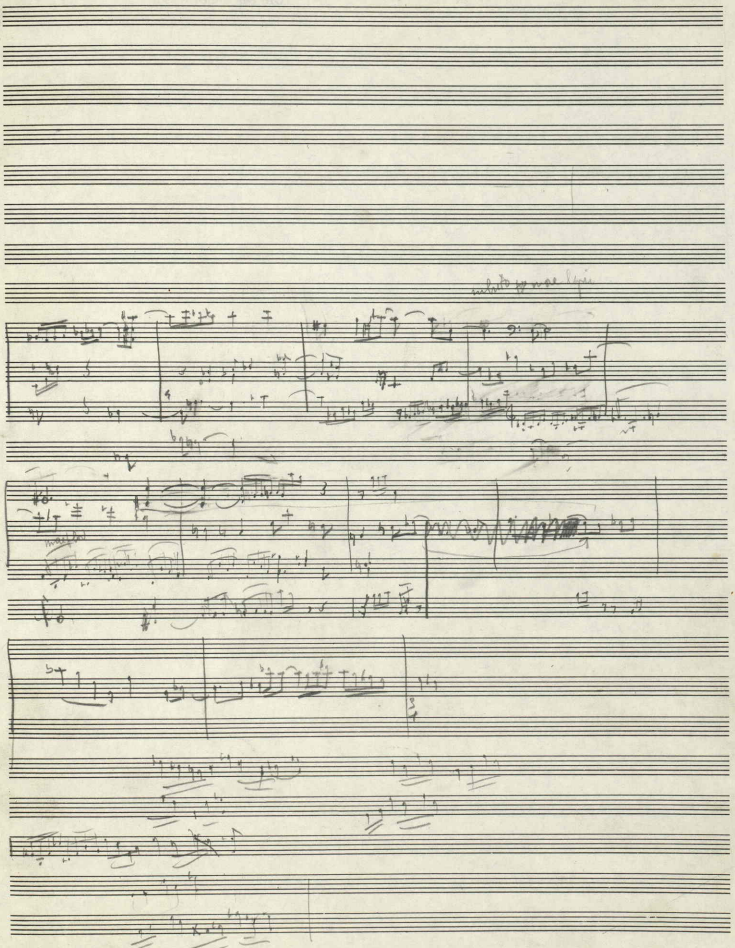
PASSANTINO BRANDS U

No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

EMPIRE

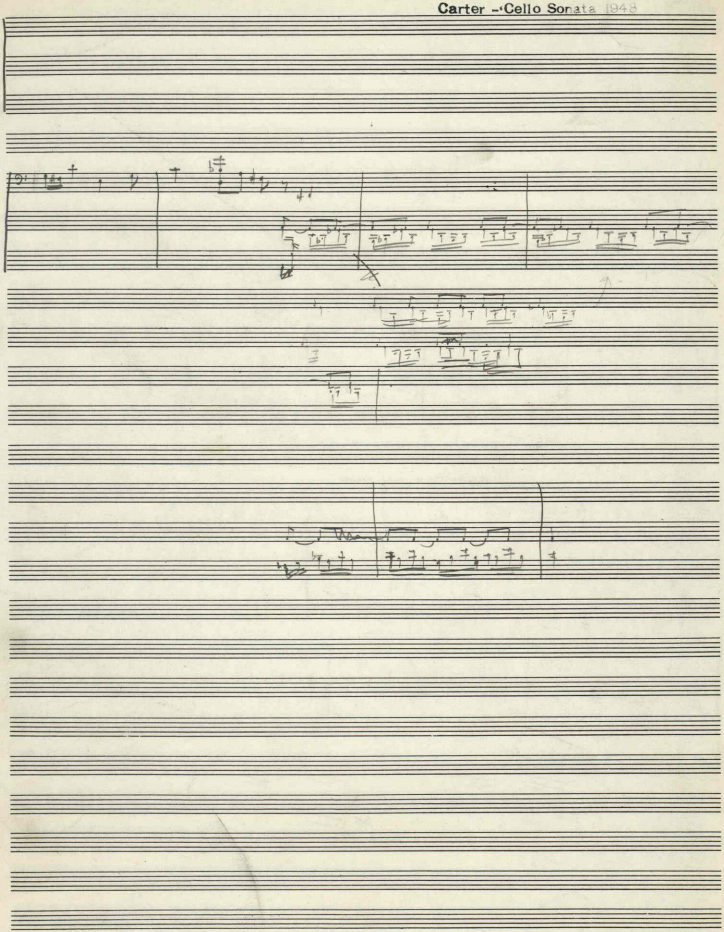




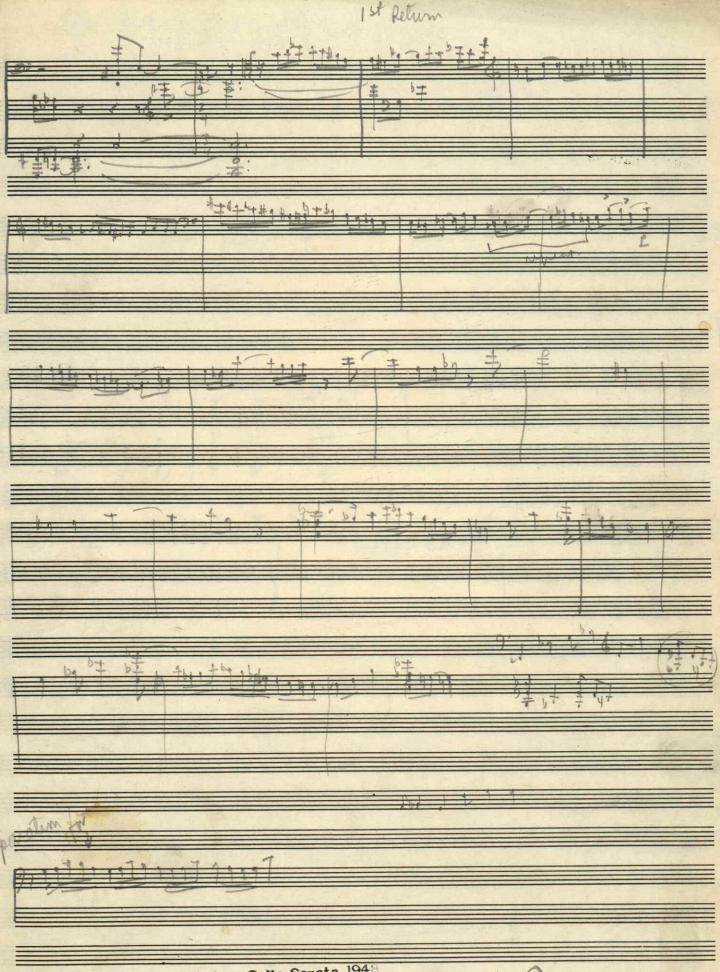
PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.

IV K

Carter - Cello Sonata 1948



1st Return



repeat

preparation for

Carter - Cello Sonata 1948

materials ① ② ③

PASSANTINO BRANDS No. 11—24 STAVE Symphony Size

Litho'd in U. S. A.

Carter – Cello Sonata 1948

Finale

whole tone

lower

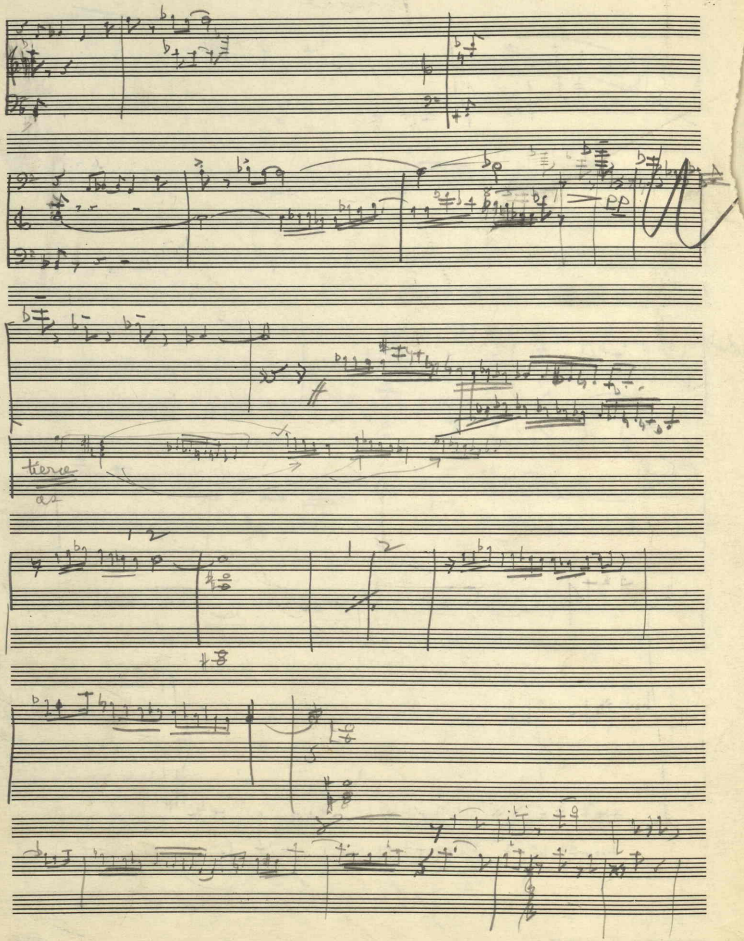
weak

prepare

PASSANTINO BRAND No. 11—24 STAVE
Symphony Size

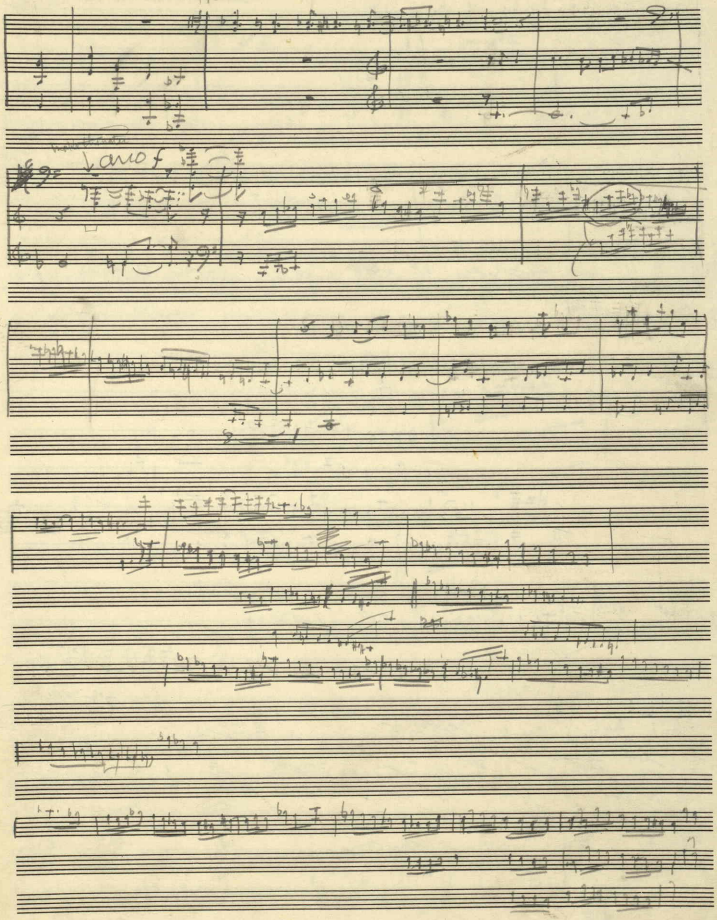
Litho'd in U. S. A.

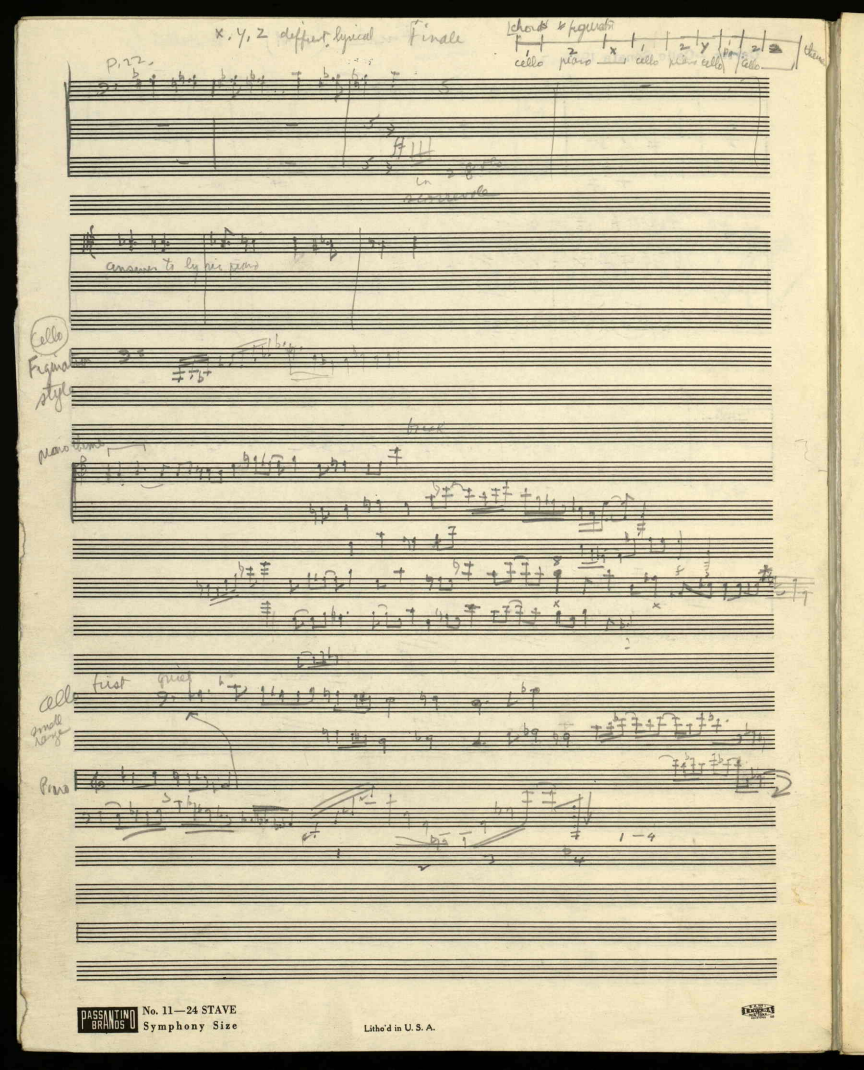
Chords



Finale (2M) imitation by

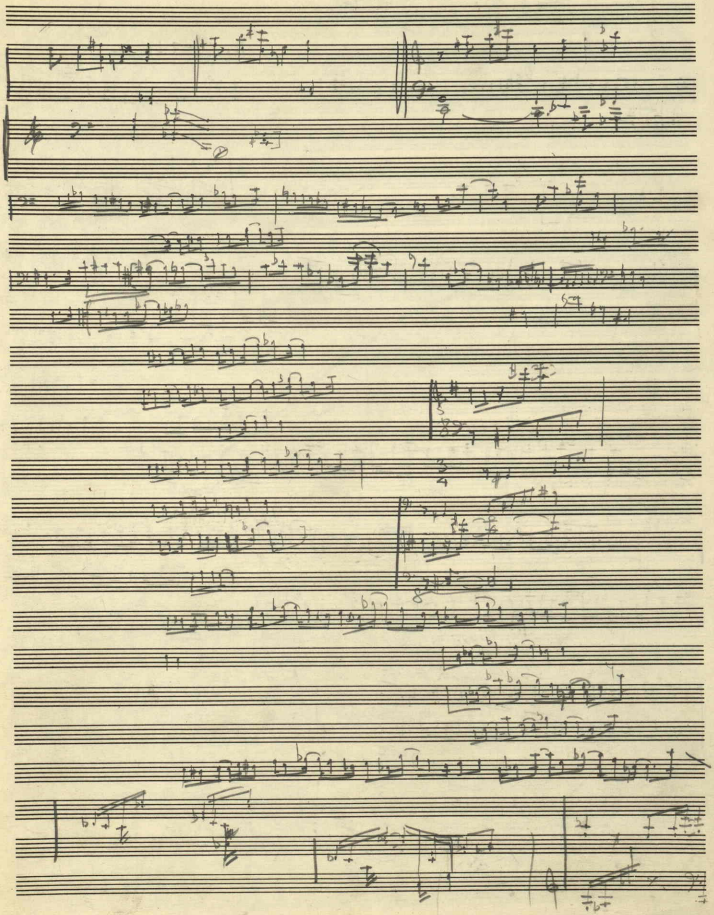
Carter - Cello Sonata 1948, 22.



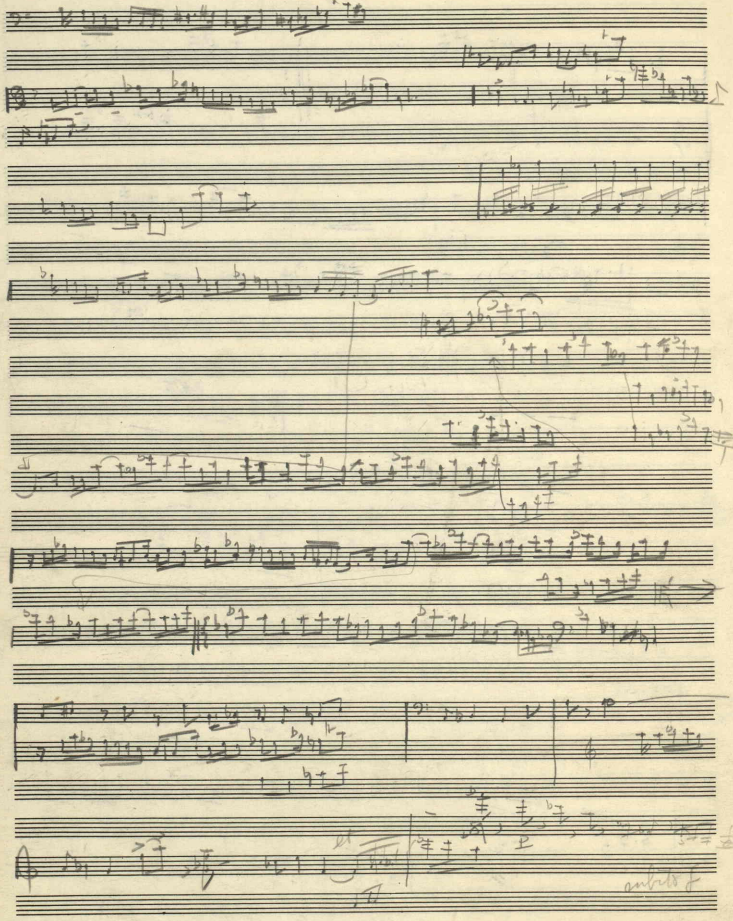


PASSANTINO BRAHDS No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.
EMPIRE BOOKS

Carter --Cello Sonata 1948



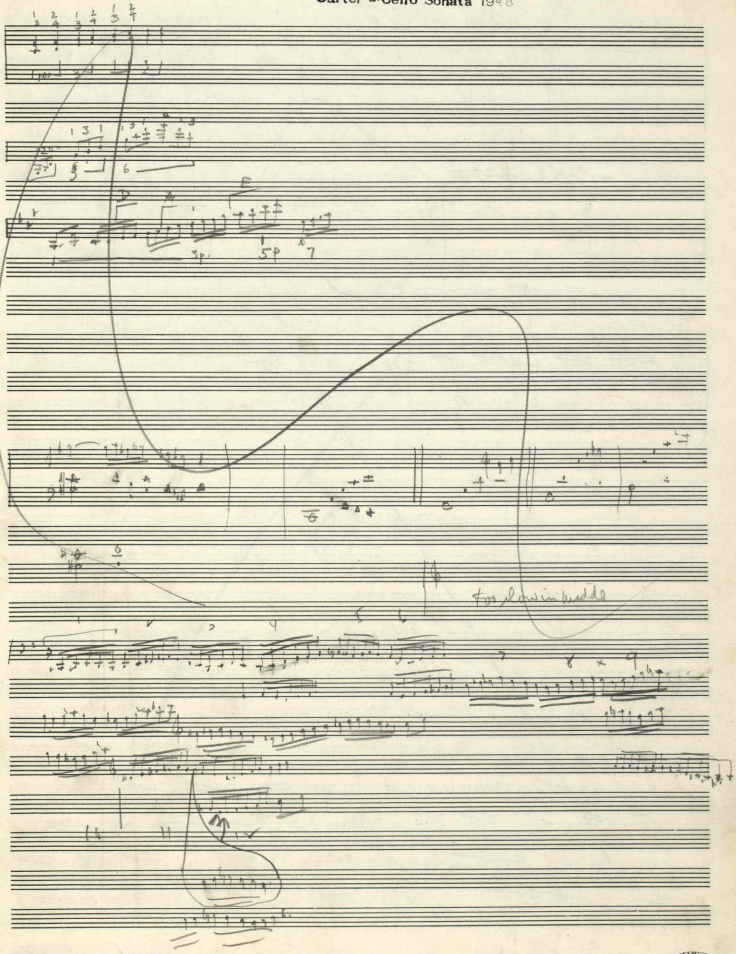
Finale — with legato climax - jumps + scale



PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

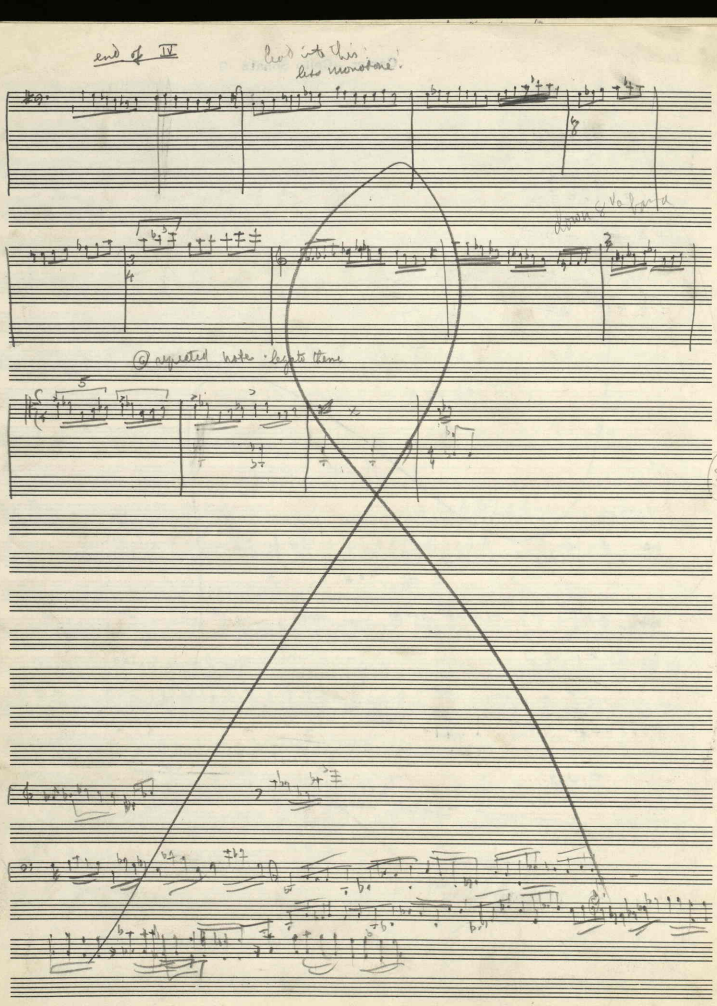
Litho'd in U. S. A.

Carter - Cello Sonata 1948



PASSANTINO BRANDS No. 11—24 STAVE Symphony Size

Litho'd in U. S. A.


end of IV
lead into this
less monotone!
down 8va for a
@ repeated note · begin to thine
repeated note
rising lies.

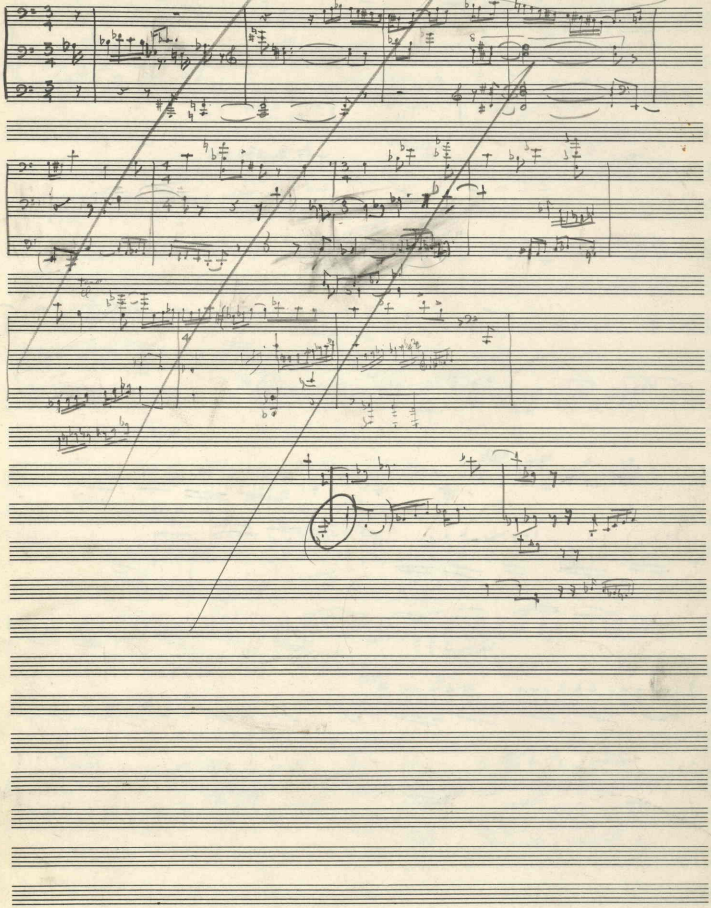
Carter - Cello Sonata 1948

IV

(2) Background of constant motion?

(1)

♩=120



PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

Return

preparation for the end.

(climax of sonata - massive effects)

(1)

(2)

Cello

etc.

(3)

(4)

etc.

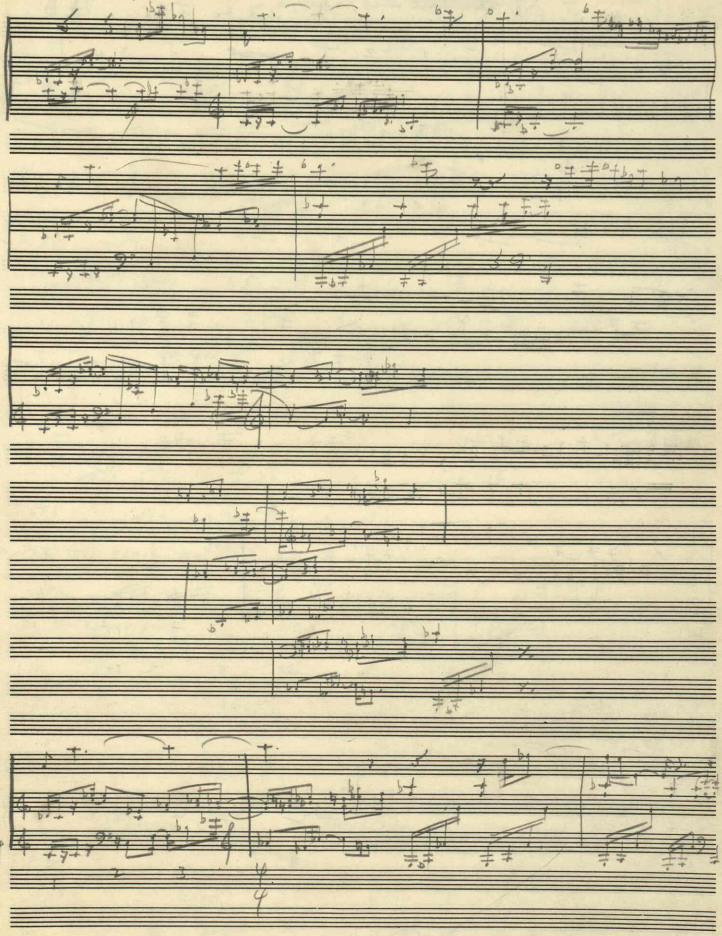
(1a)

no descending till end

Theme (-) Theme - climax - scales → end

Episode (R)

Carter -- Cello Sonata 1948



PASSANTINO BRANDS No. 11—24 STAVE Symphony Size

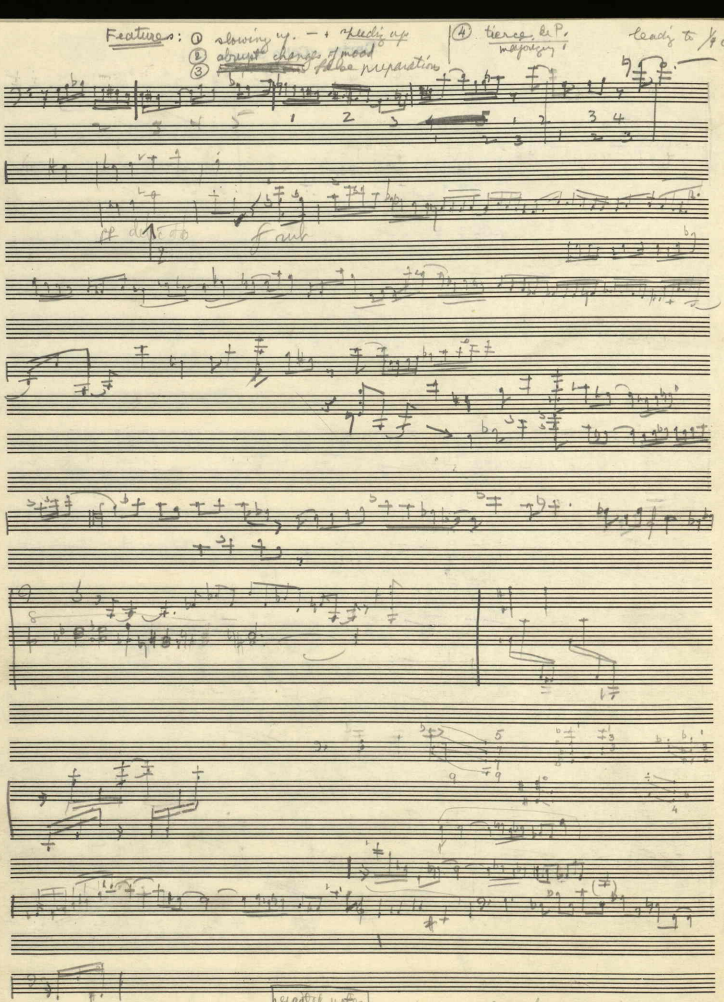
Litho'd in U. S. A.

Features: ① slowing up. — + speeding up
② abrupt changes of mood
③ ~~[illegible]~~ false preparations
④ tierce de P. majorizing!

leading to 1/4 cont.

pp dolce

f rub



repeated notes

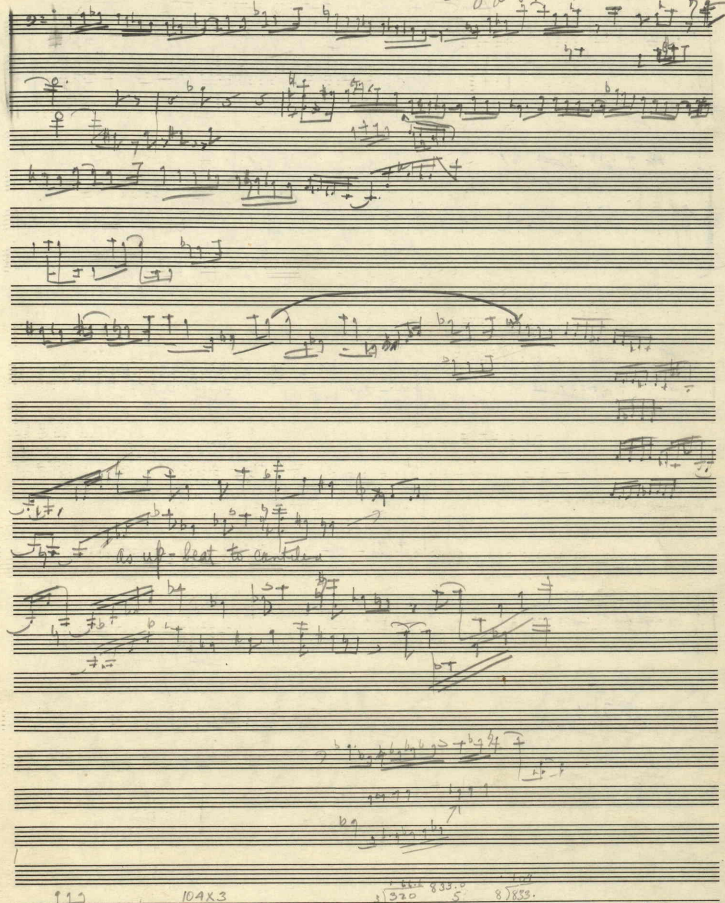
different length up-rush

~~cello sonato~~

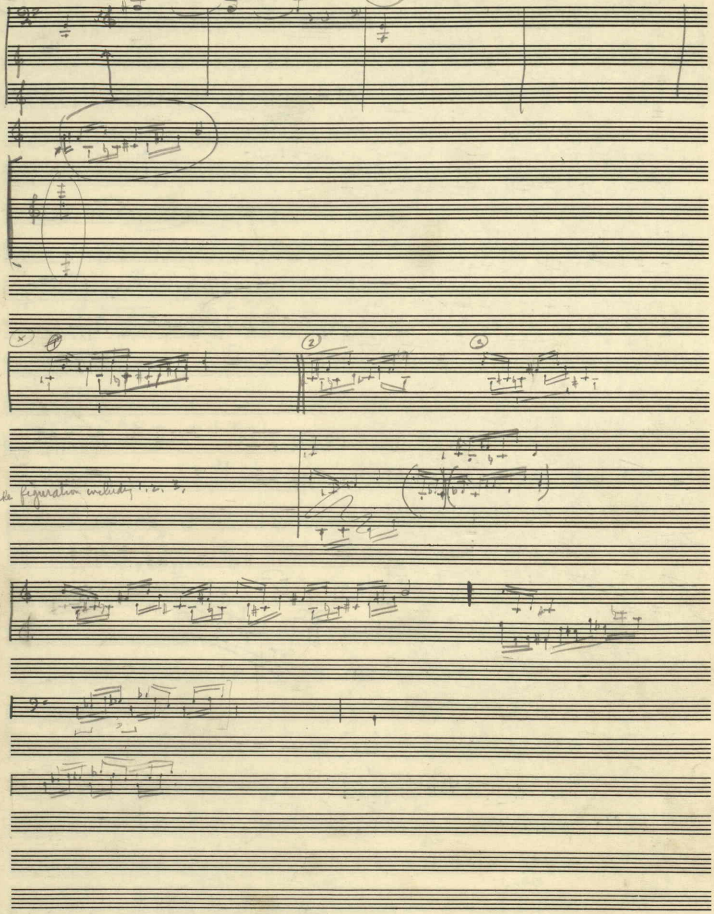
dialogue = f rough + pp delicate

Carter - Cello Sonata 194[illegible] Finale

avoid cello arpeggio
only big jumps + scales.



DASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.
DASSANTINO BRANDS


R
combine eerie sounds
make figuration including 1, 2, 3,

Finale

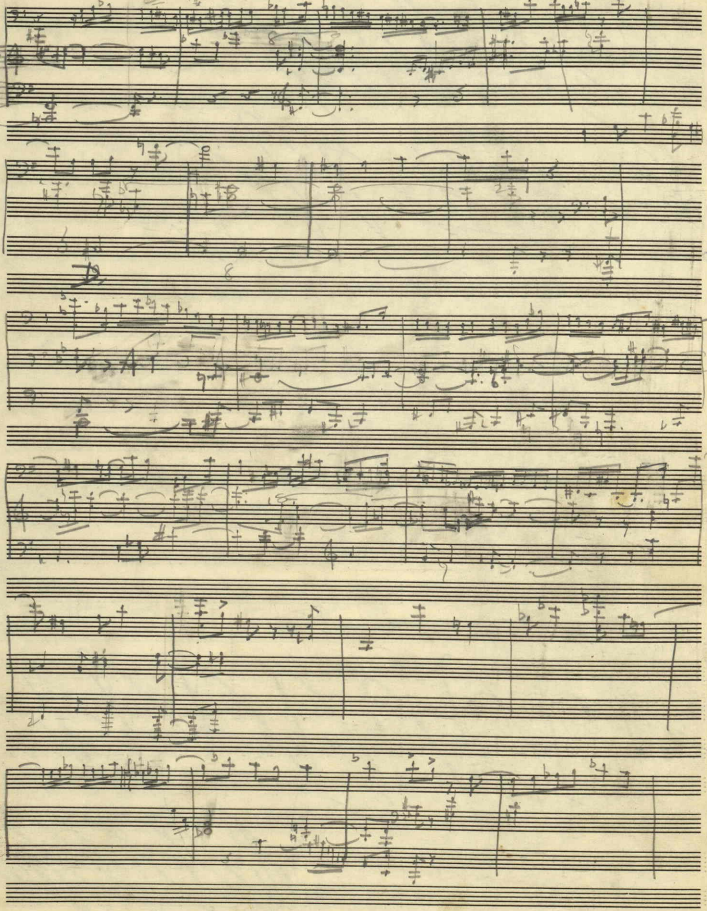
Carter - Cello Sonata 1948

Carter - Cello Sonata 1948

PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

Carter - Cello Sonata 1948



Carter - Cello Sonata 1948

sudden changes of register

return of rondo

Flautando

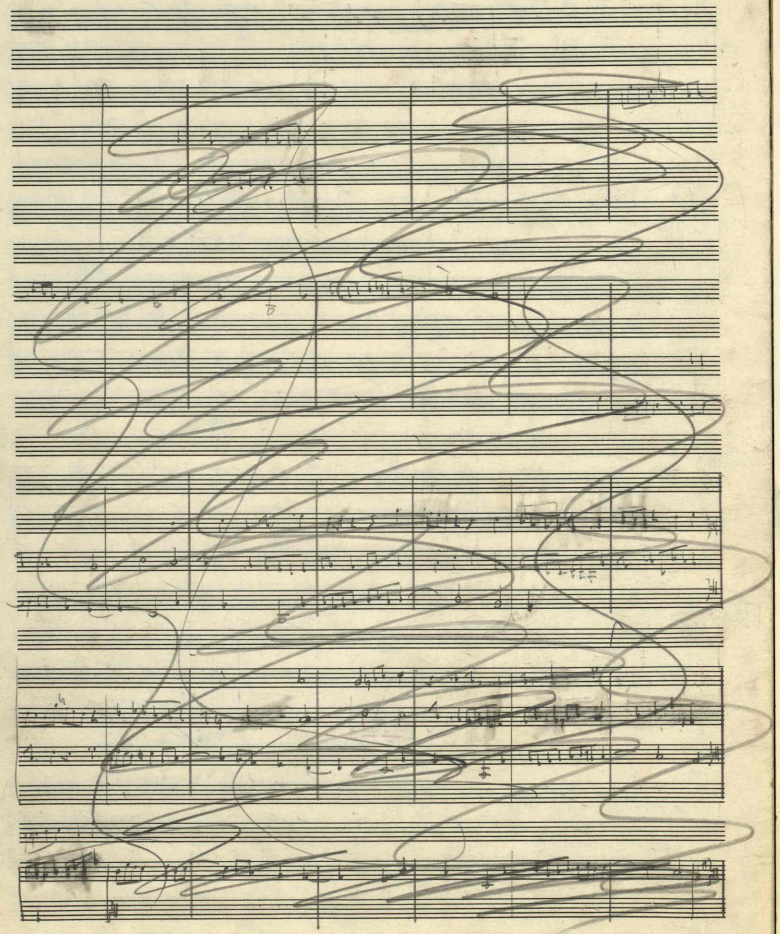
Flautando

end of phrase

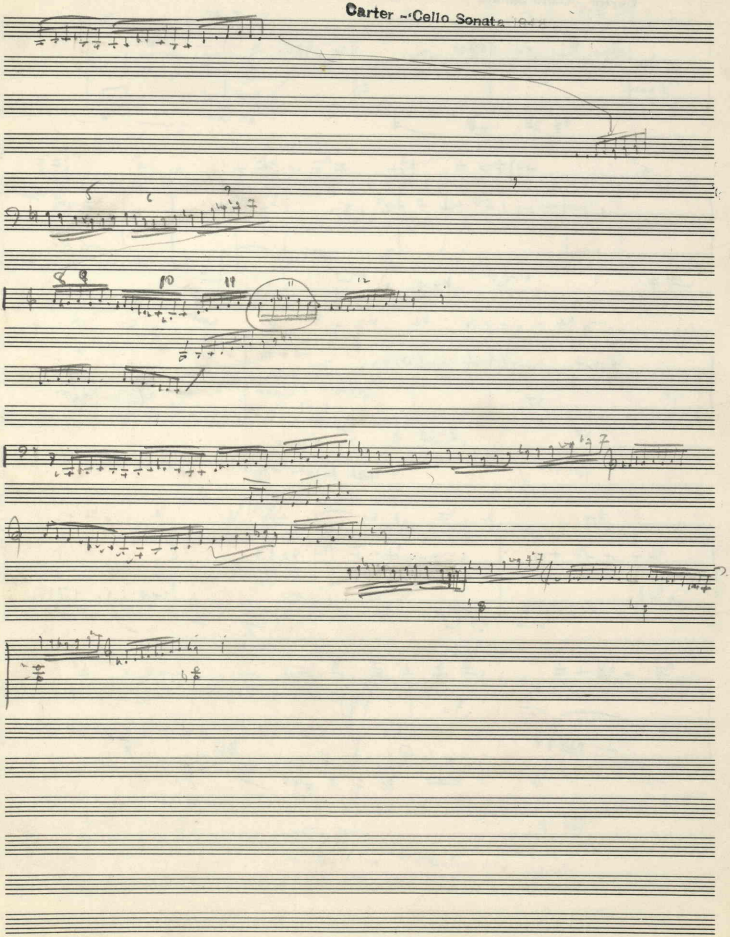
Cadence

PASSANTINO BRAVOS No. 11—24 STAVE Symphony Size

Litho'd in U. S. A.



Carter - Cello Sonata



IV (c)

long held notes

Carter - Cello Sonata 1948

f marc.

more

too many 16's

more expansive pizz

arco regula

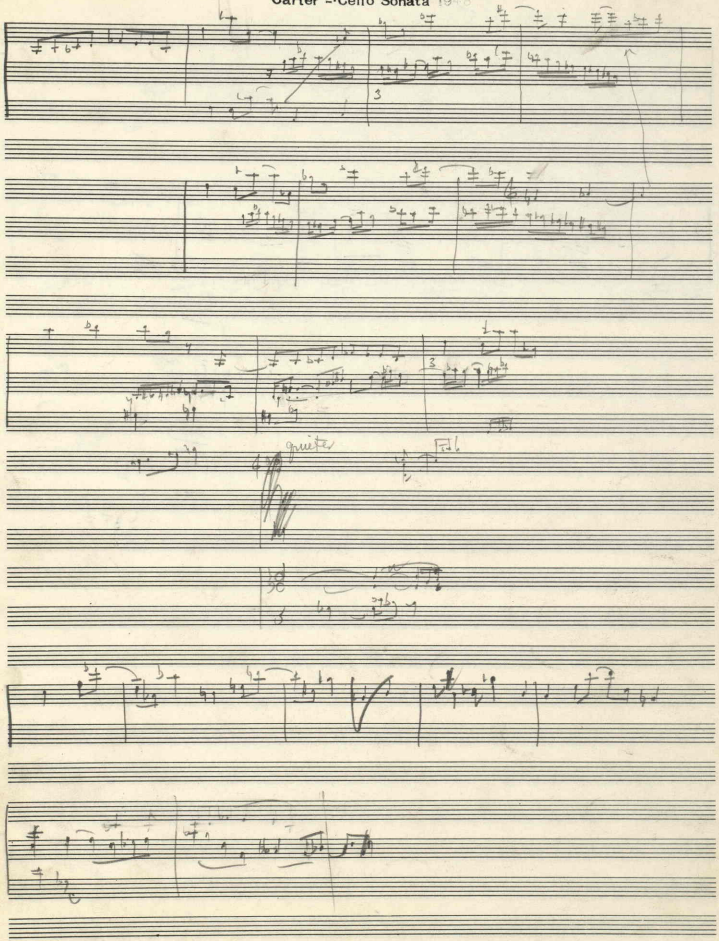
all 16

Expand - more contrapuntal and expansive

PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

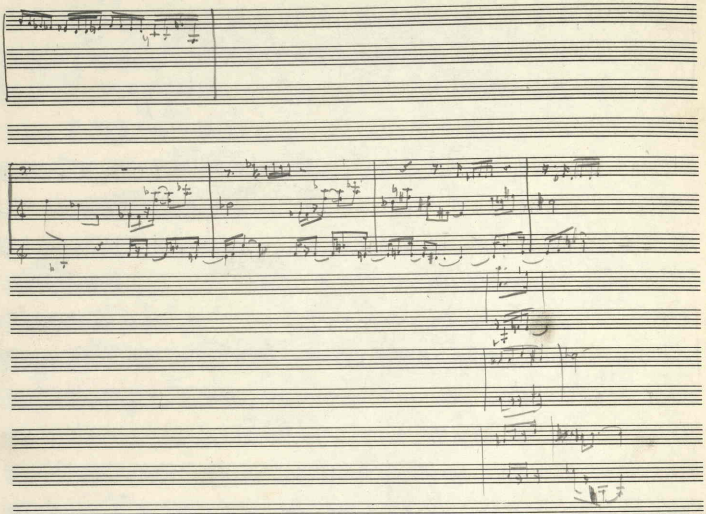
Litho'd in U. S. A.

Carter - Cello Sonata 1948

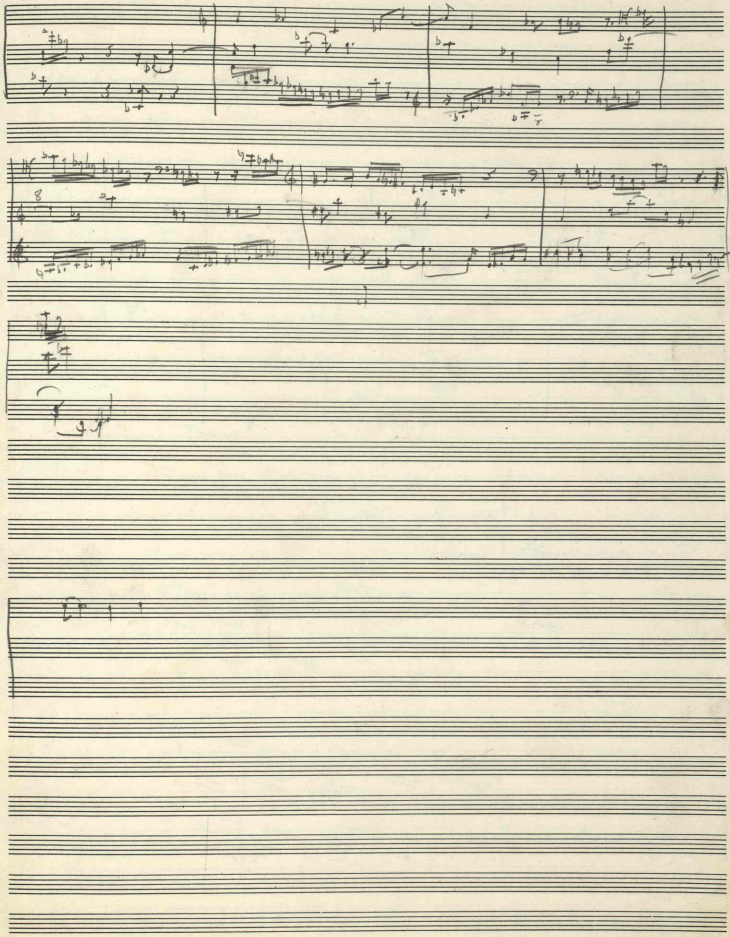


PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.



Carter -- Cello Sonata 1948



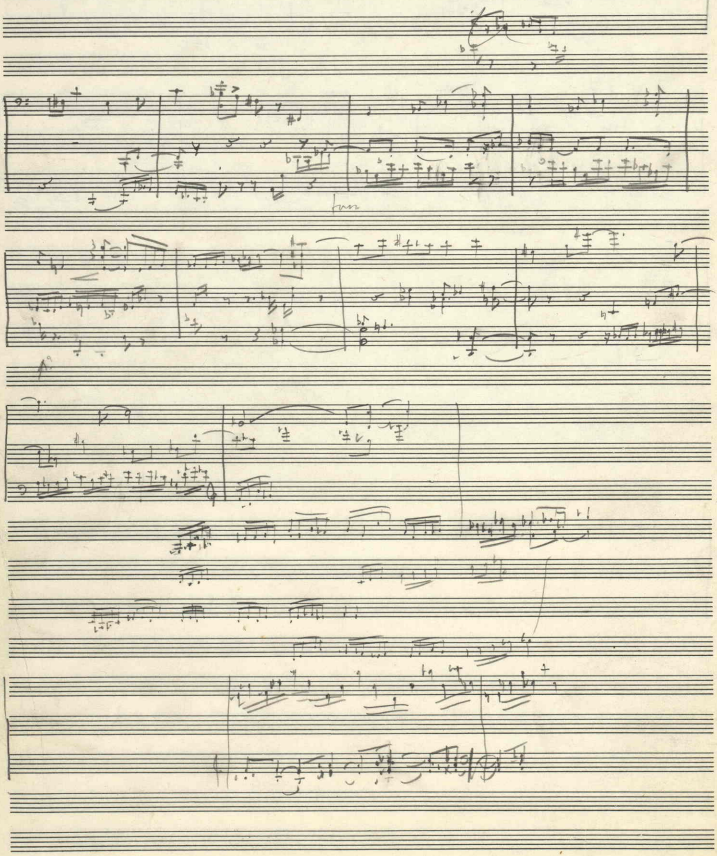
DASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

DASSANTINO BRANDS

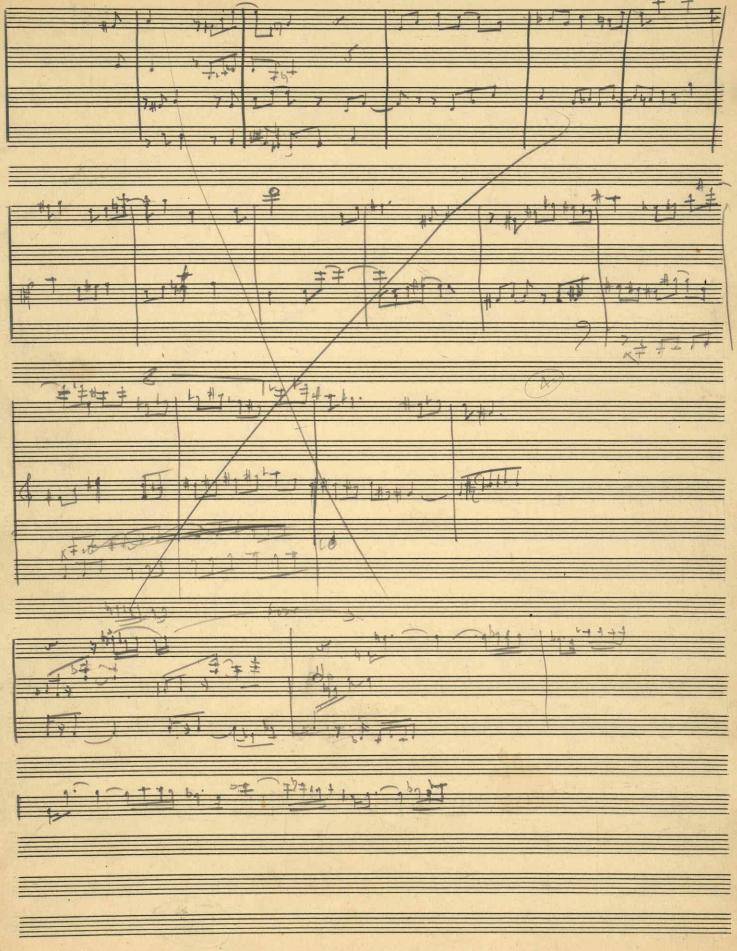
IV j.

4 7 x 60 420/3 140 80 3 2|240 120 140 4 7|560 80



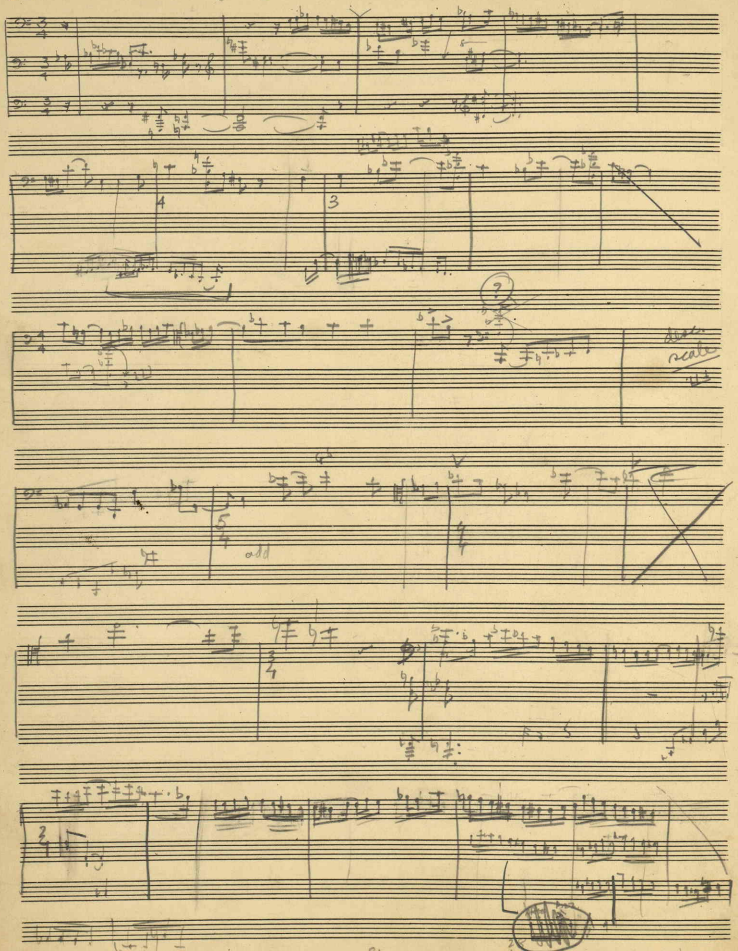
PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.



G. SCHIRMER'S
ROYAL BRAND
No. 61—26 Staves
PRINTED IN U. S. A.

♩=120 Finale beginning (3) ? + 1 coda Accelerate **Carter - Cello Sonata 1948**



42"

$\frac{81}{42} = \frac{x}{160}$

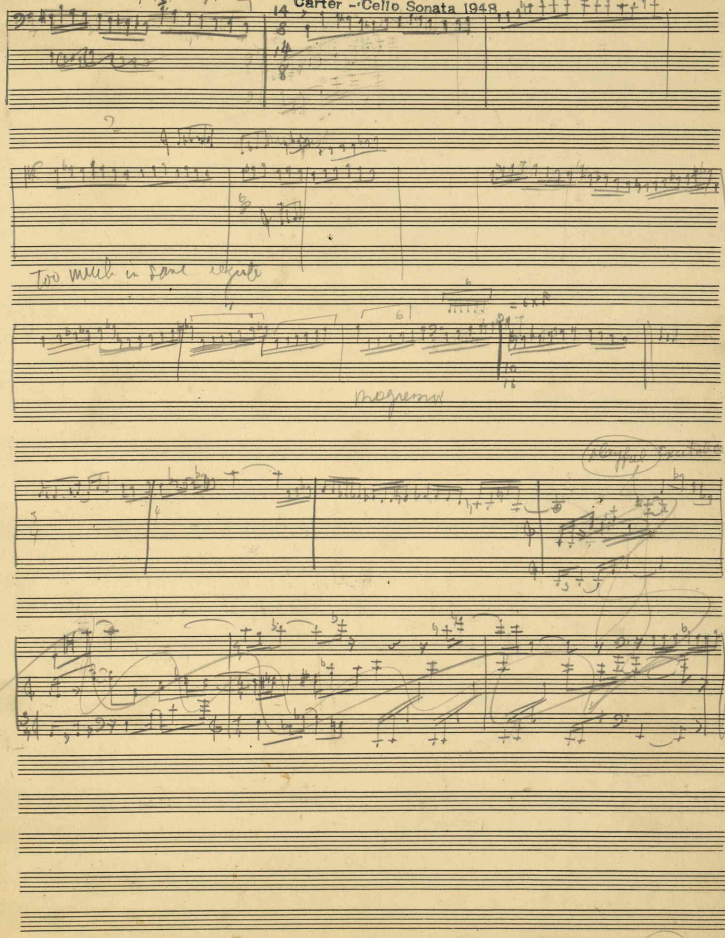
24 = 42"

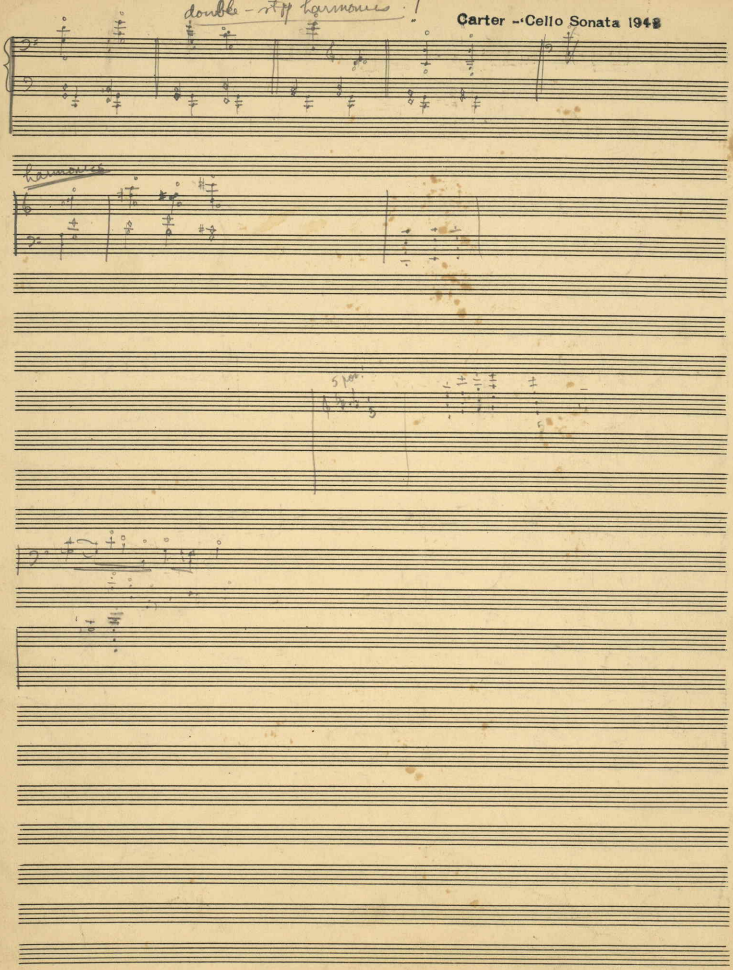
$3 \times \overset{2}{\overset{48}{16}} + 7 \times 4 + 5$

7^{5}_{6} 81

fix

Carter - Cello Sonata 1948





double-stop harmonics!

Carter - Cello Sonata 1948

harmonics

5 pos.

Carter - Cello Sonata 1948

Variations

weak - thicker interludes

♩=112

I quasi rubato (as if independently from the piano)

Rigorosamente

stacc. sempre

F♯G

weak

8va bass

16 notes

EB

F♯C♯ D♯ E♯

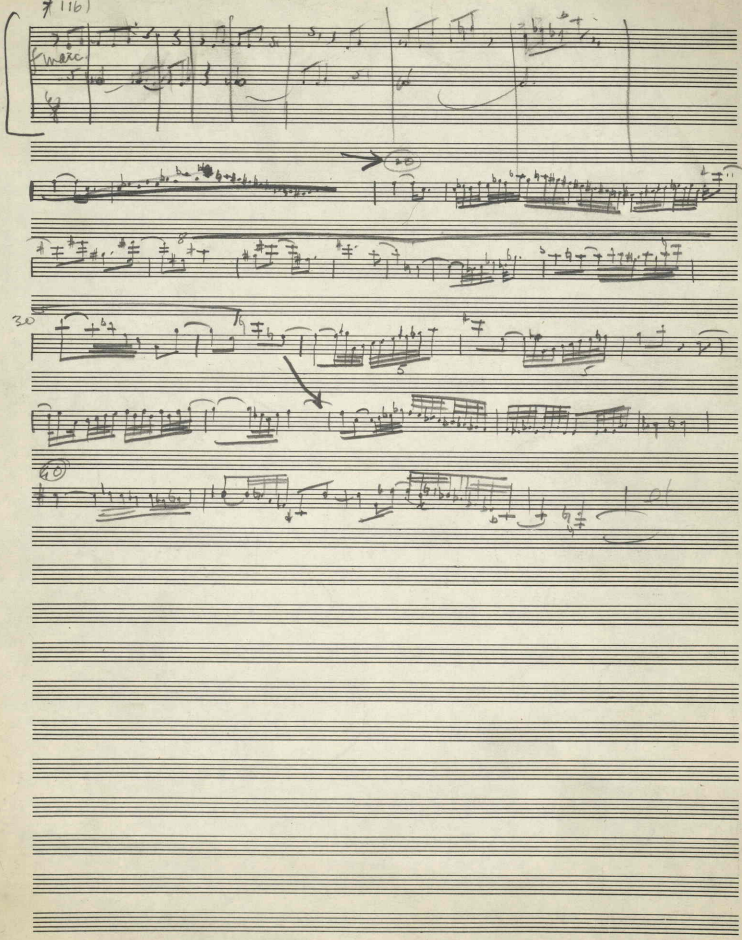
fix this more monotonous!

224

PASSANTINO BRANDS No. 11—24 STAVE Symphony Size

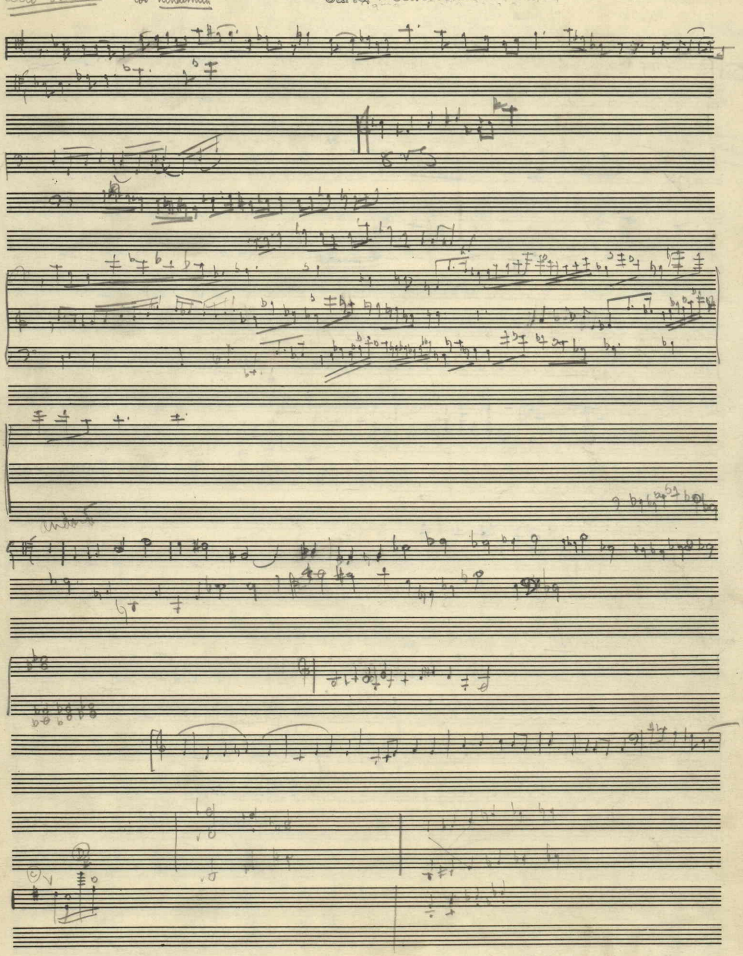
Litho'd in U. S. A.

Variations



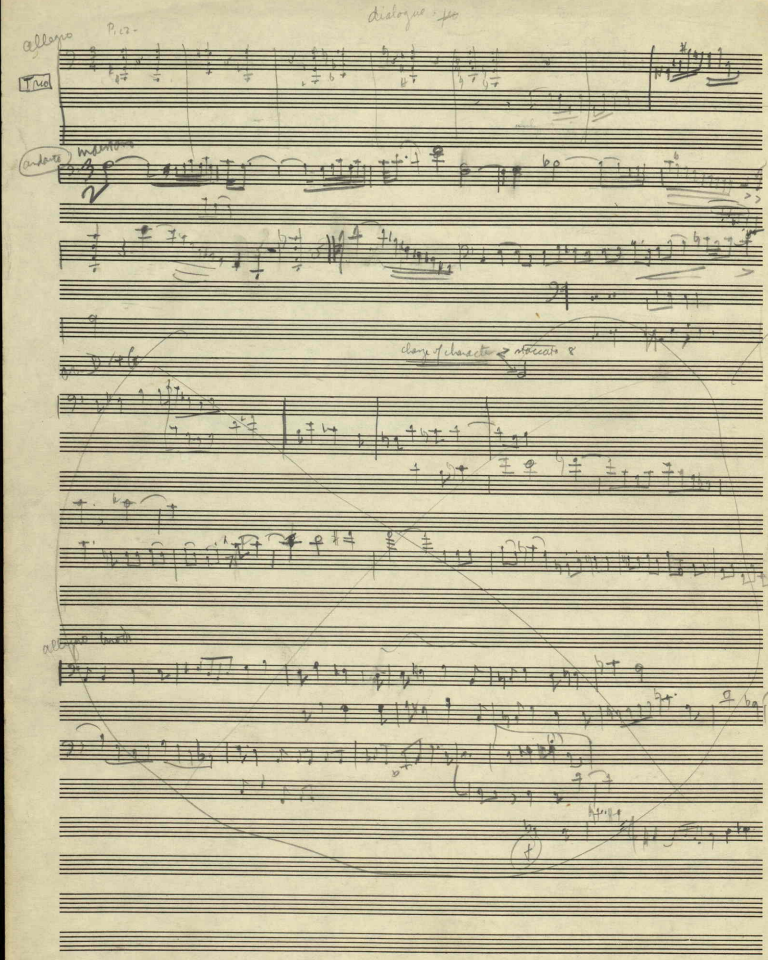
Cello Sonata too hindemith

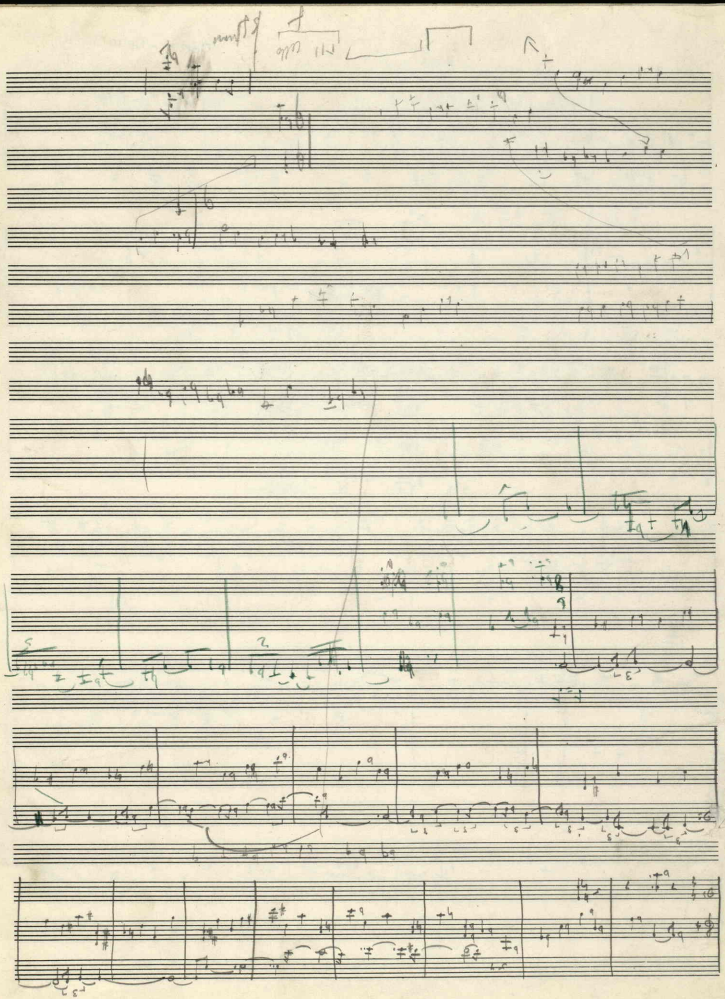
Carter - Cello Sonata 1948



PASSANTINO BRANDS No. 11—24 STAVE Symphony Size

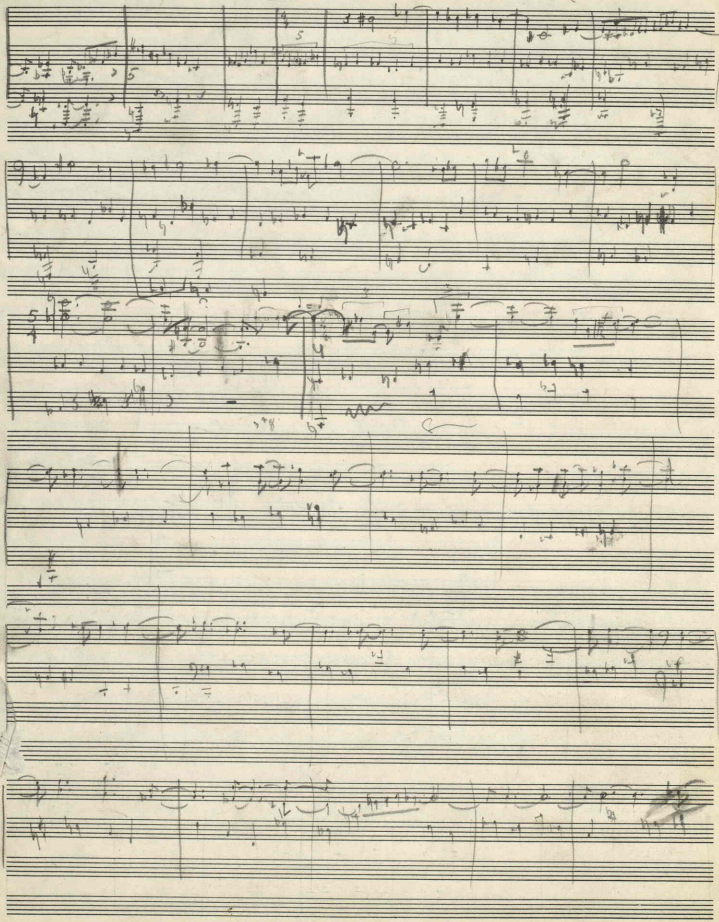
Litho'd in U. S. A.


dialogue
allegro
Trio
andante
maestoso
change of character
staccato 8
allegro

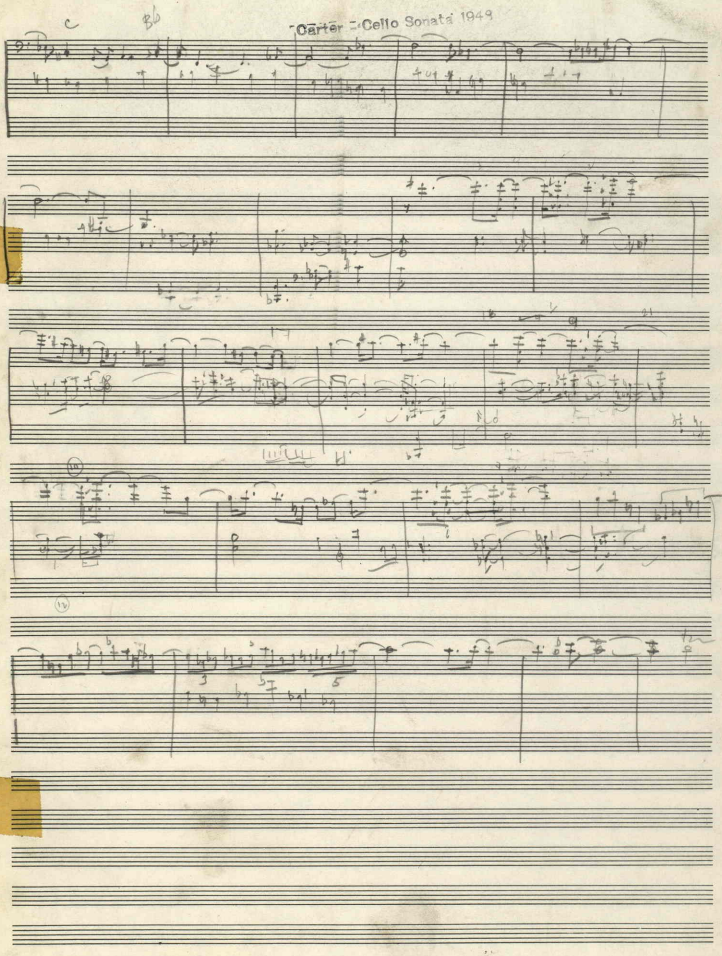


PASSANTINO BRANDO
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.

Carter - Cello Sonata 1948



Carter - Cello Sonata 1948



PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

allegro moderato. predom G, D strings
smooth + quiet

Carter - Cello Sonata 1948

mf

bisquiet e dolce

all

2 battute

Solo Cello

Po

56

112 = 7/4

168

28/42

4/6

2/3

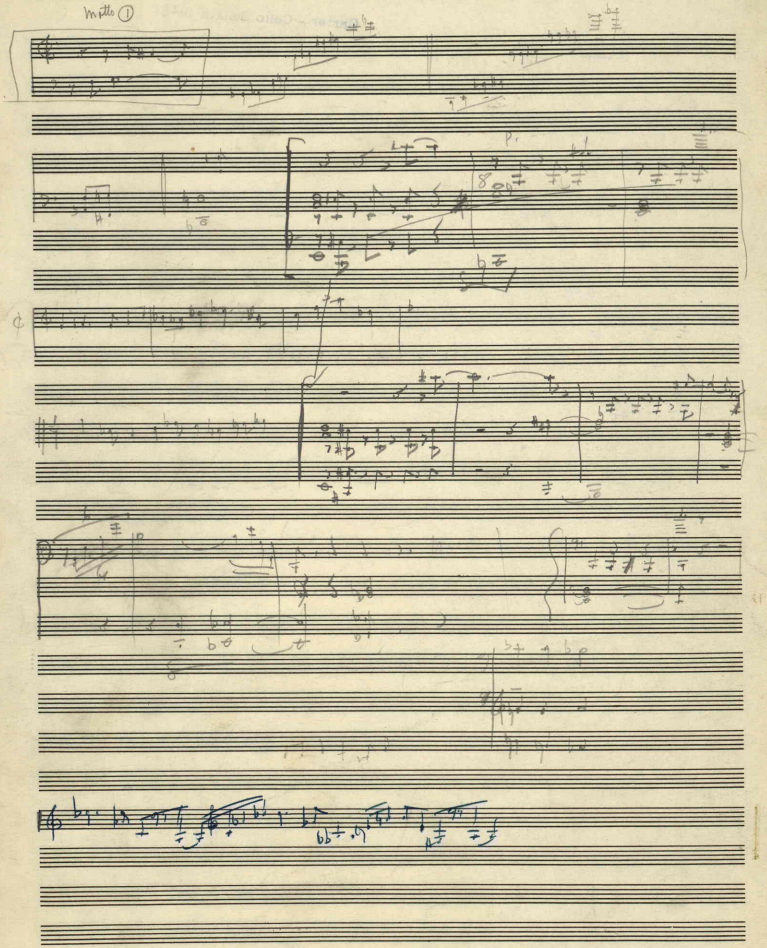
d = 60 (5) 5 = 5" 180 90

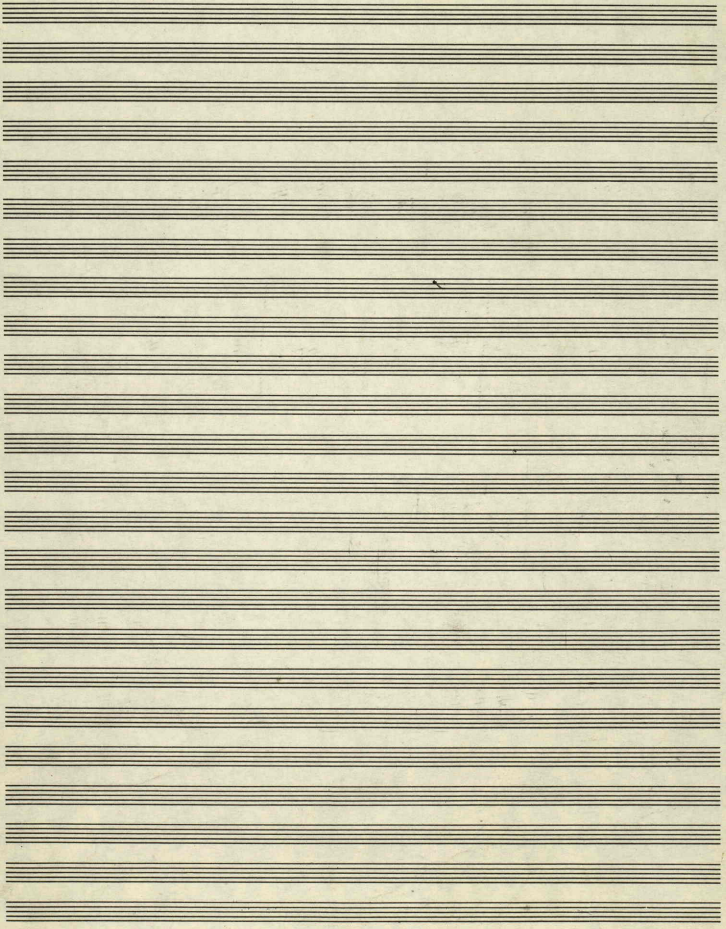
5 4 x d = 1" d = 120

240

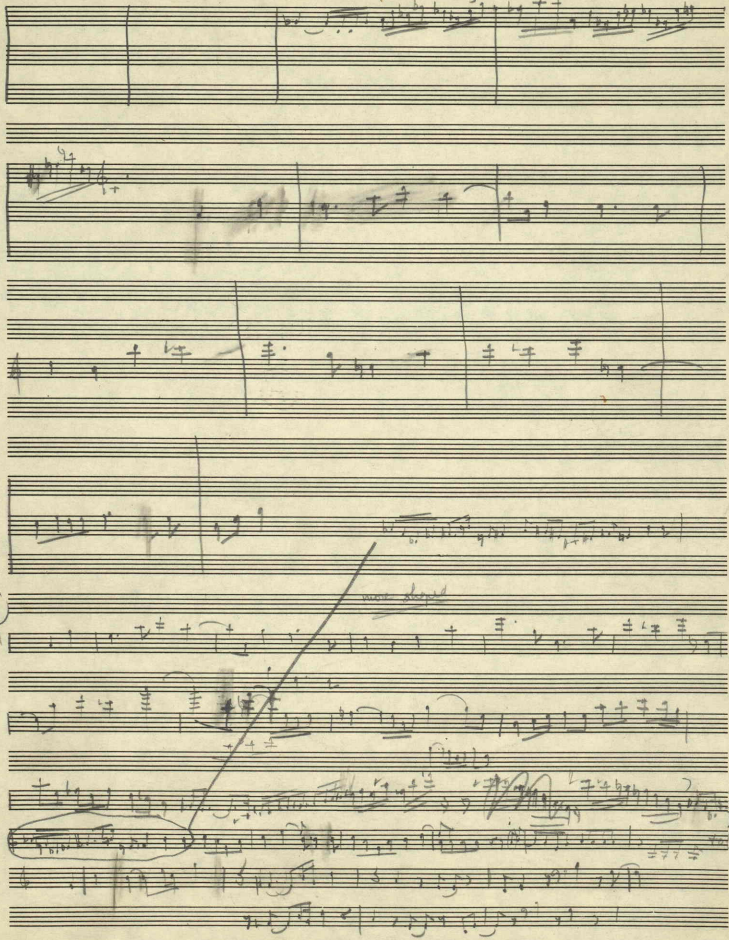
PASSANTINO BRANDS No. 11—24 STAVE Symphony Size Litho'd in U. S. A.

Motto ①





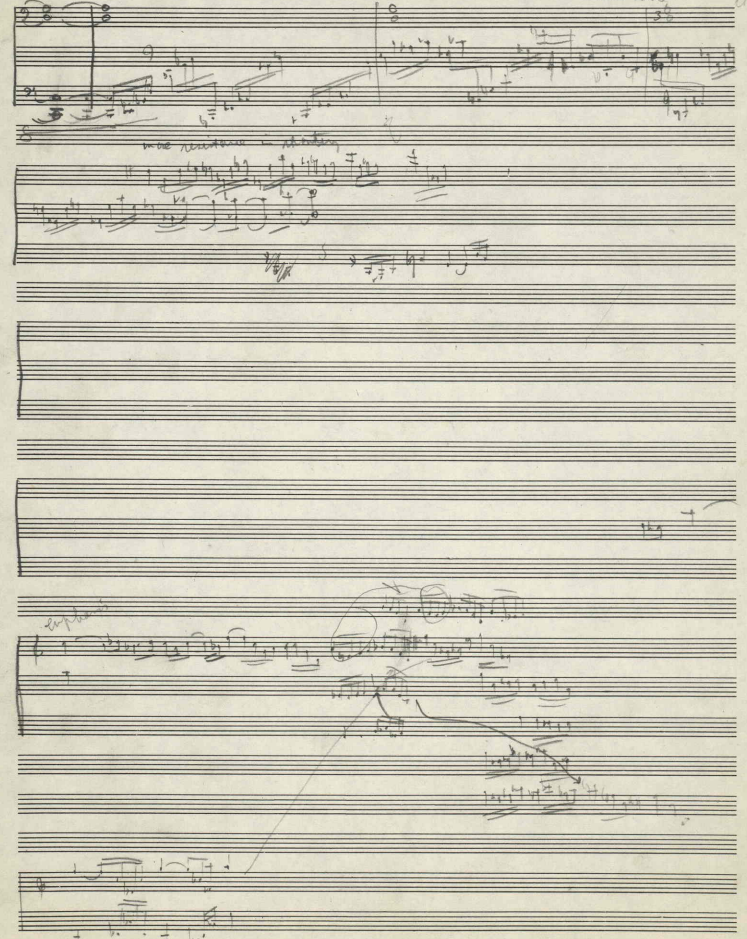
Carter - Cello Sonata 1948



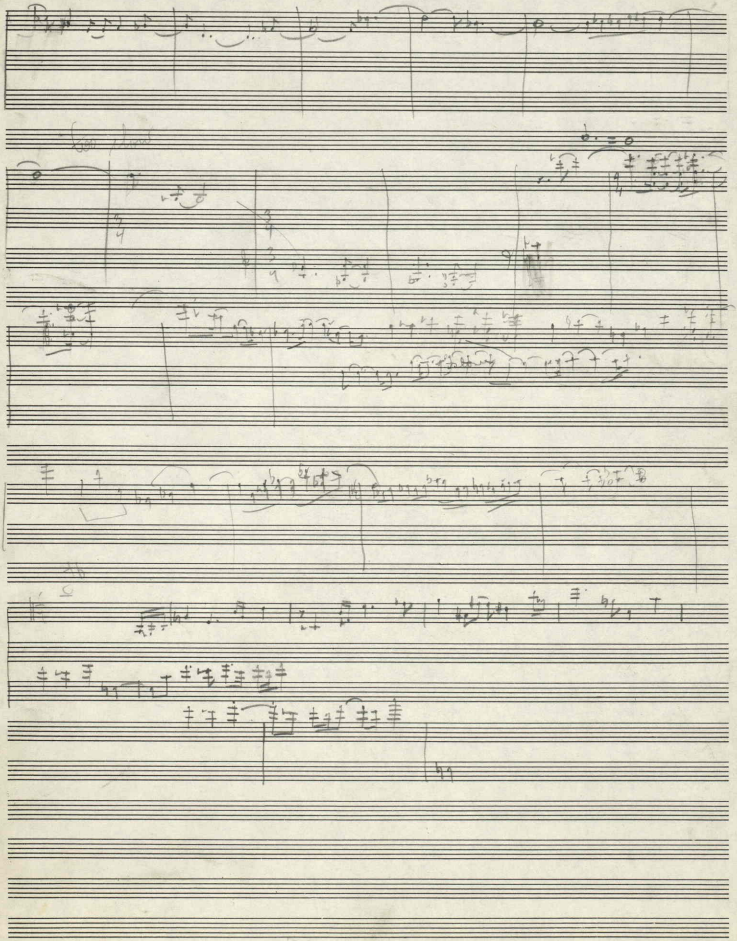
PASSANTINO BRANDO No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

Carter - Cello Sonata 1948



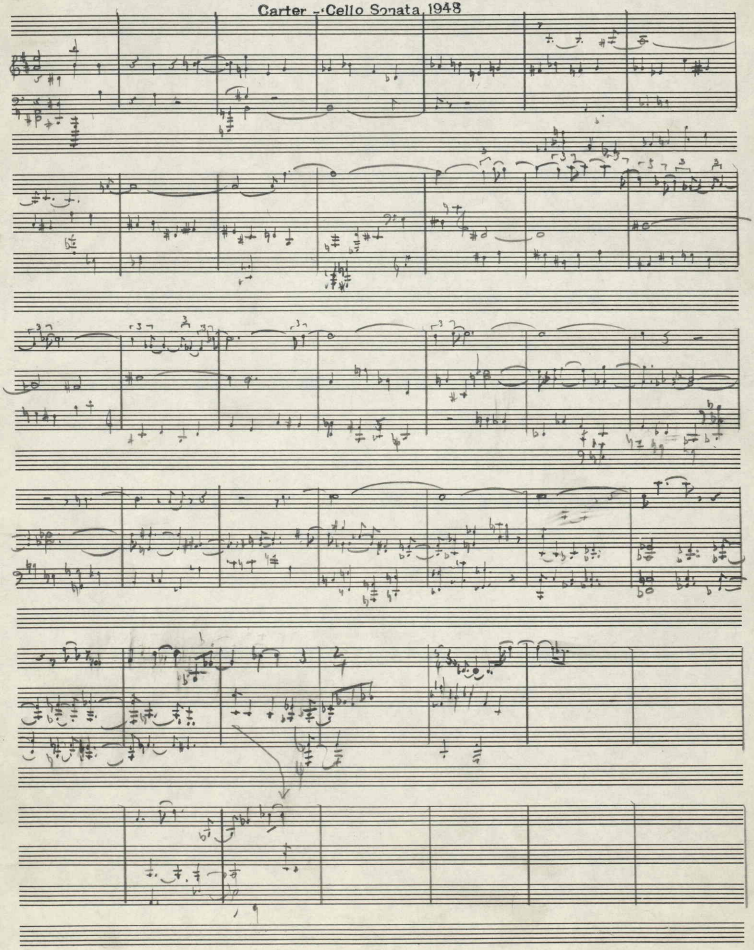
Carter - Cello Sonata 1948

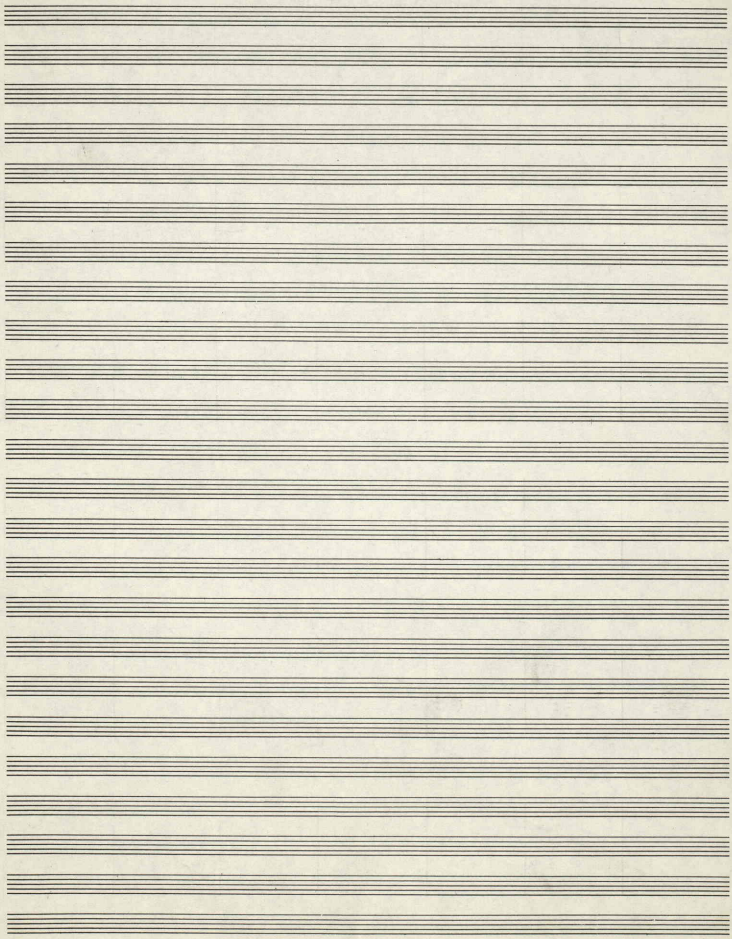


PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

Carter - Cello Sonata, 1948





PASSANTINO BRAMOS

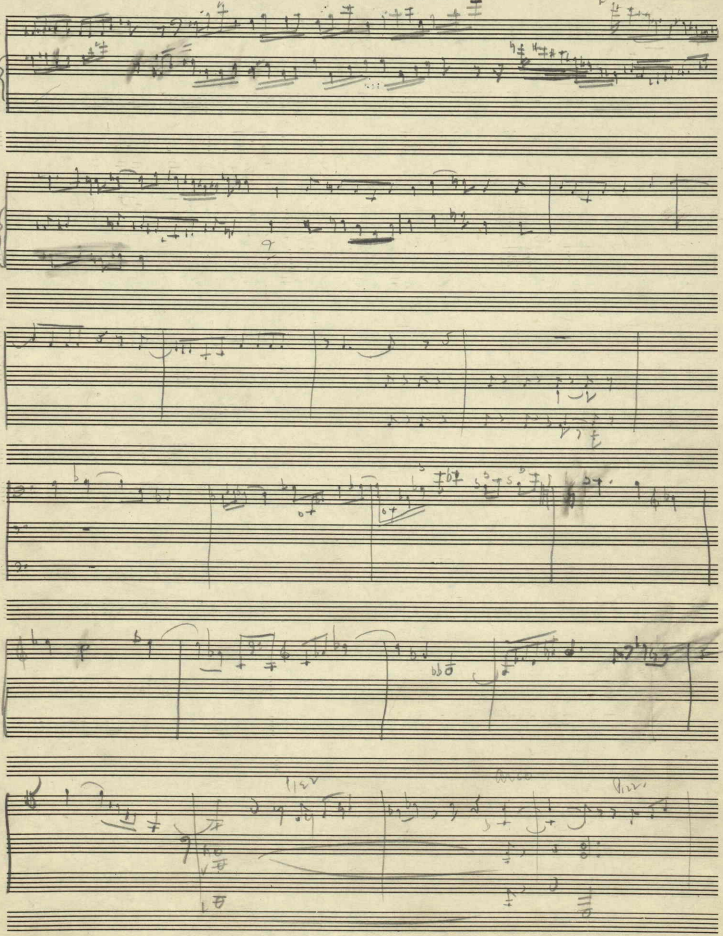
No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

TOPICA

A3

Carter - Cello Sonata 1948

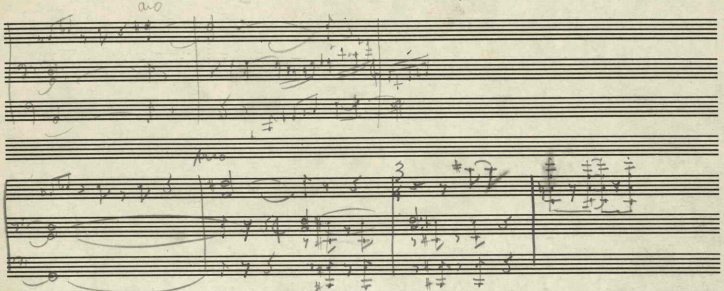


PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

EMPIRE

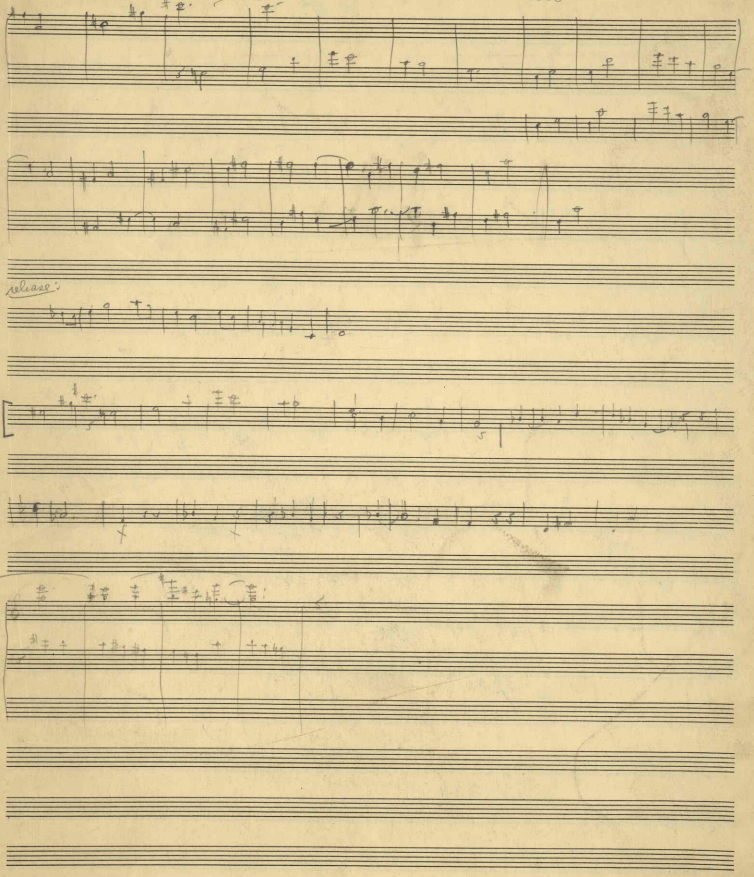
A4



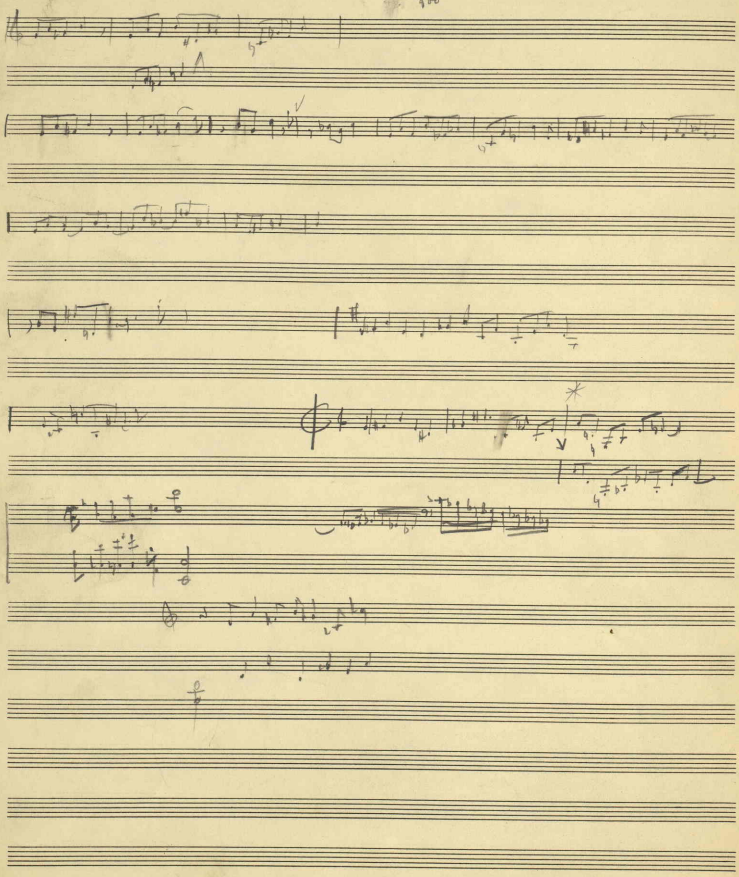
with cadenza interruption

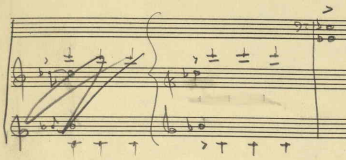
1 2 3 4 ends as beginning

Carter - Cello Sonata 1948



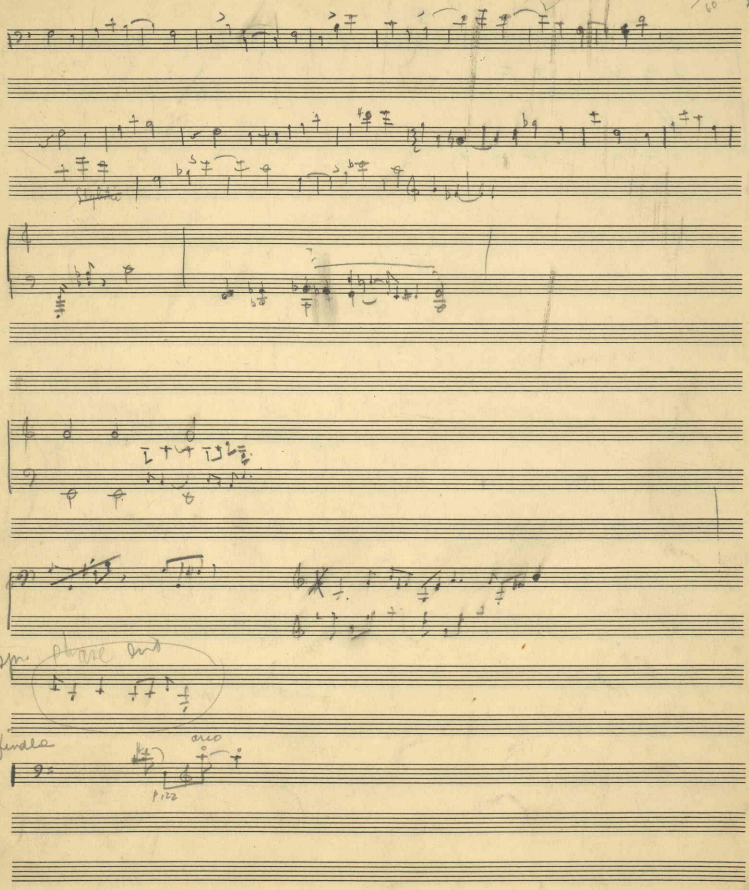
G. SCHIRMER
IMPERIAL BRAND
No. 2 — 18 Staves
PRINTED IN U. S. A.





Cello sonata

Carter - Cello Sonata 1948



End

Cello

Carter - Cello Sonata 1948

more melodic cadenza

Largo maestoso

arco

pizz

arco

pizz

arco

arco

pizz

arco

pizz

arco

C

G

D

A

prepare

pizz

arco

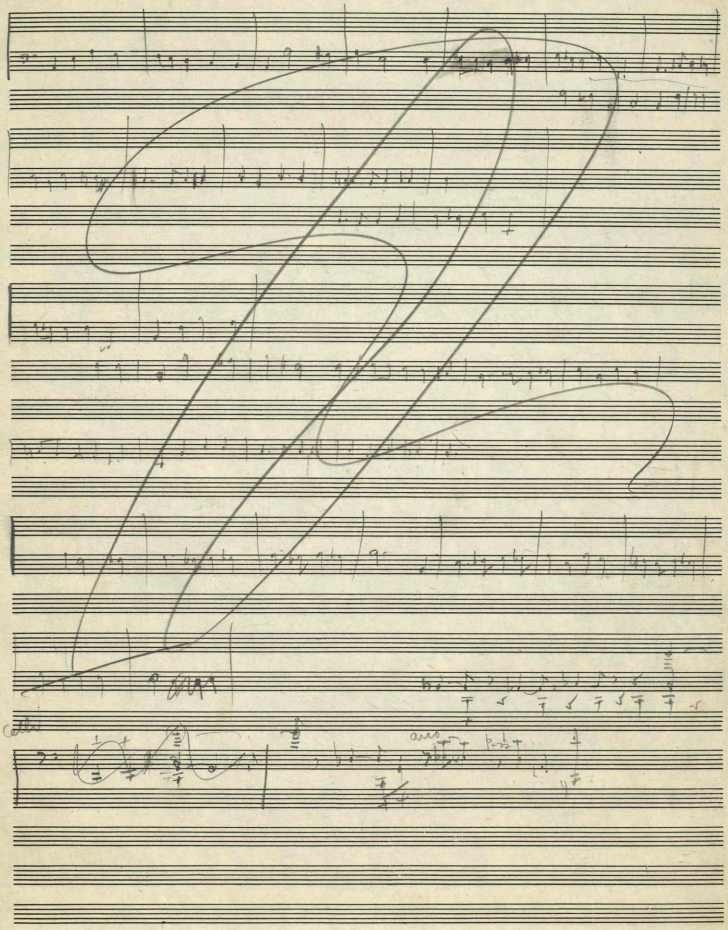
pizz

arco

Beginning

Entrance

over



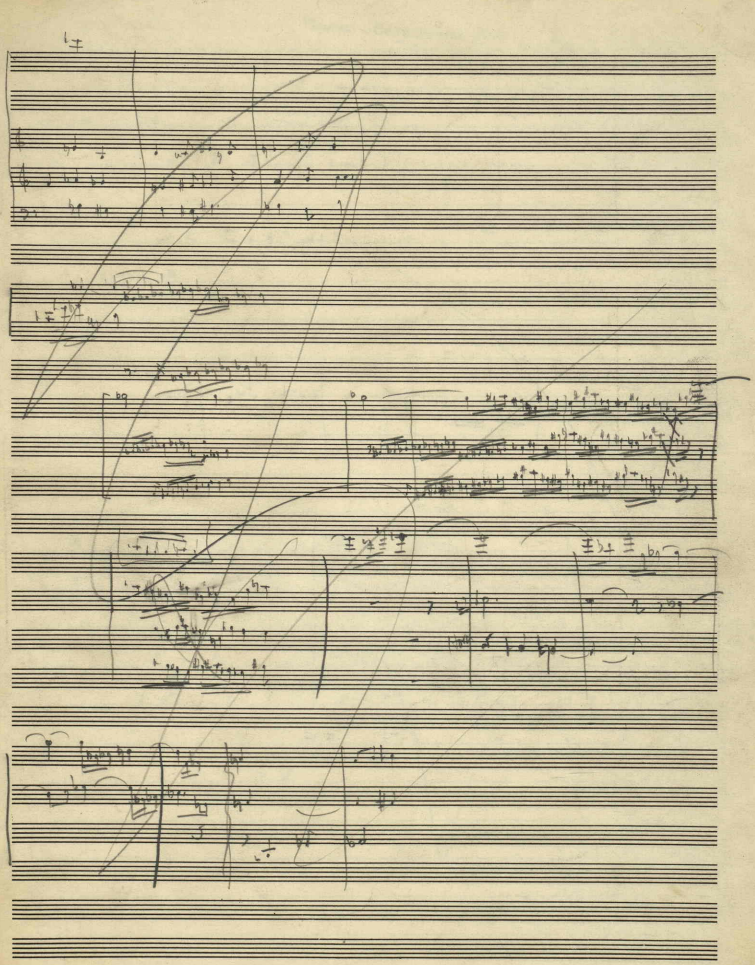
PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

End of I

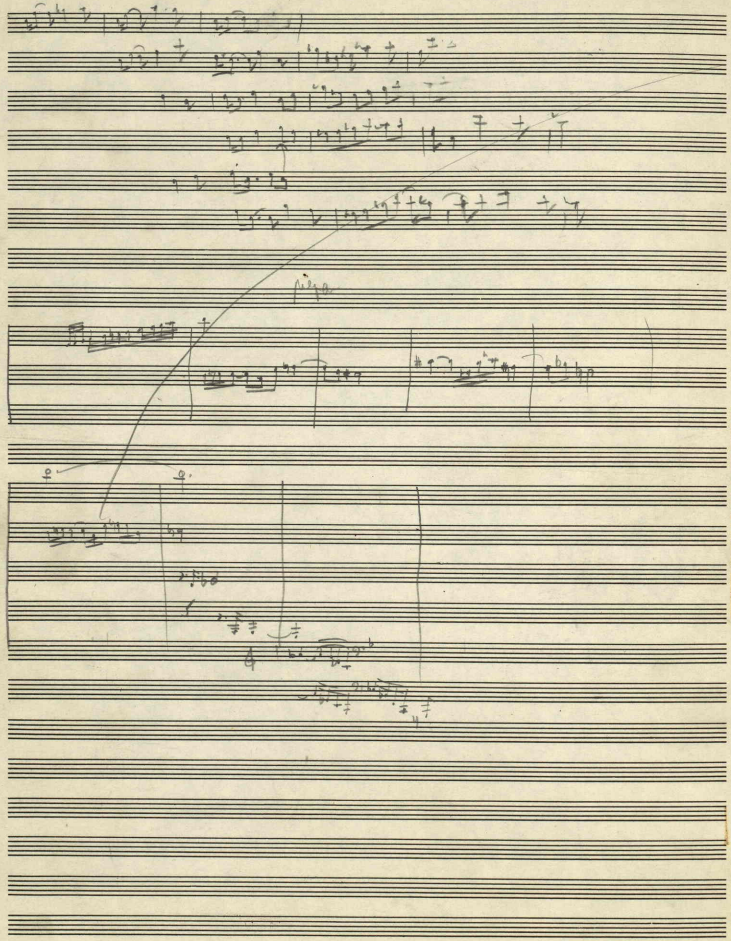
Carter - Cello Sonata 1948

PASSANTINO BRANDS No. 11—24 STAVE Symphony Size
Litho'd in U.S.A.



PASSANTINO BRAND No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.



one ~~the~~ measure answers

last mvt

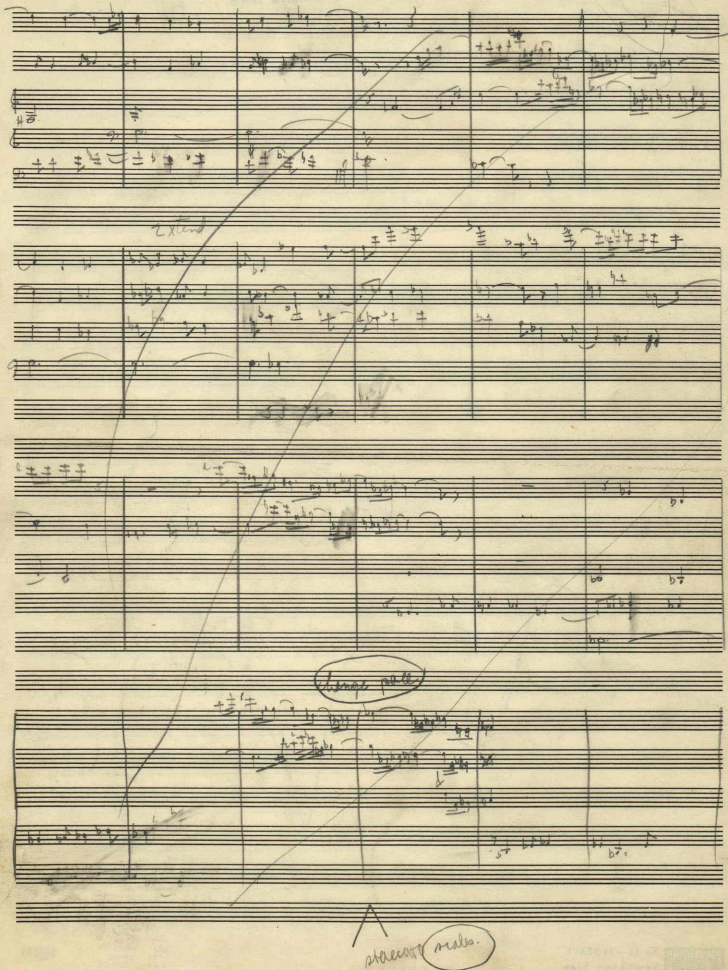
Carter - Cello Sonata 1948

middle section dialogue

PASSANTINO BRANDS U No. 11—24 STAVE Symphony Size

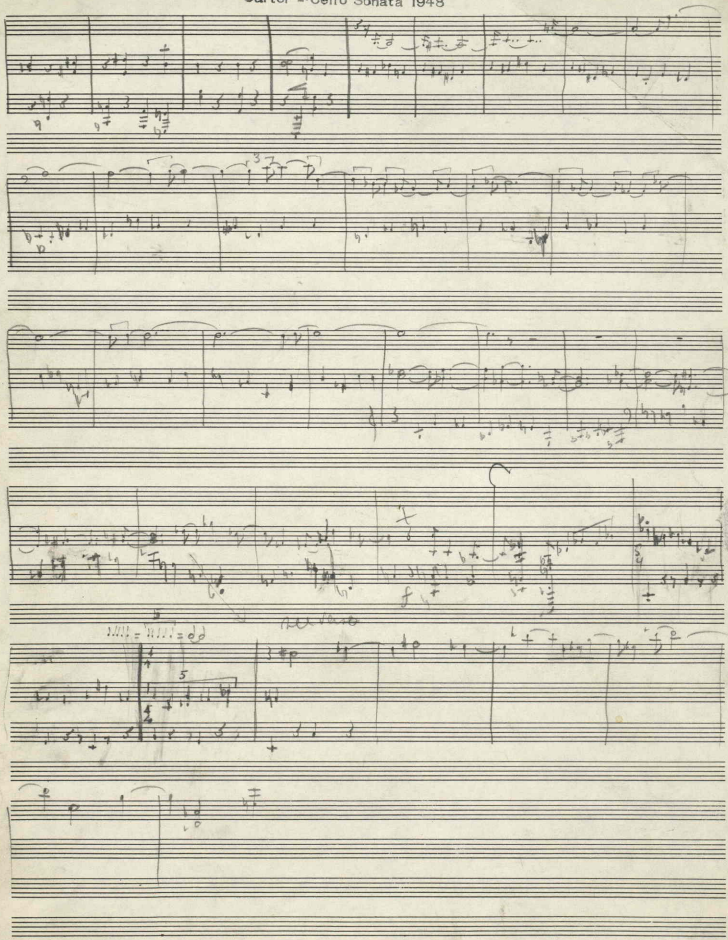
Litho'd in U. S. A.

Wind Quintet sketch



Carter - Cello Sonata 1949

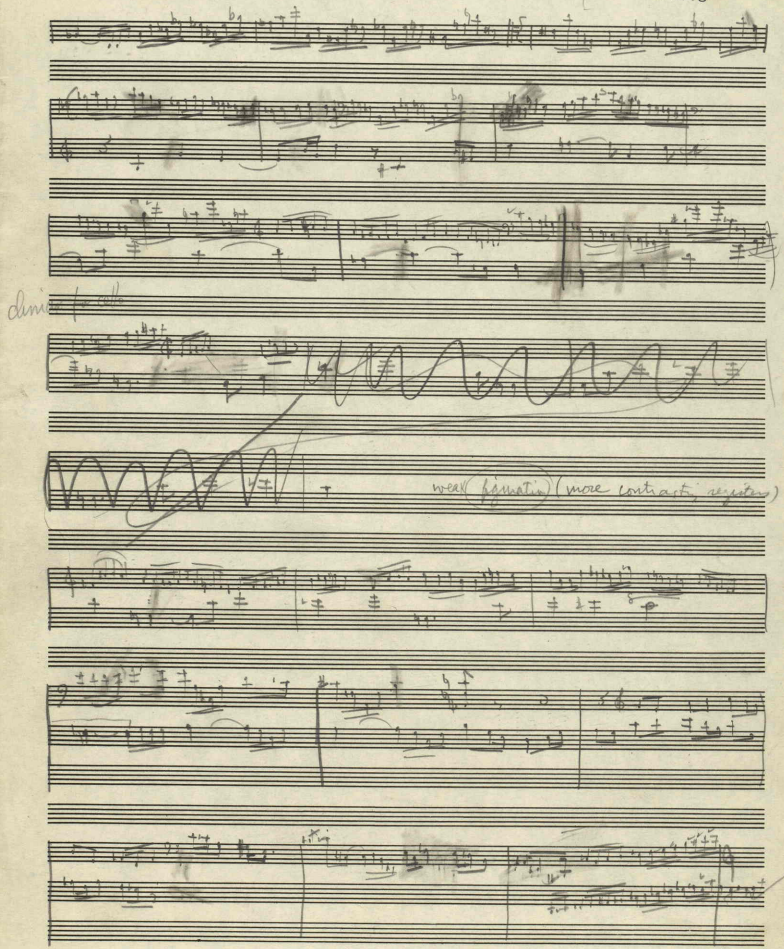
Carter - Cello Sonata 1948



PASSINO BRANDS
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.
PASSINO BRANDS

A2

Carter - Cello Sonata 1948

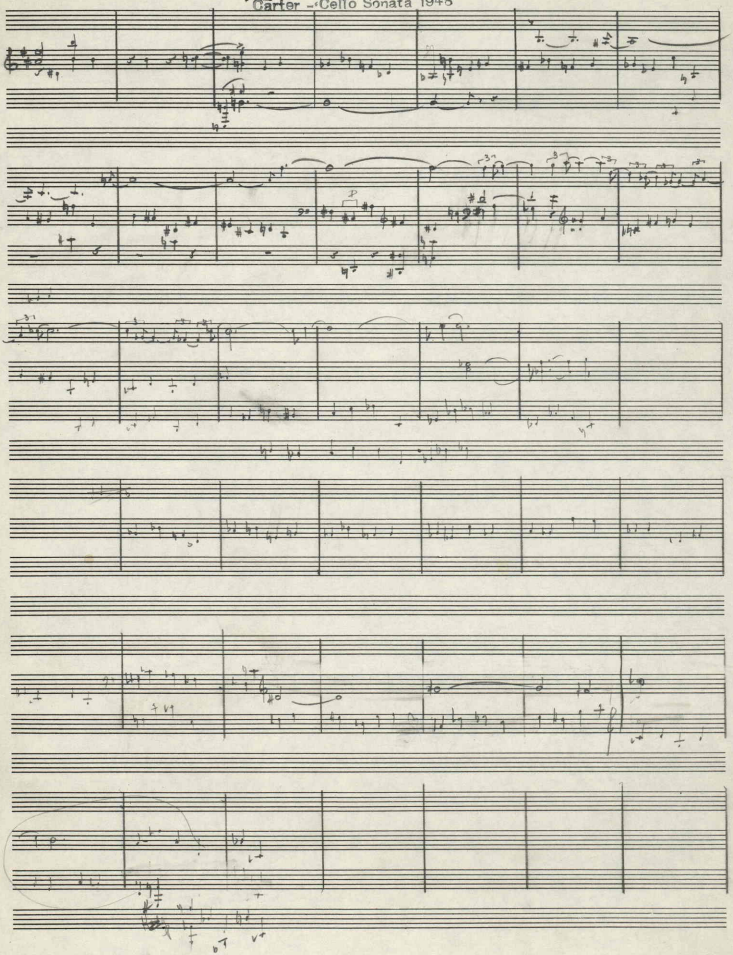


PASSANTINO BRANDS No. 11—24 STAVE Symphony Size

grand rush

Litho'd in U. S. A.

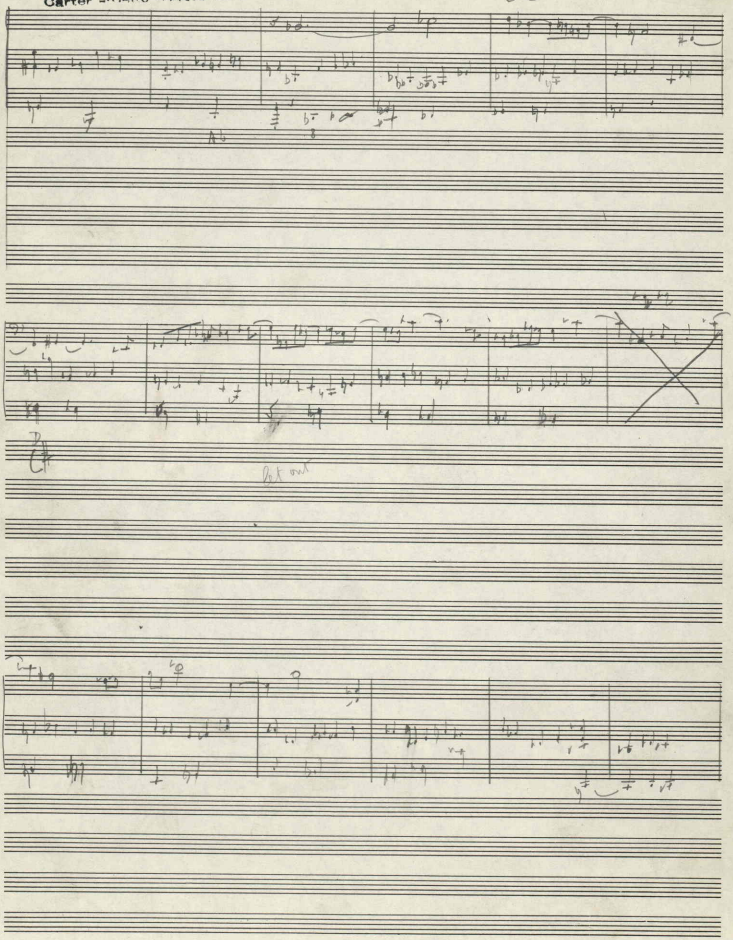
Carter - Cello Sonata 1948

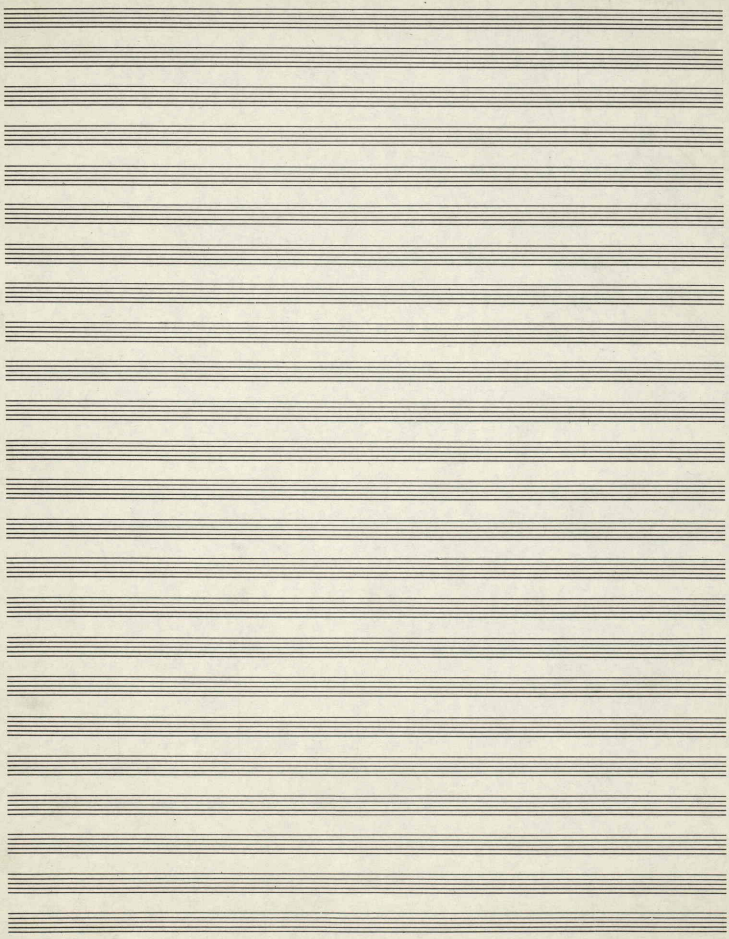


PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

Carter - Cello Sonata 1948



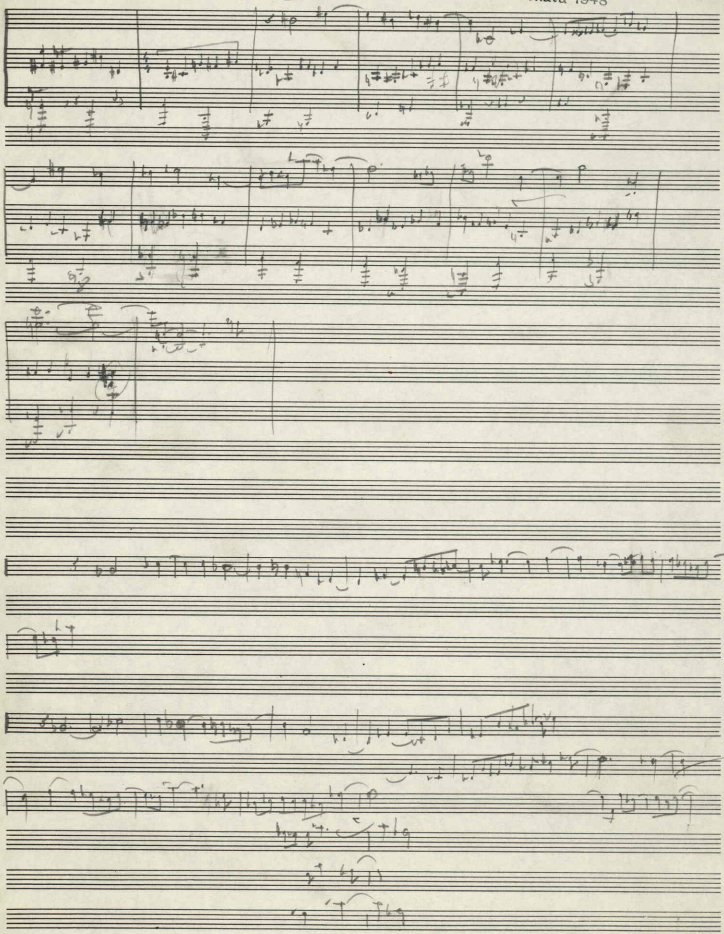


PASSANTINO BRHOS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

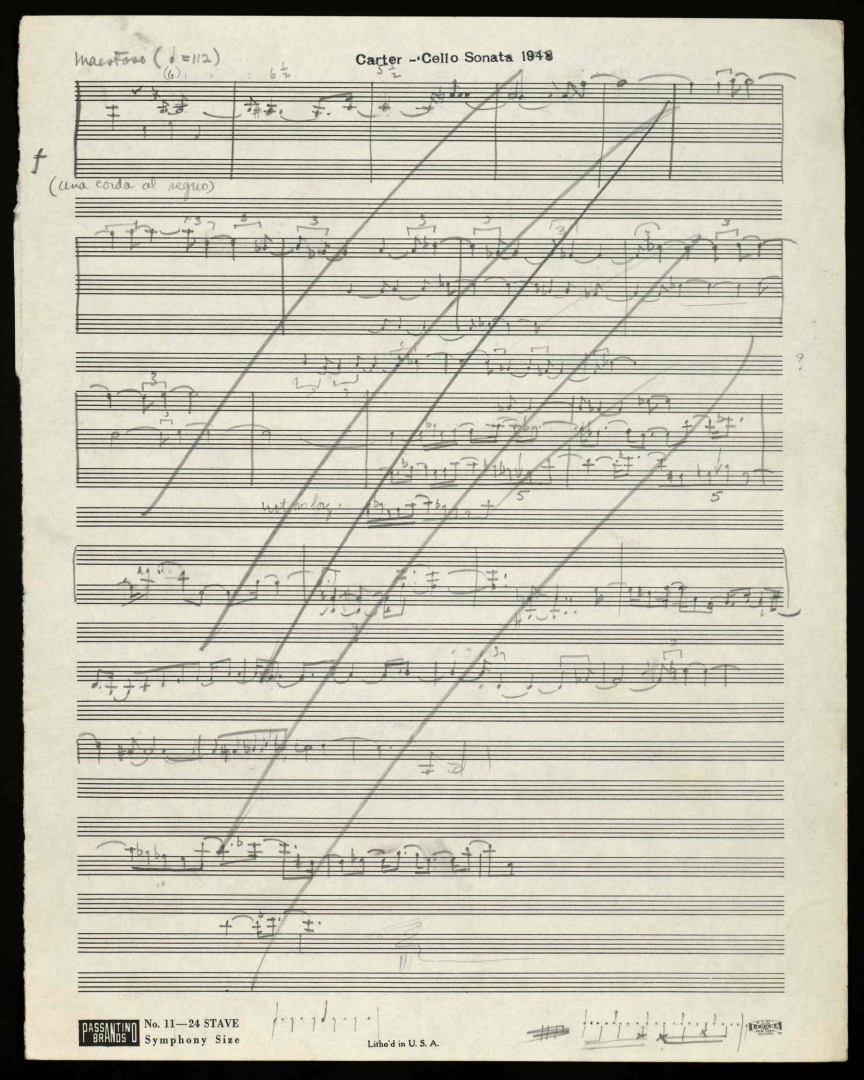
EMPIRE

Carter - Cello Sonata 1948



PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.



Maestoso (♩=112)

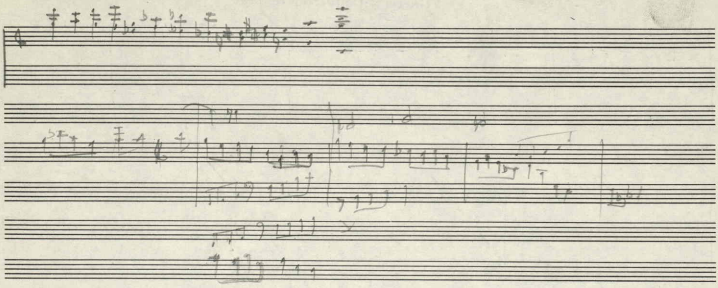
Carter - Cello Sonata 1948

f

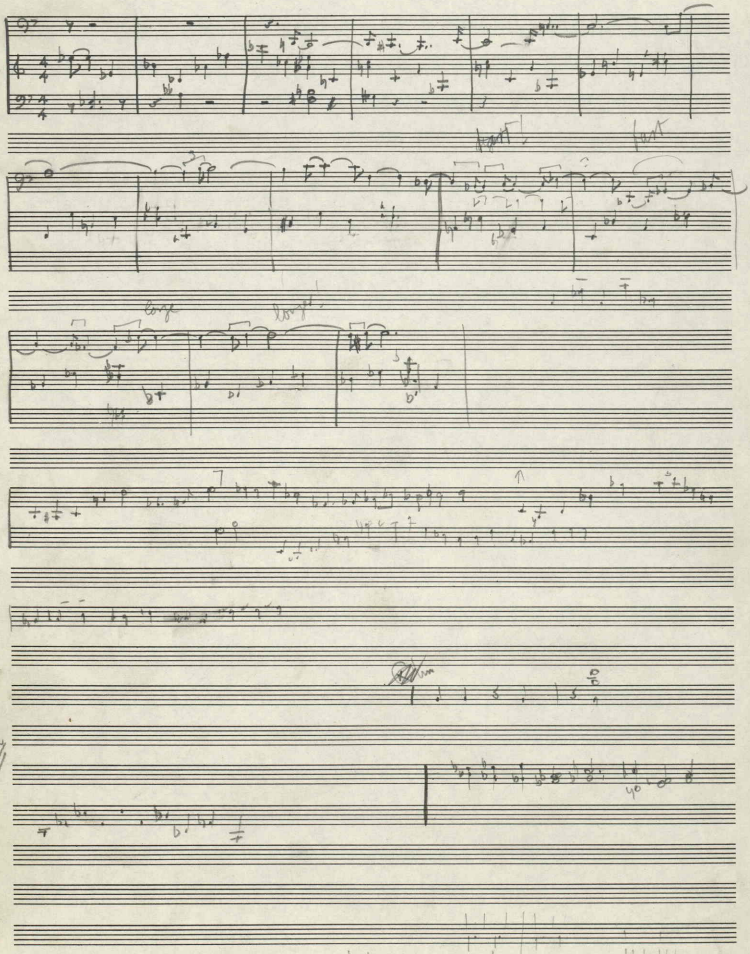
(una corda al segno)

PASSANTINO BRAHOS No. 11—24 STAVE Symphony Size

Litho'd in U. S. A.

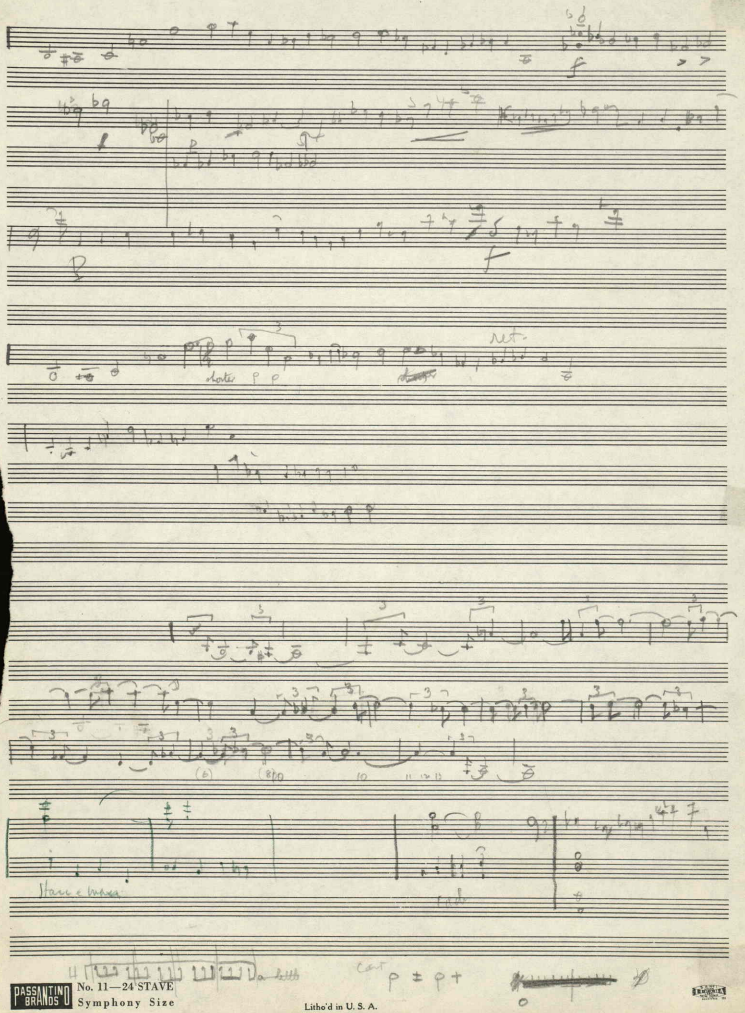


I α



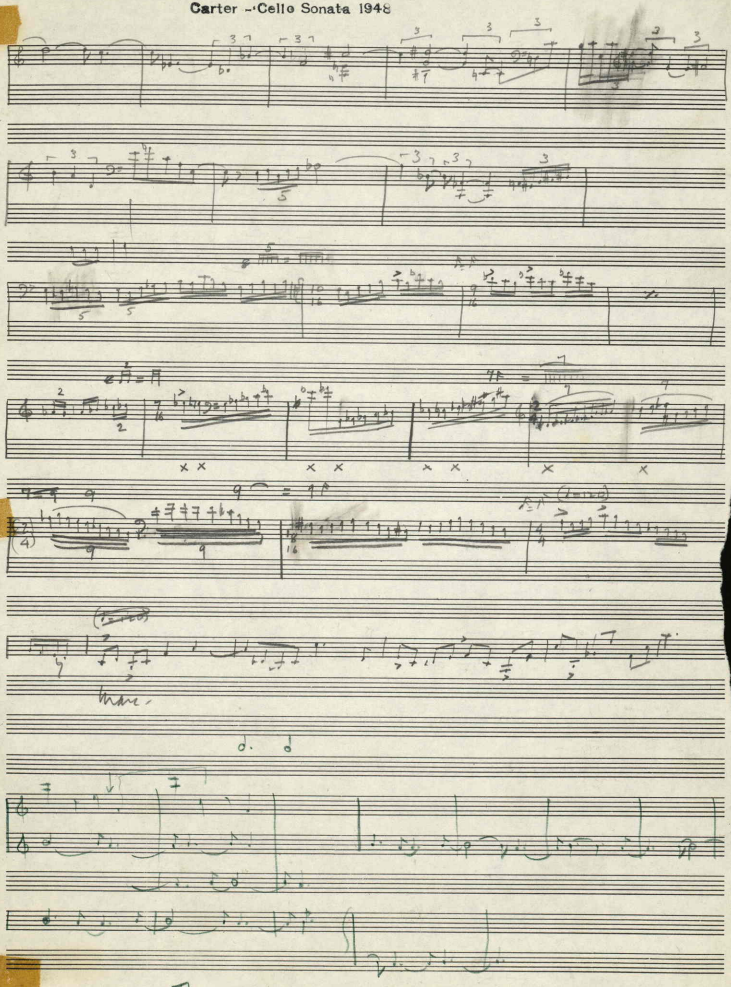
Carter - Cello Sonata 1948

PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.

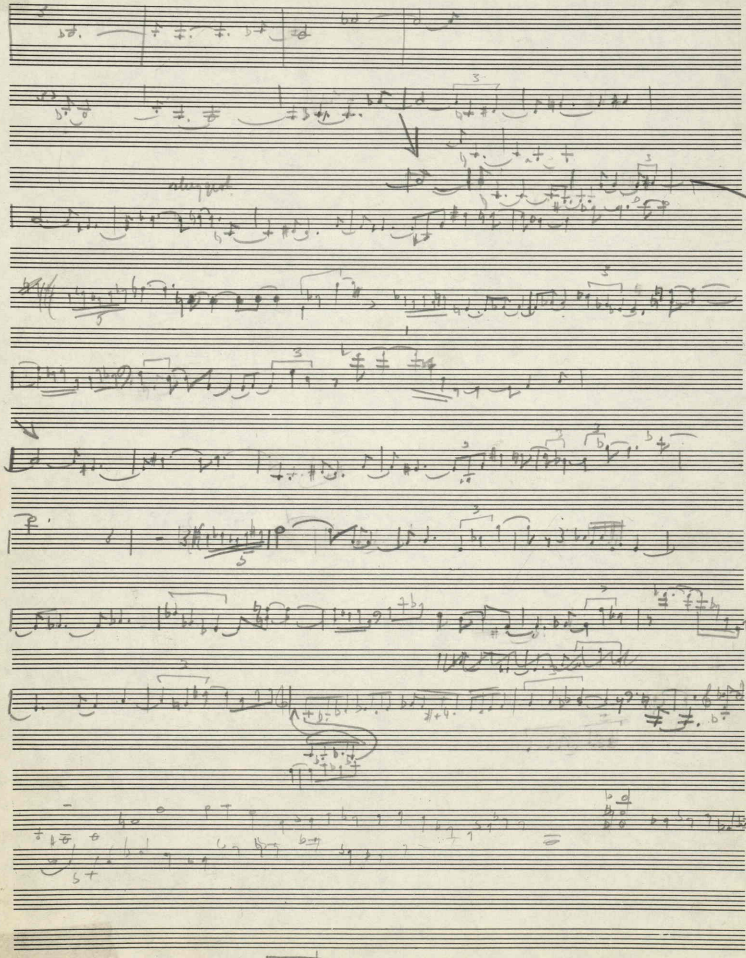


PASSANTINO BRANDO
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.
PASSANTINO BRANDO

Carter - Cello Sonata 1948



Carter - Cello Sonata 1948

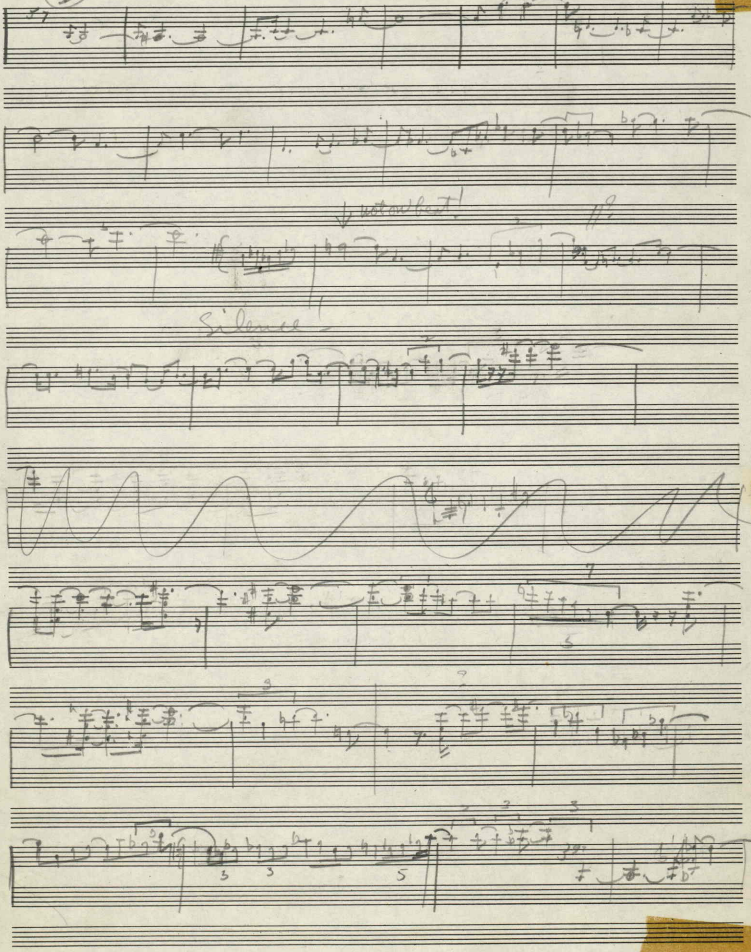


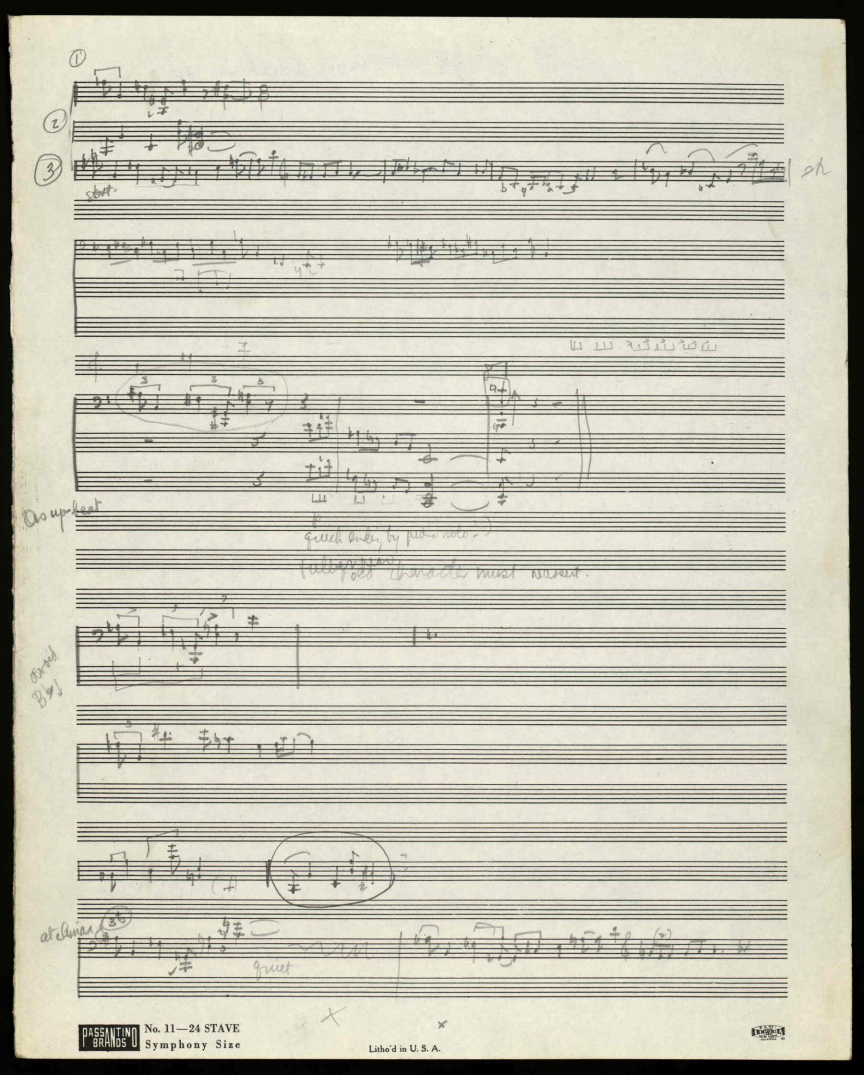
PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

~~Finale~~ (I) B

5 - 3 | I 1 1 | 1 1 1 | 1 1 1



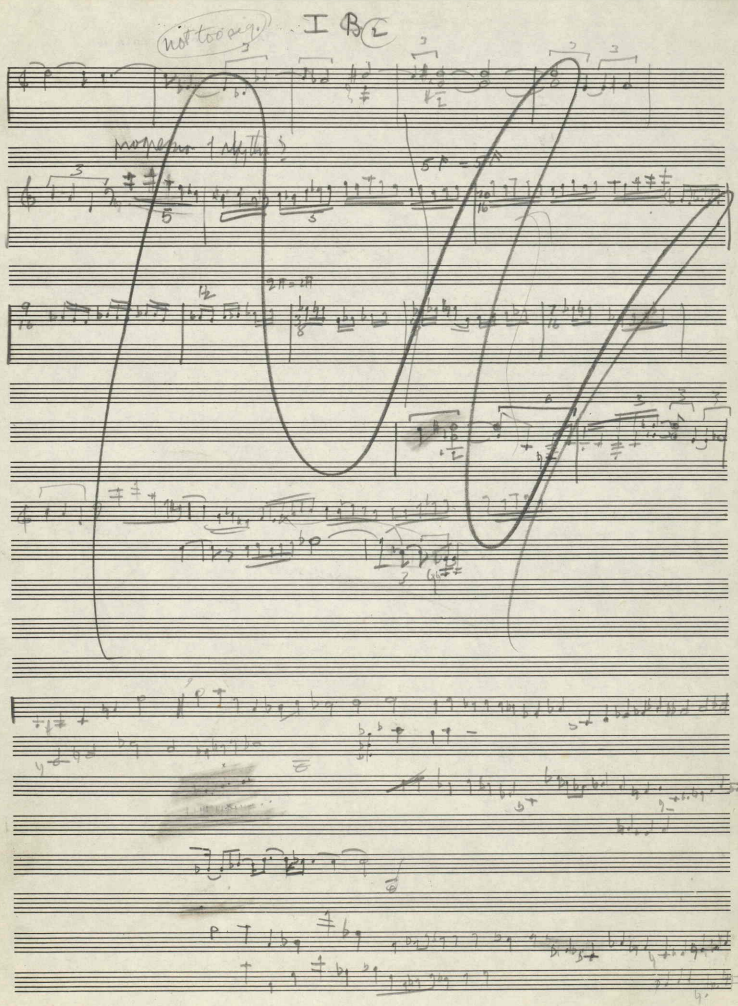


PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.
EMPIRE

(quasi molto rubato)

I (A)

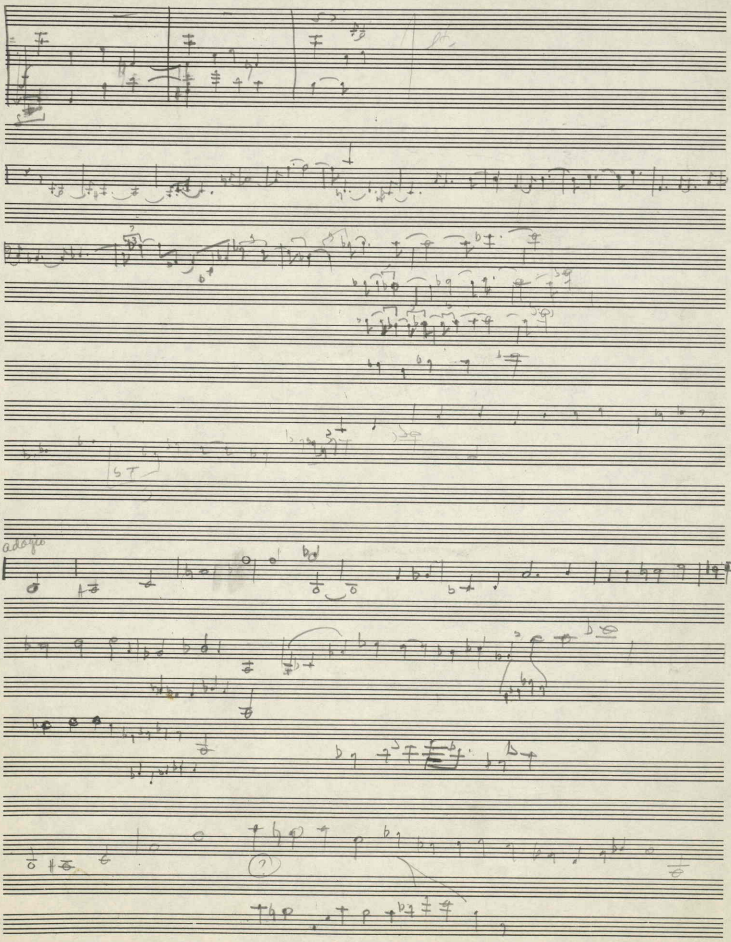
PASSANTINO BRANDOS
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.
TRADEMARK REGISTERED



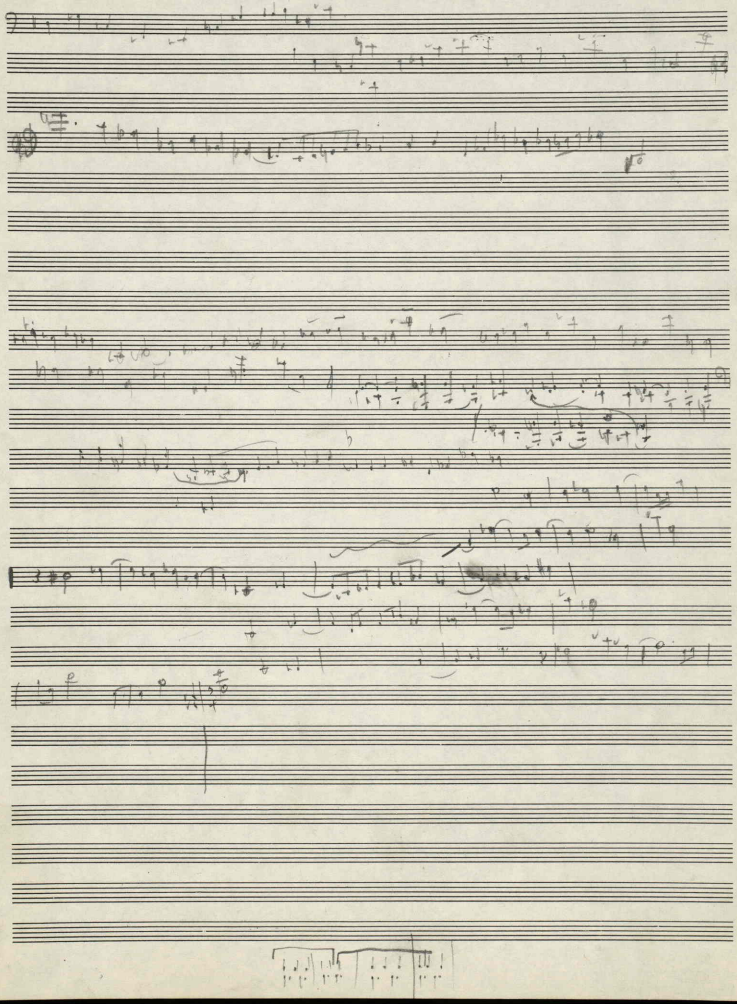
PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.

beginning of I

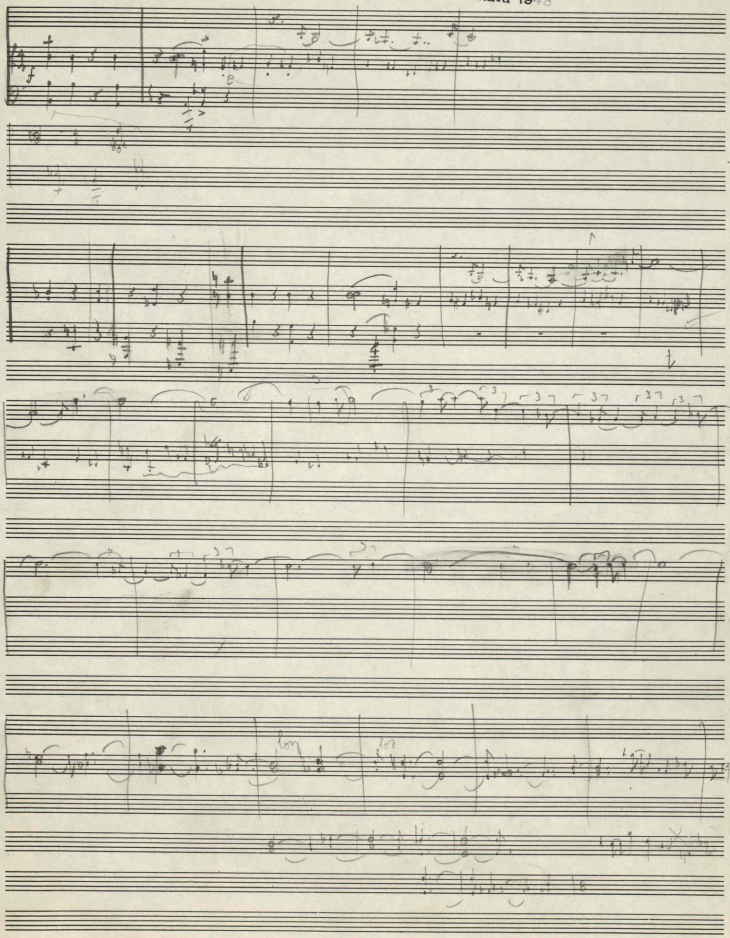
Carter -- Cello Sonata 1948



2nd resistance.



Carter --Cello Sonata 1948

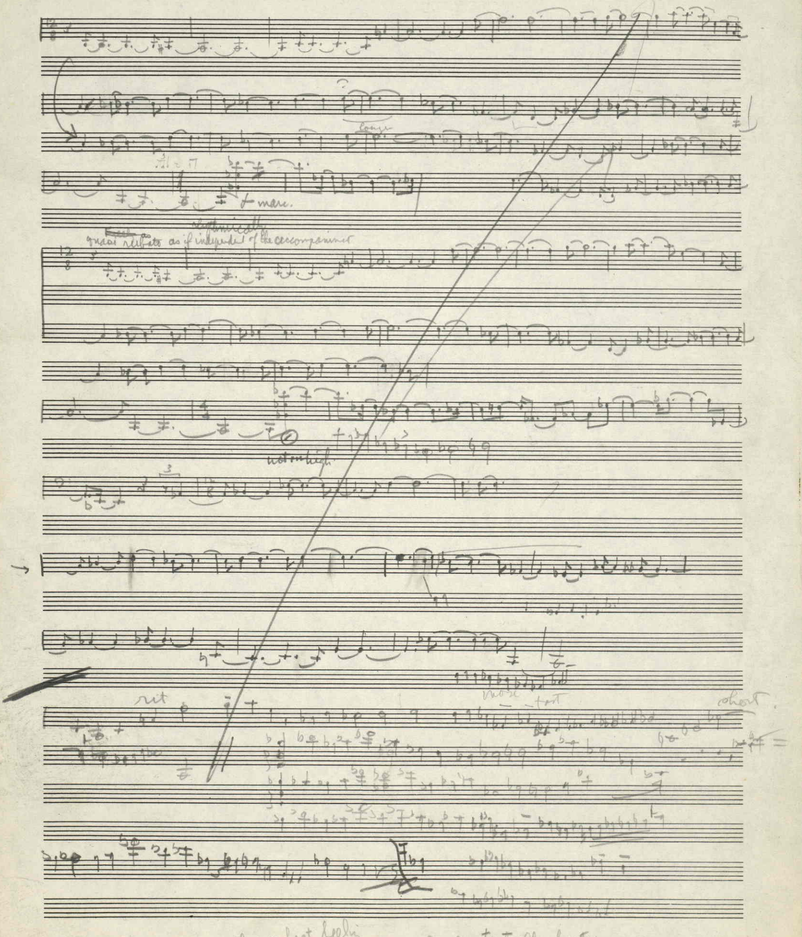


PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.
EUREKA

pizzicato
5

I

Carter - Cello Sonata 1948



all up-beat feeling

slowly totally faster
interior rubato also

PASSANTINO BRANDS No. 11—24 STAVE Symphony Size

Litho'd in U. S. A.

A a

shorter themes in piano

this ~~theme~~ leads to scherzo

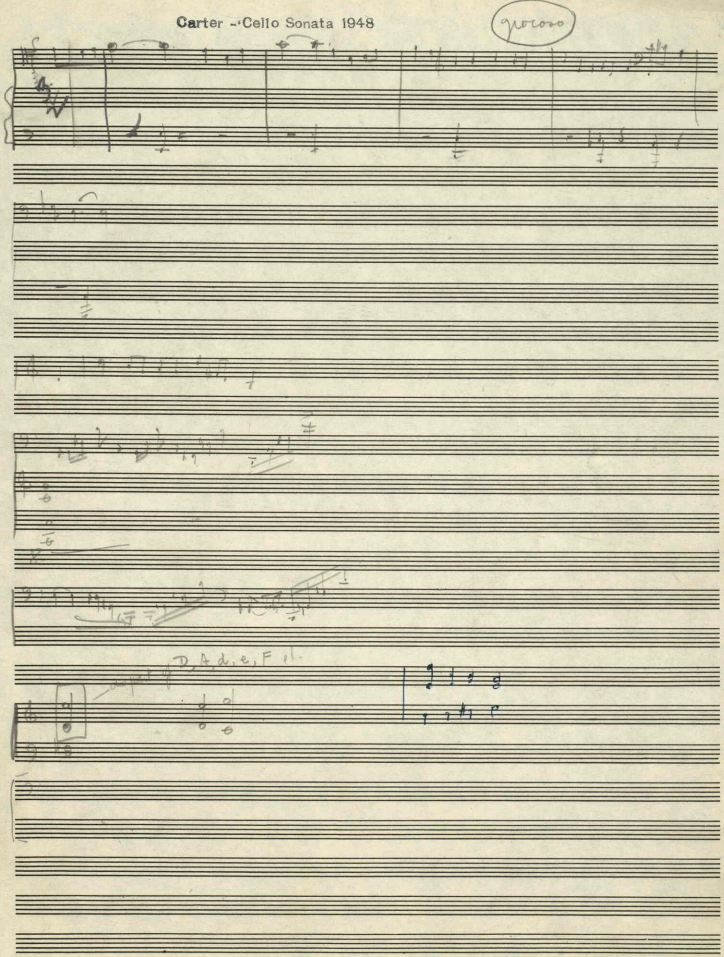
always legato

I fantasia II scherzo-dynamics
integrated rhythm.

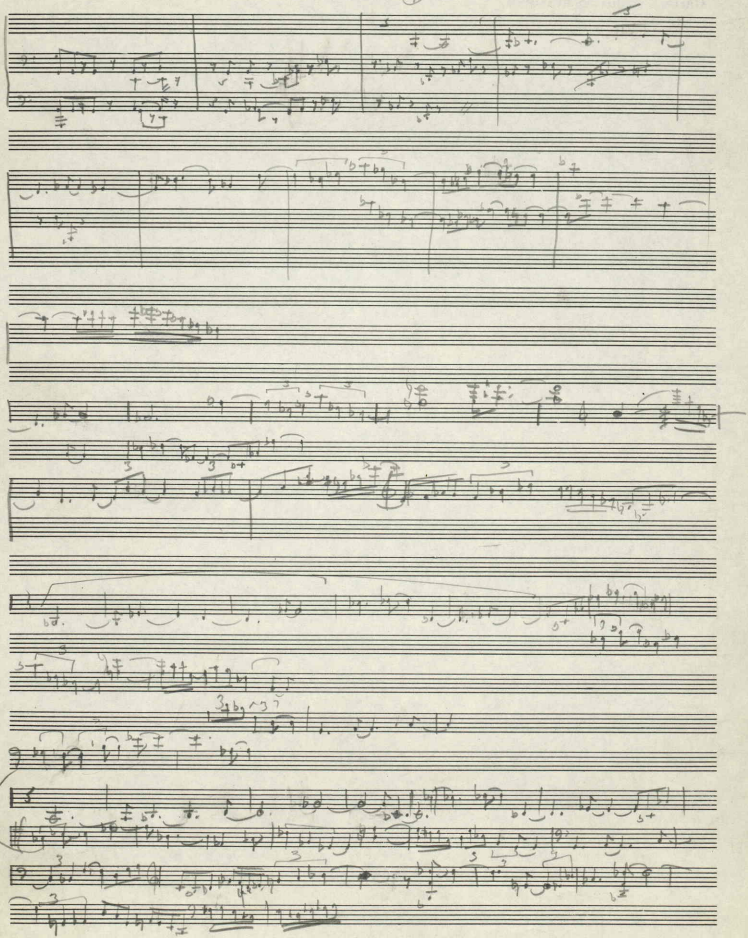
(Mini-song)
III slow
~~Cont.~~

IV Rondo.
fantastic

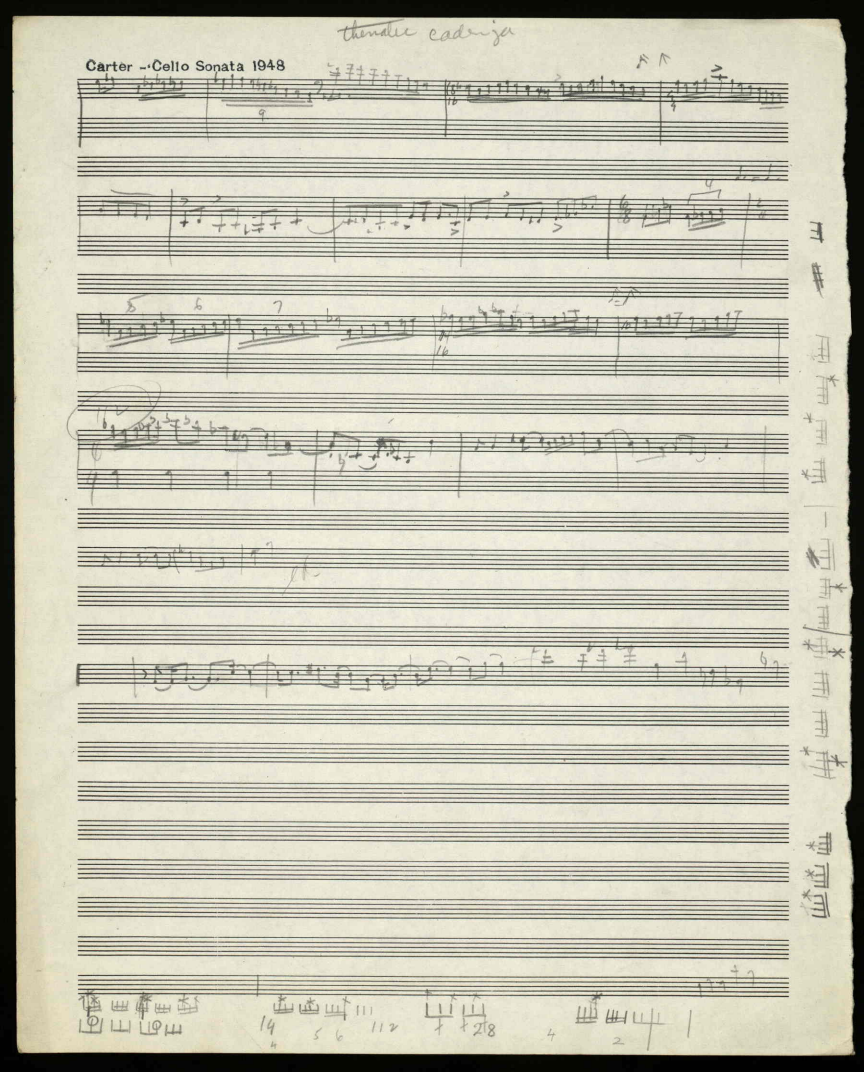
Carter - Cello Sonata 1948



PASSANTINO BRANDO No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.



DASSANTINO BRAIDO
No. 11—24 STAVE
Symphony Size
Litho'd in U. S. A.
DASSANTINO BRAIDO


Carter -Cello Sonata 1948

return of begin

Carter - Cello Sonata 1948

figuration?

all

p.v

end of phase

cellos

(solo)

(answer 1) (2) (3)

112

3 (II)

5 (III)

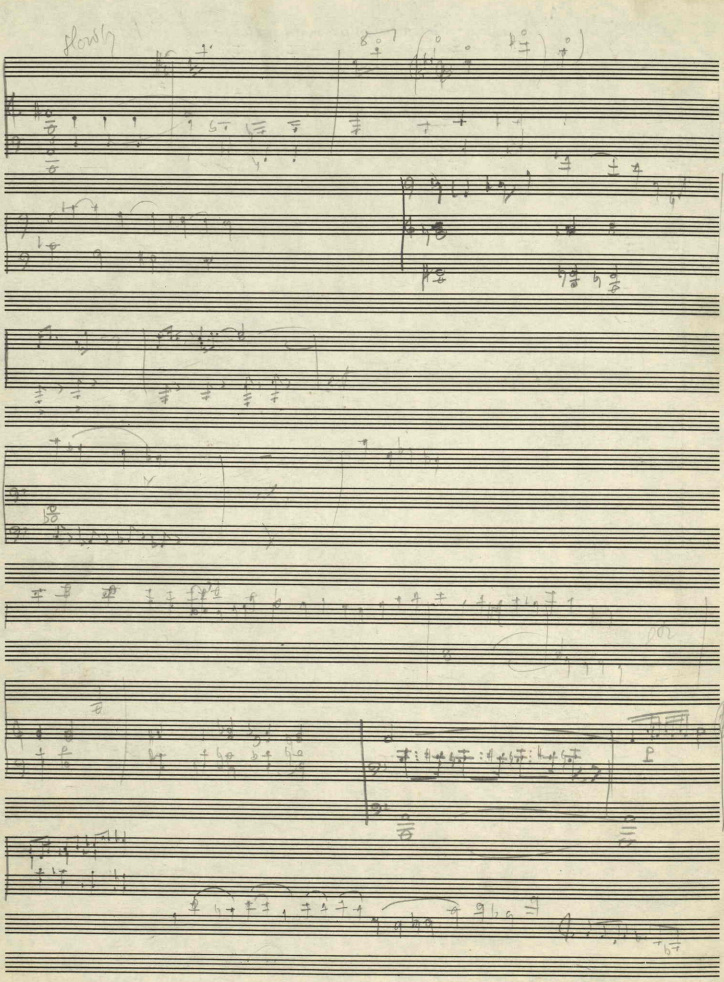
7 16

112

4

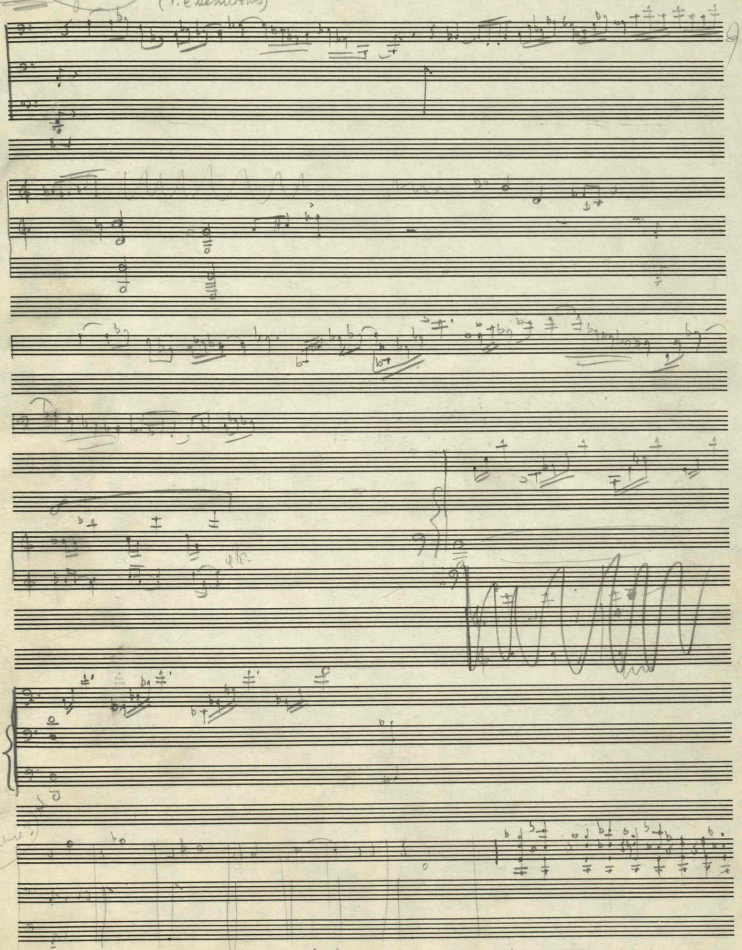
PASSANTINO BRANDS No. 11—24 STAVE Symphony Size

Litho'd in U. S. A.


slowly

too lugubrious I (i.e semitones) Cello

Carter - Cello Sonata 1948



etc.

(adverse?)

begin every movement with same chord as previous.
end as beginning?

PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

4 × 4 = 16

I Dramatic – sudden fast out burkts in slow tempo [end loud]
II Scherzo –
III Largo cantilena
IV Rondo finale [fade out]
running interrupted by angry fade out from beyond

Trio

Pizz.

mb. with melody make low cells seem high!

Bezpieczny

andante
sotto cello

finale alla tr.

andante

andante

Change of tempo – measured rubato

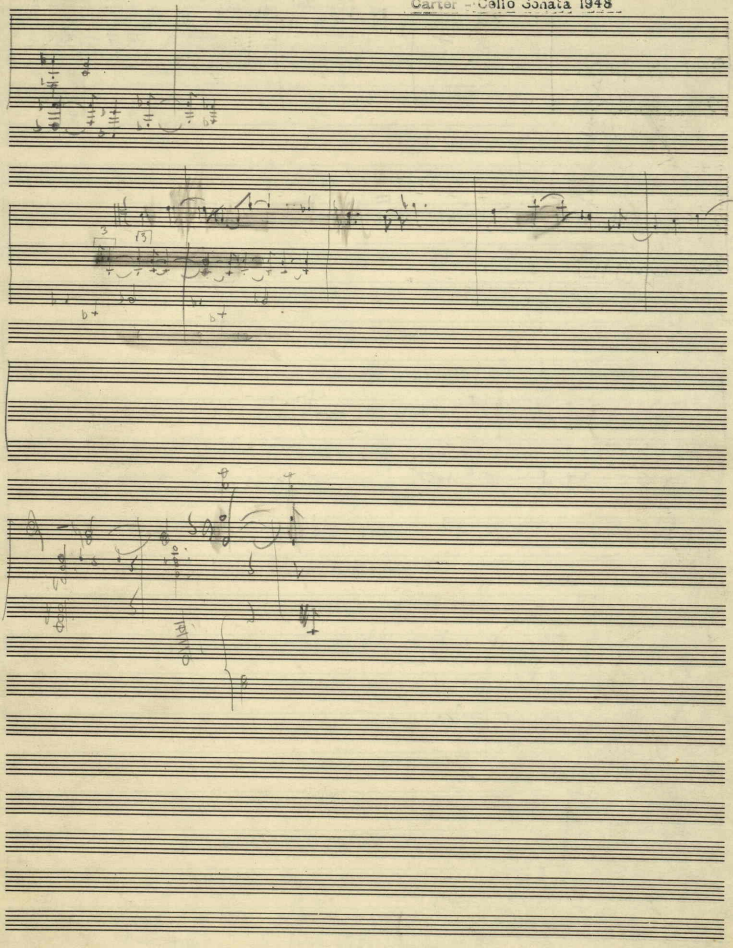
slowing up as faster

speeding up as slower

p

8 4 12 11

Carter - Cello Sonata 1948

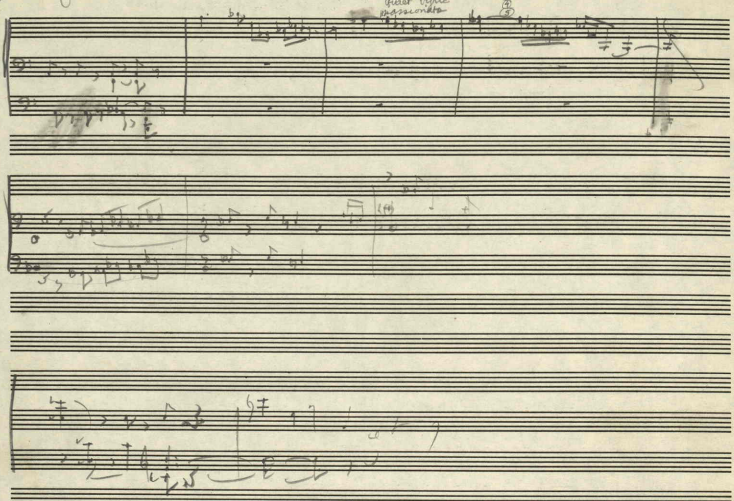


PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

(A) long notes in melody

(5) - repeated notes - dynamic
cadenza (2) brilliant
giocoso (3)
quiet lyric (4)
passionata (5)



P. 22

Carter - Cello Sonata 1948

1st mvt A

cavity of time =

8 stac.

124

112

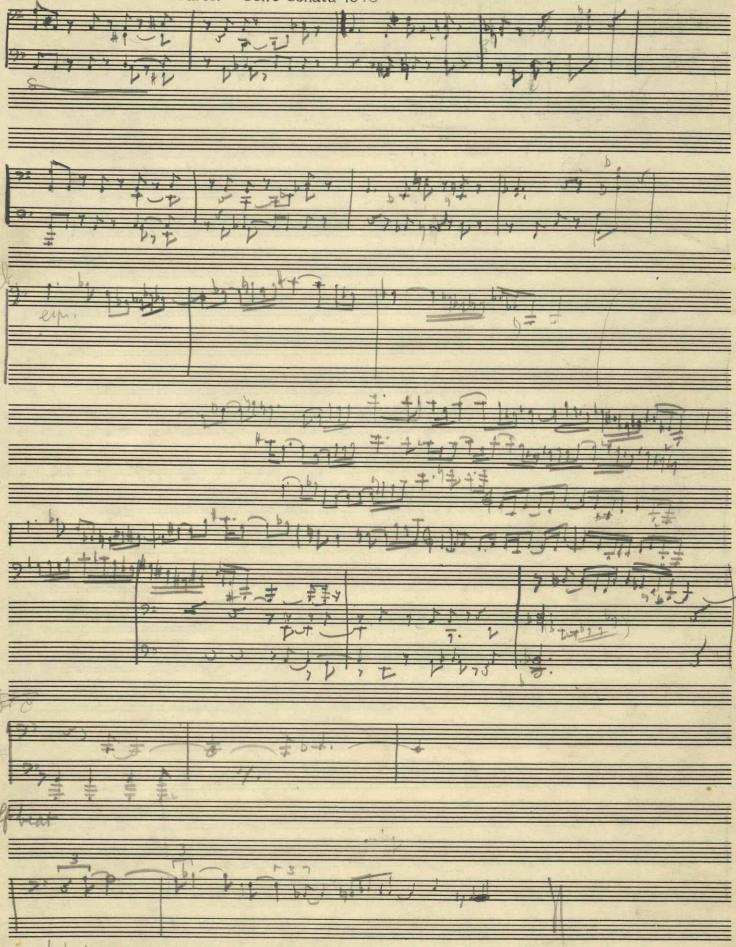
124

124

PASSANTINO BRANDS No. 11—24 STAVE Symphony Size

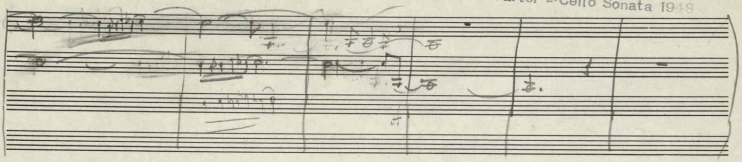
Litho'd in U. S. A.

Carter - Cello Sonata 1948



not too slowed up!

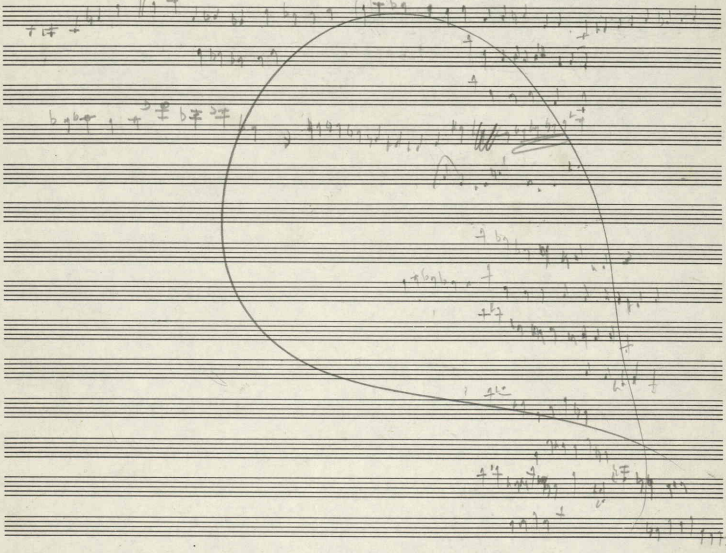
Carter -- Cello Sonata 1948



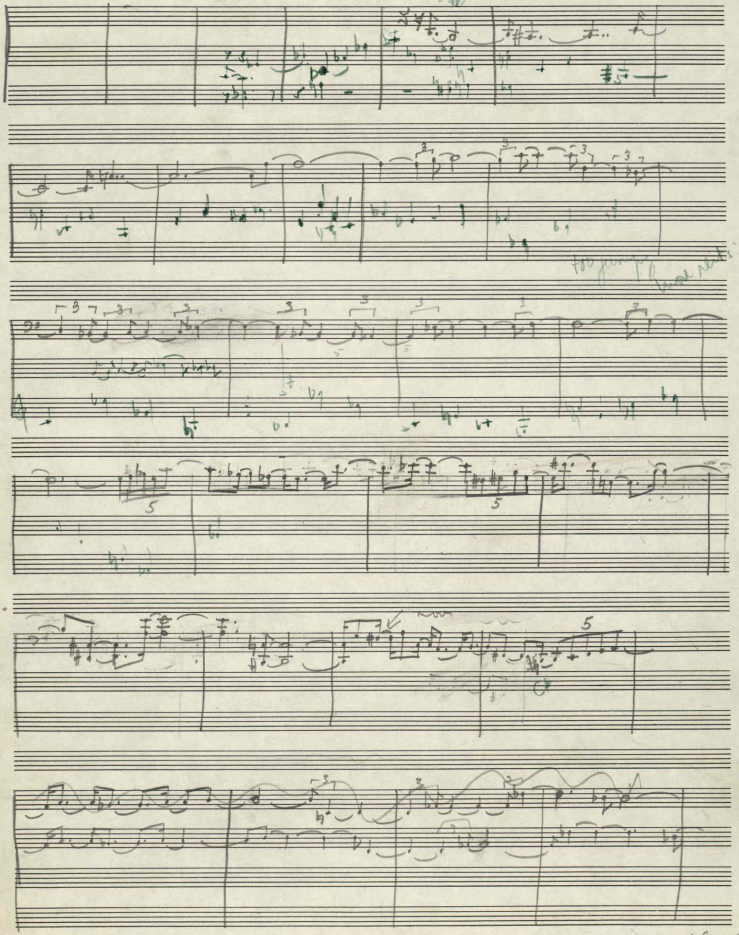
PASSANTINO BRANDS
No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

Carter - Cello Sonata 1948



Carter – Cello Sonata 1948

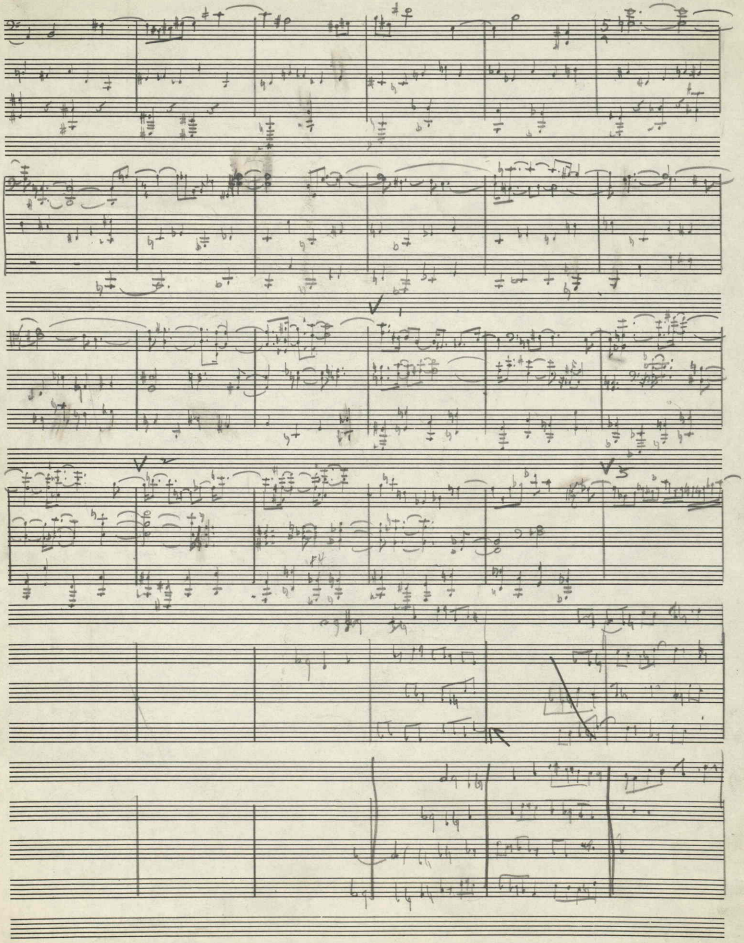


PASSANTINO BRAND
No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

MADE IN AMERICA

Carter - Cello Sonata 1948



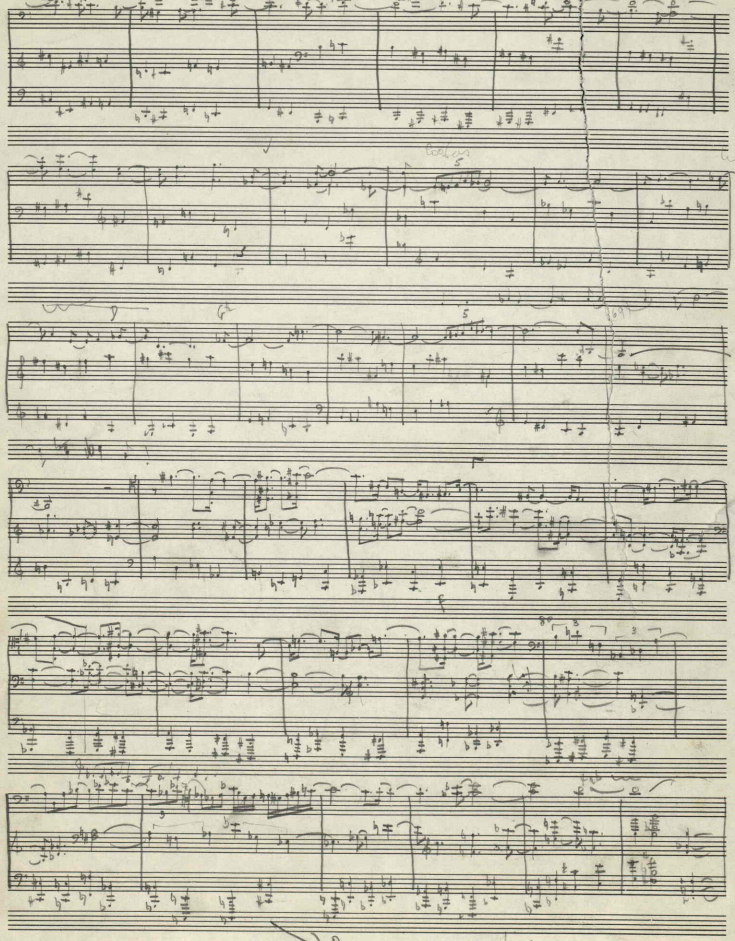
PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.

Carter - Cello Sonata 1948

too fast?

Cello



fix

68 (4

Bb
al pitch

Begins with clarinet solo tranquillo.

PASSANTINO BRANDS No. 11—24 STAVE
Symphony Size

Litho'd in U. S. A.