M
1490
.C29
M6 op.10

28261

Class M1490

Book .C29M6 op.10
case

CANTO Primo, ò TENOR Primo.

MOTETTI
A DVE VOCI

DI

MAVRITIO CAZZATI
Maestro di Capella dell'Illustrissima Accademia
della Morte in Ferrara;

DEDICATI,

ALL'ILL.MO ET ECC.MO SIG.R
D. CARLO VARANI

Di Camerino, Cameriero di Sua Maestà Cesarea,
è Prencipe del Sacro Romano Impero.

OPERA DECIMA.

CON PRIVILEGIO.

IN VENETIA, A
Appresso Alessandro Vincenti. M. DC. XXXXVIII.

544369
S 30, 38

M1490
.C29M6
op.10
case

ILL.MO ET ECC.MO SIGNOR MIO SIG.OR ET PATRON COLL.MO

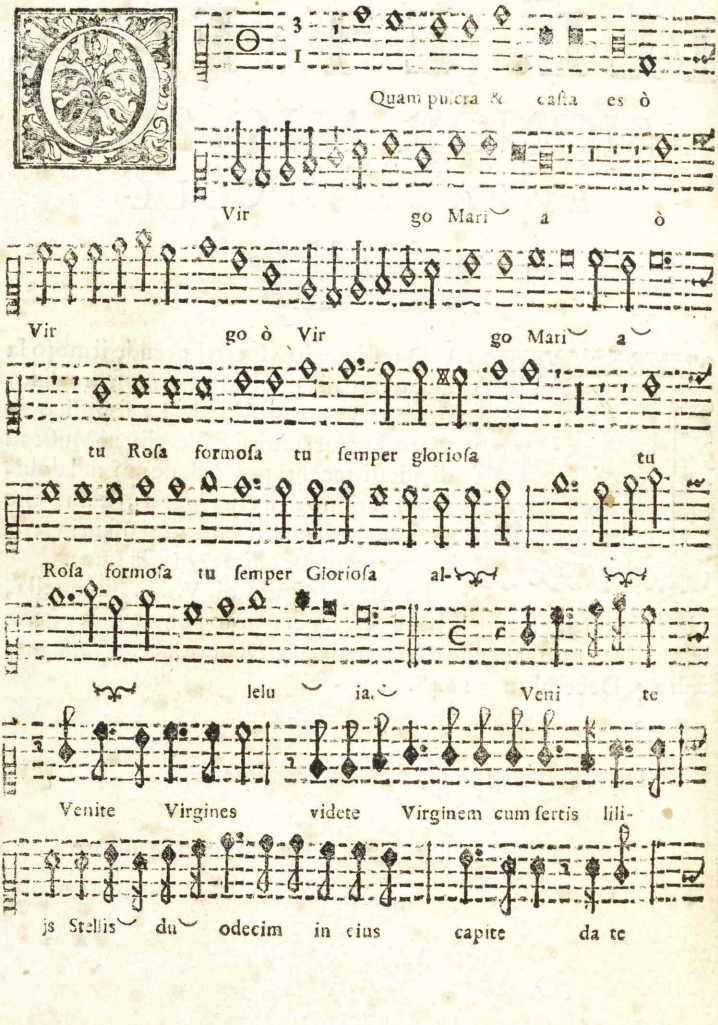
DA Questi pochi Motetti prende il moto la mia osseruanza per farmi conoscere diuotissimo Seruo di V. E. La supplico in tanto à voler seruirsi delle chiaui Musicali di questi accenti per includermi nel douizioso scrigno della sua gratia, affine che possano in di questi Caratteri oscuri vscirne con maggior chiarezza alla Luce.

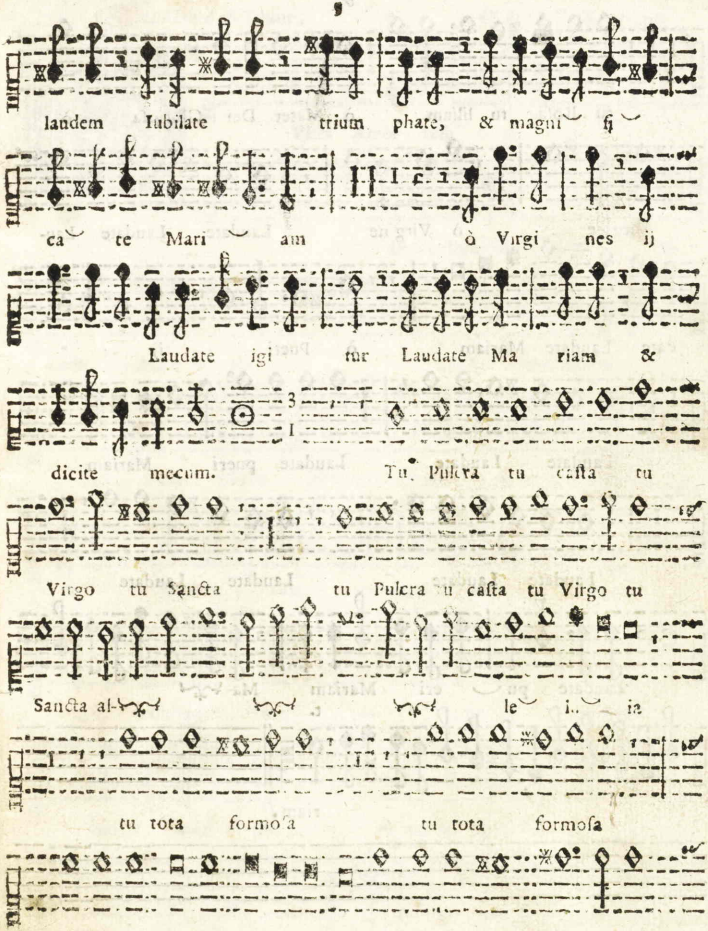
La Magnanimità di V. E. sia quella, che si degni accettare la bassa offerta di queste pouere Note, con le quali di nouo facendo à lei nota la mia Deuotione mi rassegno. à di 24. Decembre 1648.

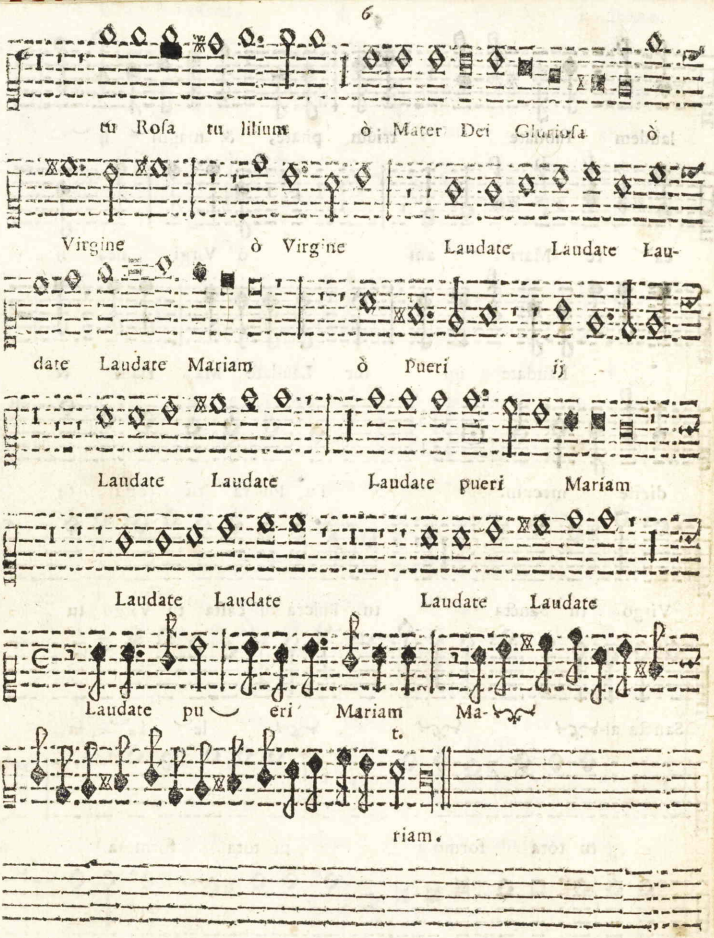
Di V. S. Illustrissima, & Eccellentissima

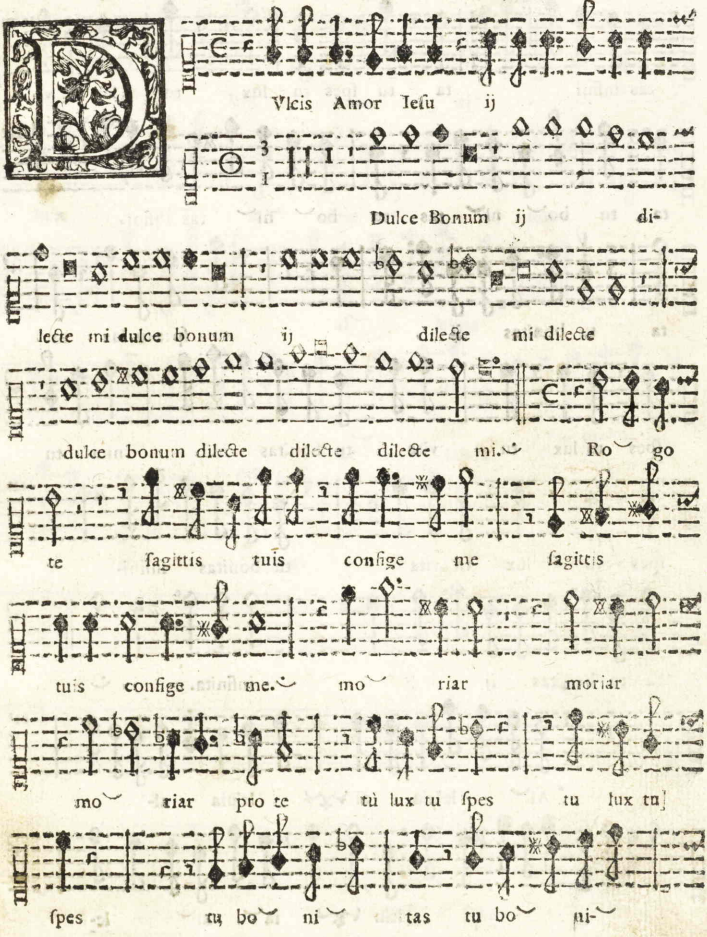
Diuotissimo, & Humilissimo Seruitore

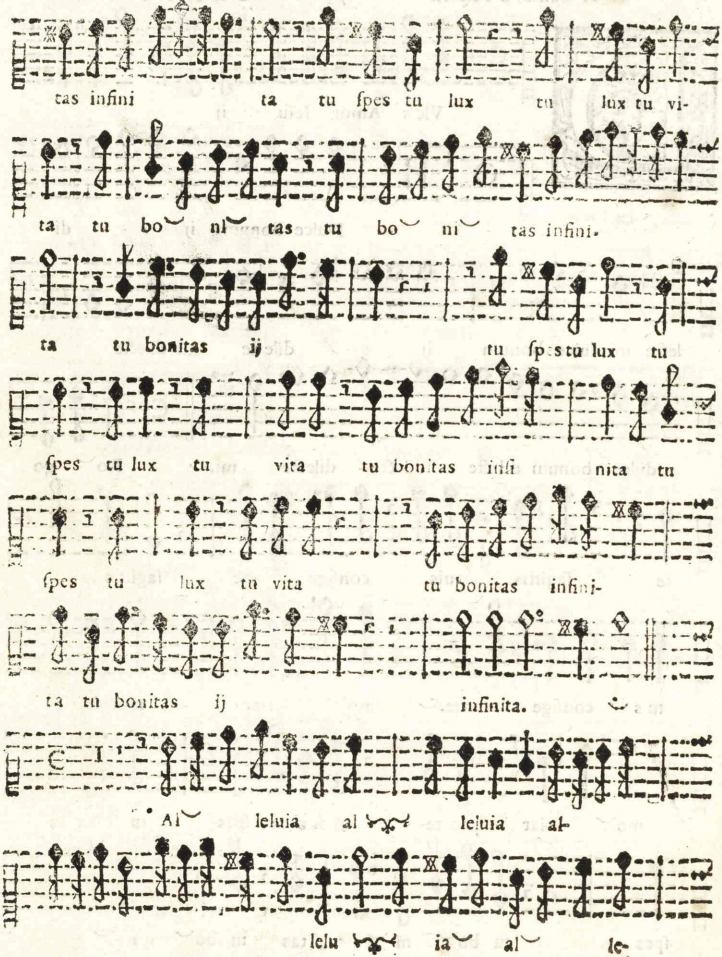
Mauritio Cazzati.

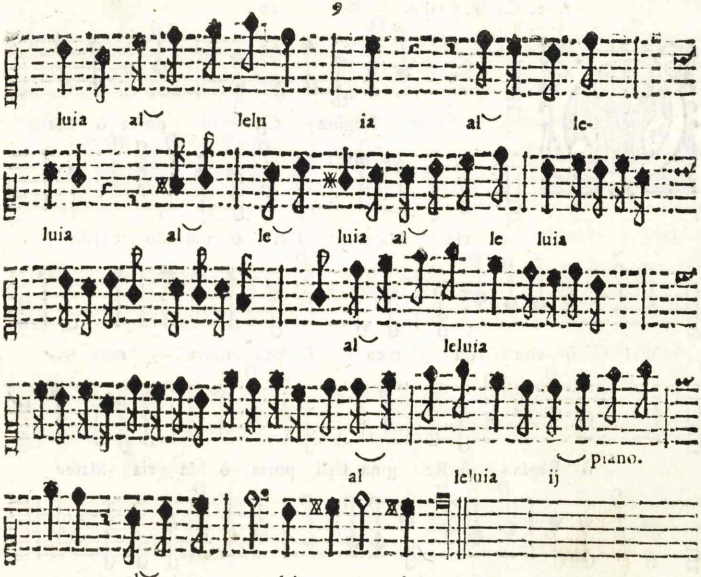

Quam pulcra & casta es ò
Vir go Mari a ò
Vir go ò Vir go Mari a
tu Rosa formosa tu semper gloriosa tu
Rosa formosa tu semper Gloriosa al-
lelu ia. Veni te
Venite Virgines videte Virginem cum sertis lili-
js Stellis du odecim in eius capite da te


laudem Iubilate trium phate, & magni fi
ca te Mari am ò Virgi nes ij
Laudate igi tur Laudate Ma riam &
dicite mecum. Tu Pulcra tu casta tu
Virgo tu Sancta tu Pulcra tu casta tu Virgo tu
Sancta al le i. ia
tu tota formosa tu tota formosa
ò Mater Dei Gloricsa tu Rosa tu lilium


tu Rosa tu lilium ò Mater Dei Gloriosa ò
Virgine ò Virgine Laudate Laudate Lau-
date Laudate Mariam ò Pueri ij
Laudate Laudate Laudate pueri Mariam
Laudate Laudate Laudate Laudate
Laudate pu eri Mariam Ma-
t.
riam.


Vlcis Amor Iesu ij
Dulce Bonum ij di-
lecte mi dulce bonum ij dilecte mi dilecte
dulce bonum dilecte dilecte dilecte mi. Ro go
te sagittis tuis confige me sagittis
tuis confige me. mo riar moriar
mo riar pro te tu lux tu spes tu lux tu
spes tu bo ni tas tu bo ni


tas infini ta tu ſpes tu lux tu lux tu vi-
ta tu bo nl tas tu bo ni tas infini.
ta tu bonitas ij tu ſpes tu lux tu
ſpes tu lux tu vita tu bonitas infi nita tu
ſpes tu lux tu vita tu bonitas infini-
ta tu bonitas ij infinita.
Al leluia al leluia al-
lelu ia al le-


luia al lelu ia al le-
luia al le luia al le luia
al leluia
al leluia ij piano.
al lelu ia.

Regina Cęli porta ò Ma-

ríi Mater Dei ò dulcedo cordis

mei ò vita vita mea ò ſpes animæ meæ

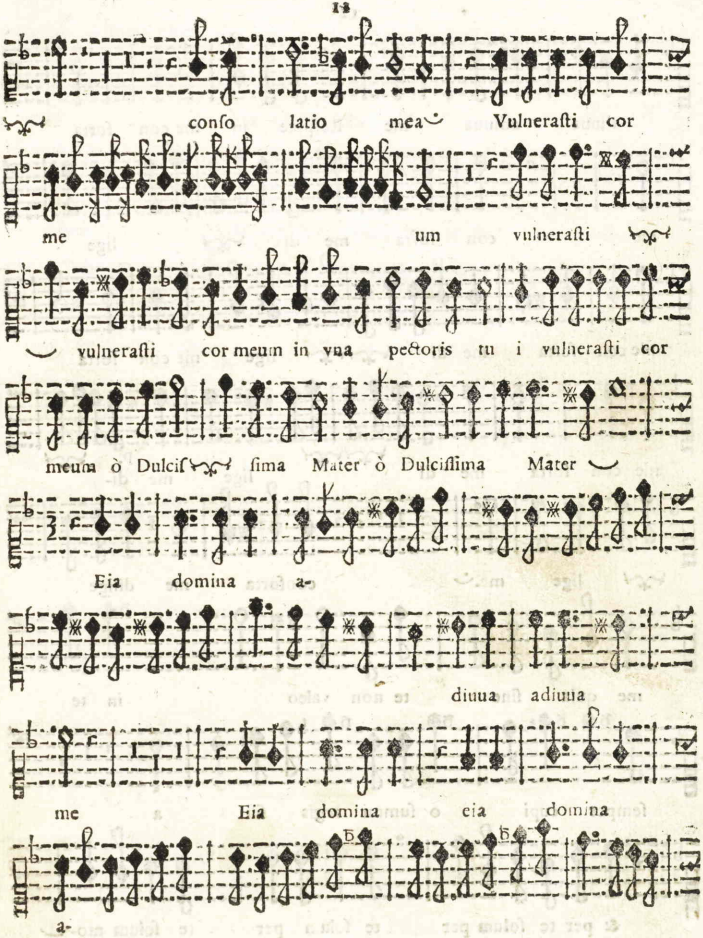
ò Regina ò Re gina Cęli porta ò Ma ria Mater

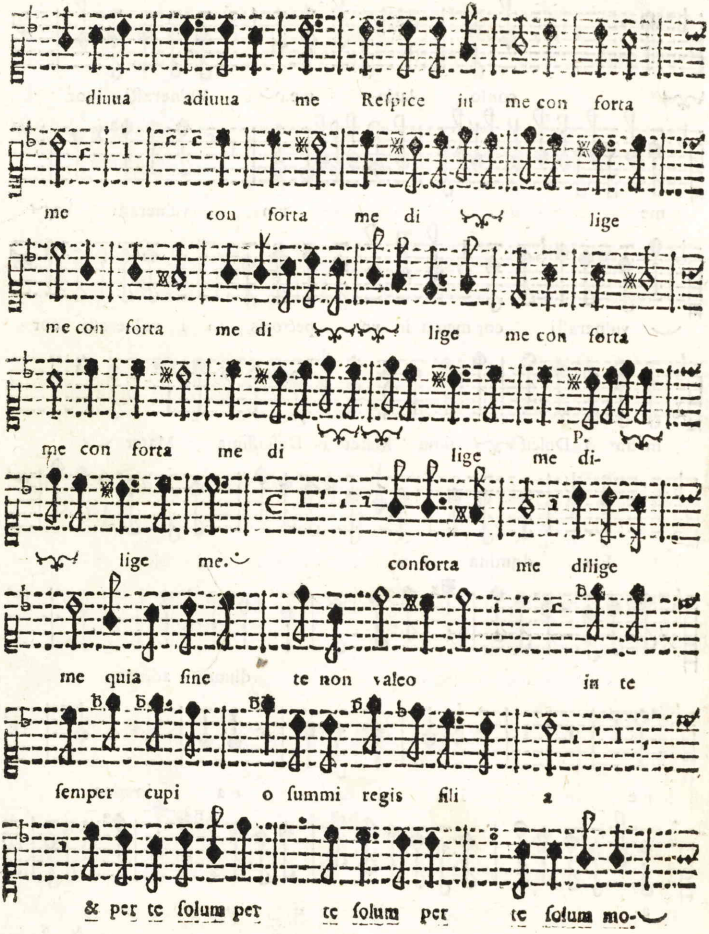
Dei ò dul cedo cordis mei ò vita vita mea ò

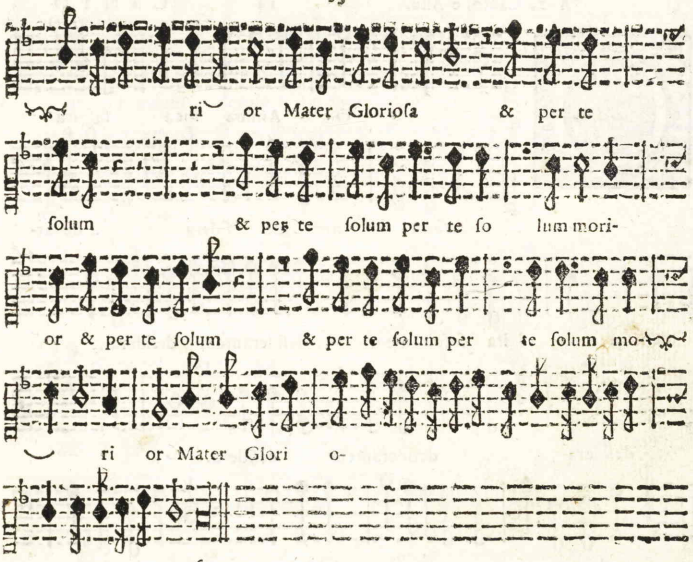
ſpes animæ meæ Adiuua me morientem

Reſpice in me languentem per te iam ſuſpi-

ran tem conſo latio mea


conſo latio mea Vulneraſti cor
me um vulneraſti
vulneraſti cor meum in vna pectoris tu i vulneraſti cor
meum ò Dulciſ ſima Mater ò Dulciſſima Mater
Eia domina a-
diuua adiuua
me Eia domina eia domina
a-


diuua adiuua me Reſpice in me con forta
me con forta me di lige
me con forta me di lige me con forta
me con forta me di lige me di-
lige me. conforta me dilige
me quia ſine te non valeo in te
ſemper cupi o ſummi regis fili a
& per te ſolum per te ſolum per te ſolum mo-


ri or Mater Glorioſa & per te
ſolum & per te ſolum per te ſo lum mori-
or & per te ſolum & per te ſolum per te ſolum mo-
ri or Mater Glori o-
ſa.

O Anima mea suspira

suspira arde de sidera arde ar-

dentem su spira suspirantem desiderantem desidera

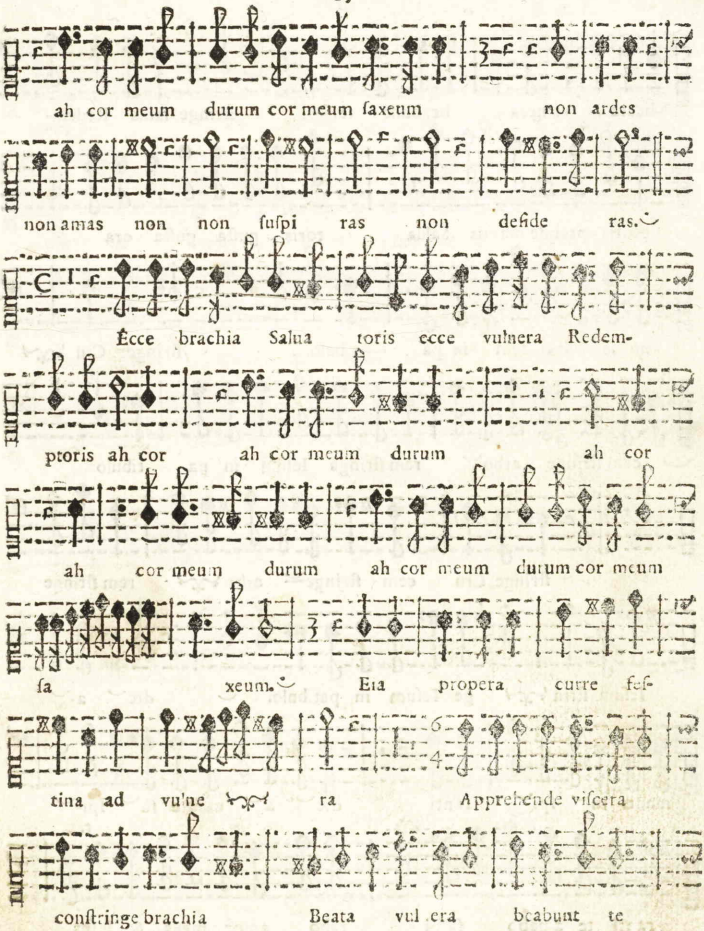
desidera desiderantem desidera.

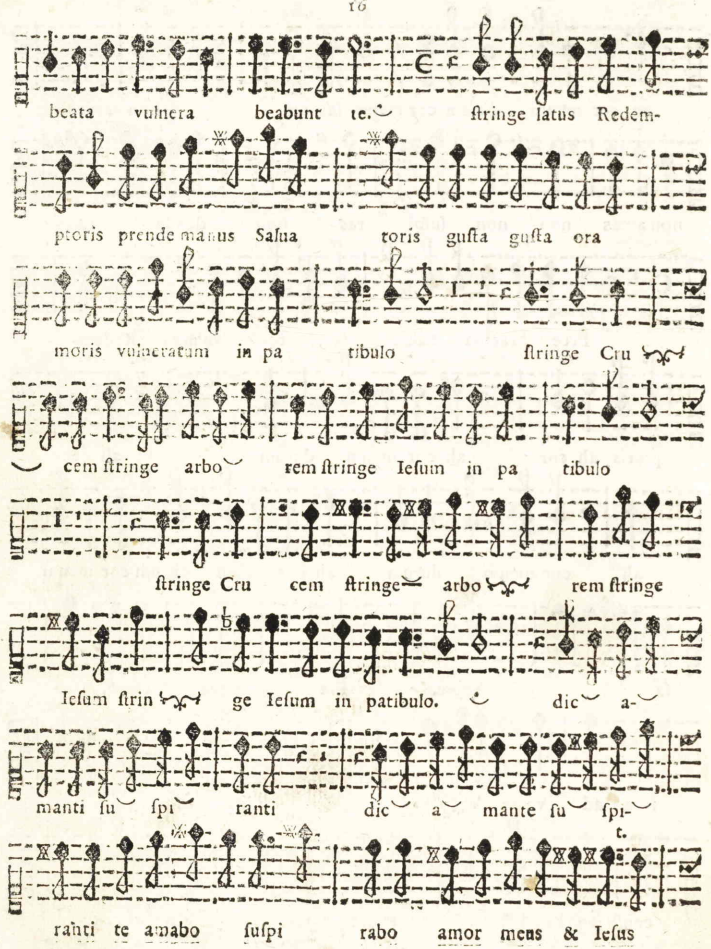
te ardent te que runt te suspirant te ardent te que-

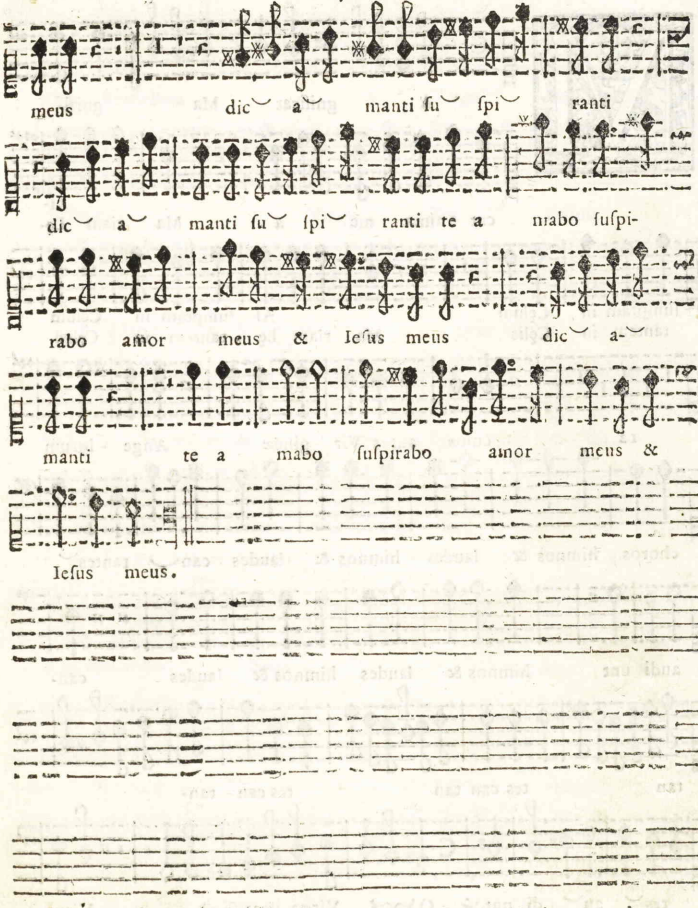
runt te suspirant te P. P. deside-

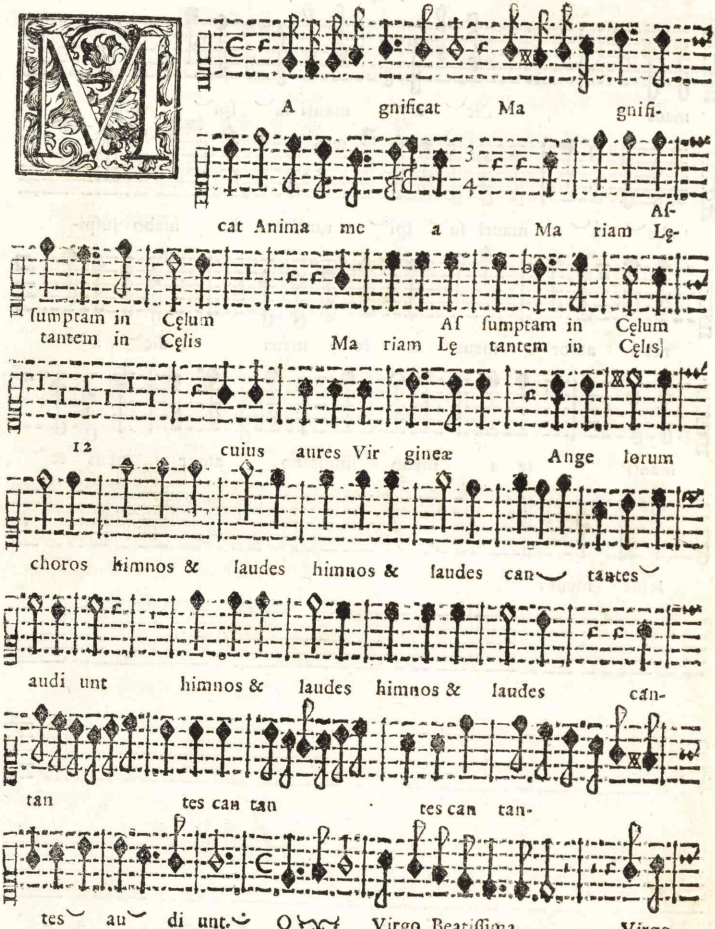
rant te suspi rant te desiderant.

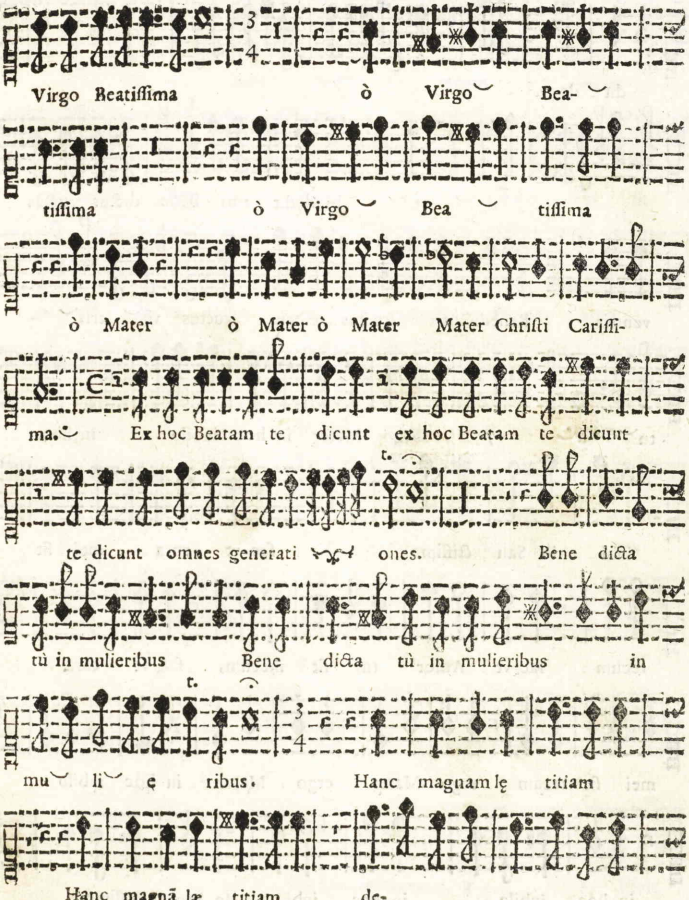
Ah cor meum du rum ah cor meum durum

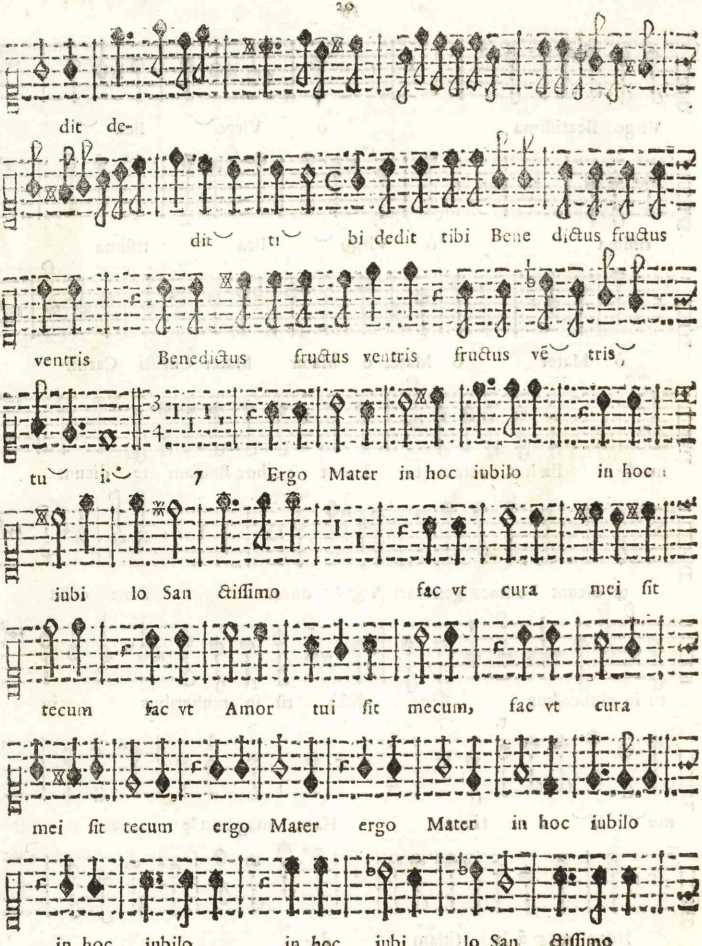

ah cor meum durum cor meum ſaxeum non ardes
non amas non non ſuſpi ras non deſide ras.
Ecce brachia Salua toris ecce vulnera Redem-
ptoris ah cor ah cor meum durum ah cor
ah cor meum durum ah cor meum durum cor meum
ſa xeum. Eia propera curre feſ-
tina ad vulne ra Apprehende viſcera
conſtringe brachia Beata vul era brabunt te

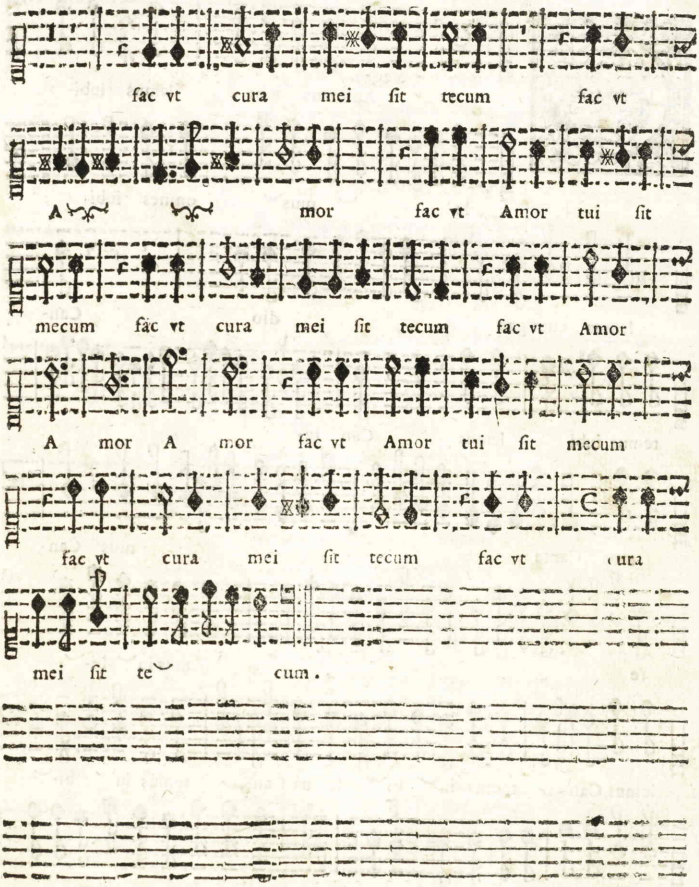

beata vulnera beabunt te. ſtringe latus Redem-
ptoris prende manus Saſua toris guſta guſta ora
moris vulneratum in pa tibulo ſtringe Cru
cem ſtringe arbo rem ſtringe Ieſum in pa tibulo
ſtringe Cru cem ſtringe arbo rem ſtringe
Ieſum ſtrin ge Ieſum in patibulo. dic a-
manti ſu ſpi ranti dic a mante ſu ſpi-
t.
ranti te amabo ſuſpi rabo amor meus & Ieſus

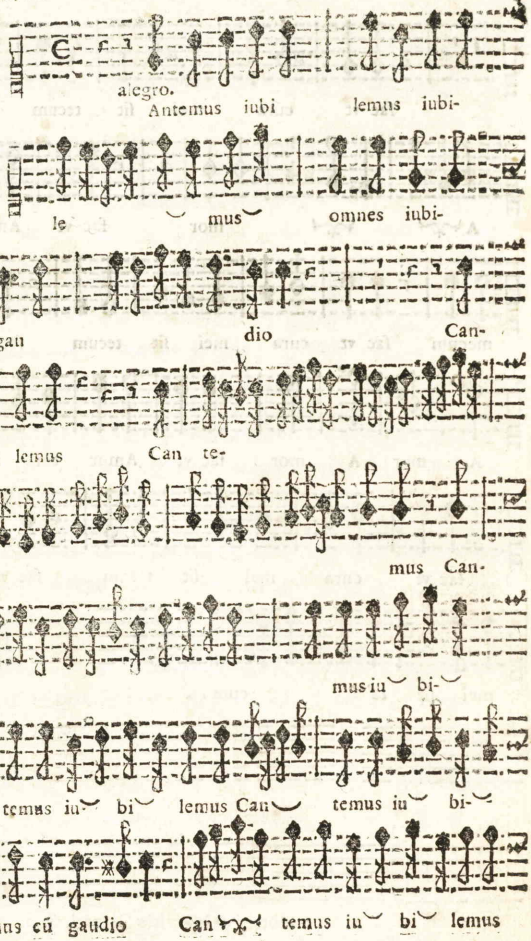

meus dic a manti ſu ſpi ranti
dic a manti ſu ſpi ranti te a mabo ſuſpi-
rabo amor meus & Ieſus meus dic a-
manti te a mabo ſuſpirabo amor meus &
Ieſus meus.

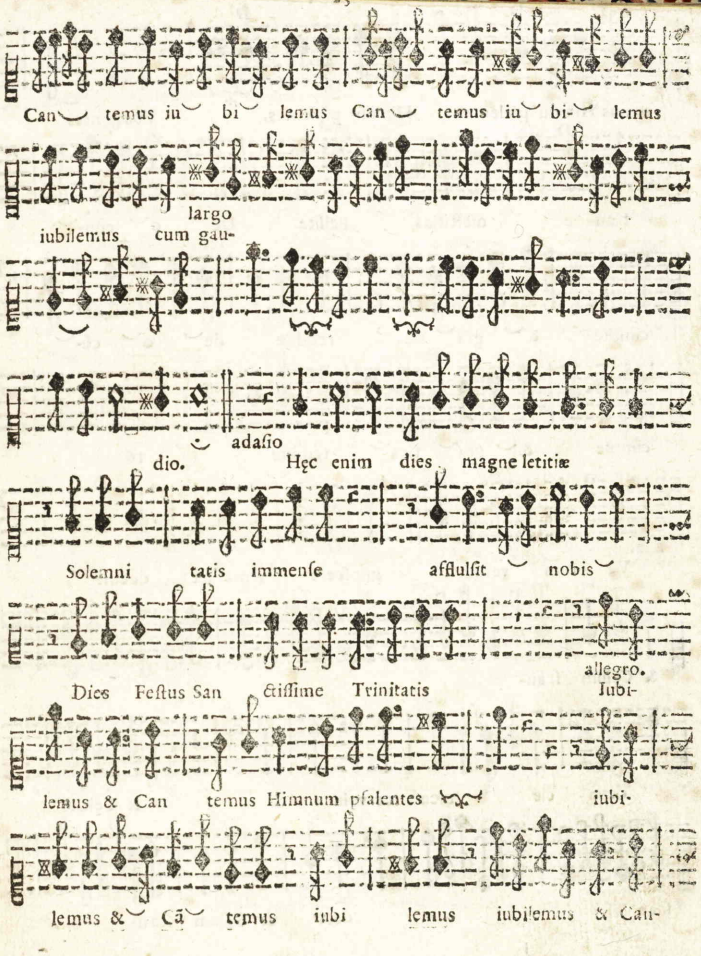

A gnificat Ma gnifi-
cat Anima me a Ma riam Af-
fumptam in Cęlum
tantem in Cęlis
Ma riam Lę
Af fumptam in Cęlum
tantem in Cęlis
12
cuius aures Vir gineæ Ange lorum
choros himnos & laudes himnos & laudes can tantes
audi unt himnos & laudes himnos & laudes can-
tan tes can tan tes can tan-
tes au di unt. O Virgo Beatiſſima Virgo

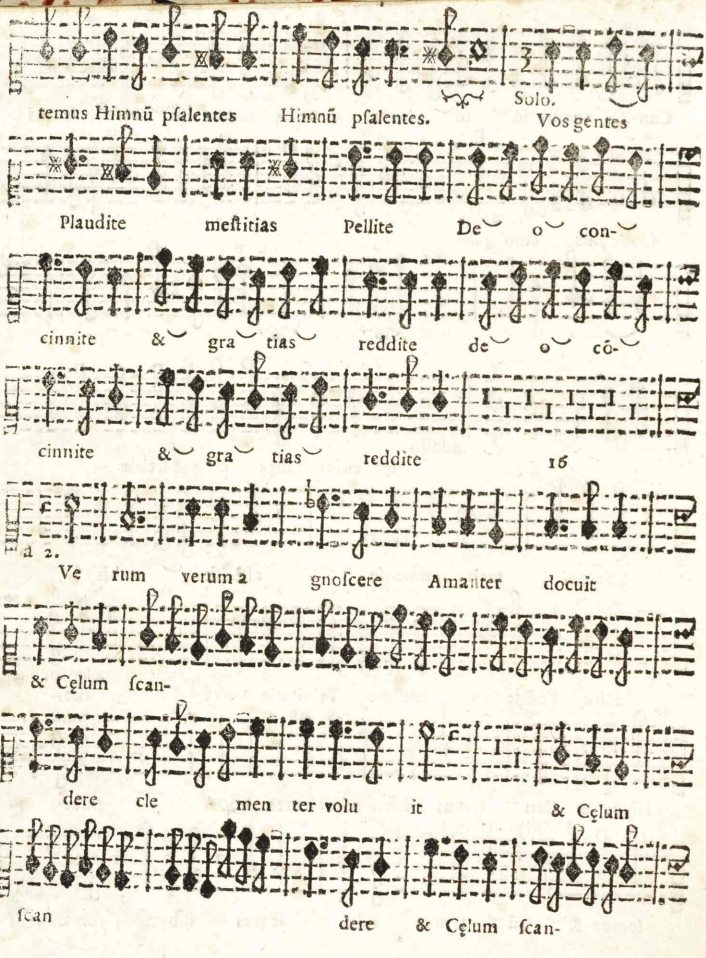

Virgo Beatissima ò Virgo Bea-
tissima ò Virgo Bea tissima
ò Mater ò Mater ò Mater Mater Christi Carissi-
ma. Ex hoc Beatam te dicunt ex hoc Beatam te dicunt
te dicunt omnes generati ones. Bene dicta
tù in mulieribus Bene dicta tù in mulieribus in
mu li ę ribus. Hanc magnam lę titiam
Hanc magnã læ titiam de-

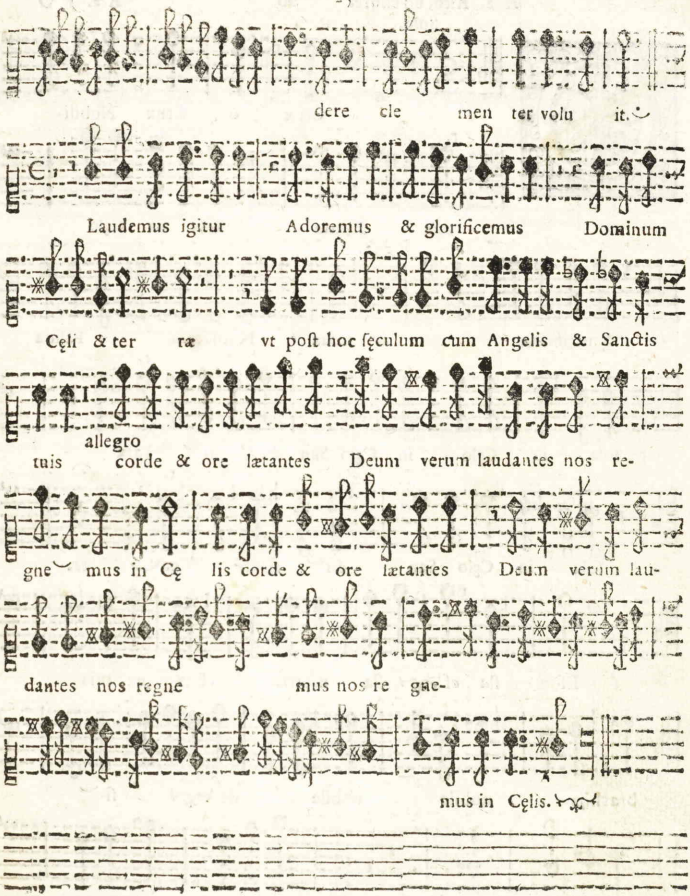

dit de-
dit ti bi dedit tibi Bene dictus fructus
ventris Benedictus fructus ventris fructus ve tris
tu i. 7 Ergo Mater in hoc iubilo in hoc
iubi lo San ctissimo fac vt cura mei sit
tecum fac vt Amor tui sit mecum, fac vt cura
mei sit tecum ergo Mater ergo Mater in hoc iubilo
in hoc iubilo in hoc iubi lo San ctissimo


fac vt cura mei sit tecum fac vt
A mor fac vt Amor tui sit
mecum fac vt cura mei sit tecum fac vt Amor
A mor A mor fac vt Amor tui sit mecum
fac vt cura mei sit tecum fac vt cura
mei sit te cum.

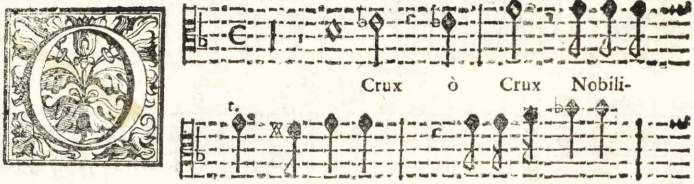

alegro.
Antemus iubi lemus iubi-
le mus omnes iubi-
lemus cum gau dio Can-
temus iubi lemus Can te-
mus Cante mus Can-
te mus iu bi-
lemus Can temus iu bi lemus Can temus iu bi-
lemus iubi lemus cũ gaudio Can temus iu bi lemus


Can temus iu bi lemus Can temus iu bi- lemus
largo
iubilemus cum gau-
adagio
dio. Hęc enim dies magne letitiæ
Solemni tatis immenſe afflulſit nobis
allegro.
Dies Feſtus San ctiſſime Trinitatis Iubi-
lemus & Can temus Himnum pſalentes iubi-
lemus & Cā temus iubi lemus iubilemus & Can-

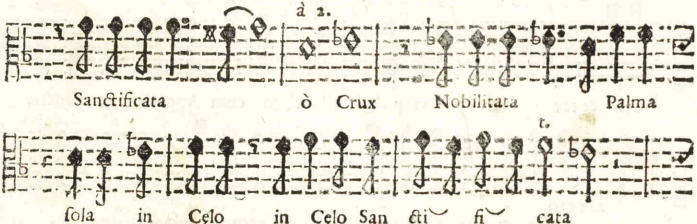

temus Himnũ pſalentes Himnũ pſalentes. Solo. Vos gẽtes
Plaudite meſtitias Pellite De o con-
cinnite & gra tias reddite de o cõ-
cinnite & gra tias reddite 16
a 2.
Ve rum verum 2 gnoſcere Amanter docuit
& Cęlum ſcan-
dere cle men ter volu it & Cęlum
ſcan dere & Cęlum ſcan-

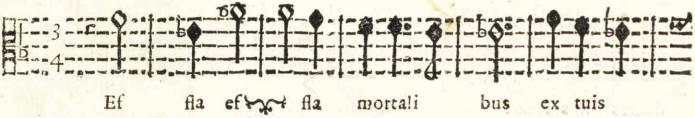

dere cle men ter volu it.
Laudemus igitur Adoremus & glorificemus Dominum
Cęli & ter ræ vt poſt hoc ſęculum cum Angelis & Sanctis
allegro
tuis corde & ore lætantes Deum verum laudantes nos re-
gne mus in Cę lis corde & ore lætantes Deum verum lau-
dantes nos regne mus nos re gne-
mus in Cęlis.

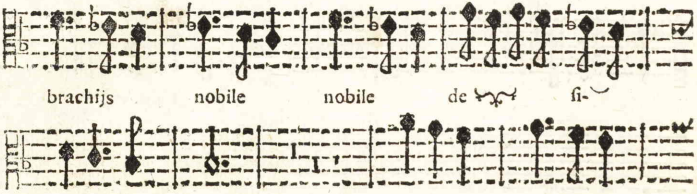
Solo.

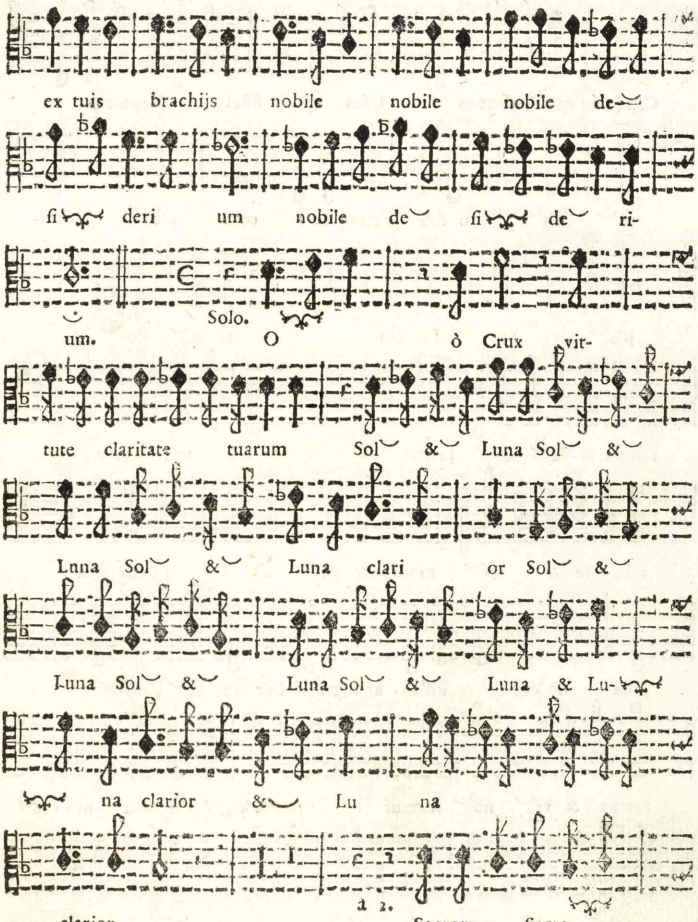

Crux ò Crux Nobili-
tata Palma ſola in Cęlo

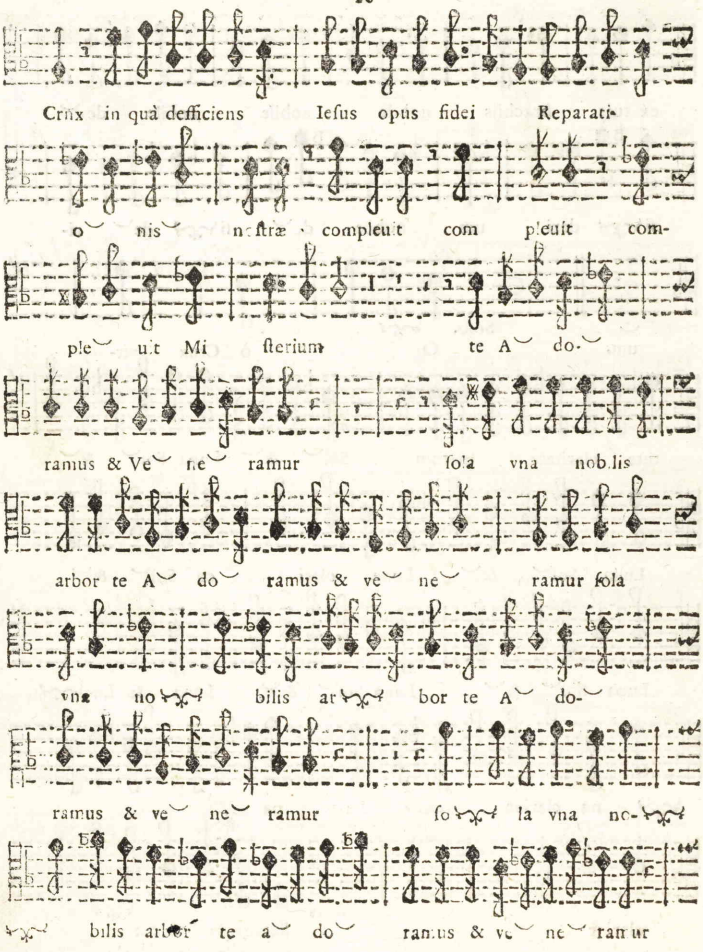
à 2.

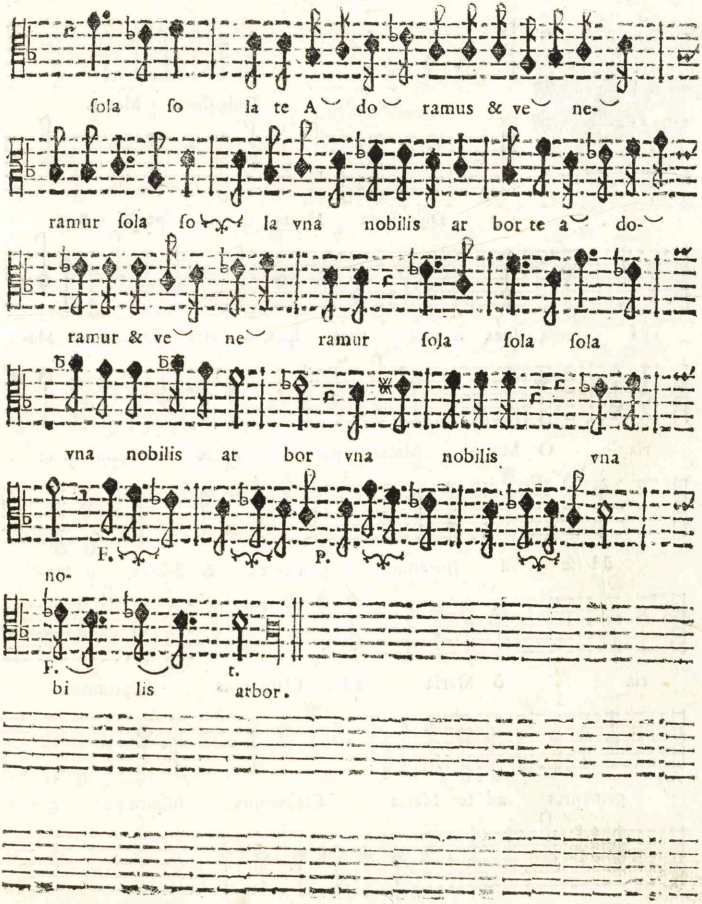

Sanctificata ò Crux Nobilitata Palma
ſola in Cęlo in Cęlo San ctifi cata
ſola in Cęlo San ctifi ca ta.


Ef fla ef fla mortali bus ex tuis


brachijs nobile nobile de ſi-
de ri um ex tuis brachijs


ex tuis brachijs nobile nobile nobile de-
fi- deri um nobile de- fi- de- ri-
um. Solo. O ò Crux vir-
tute claritate tuarum Sol- & Luna Sol- &
Luna Sol- & Luna clari or Sol- &
Luna Sol- & Luna Sol- & Luna & Lu-
na clarior & Lu na
a 2.
clarior Sacrorum Sacra

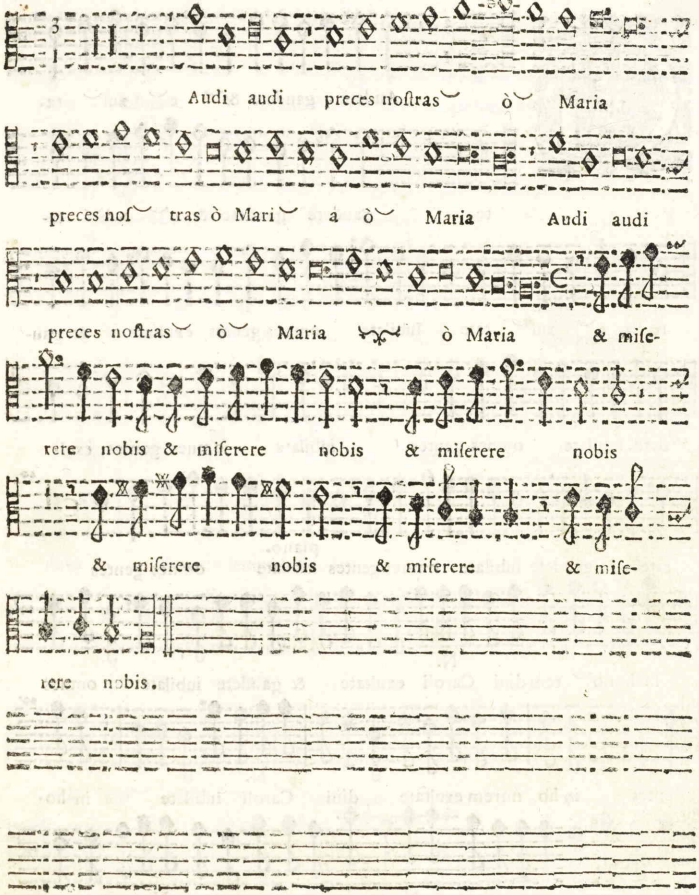

Crux in quâ defficiens Ieſus opus fidei Reparati-
o nis noſtræ compleuit com pleuit com-
ple uit Mi ſterium te A do-
ramus & Ve ne ramur ſola vna nobilis
arbor te A do ramus & ve ne ramur ſola
vna no bilis ar bor te A do-
ramus & ve ne ramur ſo la vna no-
bilis arbor te a do ramus & ve ne ramur


ſola ſo la te A do ramus & ve ne-
ramur ſola ſo la vna nobilis ar bor te a do-
ramur & ve ne ramur ſola ſola ſola
vna nobilis ar bor vna nobilis vna
F. P.
no-
F. t.
bi lis arbor.

Ve Aue Dulciſſima Maria,

Dulciſſima Maria vera ſpes & vita vera ſpes & vita vera ſpes & vita Dulciſſima Maria. O Maria Mater pia ad te clamamus ad te

ād te ſu ſpiramus gementes & flentes ò Maria ò Maria ad te Clamamus ſuſpiramus gementes ad te Maria Clamamus ſuſpiramus gementes & flentes in hac lachrimarum val le


Audi audi preces noſtras ò Maria
preces noſ tras ò Mari a ò Maria Audi audi
preces noſtras ò Maria ò Maria & miſe-
rere nobis & miſerere nobis & miſerere nobis
& miſerere nobis & miſerere & miſe-
rere nobis.

Audete gaudete & e xul ta-

te gaudete gaudete & e xul ta-

te & e xul tate Iubilate omnes gentes exultate & gau-

dete iubilate omnes gentes iubilate omnes gentes exul-

piano.

tate & gaudete iubilate omnes gentes iubilate omnes gentes

N.

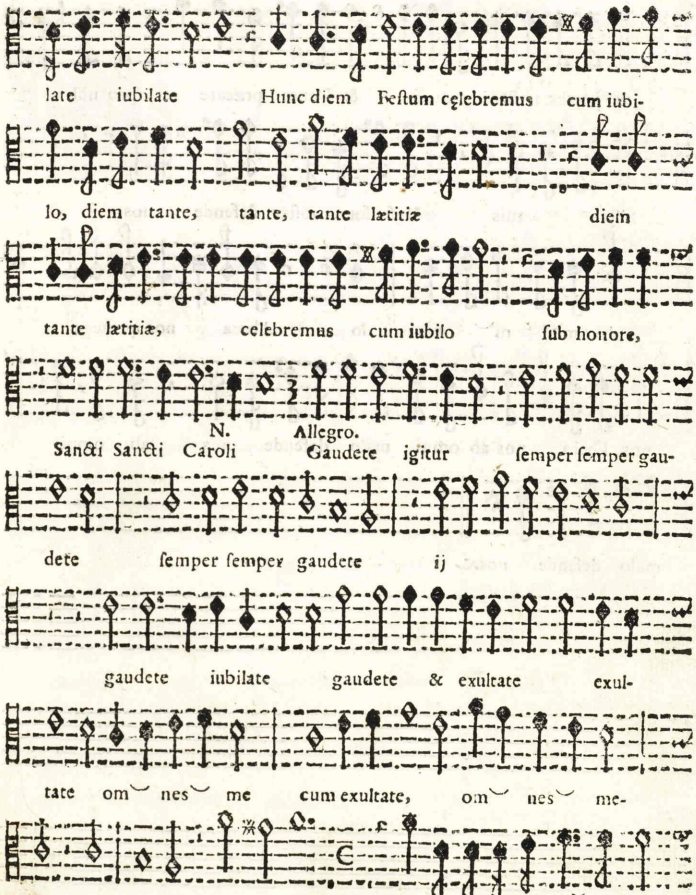
in hono rem diui Caroli exultate & gaudete iubilate omnes

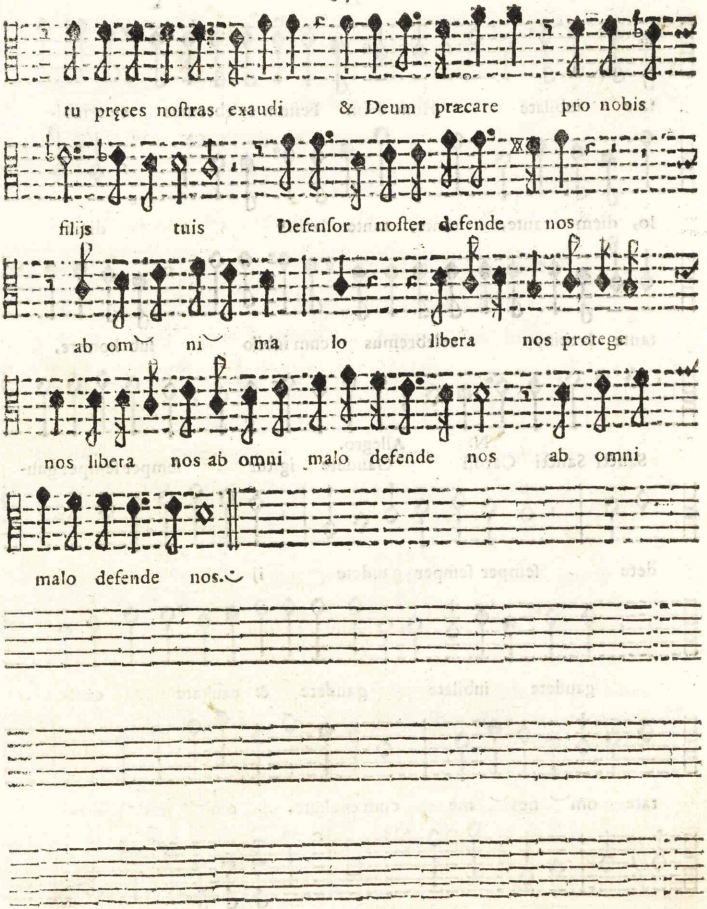
N.

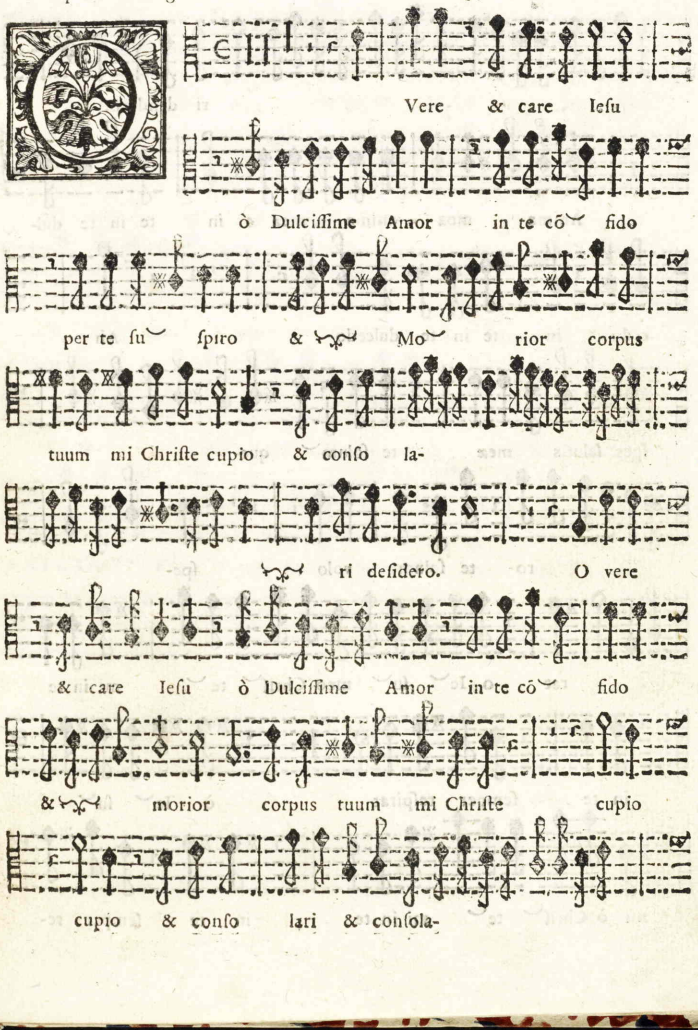
gentes in ho norem exultate diui Caroli iubilate in ho-

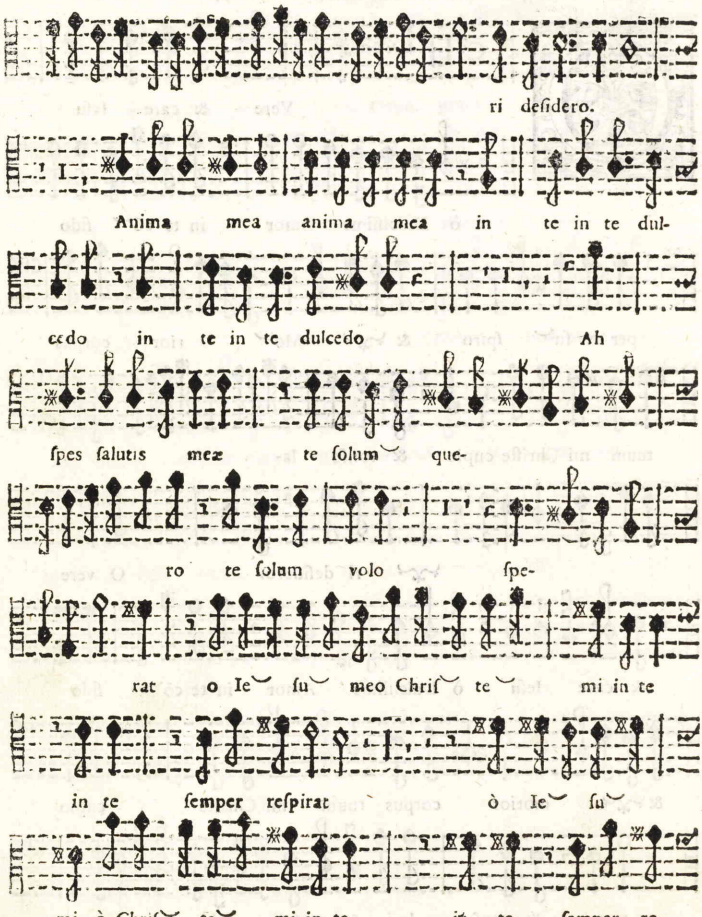
N. N.

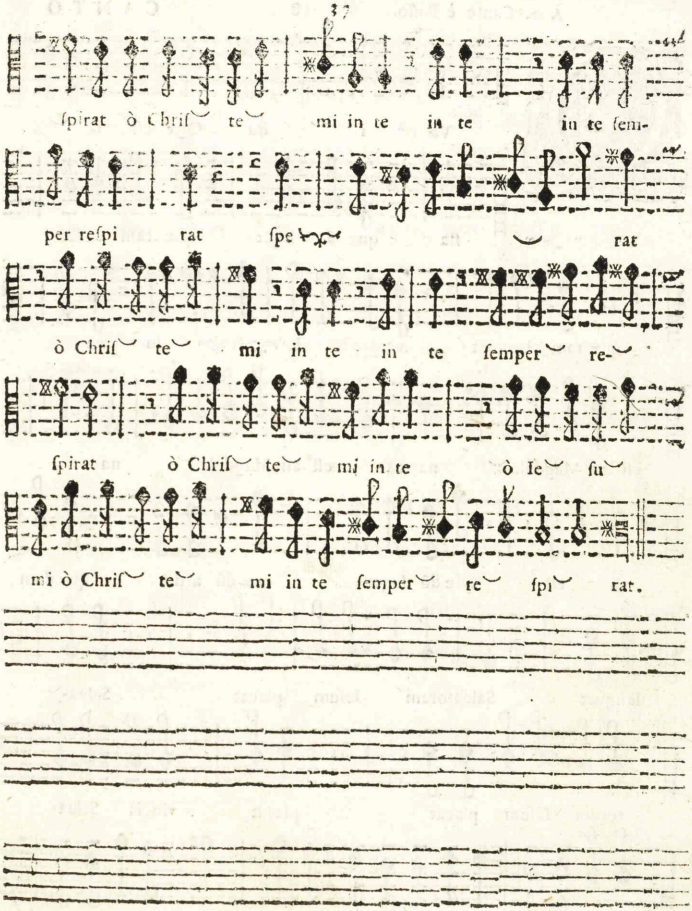
norem exultate diui Caroli iubilate diui Caroli iubi-


late iubilate Hunc diem Feſtum cęlebremus cum iubi-
lo, diem tante, tante, tante lætitiæ diem
tante lætitiæ, celebremus cum iubilo ſub honore,
N.
Sancti Sancti Caroli
Allegro.
Gaudete igitur ſemper ſemper gau-
dete ſemper ſemper gaudete ij
gaudete iubilate gaudete & exultate exul-
tate om nes me cum exultate, om nes me-
cum di centes dicentes ð Glorioſe
N.
Carole,


tu pręces noſtras exaudi & Deum præcare pro nobis
filijs tuis Defenſor noſter defende nos
ab om ni ma lo libera nos protege
nos libera nos ab omni malo defende nos ab omni
malo defende nos.


Vere & care Ieſu
ò Dulciſſime Amor in te cõ fido
per te ſu ſpiro & Mo rior corpus
tuum mi Chriſte cupio & conſo la-
ri deſidero. O vere
& care Ieſu ò Dulciſſime Amor in te cõ fido
& morior corpus tuum mi Chriſte cupio
cupio & conſo lari & conſola-


ri desidero.
Anima mea anima mea in te in te dul-
cedo in te in te dulcedo Ah
spes salutis meæ te solum que-
ro te solum volo spe-
rat o Ie su meo Chris te mi in te
in te semper respirat ò Ie su
mi ò Chris te mi in te in te semper re-


ſpirat ò Chriſ te mi in te in te in te ſemi-
per reſpi rat ſpe rat
ò Chriſ te mi in te in te ſemper re-
ſpirat ò Chriſ te mi in te ò Ie ſu
mi ò Chriſ te mi in te ſemper re ſpi rat.

Solo

Væ eſt i ſta Quæ eſt i-

ſta quæ tã luget quæ tam ardet

quæ tam languet Amore Ie ſu ea

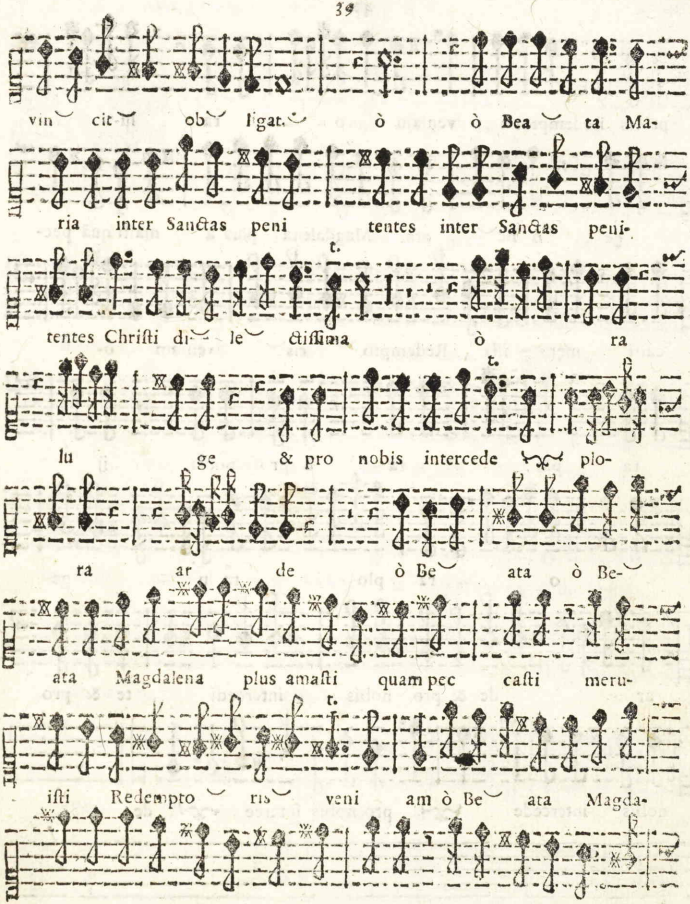
eſt an Magdale na ea eſt an Magdale na

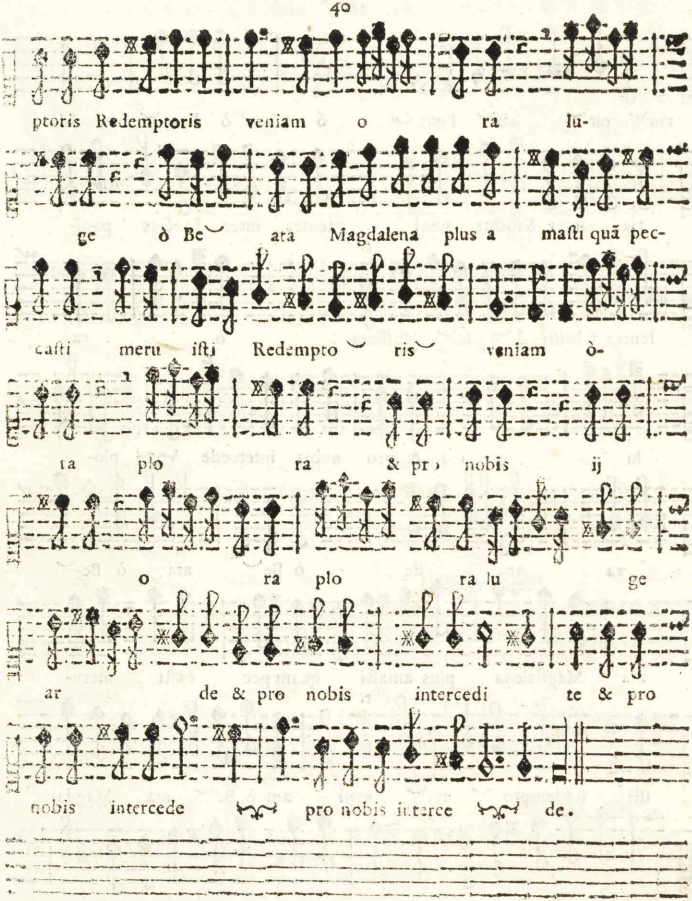
ea eſt quæ dũ luget quæ dũ ardet quæ dum

languet Saluatorem Ieſum placat Salua-

torem Ieſum placat placat vincis Salua-

torem Ieſum placat placat vin cit obligat placat


vin cit ob ligat. ò ò Bea ta Ma-
ria inter Sanctas peni tentes inter Sanctas peni-
tentes Christi di le ctissima ò ra
tu ge & pro nobis intercede plo-
ra ar de ò Be ata ò Be-
ata Magdalena plus amasti quam pec casti meru-
isti Redempto ris veni am ò Be ata Magda-
lena plus Amasti quam pec casti meruisti Redem-


ptoris Redemptoris veniam o ra lu-
ge ò Be ara Magdalena plus a masti quã pec-
casti meru isti Redempto ris veniam ò-
ra plo ra & pro nobis ij
o ra plo ra lu ge
ar de & pro nobis intercedi te & pro
nobis intercede pro nobis intercede.

Eni Veni Ma ria Veni

veni fons cuius grati arum

maculas dele in me in me dele culparum

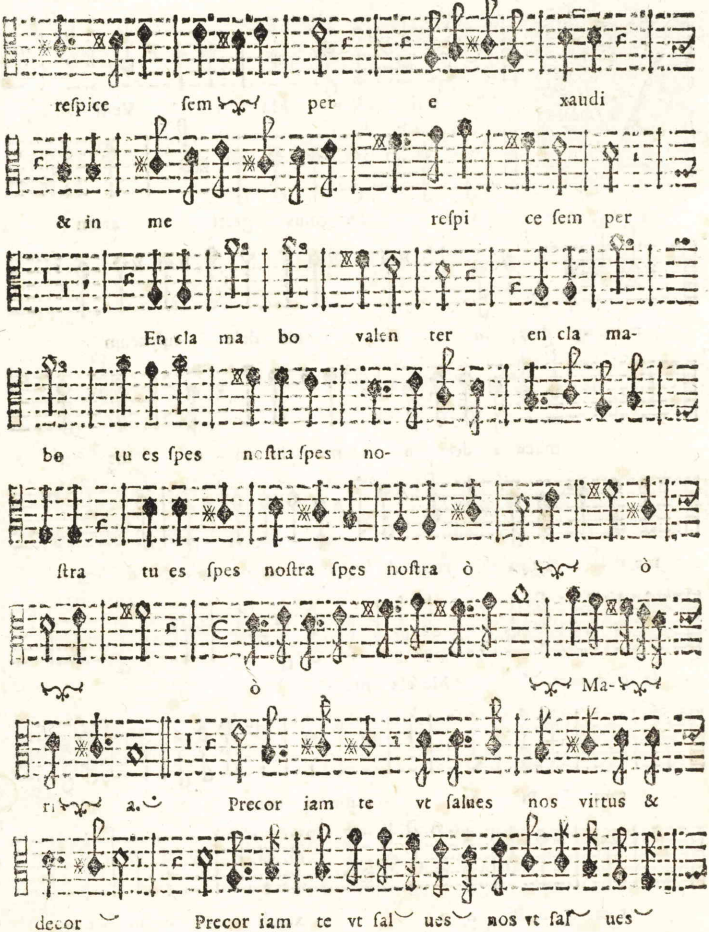
maculas dele in me in me in me in

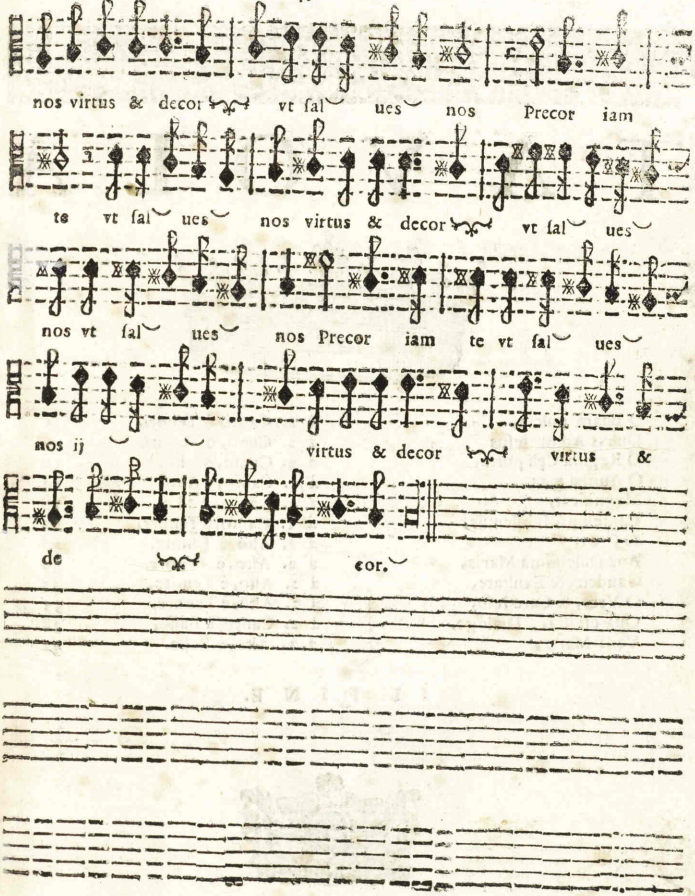
me dele culpa rum de le culparum de-

le culparum. Me cla man-

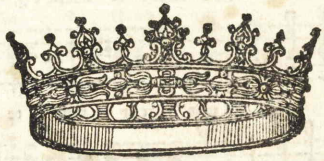
tem ò Pi a me cla man-

tem ò Pi a e xaudi & in me


respice sem per e xaudi
& in me respi ce sem per
En cla ma bo valen ter en cla ma-
bo tu es spes nostra spes no-
stra tu es spes nostra spes nostra ò ò
ò Ma-
ri a. Precor iam te vt salues nos virtus &
decor Precor iam te vt sal ues nos vt sal ues


nos virtus & decor vt sal ues nos Precor iam
te vt sal ues nos virtus & decor vt sal ues
nos vt sal ues nos Precor iam te vt sal ues
nos ij virtus & decor virtus &
de cor.

TAVOLA



O quam pulcra,	à 2. Canti, ò Tenori.	4
Dulcis Amor Iesus	à 2. Canti, ò Tenori.	7
O Regina Cęli porta,	à 2. Canto, è Alto.	10
O Anima mea,	à 2. Canto, è Alto.	14
Magnificat,	à 2. Canto, è Alto.	18
Cantemus, Iubilemus,	à 2. Canto, è Tenore.	22
O Crux,	à 2. Alto, è Tenore.	26
Aue Dulciſſima Maria,	à 2. Alto, è Tenore.	30
Gaudete, & Exultate,	à 2. Alto, è Tenore.	32
O Vere, & Care Ieſu,	à 2. Alto, è Tenore.	35
Quæ eſt iſta, Dialogo.	à 2. Canto, è Baſſo.	38
Veni Maria,	à 2. Alto, è Baſſo.	41

IL FINE.

CANTO Secondo, ò TENOR Secondo.

MOTETTI
A DVE VOCI

DI

MAVRITIO CAZZATI
Maestro di Capella dell'Illustrissima Accademia
della Morte in Ferrara;

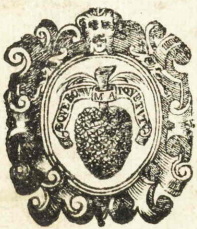
DEDICATI,

ALL'ILL.MO ET ECC.MO SIG.R D. CARLO VARANI

Di Camerino, Cameriero di Sua Maestà Cesarea,
è Prencipe del Sacro Romano Impero.

OPERA DECIMA.

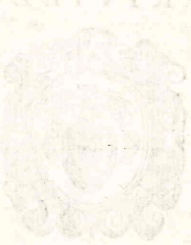
CON PRIVILEGIO.



IN VENETIA, B

Appresso Alessandro Vincenti. M. DC. XXXXVIII.

1648



ILL.MO ET ECC.MO
SIGNOR MIO SIG.OR
ET PATRON COLL.MO

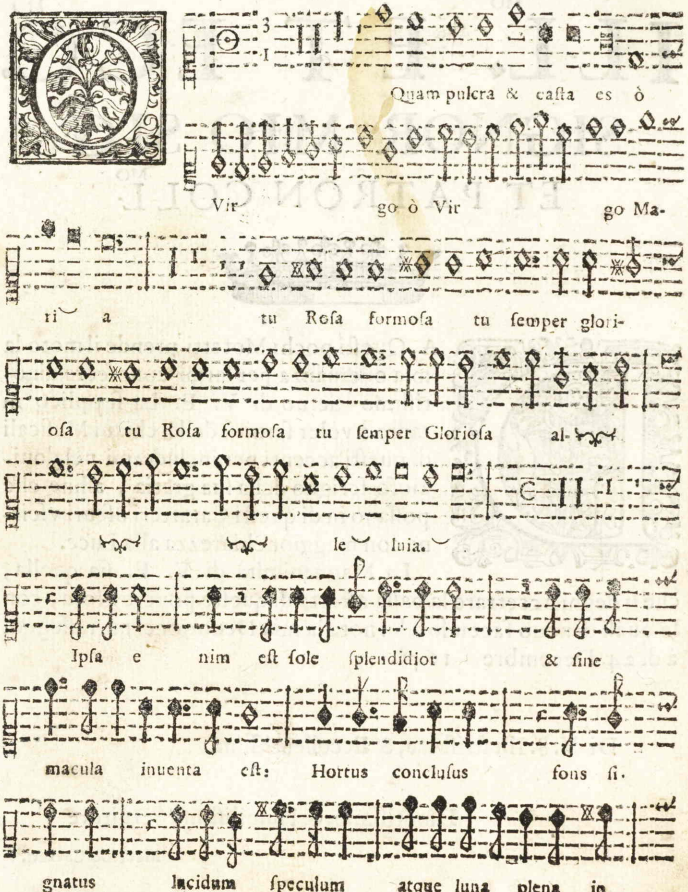
A Questi pochi Motetti prende il moto la mia osseruanza per farmi conoscere diuotissimo Seruo di V. E. La supplico in tanto à voler seruirsi delle chiaui Musicali di questi accenti per includermi nel douizioso scrigno della sua gratia, affine che possano in di questi Caratteri oscuri vscirne con maggior chiarezza alla Luce.

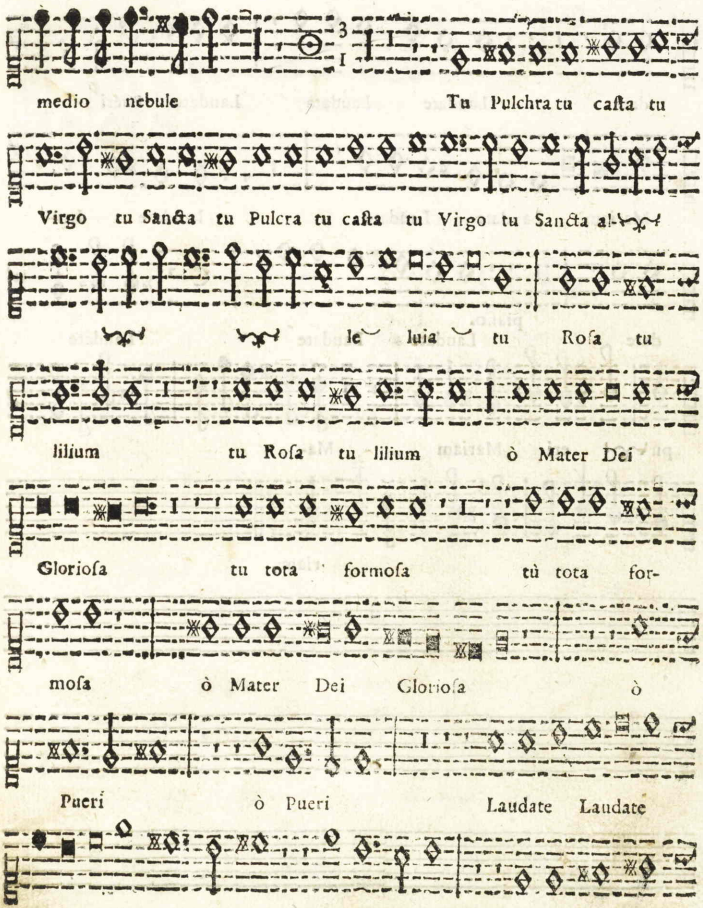
La Magnanimità di V. E. sia quella, che si degni accettare la bassa offerta di queste pouere Note, con le quali di nouo facendo à lei nota la mia Deuotione mi rassegno. à di 24. Decembre 1648.

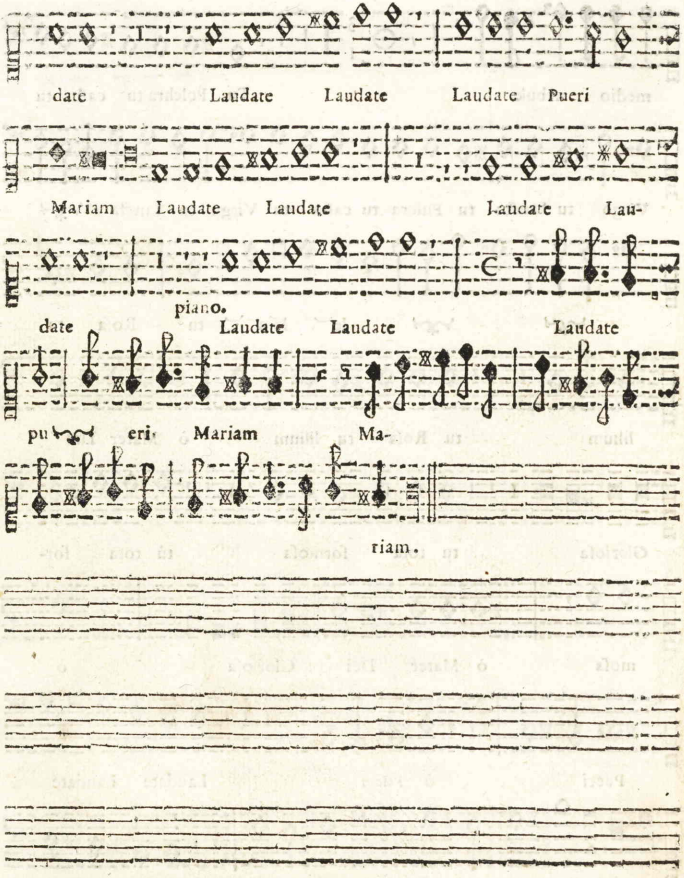
Di V. S. Illustrissima, & Eccellentissima

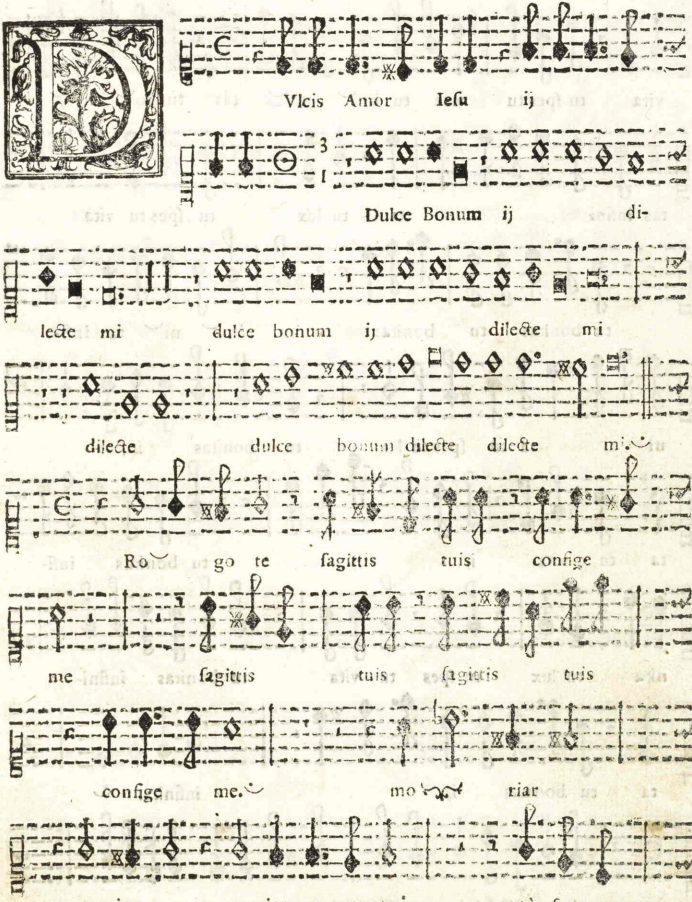
Diuotissimo, & Humilissimo Seruitore

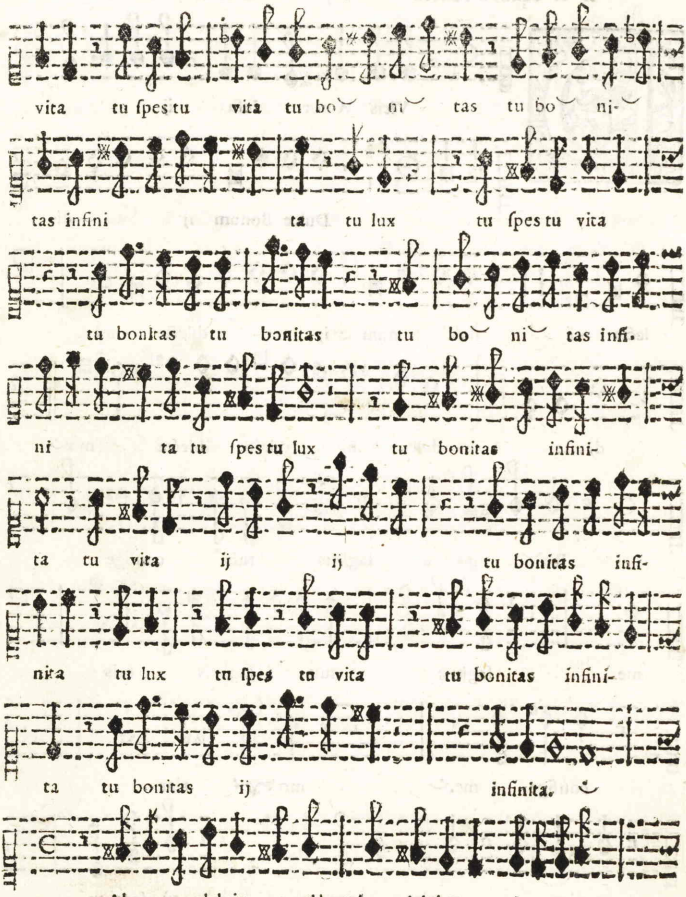
Mauritio Cazzati.

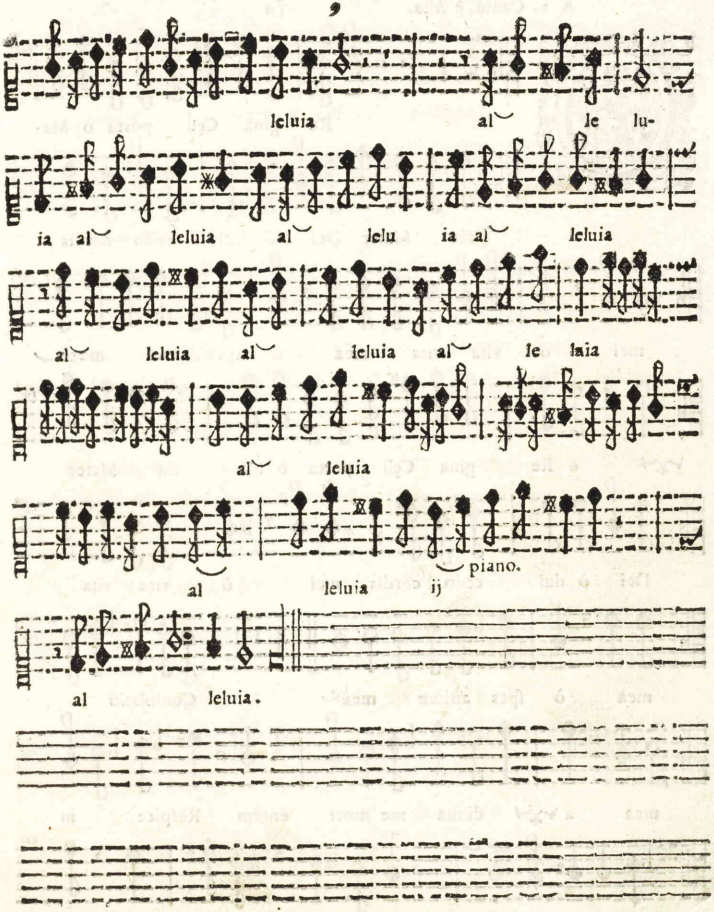

Quam pulcra & casta es ò
Vir go ò Vir go Ma-
ri a tu Rosa formosa tu semper glori-
osa tu Rosa formosa tu semper Glorioſa al-
le luia.
Ipsa e nim est sole splendidior & sine
macula inuenta est: Hortus conclusus fons si-
gnatus lucidum speculum atque luna plena in


medio nebule
Tu Pulchra tu casta tu
Virgo tu Sancta tu Pulcra tu casta tu Virgo tu Sancta al-
le luia tu Rosa tu
lilium tu Rosa tu lilium ò Mater Dei
Glorioſa tu tota formoſa tù tota for-
moſa ò Mater Dei Glorioſa ò
Pueri ò Pueri Laudate Laudate
Mariam ò Virgines ò Virgines Laudate Lau-


date Laudate Laudate Laudate Pueri
Mariam Laudate Laudate Laudate Lau-
piano.
date Laudate Laudate Laudate
pu eri Mariam Ma-
riam.


Vlcis Amor Iesu ij
Dulce Bonum ij di-
lecte mi dulce bonum ij dilecte mi
dilecte dulce bonum dilecte dilecte mi.
Ro go te sagittis tuis confige
me sagittis tuis sagittis tuis
confige me. mo riar
moriar moriar pro te tù spes tu


vita tu ſpes tu vita tu bo ni tas tu bo ni-
tas infini ta tu lux tu ſpes tu vita
tu bonitas tu bonitas tu bo ni tas infi.
ni ta tu ſpes tu lux tu bonitas infini-
ta tu vita ij ij tu bonitas infi-
nita tu lux tu ſpes tu vita tu bonitas infini-
ta tu bonitas ij infinita.
Al leluia al leluia al-


leluia
al le lu-
ia al leluia al lelu ia al leluia
al leluia al leluia al le laia
al leluia
piano.
al leluia ij
al leluia.

Re gina Cęli porta ò Ma-

ria Mater Dei ò dul cedo cordis

mei ò vita vita mea ò ſpes animæ meæ

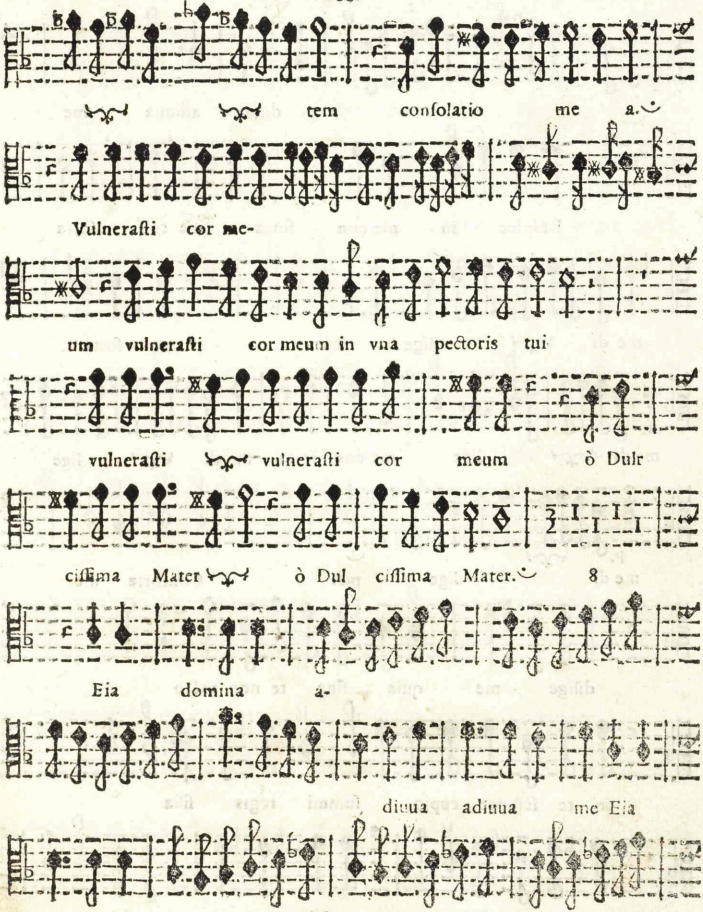
ò Re gina Cęli porta ò Ma ria Mater

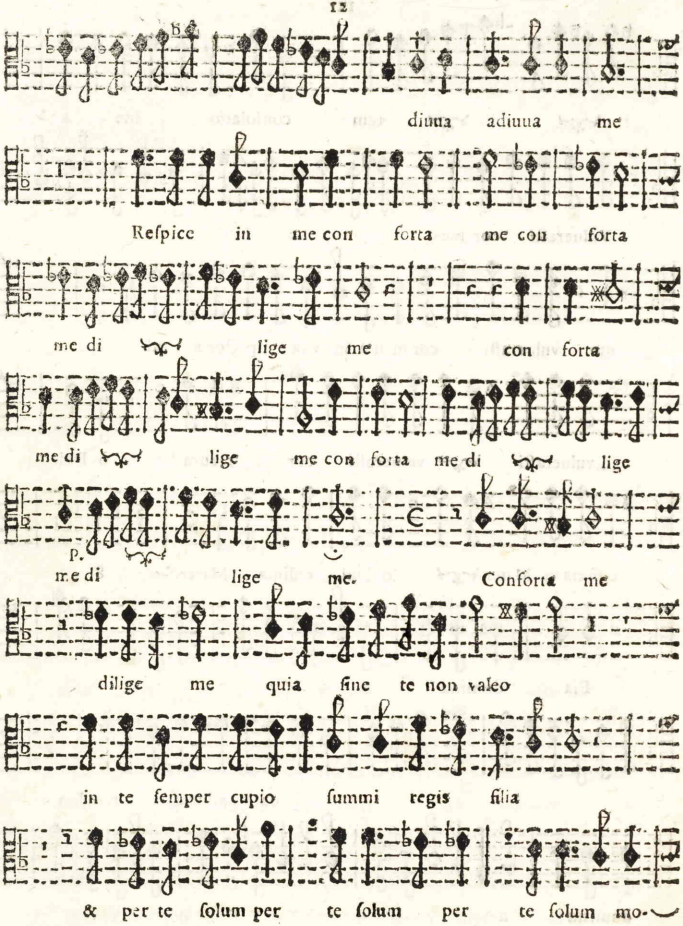
Dei ò dul cedo cordis mei ò vita vita

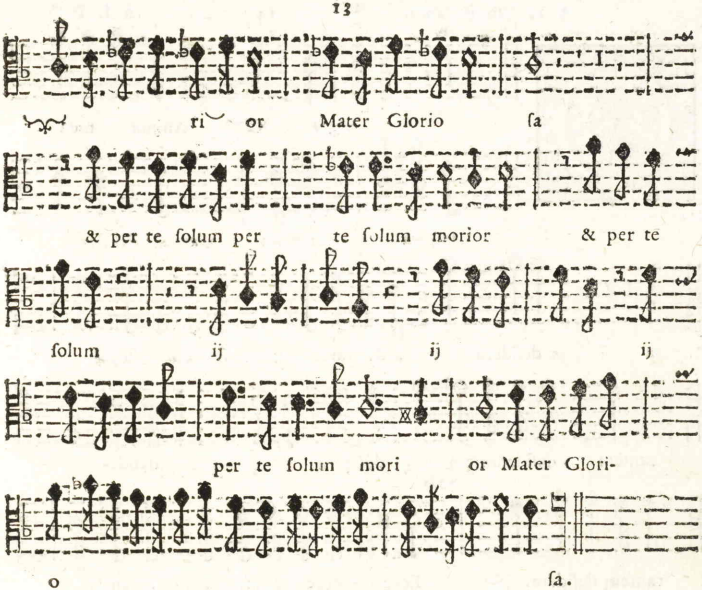
mea ò ſpes animæ meæ Conſolatio

mea a diuna me mori entem Reſpice in

me languęntem per te iam ſuſpi tan-


tem consolatio me a.
Vulnerasti cor me-
um vulnerasti cor meum in vna pectoris tui
vulnerasti vulnerasti cor meum ò Dulr
cissima Mater ò Dul cissima Mater. 8
Eia domina a-
diuua adiuua me Eia
domina a-


diuua adiuua me
Respice in me con forta me con forta
me di lige me con forta
me di lige me con forta me di lige
p.
me di lige me. Conforta me
dilige me quia sine te non valeo
in te semper cupio summi regis filia
& per te solum per te solum per te solum mo-


ri or Mater Glorio sa
& per te solum per te solum morior & per te
solum ij ij ij
per te solum mori or Mater Glori-
o sa.

O Anima mea

fuſpira fuſpira arde deſide-

ra deſidera arde ardentem fuſpira fuſpi-

rantem deſiderantem deſidera deſide-

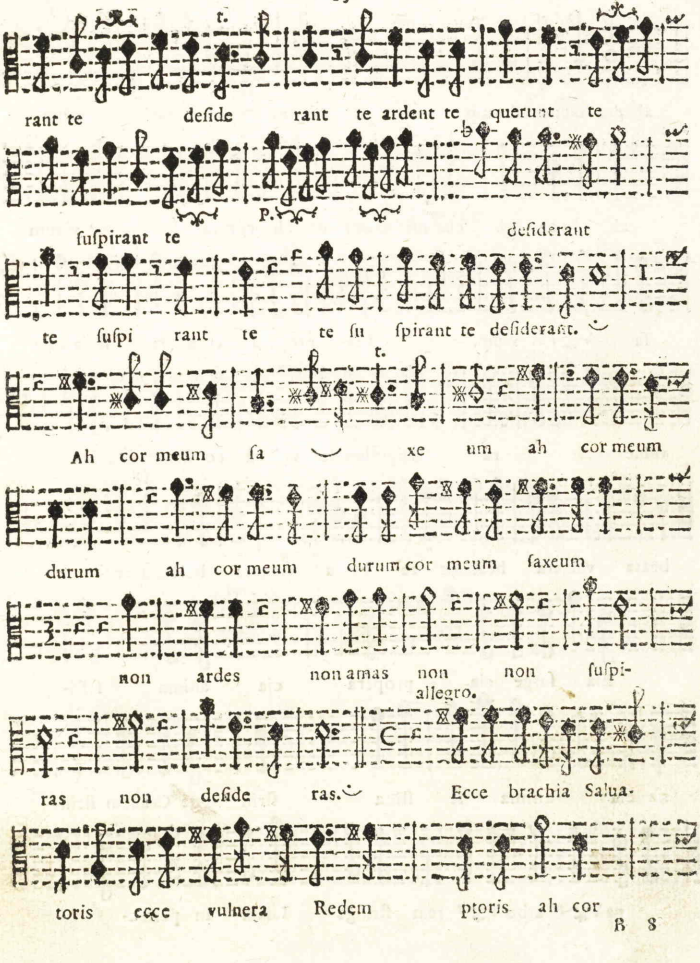
Solo

rantem deſidera. Ecce ecce aperta amantis

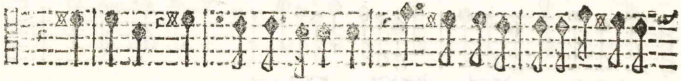
vulnera & cruci fixa deſide rantis deſide-

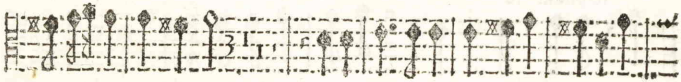
ran tis

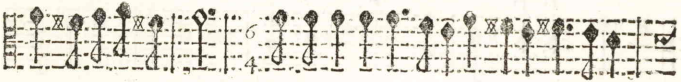
brachia te ar dent te querunt te fuſpi-

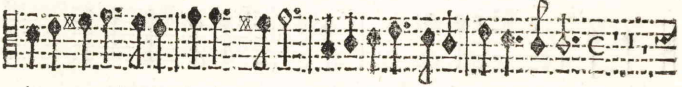

t.
rant te deſide rant te ardent te querunt te
P.
ſuſpirant te deſiderant
te ſuſpi rant te te ſu ſpirant te deſiderant.
t.
Ah cor meum ſa xe um ah cor meum
durum ah cor meum durum cor meum ſaxeum
non ardes non amas non non ſuſpi-
allegro.
ras non deſide ras. Ecce brachia Salua-
toris ecce vulnera Redem ptoris ah cor

ah cor meum durum ah cor meum fa xeum

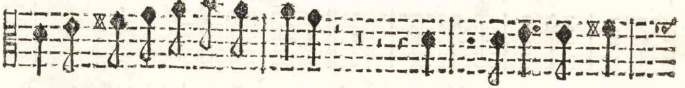

ah cor ah cor meum durum ah cor meum durũ cor meum


fa xeum. Eia propera cure fe ſtina ad

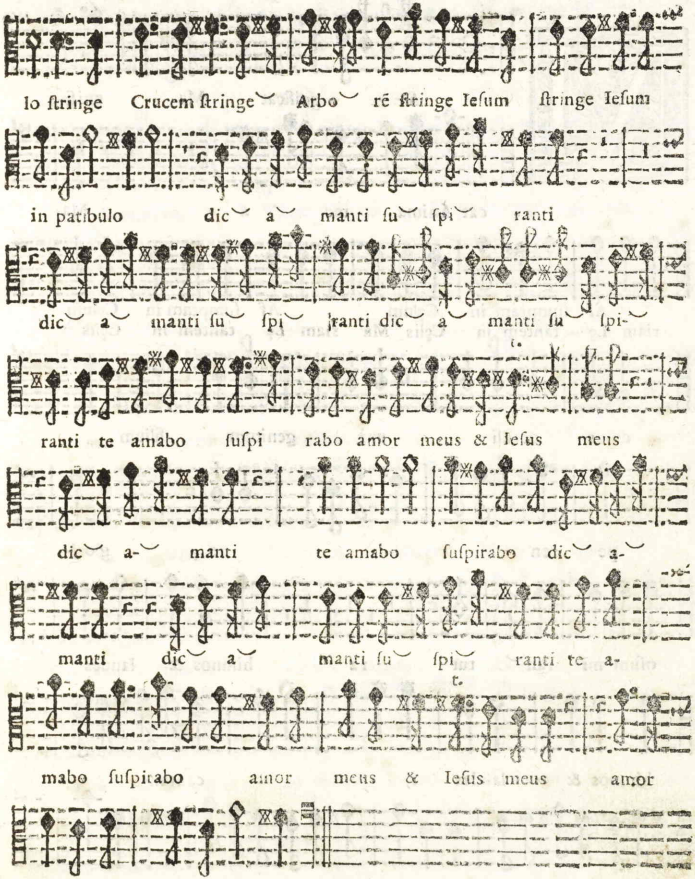

vulne ra Apprehende viſcera conſtringe brachia

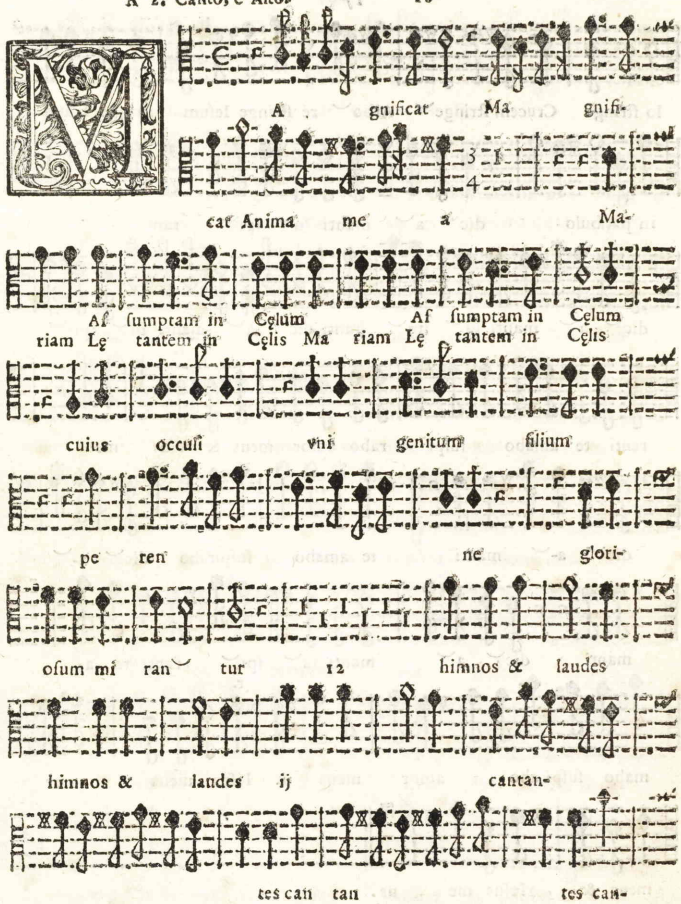

beata vulnera beabunt te beata vulnera beabunt te.

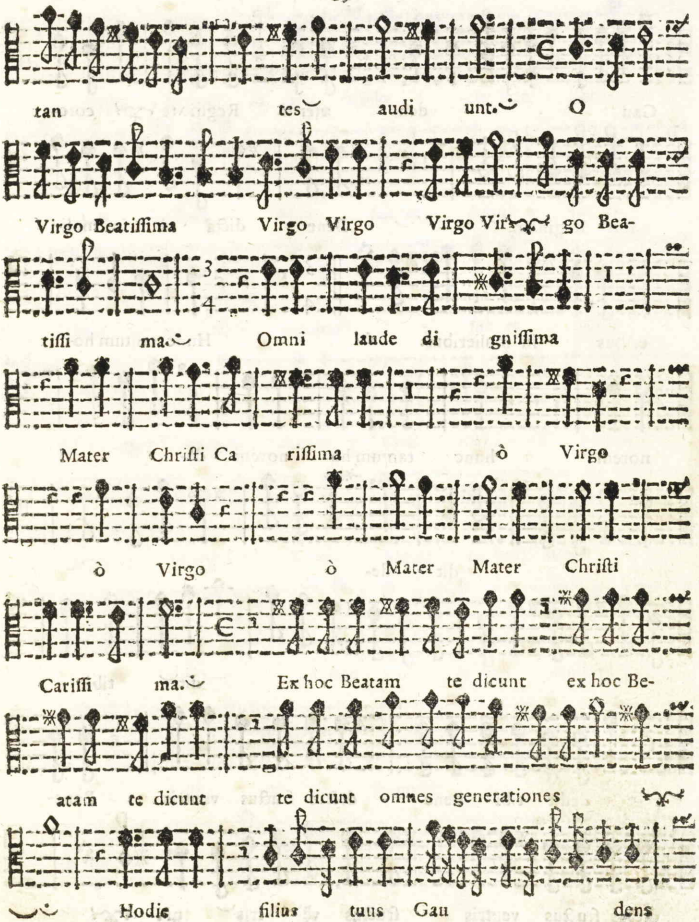
Eia ſurge eia propera eia anima feſti-

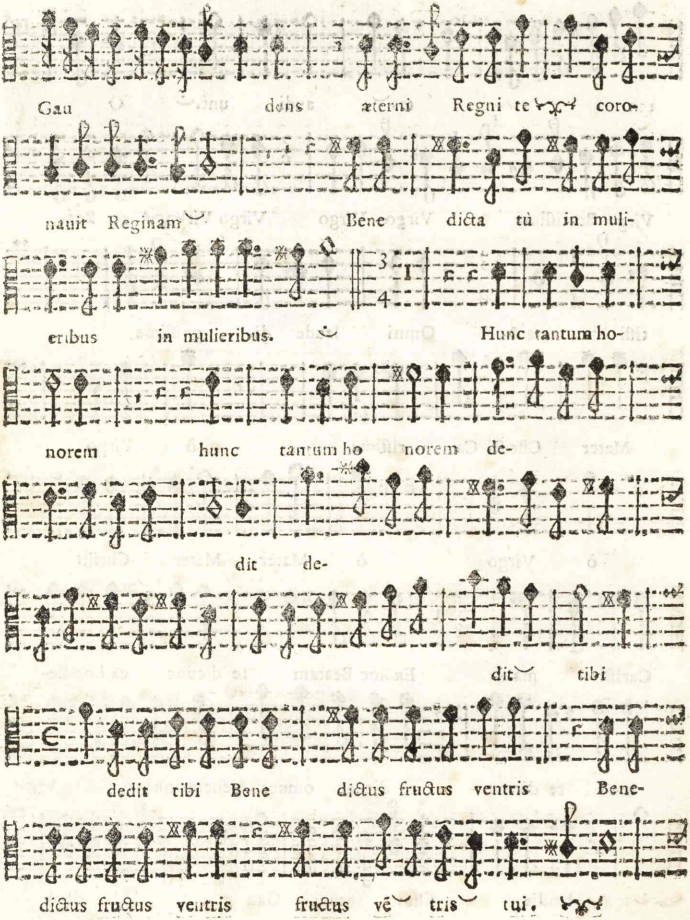

na eia anima fe ſtina ſtrin ge Crucem ſtrin-

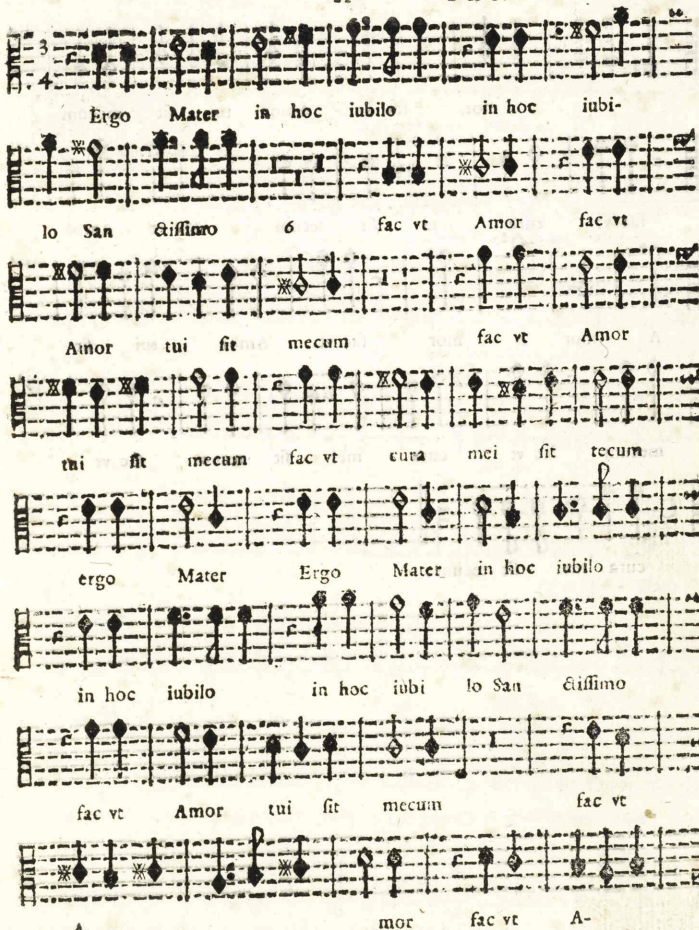
ge arbo rem ſtringe Ieſum in patibu-

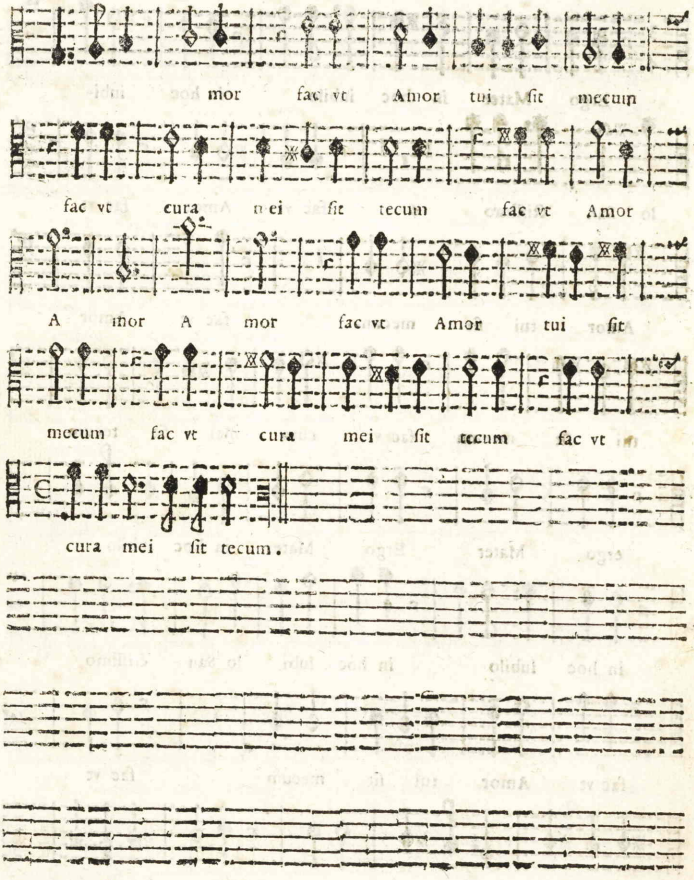

Io ſtringe Crucem ſtringe Arbo re ſtringe Ieſum ſtringe Ieſum
in patibulo dic a manti ſu ſpi ranti
dic a manti ſu ſpi ranti dic a manti ſu ſpi-
ranti te amabo ſuſpi rabo amor meus & Ieſus meus
dic a- manti te amabo ſuſpirabo dic a-
manti dic a manti ſu ſpi ranti te a-
mabo ſuſpirabo amor meus & Ieſus meus amor
meus & Ieſus me us.


A gnificat Ma gnifi-
cat Anima me a Ma-
Af ſumptam in Cęlum Af ſumptam in Cęlum
riam Lę tantem in Cęlis Ma riam Lę tantem in Cęlis
cuius occuſi vni genitum filium
pe ren ne glori-
oſum mi ran tur 12 himnos & laudes
himnos & laudes ij cantan-
tes can tan tes can-


tan tes audi unt. O
Virgo Beatiſſima Virgo Virgo Virgo Vir go Bea-
tiſſi ma. Omni laude di gniſſima
Mater Chriſti Ca riſſima ò Virgo
ò Virgo ò Mater Mater Chriſti
Cariſſi ma. Ex hoc Beatam te dicunt ex hoc Be-
atam te dicunt te dicunt omnes generationes
Hodie filius tuus Gau dens


Gau dens æterni Regni te coro-
nauit Reginam Bene dicta tu in muli-
eribus in mulieribus. Hunc tantum ho-
norem hunc tantum ho norem de-
dit de-
dit tibi
dedit tibi Bene dictus fructus ventris Bene-
dictus fructus ventris fructus vē tris tui.


Ergo Mater in hoc iubilo in hoc iubi-
lo San ctiſſimo 6 fac vt Amor fac vt
Amor tui ſit mecum fac vt Amor
tui ſit mecum fac vt cura mei ſit tecum
ergo Mater Ergo Mater in hoc iubilo
in hoc iubilo in hoc iubi lo San ctiſſimo
fac vt Amor tui ſit mecum fac vt
A mor fac vt A-


mor fac vt Amor tui sit mecum
fac vt cura mei sit tecum fac vt Amor
A mor A mor fac vt Amor tui sit
mecum fac vt cura mei sit tecum fac vt
cura mei sit tecum.

alegro.

An te mus iubilemus iubi-

le mus omnes iubi-

lemus cum gau di o Cantemus iubilemus

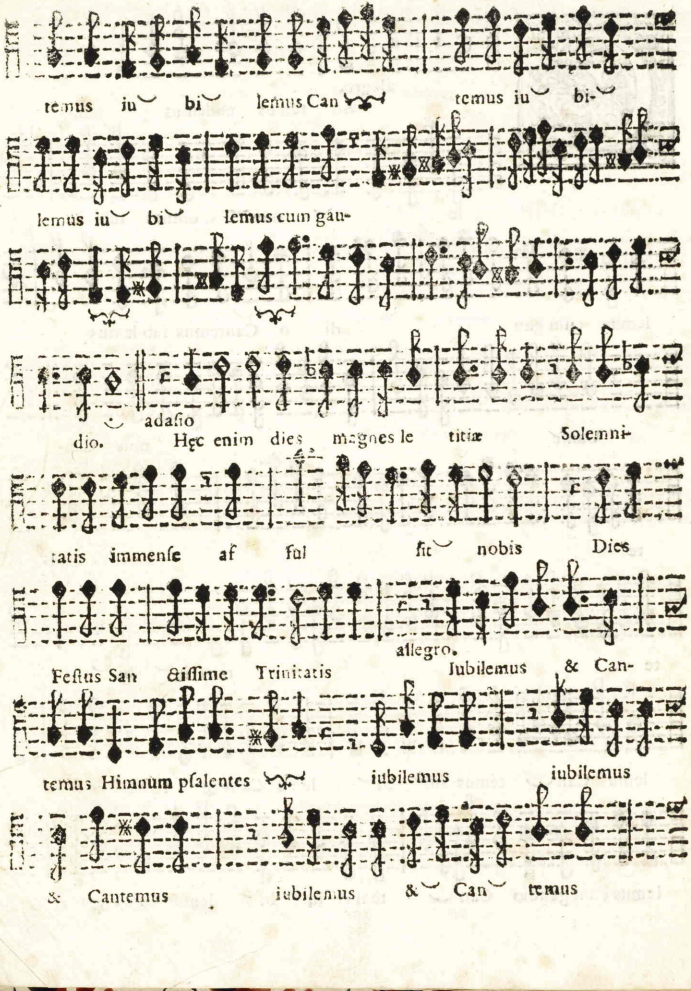
Cante mus Can-

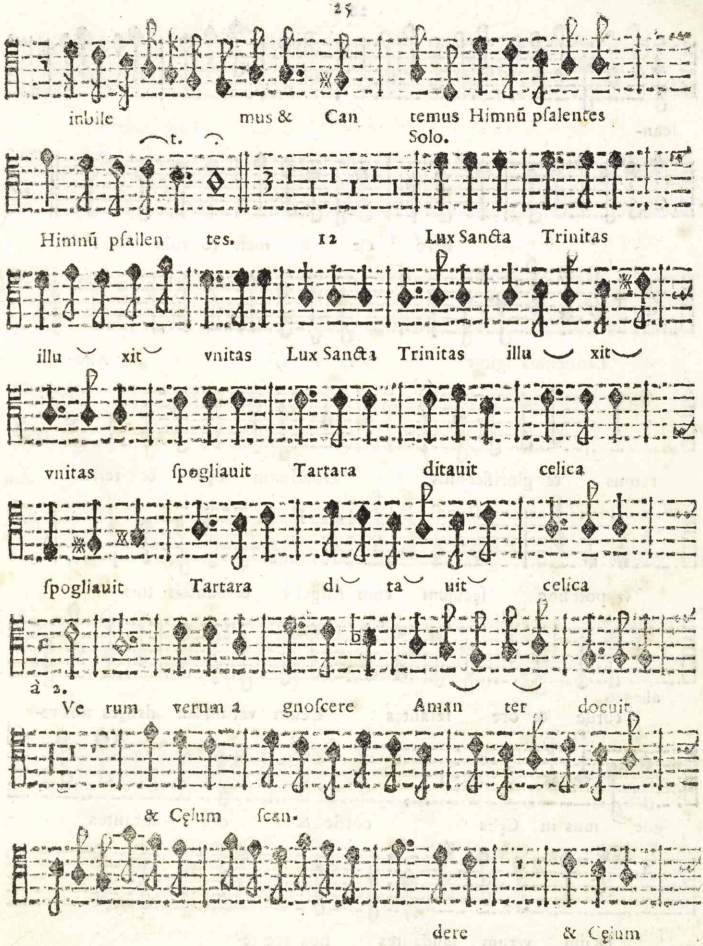
te mus Can-

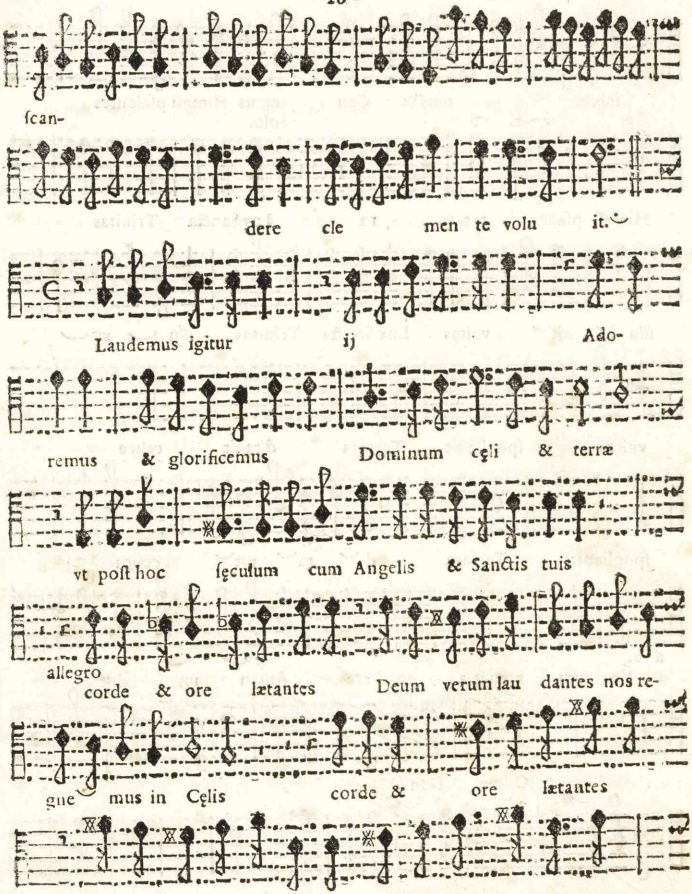
te mus iu bi-

lemus Can temus iu bi lemus Can temus iubi-

lemus eum gaudio Can temus iu bi lemus Can-


temus iu bi lemus Can temus iu bi-
lemus iu bi lemus cum gau-
adagio
dio. Hęc enim dies magnes le titiæ Solemni-
tatis immenſe af ful fit nobis Dies
allegro.
Feſtus San ctiſſime Trinitatis Iubilemus & Can-
temus Himnum pſalentes iubilemus iubilemus
& Cantemus iubilemus & Can temus


inbile mus & Can temus Himnũ pſalentes
t.
Solo.
Himnũ pſallen tes. 12 Lux Sancta Trinitas
illu xit vnitas Lux Sancta Trinitas illu xit
vnitas ſpogliauit Tartara ditauit celica
ſpogliauit Tartara di ta uit celica
à 2.
Ve rum verum a gnoſcere Aman ter docuit
& Cęlum ſcan-
dere & Cęlum


scan-
dere cle men te volu it.
Laudemus igitur ij Ado-
remus & glorificemus Dominum cęli & terræ
vt post hoc ſęculum cum Angelis & Sanctis tuis
allegro
corde & ore lætantes Deum verum lau dantes nos re-
gne mus in Cęlis corde & ore lætantes
Deum verum laudantes nos regne-

mus nos regne-

mus in Cę lis.

A 2. Alto, è Tenore. TENORE

Solo.

Crux ò Crux Nobili-

tata Palma ſola in Cęlo Sanctifi-

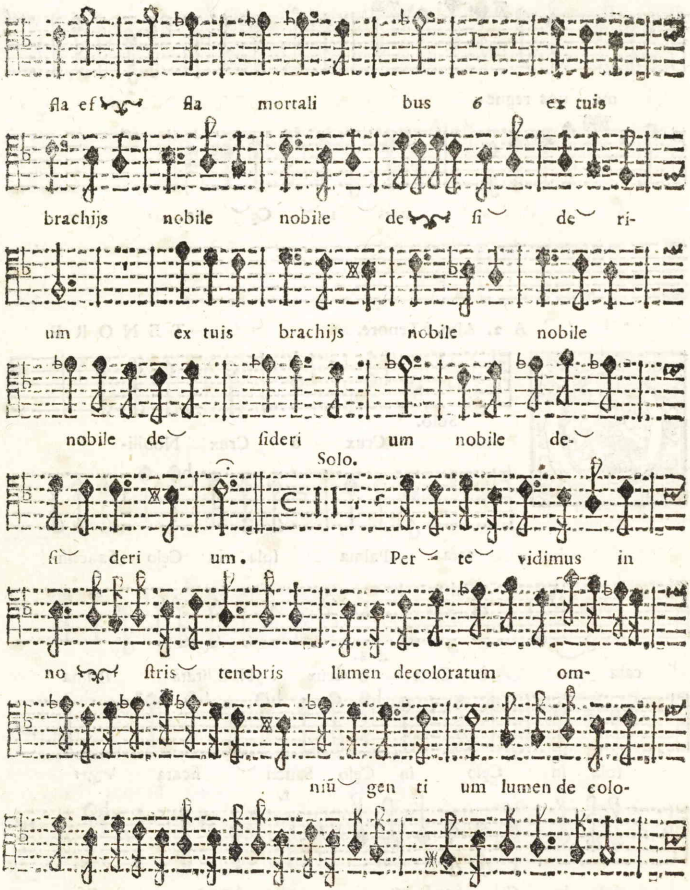
à 2.

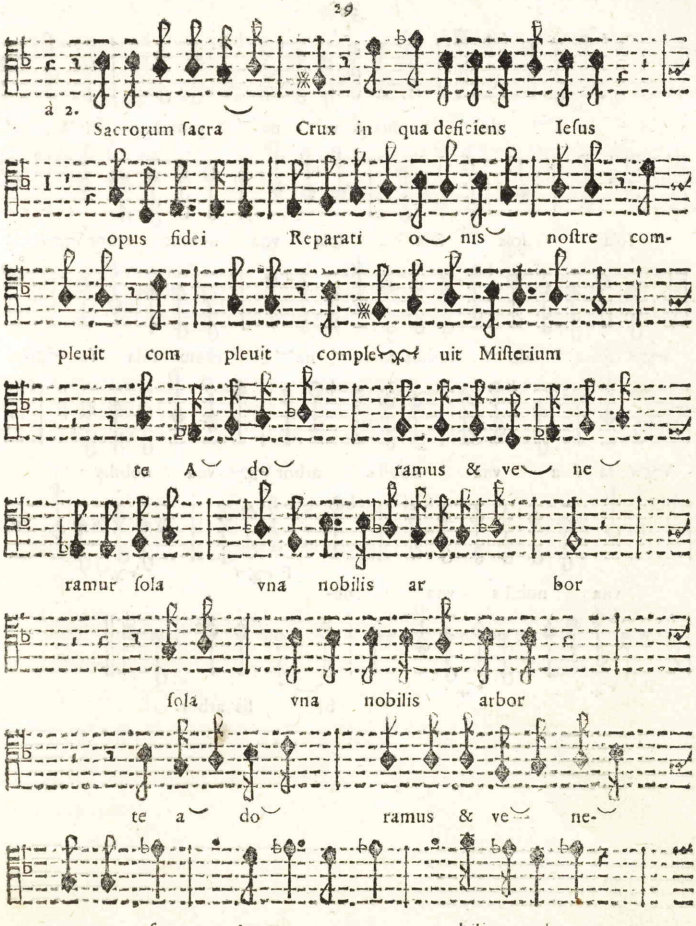
cata ò Crux , ò Crux Nobilitata Palma

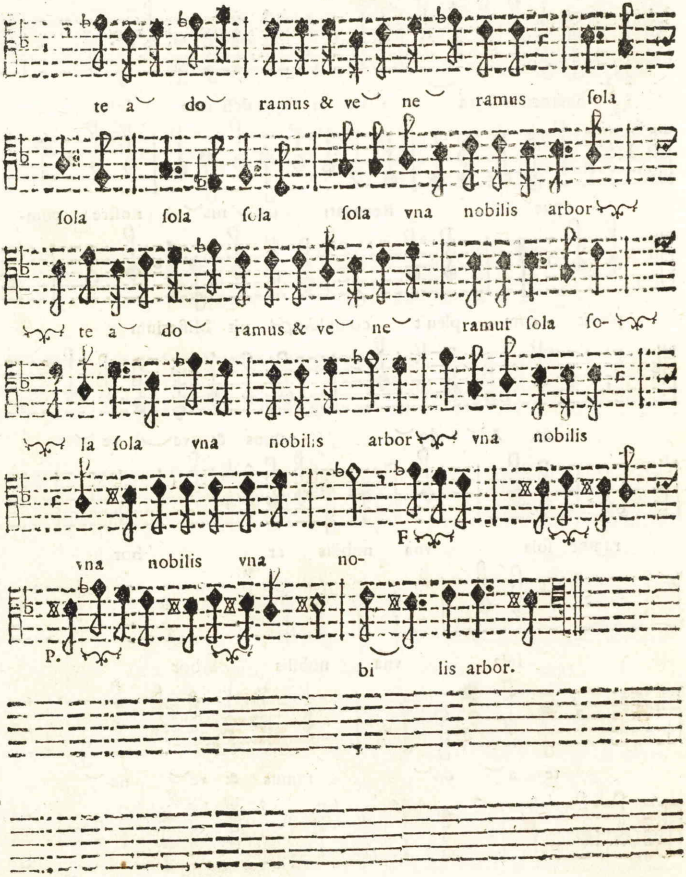
ſola in Cęlo in Cęlo Sancti ficata

t.

ſola in Cęlo Sancti fi cata. Ef-


fla ef fla mortali bus 6 ex tuis
brachijs nobile nobile de fi de ri-
um ex tuis brachijs nobile nobile
nobile de fideri um nobile de-
Solo.
fi deri um. Per te vidimus in
no ſtris tenebris lumen decoloratum om-
niũ gen ti um lumen de colo-
ratum om niũ gentium


à 2.
Sacrorum ſacra Crux in qua deficiens Ieſus
opus fidei Reparati o nis noſtre com-
pleuit com pleuit comple uit Miſterium
te A do ramus & ve ne
ramur ſola vna nobilis ar bor
ſola vna nobilis arbor
te a do ramus & ve ne-
ramur ſo la vna no bilis arbor


te a do ramus & ve ne ramus fola
fola fola fola fola vna nobilis arbor
te a do ramus & ve ne ramur fola fo-
la fola vna nobilis arbor vna nobilis
F
vna nobilis vna no-
P.
bi lis arbor.

Ve Dulciſſima Maria, a-

ue vera ſpes vera ſpes & vita vera

ſpes Dulciſſima Mari a O Maria Mater

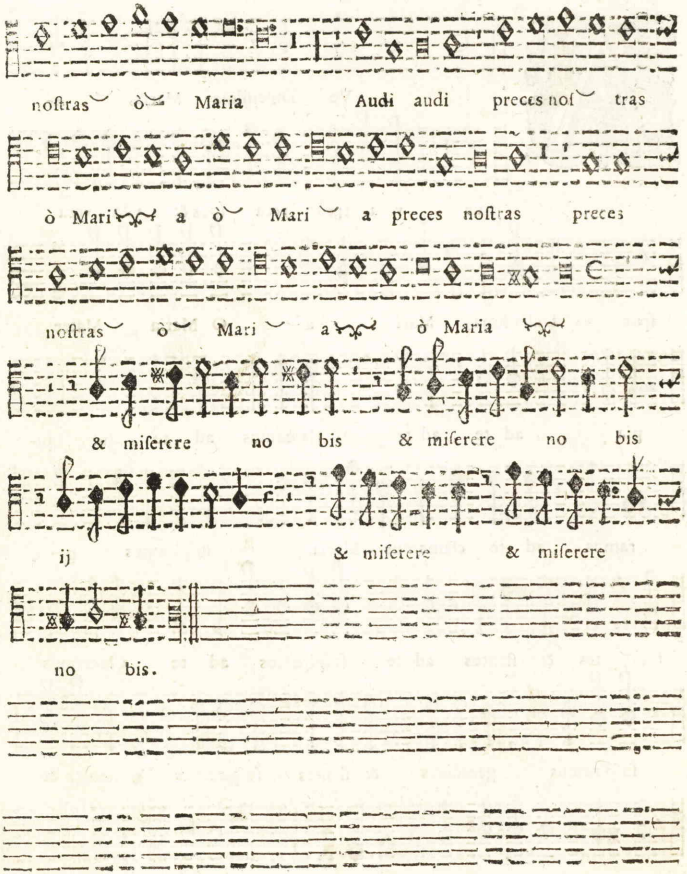
pia ad te ad te clamamus ad te ſuſ pi-

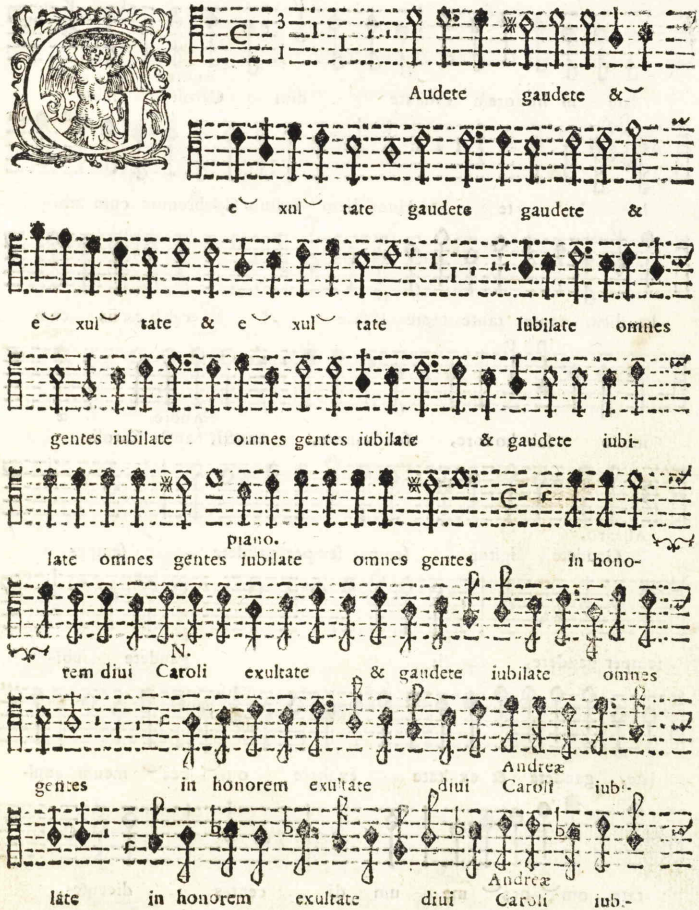
ramus ad te clamamus Maria ſuſpiramus ge-

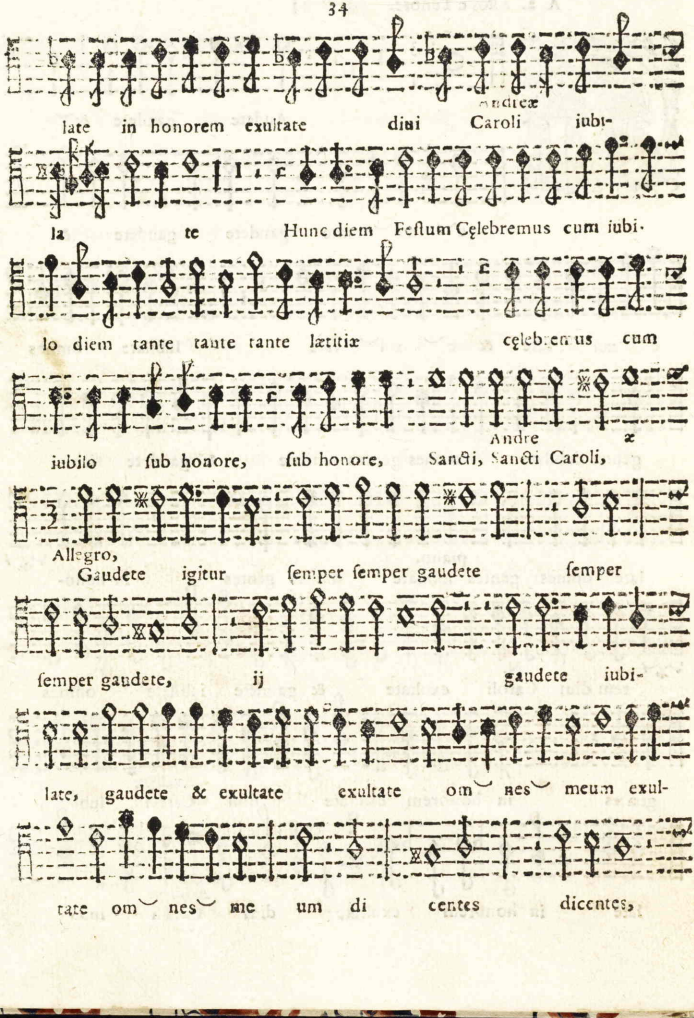
mẽ tes & flentes ad te ſuſpiramus ad te Clamamus

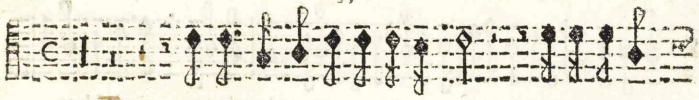
ſuſpiramus gementes & flentes ſuſpiramus gementes &

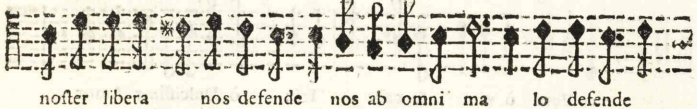
flentes in hac lachrimarum valle Audi audi preces

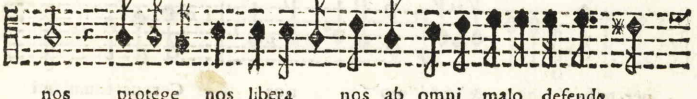

noſtras ò Maria Audi audi preces noſtras
ò Maria a ò Mari a preces noſtras preces
noſtras ò Mari a ò Maria
& miſerere no bis & miſerere no bis
ij & miſerere & miſerere
no bis.

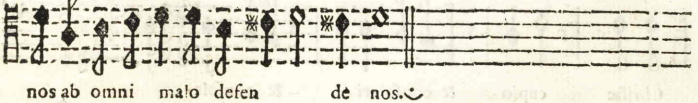

Audete gaudete &
e xul tate gaudete gaudete &
e xul tate & e xul tate Iubilate omnes
gentes iubilate omnes gentes iubilate & gaudete iubi-
piano.
late omnes gentes iubilate omnes gentes in hono-
N.
rem diui Caroli exultate & gaudete iubilate omnes
Andreæ
gentes in honorem exultate diui Caroli iubi-
Andreæ
late in honorem exultate diui Caroli iub.-

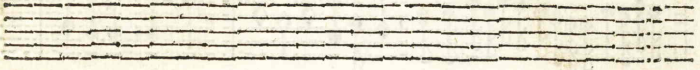

late in honorem exultate dini Caroli iubi-
la te Hunc diem Feſtum Cęlebremus cum iubi-
lo diem tante tante tante lætitiæ cęlebremus cum
iubilo ſub honore, ſub honore, Sancti, Sancti Caroli,
Allegro,
Gaudete igitur ſemper ſemper gaudete ſemper
ſemper gaudete, ij gaudete iubi-
late, gaudete & exultate exultate om nes meum exul-
tate om nes me um di centes dicentes,



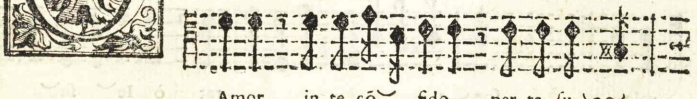


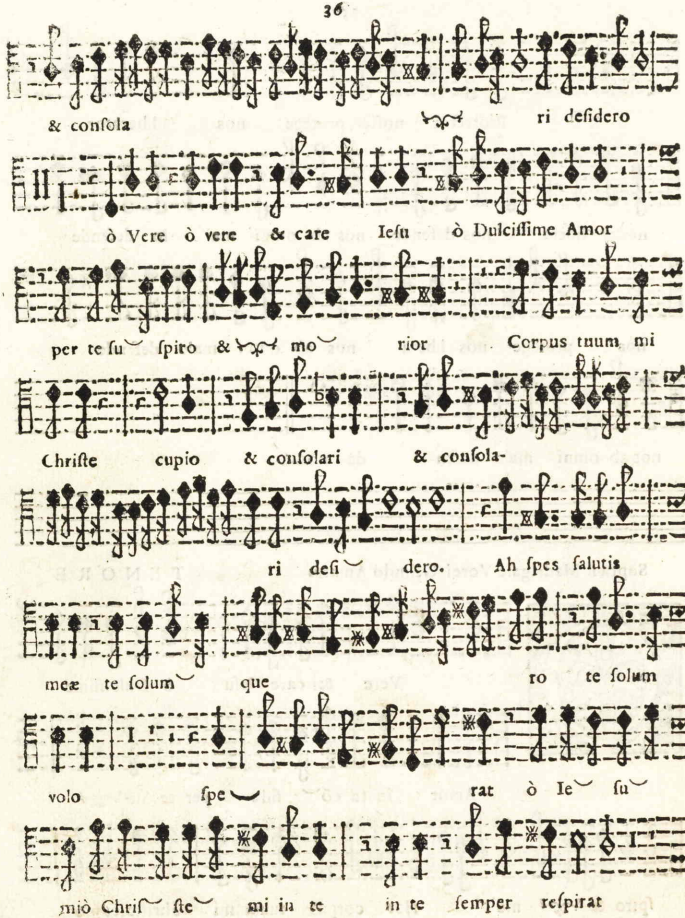


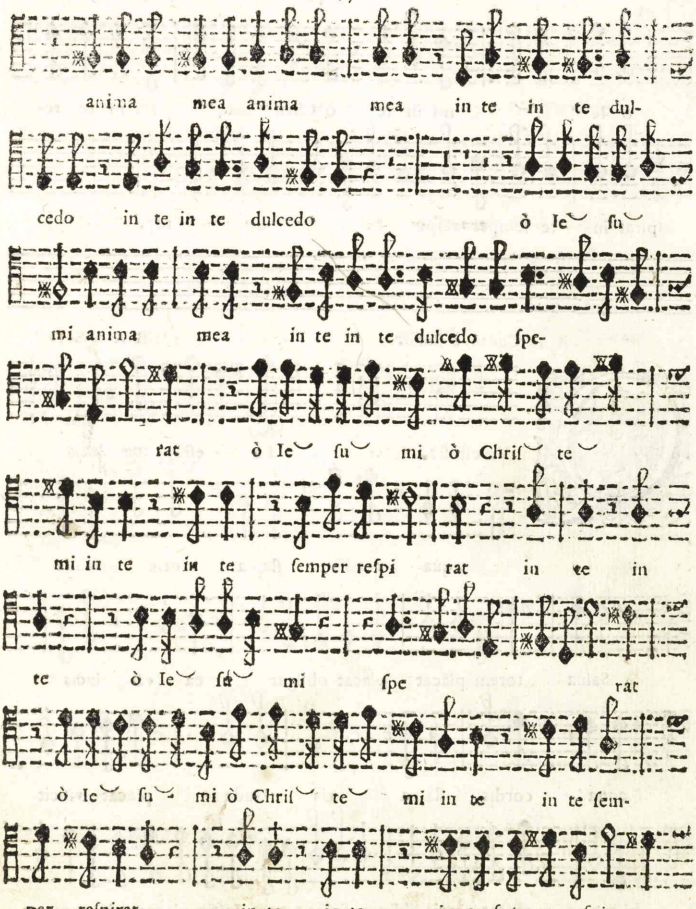




Sopra il Madrigale Vorei Gelindo Amato. TENORE




& conſola ri deſidero
ò Vere ò vere & care Ieſu ò Dulciſſime Amor
per te ſu ſpiro & mo rior Corpus tuum mi
Chriſte cupio & conſolari & conſola-
ri deſi dero. Ah ſpes ſalutis
meæ te ſolum que ro te ſolum
volo ſpe rat ò Ie ſu
miò Chriſ ſte mi in te in te ſemper reſpirat


anima mea anima mea in te in te dul-
cedo in te in te dulcedo ò Ie ſu
mi anima mea in te in te dulcedo ſpe-
rat ò Ie ſu mi ò Chriſ te
mi in te in te ſemper reſpi rat in te in
te ò Ie ſu mi ſpe rat
ò Ie ſu mi ò Chriſ te mi in te in te ſem-
per reſpirat in te in te in te ſemper reſpirat

ò Ie- ſu mi in te ò Chriſ- te mi in te re-

ſpirat in te ſemper reſpi rat.

A 2. Canto, è Baſſo. BASSO

Solo

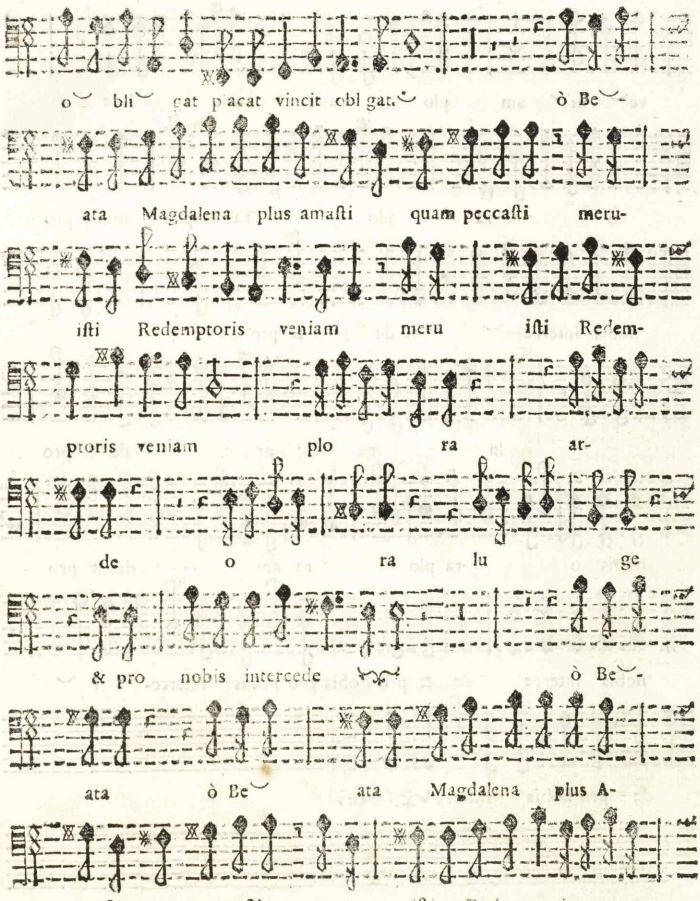
Væ eſt iſta. Ea eſt quæ lucis

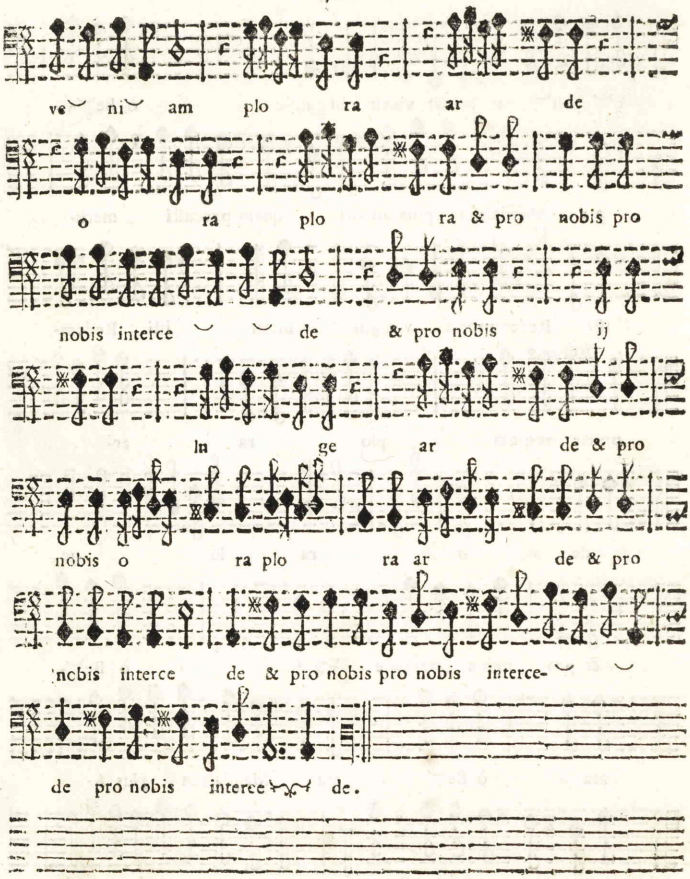
aqua cordis flama oris laude

Salua torem placat placat obligat ea eſt lucis

aqua cordis flama oris laude placat vincit

obligat placat vincis obligat Salua torem Ieſum placat placat vincit


o bli gat placat vincit obligatu ò Be-
ata Magdalena plus amasti quam peccasti meru-
isti Redemptoris veniam meru isti Redem-
ptoris veniam plo ra ar-
de o ra lu ge
& pro nobis intercede ò Be-
ata ò Be ata Magdalena plus A-
masti quam peccasti meru isti Redemptoris


ve ni am plo ra ar de
o ra plo ra & pro nobis pro
nobis interce de & pro nobis ij
In ge ar de & pro
nobis o ra plo ra ar de & pro
nobis interce de & pro nobis pro nobis interce-
de pro nobis interce de.

Eni Veni Maria

Veni veni fons viuus gratiarum

maculas dele in me in me dele culparum maculas dele in

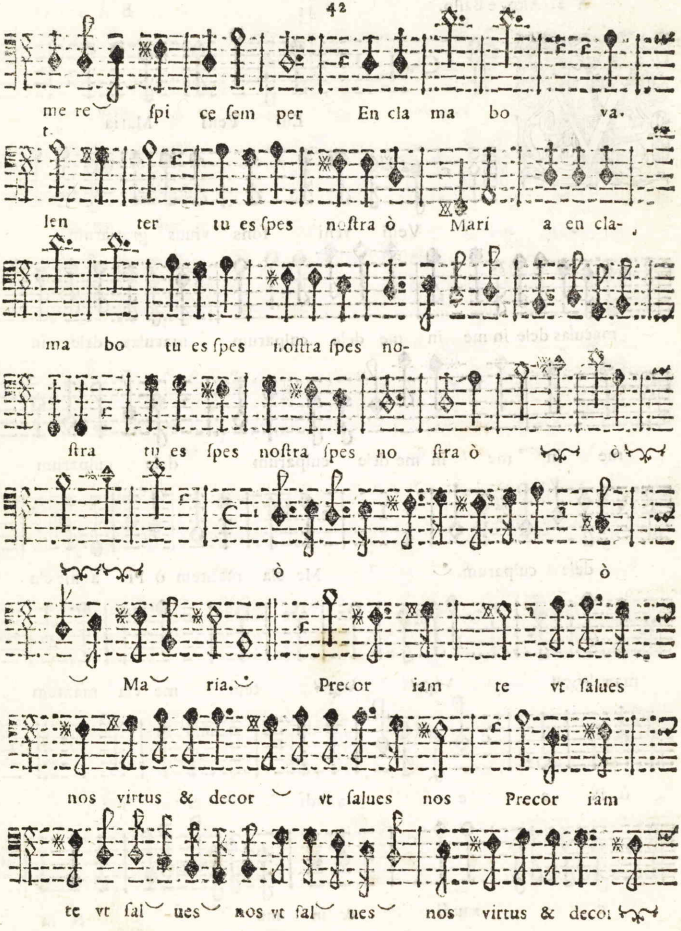
me in me in me dele culparum dele culparum

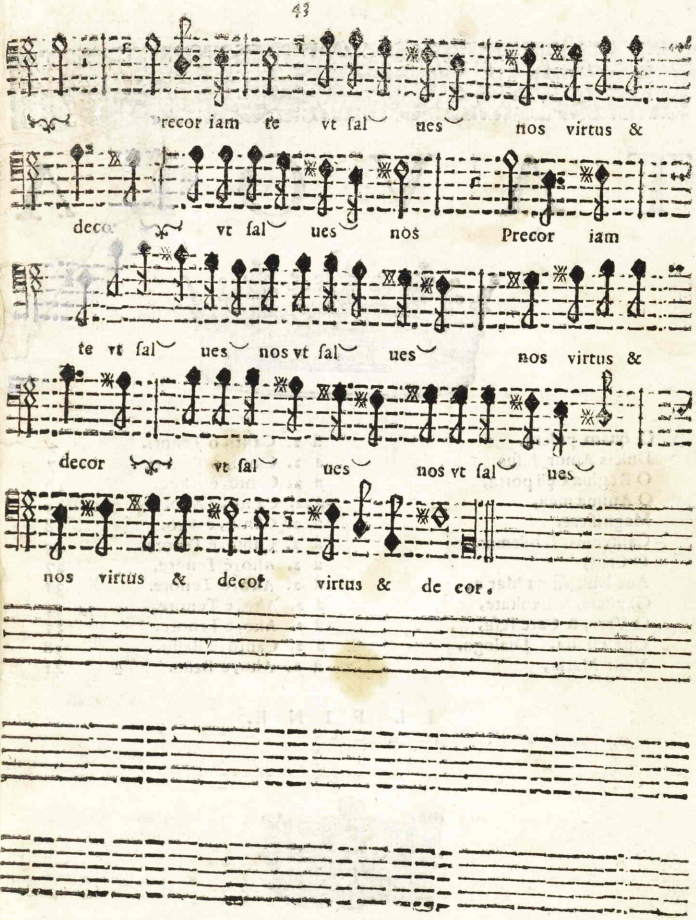
dele culparum. Me cla mantem ò Pi a me cla

man tem me cla mantem

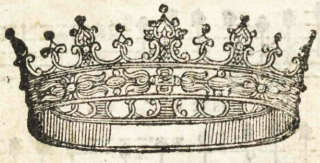
ò Pi a e xaudi & in me

e xaudi & in me & in


me re ſpi ce ſem per En cla ma bo va.
len ter tu es ſpes noſtra ò Mari a en cla-
ma bo tu es ſpes noſtra ſpes no-
ſtra tu es ſpes noſtra ſpes no ſtra ò ò
ò ò
Ma ria. Precor iam te vt ſalues
nos virtus & decor vt ſalues nos Precor iam
te vt ſal ues nos vt ſal ues nos virtus & deco:


Precor iam te vt sal ues nos virtus &
decor vt sal ues nos Precor iam
te vt sal ues nos vt sal ues nos virtus &
decor vt sal ues nos vt sal ues
nos virtus & decor virtus & decor.

TAVOLA



O quam pulcra,	à 2. Canti, ò Tenori.	4
Dulcis Amor Iesus	à 2. Canti, ò Tenori.	7
O Regina Cęli porta,	à 2. Canto, è Alto.	10
O Anima mea,	à 2. Canto, è Alto.	14
Magnificat,	à 2. Canto, è Alto.	18
Cantemus, Iubilemus,	à 2. Canto, è Tenore.	23
O Crux,	à 2. Alto, è Tenore.	27
Aue Dulciſſima Maria,	à 2. Alto, è Tenore.	31
Gaudete, & Exultate,	à 2. Alto, è Tenore.	33
O Vere, & Care Ieſu,	à 2. Alto, è Tenore.	35
Quæ eſt iſta, Dialogo.	à 2. Canto, è Baſſo.	38
Veni Maria,	à 2. Alto, è Baſſo.	41

IL FINE.

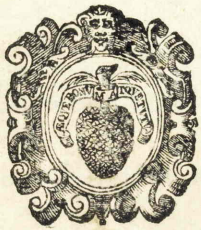
BASSO Continuo.

MOTETTI
A DVE VOCI
DI
MAVRITIO CAZZATI
Maestro di Capella dell'Illustrissima Accademia
della Morte in Ferrara;

DEDICATI,
ALL'ILL.MO ET ECC.MO SIG.R D. CARLO VARANI
Di Camerino, Cameriero di Sua Maestà Cesarea,
è Prencipe del Sacro Romano Impero.

OPERA DECIMA.

CON PRIVILEGIO.



IN VENETIA, C
Appresso Alessandro Vincenti. M. DC. XXXXVIII.

ILL.MO ET ECC.MO SIGNOR MIO SIG.OR ET PATRON COLL.MO

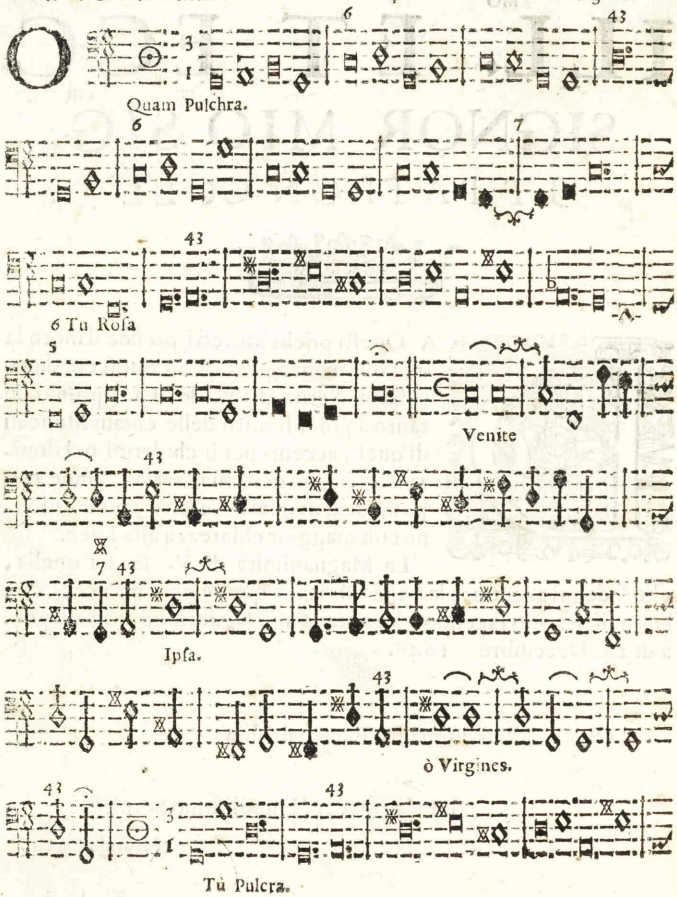
A Questi pochi Motetti prende il moto la mia osseruanza per farmi conoscere diuotissimo Seruo di V. E. La supplico intanto à voler seruirsi delle chiaui Musicali di questi accenti per includermi nel douizioso scrigno della sua gratia, affine che possano in di questi Caratteri oscuri vscirne con maggior chiarezza alla Luce.

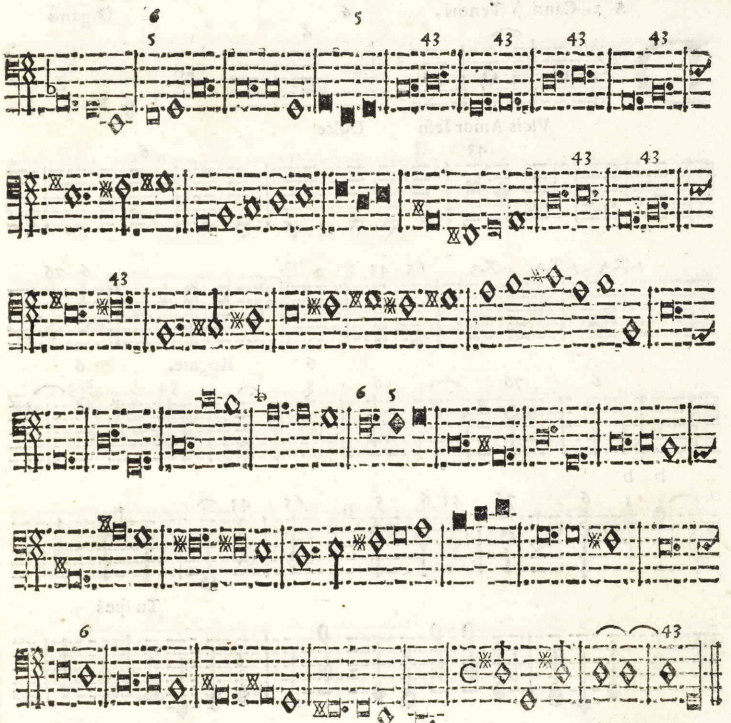
La Magnanimità di V. E. sia quella, che si degni accettare la bassa offerta di queste pouere Note, con le quali di nouo facendo à lei nota la mia Deuotione mi rassegno. à di 24. Decembre 1648.

Di V. S. Illustrissima, & Eccellentissima

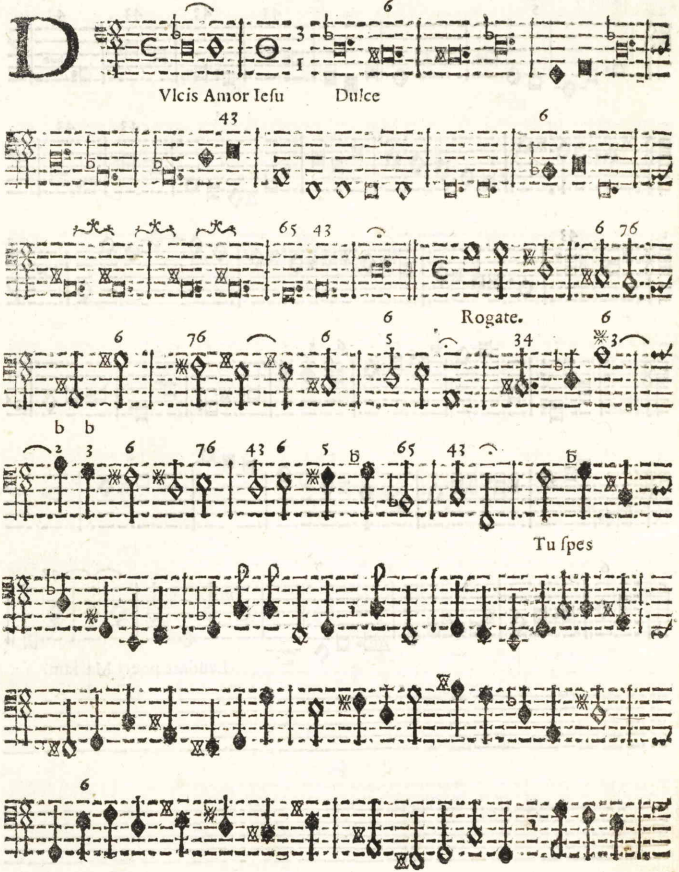
Diuotissimo, & Humilissimo Seruitore

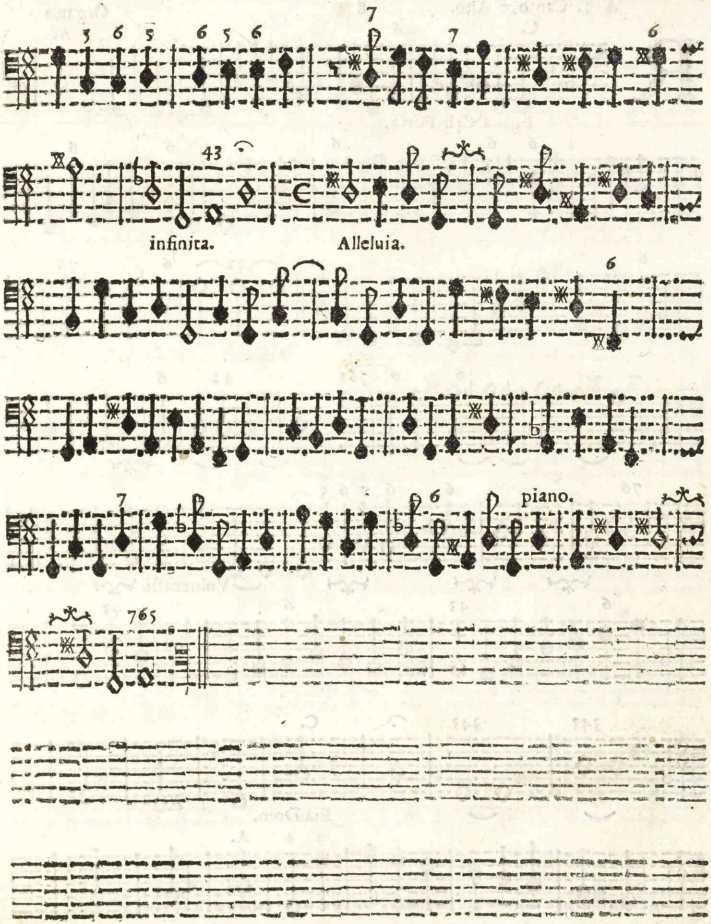
Mauritio Cazzati.

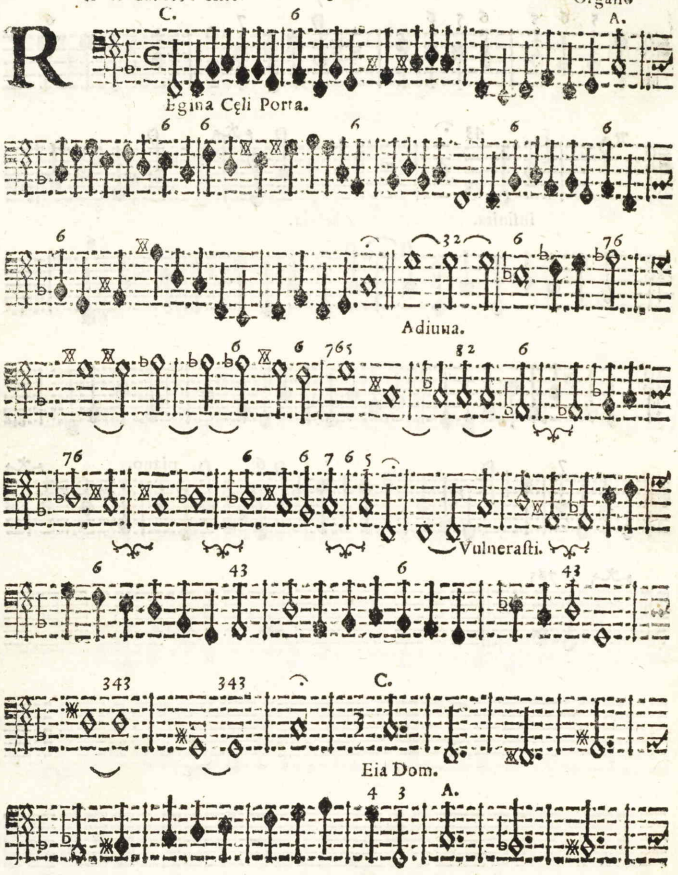

Quam Pulchra.
6 Tu Rosa
Venite
Ipsa.
ò Virgines.
Tù Pulcra.

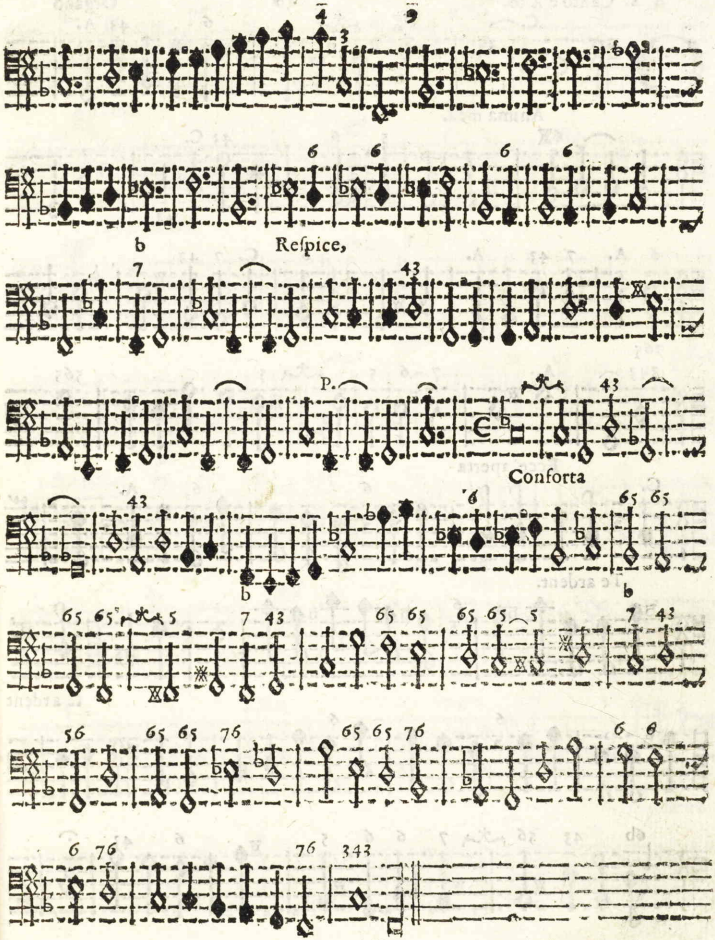

Laudate pueri Mariam.

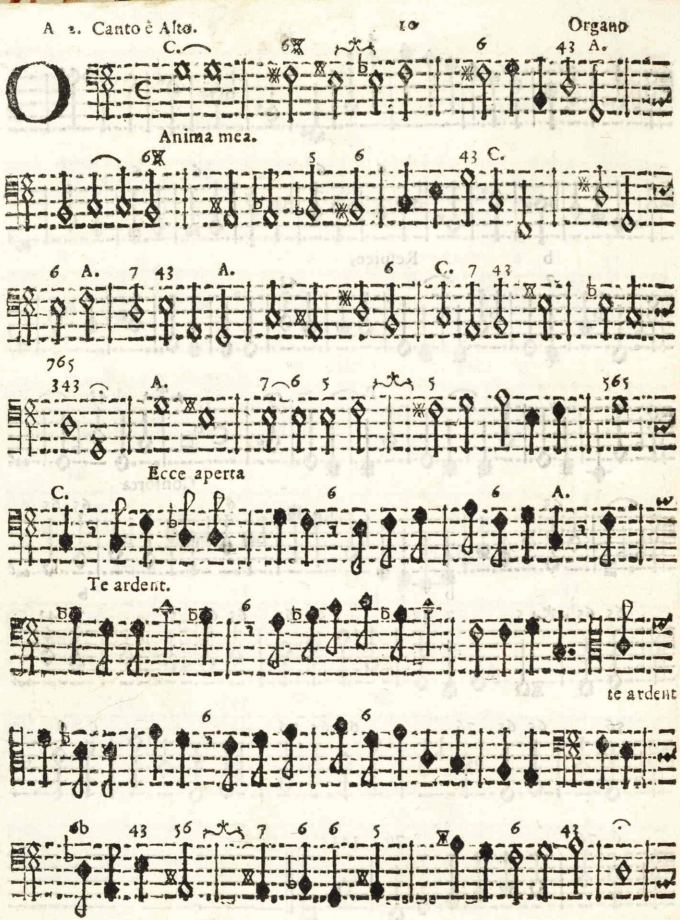
A 2. Canti, ò Tenori. 6 Organo

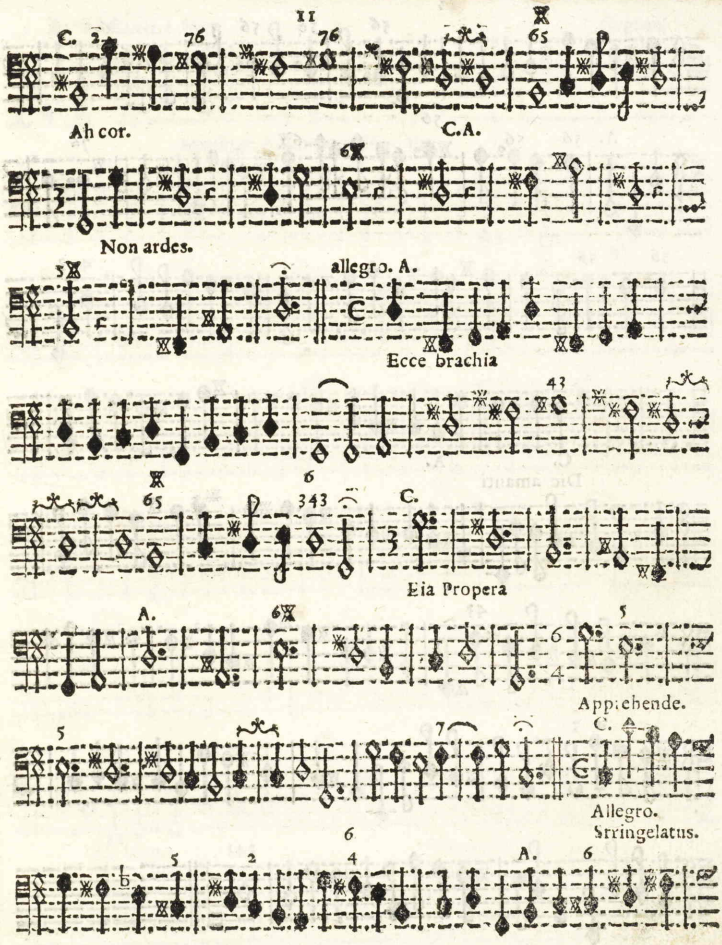


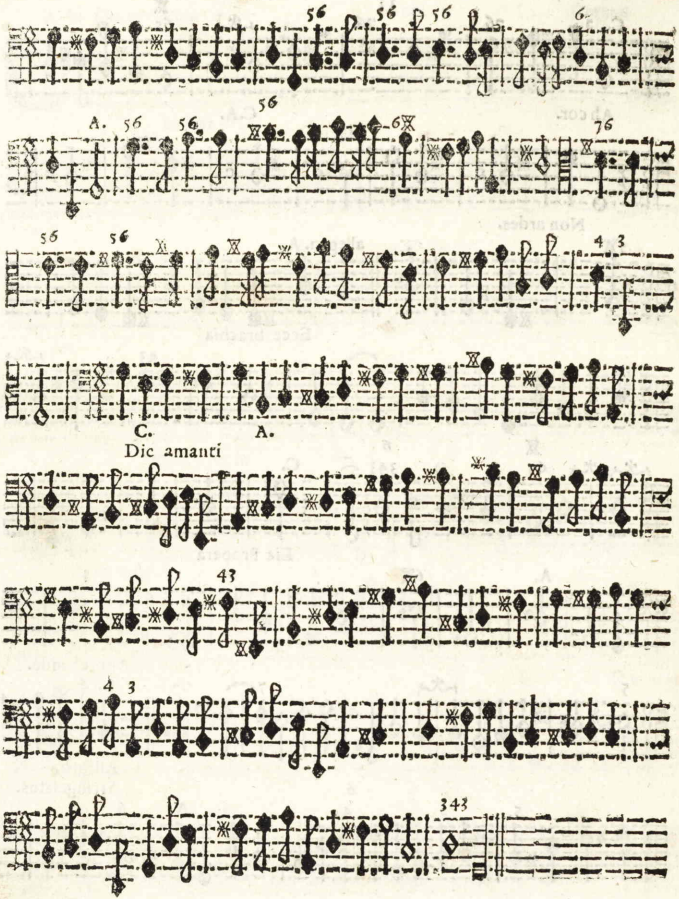

infinita.
Alleluia.
piano.

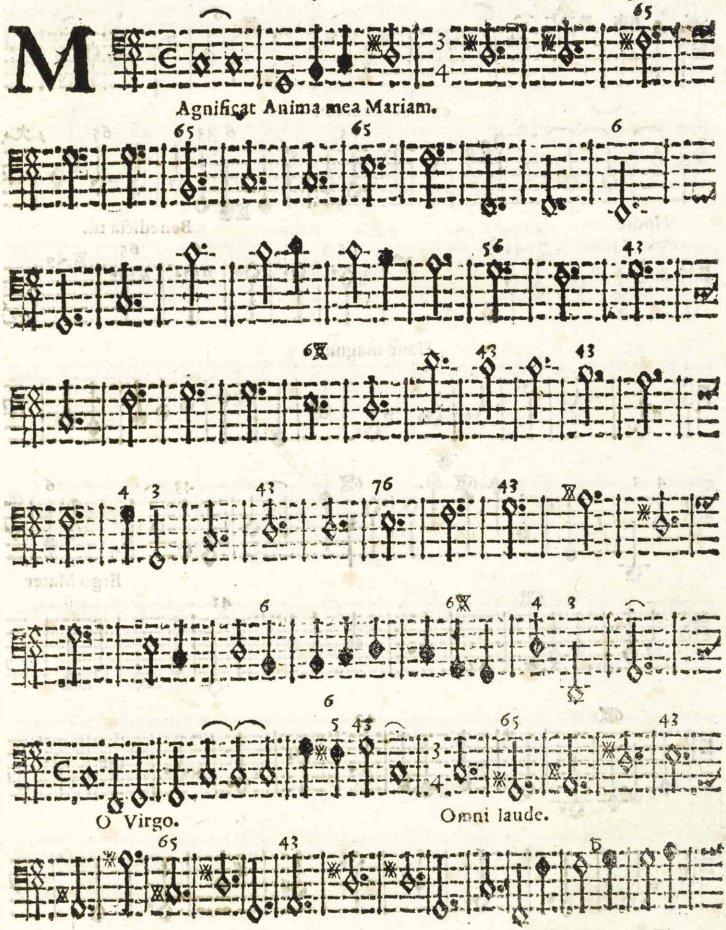

C.
A.
Egina Cęli Porta.
Adiuua.
Vulnerasti.
C.
Eia Dom.
A.

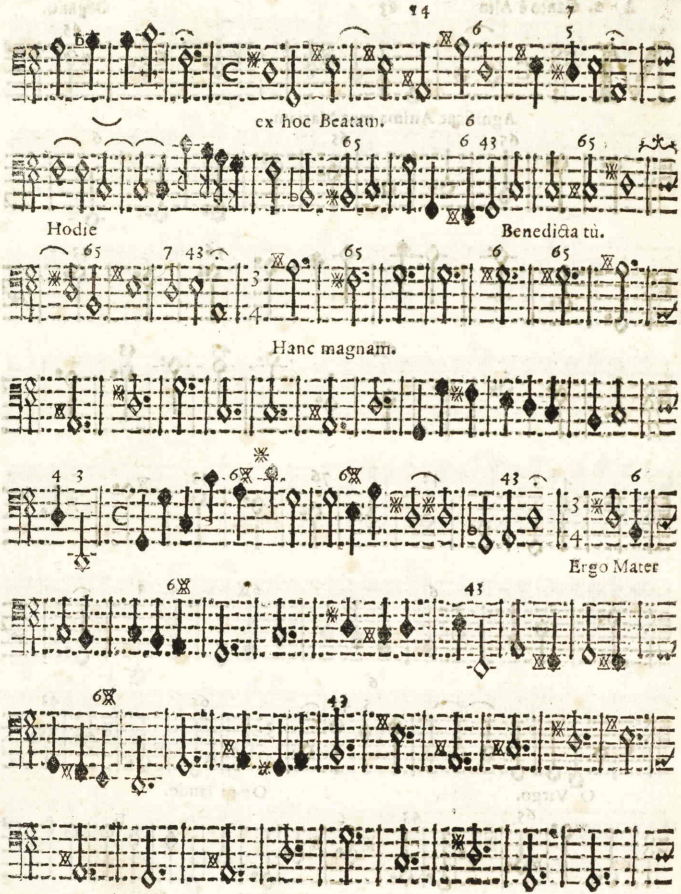

Respice,
P.
Conforta

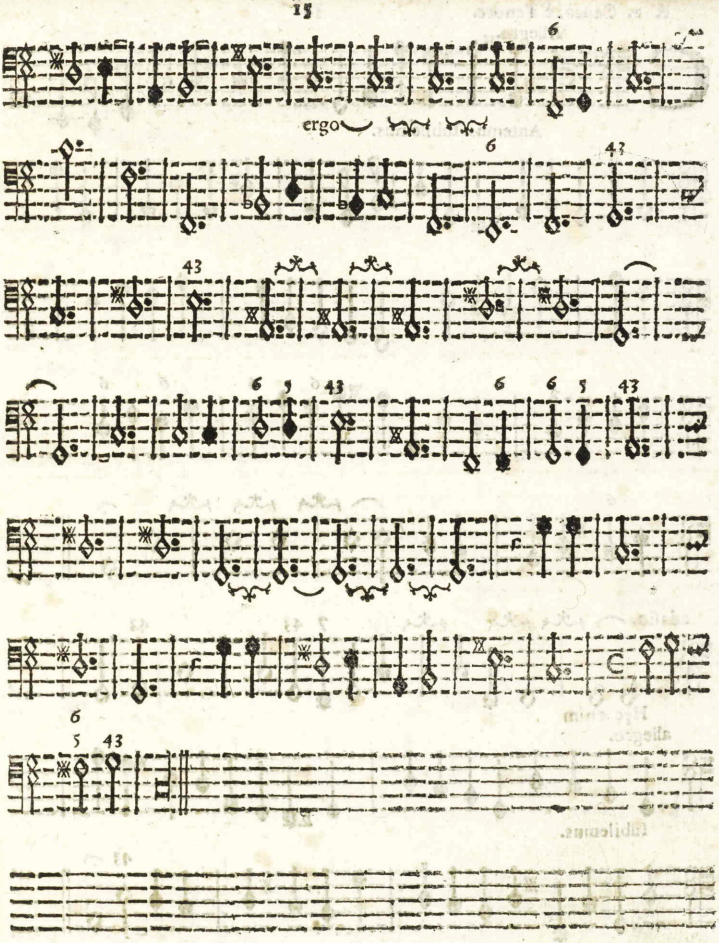

A 2. Canto è Alto.
Organo
Anima mea.
Ecce aperta
Te ardent.
te ardent

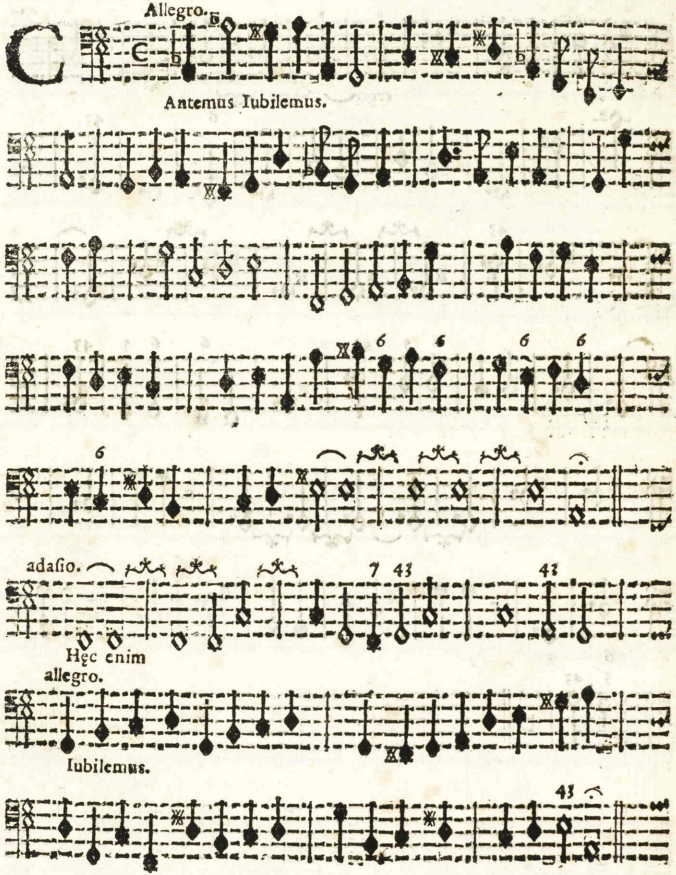

C.
Ah cor.
C.A.
Non ardes.
allegro. A.
Ecce brachia
Eia Propera
C.
A.
Appiehende.
C.
Allegro.
Srringelatus.
A.

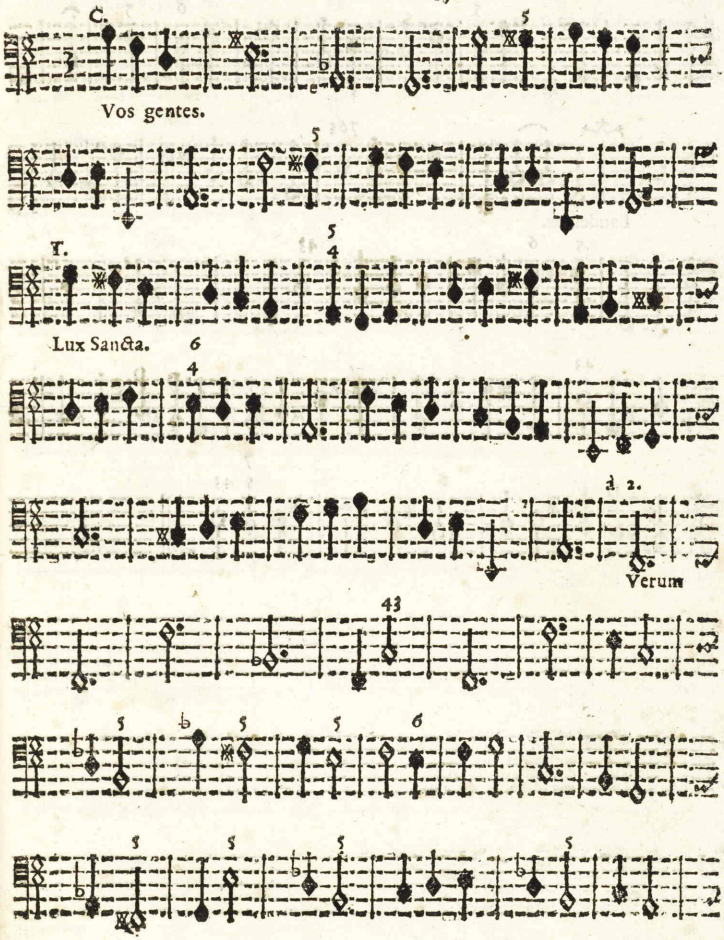

56
56
56
6
A.
56
56
56
6
76
56
56
4 3
C.
A.
Dic amanti
43
4 3
343

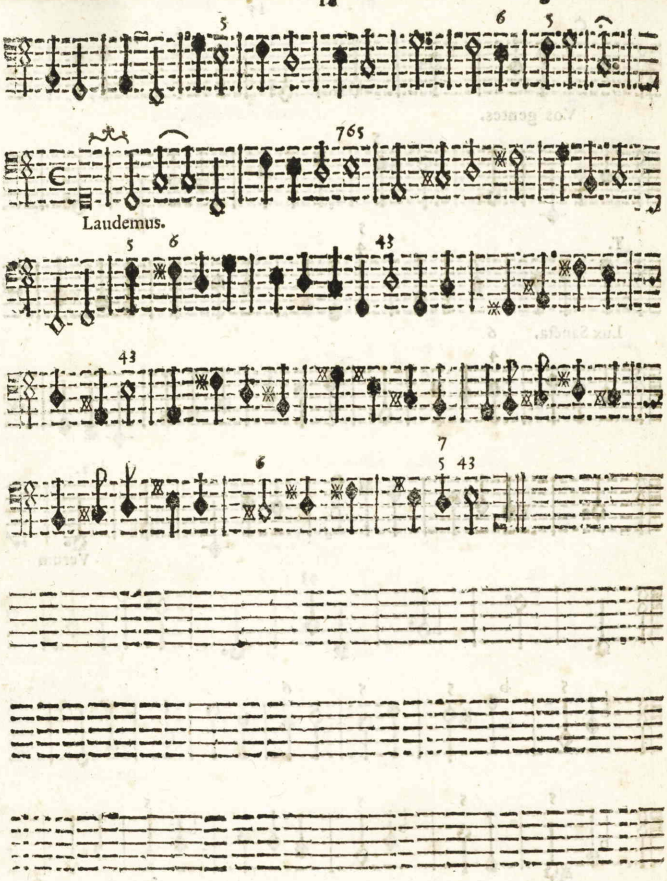

Agnificat Anima mea Mariam.
O Virgo.
Omni laude.


ex hoc Beatam.
Hodie
Benedicta tù.
Hanc magnam.
Ergo Mater

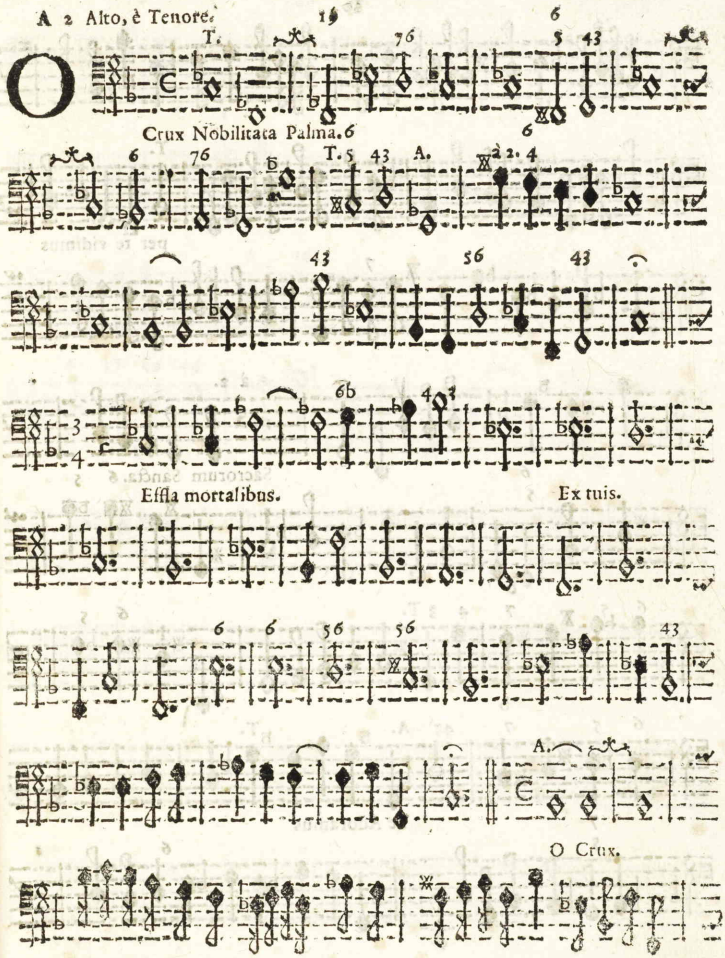

ergo

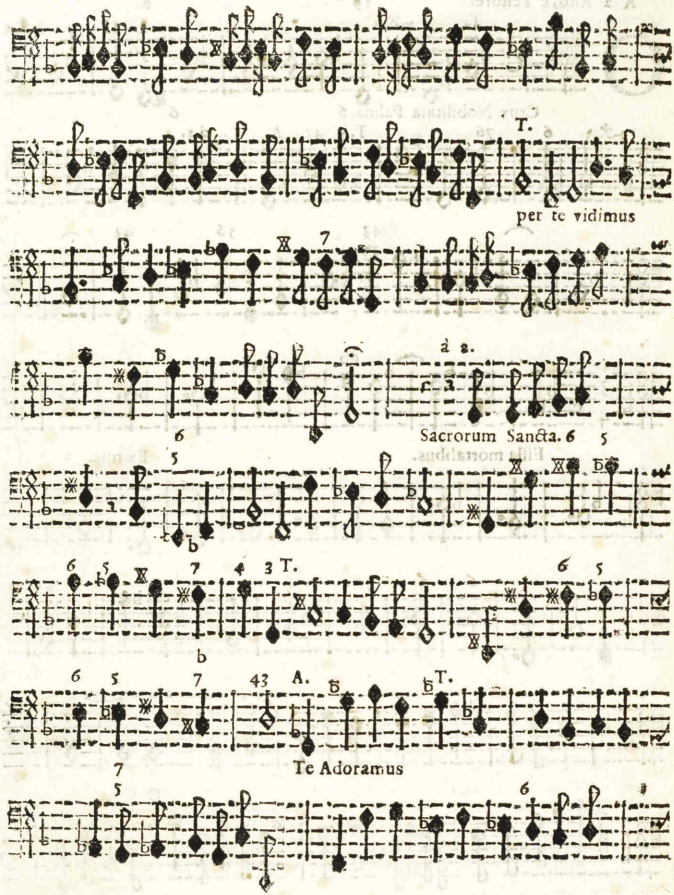

Allegro.
Antemus Iubilemus.
adagio.
Hęc enim
allegro.
Iubilemus.

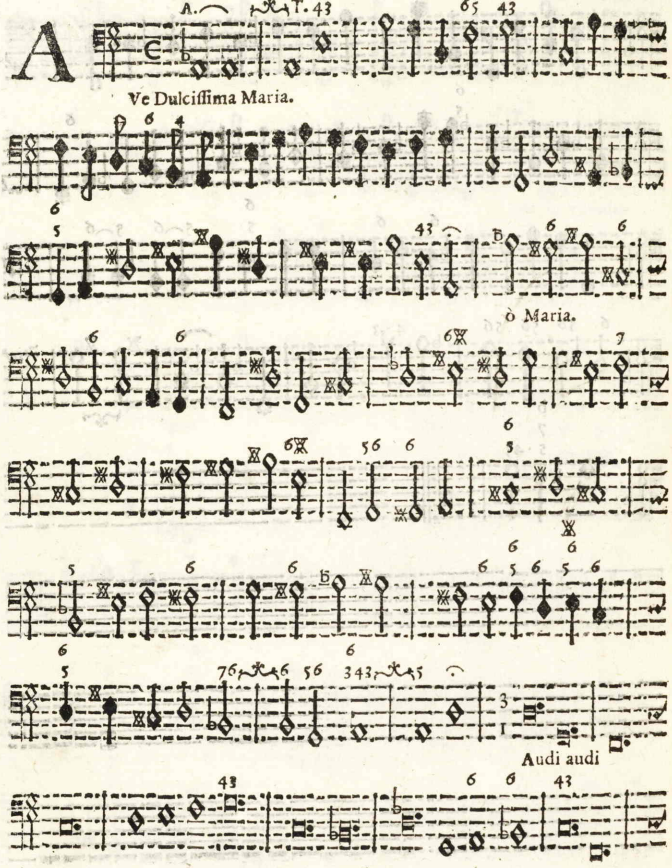

C.
Vos gentes.
T.
Lux Sancta.
d 2.
Verum

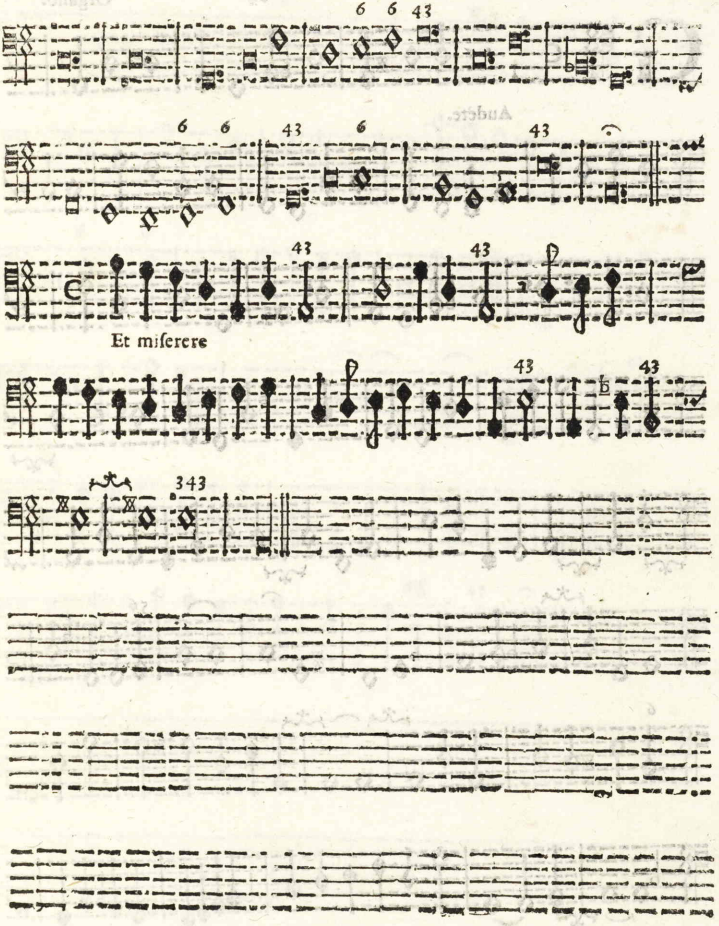

Laudemus.

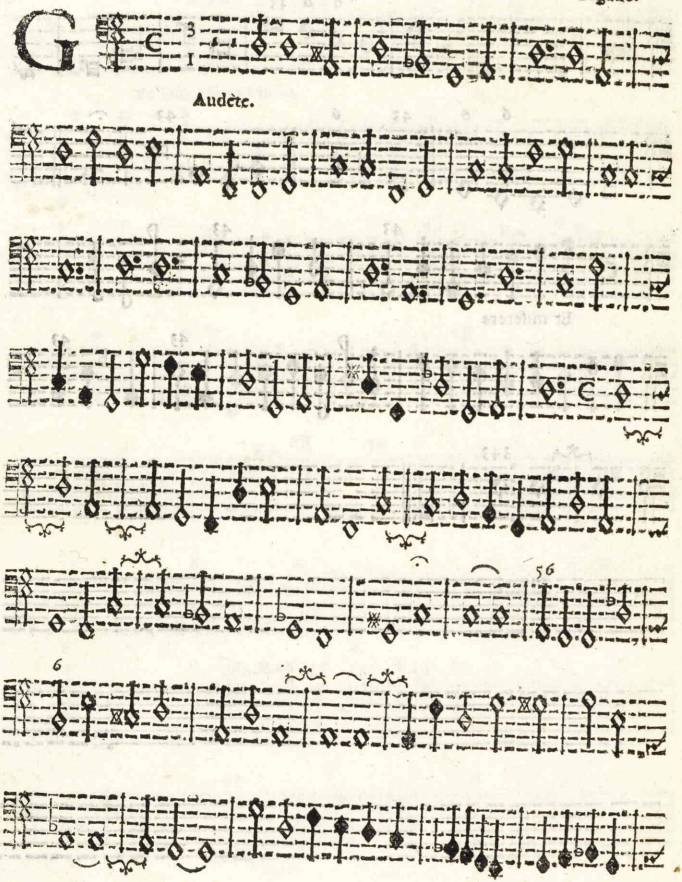
A 2 Alto, è Tenore.

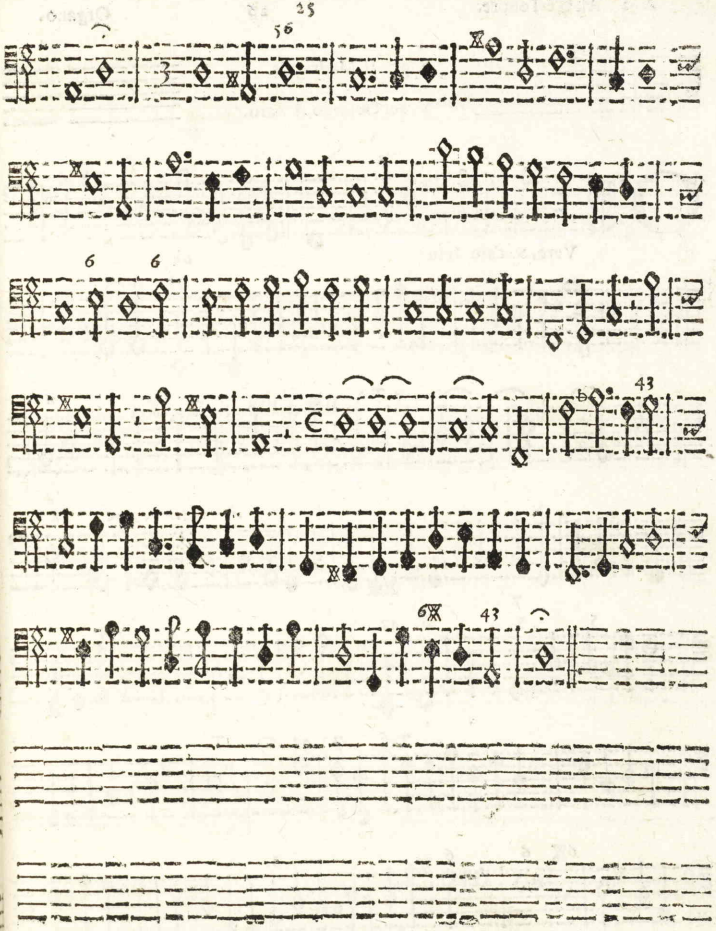



T.
per te vidimus
7
a 2.
Sacrorum Sancta. 6 5
6 5 7 4 3 T.
6 5
6 5 7 43 A. T.
Te Adoramus
7 5
6


A.
T.
Ve Dulciſſima Maria.
ò Maria.
Audi audi

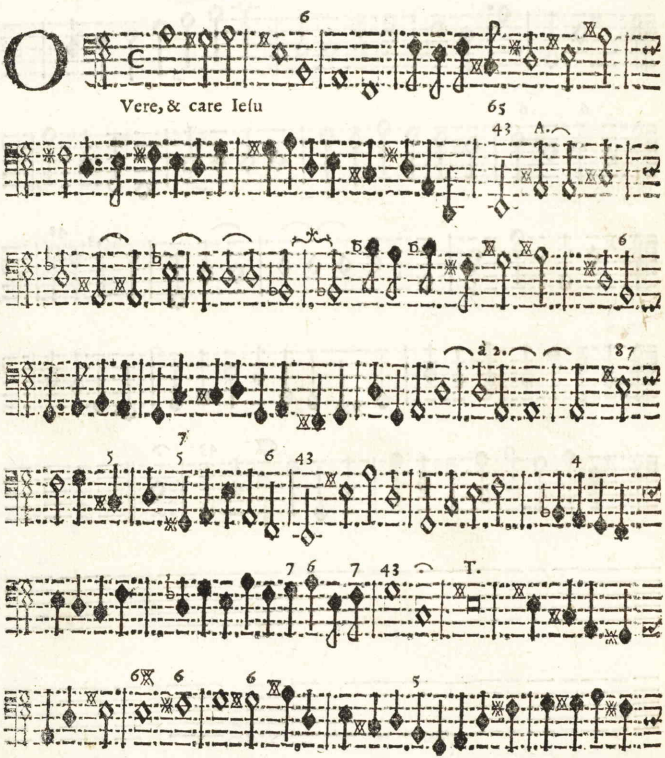

Et miſerere

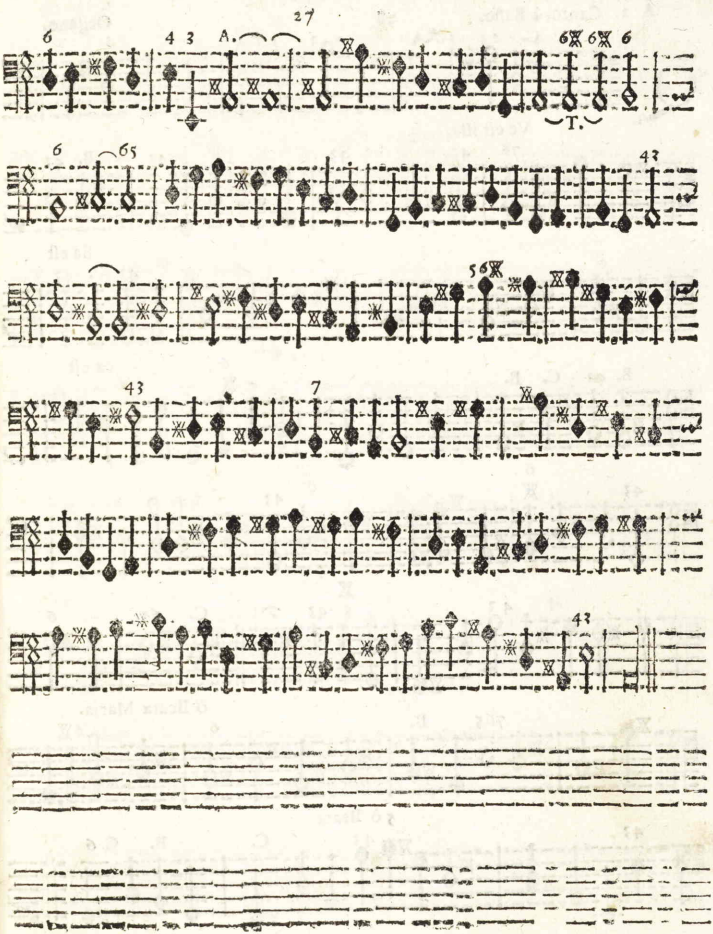

Audète.

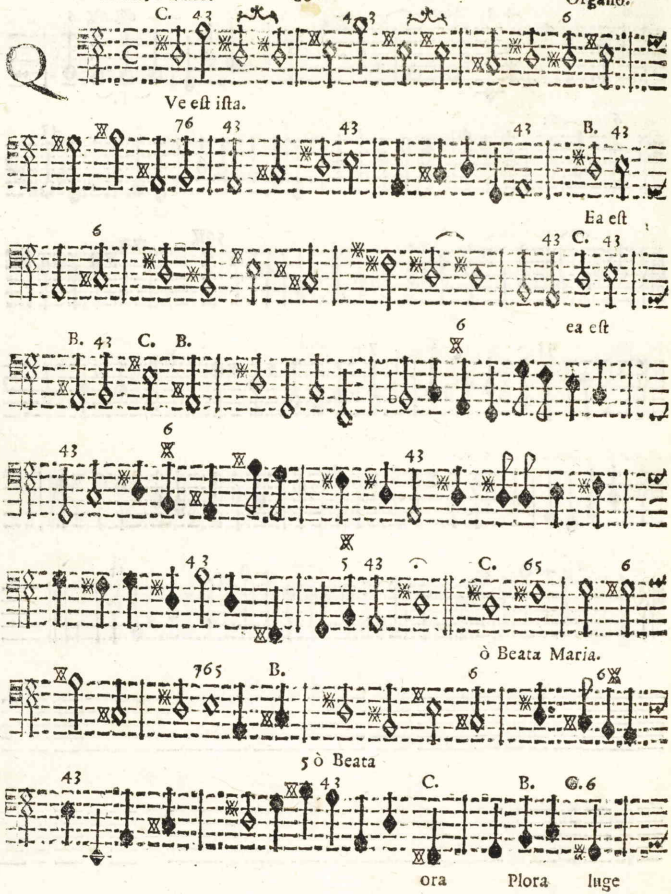

56
6
6
43
43

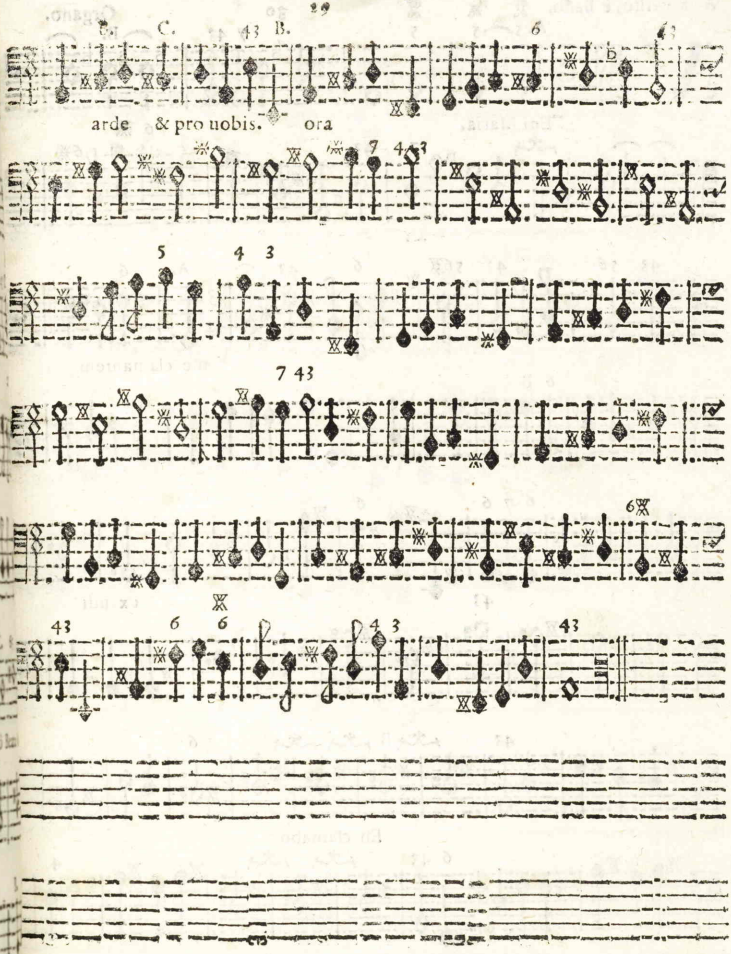
Sopra il Madrigale.

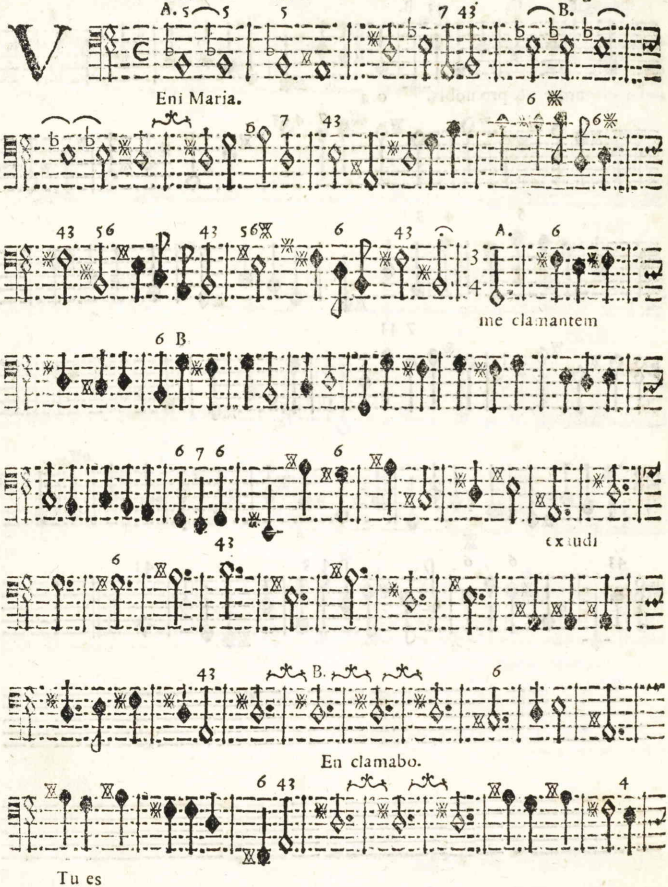
Vorei Gelindo Amato.

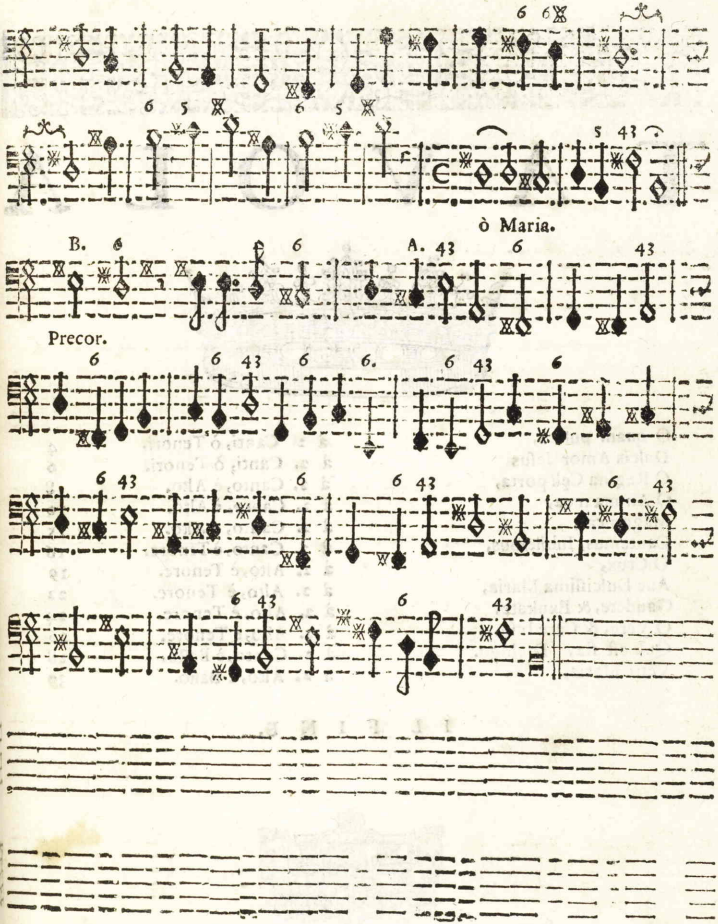



27
6
4 3
A.
6 6 6
T.
6
65
43
56
43
7
43

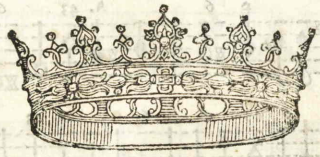

Ve est ista.
Ea est
ea est
ò Beata Maria.
ò Beata
ora
Plora
luge


C.
B.
arde & pro uobis. ora


A.
B.
Eni Maria.
A.
me clamantem
exaudi
B.
En clamabo.
Tu es


ò Maria.
B.
A.
Precor.

TAVOLA



O quam pulcra,	à 2. Canti, ò Tenori.	4
Dulcis Amor Iesus	à 2. Canti, ò Tenori.	6
O Regina Cęli porta,	à 2. Canto, è Alto.	8
O Anima mea,	à 2. Canto, è Alto.	10
Magnificat,	à 2. Canto, è Alto.	15
Cantemus, Iubilemus,	à 2. Canto, è Tenore.	16
O Crux,	à 2. Alto, è Tenore.	19
Aue Dulciſſima Maria,	à 2. Alto, è Tenore.	22
Gaudete, & Exultate,	à 2. Alto, è Tenore.	24
O Vere, & Care Ieſu,	à 2. Alto, è Tenore.	26
Quæ eſt iſta, Dialogo.	à 2. Canto, è Baſſo.	28
Veni Maria,	à 2. Alto, è Baſſo.	30

IL FINE.

O. 38.