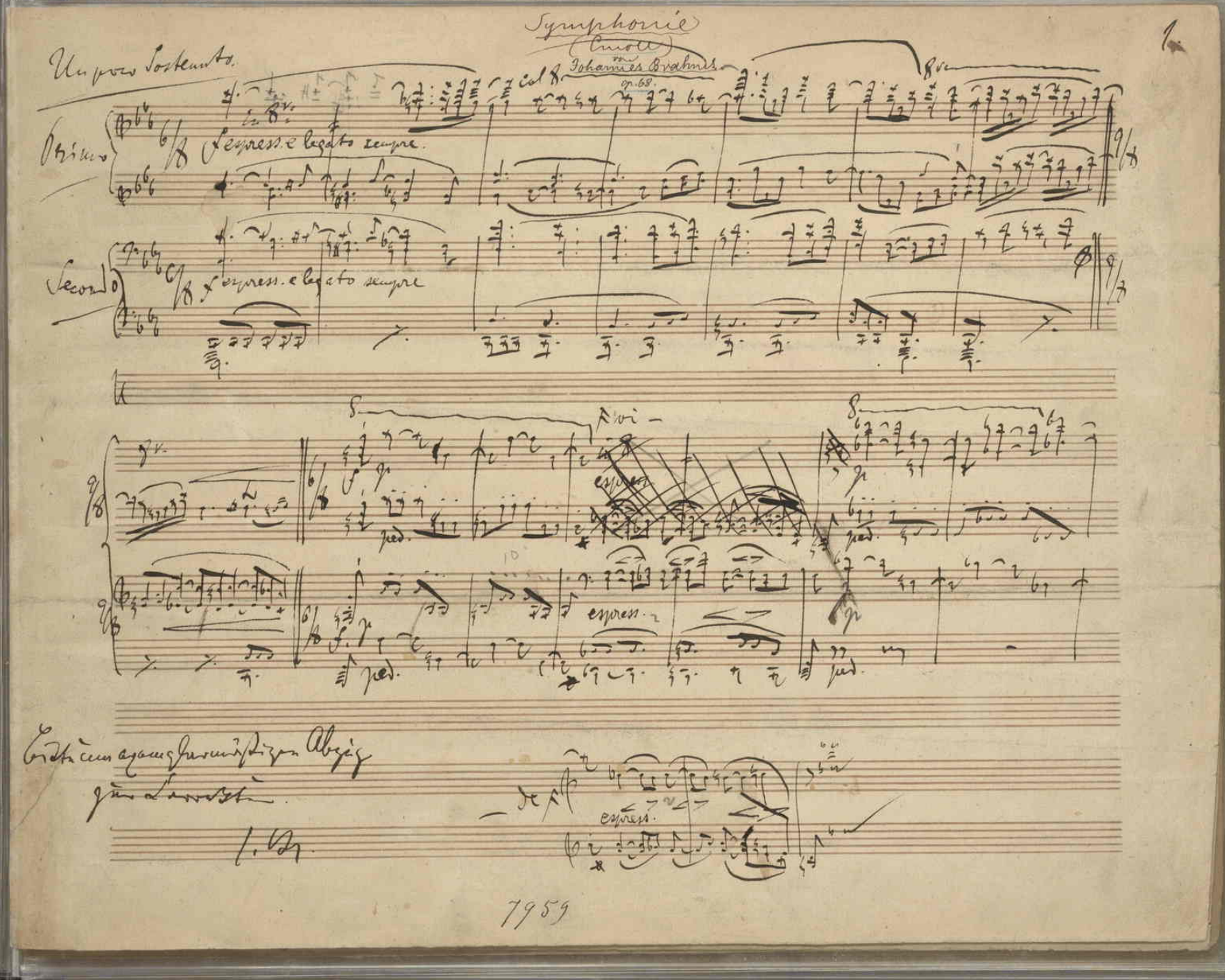
JOHANNES BRAHMS

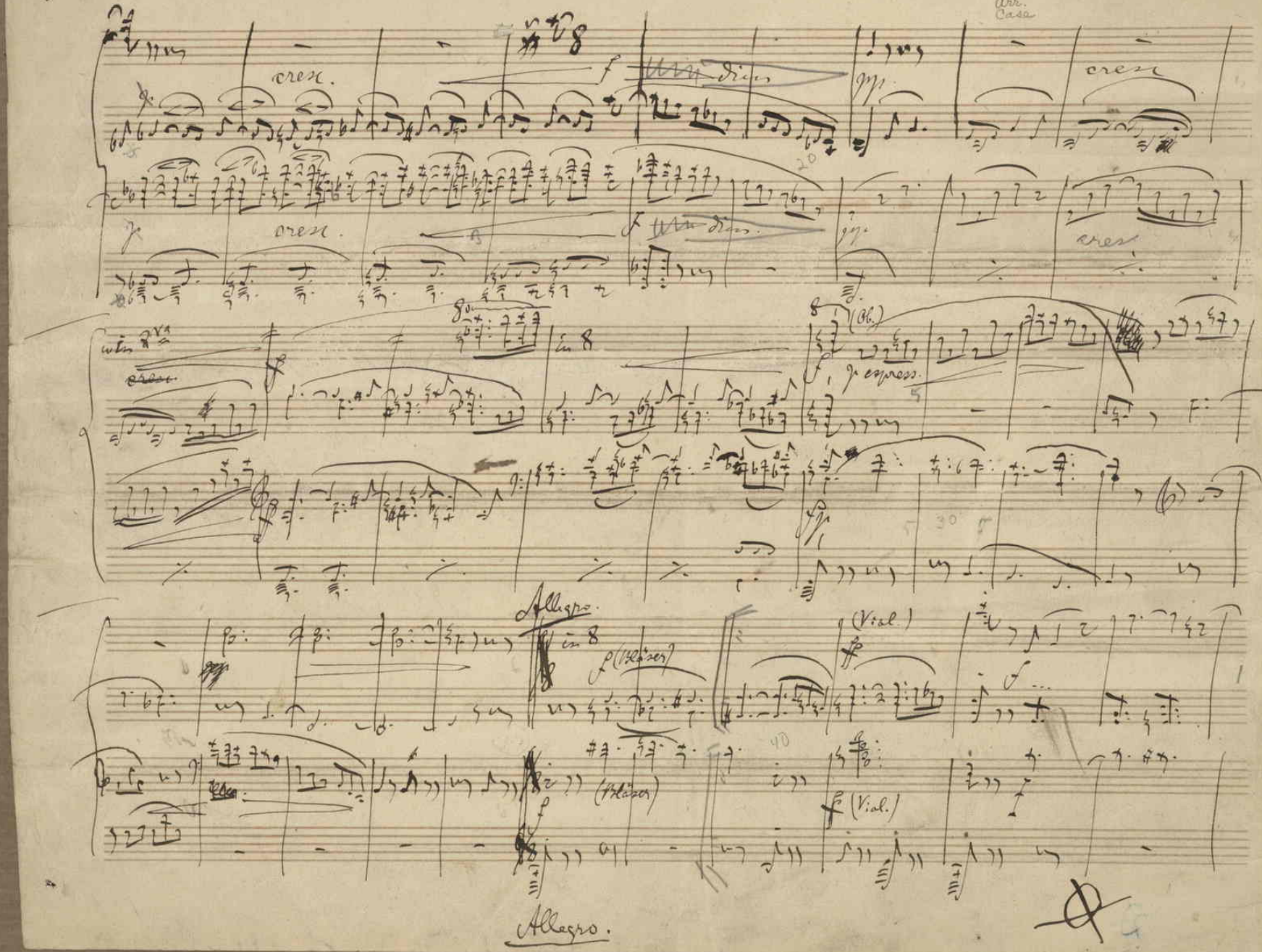
SYMPHONY NO. 1

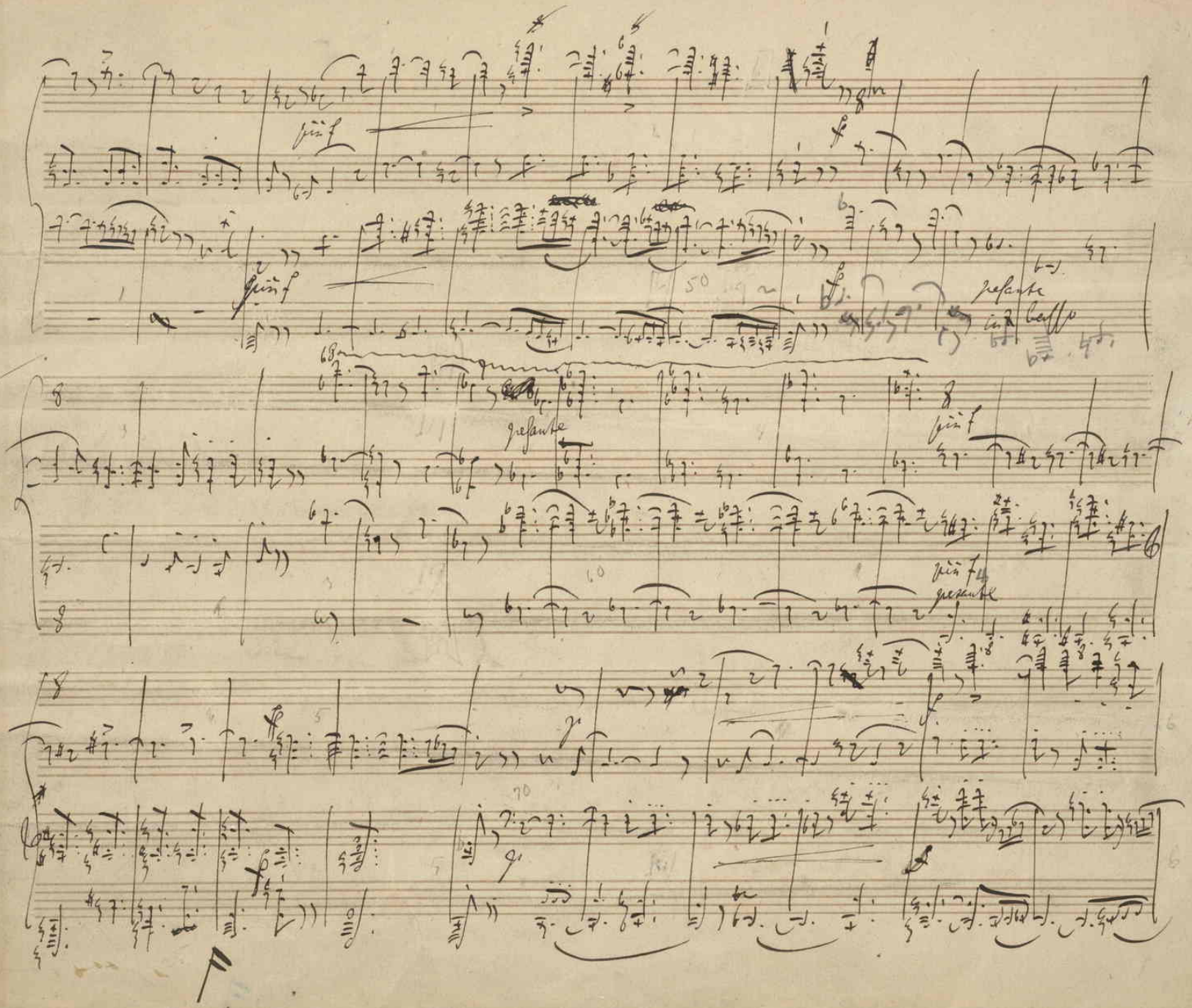
OPUS 68

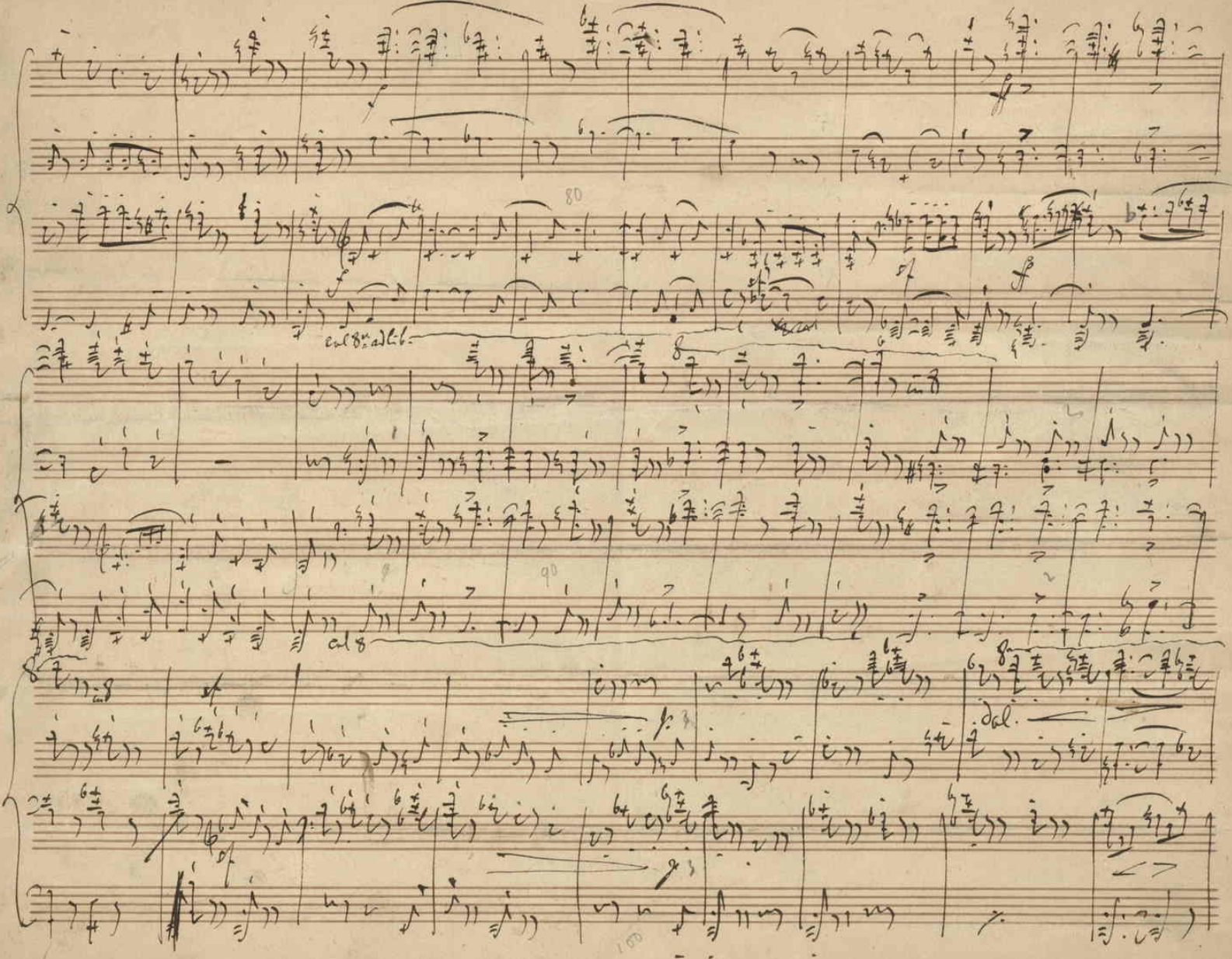
THE LIBRARY OF CONGRESS
ML30
.8b
.B7
Op.68A
Case

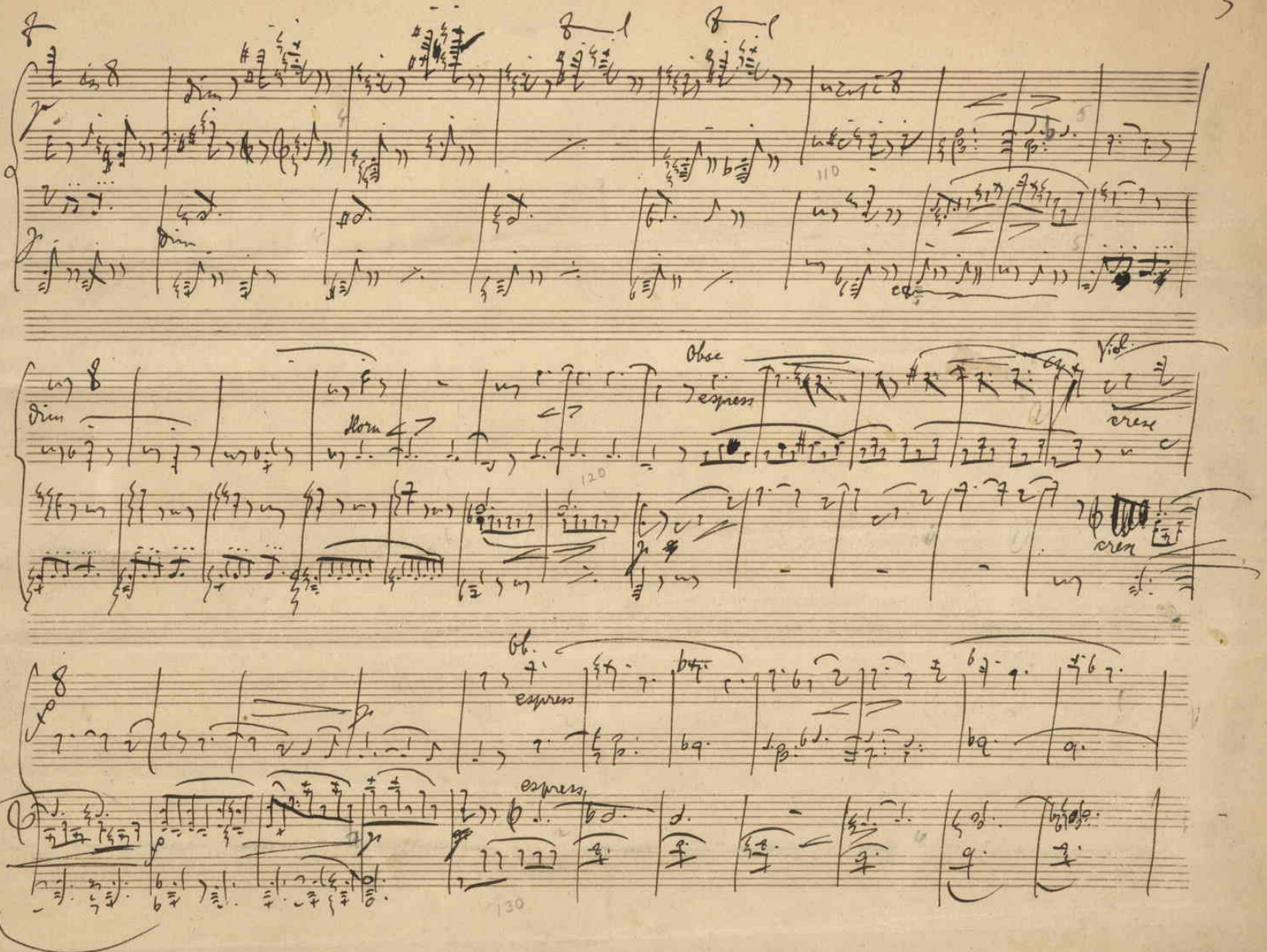

Symphonie
(Cmoll)
von Johannes Brahms
op. 68.
Un poco Sostenuto.
Primo
f espress. e legato sempre.
Secondo
f espress. e legato sempre
espress.
ped.
Bitte um exemplarmäßigen Abzug
zur Correktur.
1. Bl.
7959

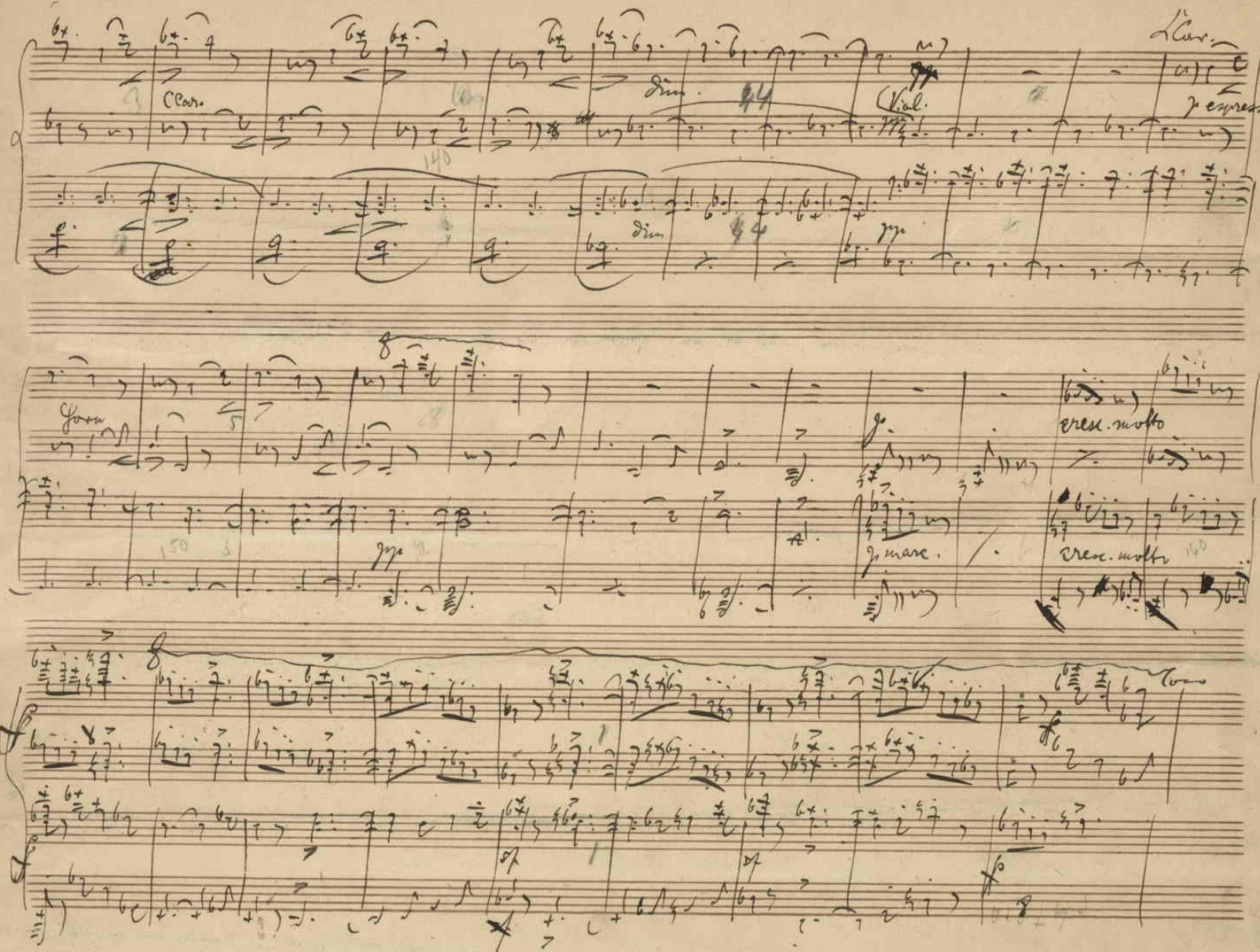
ML30
.8b
.B7
op. 68
Arr.
Case

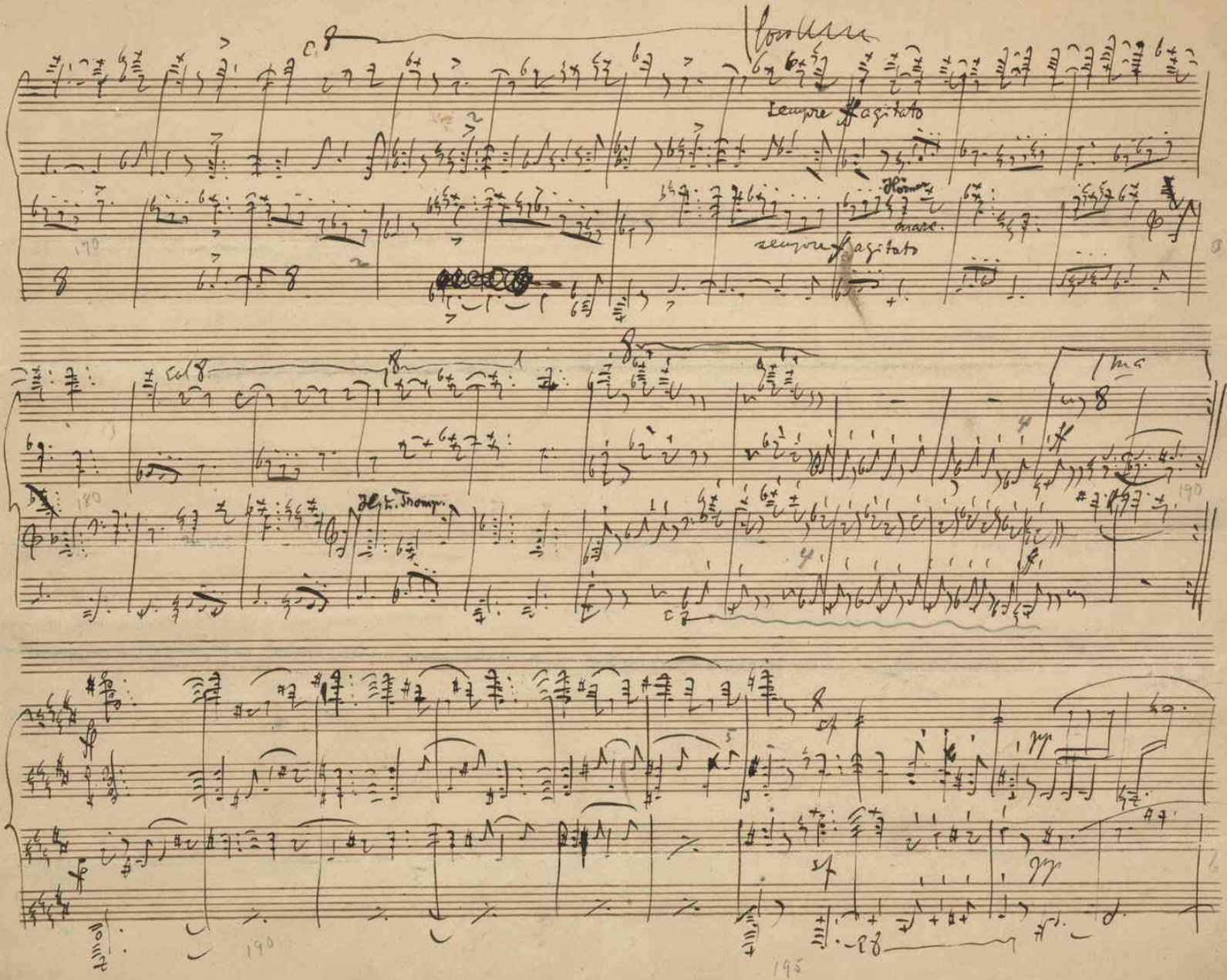


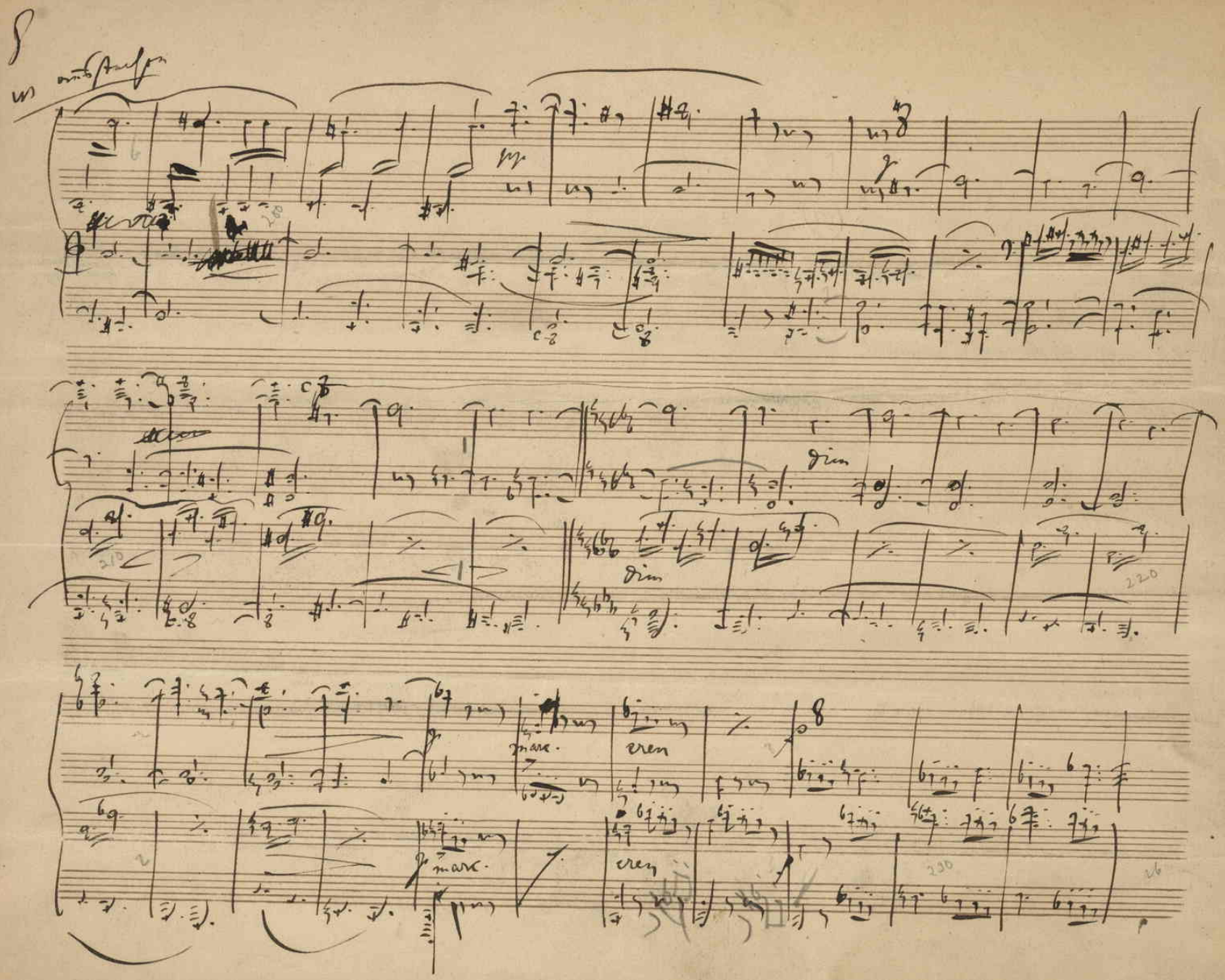

più f
più f
pesante
in basso
pesante
più f
più f
pesante

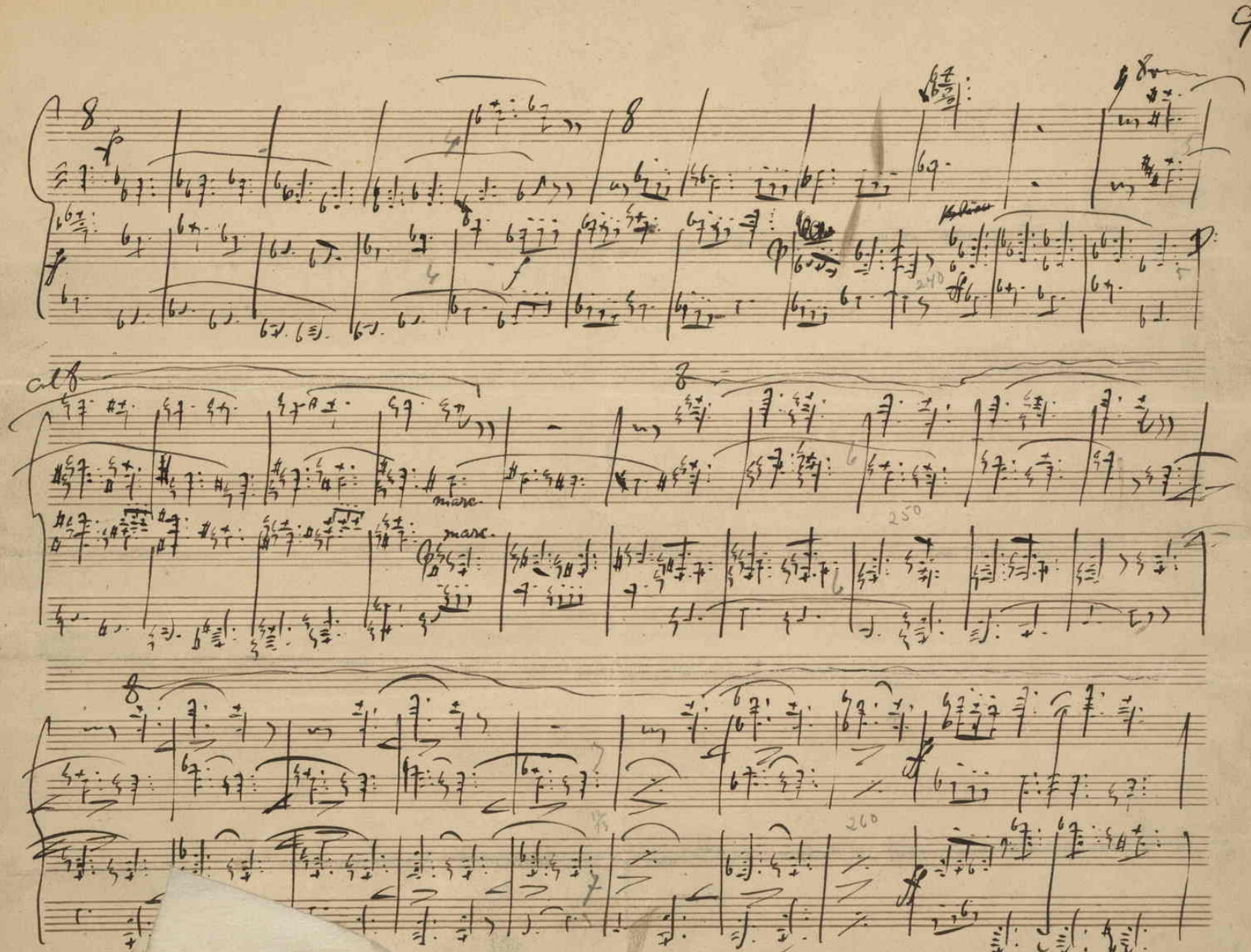

col 8va ad lib.
col 8
dal.

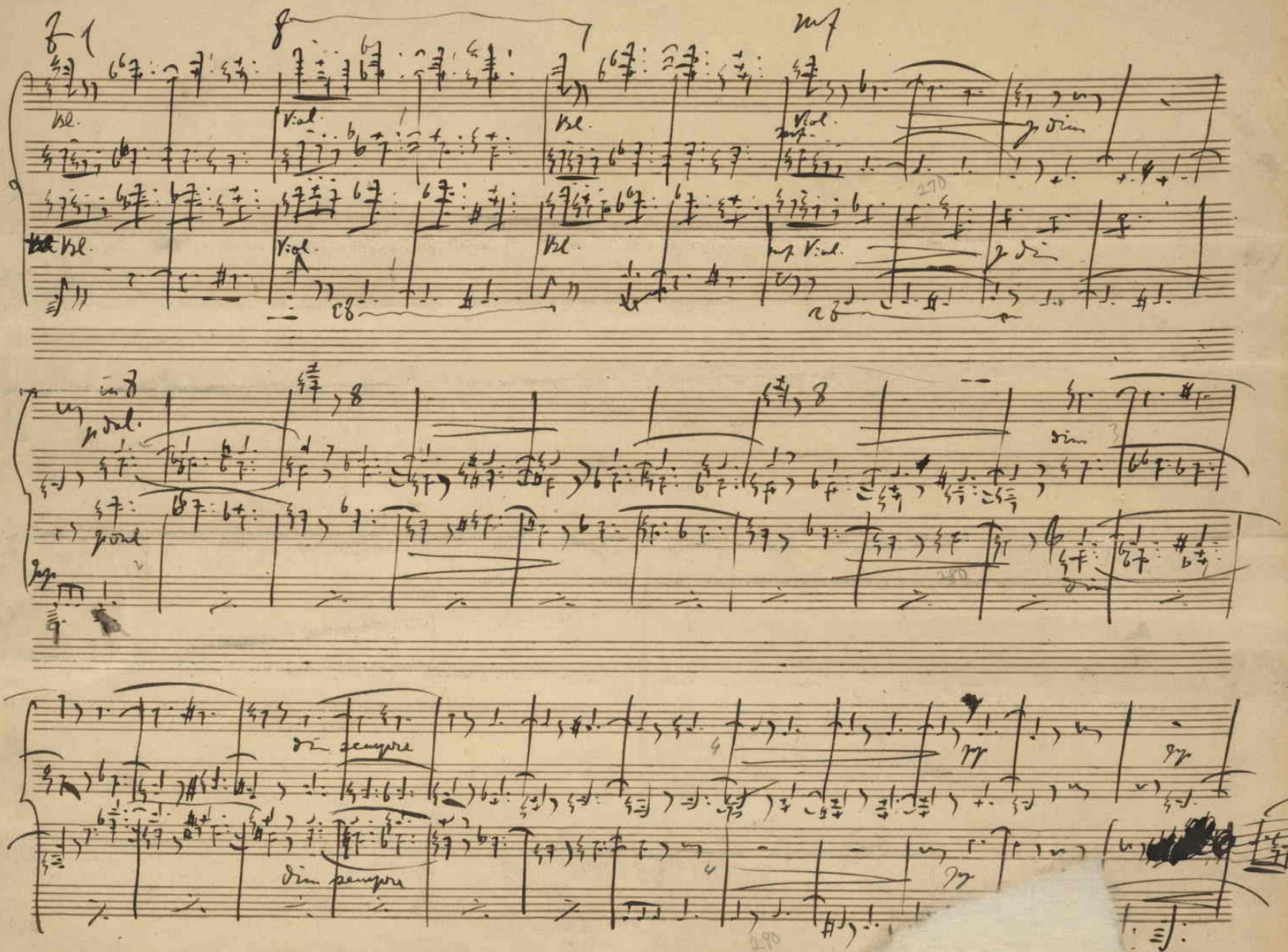

dim
dim
dim
Horn
Oboe
espress
Viol.
cresc
cresc
Ob.
espress
espress


Clar.
dim.
Viol.
p espress.
dim
Corn
cresc. molto
p marc.
cresc. molto
Corn

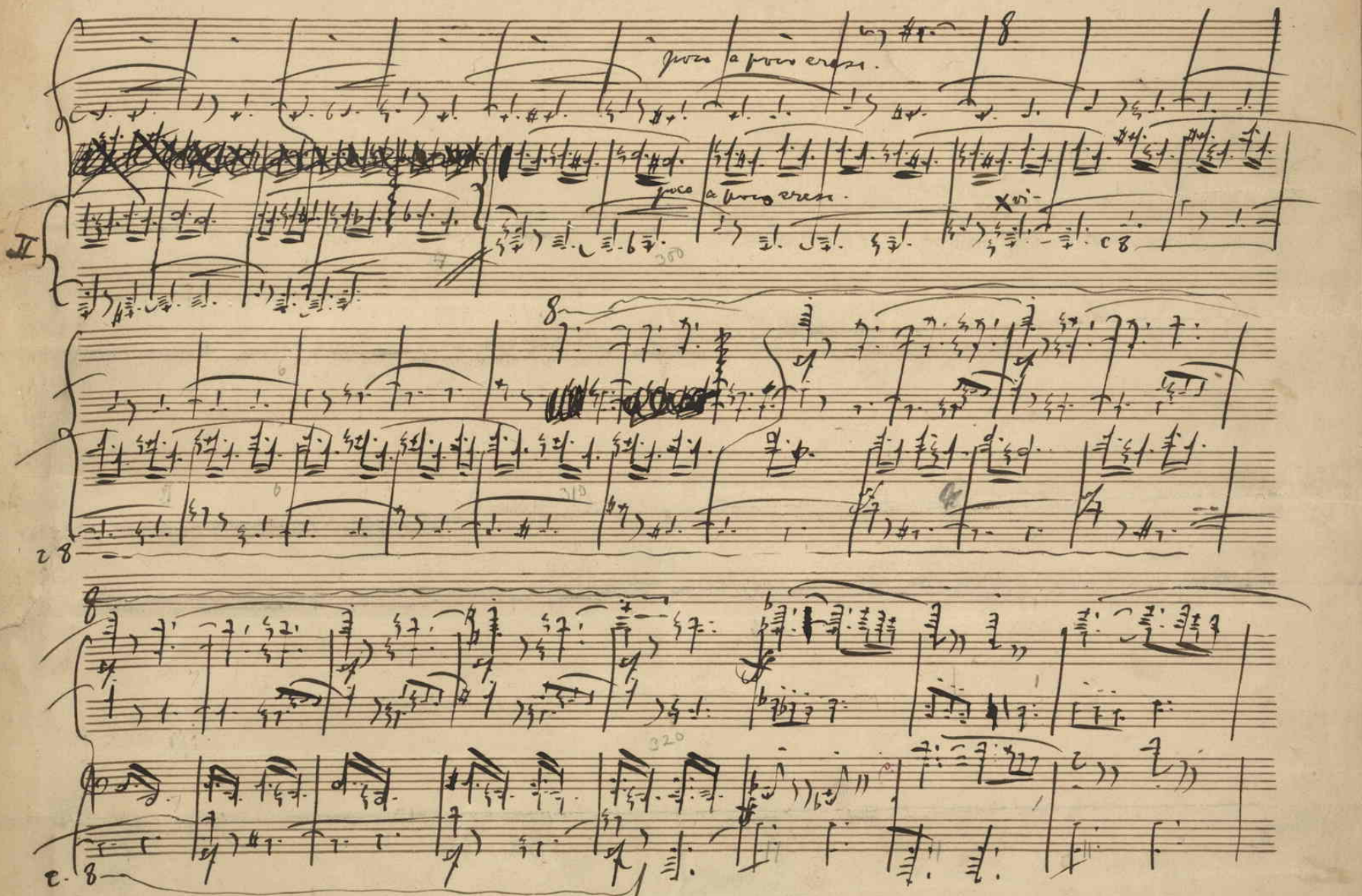

sempre agitato
sempre agitato
Hörner
marc.
Hl. Tromp.
1ma


8
dim
dim
mark.
cren
mark.
cren

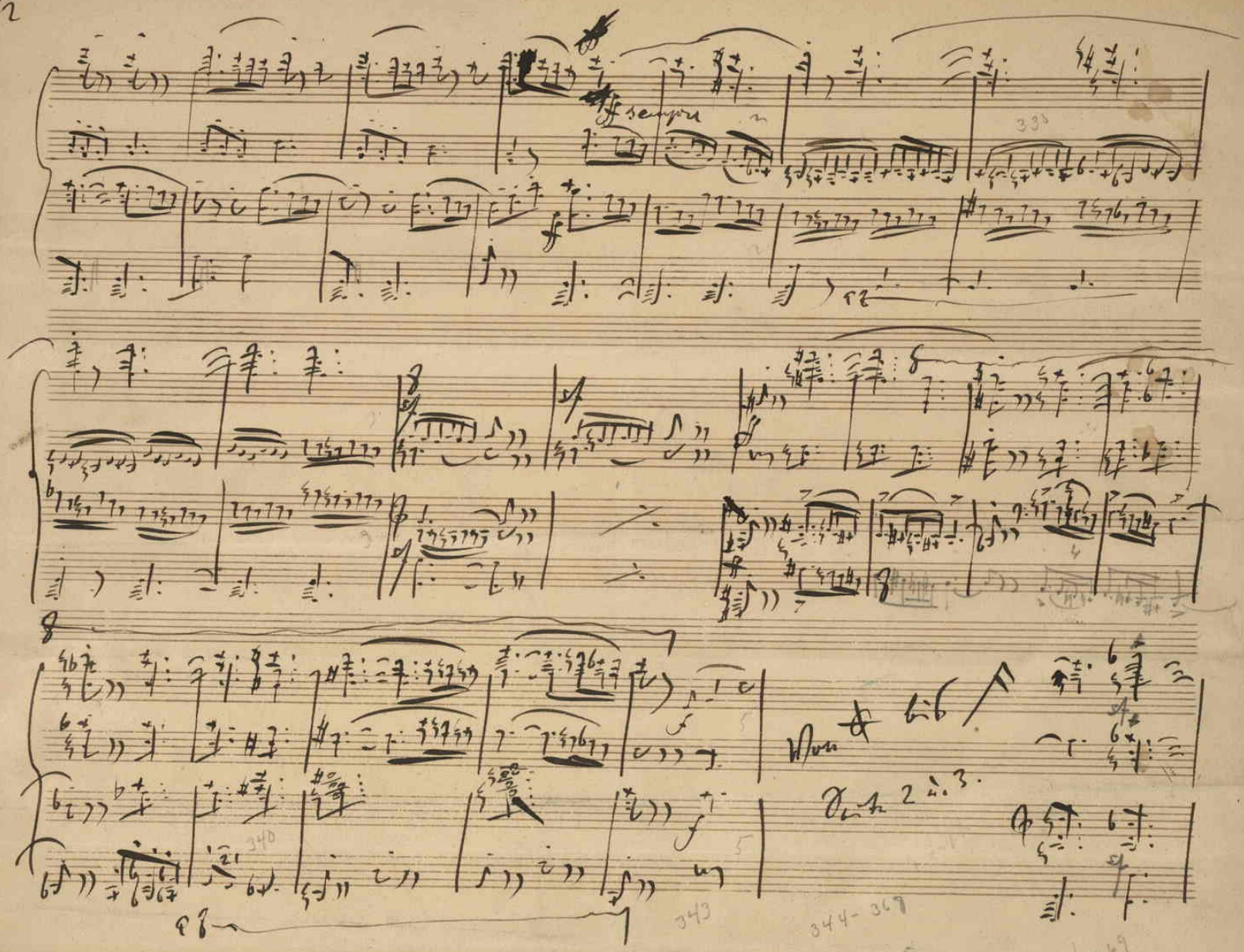

marc.
marc.

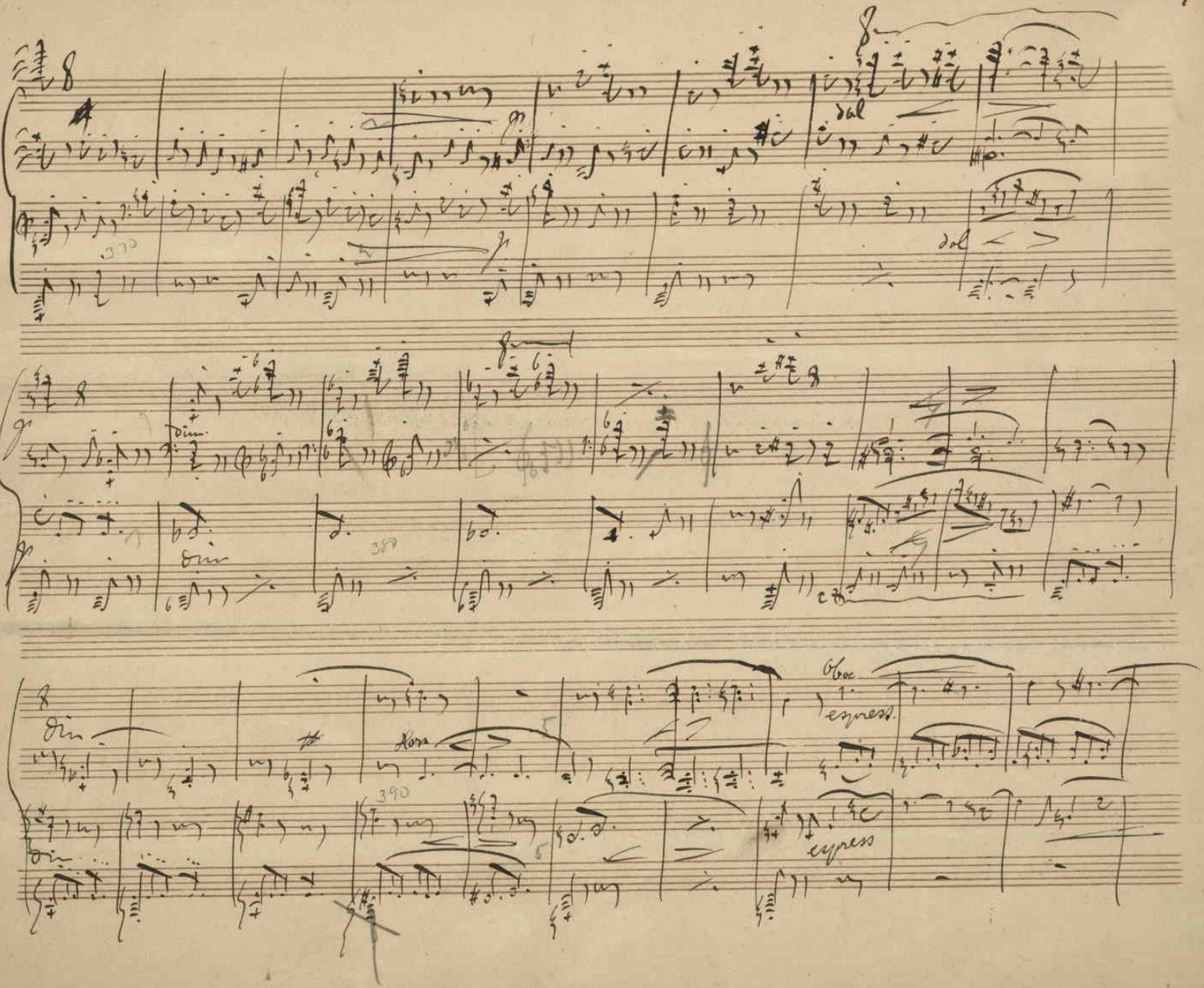

Bl.
Viol.
p dim
p dol.
dim
dim sempre
pp

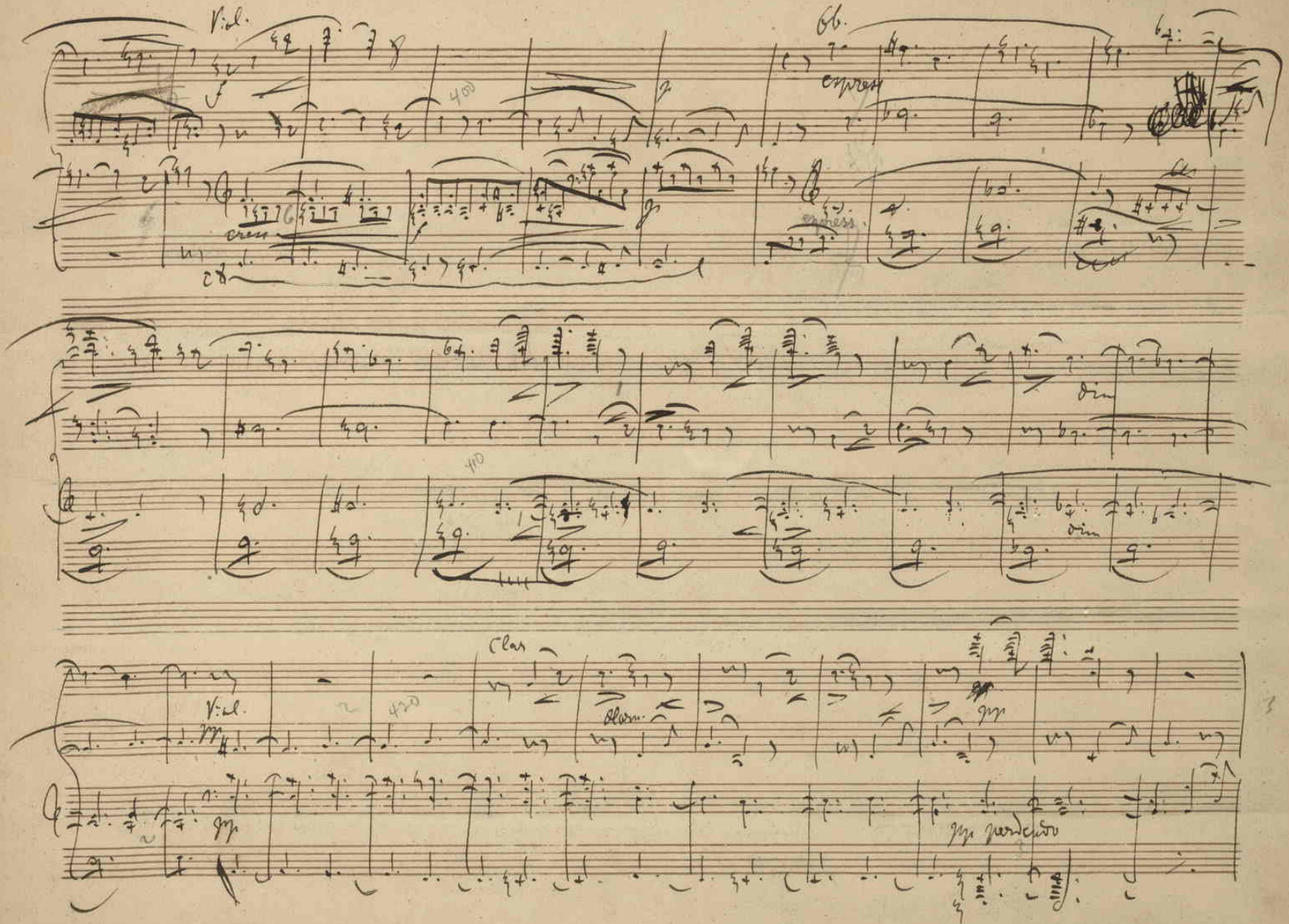
Nb. xde die oberen Noten klein stechen! 11



Obere Noten klein — bis hier


sempre
330
340
343
344-349
349


dol
dol
dim
dim
dim
dim
Hors
Oboe
espress.
espress


Viol.
Ob.
espress
cresc
espress.
dim
dim
Clar
Viol.
Clarn.
pp
pp
pp perdendo

cresc. molto

430

meno

cresc. molto

440

sempre ff e agitato

Hörner

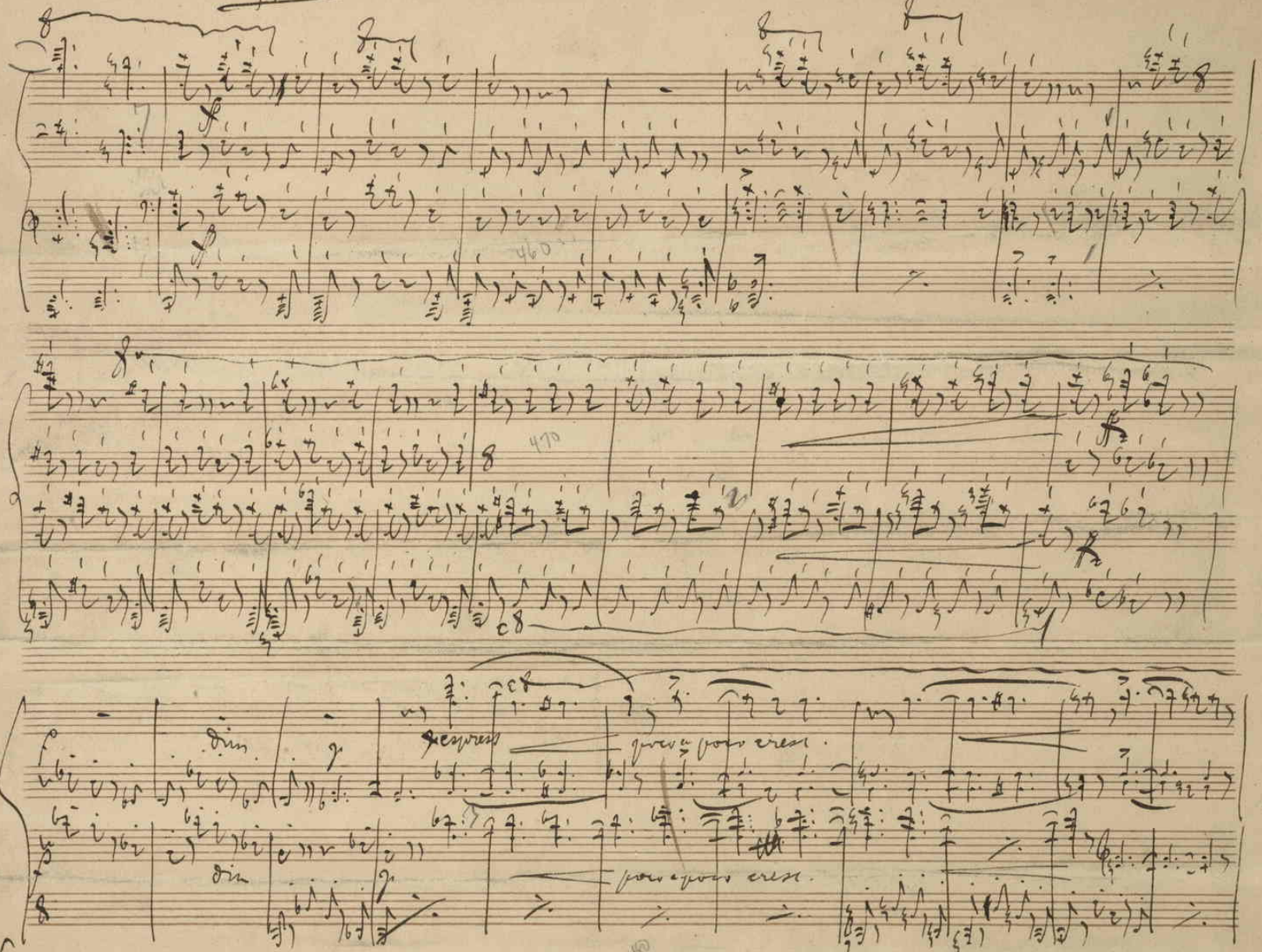
meno

sempre ff e agitato

450

Tromp.

Strichpunkte!



runde Punkte

Poco sostenuto.

un poco calando

Bläser

Viol.

un poco calando

Bläser

Viol.

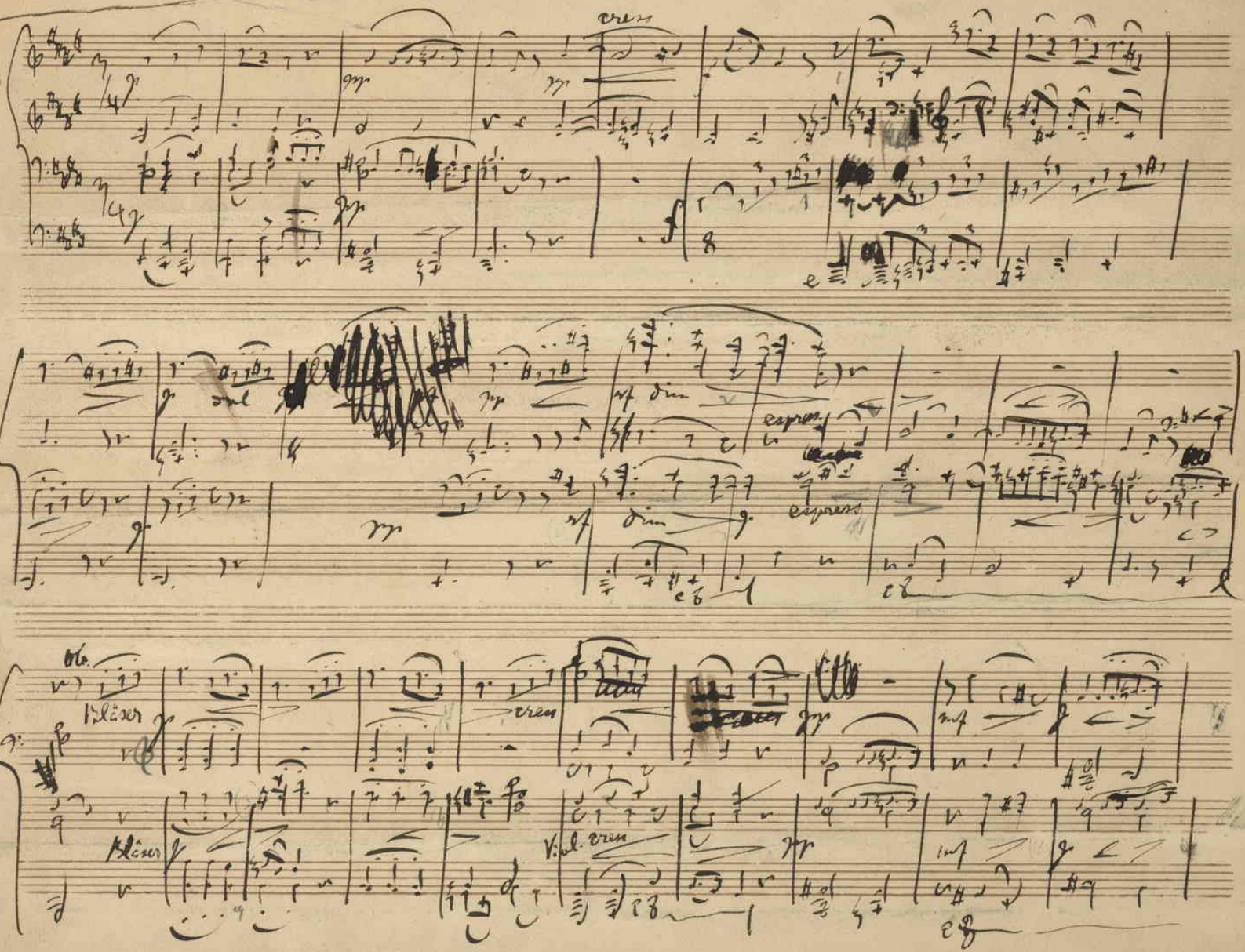
cresc.

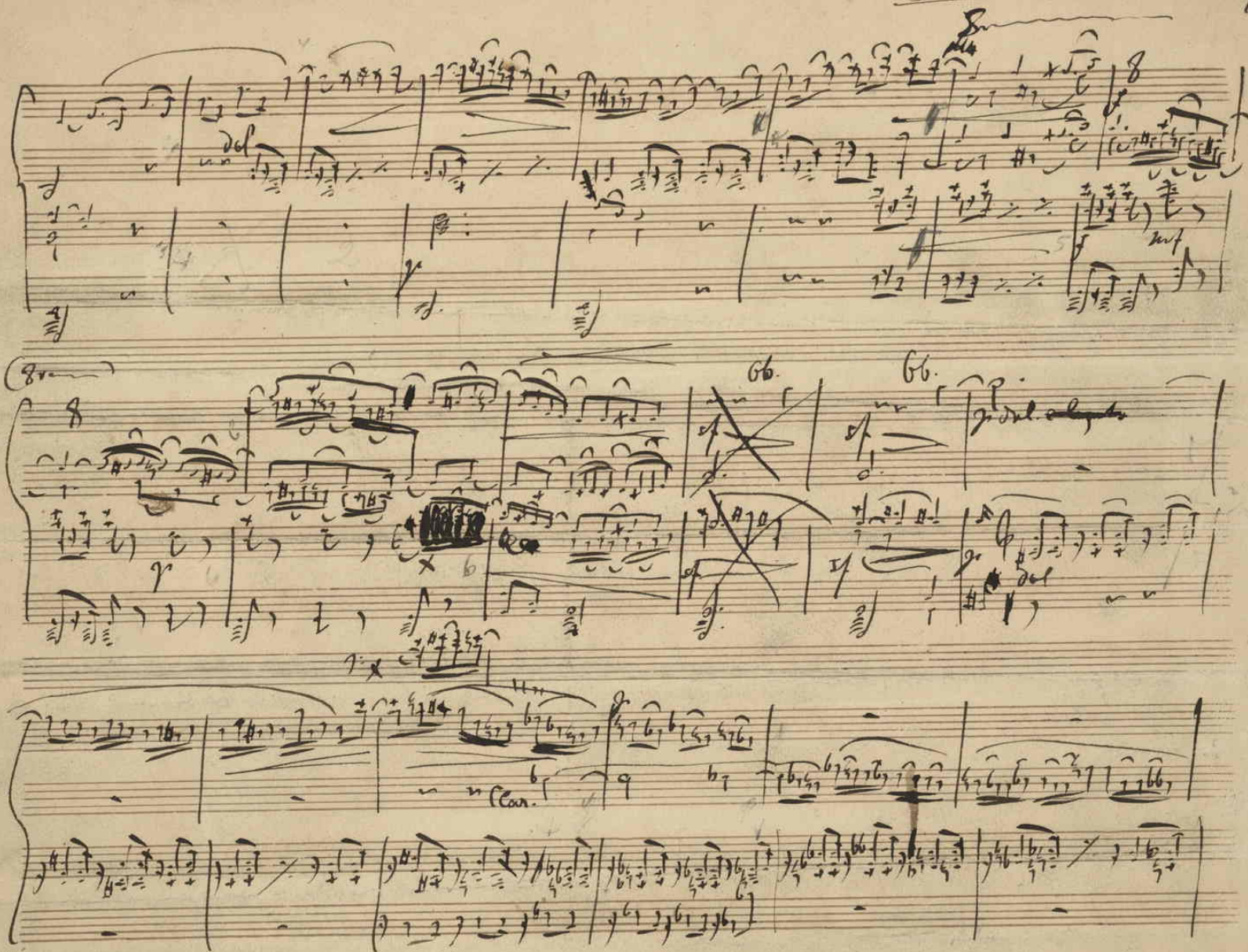
cresc.

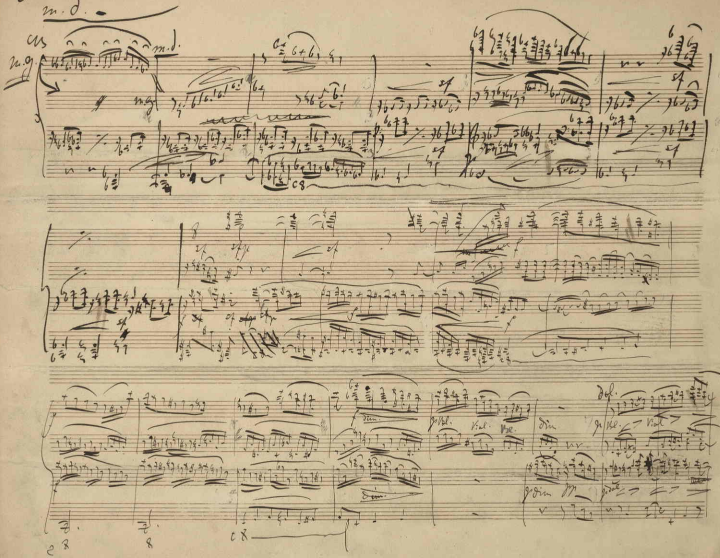
cresc.

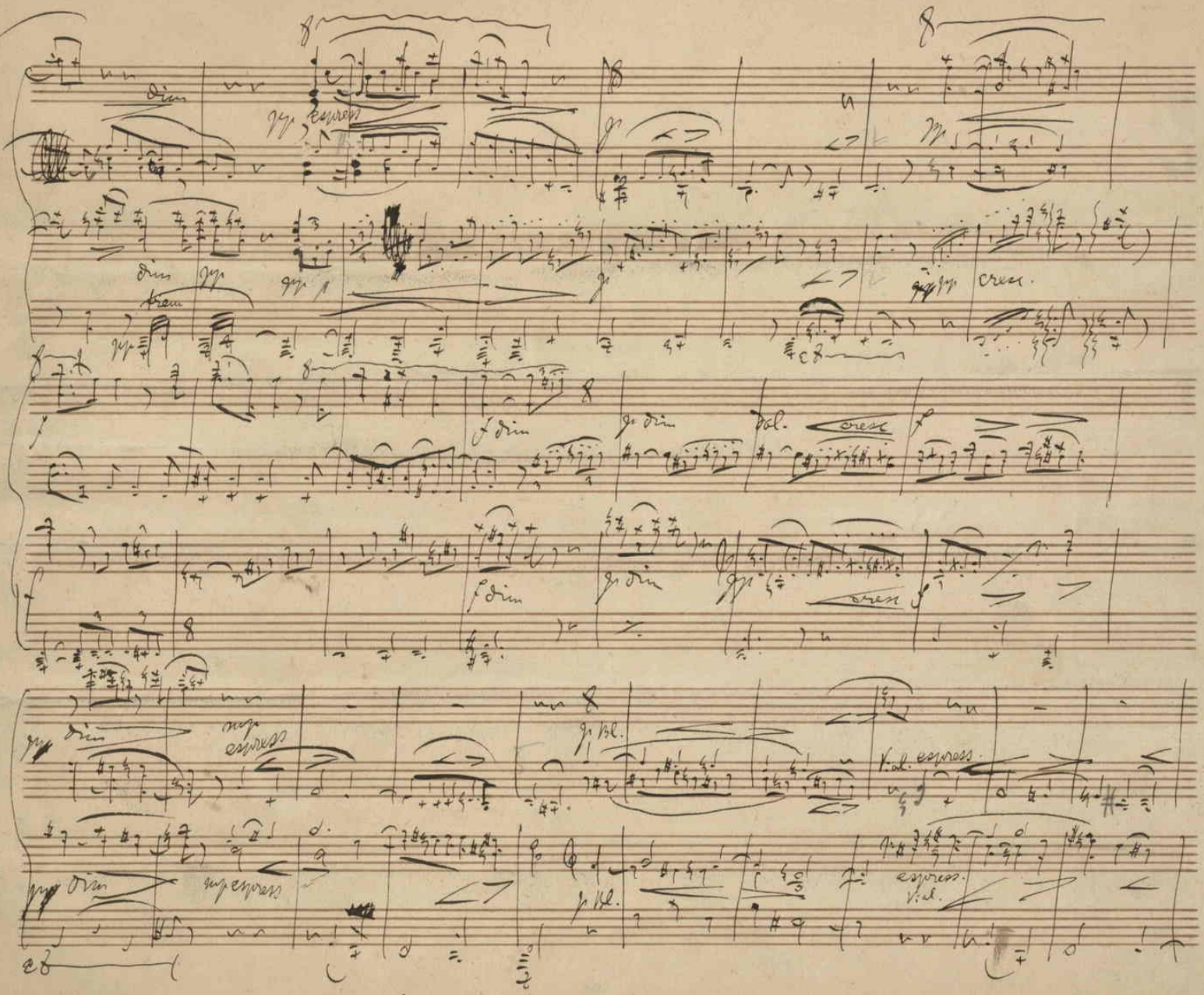
cresc.

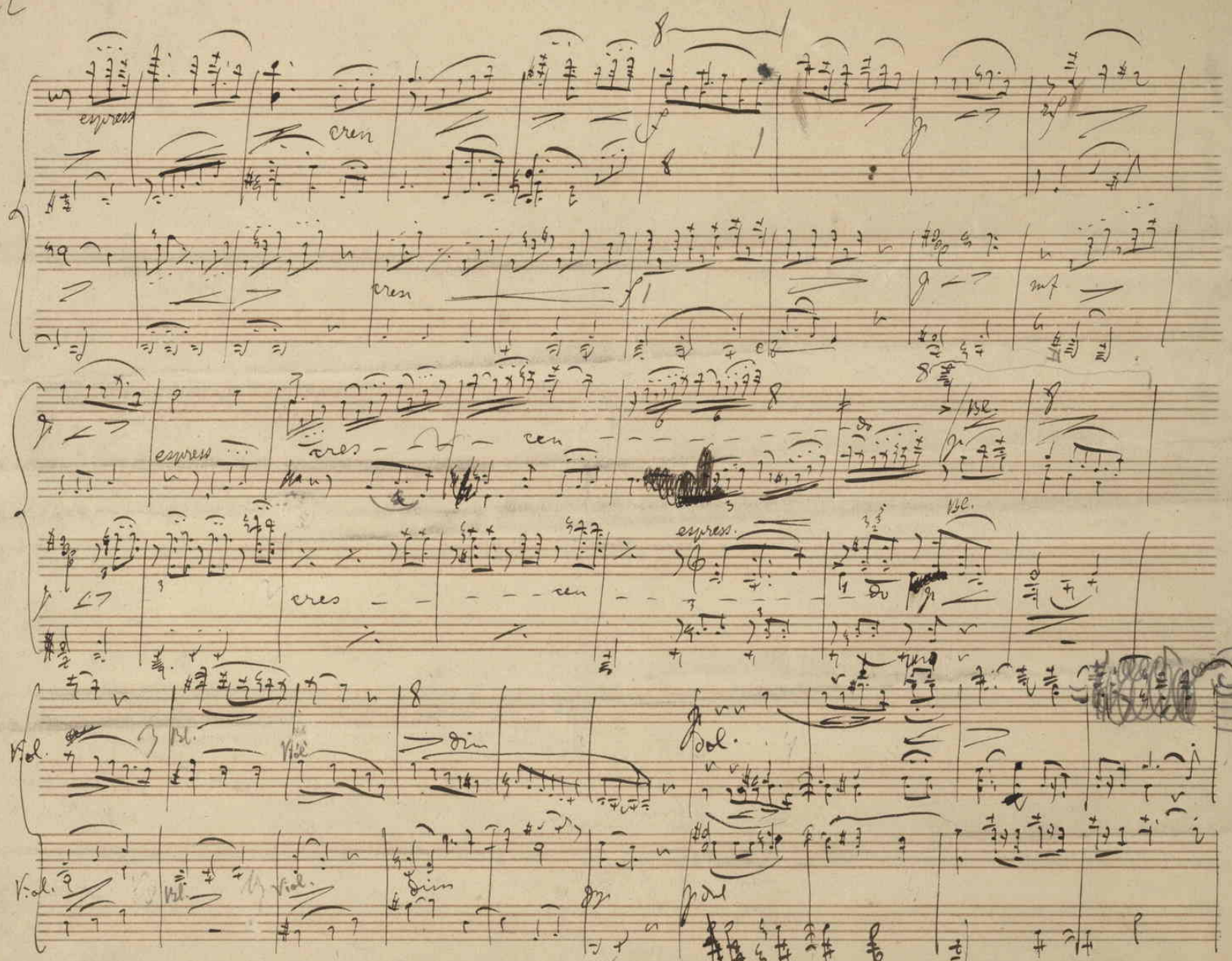
Andante sostenuto.

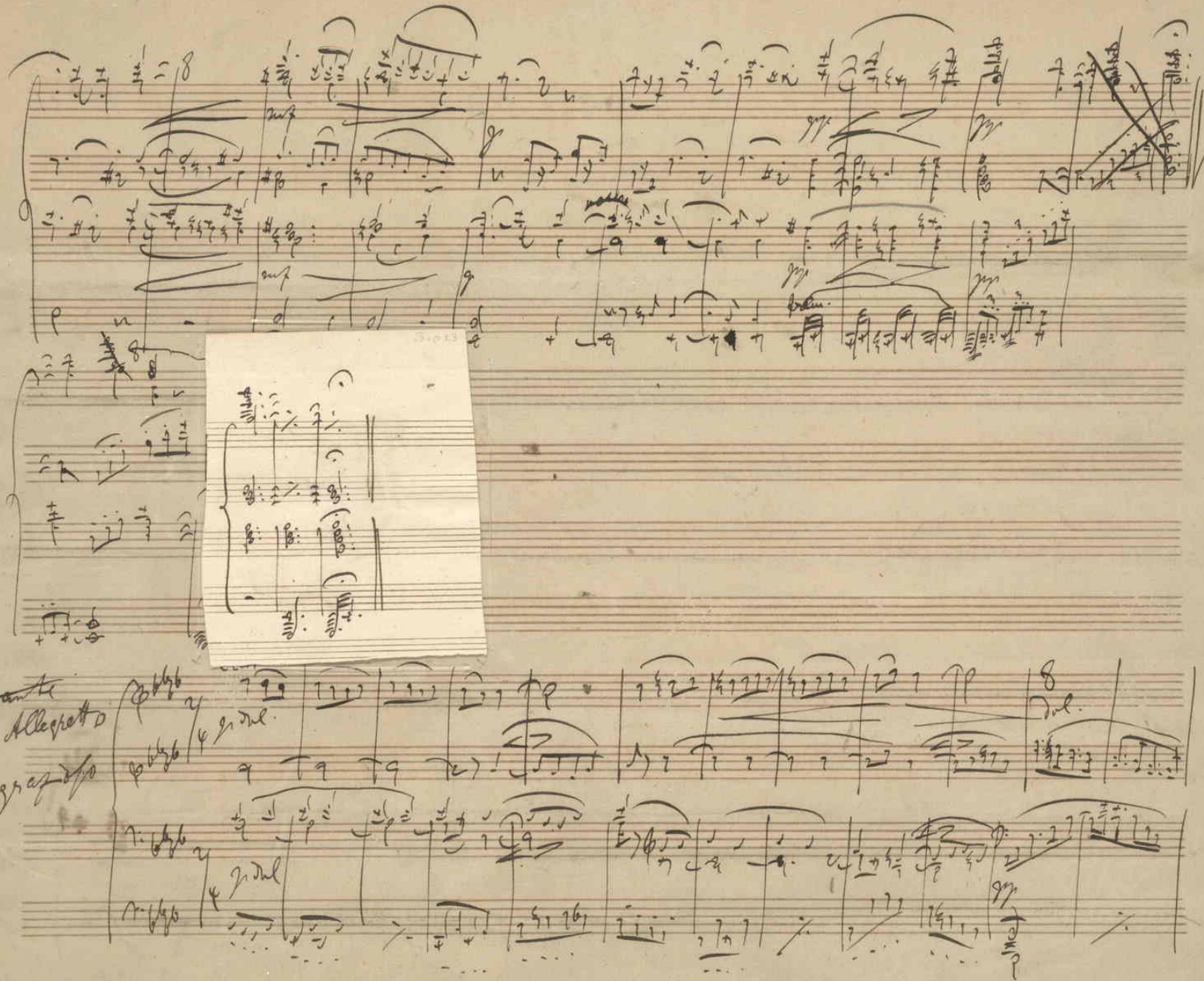


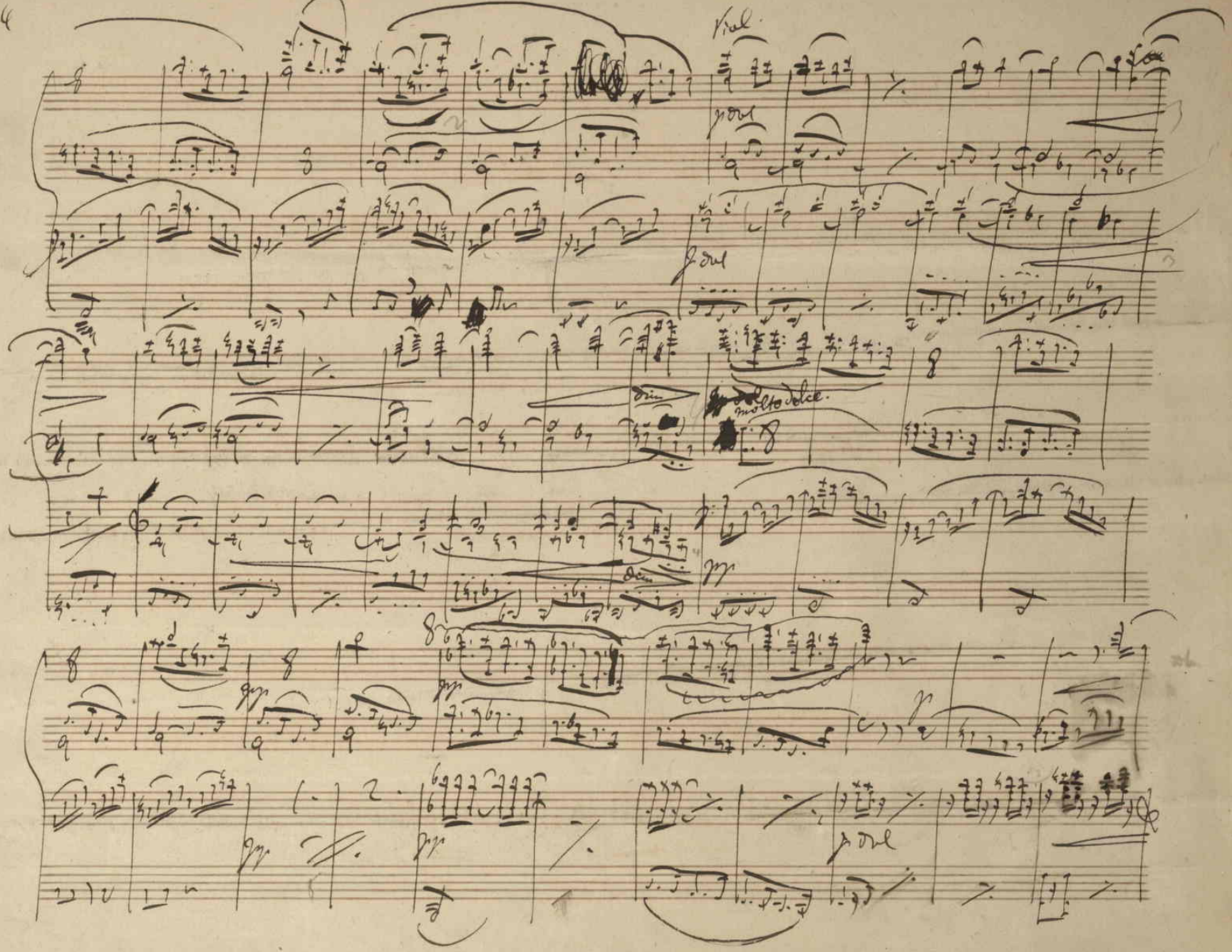

dol
mf
8va
8
6b.
6b.
dol.
dol
Clar.

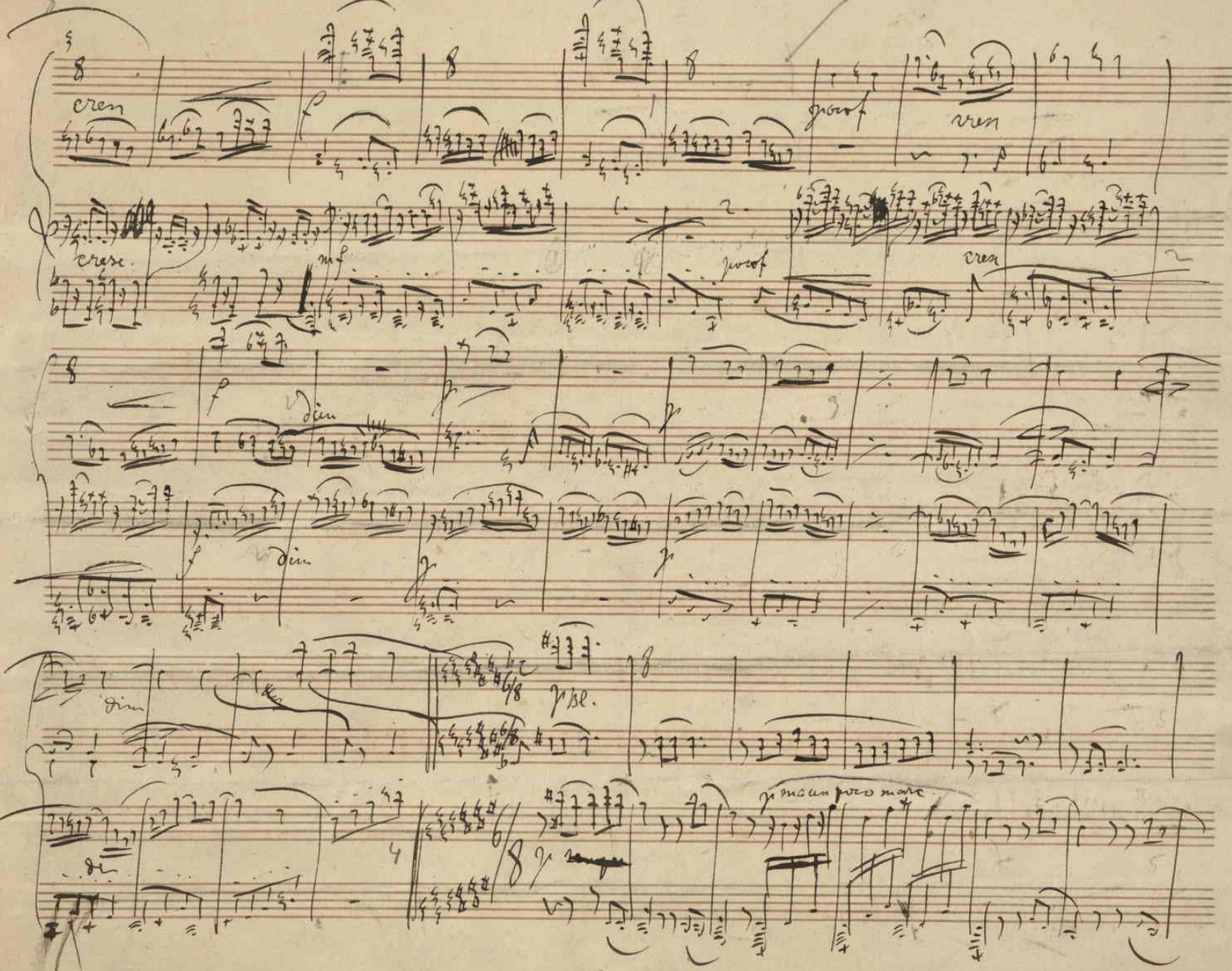

m.d.
m.g.
m.d.
m.g.
Vcl.
Viol.
dim
dol.

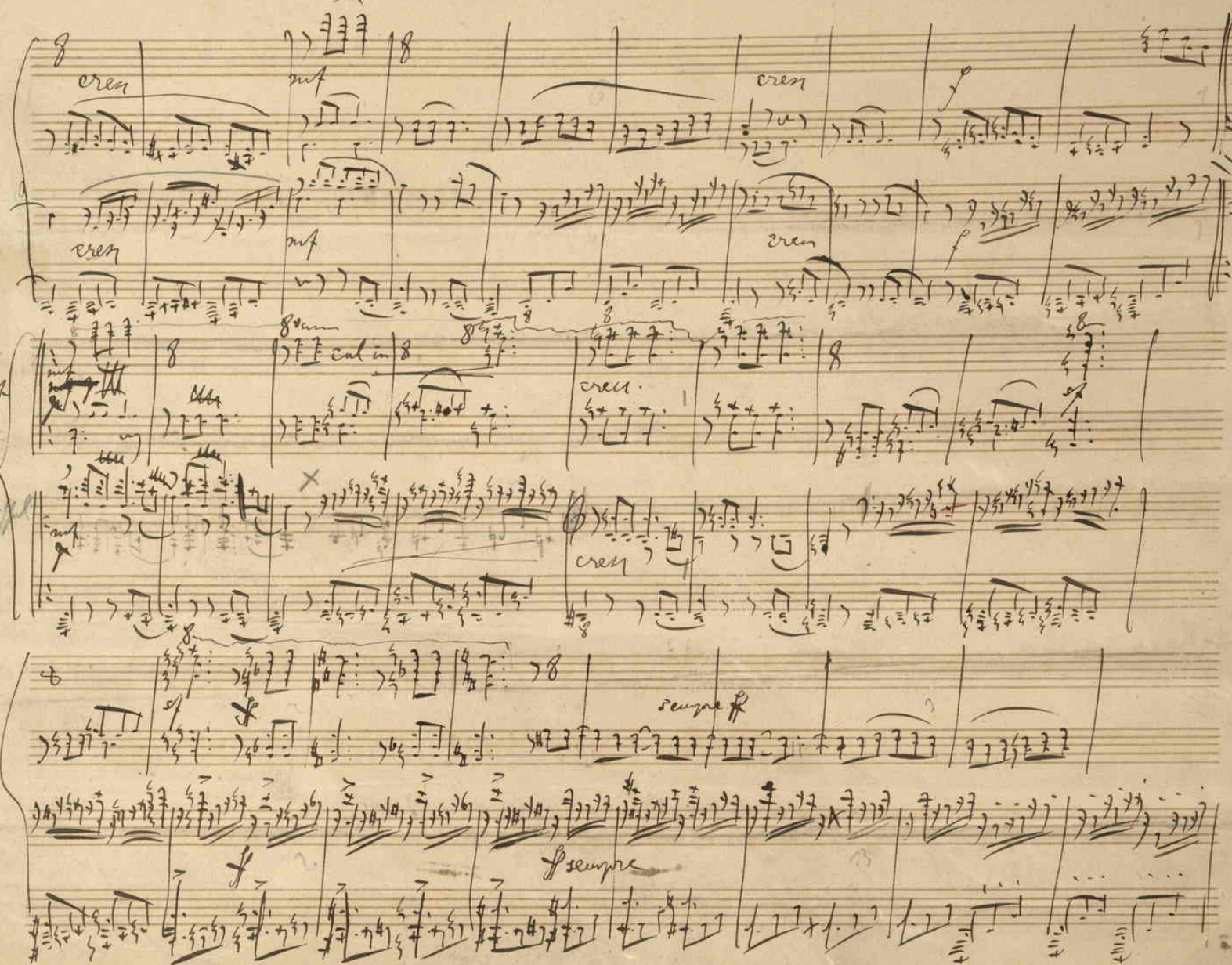

dim
pp espress
dim pp
trem
pp
cresc.
f dim
p dim
Vol.
cresc
f dim
p dim
cresc
pp dim
mp espress
p Bl.
Vol. espress.
pp dim
mp espress
p Bl.
espress.
Vol.

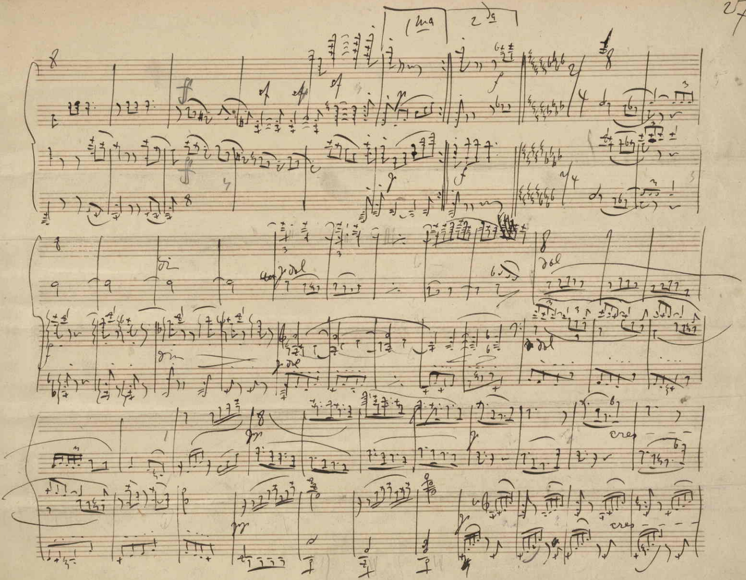

espress
cres
cres
cres
cres
cen
cen
espress.
Bl.
Viol.
dim
dol.
Viol.
dim
dol

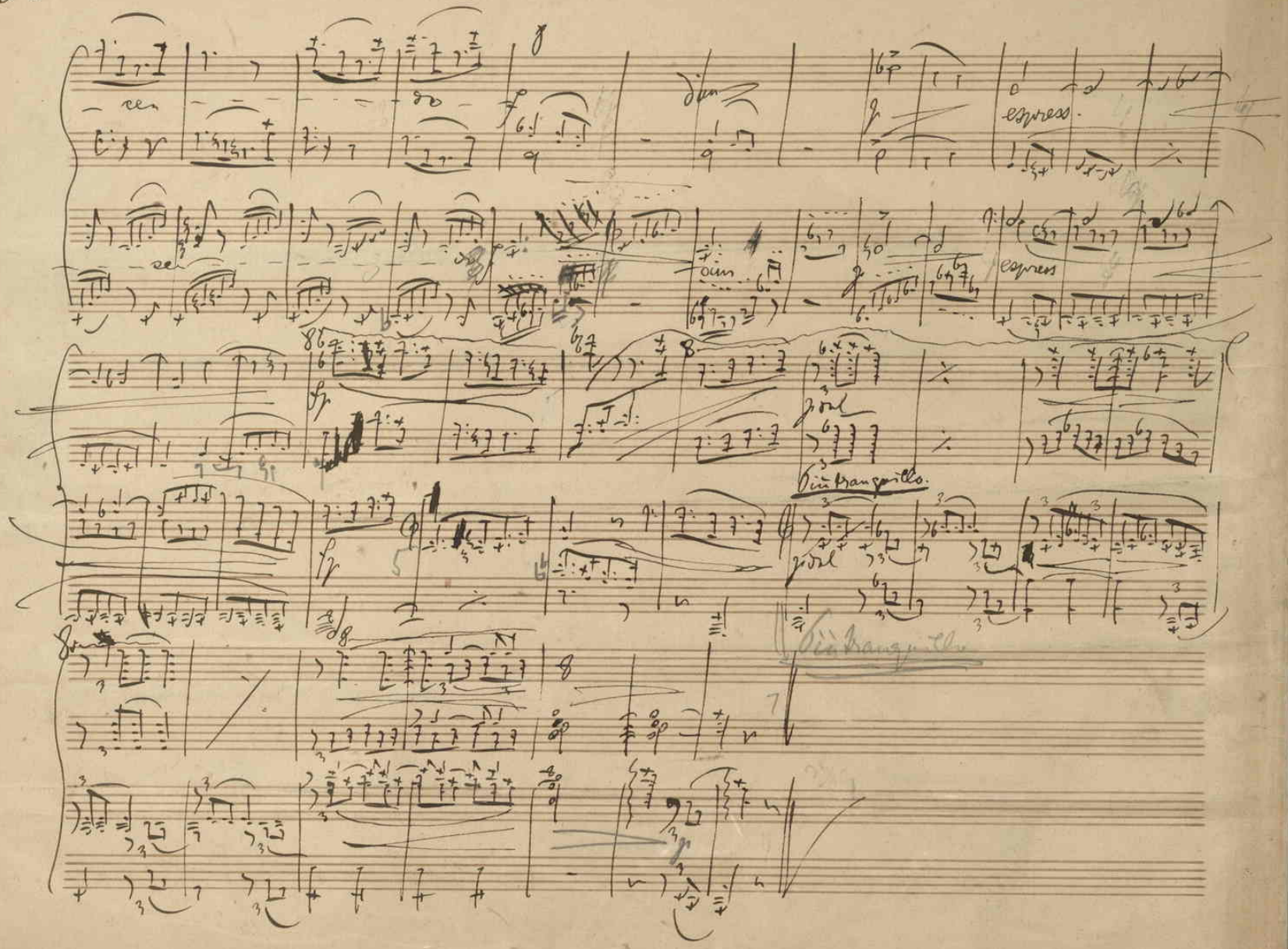

Andante
Poco Allegretto
e grazioso
dol.

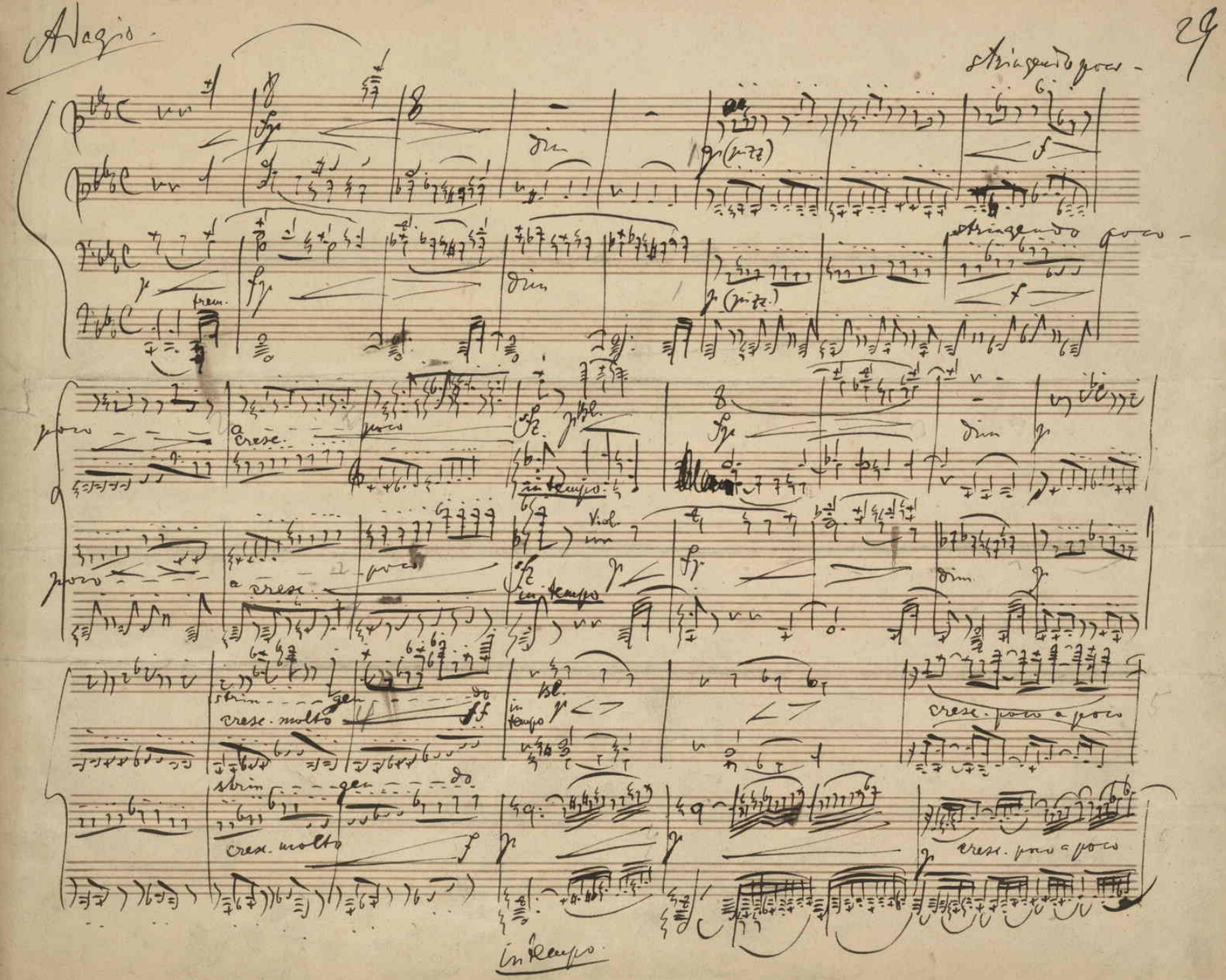

Viol.
pizz
pizz
dim
molto dolce.
dim
pp
pp
pp
pp
pizz

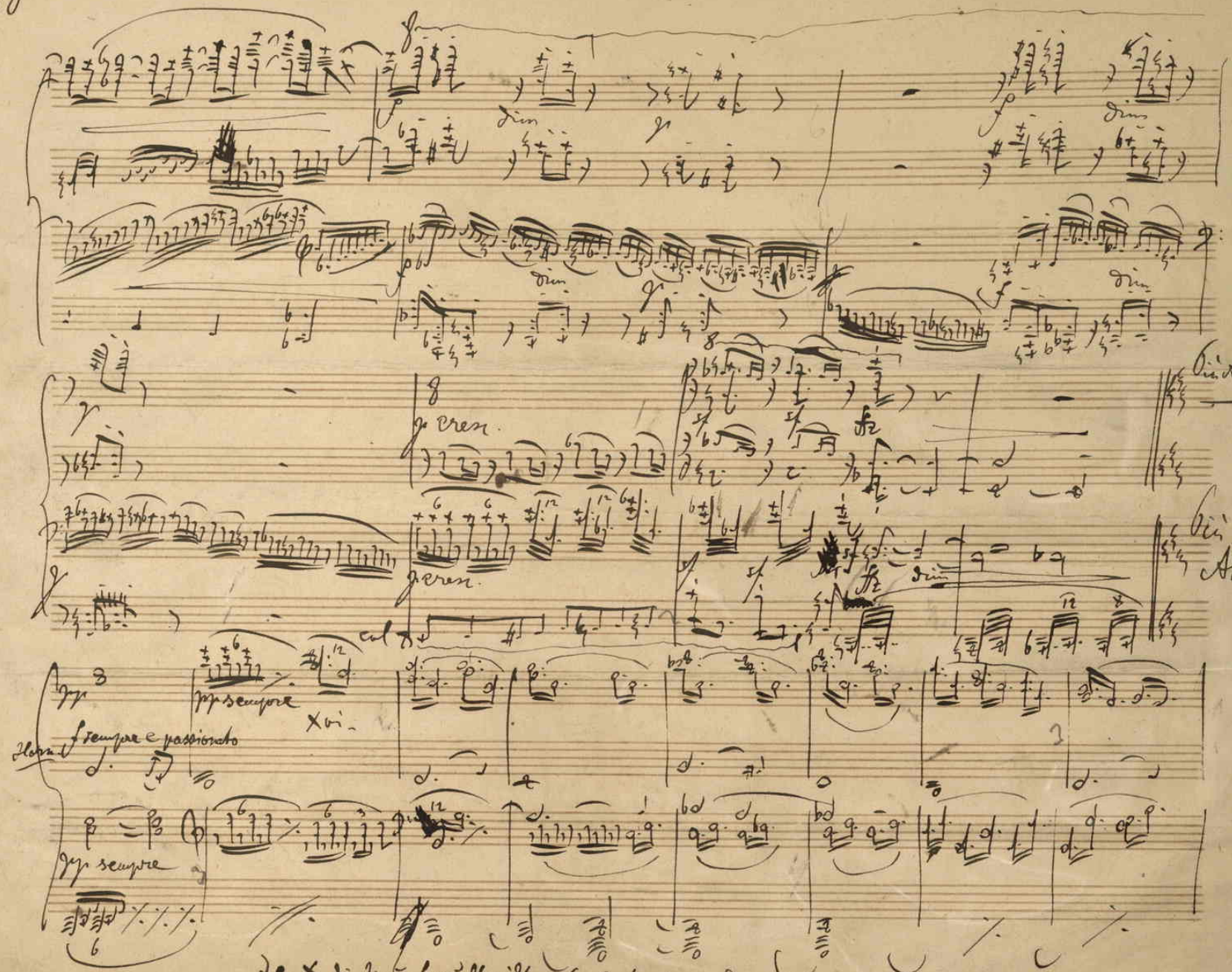

cresc
cresc
dim
dim
dim
p ma un poco marc


cresc
mf
cresc
f
cresc
mf
cresc
f
mf
8va
col in 8
cresc.
mf
cresc
sf
sempre ff
f
ff sempre


1ma
2da
dol
dim
dol
cres
cres


espress.
espress
poco
più tranquillo
più tranquillo


Adagio
stringendo poco
dim
p (pizz.)
f
trem.
poco
a cresc.
in tempo
Viol.
strin - gen - do
cresc. molto
cresc. poco a poco
in tempo



de X die figur braucht nicht ausgestochen zu werden.

7e. f sempre e passionato

Tromp.

un poco

(Sof.)

p dol.

dim

Sof.

p dol.

poco f espress.

cresc.

f

dim.

p dim

cresc.

f

dim

Allegro non troppo
ma con brio

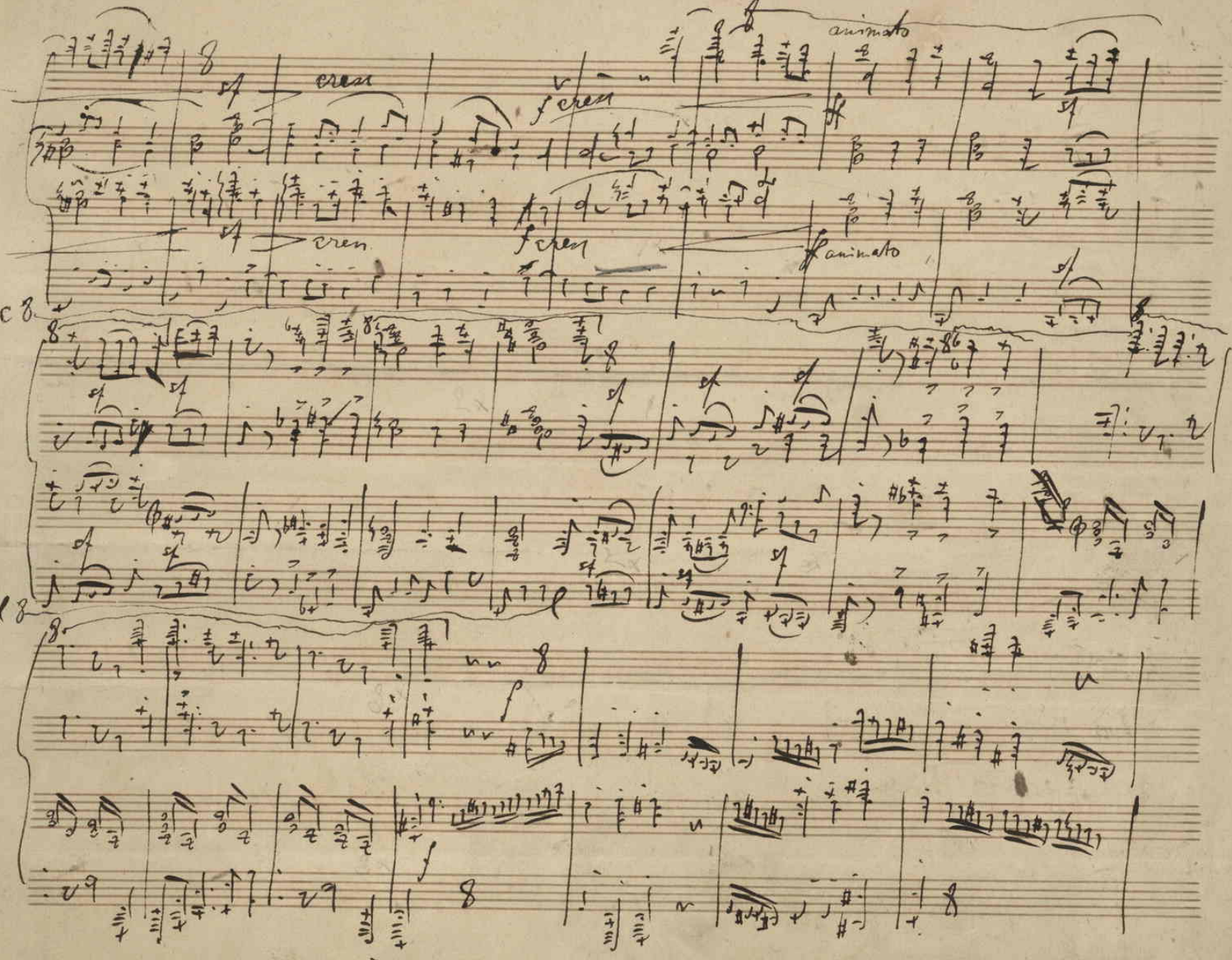
Viol.

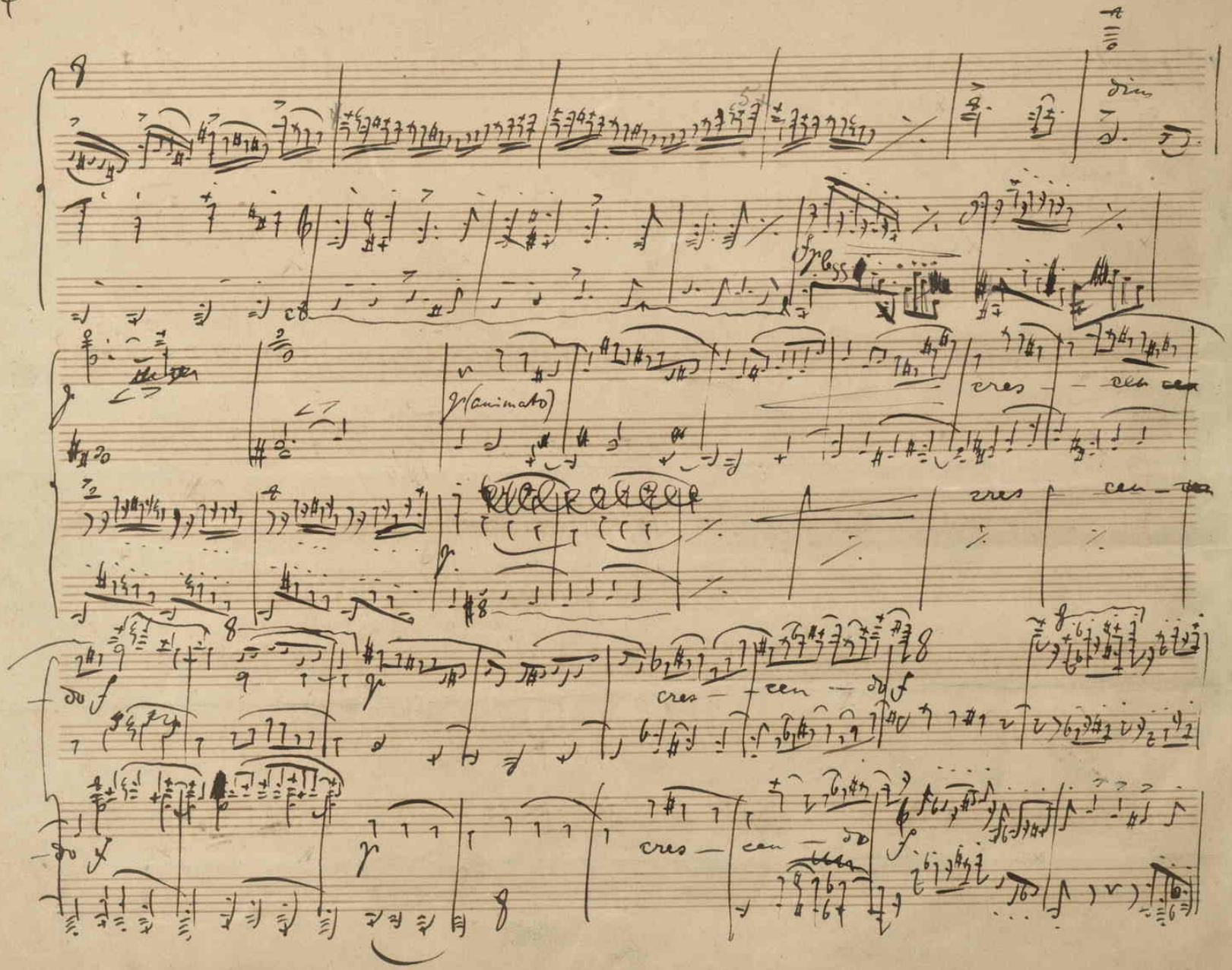
poco f

poco f

poco f

(poco f)


cresc
f cresc
animato
cresc
f cresc
animato
c 8
col 8


dim
p (animato)
cres - cen - do
cres - cen - do
cres - cen - do
cres - cen - do

66

p dol

p

dim

p dol

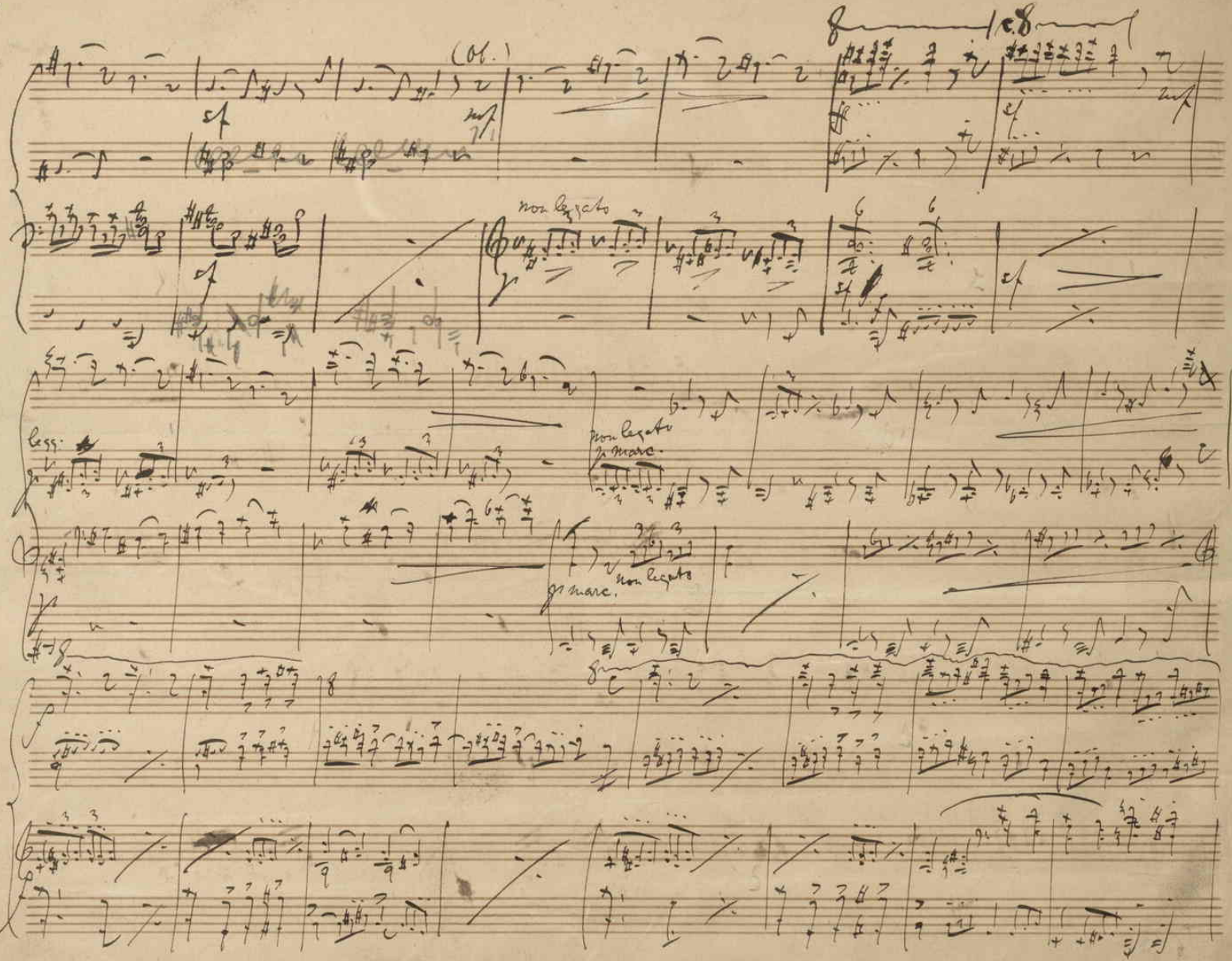
dim

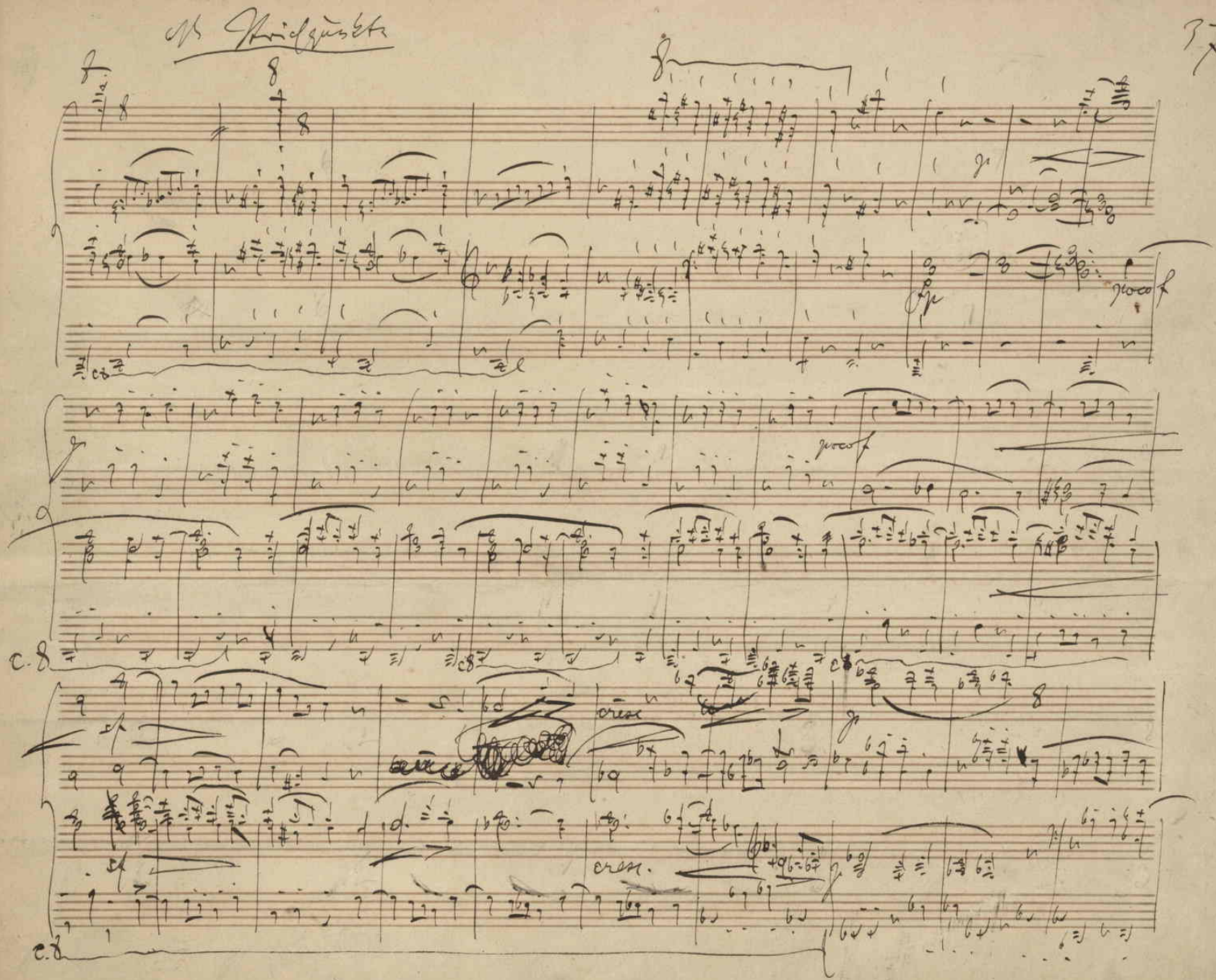
p marc.

cresc.

p marc.

cresc.


(Ob.)
non legato
legg.
non legato
p marc.
p marc.
non legato


poco f
poco f
c. 8
cresc
cresc.
c. 8

cresc.

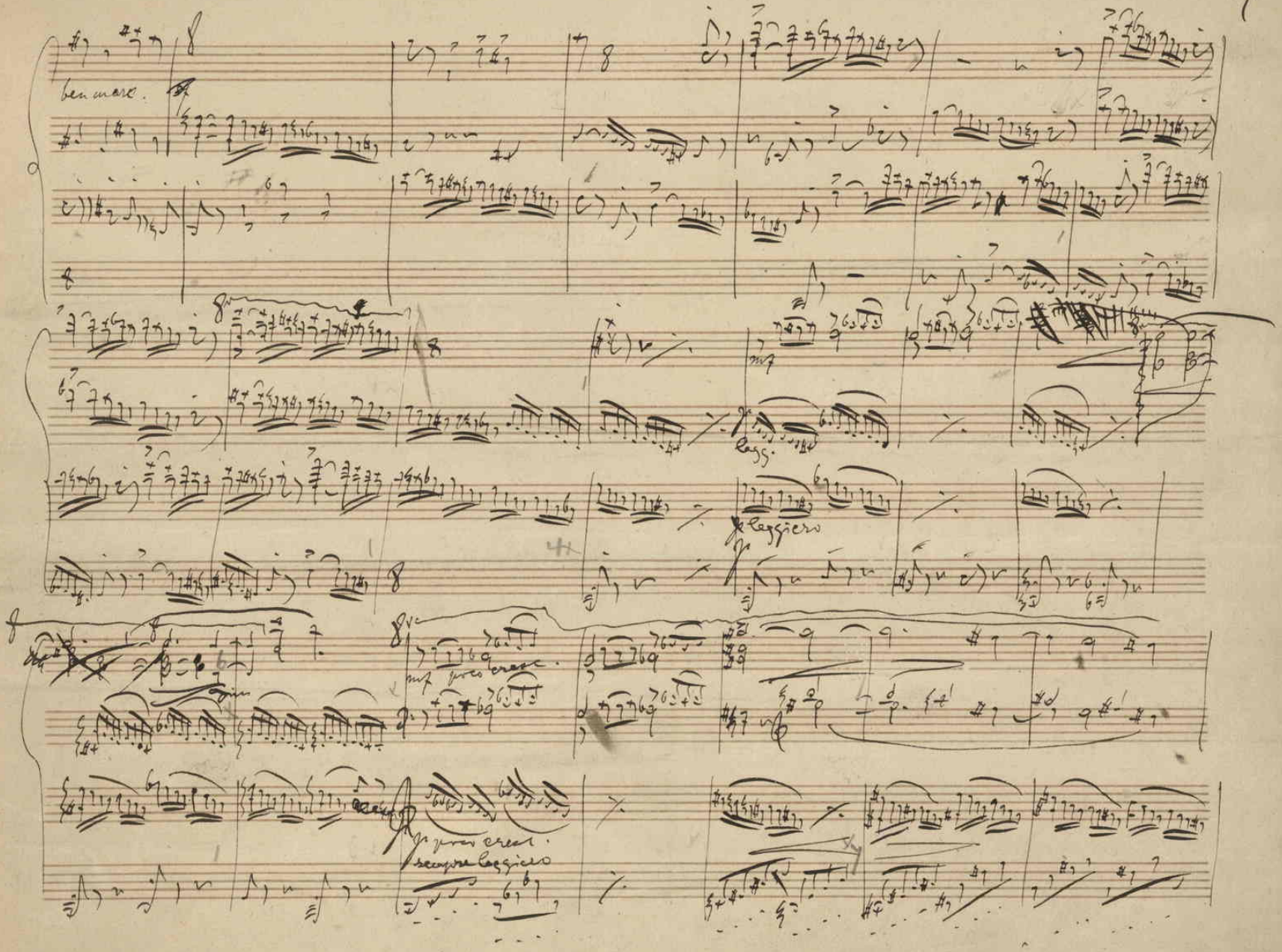
cresc.

cresc. molto

cresc. molto

col 8.

Coro


ben marc.
mf
legg.
leggiero
mf poco cresc.
poco cresc.
sempre leggiero

dim

dim

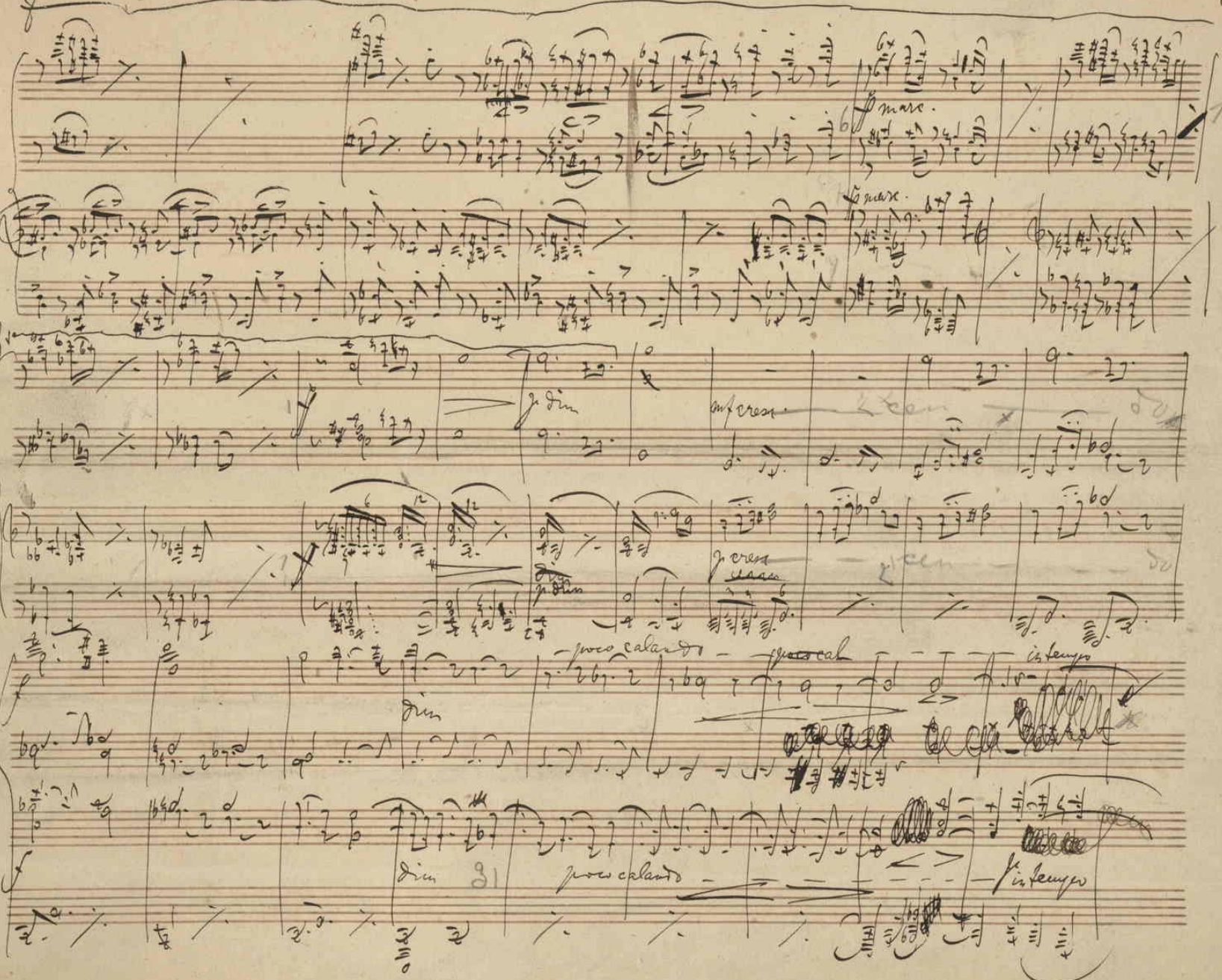
ben marc.

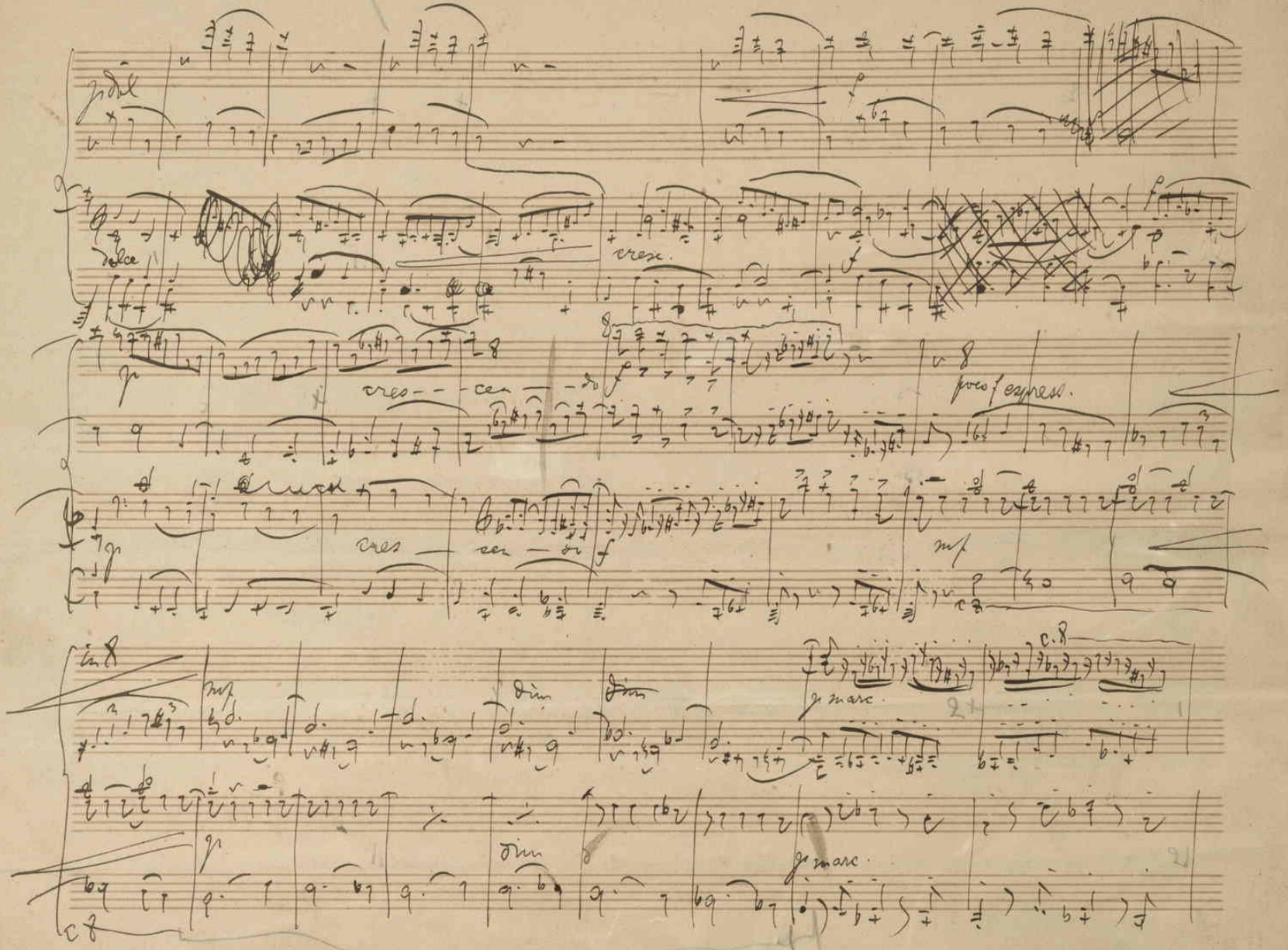
ben marc.

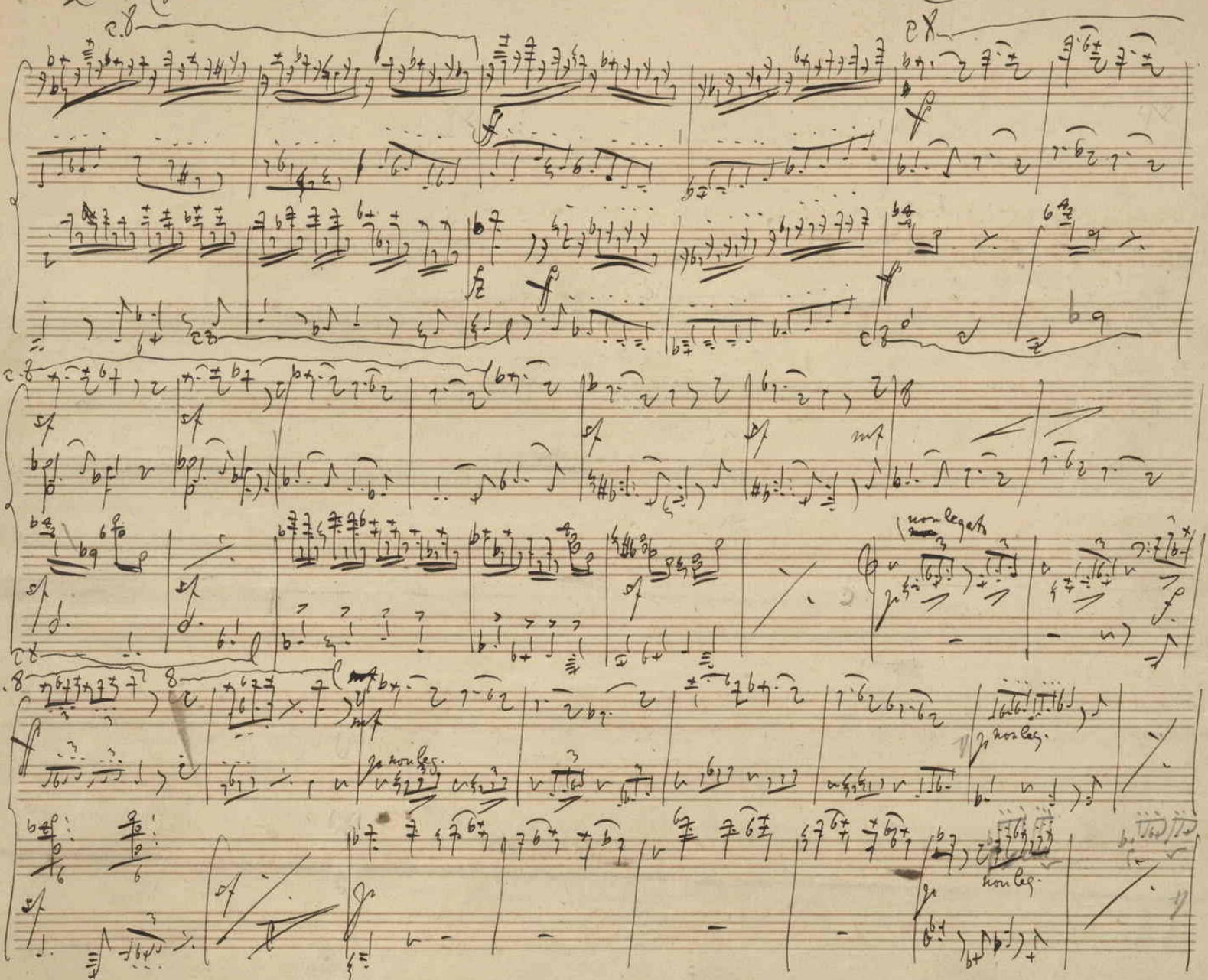
sempre più f

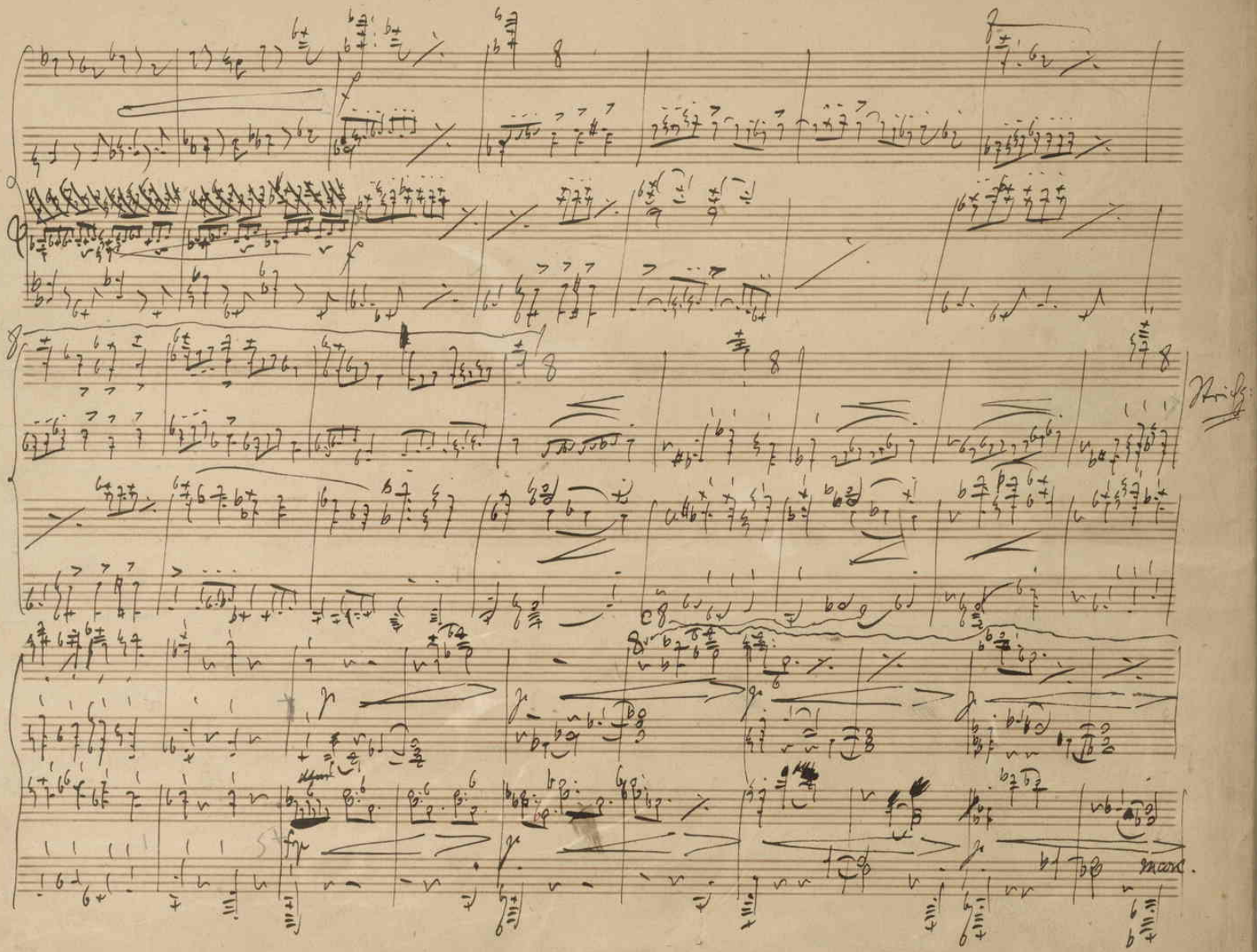
sempre più

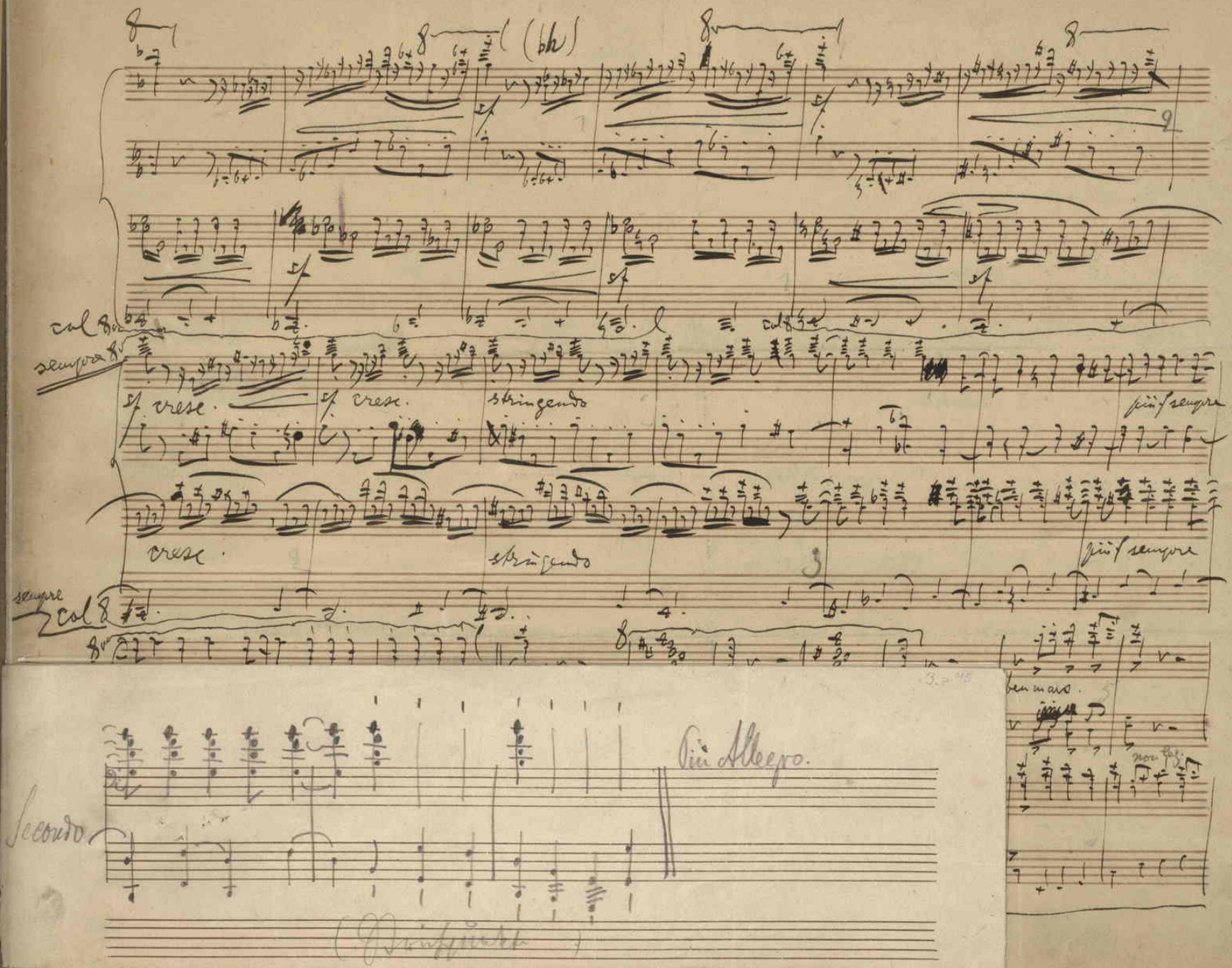
marc.

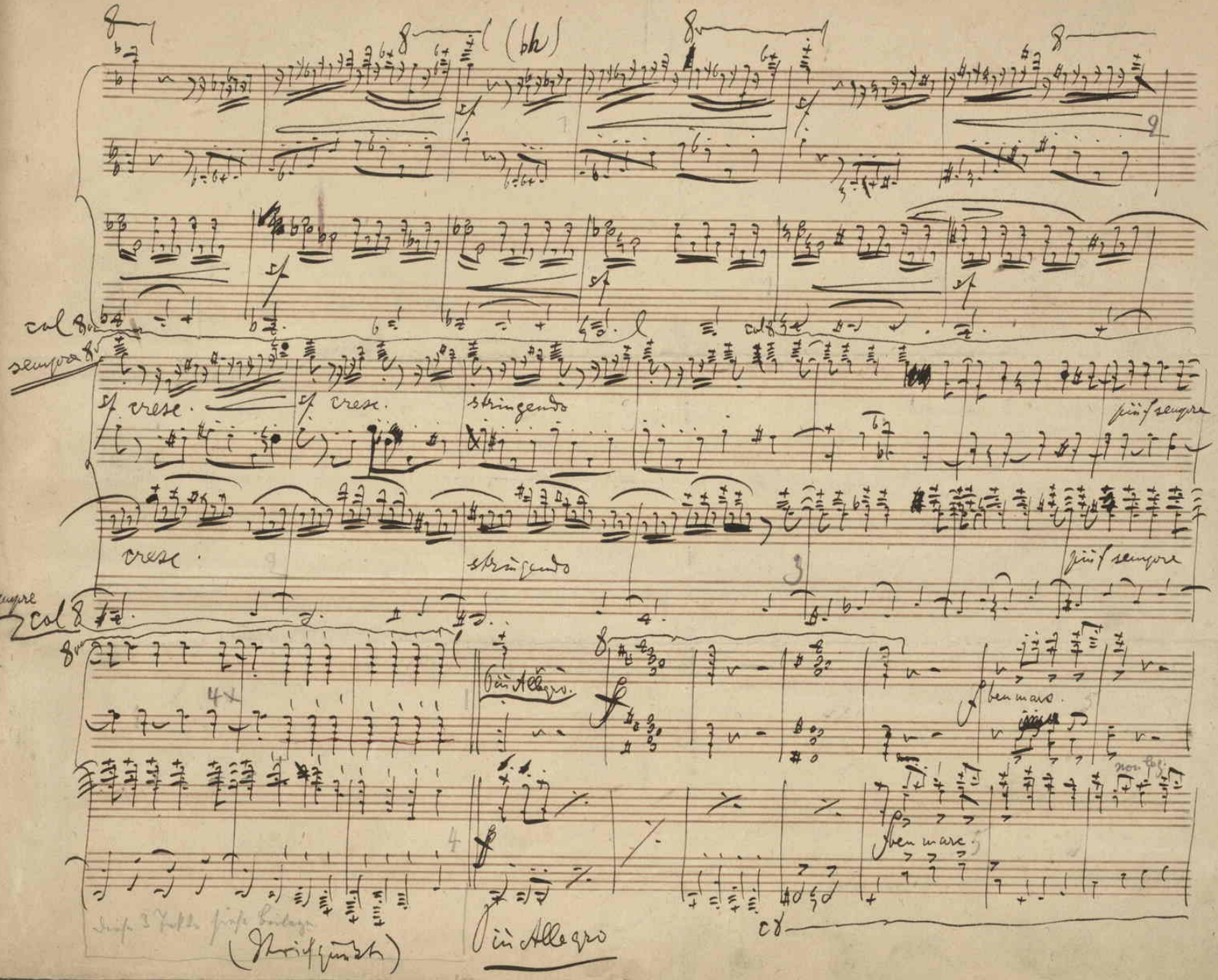

f marc.
f marc.
p dim
mf cresc
p cresc
p dim
poco calando
poco cal
in tempo
dim
dim
poco calando
p in tempo


dolce
cresc.
cres - - cen - do
poco f express.
cres - cen - do
in 8
dim
dim
p marc.
dim
p marc.
c. 8


c.8
c.8
c.8
c.8
c.8
non legato
non leg.
non leg.
non leg.


Strichg.
marc.


(bh)
col 8va
sempre 8va
sf cresc.
sf cresc.
stringendo
più f sempre
cresc.
stringendo
più f sempre
sempre col 8
ben marc.
non leg.
Più Allegro.
Secondo


(bh)
col 8va
sempre 8va
sf cresc.
sf cresc.
stringendo
più f sempre
cresc.
stringendo
più f sempre
sempre
col 8
8va
più Allegro
f ben marc.
non leg.
f ben marc.
più Allegro
(Strichpunkt)

(8va)

8va

in 8

non legato

cresc. sempre

cresc. sempre

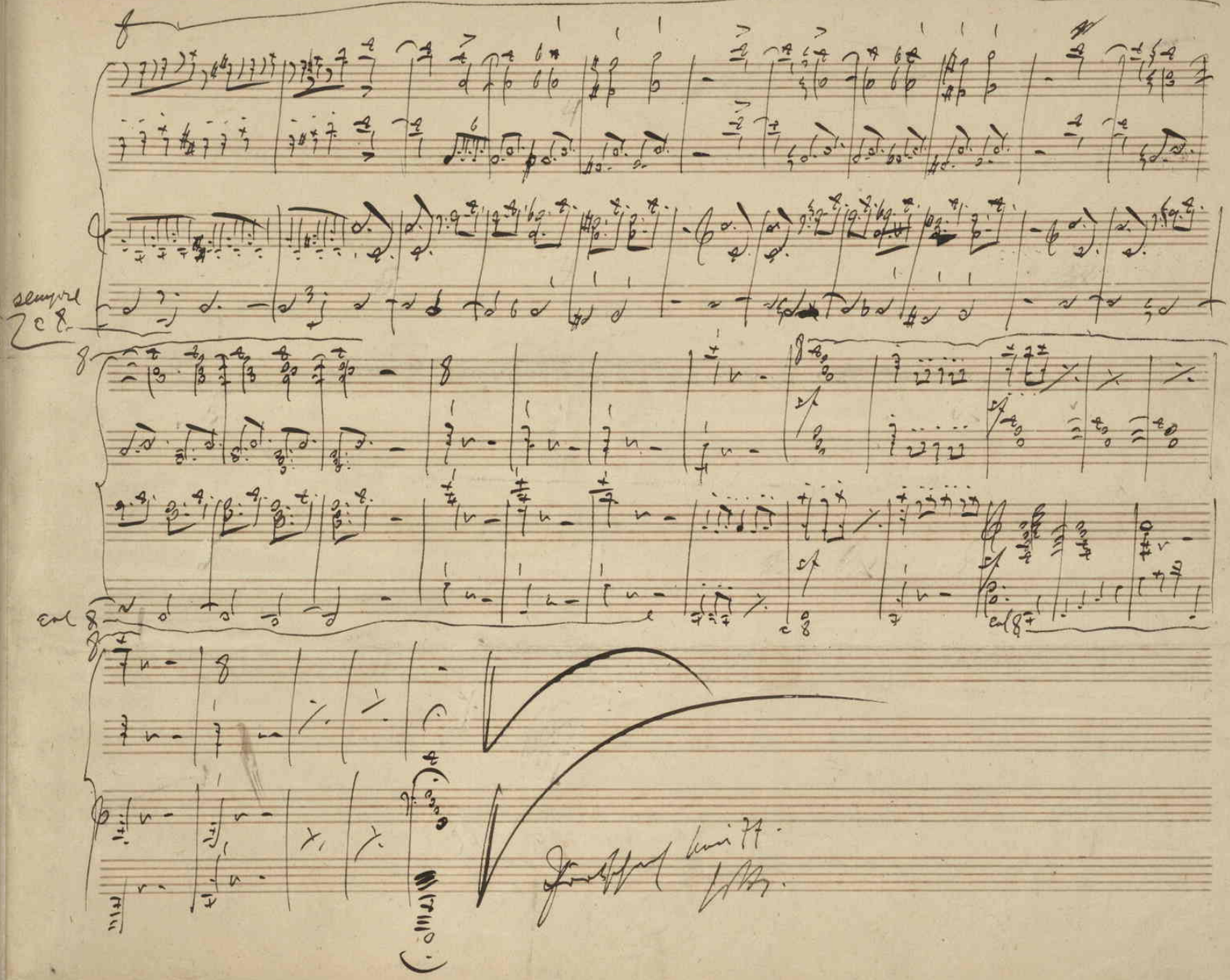
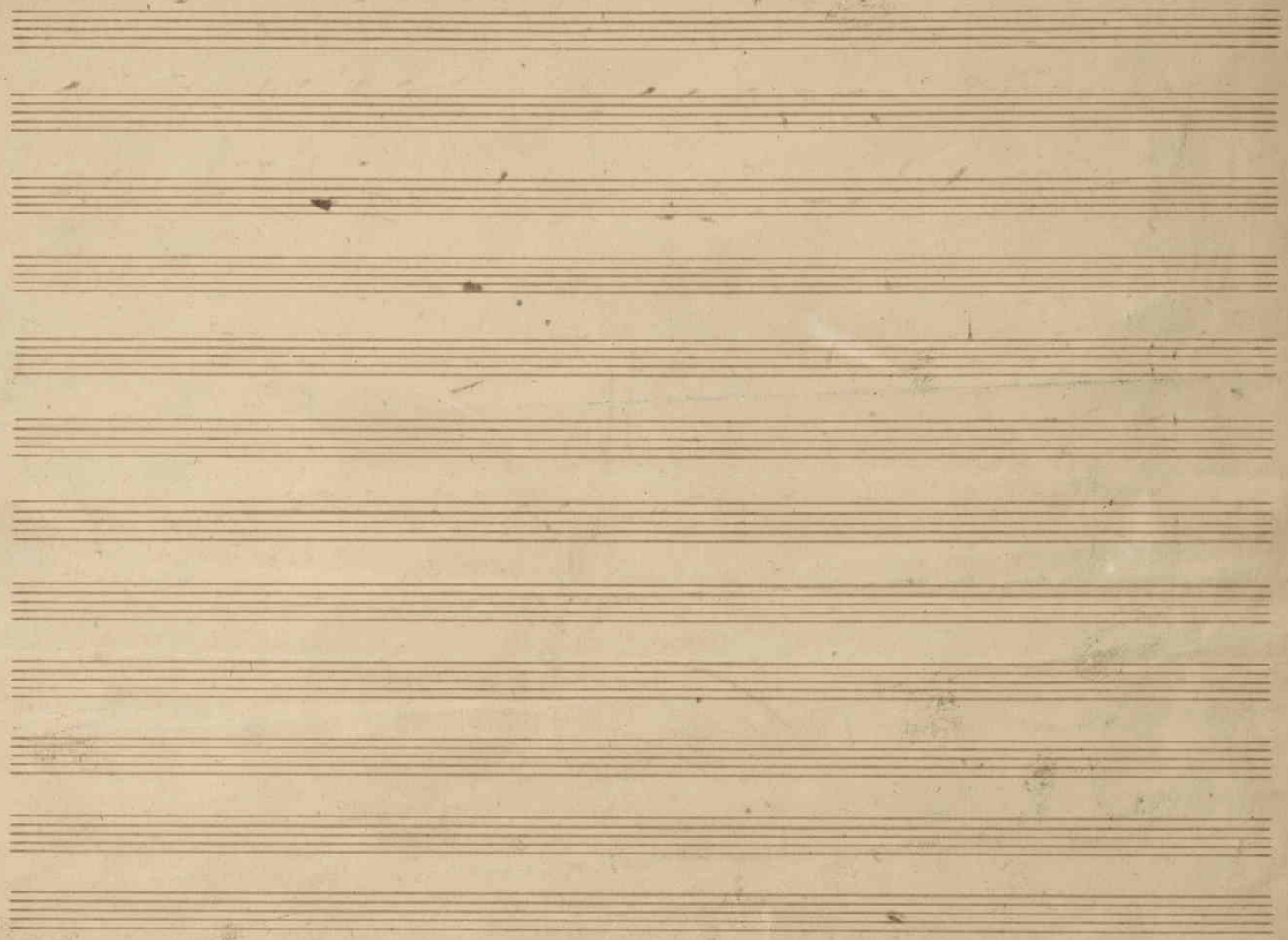
sempre col 8

sempre

sempre

col 8

sempre 8


sempre c 8.
col 8