Altus.

M
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L29

Class M1490

Book .L29

Case

GPO

CANTIONES ALIQVOT NOVÆ QVINQVE ET SEX VOCVM, TVM VIVA VOCE, TVM OMNIS GENERIS INSTRVMENTI CANTATV COMMODISSIMAE,

LIBER PRIMVS.

Auctore

Gregorio Langio Hauelbergensi.

ALTVS.

CVM PRIVILEGIO IMPERIALI.

Francofordiæ Marchionum per Andream Eichorn impressæ, sumptibus Andreæ VVolcken. Anno M. D. LXXXVI.

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MAGNIFICIS ATQVE AMPLISSIMIS VIRIS, NATALIVM SPLENDORE, DIGNITATE, VIRTVTE, SAPIENTIA ET ERVDITIONE præstantissimis, Domino præfecto cæterisq; Inclytæ Reipub: VVratislauiensis Senatoribus, Dominis ac Patronis suis summa obseruantia colendis. S. P. D.

NVllum vitæ tempus, magnifici viri, dum per ætatem id licuit Musices studio non tribui, quod sentirem omnes ingenij mei impetus in hanc artem vnicè ferri. Neq; enim erat præter Musicam vlla artium cuius initia facilius feliciusq; delibarem, delibata diligerem, dilectaq; exercerem. Ideoq; etiam puer adhuc, ingenijq; tenuioris, feruido reliquarum artium studio posthabito, huic canendi arti diligentius inuigilabam. Cum ergò adultiori iam ætate ad Academiam Francofordianam mitterer, Senatus huius loci me Cantorem scholæ triuiali præfecit, vbi meo officio ita præfui, vt auctores huius promotionis nunquam mei pœnituerit, tantisper dum insperata calamitate, non sine bonorum virorum commiseratione oppressus, ab officio

me ab-

me abdicarim. In hac verò miseria varijs malis curisq; vexatum me fouet ac consolatur sola Musica. Hisce igitur temporibus feci cantiunculas quasdam sacras quinq; & sex vocum, quas multorum precibus vix adductus, in certũ ordinem collectas prælo commisi, meis sumptibus: Quos tamen mea tenuitas nullo modo ferre potuisset, nisi vir honestus Antonius Cehentenerus ciuis V. M. & Musicæ studio optimè cupiens, meæ inopiæ auxilio fuisset. Eas nunc primitias nomine V. M. in publicum exire volui, tum quod auditione acceperim, nusquã plures Musicæ fautores esse, quàm in Vestra Repub. longè omnium celeberrima: tum quod idem ipsemet certis quibusdam argumentis edoctus iam pridem sentiam & intelligam. Offero igitur V. M. hasce cantiunculas, si non eleganter, certè diligenter à me compositas, submissè rogitans, vt eas V. M. benignè suscipiant, meq; sibi commendatum habeant. Francofordiæ Marchionum, An. 1580.

V. M.

obseruantissimus

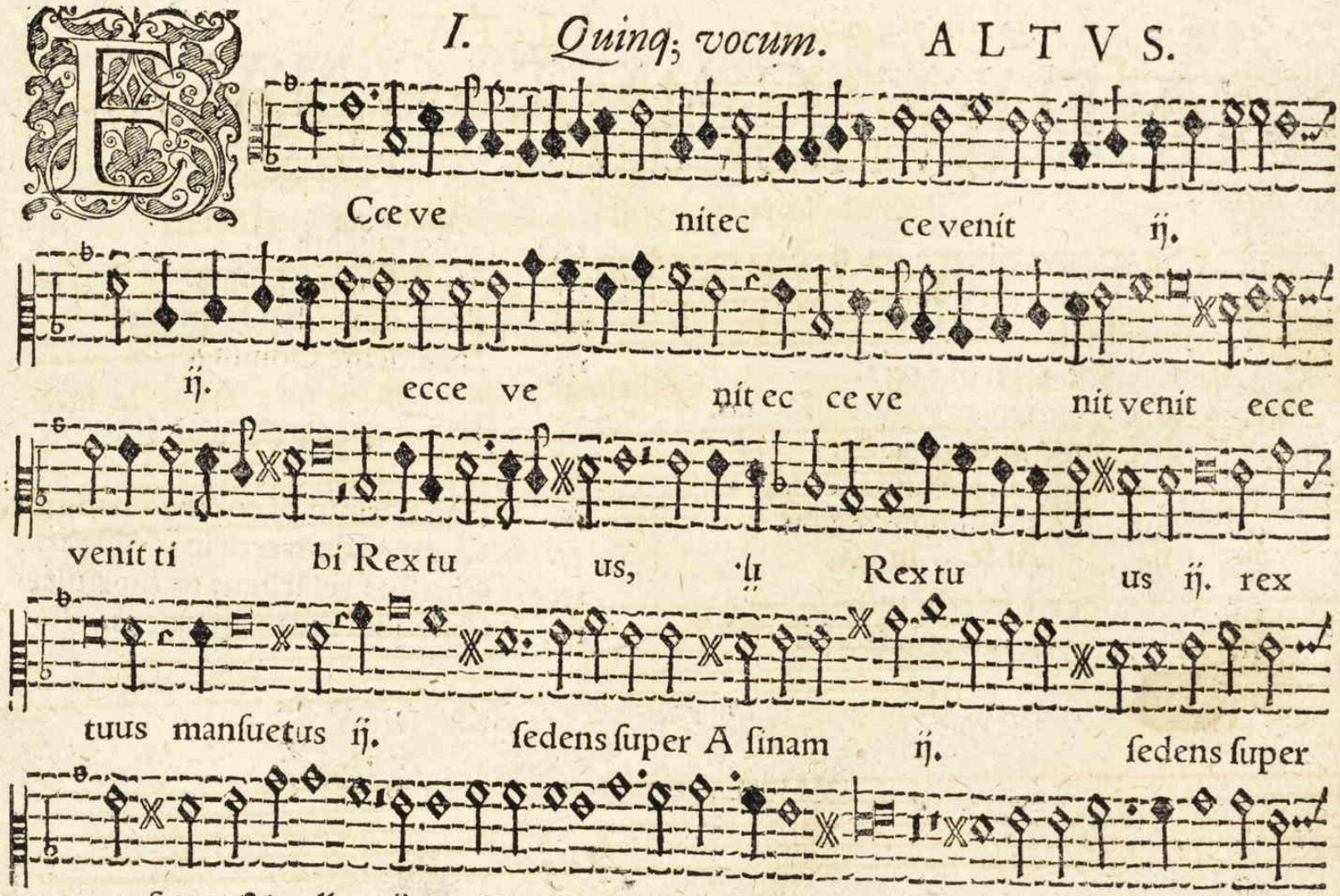
Gregorius Langius Hauelbergensis.

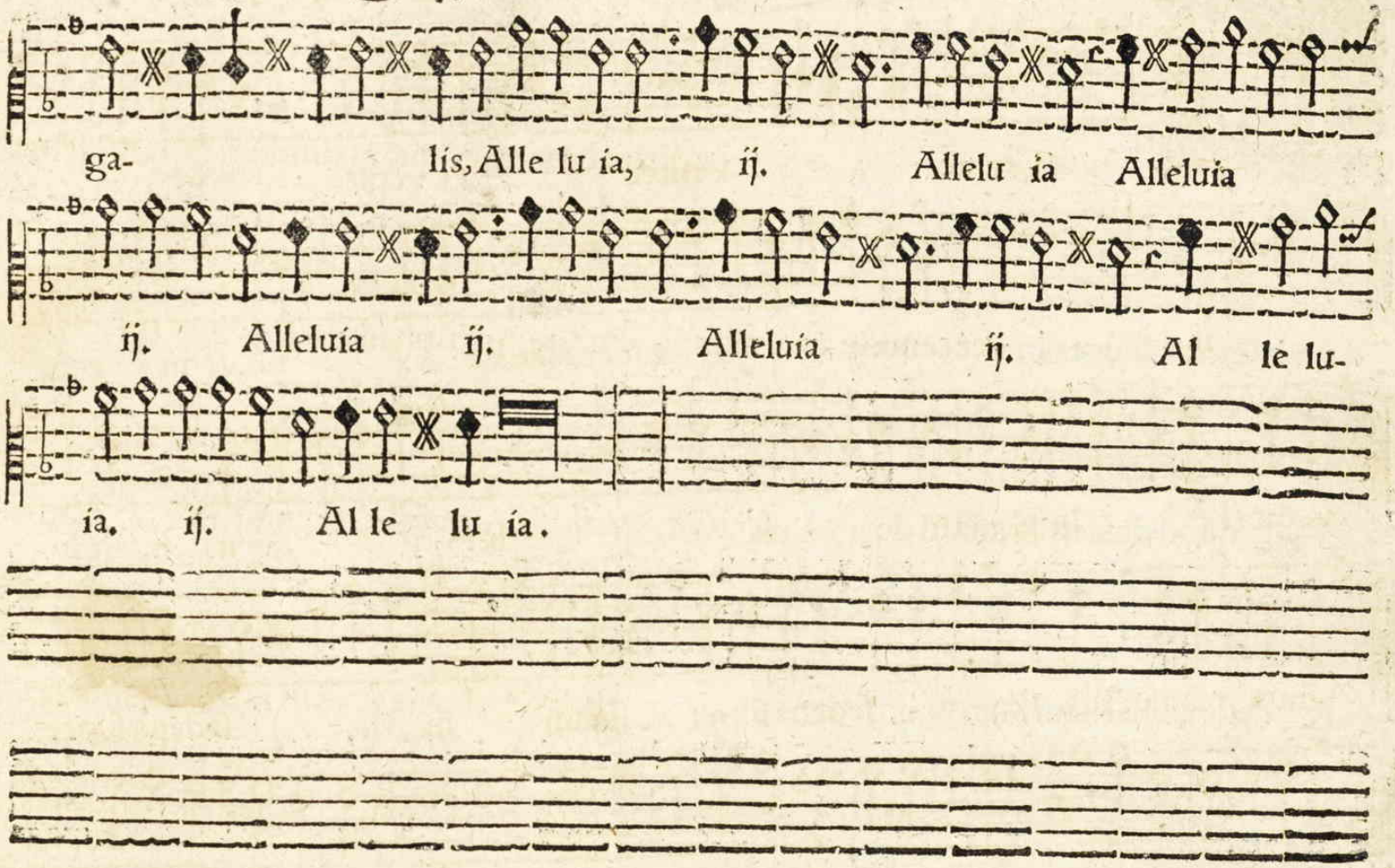
INDEX CANTIONVM
QVINQVE VOCVM.

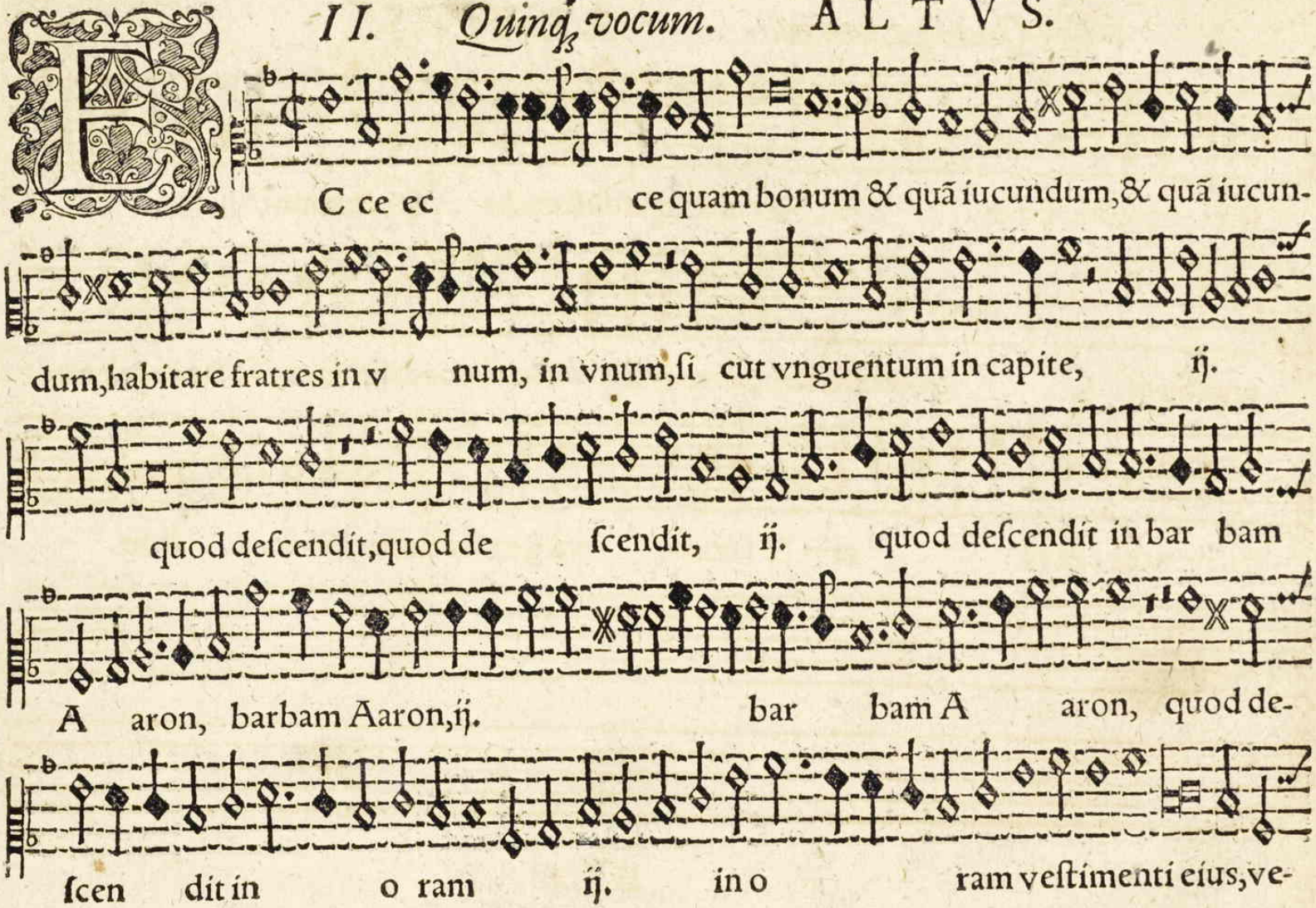
1. Ecce venit tibi rex tuus.
2. Ecce quam bonum.
3. Veni dilecte mi.
4. Et respondens IESVS.
5. Omnes sitientes venite ad aquas.
6. Domine ne longe facias.
7. Affer opem miserate Deus.
8. Tulerunt Dominum meum.
9. Dum complerentur dies
10. Memor esto verbi tui.
11. II. pars, Bonitatem fecisti.
12. Tota pulchra es.
13. Vina parant animos.
14. Benedicat tibi Dominus.
15. Exaudi me Domine.

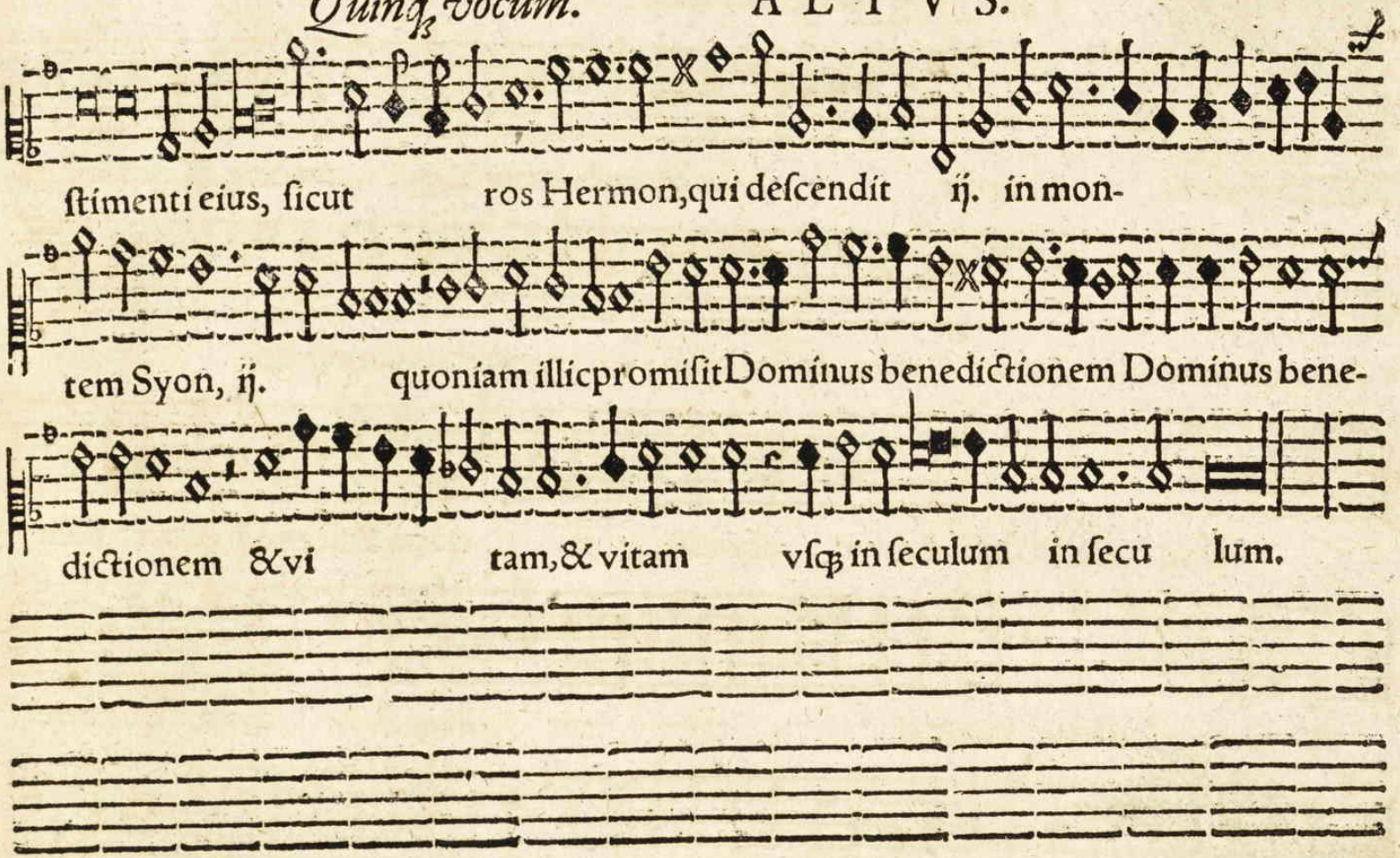
SEX VOCVM.

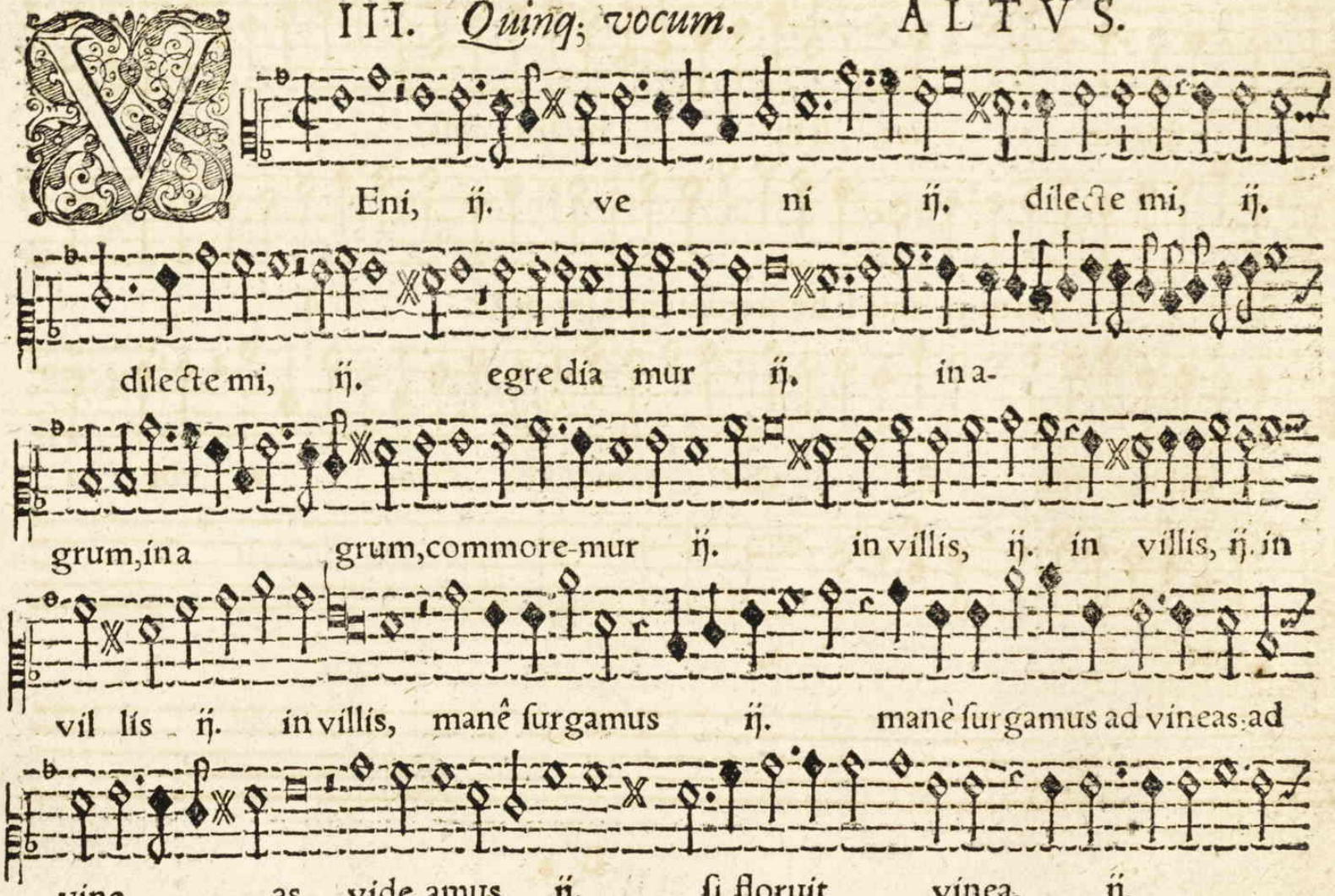
16. Ego dormio, & cor meum vigilat.
17. Cor mundum crea in me Deus.
18. Christus resurgens ex mortuis.
19. Quicquid Adam spernens.

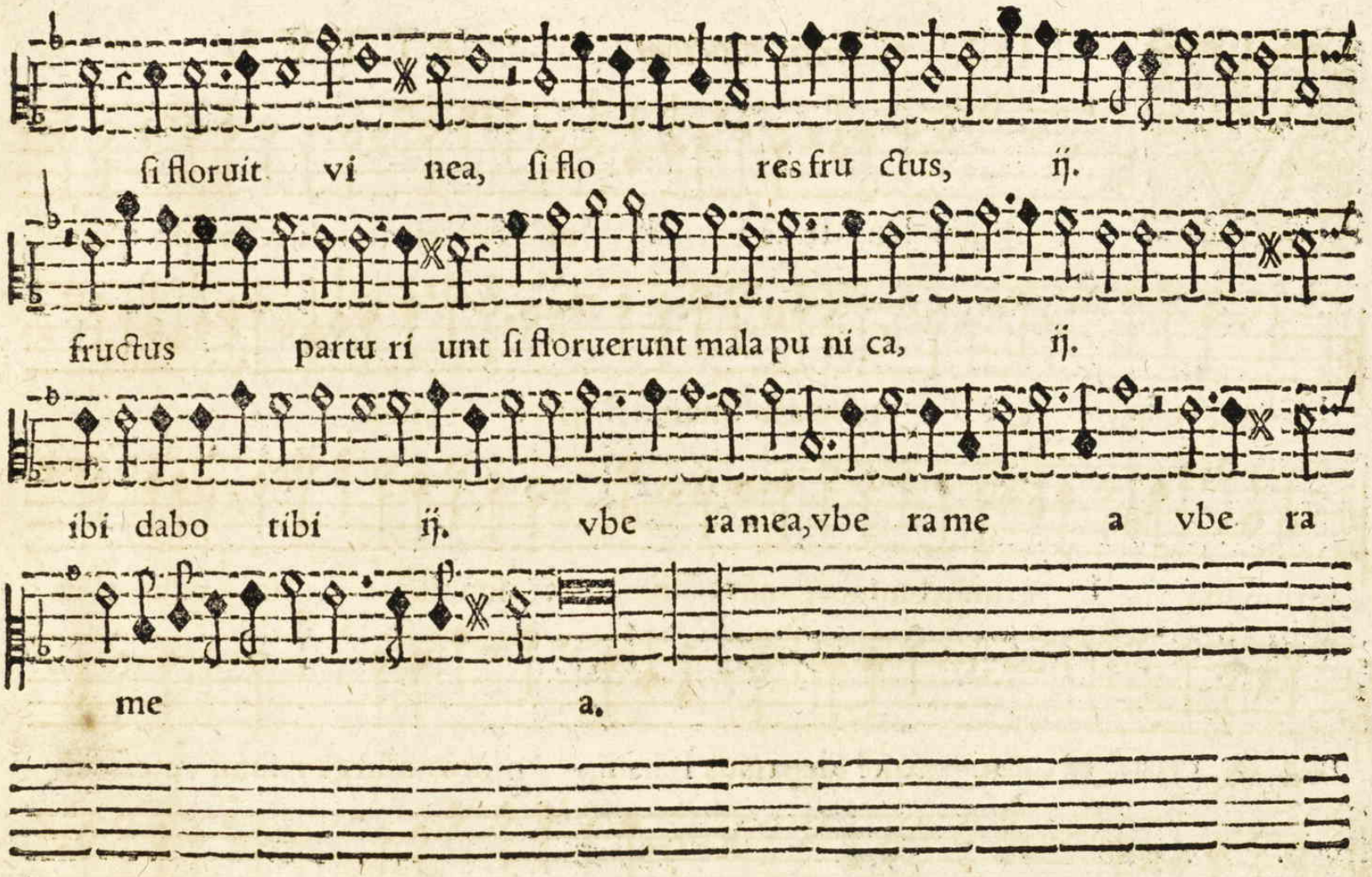

Cce ve nitec ce venit íj.
íj. ecce ve nit ec ce ve nit venit ecce
venit ti bi Rex tu us, li Rex tu us íj. rex
tuus manſuetus íj. ſedens ſuper A ſinam íj. ſedens ſuper
a ſinam. & pullum íj. & pullum ſubiuga lis, & pullum filium ſub iu-

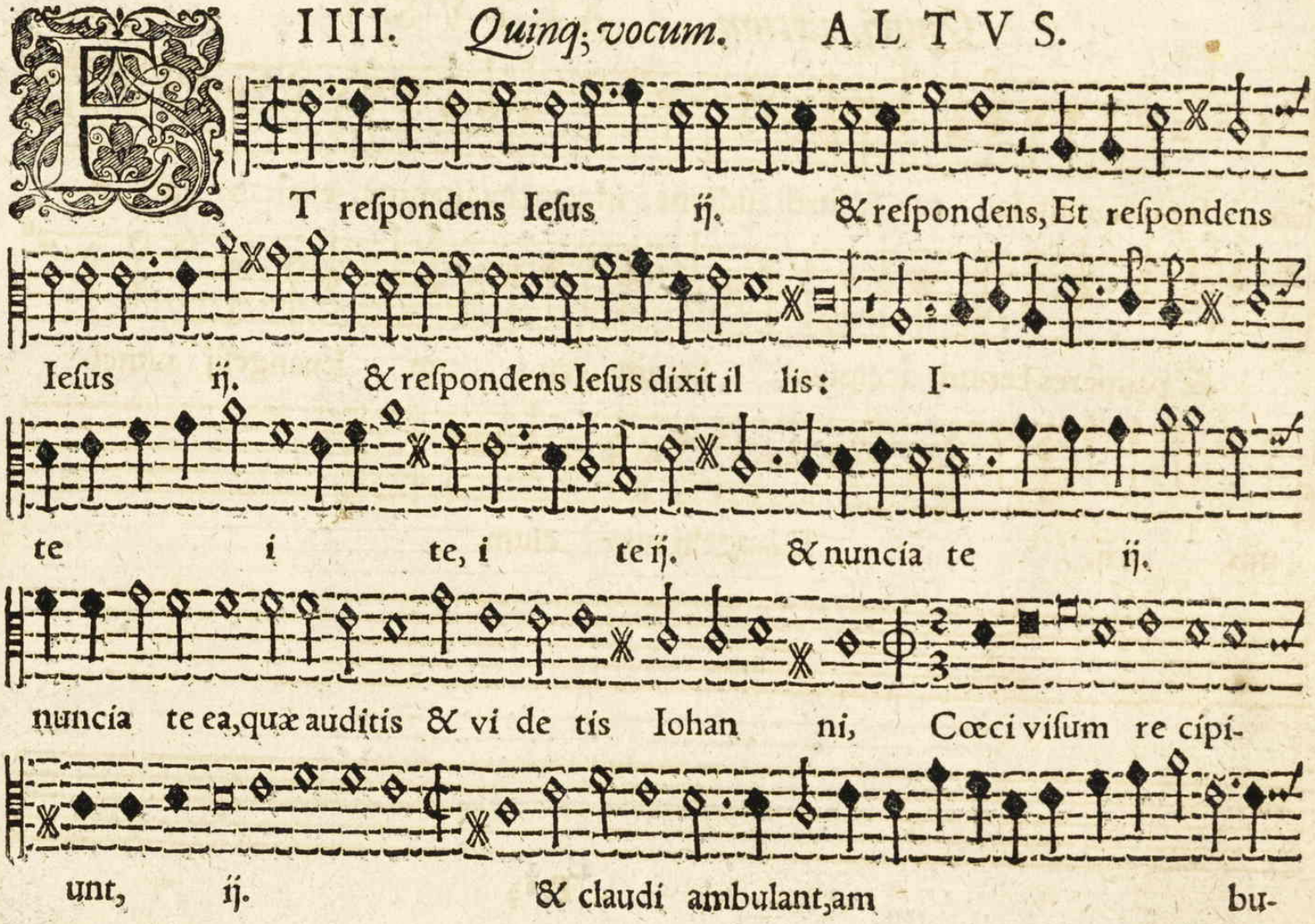

ga- lis, Alle lu ia, íj. Allelu ia Alleluia
íj. Alleluia íj. Alleluia íj. Al le lu-
ia. íj. Al le lu ia.

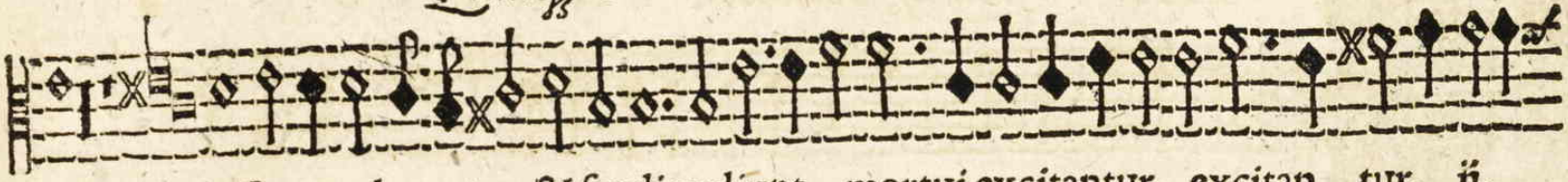

C ce ec ce quam bonum & quã iucundum,& quã iucun-
dum,habitare fratres in v num, in vnum,ſi cut vnguentum in capite, íj.
quod deſcendit,quod de ſcendit, íj. quod deſcendit in bar bam
A aron, barbam Aaron,íj. bar bam A aron, quod de-
ſcen dit in o ram íj. in o ram veſtimenti eius,ve-


ſtimenti eius, ſicut ros Hermon, qui deſcendit ij. in mon-
tem Syon, ij. quoniam illic promiſit Dominus benedictionem Dominus bene-
dictionem & vi tam, & vitam vſq; in ſeculum in ſecu lum.

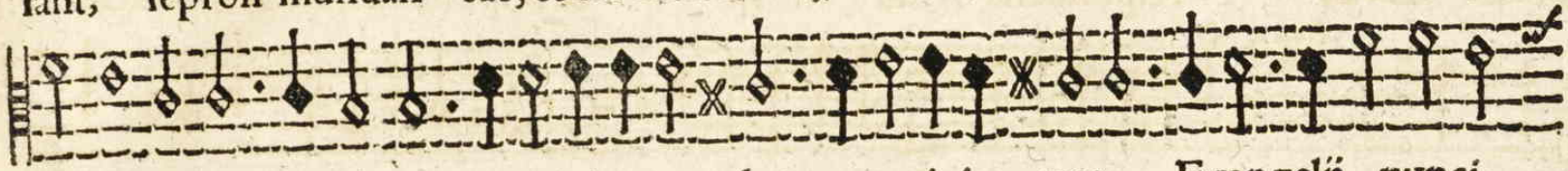

Eni, íj. ve ni íj. dilecte mi, íj.
dilecte mi, íj. egre día mur íj. ín a-
grum, ína grum, commore-mur íj. in villís, íj. ín villís, íj. ín
vil lís íj. ín villís, manê ſurgamus íj. manè ſurgamus ad vineas: ad
vine as, vide amus íj. ſi floruit vínea, íj.


si floruit vi nea, si flo res fru ctus, ij.
fructus partu ri unt si floruerunt mala pu ni ca, ij.
ibi dabo tibi ij. vbe ra mea, vbe ra me a vbe ra
me a.

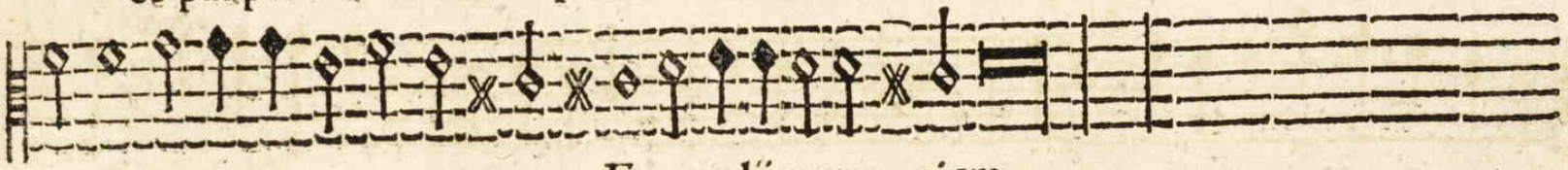

T respondens Iesus íj. & respondens, Et respondens
Iesus íj. & respondens Iesus dixit il lis: I-
te i te, i te íj. & nuncia te íj.
nuncia te ea, quæ auditis & vi de tis Iohan ni, Cœci visum re cipí-
unt, íj. & claudi ambulant, am bu-



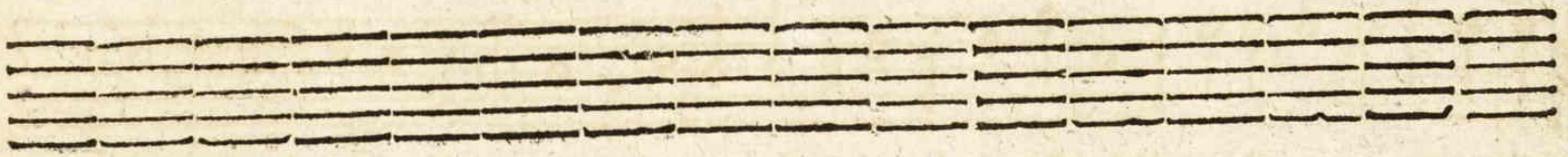
lant, leprosi mundan tur, & surdi audiunt, mortui excitantur, excitan tur, ij.



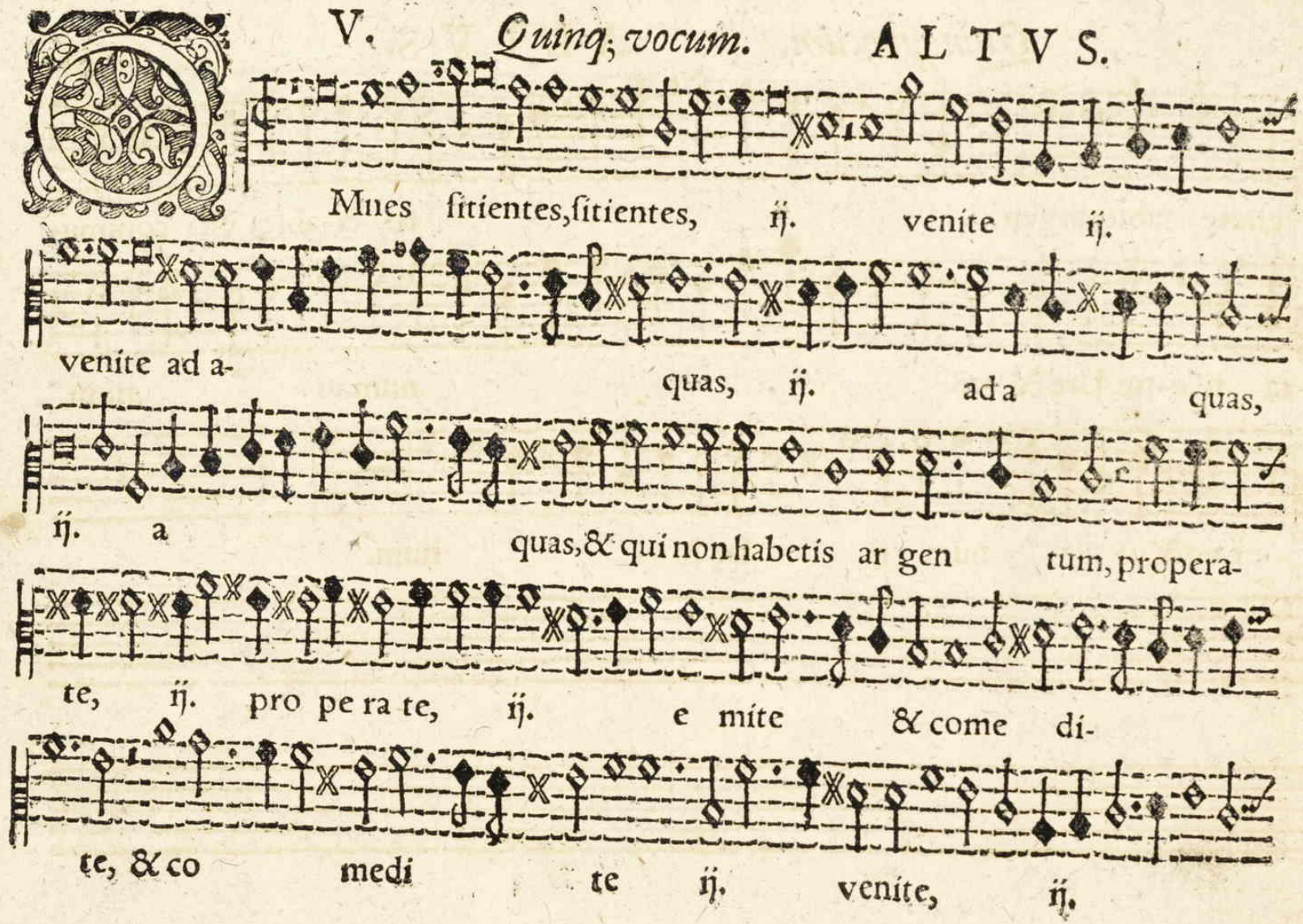
& pauperes lætum accipiunt, lætum accipi unt Euangelij nunci-

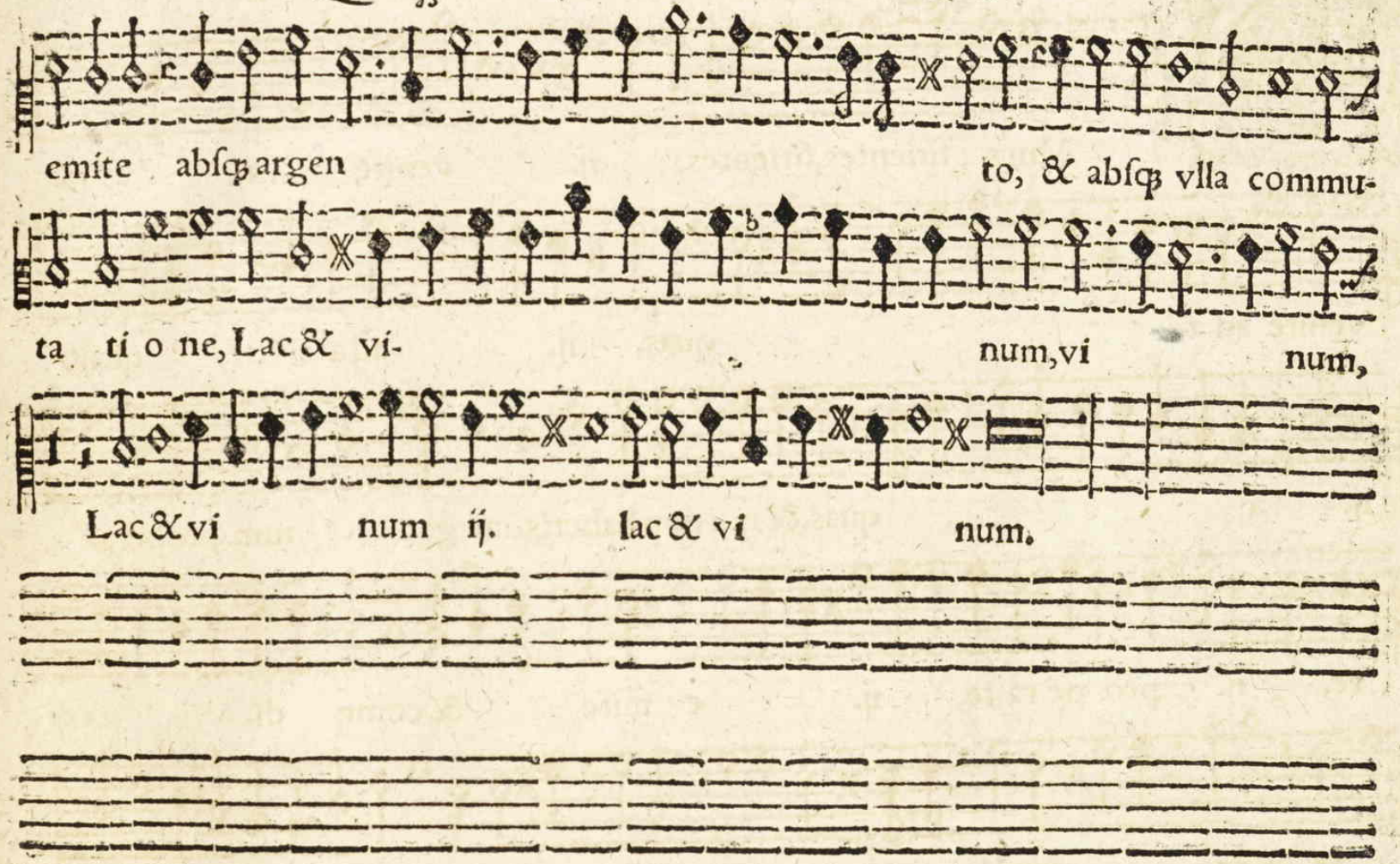


um ij. Euangelij nun cium.

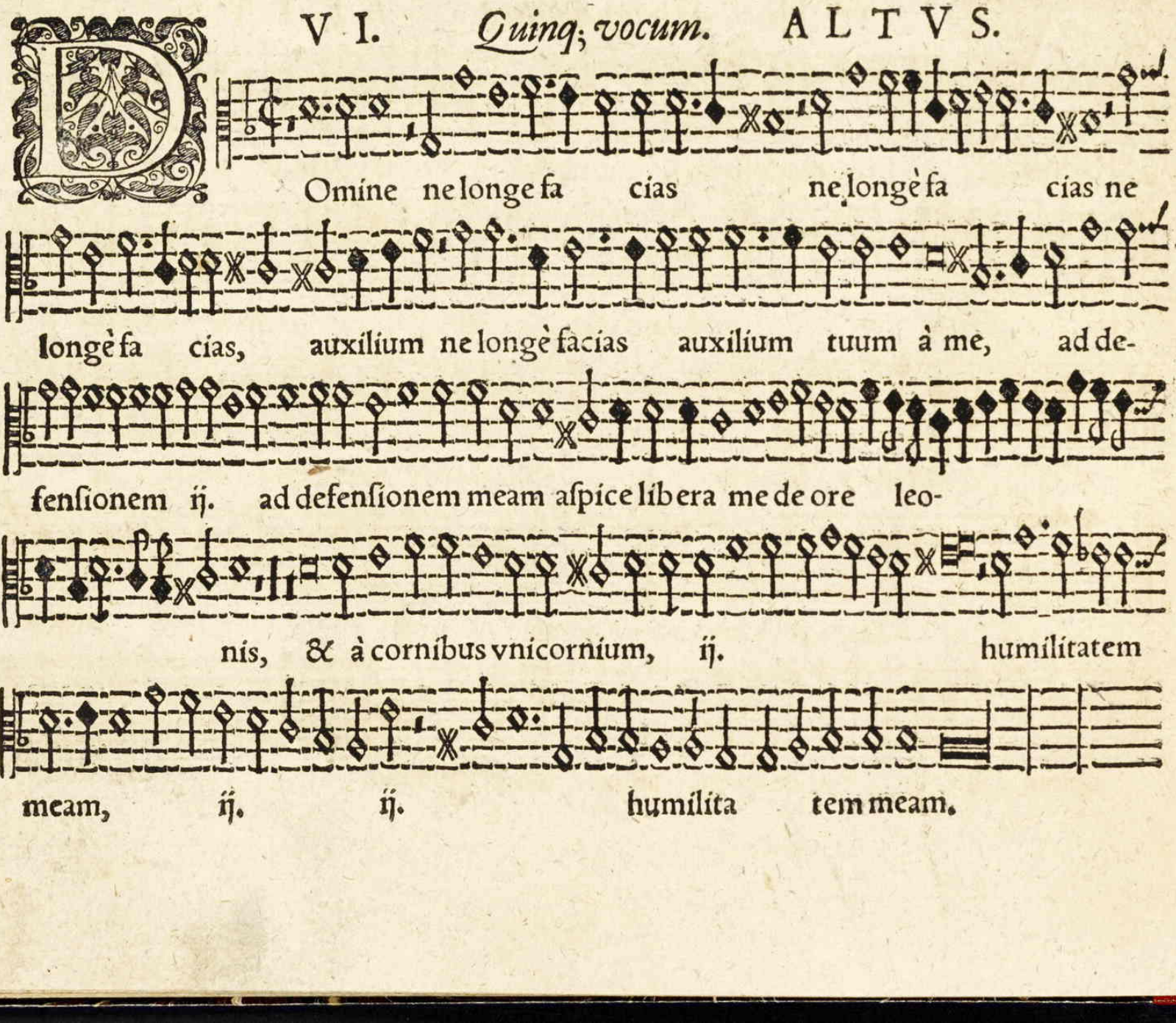


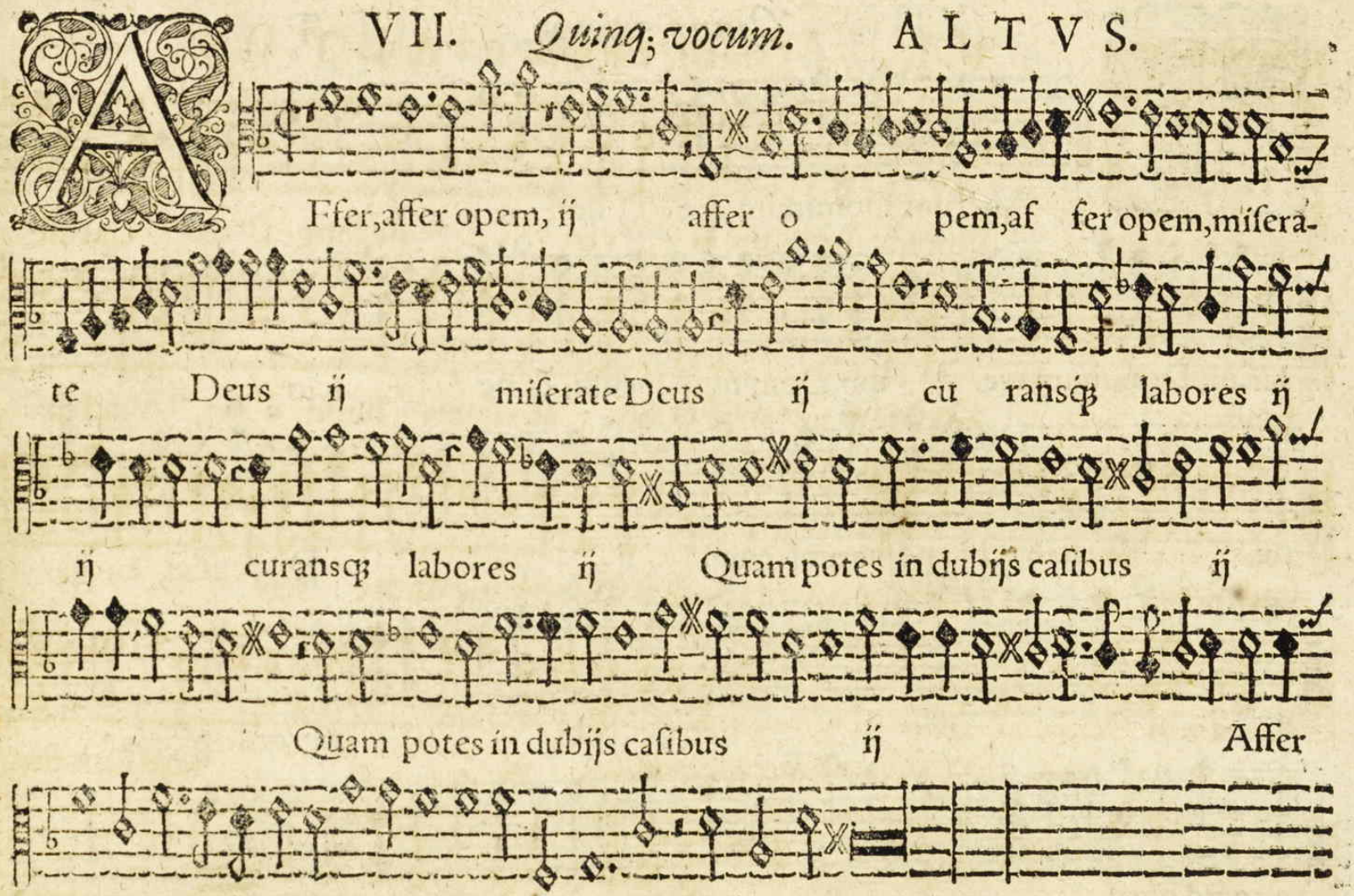
V. *Quinq; vocum.* ALTVS.

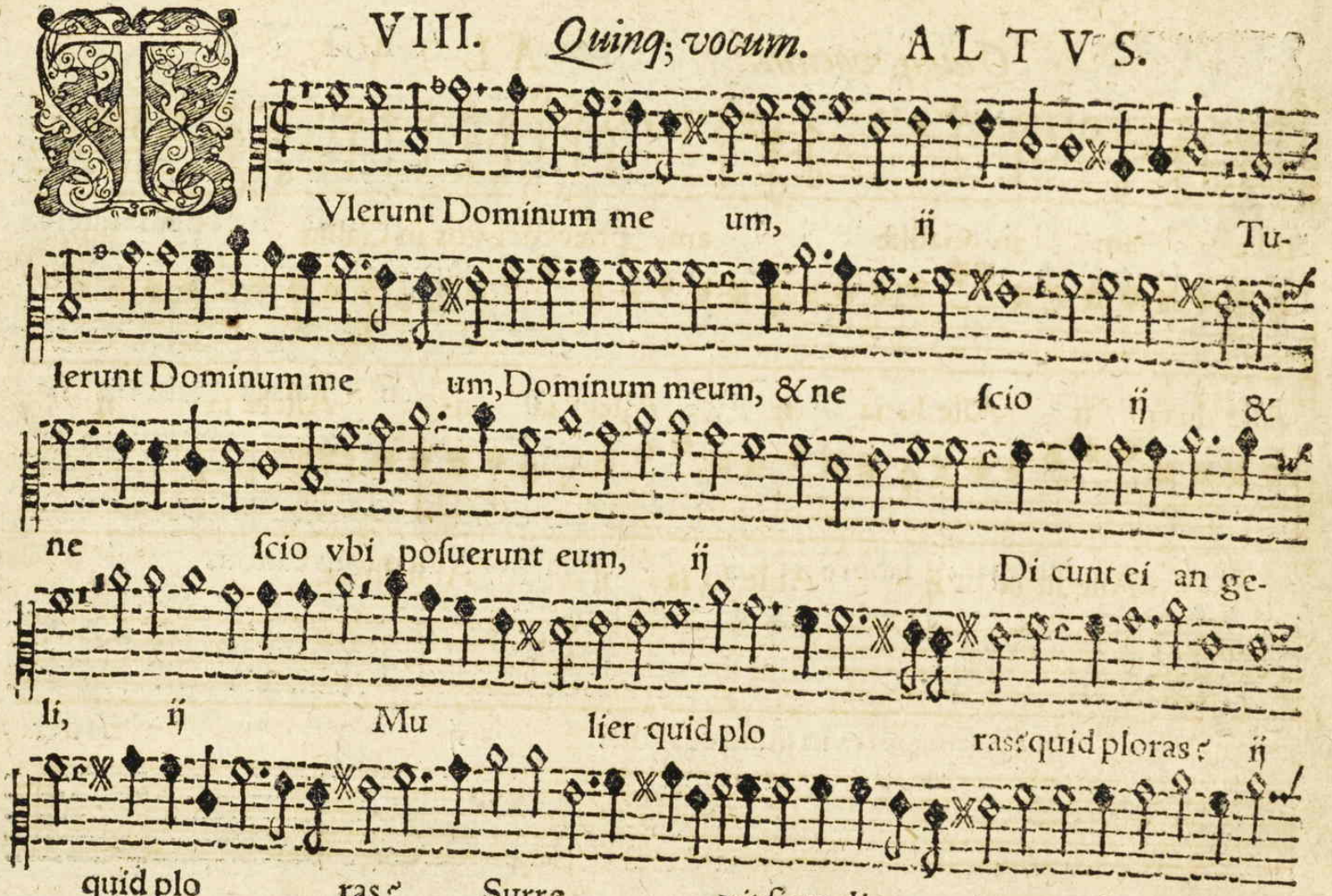


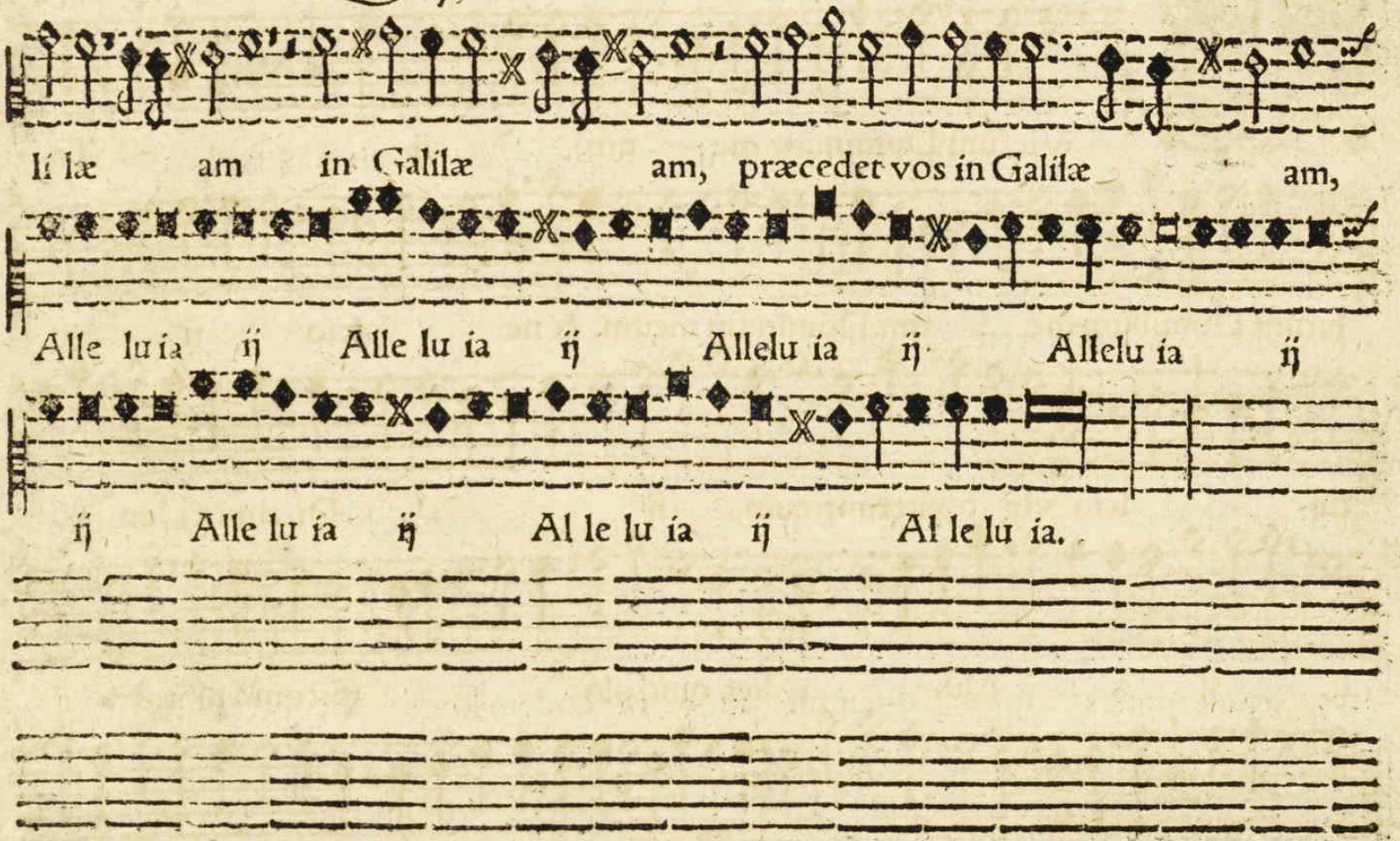

emite absq; argen to, & absq; vlla commu-
ta ti o ne, Lac & vi- num, vi num,
Lac & vi num ij. lac & vi num.

VI. *Quinq; vocum.* ALTVS.

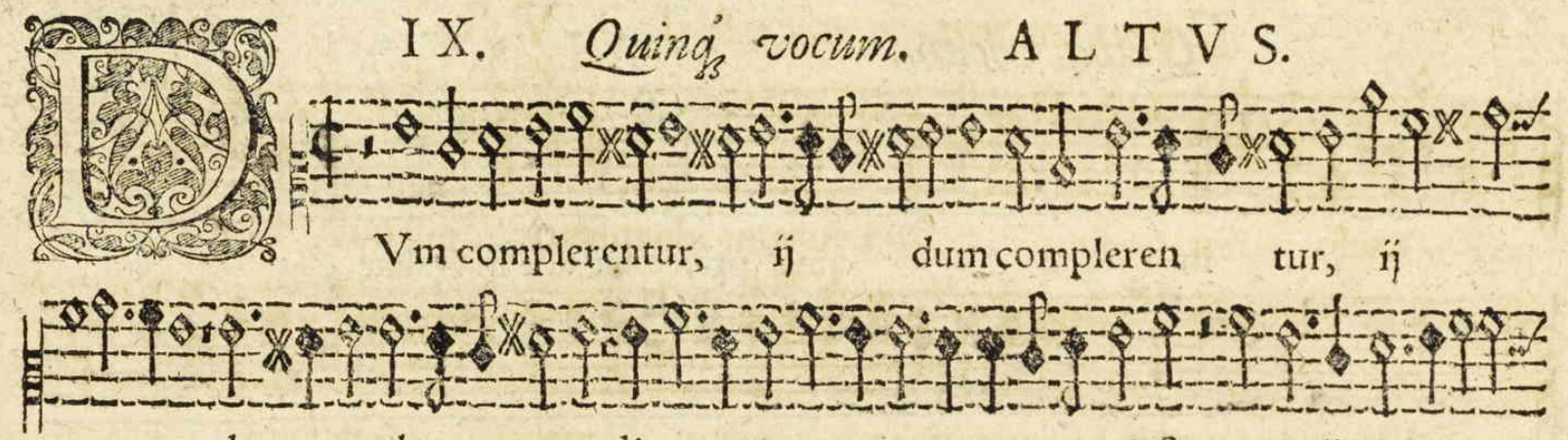


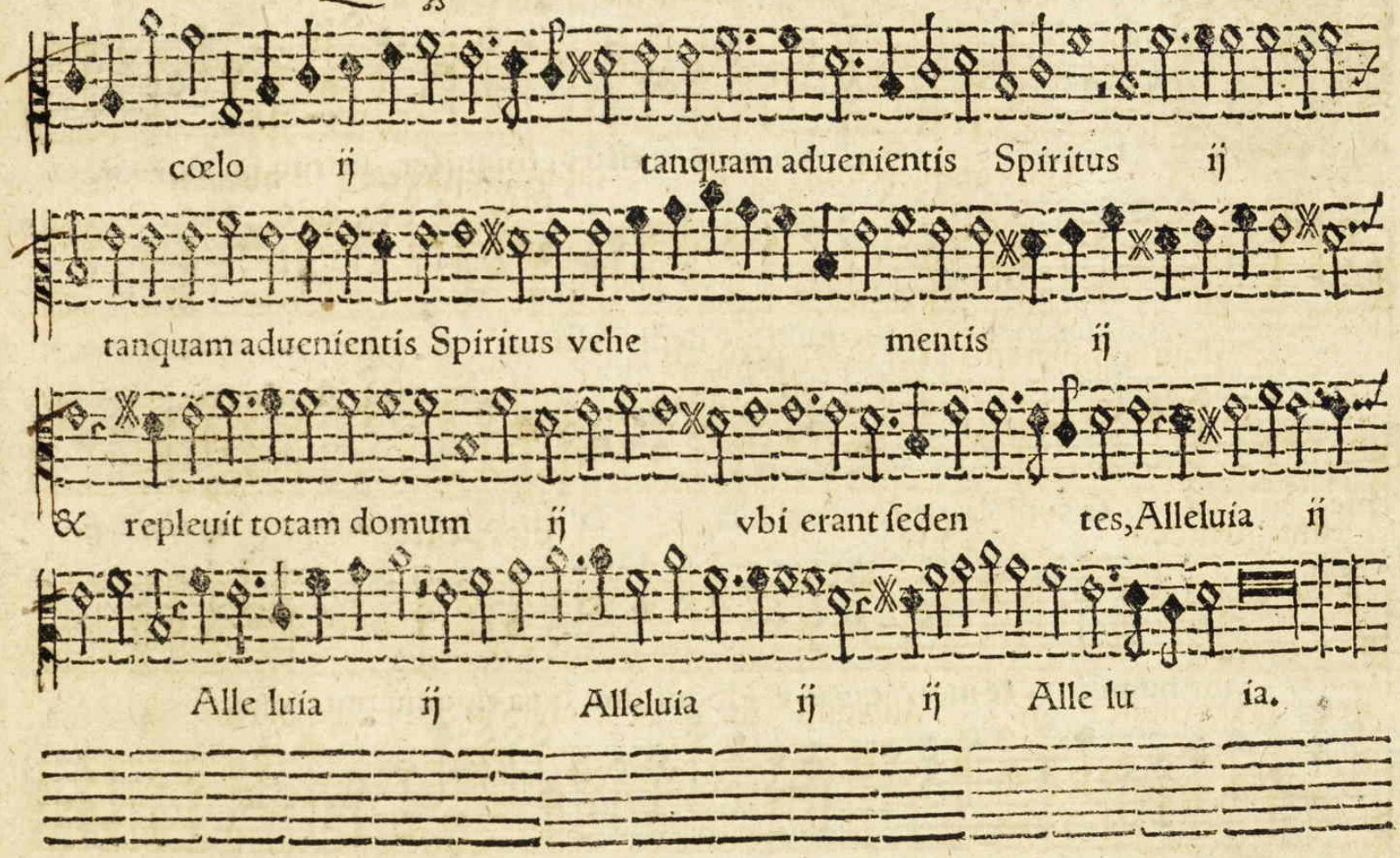

Affer,affer opem, ij affer o pem,af fer opem,misera-
te Deus ij miserate Deus ij cu ransq; labores ij
ij curansq; labores ij Quam potes in dubijs casibus ij
Quam potes in dubijs casibus ij Affer
opem, ij affer opem, affer affer opem.

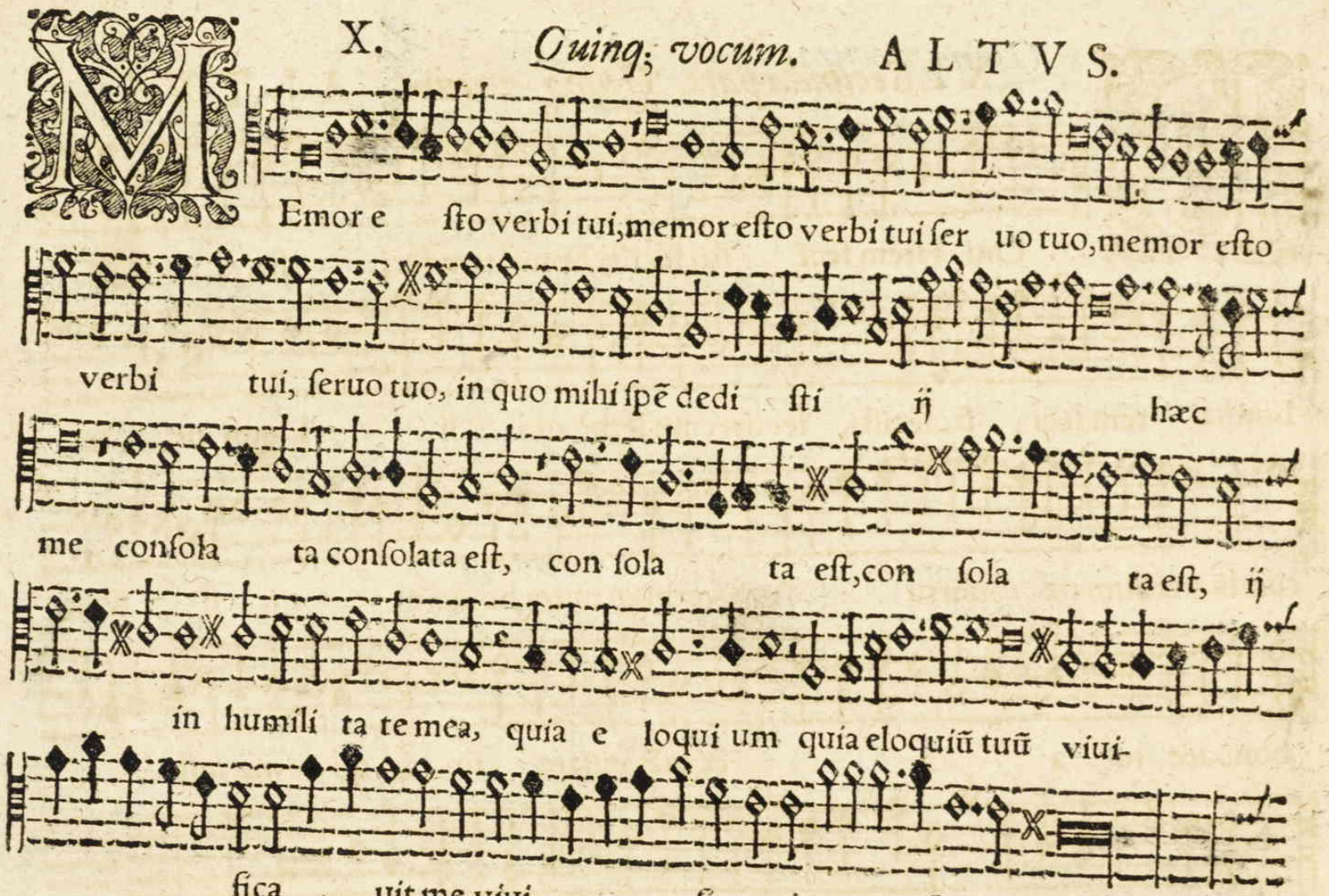

Vlerunt Dominum me um, ij Tu-
lerunt Dominum me um, Dominum meum, & ne scio ij &
ne scio vbi posuerunt eum, ij Di cunt ei an ge-
li, ij Mu lier quid plo ras? quid ploras? ij
quid plo ras? Surre xit sicut di xit, præcedet vos in Ga-

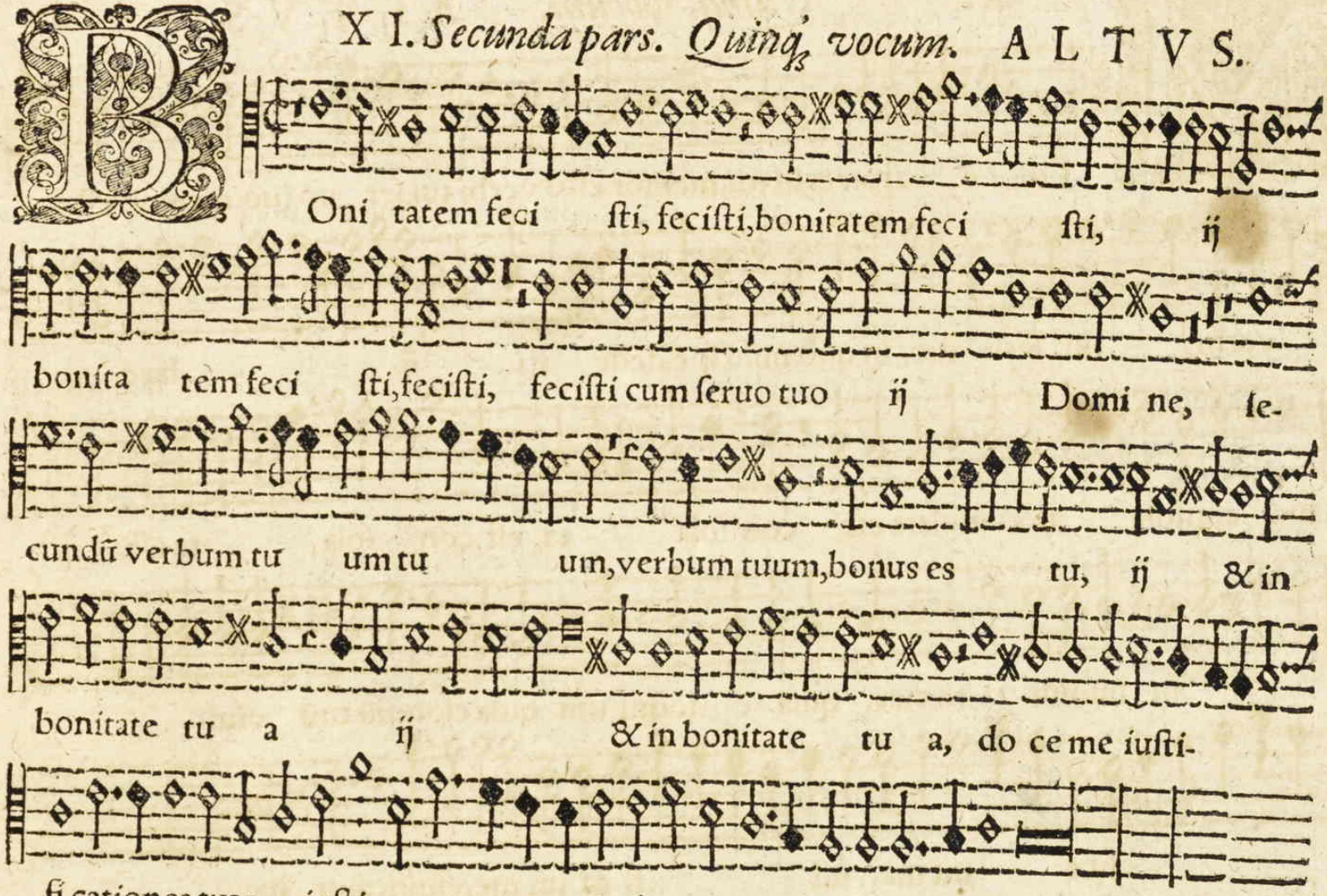

li læ am in Galilæ am, præcedet vos in Galilæ am,
Alle lu ia ij Alle lu ia ij Allelu ia ij Allelu ia ij
ij Alle lu ia ij Al le lu ia ij Al le lu ia.

IX. *Quinq; vocum.* ALTVS.

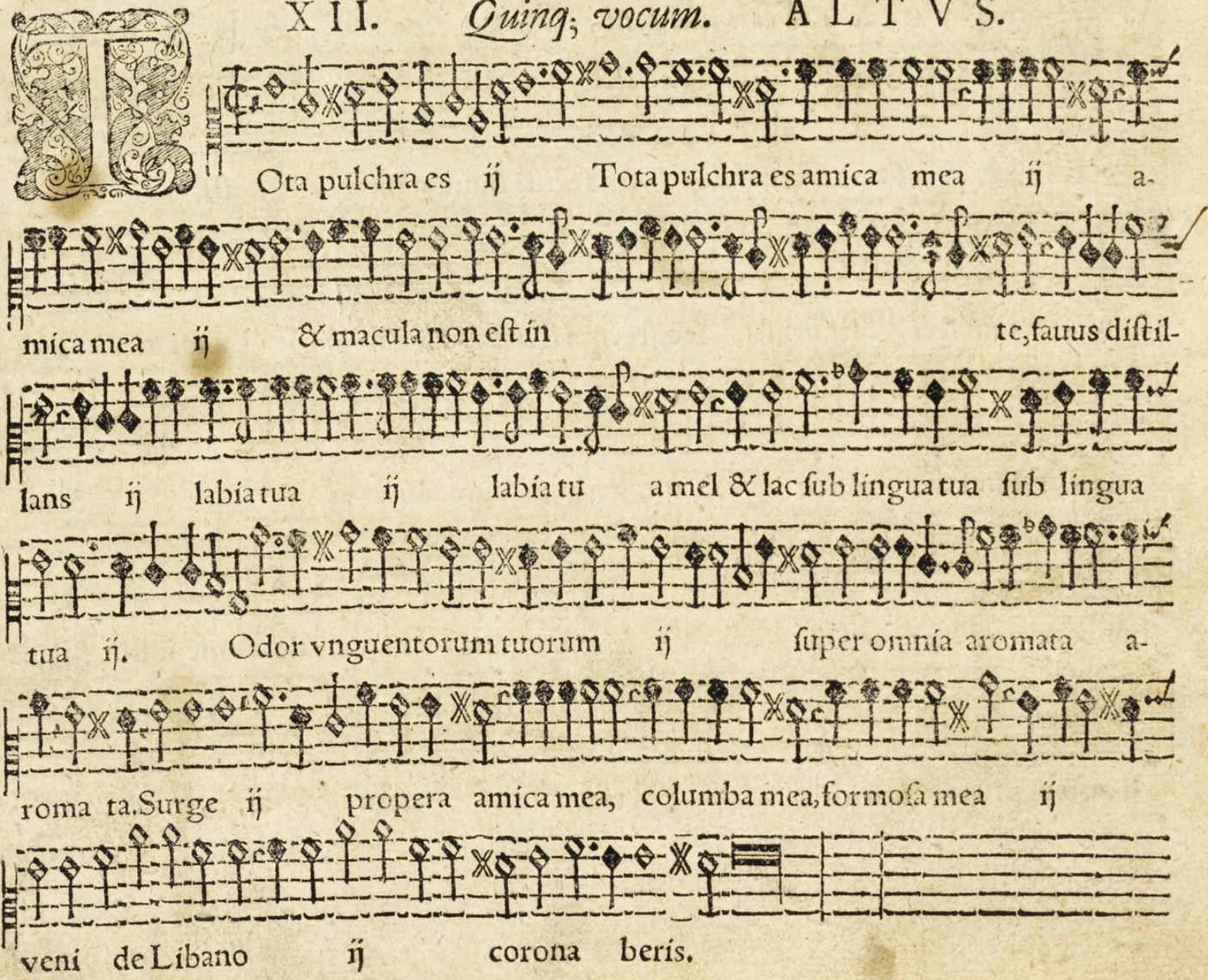


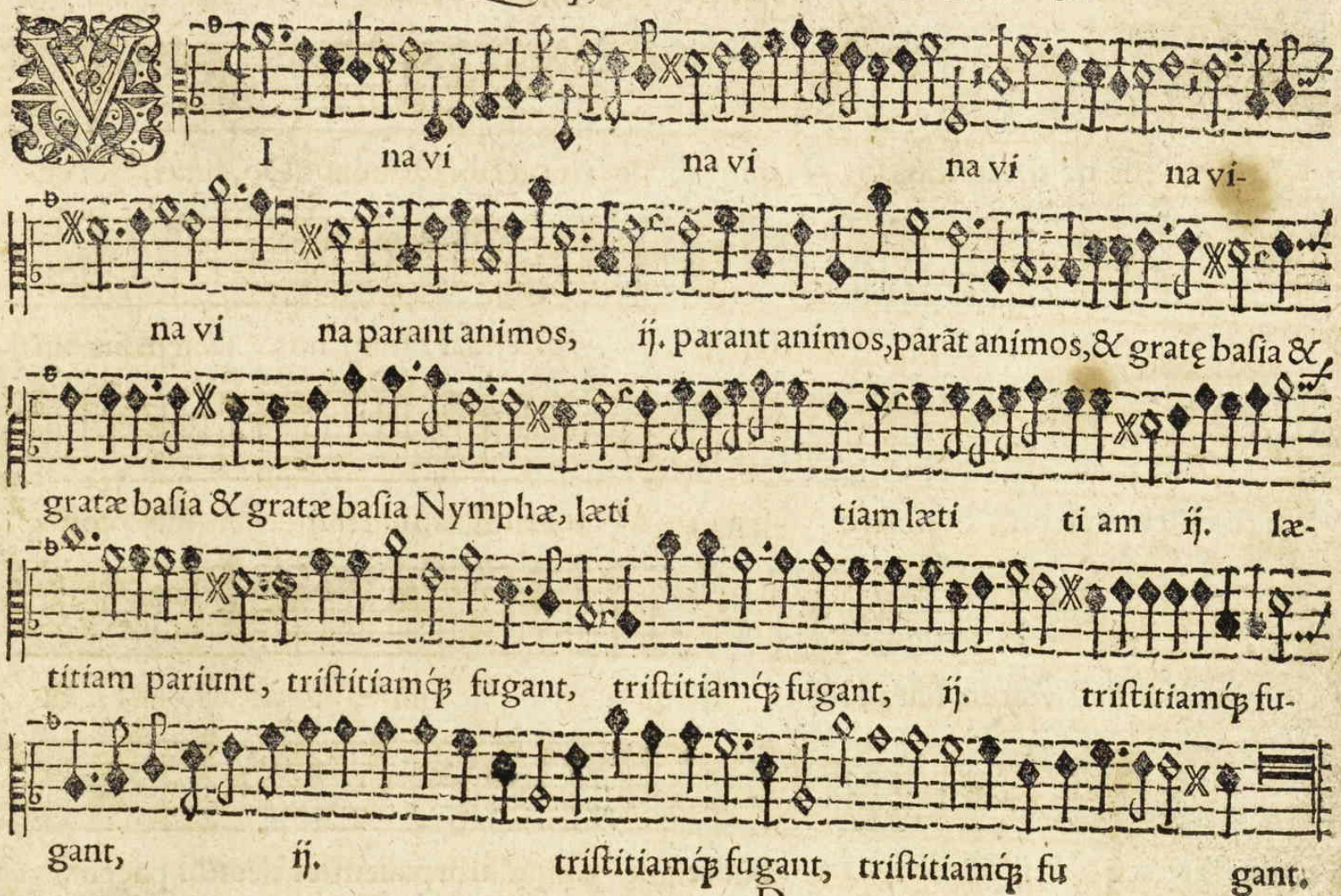

cœlo ij tanquam aduenientis Spiritus ij
tanquam aduenientis Spiritus vehe mentis ij
& repleuit totam domum ij vbi erant ſeden tes, Alleluia ij
Alle luia ij Alleluia ij ij Alle lu ia.

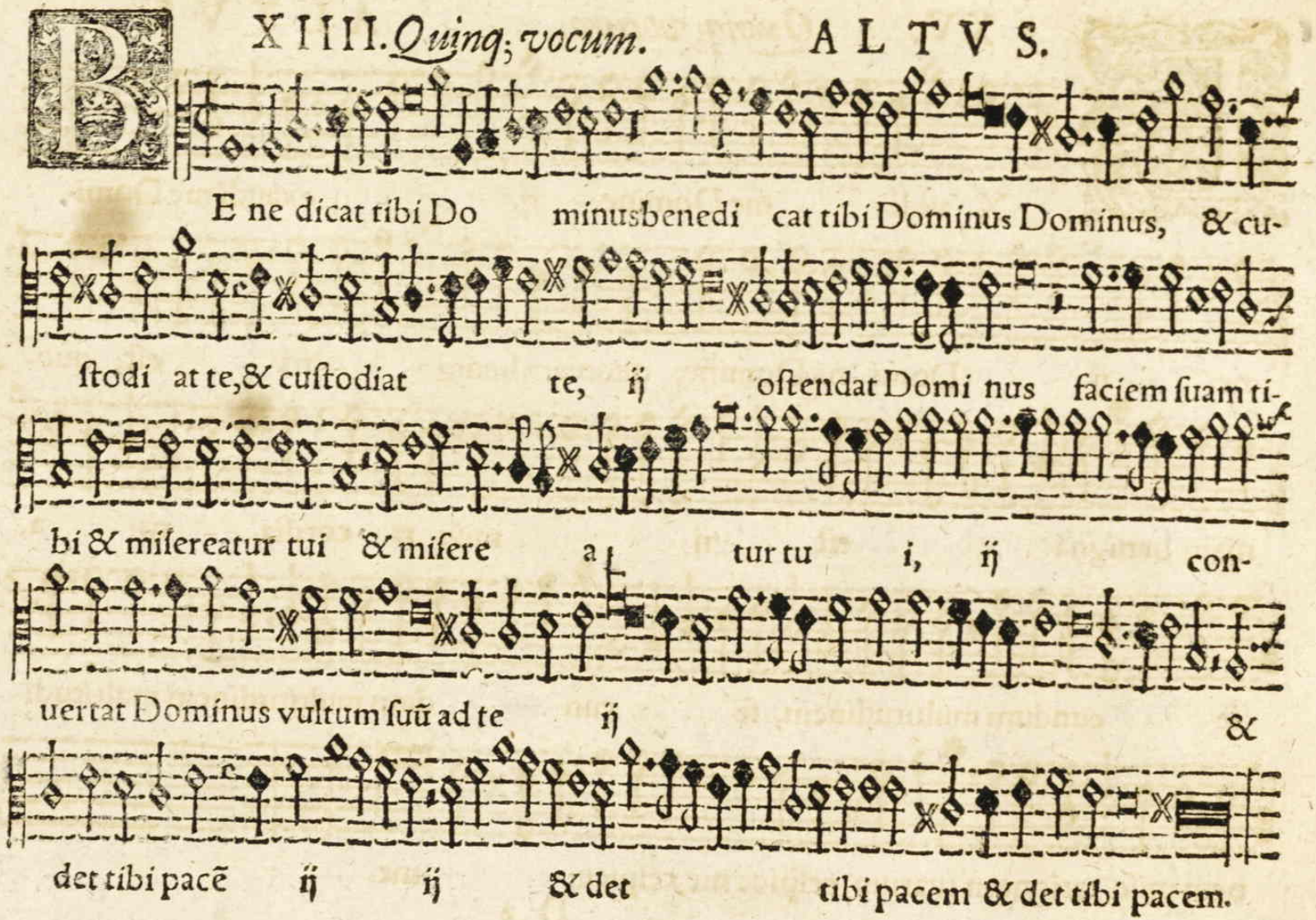

Memor e sto verbi tui, memor esto verbi tui ser uo tuo, memor esto
verbi tui, seruo tuo, in quo mihi spē dedi sti ij hæc
me consola ta consolata est, con sola ta est, con sola ta est, ij
in humili ta te mea, quia e loqui um quia eloquiū tuū viui-
fica uit me, viui fi ca uit me, viuificauit me.

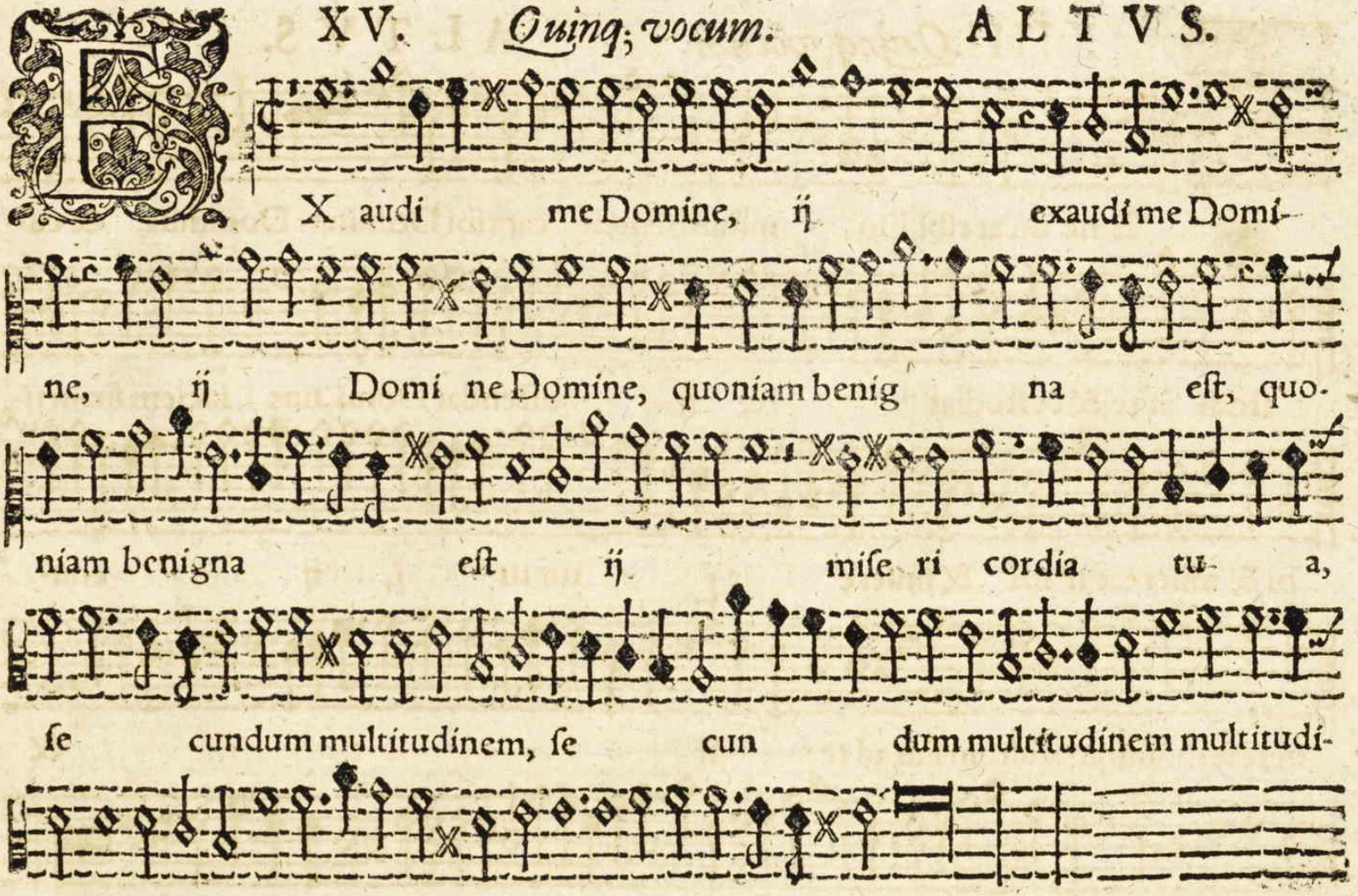

Oni tatem feci sti, feciſti, bonitatem feci sti, ij
bonita tem feci sti, feciſti, feciſti cum ſeruo tuo ij Domi ne, le-
cundū verbum tu um tu um, verbum tuum, bonus es tu, ij & in
bonitate tu a ij & in bonitate tu a, do ce me iuſti-
fi cationes tuas iuſtica tiones tu as, tu as.

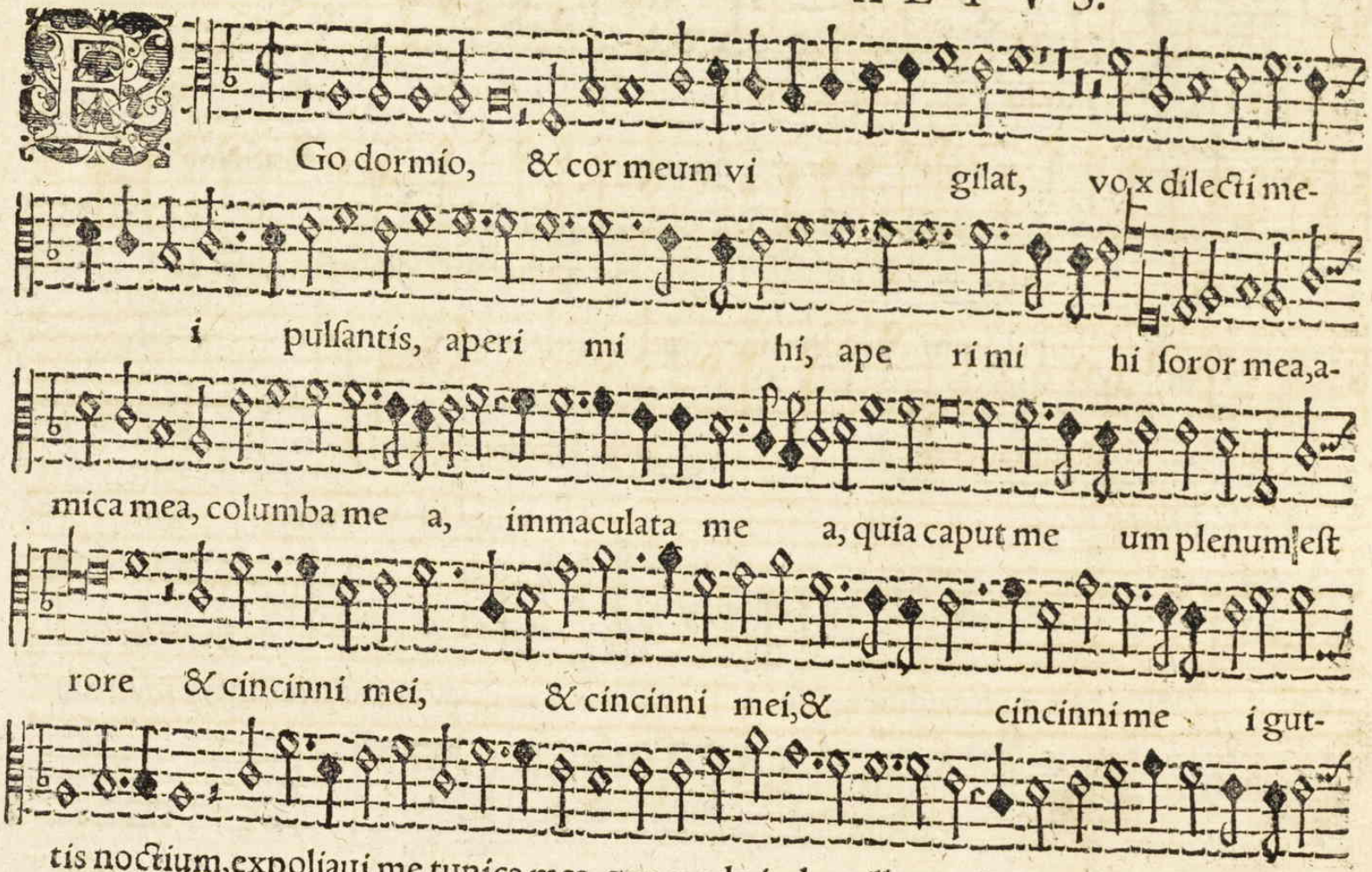
XII. *Quinq; vocum.* ALTVS.

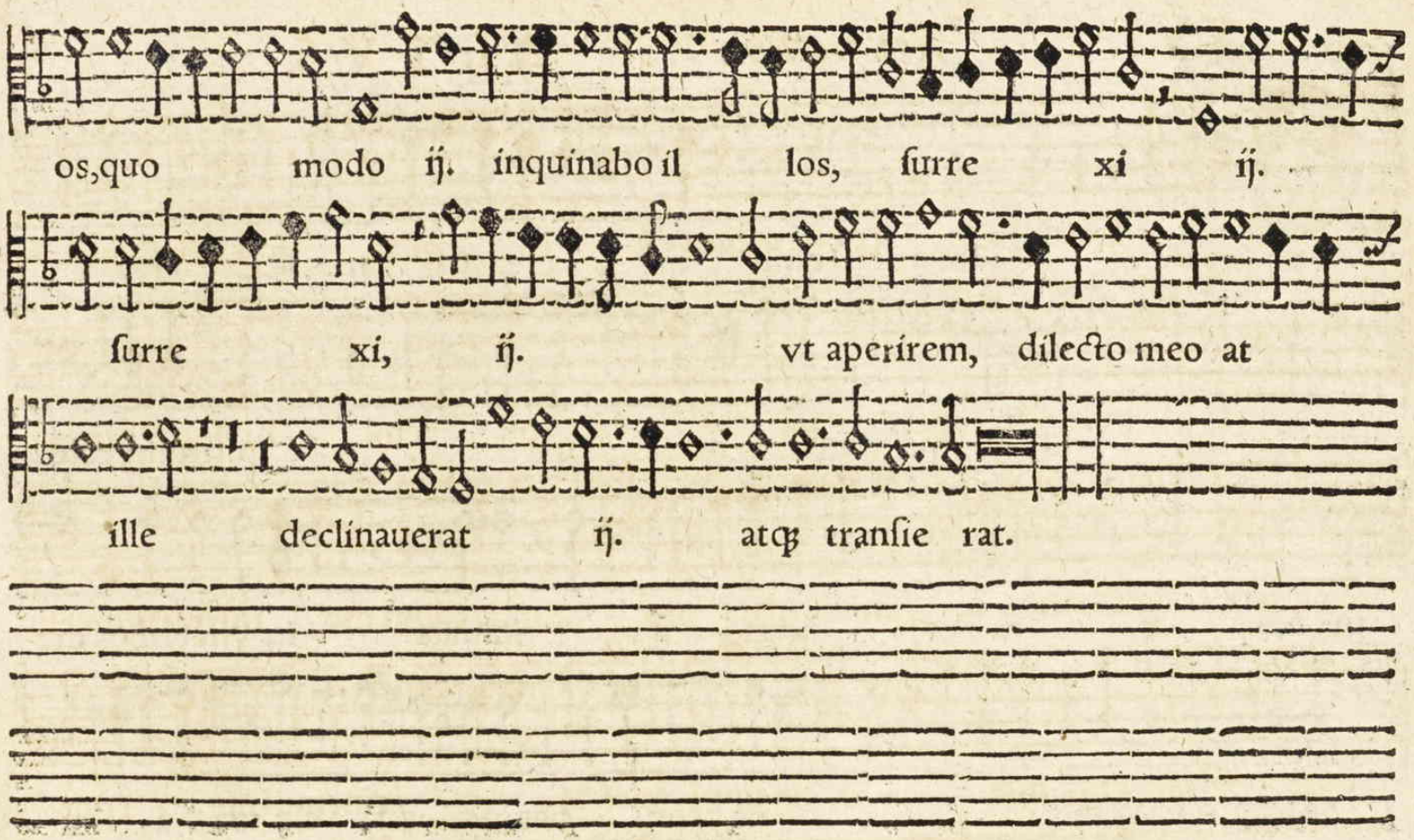


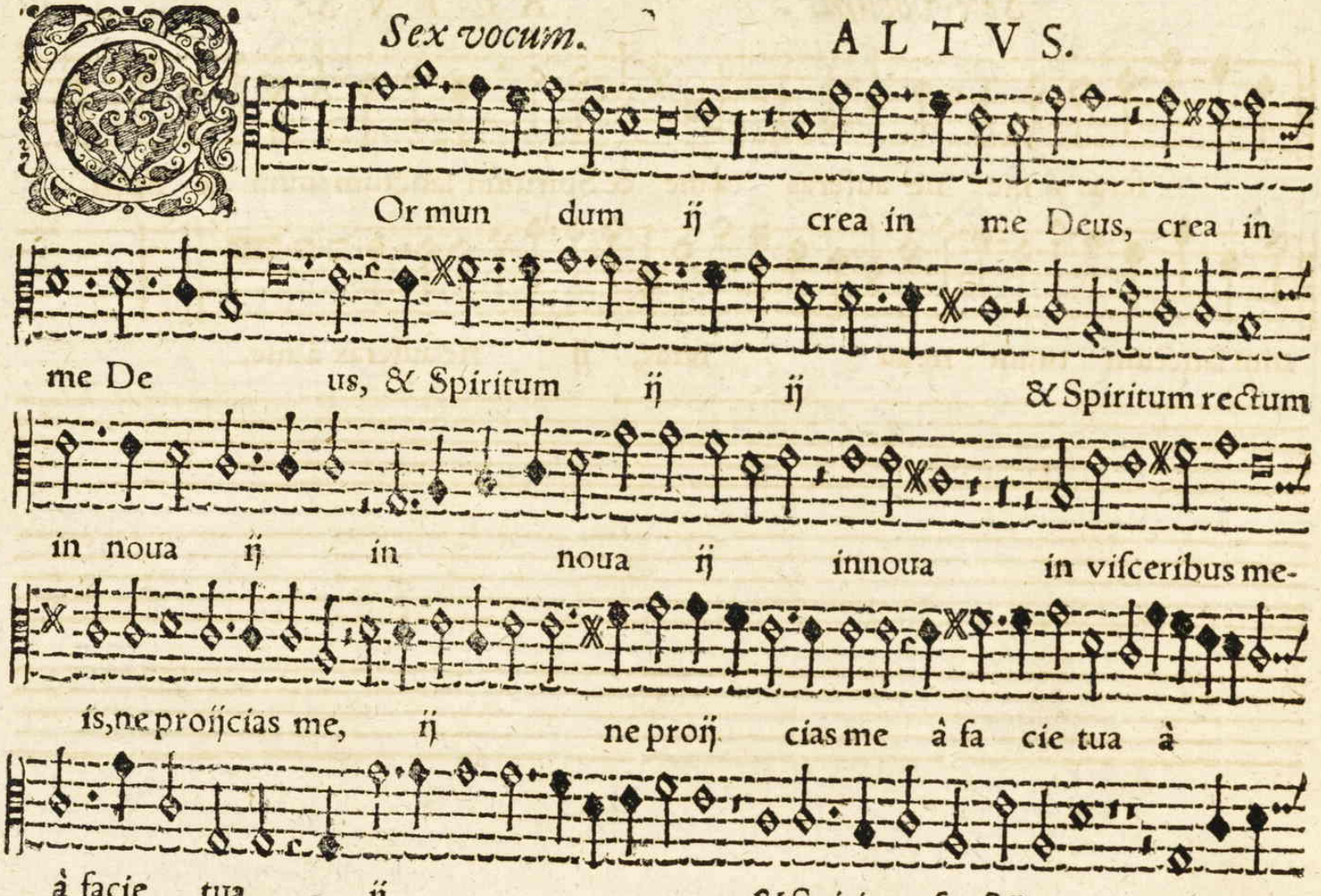

I na vi na vi na vi na vi-
na vi na parant animos, íj. parant animos, parãt animos, & gratę basia &
gratæ basia & gratæ basia Nymphæ, læti tiam læti ti am íj. læ-
titiam pariunt, tristitiamq; fugant, tristitiamq; fugant, íj. tristitiamq; fu-
gant, íj. tristitiamq; fugant, tristitiamq; fu gant.

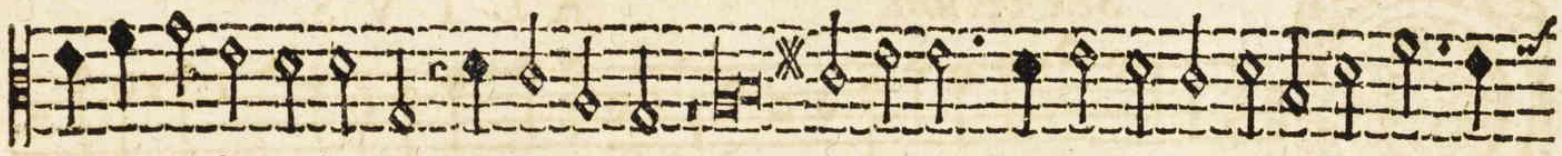

BE ne dicat tibi Do minusbenedi cat tibi Dominus Dominus, & cu-
ſtodi at te,& cuſtodiat te, ij oſtendat Domi nus faciem ſuam ti-
bi & miſereatur tui & miſere a tur tu i, ij con-
uertat Dominus vultum ſuũ ad te ij &
det tibi pacẽ ij ij & det tibi pacem & det tibi pacem.


EXaudi me Domine, ij exaudi me Domi-
ne, ij Domi ne Domine, quoniam benig na eſt, quo-
niam benigna eſt ij miſe ri cordia tu- a,
ſe cundum multitudinem, ſe cun dum multitudinem multitudi-
nem miſe rationum tuarum, reſpice me, reſpice me.

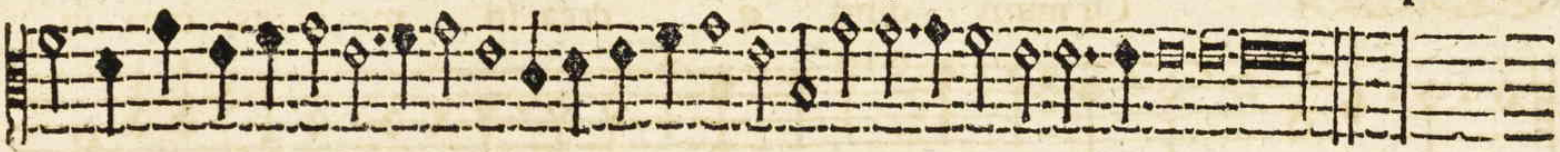

Ego dormio, & cor meum vi gilat, vox dilecti me-
i pulsantis, aperi mi hi, ape ri mi hi soror mea, a-
mica mea, columba me a, immaculata me a, quia caput me um plenum est
rore & cincinni mei, & cincinni mei, & cincinni me i gut-
tis noctium, expoliaui me tunica mea, quomodo induar illa, laui pedes me-


os,quo modo íj. inquínabo íl los, ſurre xi íj.
ſurre xi, íj. vt aperírem, dílecto meo at
ílle declínauerat íj. atq; tranſie rat.

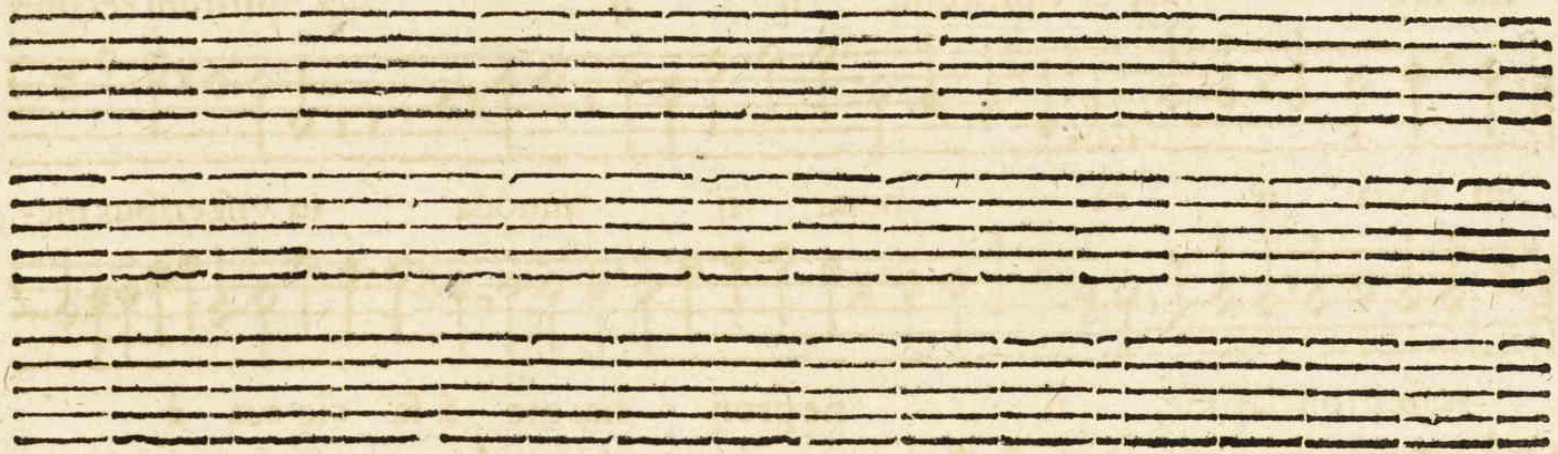

Or mun dum íj crea ín me Deus, crea in
me De us, & Spíritum íj íj & Spíritum rectum
ín noua íj in noua íj ínnoua in víſceríbus me-
ís,ne proíjcías me, íj ne proíj cías me à fa cíe tua à
à facíe tua, íj & Spíritum ſanctũ tuum ne au-

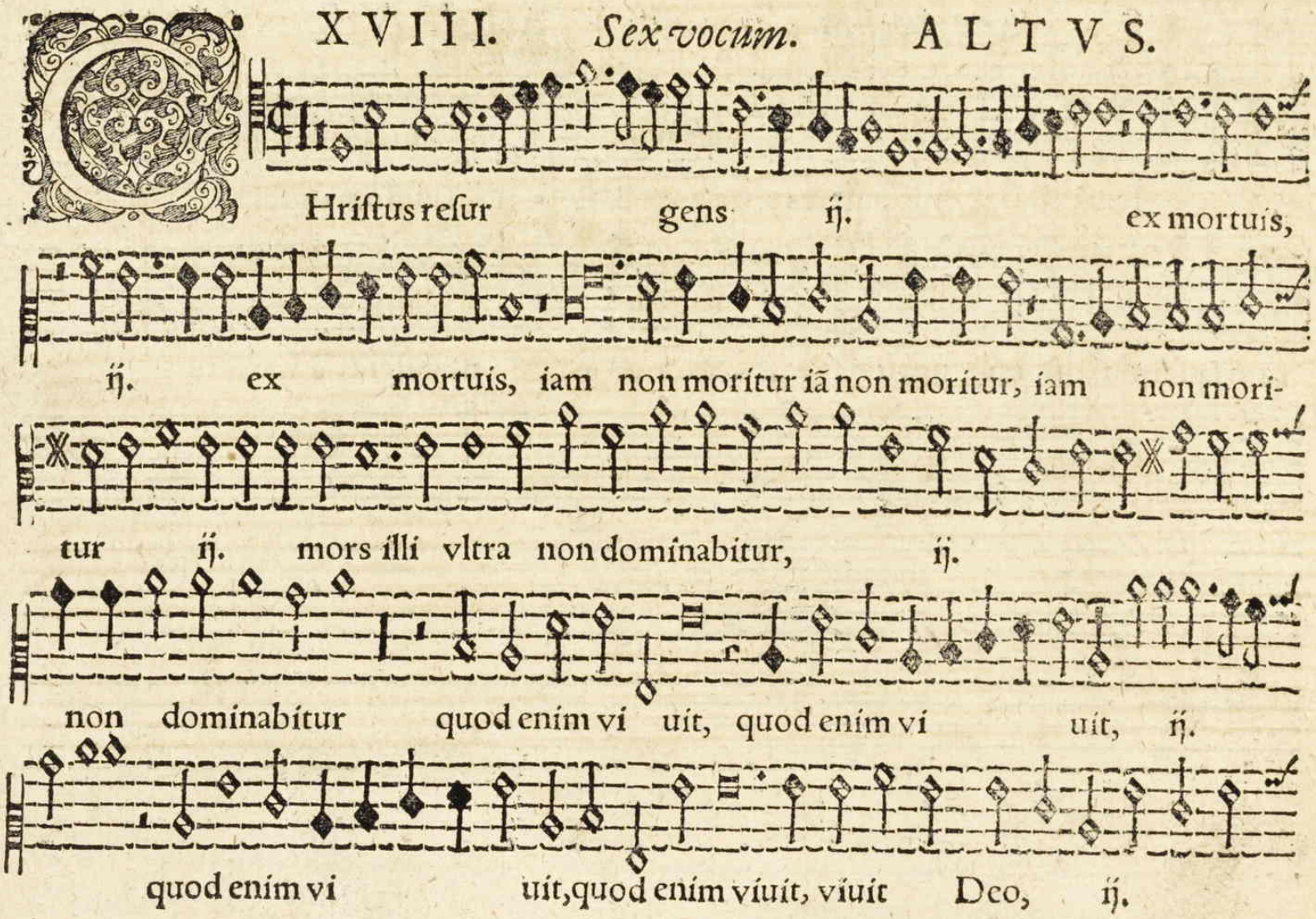


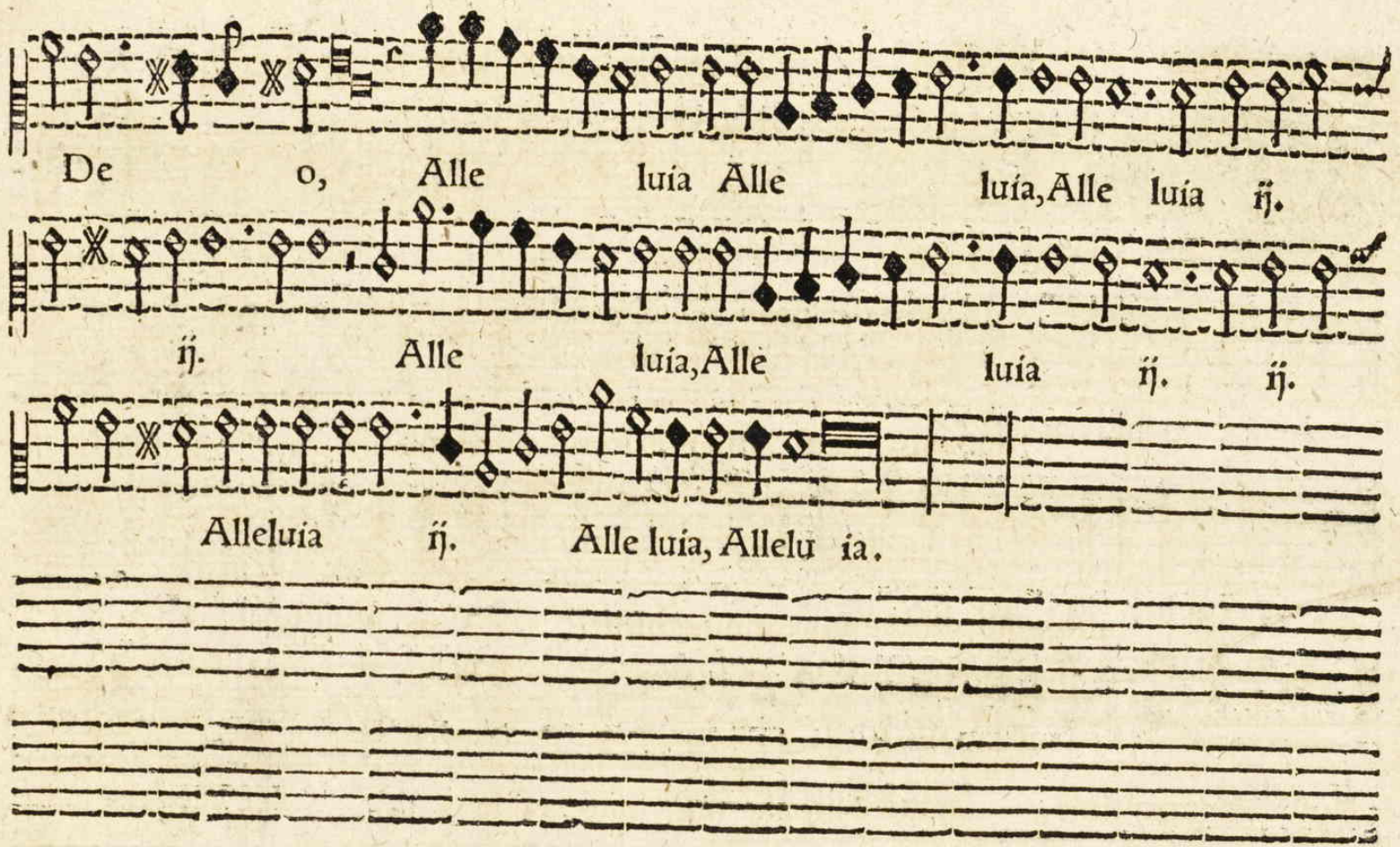
feras à me ne auferas à me & Spiritum ſanctum tuum & Spíri-

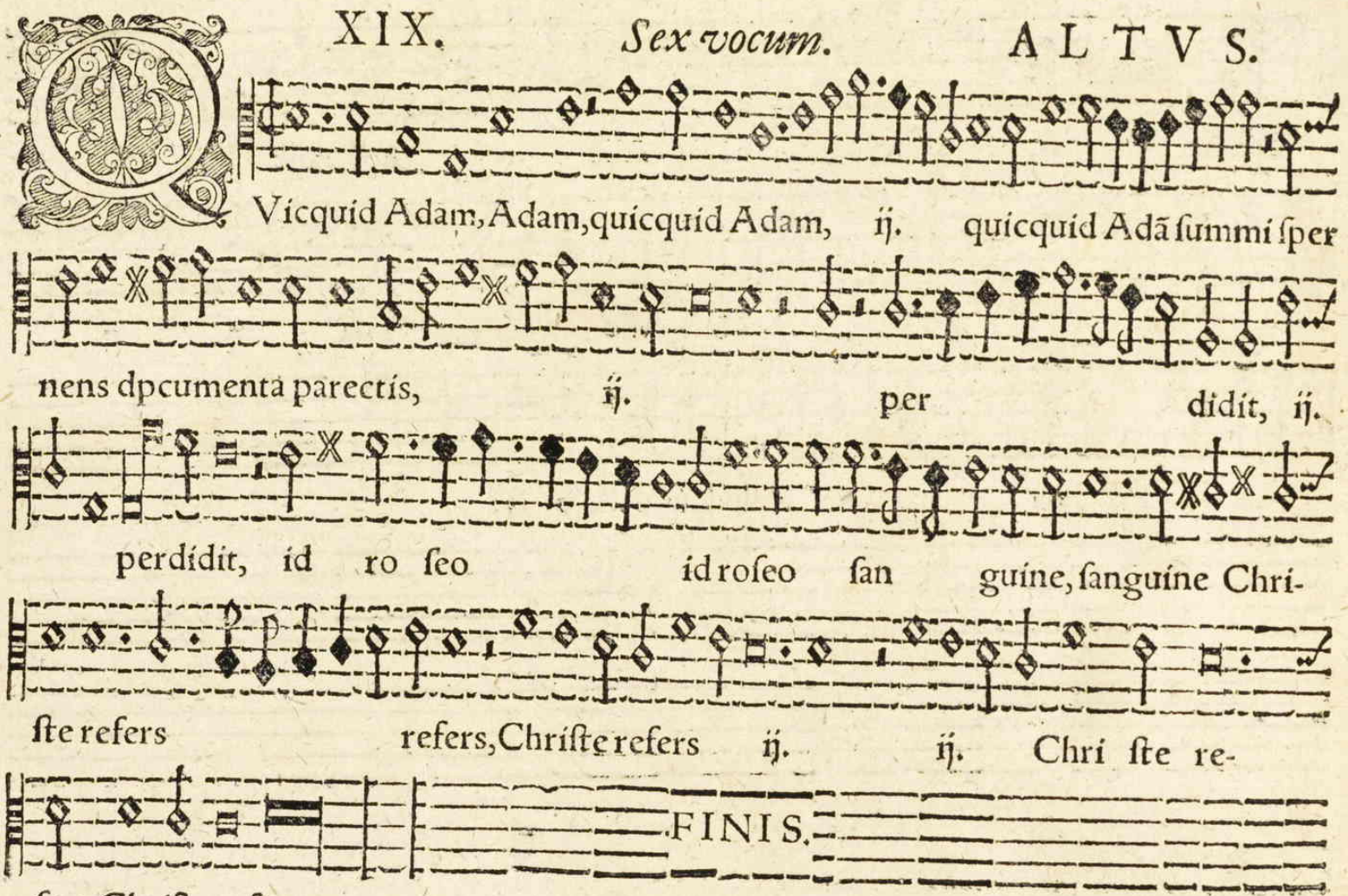


tum ſanctum tuum ne au feras, íj ne auferas à me.

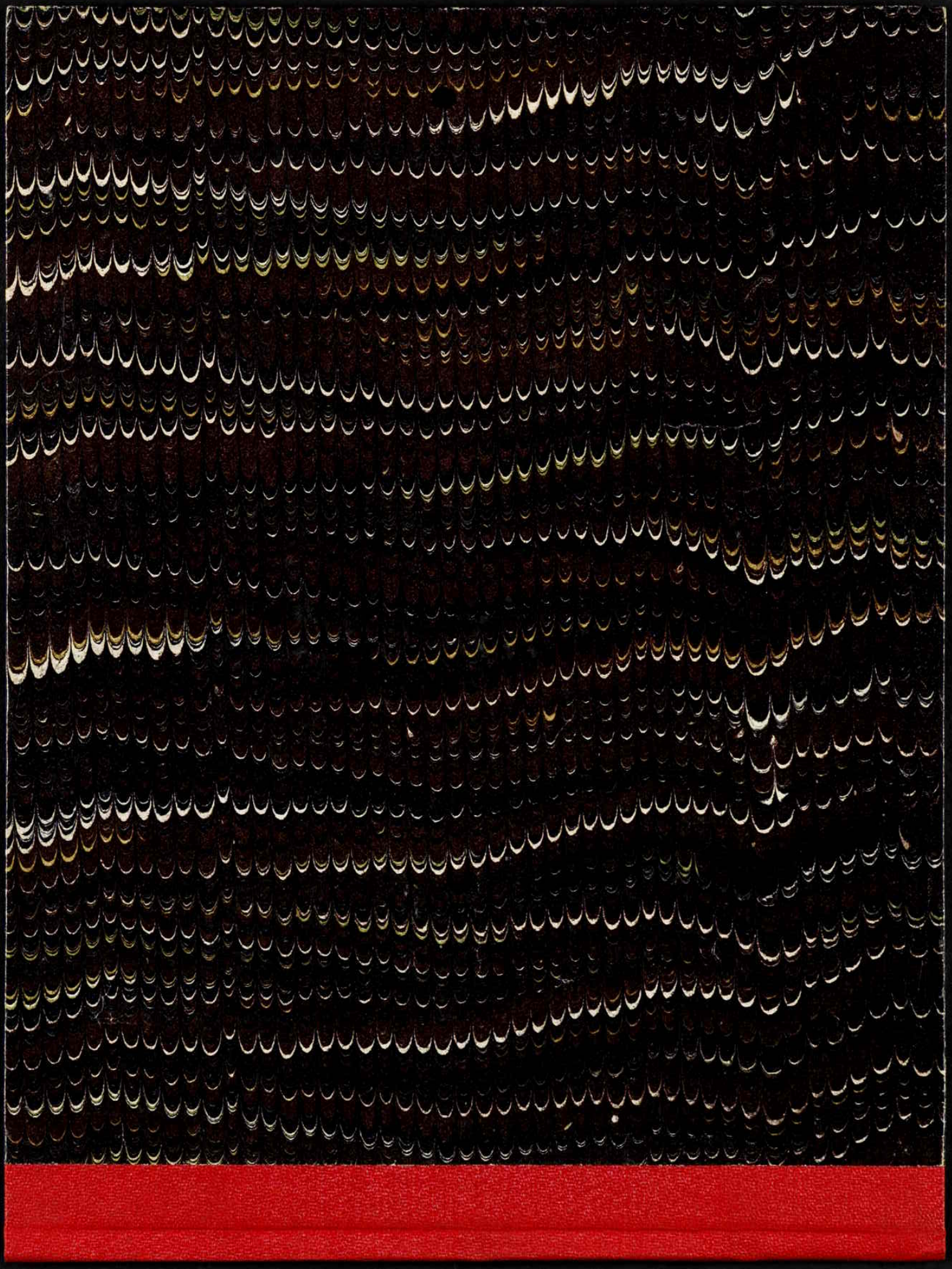



Hriſtus reſur gens ij. ex mortuis,
ij. ex mortuis, iam non moritur iã non moritur, iam non mori-
tur ij. mors illi vltra non dominabitur, ij.
non dominabitur quod enim vi uit, quod enim vi uit, ij.
quod enim vi uit,quod enim viuit, viuit Deo, ij.


De o, Alle luia Alle luia,Alle luia ij.
ij. Alle luia,Alle luia ij. ij.
Alleluia ij. Alle luia, Allelu ia.



Geh. Rath Wagener
Marburg.



Discantus.

M
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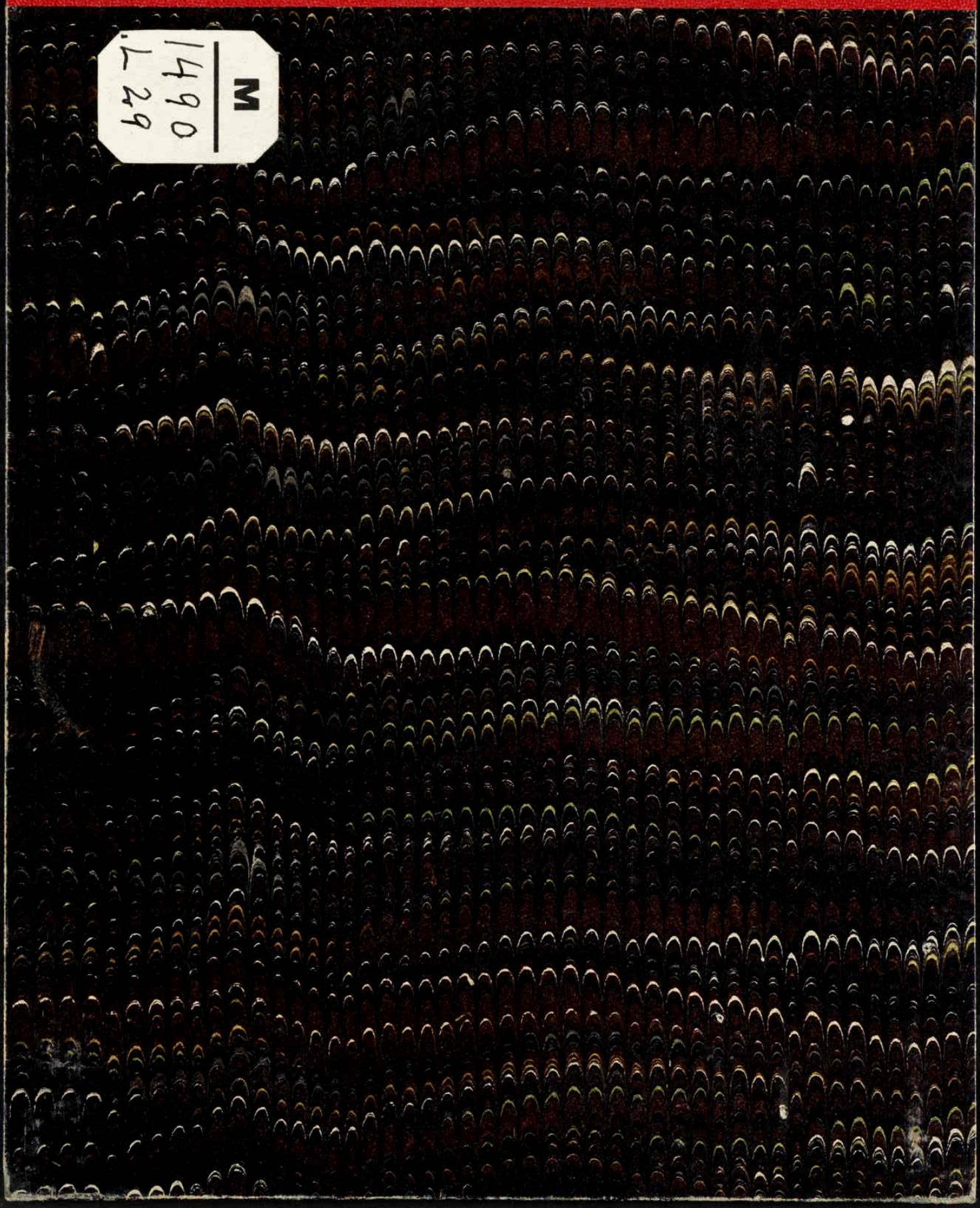

Class M1490
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case

GPO

CANTIONES ALIQVOT NOVÆ QVINQVE ET SEX VOCVM, TVM VIVA VOCE, TVM OMNIS GENERIS INSTRVMENTI CANTATV COMMODISSIMAE,

LIBER PRIMVS.

Auctore

Gregorio Langio Hauelbergensi.

DISCANTVS.

CVM PRIVILEGIO IMPERIALI.

Francofordiæ Marchionum per Andream Eichorn impressæ, sumptibus Andreæ VVolcken. Anno M. D. LXXXVI.

acc. 617636

359382
27

M1490
L29
case

MAGNIFICIS ATQVE AMPLISSIMIS VIRIS, NATALIVM SPLENDORE, DIGNITATE, VIRTVTE, SAPIENTIA ET ERVDITIONE præstantissimis, Domino præfecto cæterisq; Inclytæ Reipub: VVratislauiensis Senatoribus, Dominis ac Patronis suis summa obseruantia colendis. S. P. D.

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V. M.

obseruantissimus

Gregorius Langius Hauelbergensis.

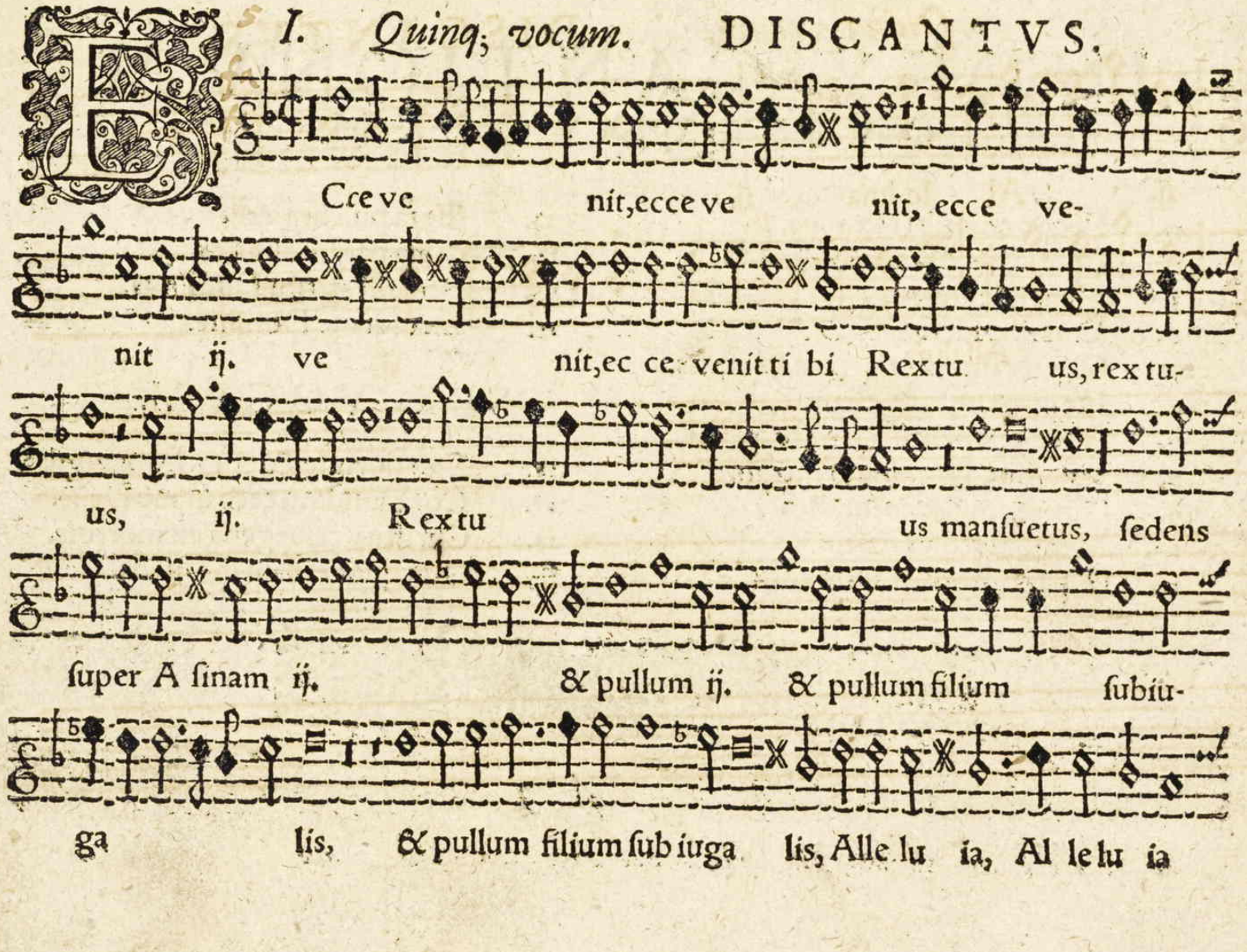
INDEX CANTIONVM QVINQVE VOCVM.

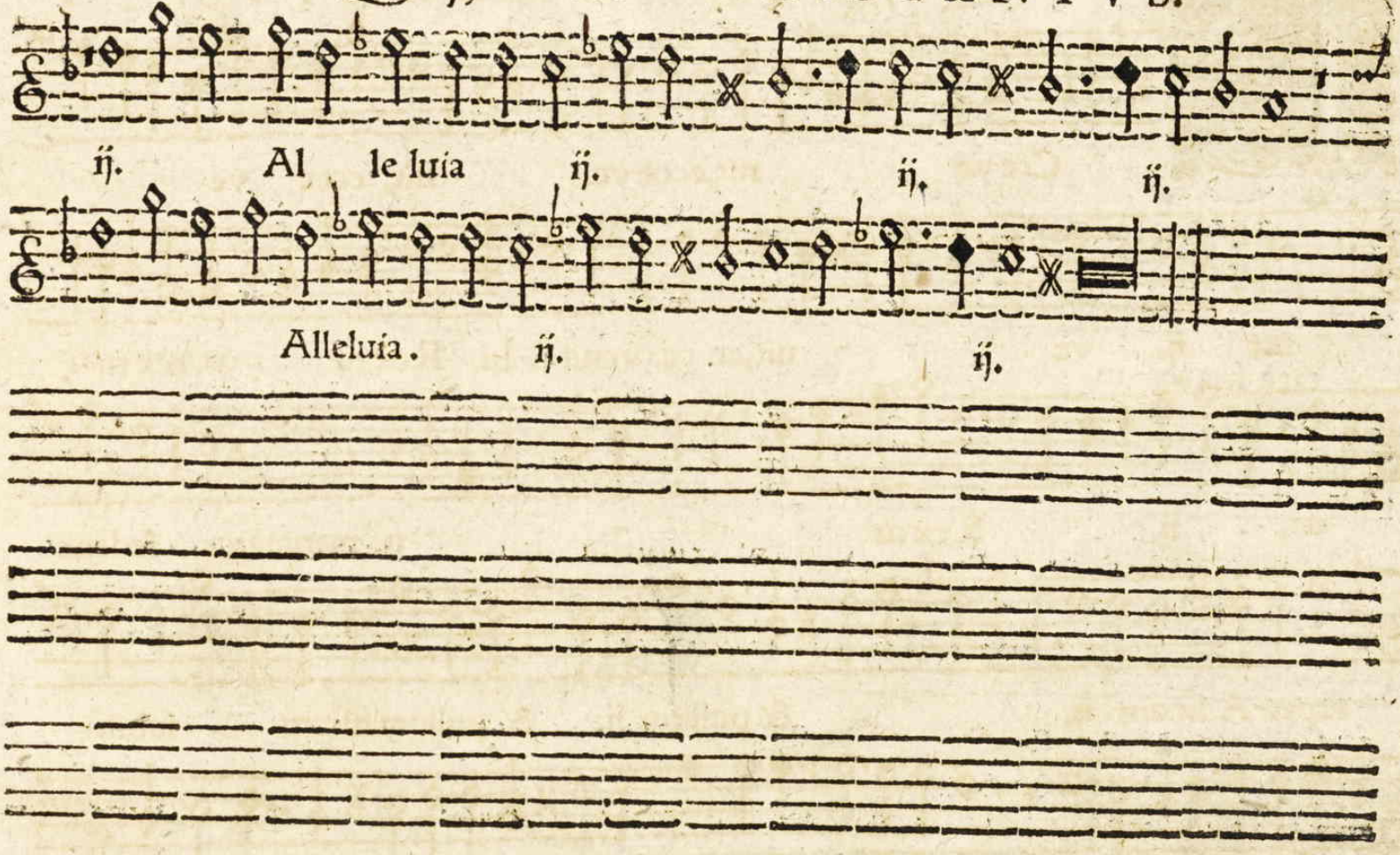
1. Ecce venit tibi rex tuus.
2. Ecce quam bonum.
3. Veni dilecte mi.
4. Et respondens IESVS.
5. Omnes sitientes venite ad aquas.
6. Domine ne longe facias.
7. Affer opem miserate Deus.
8. Tulerunt Dominum meum.
9. Dum complerentur dies
10. Memor esto verbi tui.
11. II. pars, Bonitatem fecisti.
12. Tota pulchra es.
13. Vina parant animos.
14. Benedicat tibi Dominus.
15. Exaudi me Domine.

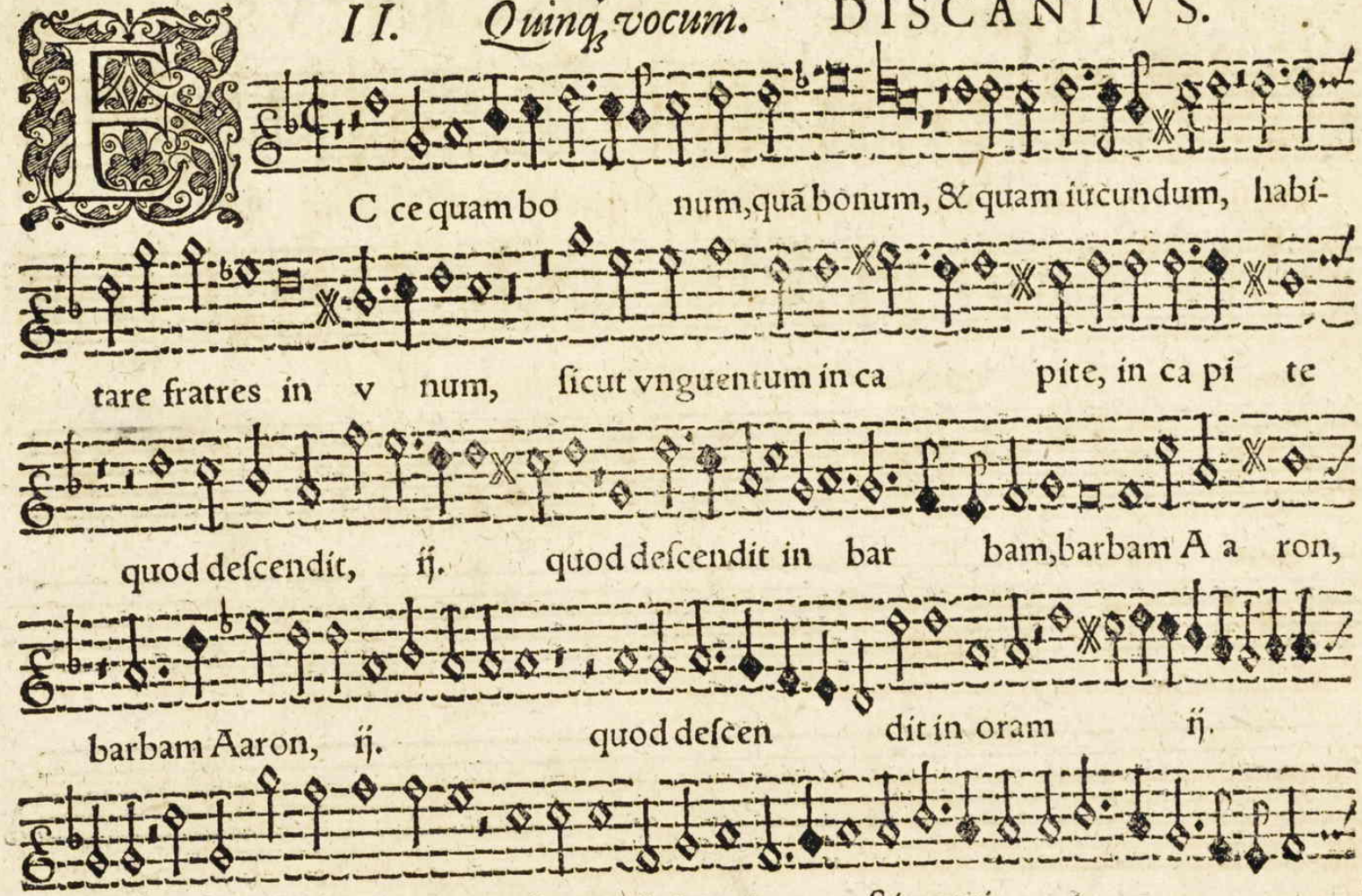
SEX VOCVM.

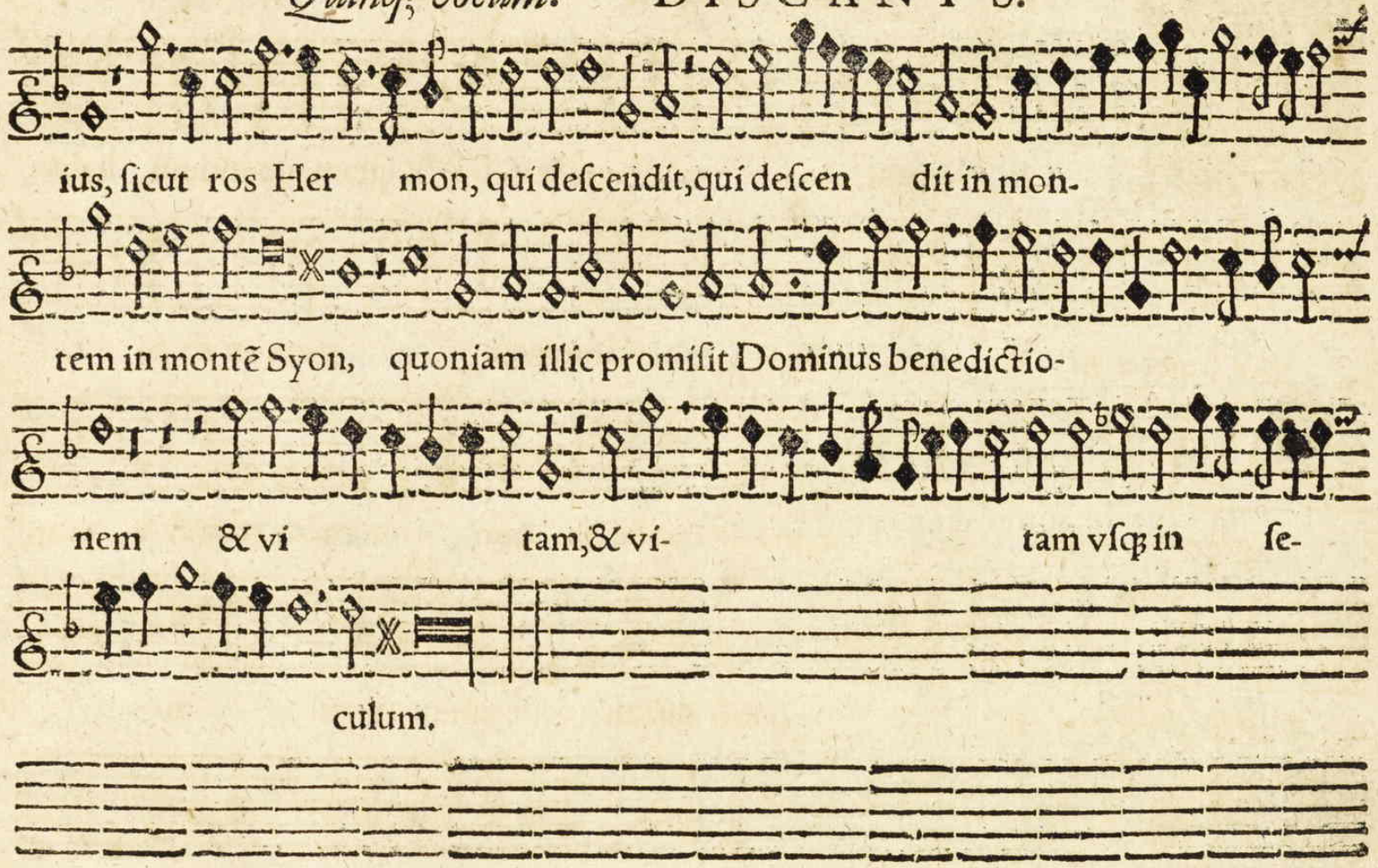
16. Ego dormio, & cor meum vigilat.
17. Cor mundum crea in me Deus.
18. Christus resurgens ex mortuis.
19. Quicquid Adam spernens.

I. Quinq; vocum. DISCANTVS.

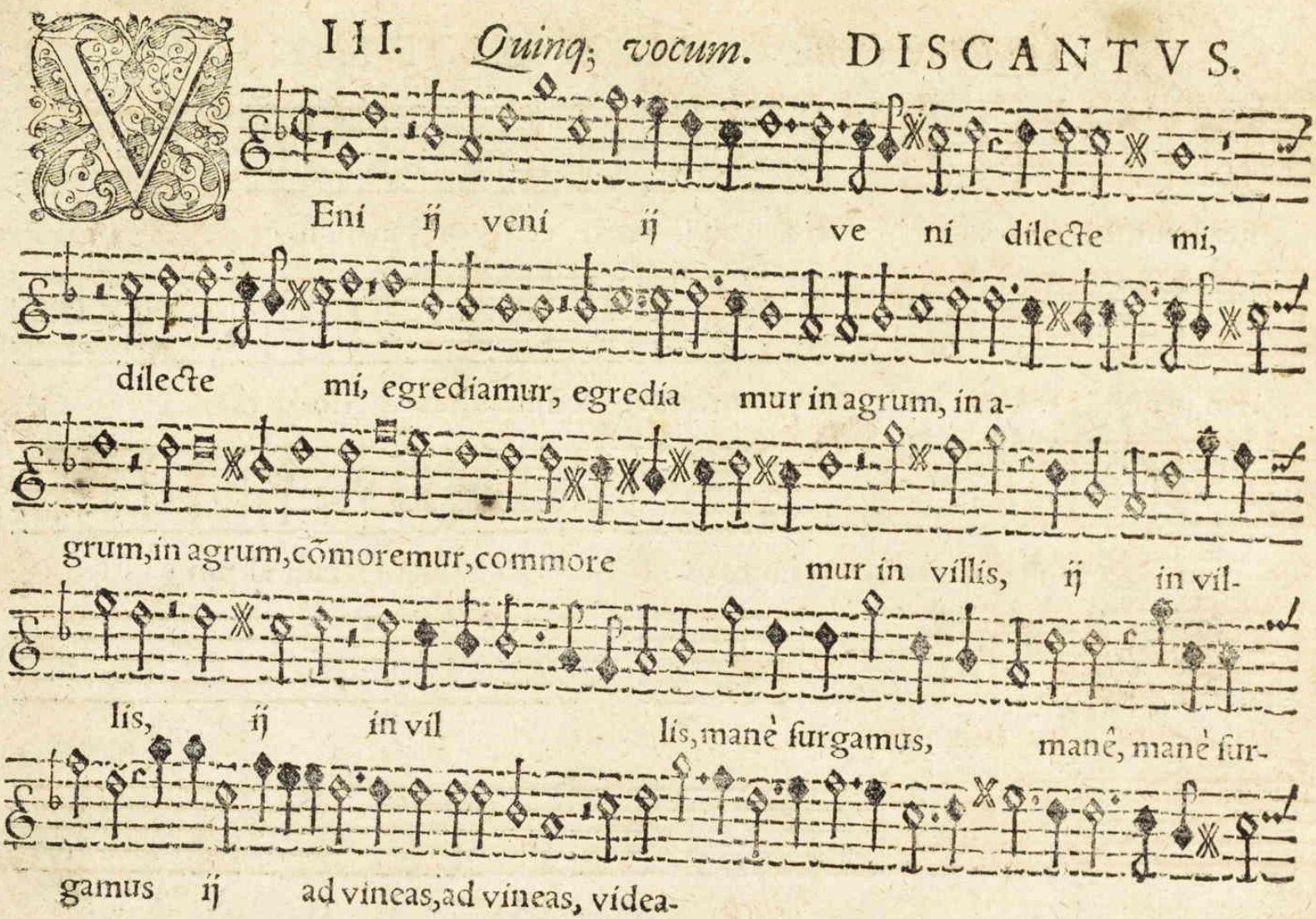


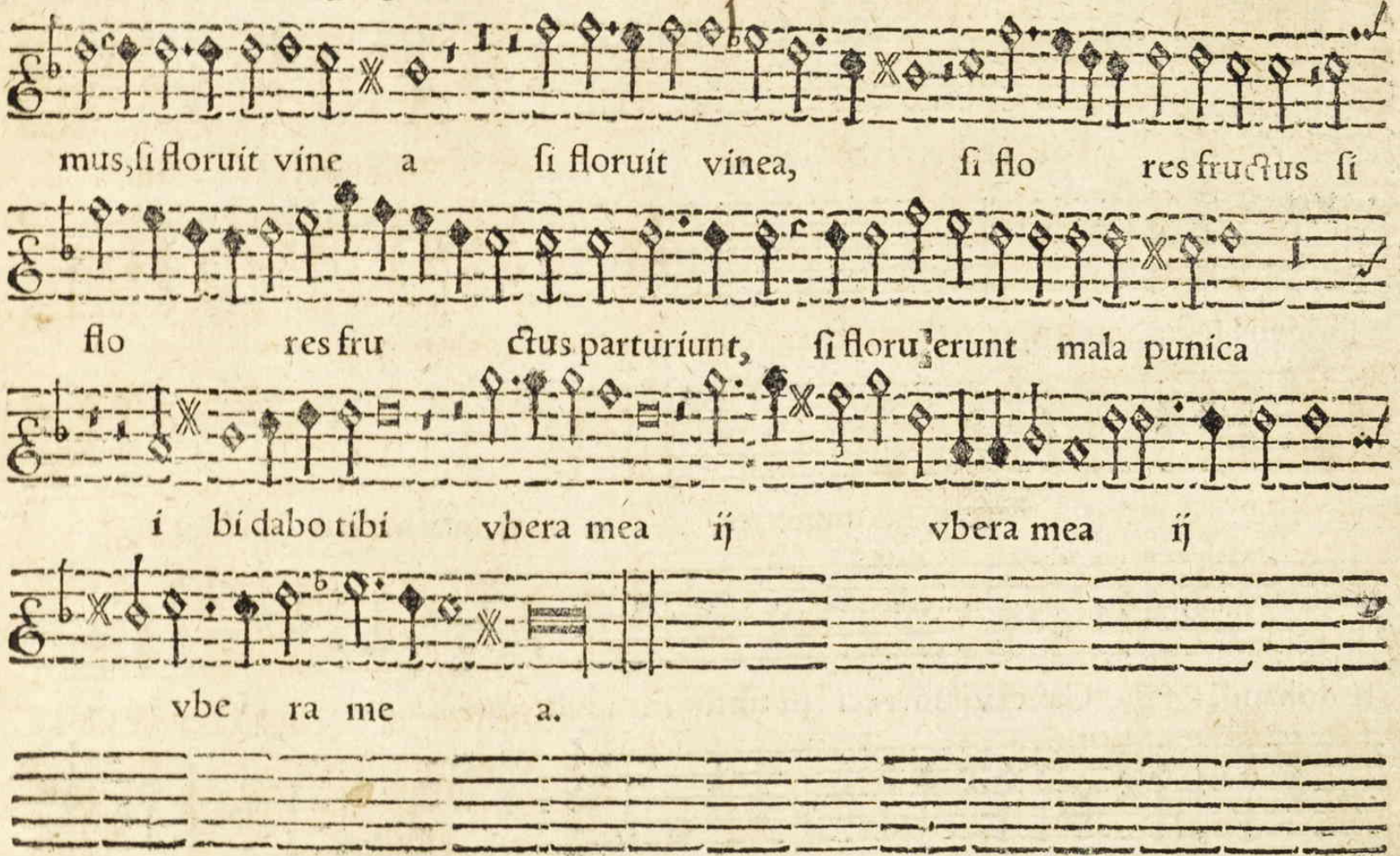

íj. Al le luía íj. íj. íj.
Alleluía. íj. íj.

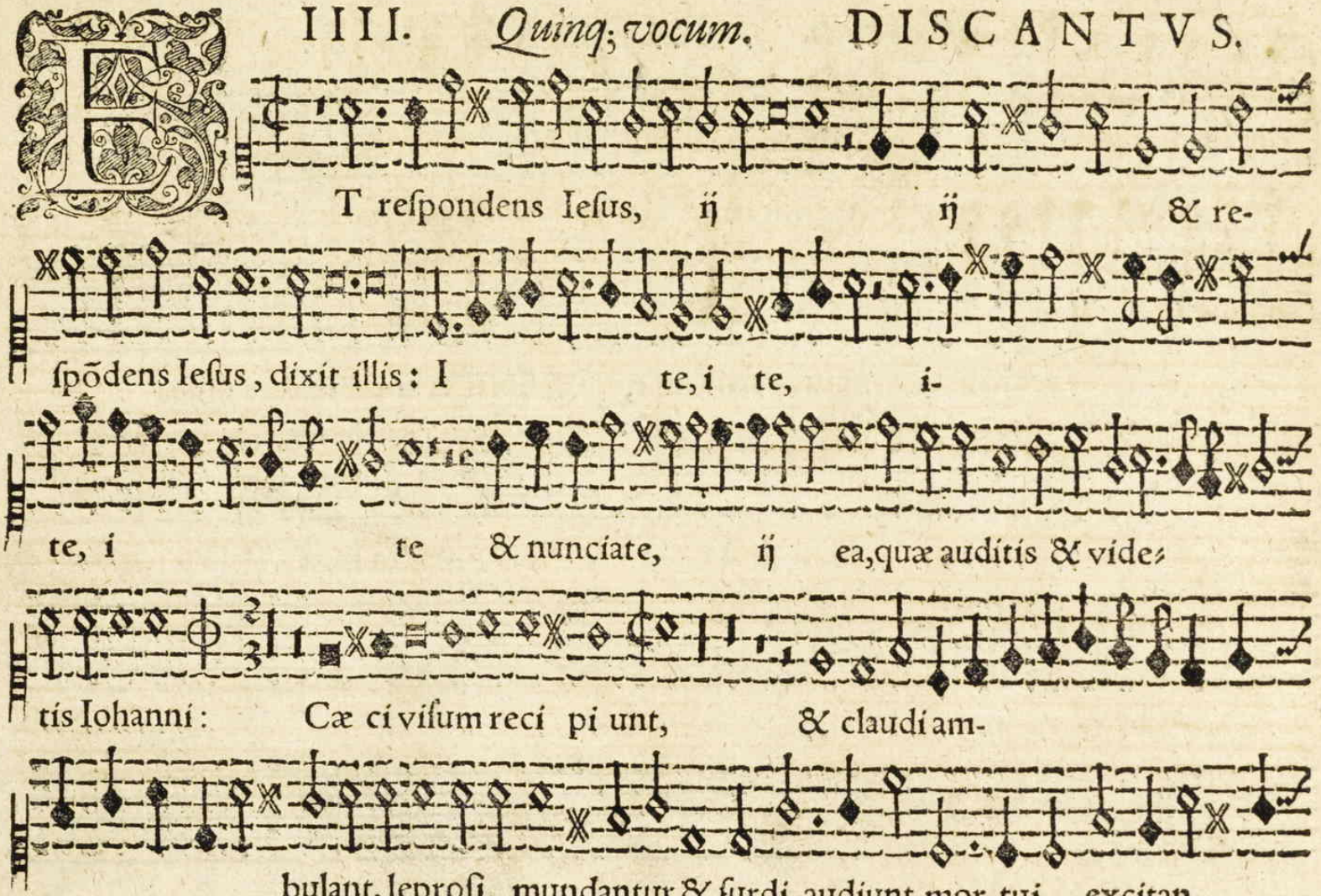

Ecce quam bonum, quã bonum, & quam iucundum, habitare fratres in vnum, ſicut vnguentum in capite, in capite quod deſcendit, íj. quod deſcendit in barbam, barbam Aaron, barbam Aaron, íj. quod deſcendit in oram veſtimenti eius, veſtimenti e-

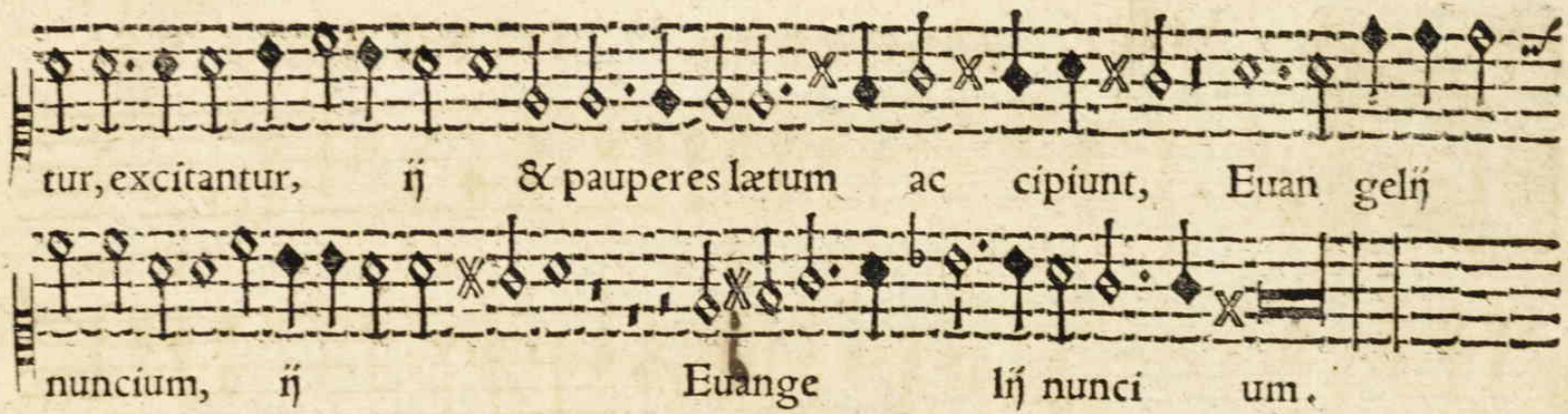

ius, ſicut ros Her mon, qui deſcendit, qui deſcen dit in mon-
tem in montẽ Syon, quoniam illic promiſit Dominus benedictio-
nem & vi tam, & vi- tam vſq; in ſe-
culum.

III. *Quinq; vocum.* DISCANTVS.

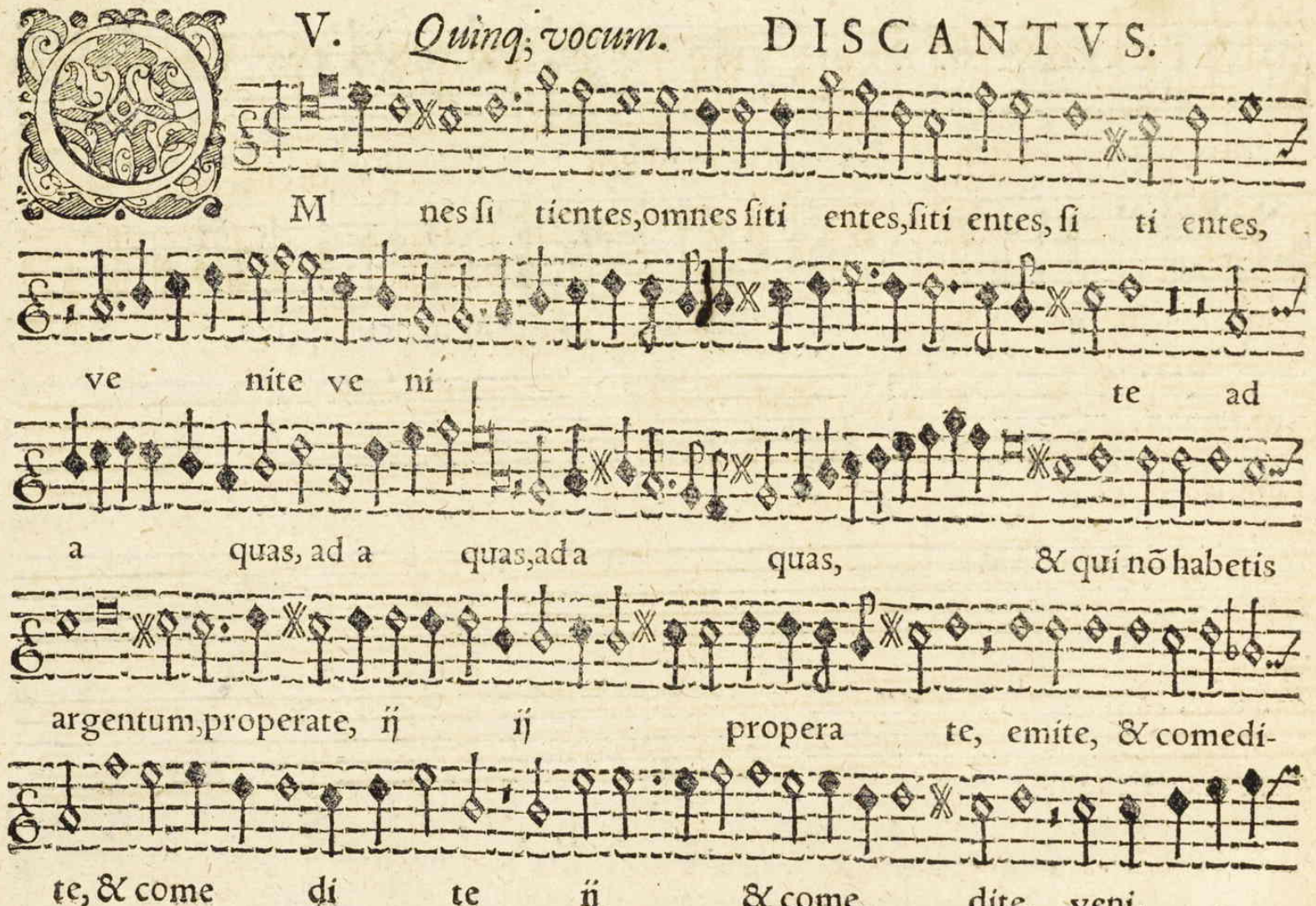


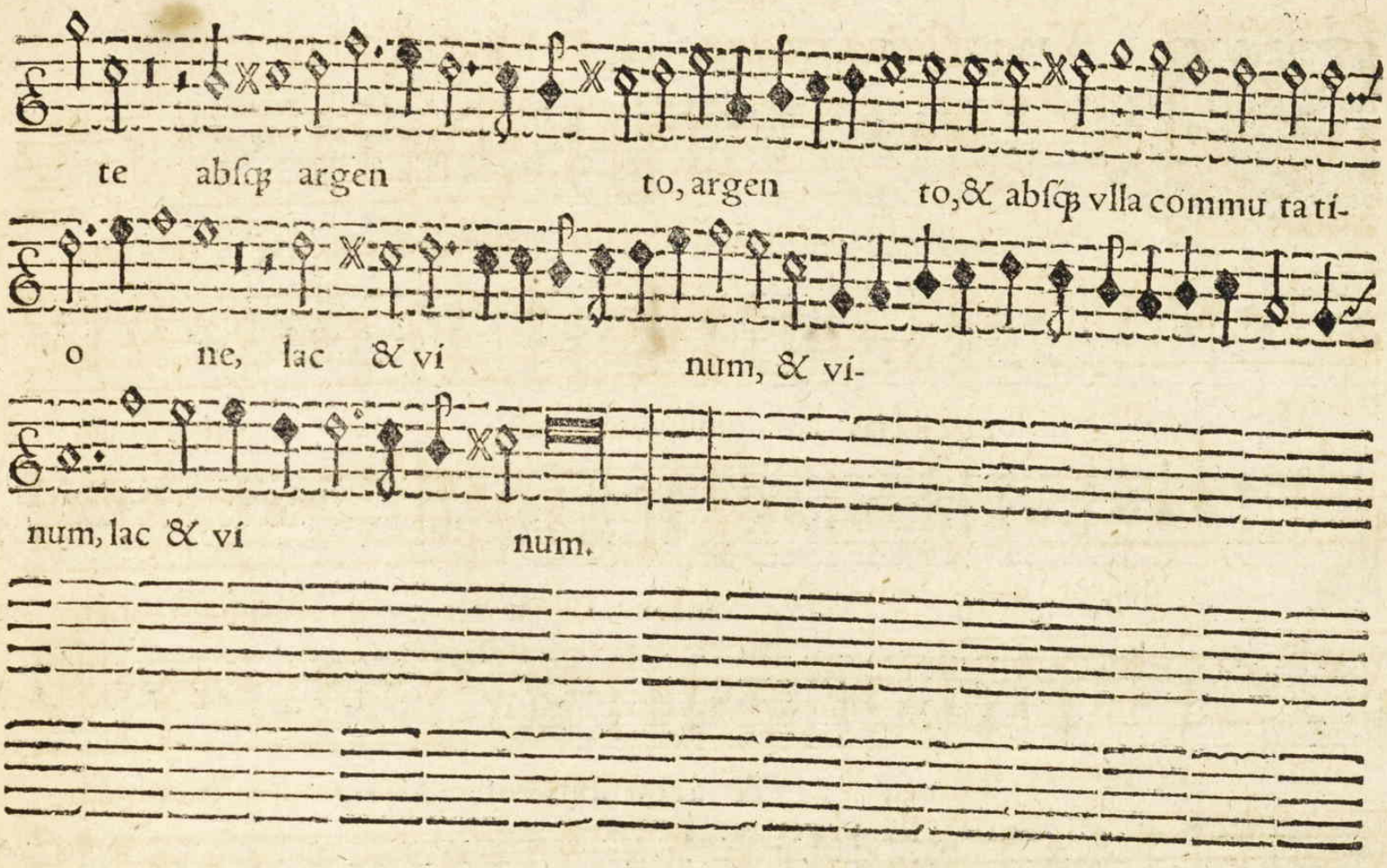

mus, si floruit vine a si floruit vinea, si flo res fructus si
flo res fru ctus parturiunt, si floru erunt mala punica
i bi dabo tibi vbera mea ij vbera mea ij
vbe ra me a.

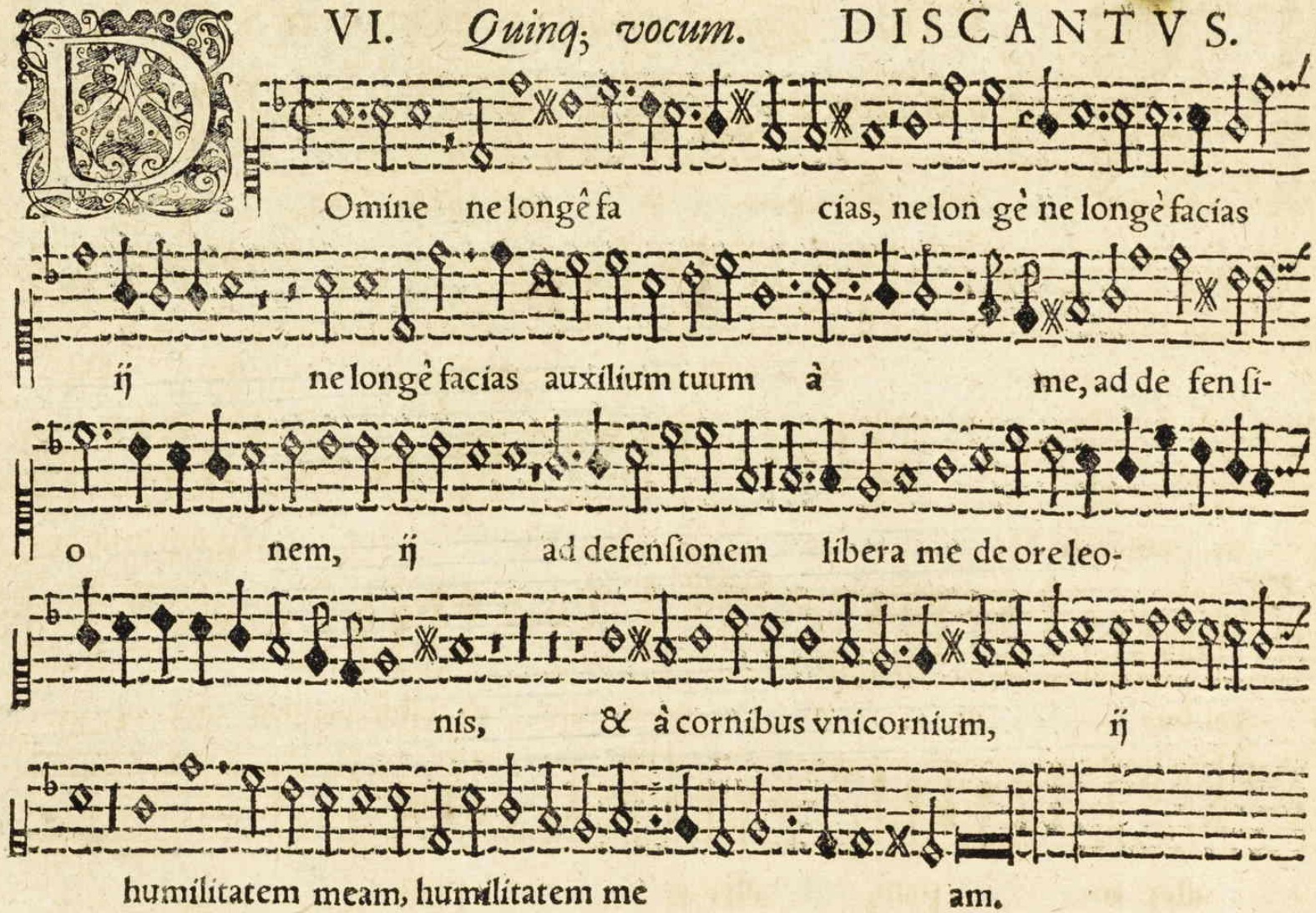

T reſpondens Ieſus, íj íj & re-
ſpõdens Ieſus, díxit íllís: I te, i te, i-
te, i te & nunciate, íj ea, quæ audítis & vide-
tís Iohanni: Cæ cí víſum recí pi unt, & claudi am-
bulant, leproſi mundantur & ſurdi audiunt, mor tui excitan-


tur, excitantur, ij & pauperes lætum ac cipiunt, Euan gelij
nuncium, ij Euange lij nunci um.

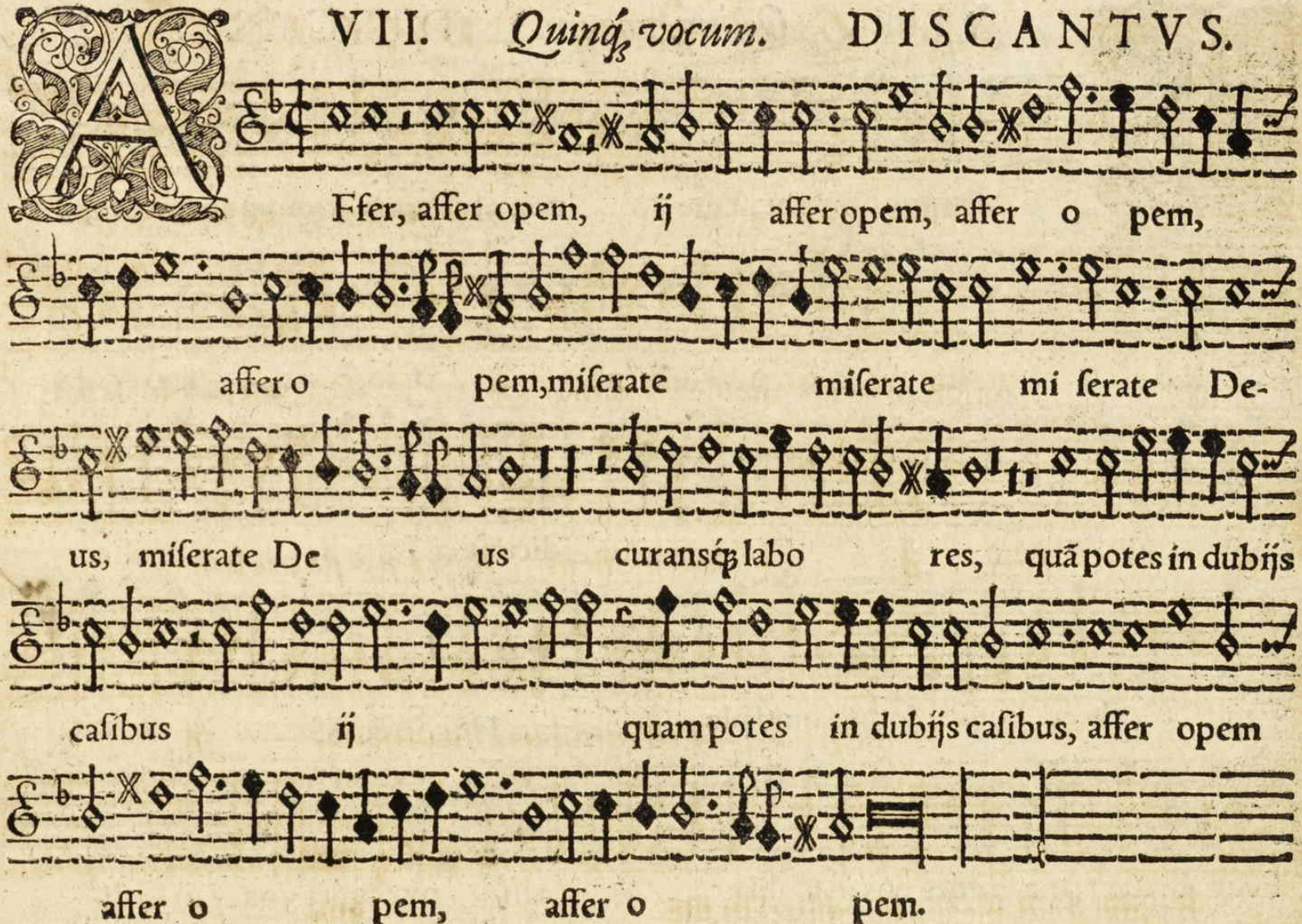
V. *Quinq; vocum.* DISCANTVS.



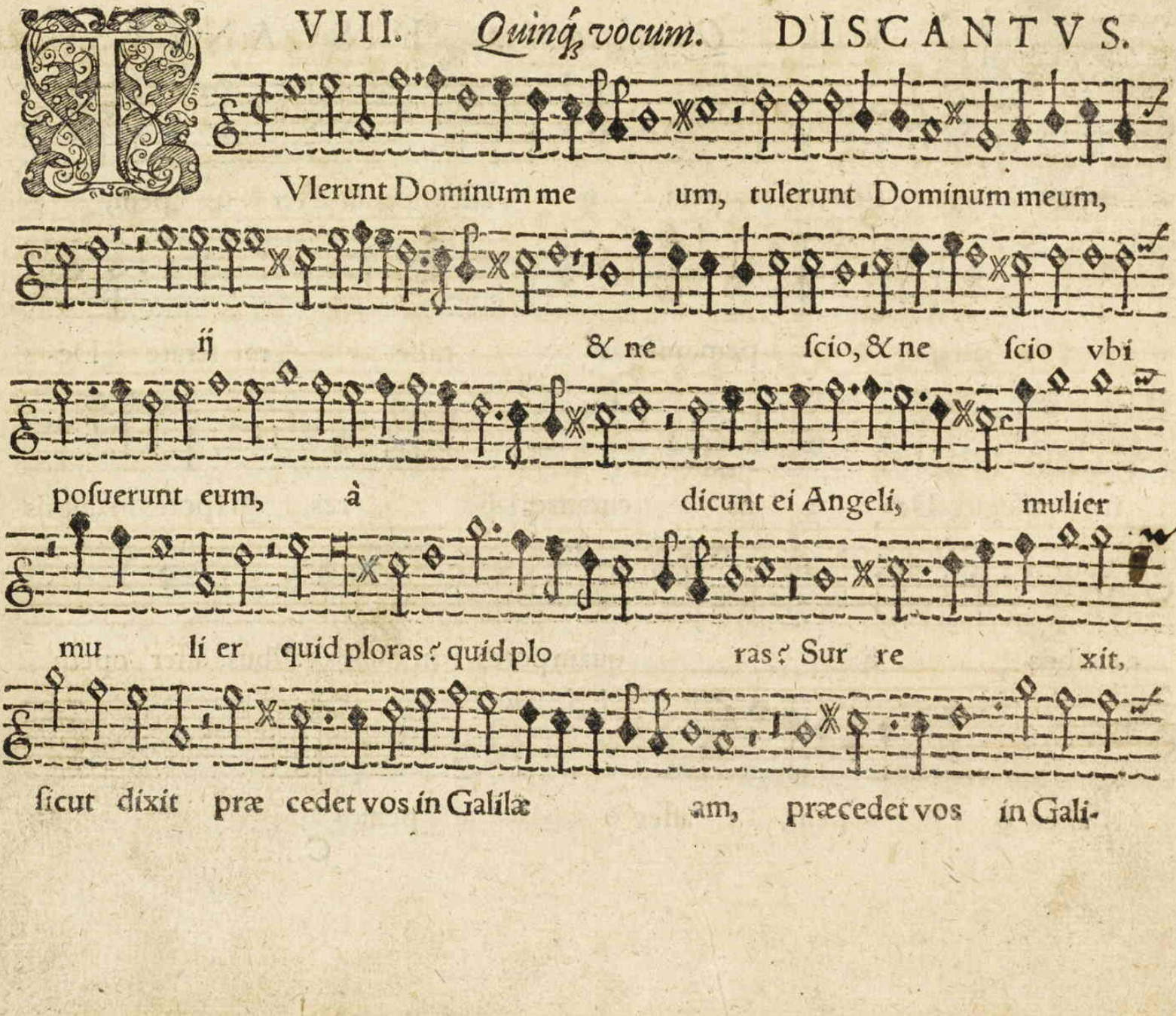

te absq; argen to, argen to,& absq; vlla commu ta ti-
o ne, lac & ví num, & ví-
num, lac & ví num.

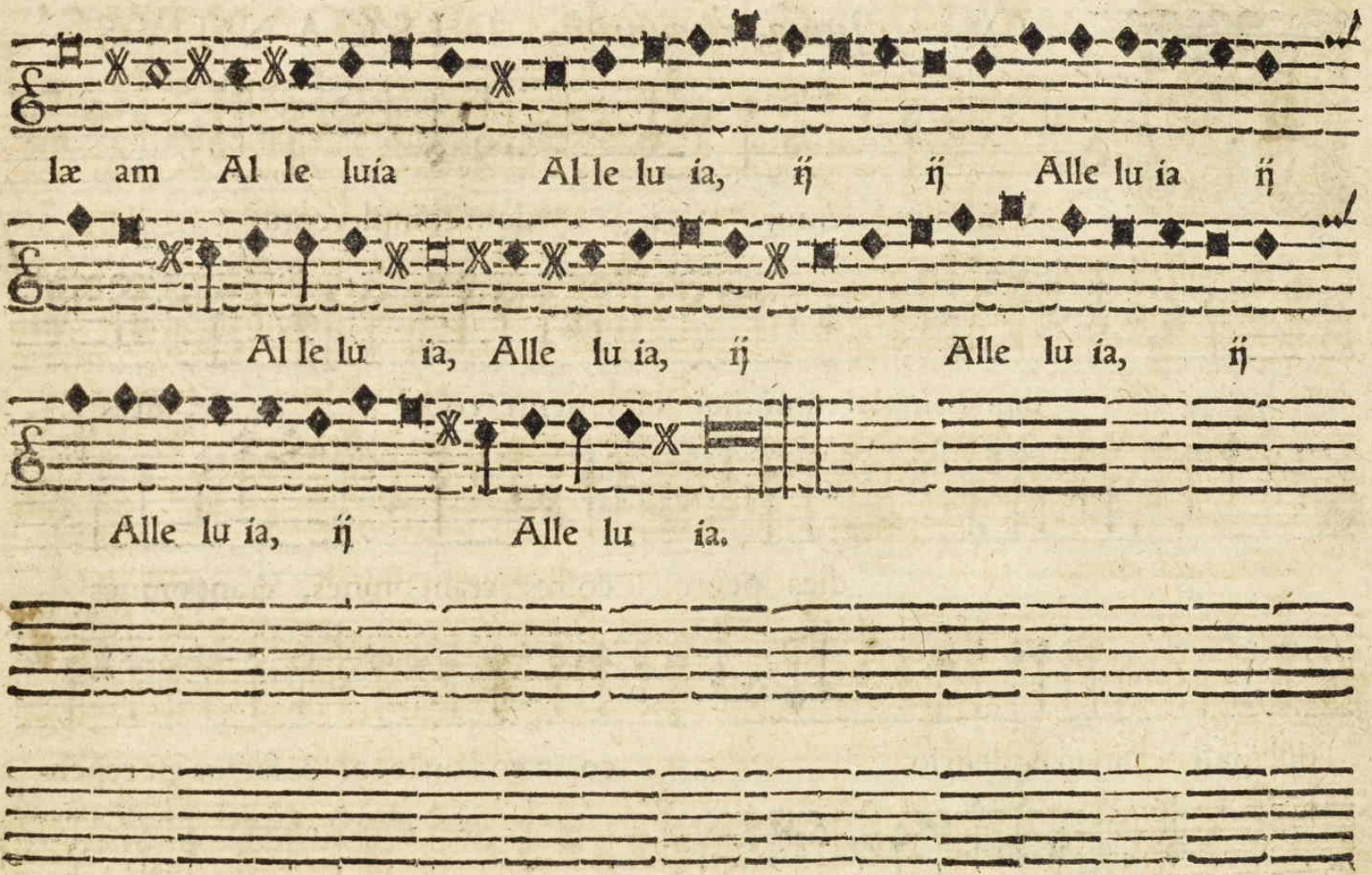

Omine ne longê fa cías, ne lon gè ne longè facías
íj ne longè facias auxílium tuum à me, ad de fen sí-
o nem, íj ad defensionem líbera me de ore leo-
nis, & à cornibus vnicornium, íj
humílitatem meam, humílitatem me am.

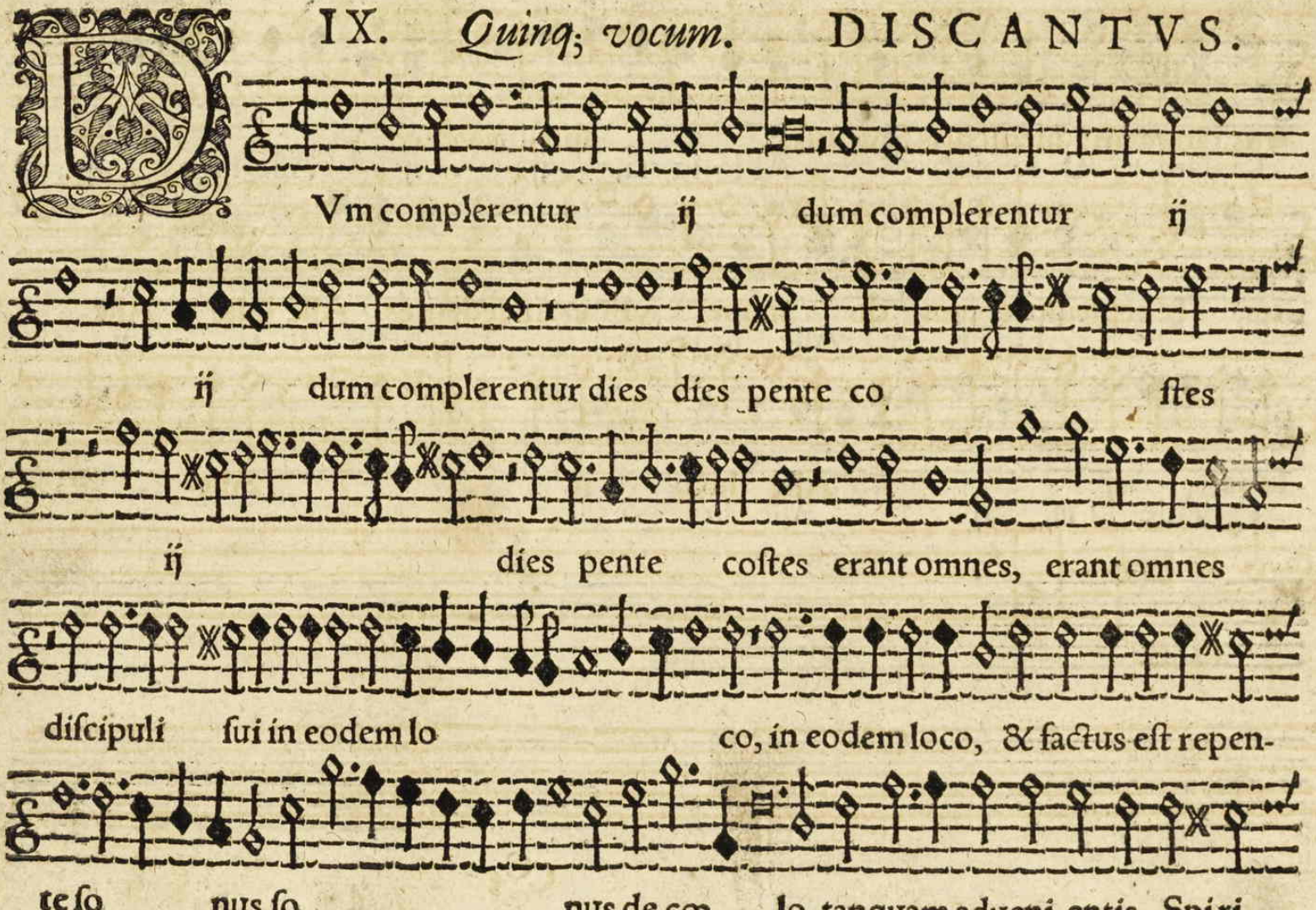
VII. *Quinq; vocum.* DISCANTVS.

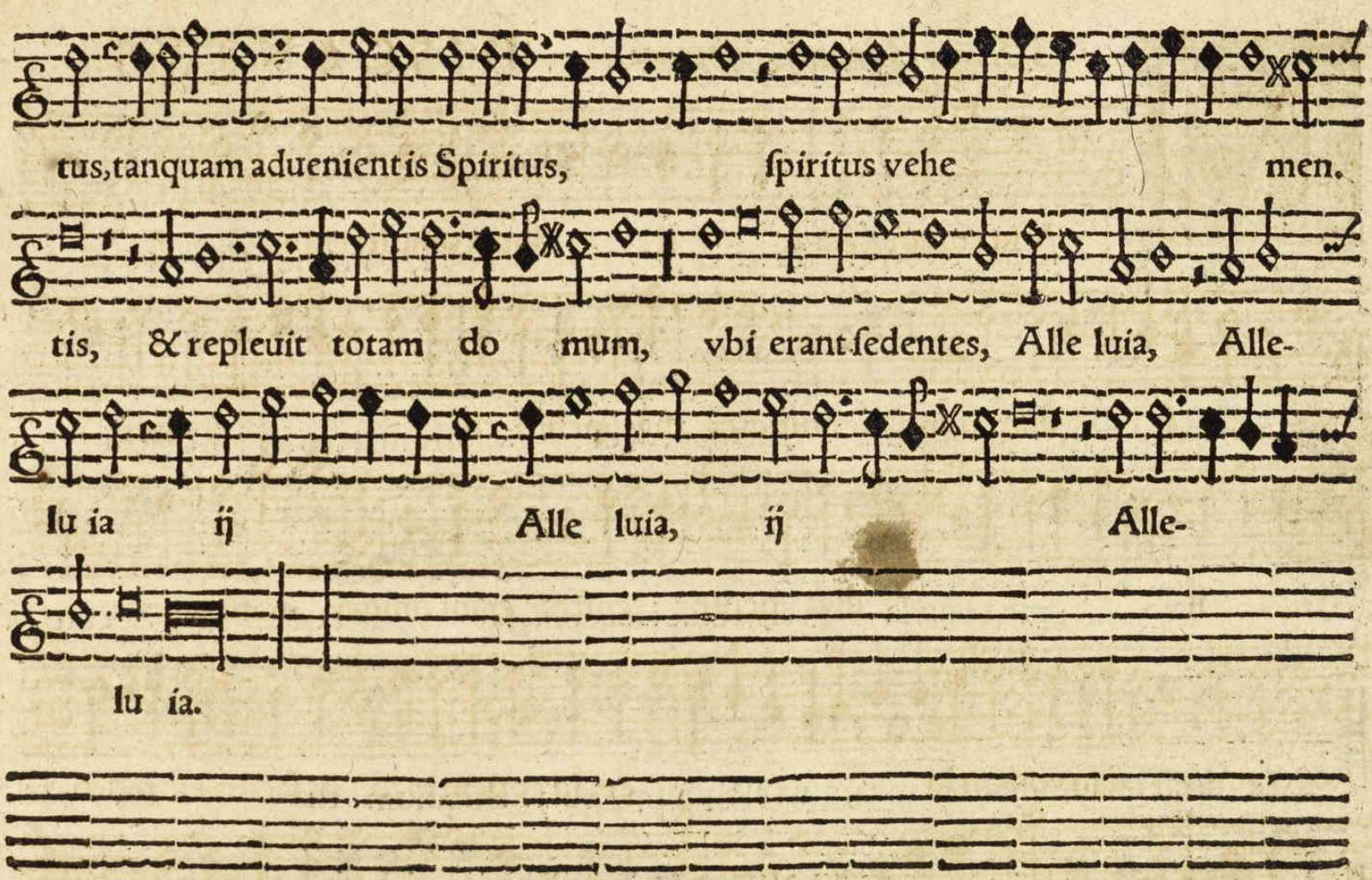


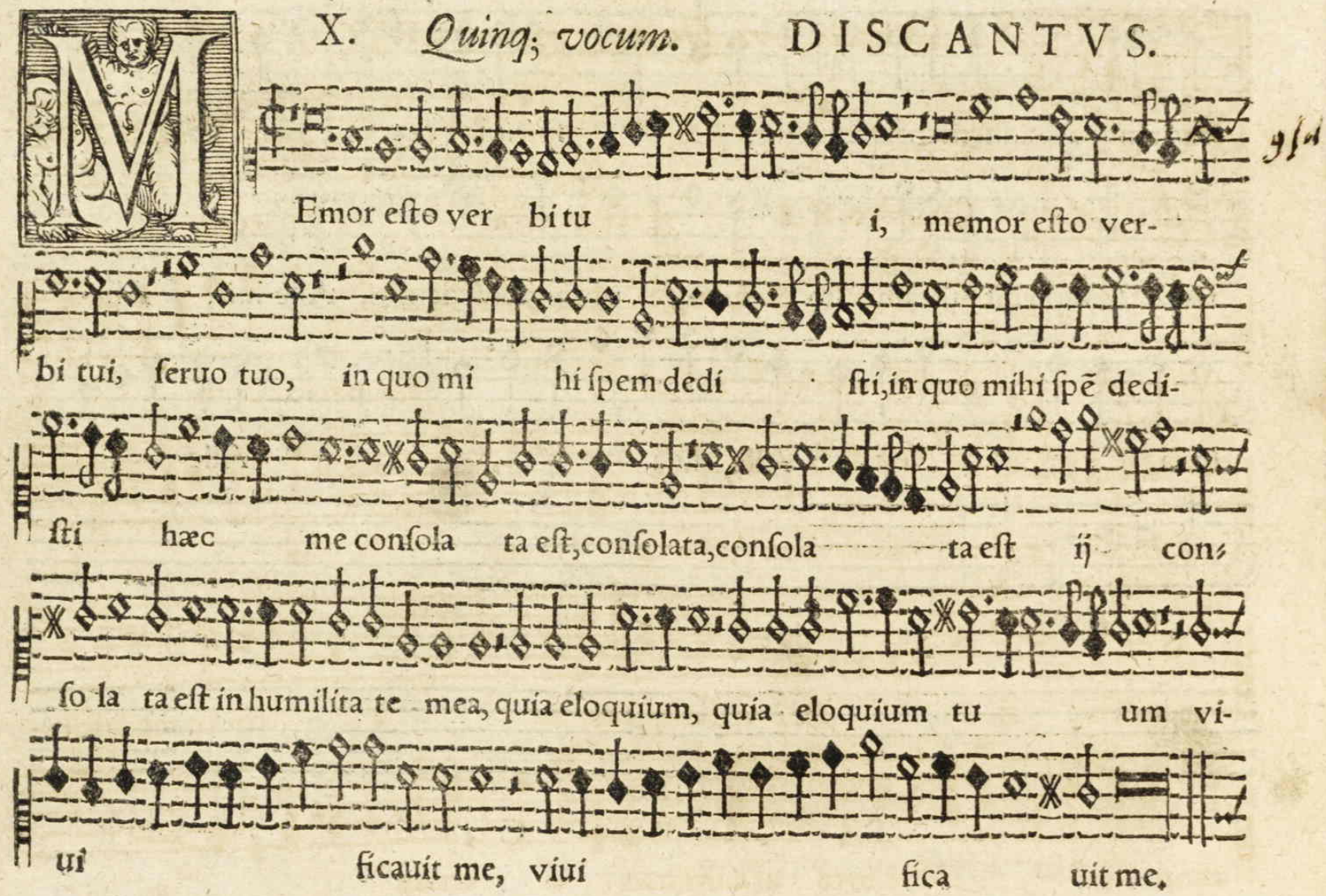
VIII. *Quinq; vocum.* DISCANTVS.

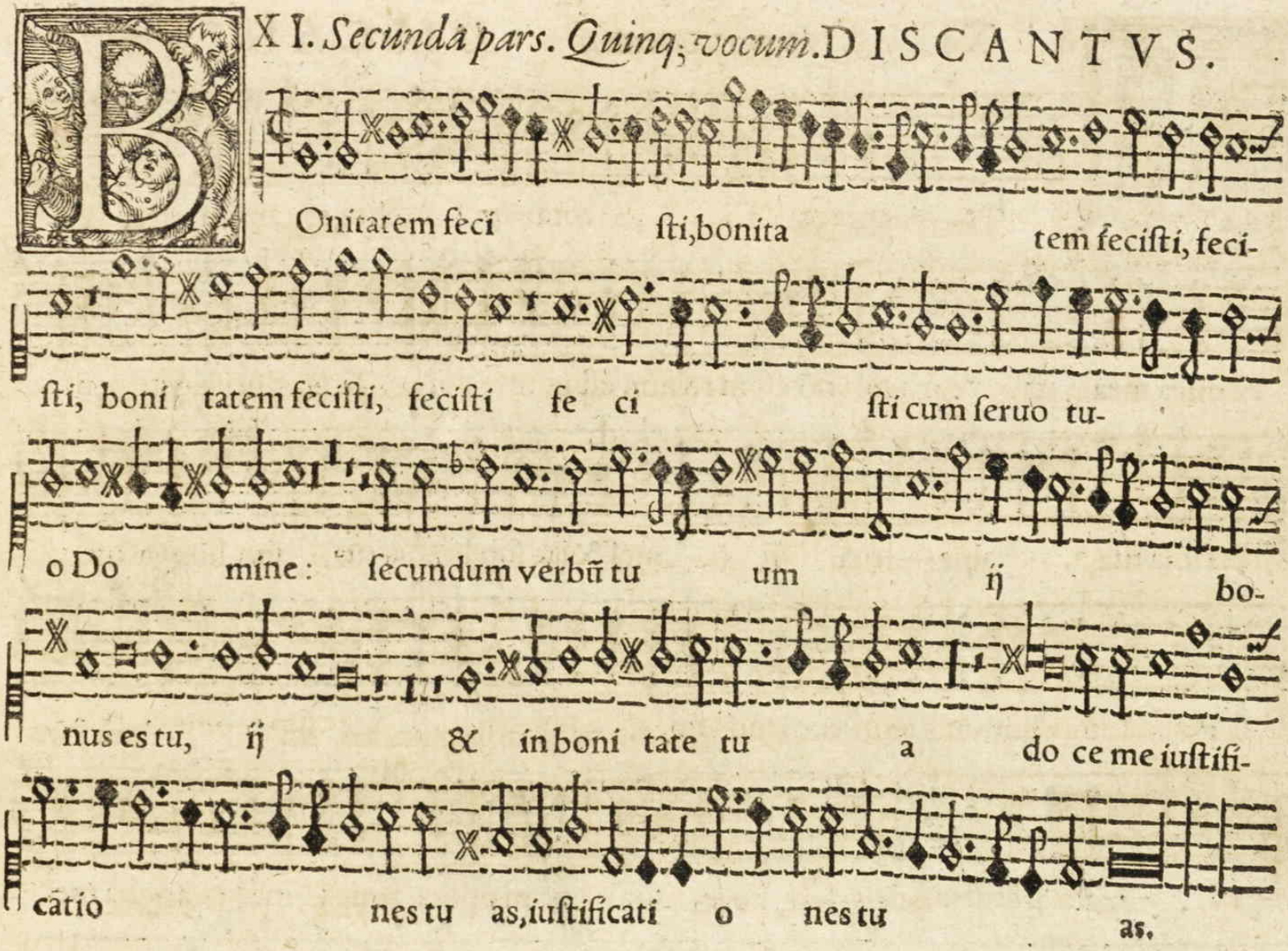



læ am Al le luía Al le lu ía, íj íj Alle lu ía íj
Al le lu ía, Alle lu ía, íj Alle lu ía, íj
Alle lu ía, íj Alle lu ía.

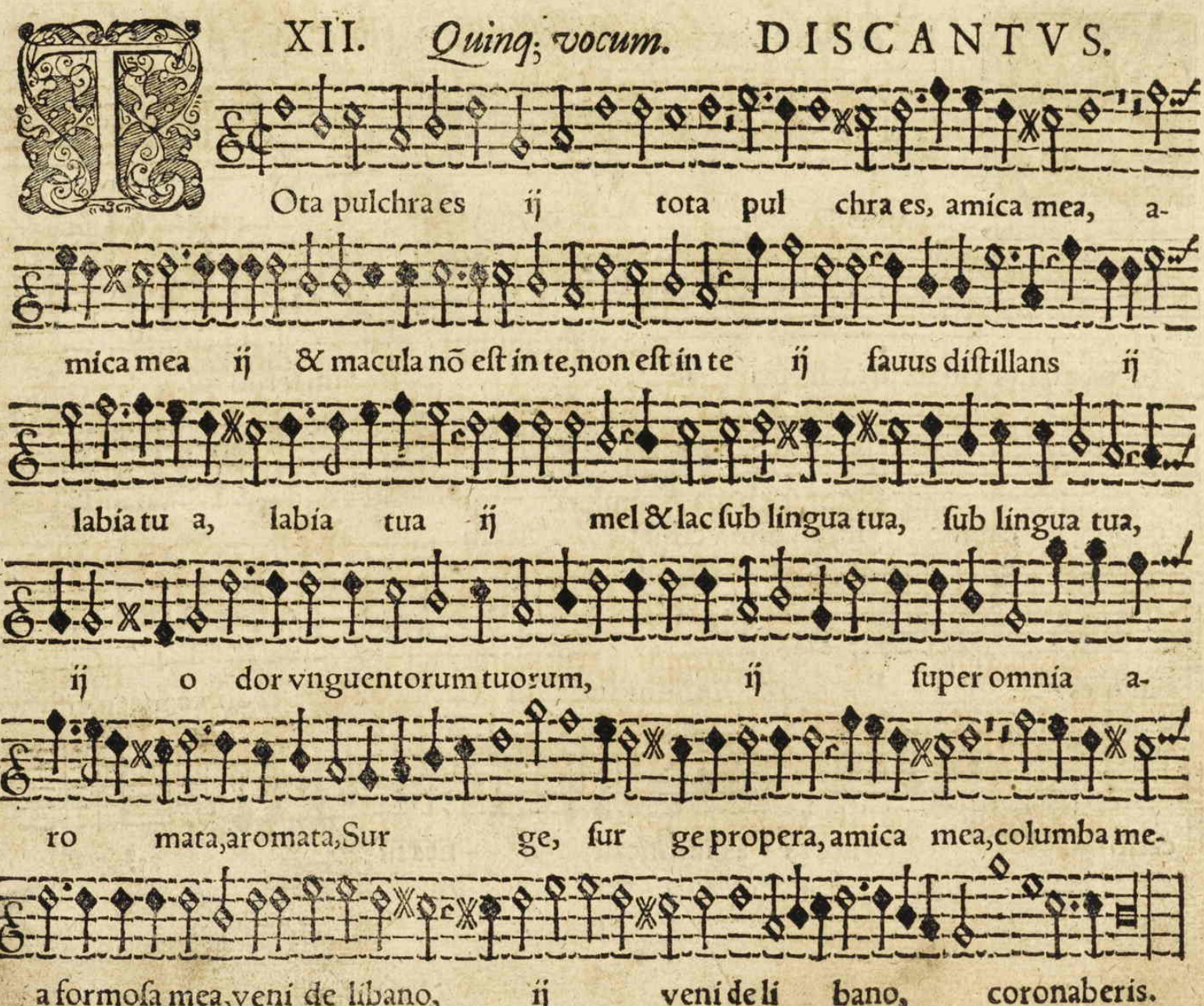

Vm complerentur ij dum complerentur ij
ij dum complerentur dies dies pente co ſtes
ij dies pente coſtes erant omnes, erant omnes
diſcipuli ſui in eodem lo co, in eodem loco, & factus eſt repen-
te ſo nus, ſo nus de cœ lo, tanquam adueni entis Spiri-

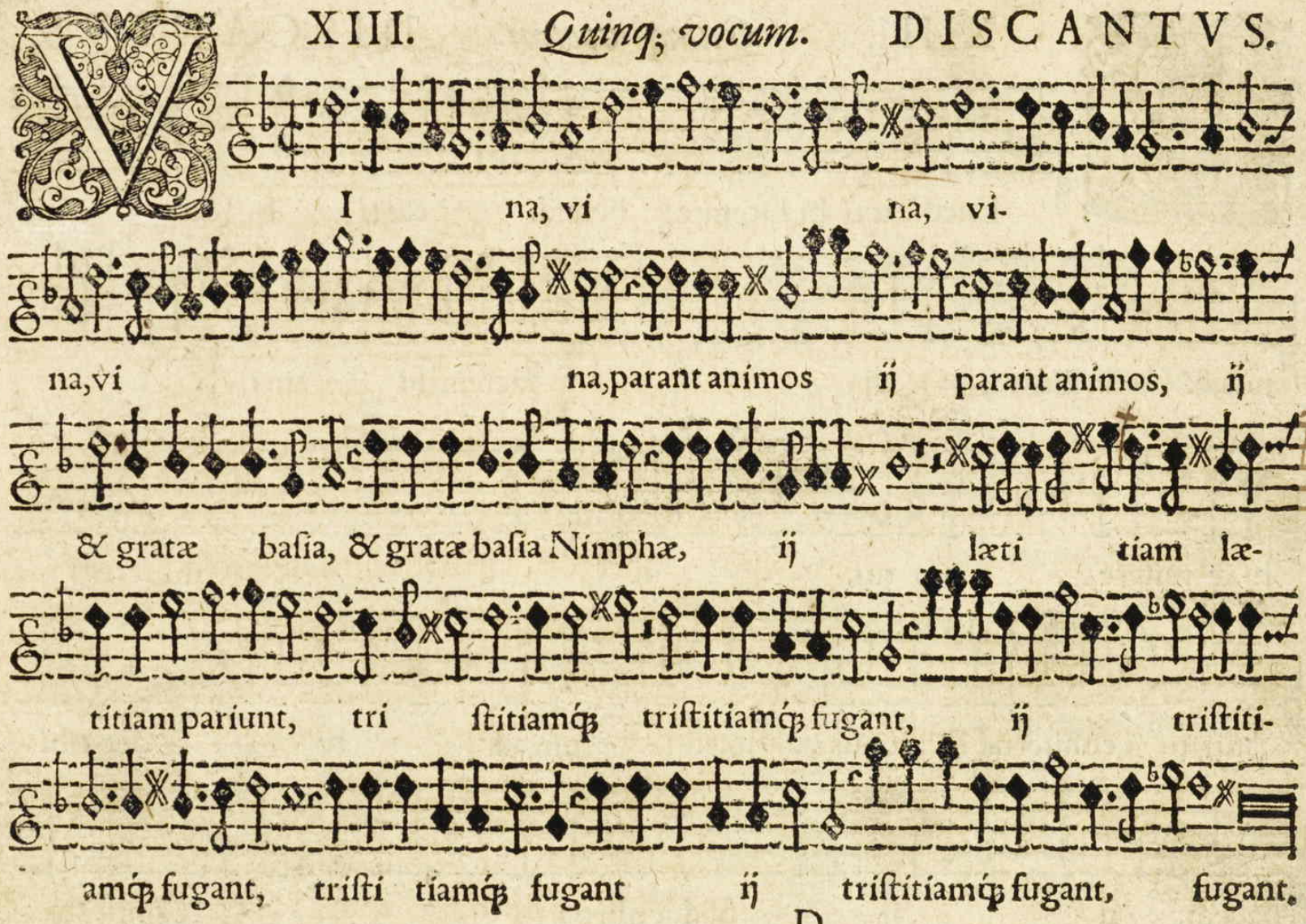

tus, tanquam aduenientis Spiritus, ſpiritus vehe men.
tis, & repleuit totam do mum, vbi erant ſedentes, Alle luia, Alle-
lu ia ij Alle luia, ij Alle-
lu ia.

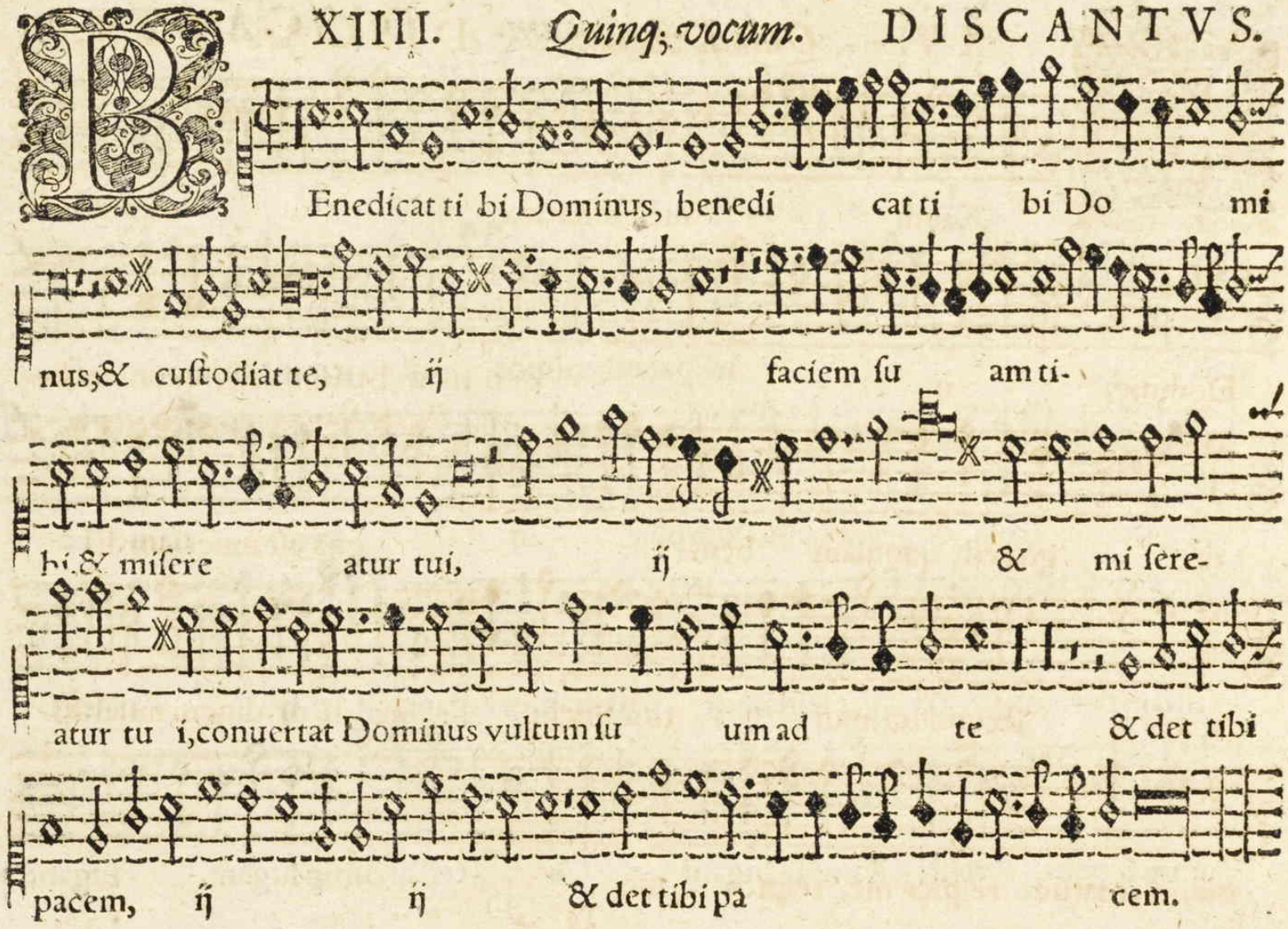

Memor esto verbi tui, seruo tuo, in quo mihi spem dedisti hæc me consolata est, consolata est in humilitate mea, quia eloquium tuum vivificauit me, viui ficauit me.


Onitatem feci sti,bonita tem feciſti, feci-
ſti, boni tatem feciſti, feciſti fe ci ſti cum ſeruo tu-
o Do mine: ſecundum verbũ tu um ij bo-
nus es tu, ij & in boni tate tu a do ce me iuſtifi-
cātio nes tu as,iuſtificati o nes tu as.

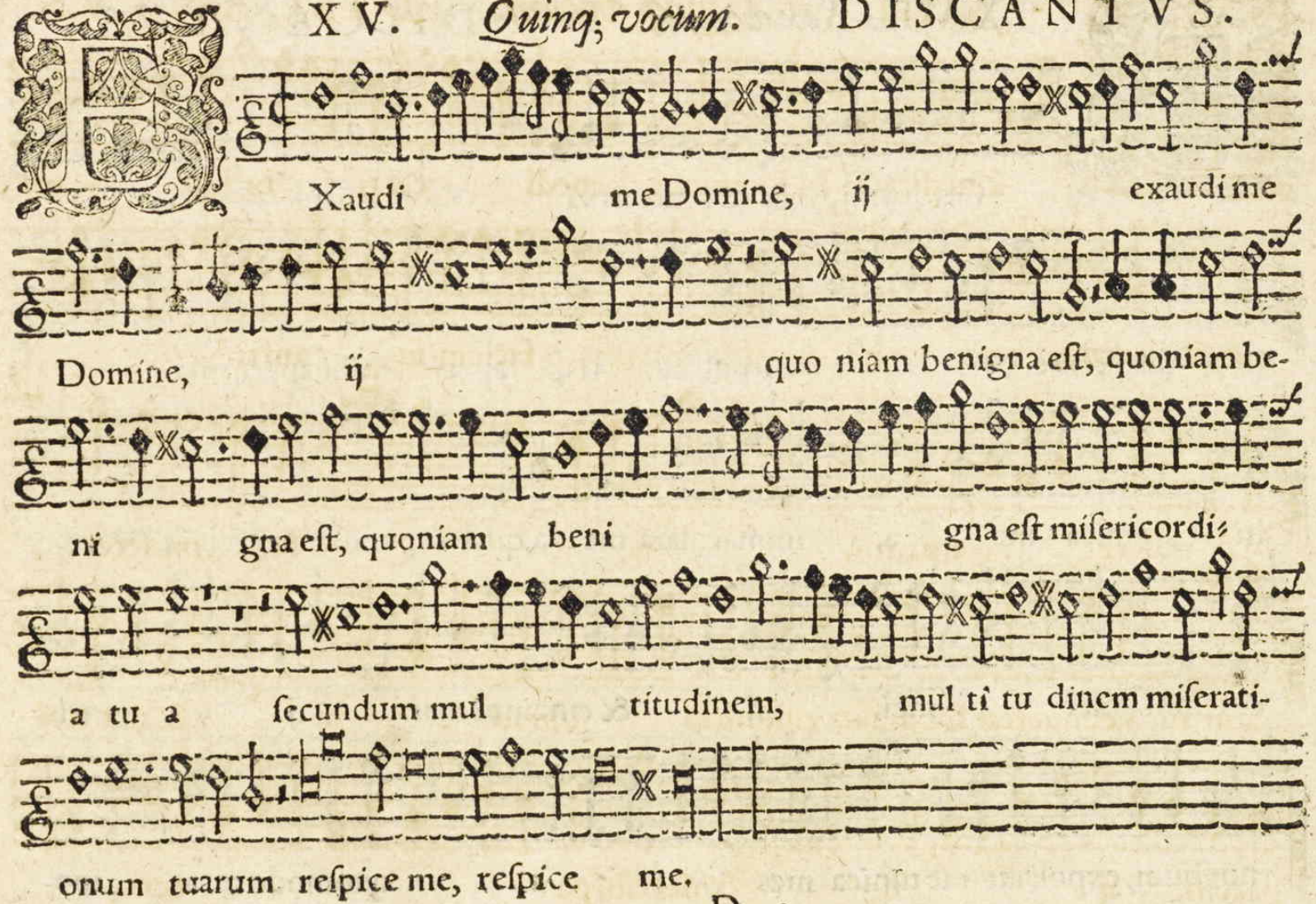
XII. *Quinq; vocum.* DISCANTVS.

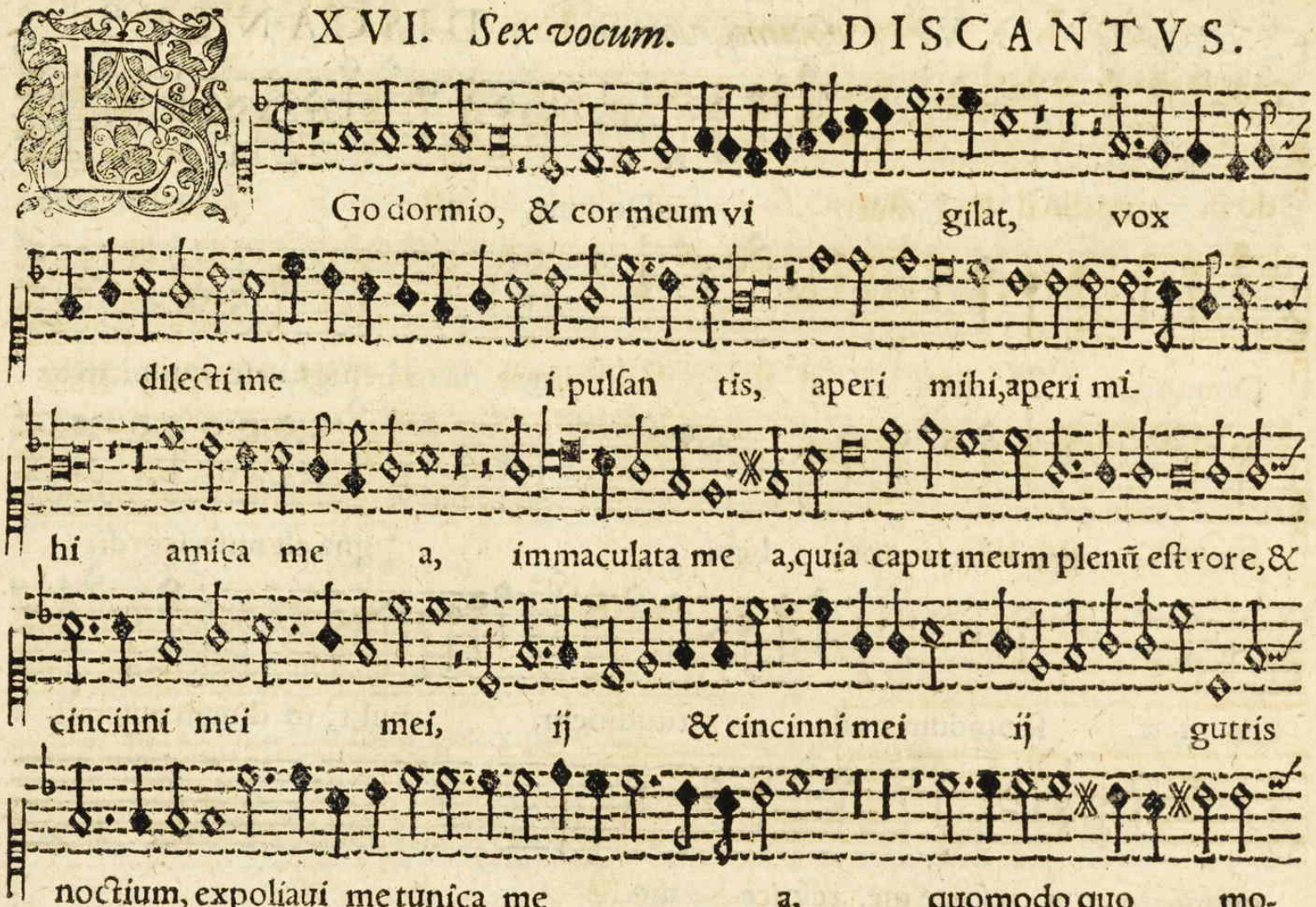


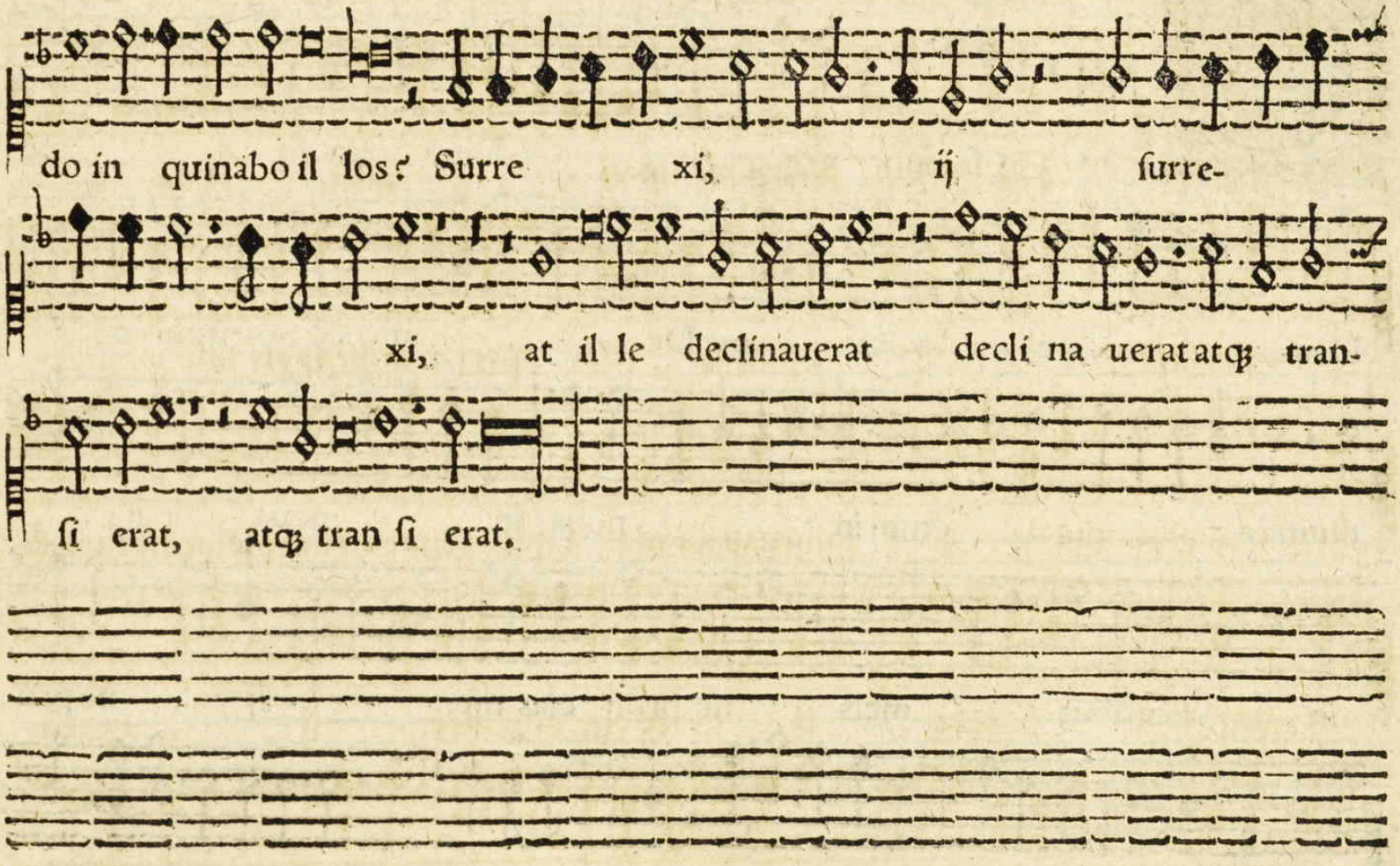

Vna, vi na, vi-
na,vi na,parant animos ij parant animos, ij
& gratæ basia, & gratæ basia Nimphæ, ij læti tiam læ-
titiam pariunt, tri stitiamq; tristitiamq; fugant, ij tristiti-
amq; fugant, tristi tiamq; fugant ij tristitiamq; fugant, fugant.

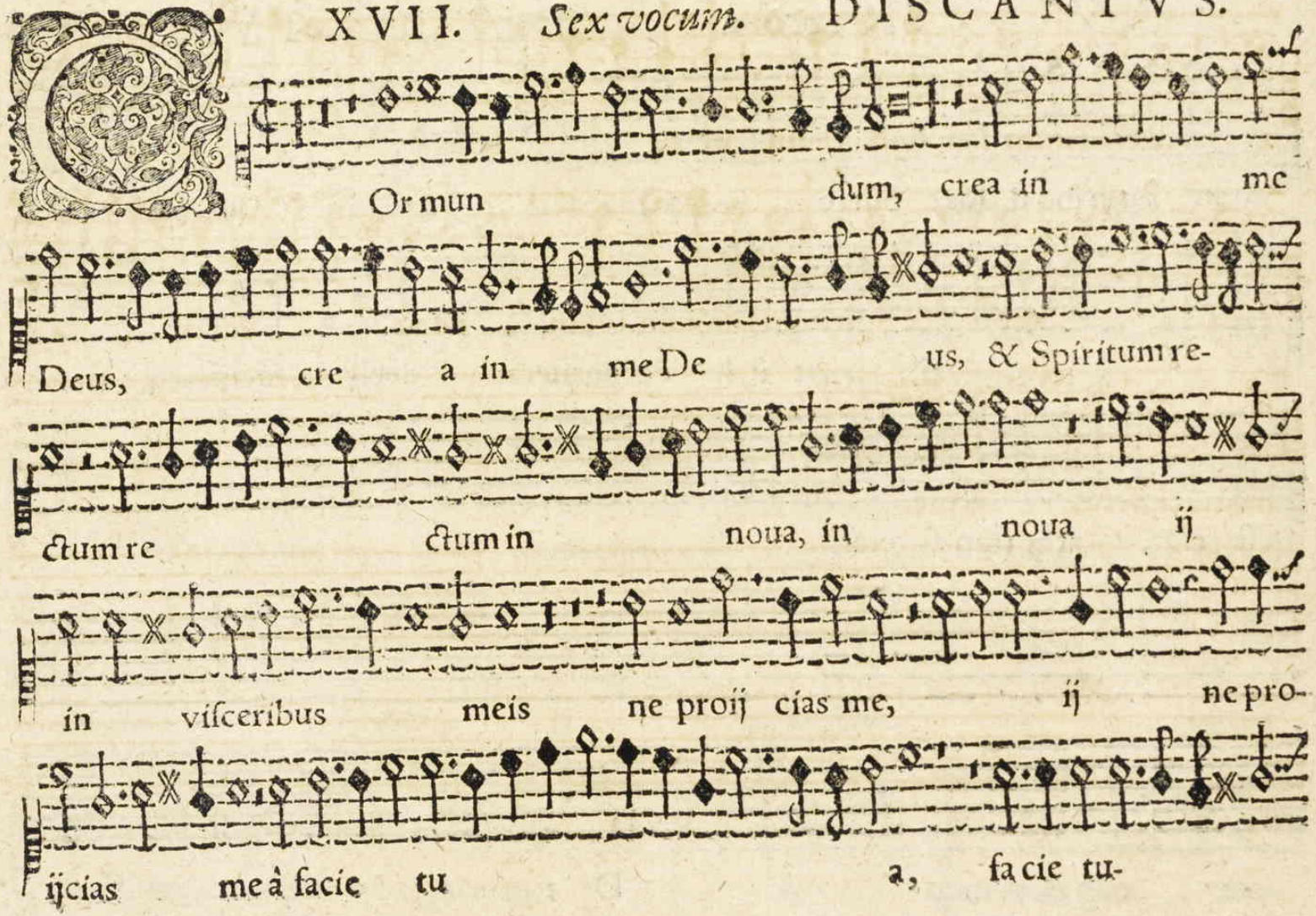

Benedícat ti bi Dominus, benedí cat ti bi Do mi
nus,& cuſtodíat te, íj faciem ſu am ti-
bi,& míſere atur tui, íj & mi ſere-
atur tu í,conuertat Dominus vultum ſu um ad te & det tibi
pacem, íj íj & det tibi pa cem.

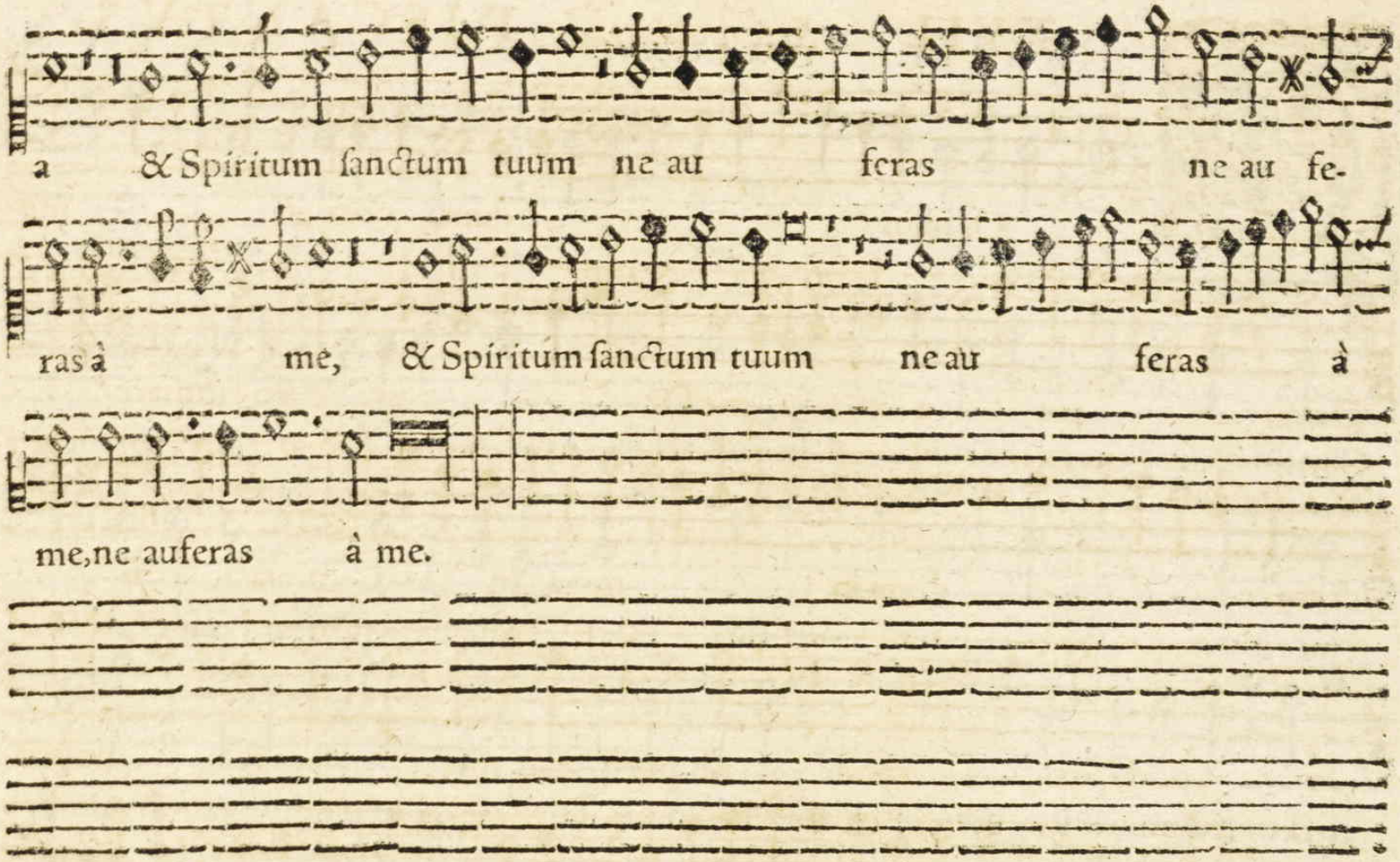
XV. *Quinq; vocum.* DISCANTVS.




Go dormio, & cor meum vi gilat, vox
dilecti me i pulsan tis, aperi mihi,aperi mi-
hi amica me a, immaculata me a,quia caput meum plenũ est ror e,&
cincinni mei mei, ij & cincinni mei ij guttis
noctium, expoliaui me tunica me a, quomodo quo mo-


do in quinabo il los? Surre xi, ij surre-
xi, at il le declinauerat decli na uerat atq; tran-
si erat, atq; tran si erat.


Or mun dum, crea in me
Deus, cre a in me De us, & Spíritum re-
ctum re ctum in noua, in noua íj
ín víſceribus meis ne proíj cías me, íj ne pro-
íjcías me à facie tu a, facie tu-


a & Spíritum ſanctum tuum ne au feras ne au fe-
ras à me, & Spíritum ſanctum tuum ne au feras à
me,ne auferas à me.

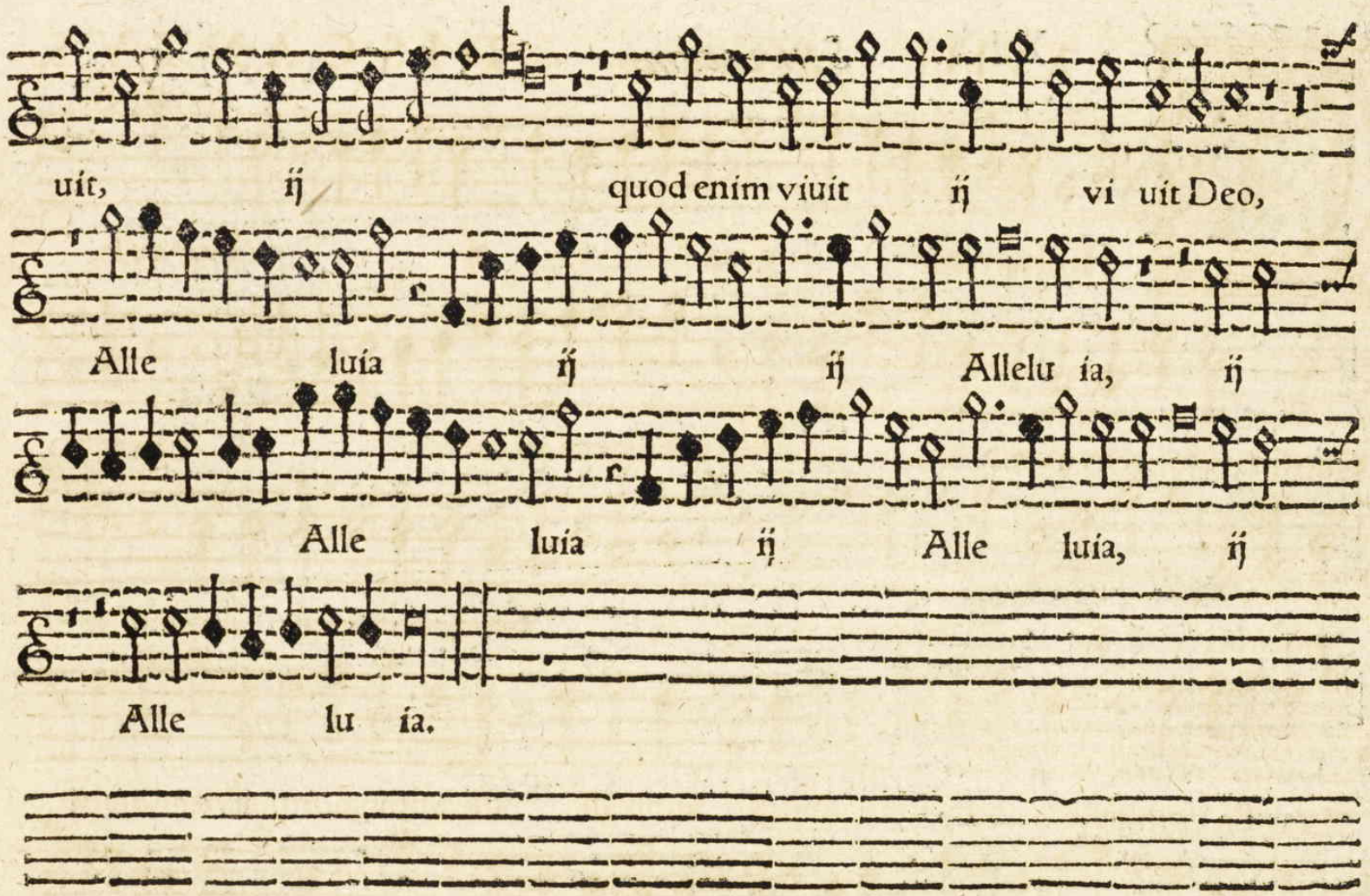
Hriſtus reſur gens ij ex mor tu is,

Chriſtus reſurgens ex mortuis, Chriſtus reſurgens ex mortu is, iam non

moritur, ij non mo ri tur, ij iam non moritur, mors il li

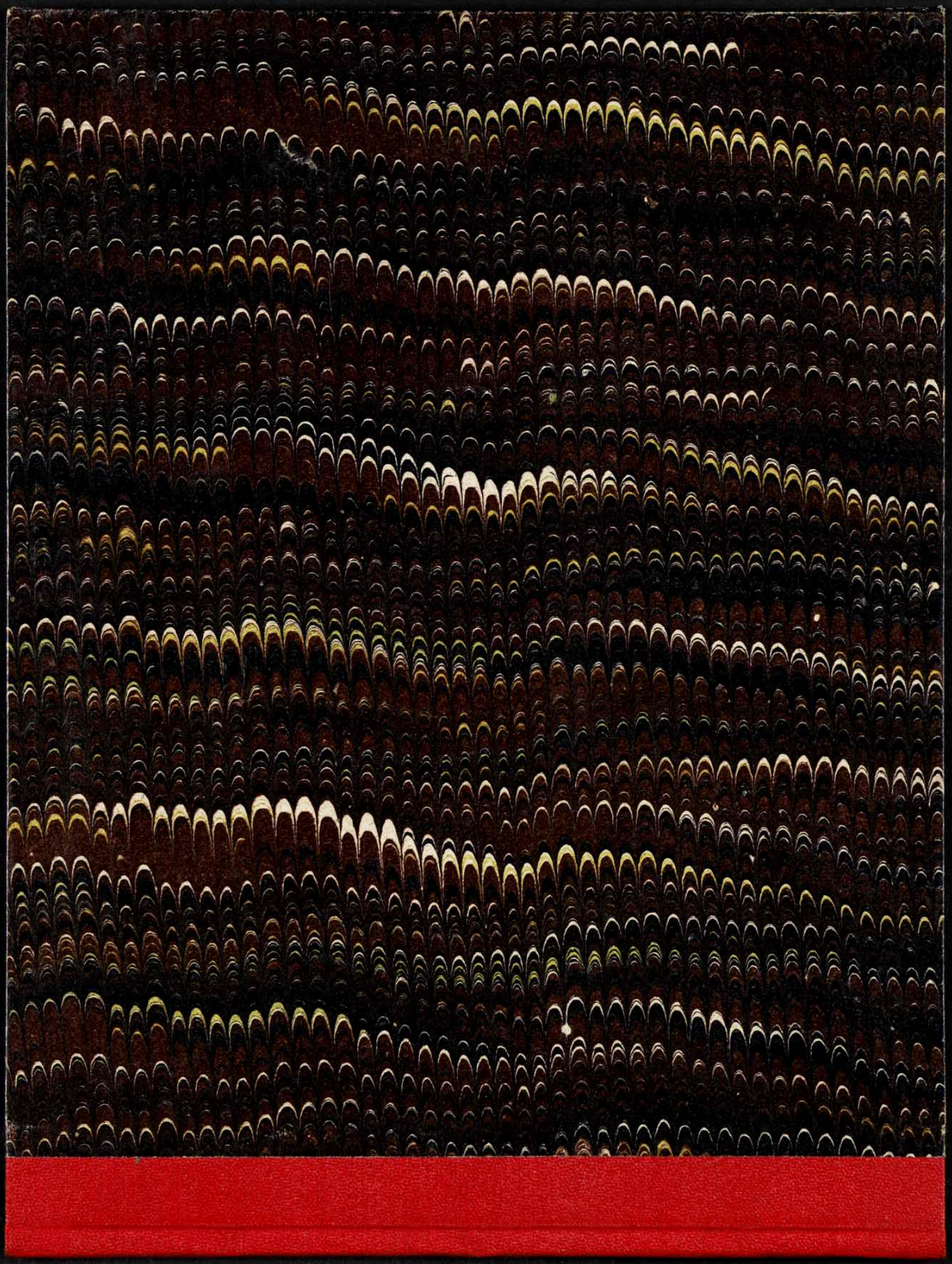
vltra non dominabitur, non dominabitur mors illi vltra non dominabitur, quod

enim vi uit, quod enim quod enim vi.


uit, ij quod enim viuit ij vi uit Deo,
Alle luia ij ij Allelu ia, ij
Alle luia ij Alle luia, ij
Alle lu ia.

XIX. *Sex vocum.* DISCANTVS.

Geh. Rath Wagener
Marburg.



Tenor.

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Glass M1490
Book .L29
case

GPO

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LIBER PRIMVS.

Auctore

Gregorio Langio Hauelbergensi.

TENOR.

CVM PRIVILEGIO IMPERIALI.

Francofordiæ Marchionum per Andream Eichorn impressæ, sumptibus Andreæ VVolcken. Anno M. D. LXXXVI.

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 me ab=

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V. M.

obseruantissimus

Gregorius Langius Hauelbergensis.

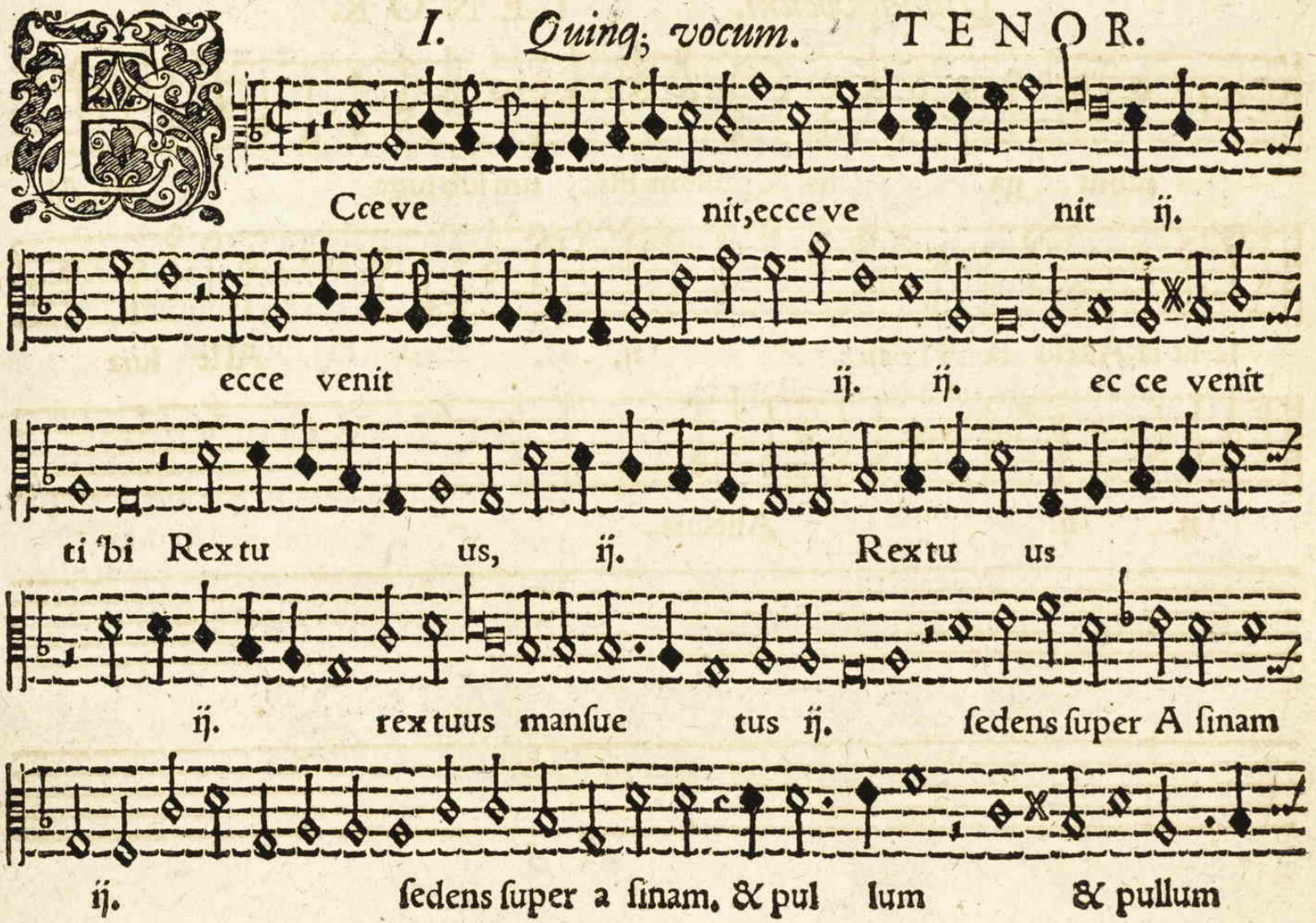
INDEX CANTIONVM
QVINQVE VOCVM.

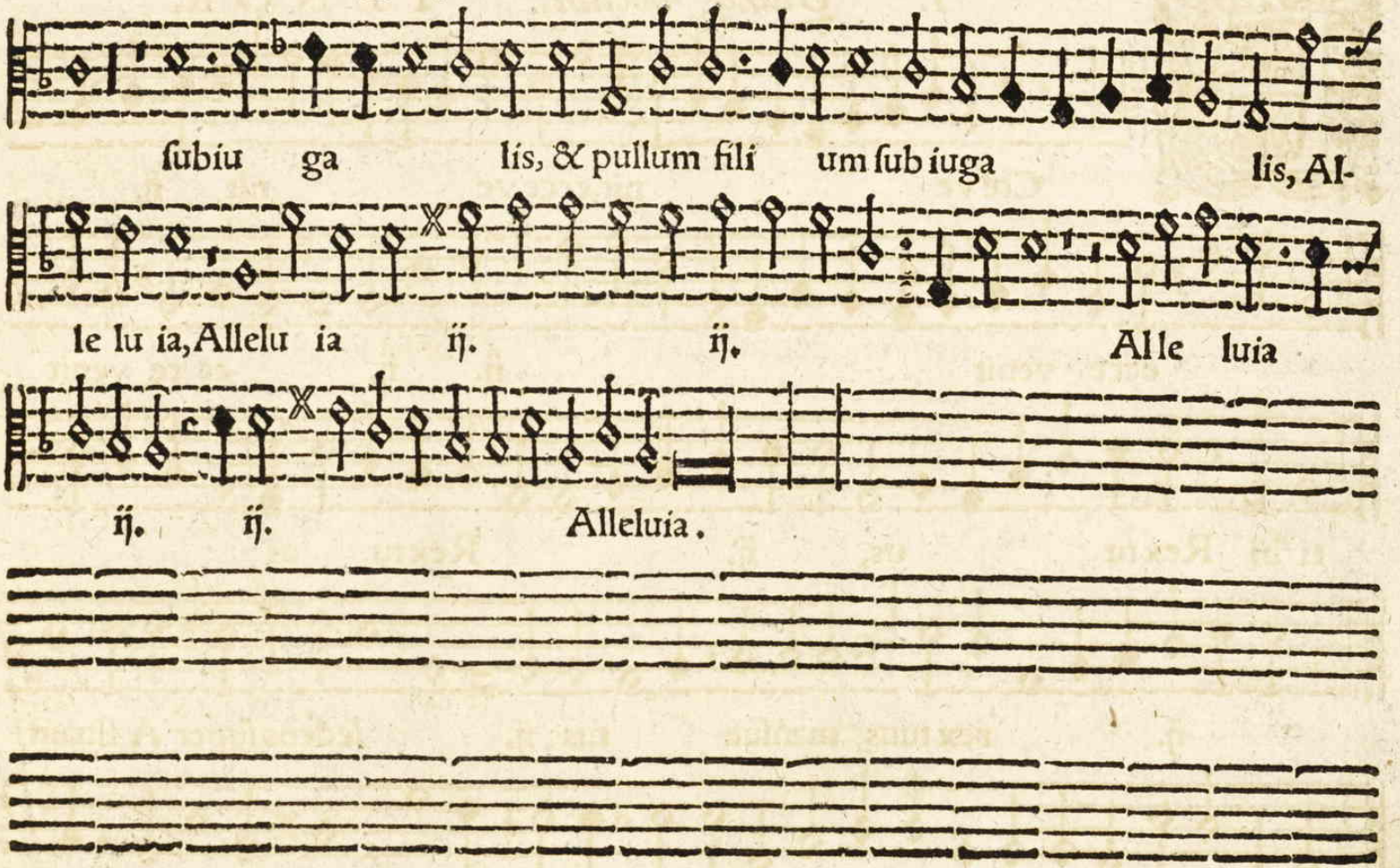
1. Ecce venit tibi rex tuus.
2. Ecce quam bonum.
3. Veni dilecte mi.
4. Et respondens IESVS.
5. Omnes sitientes venite ad aquas.
6. Domine ne longe facias.
7. Affer opem miserate Deus.
8. Tulerunt Dominum meum.
9. Dum complerentur dies
10. Memor esto verbi tui.
11. II. pars, Bonitatem fecisti.
12. Tota pulchra es.
13. Vina parant animos.
14. Benedicat tibi Dominus.
15. Exaudi me Domine.

SEX VOCVM.

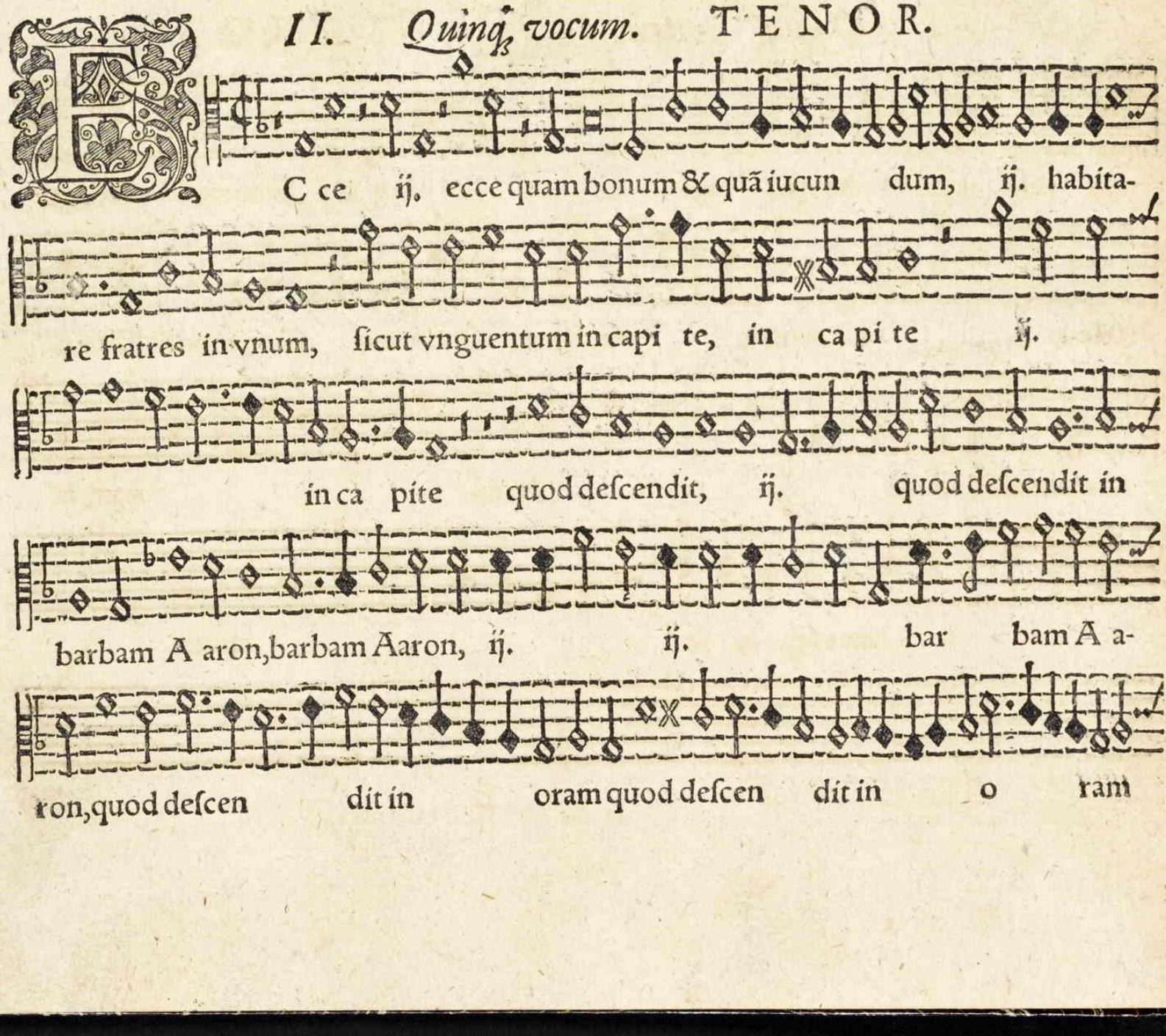
16. Ego dormio, & cor meum vigilat.
17. Cor mundum crea in me Deus.
18. Christus resurgens ex mortuis.
19. Quicquid Adam spernens.

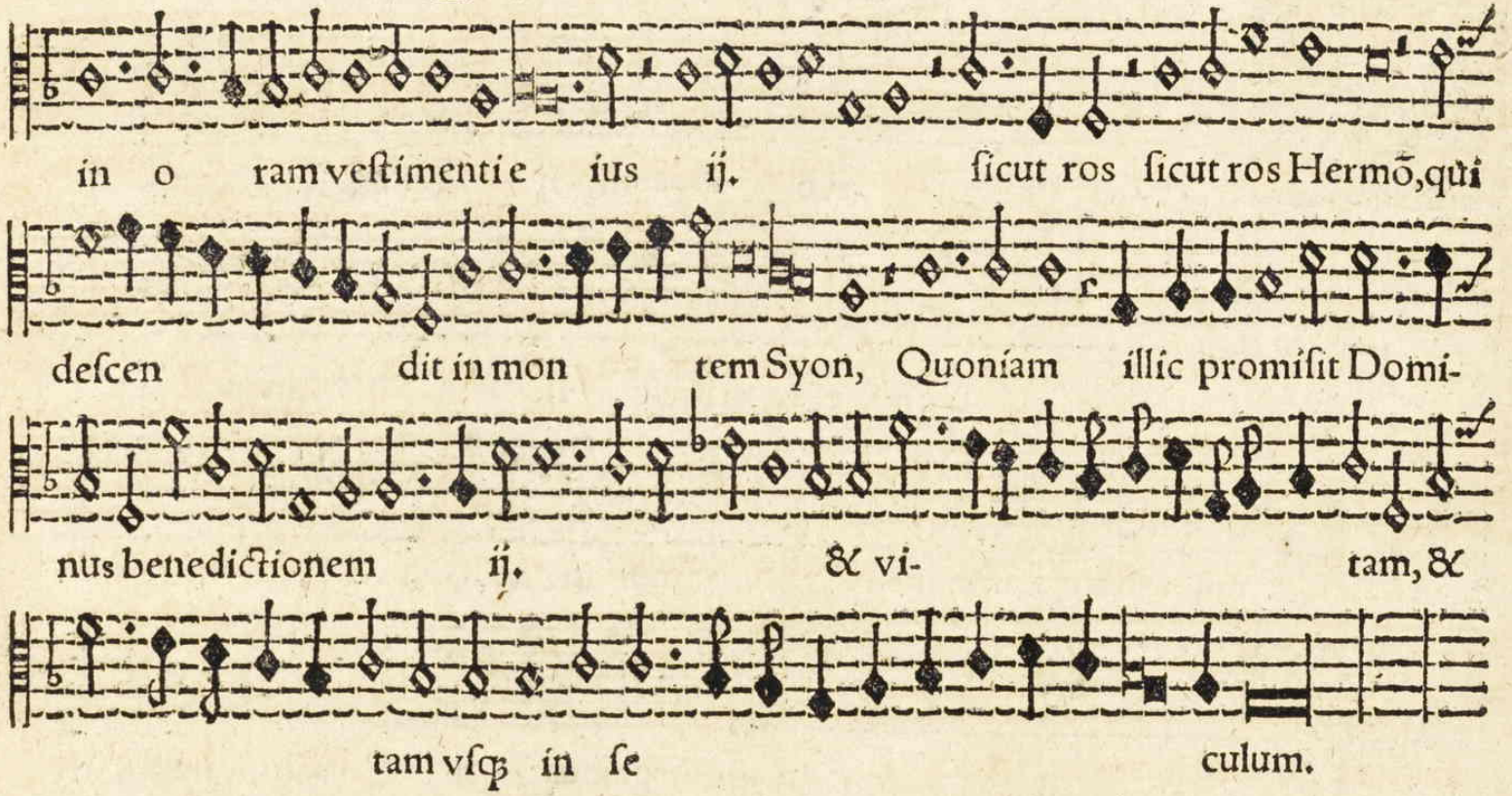
I. *Quinq; vocum.* TENOR.



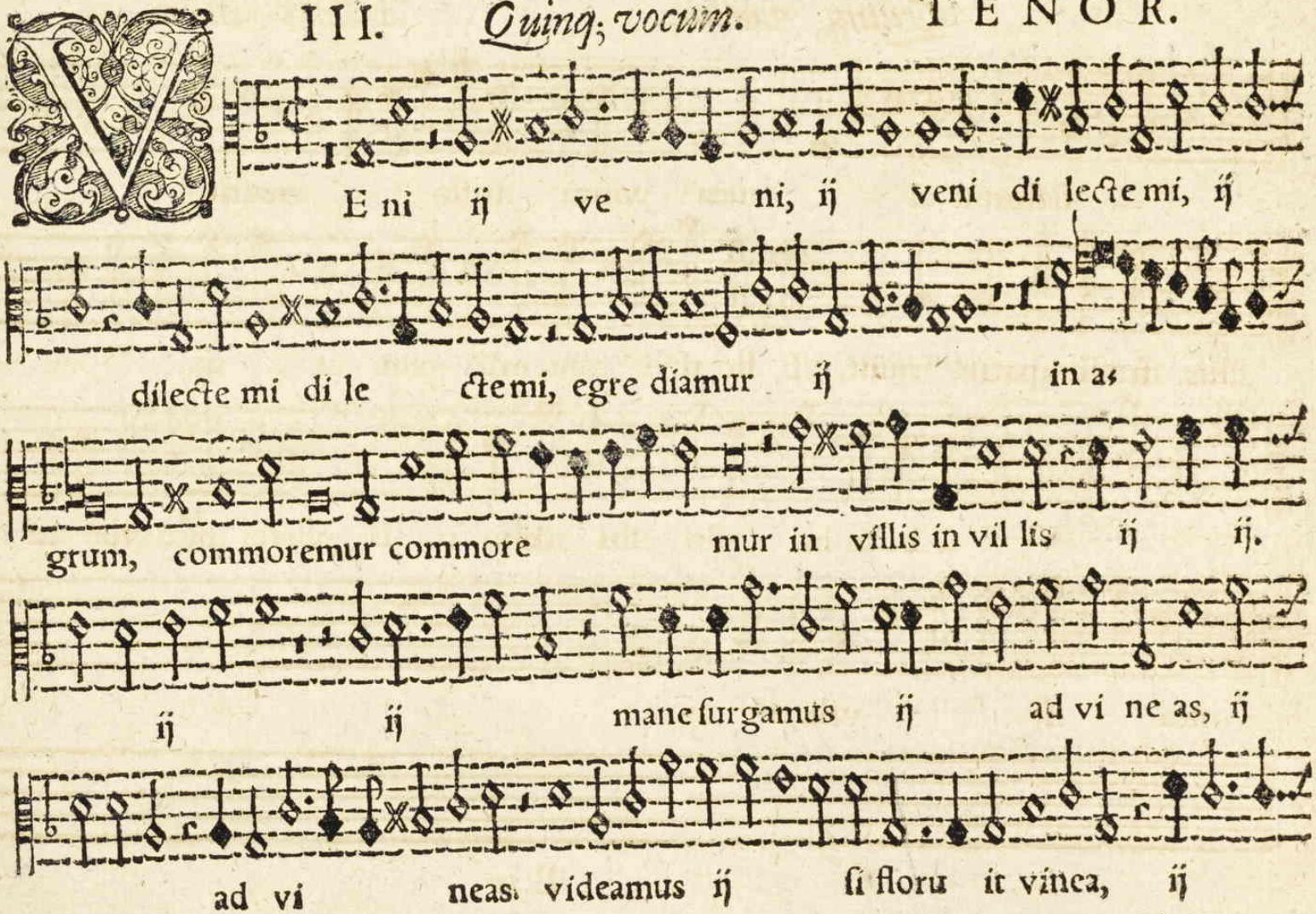

ſubiu ga lis, & pullum fili um ſub iuga lis, Al-
le lu ia, Allelu ia ij. ij. Alle luia
ij. ij. Alleluia.

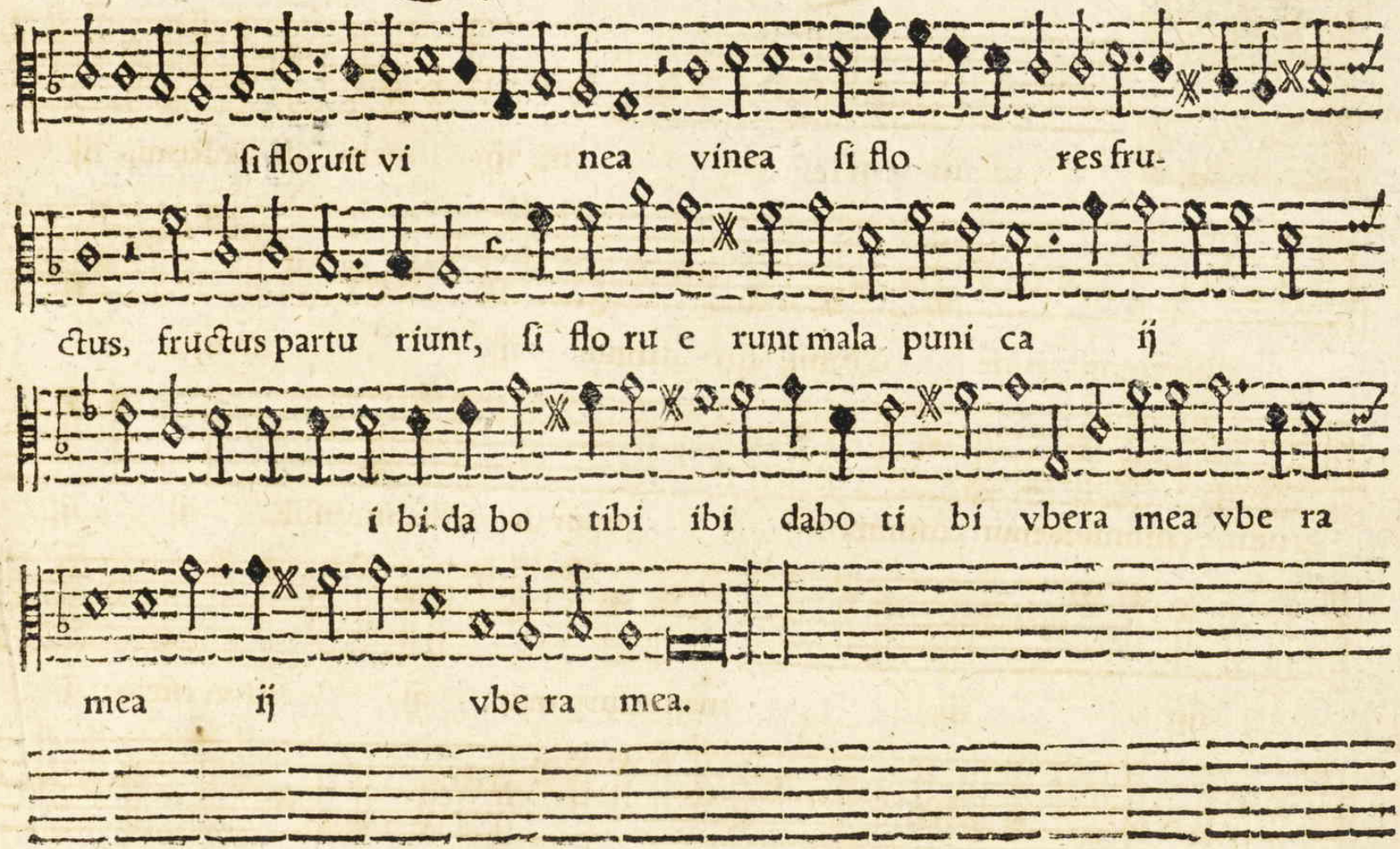
II. Quinq; vocum. TENOR.

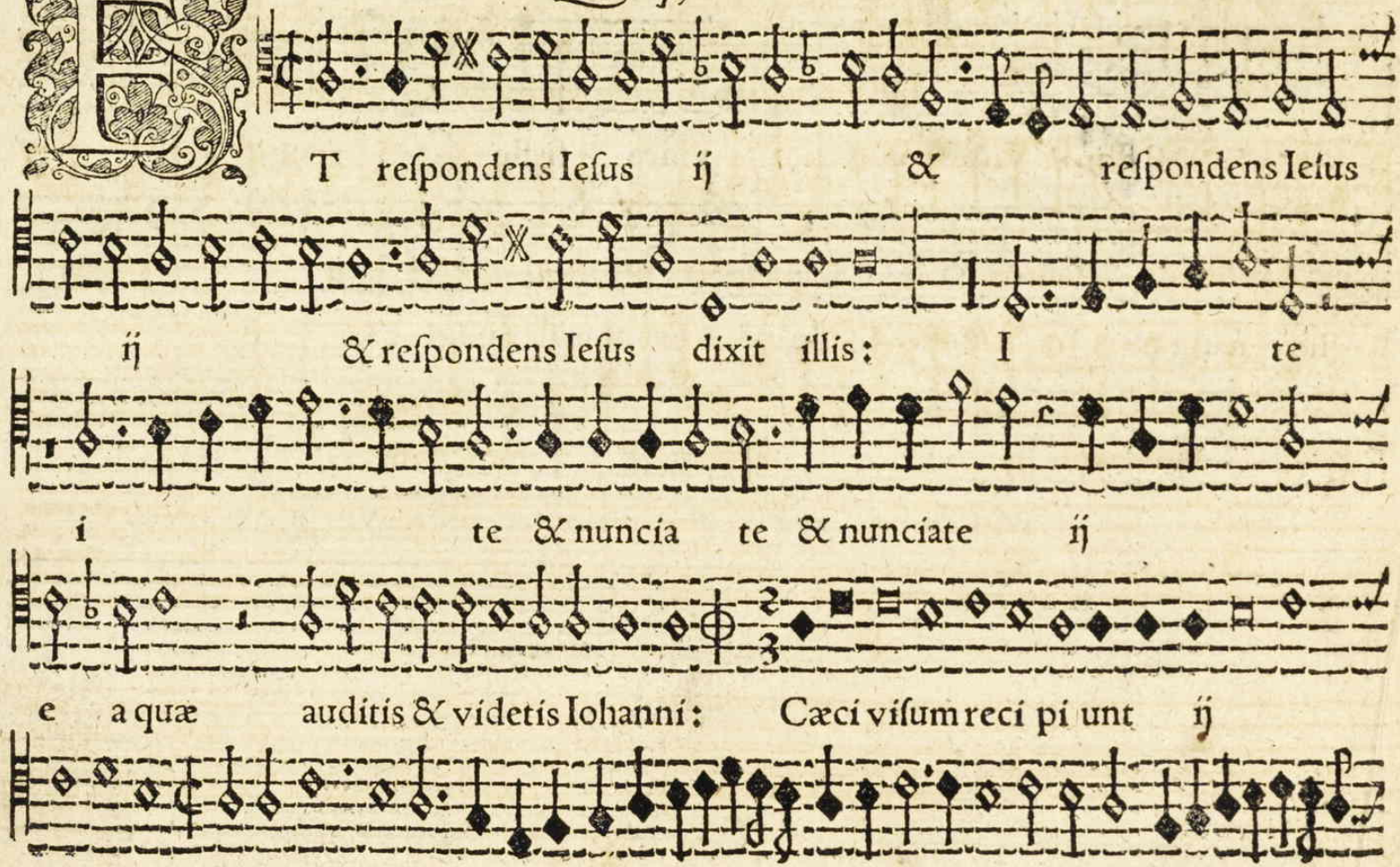


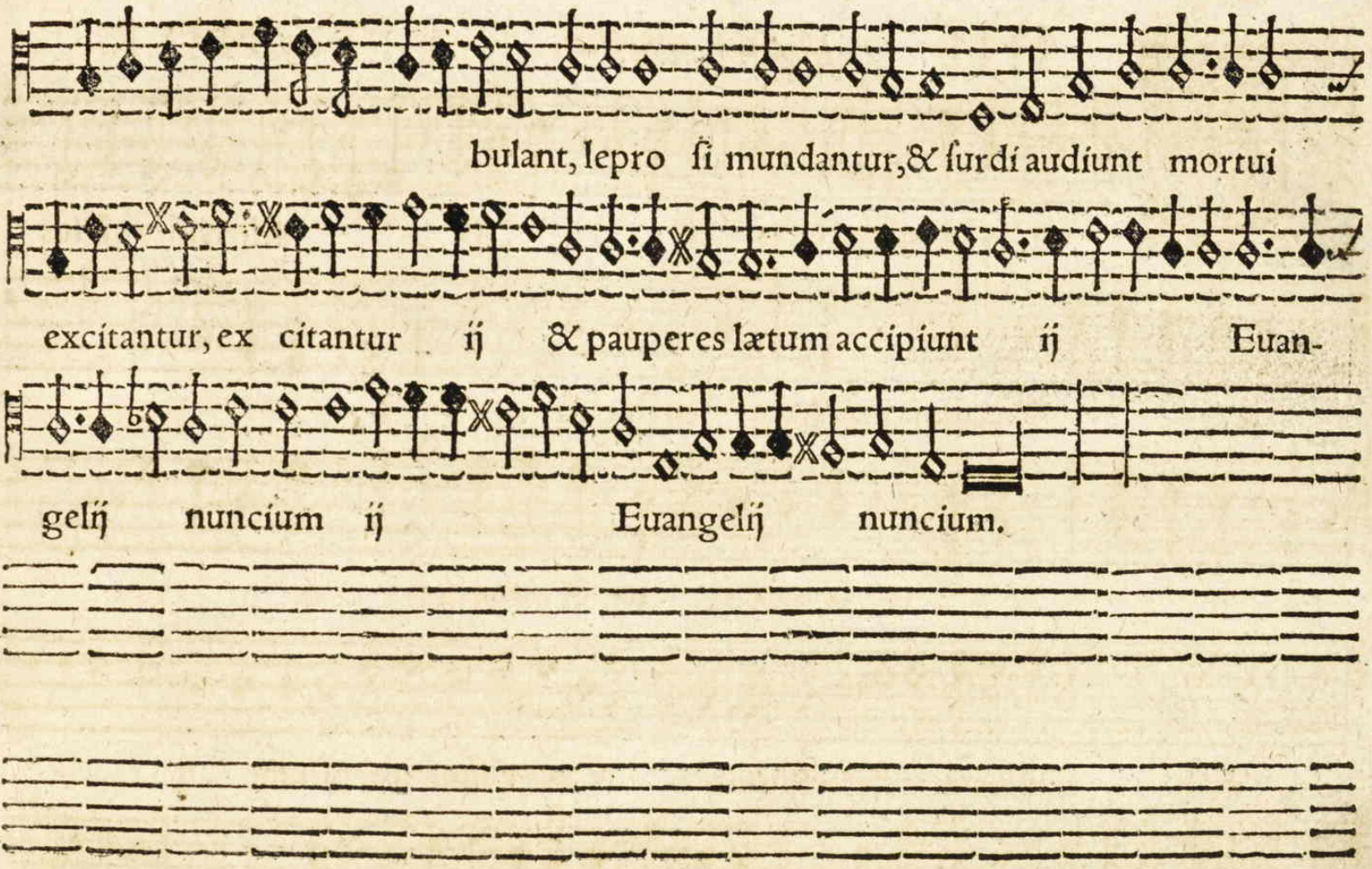

in o ram veſtimenti e ius ij. ſicut ros ſicut ros Hermõ, qui
deſcen dit in mon tem Syon, Quoniam illic promiſit Domi-
nus benedictionem ij. & vi- tam, &
tam vſq; in ſe culum.

III. *Quinq; vocum.* TENOR.

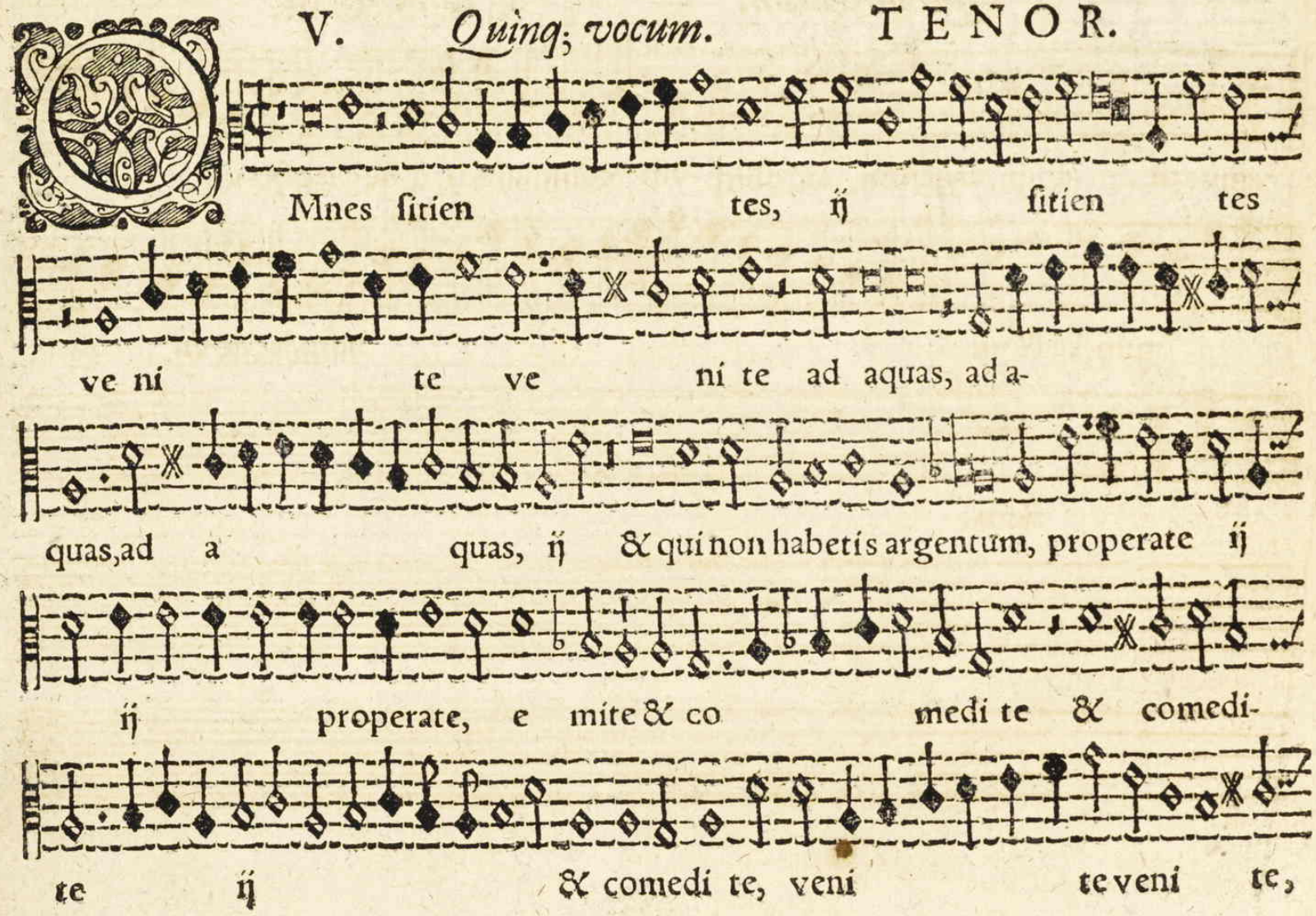


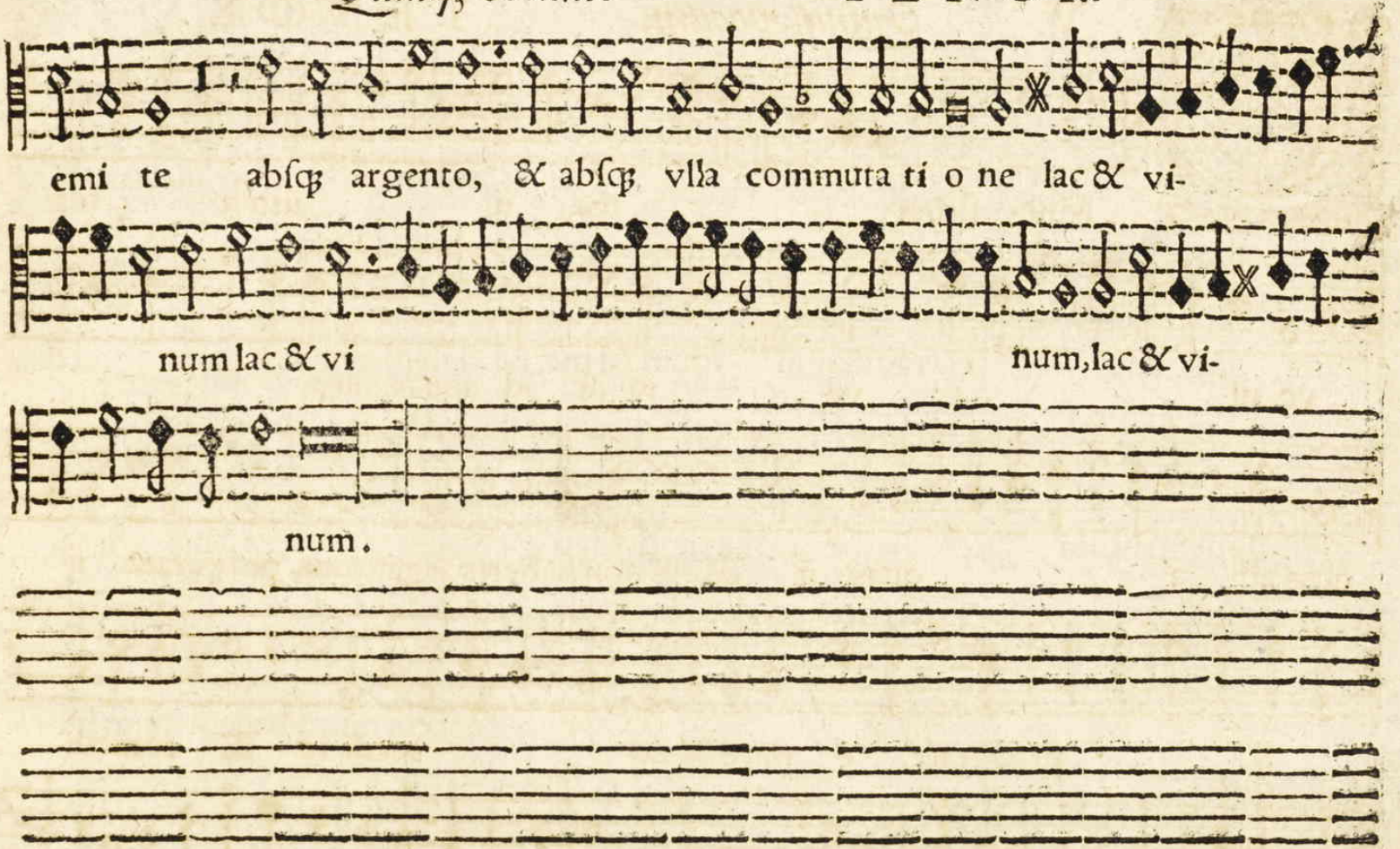

si floruit vi nea vinea si flo res fru-
ctus, fructus partu riunt, si flo ru e runt mala puni ca íj
í bi da bo tibi íbi dabo ti bi vbera mea vbe ra
mea íj vbe ra mea.

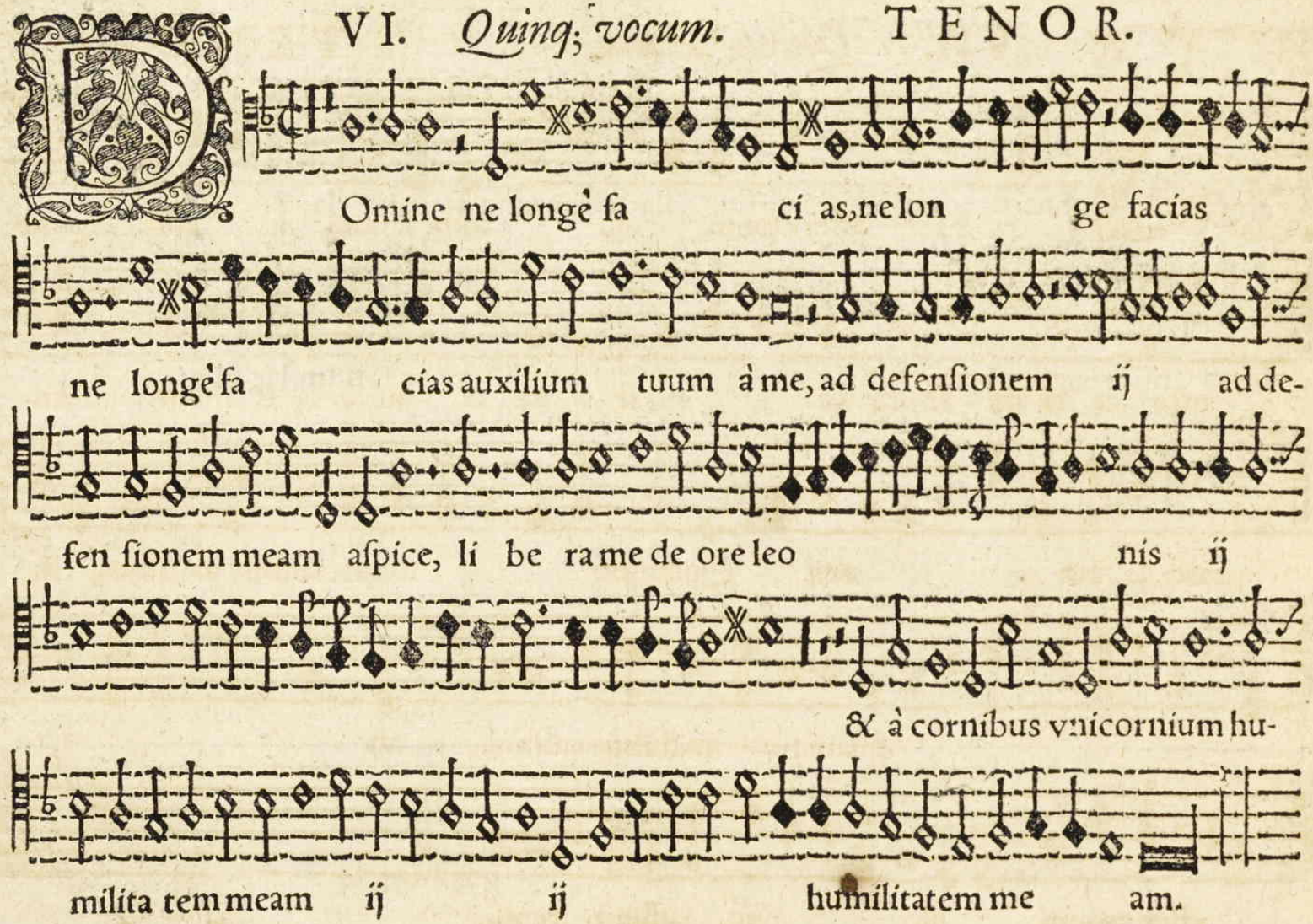

T respondens Ieſus íj & respondens Ieſus
íj & respondens Ieſus dixit íllis: I te
i te & nuncia te & nunciate íj
e a quæ auditis & vídetis Iohanní: Cæci víſum reci pi unt íj
& claudi am
bulant, & claudi am-

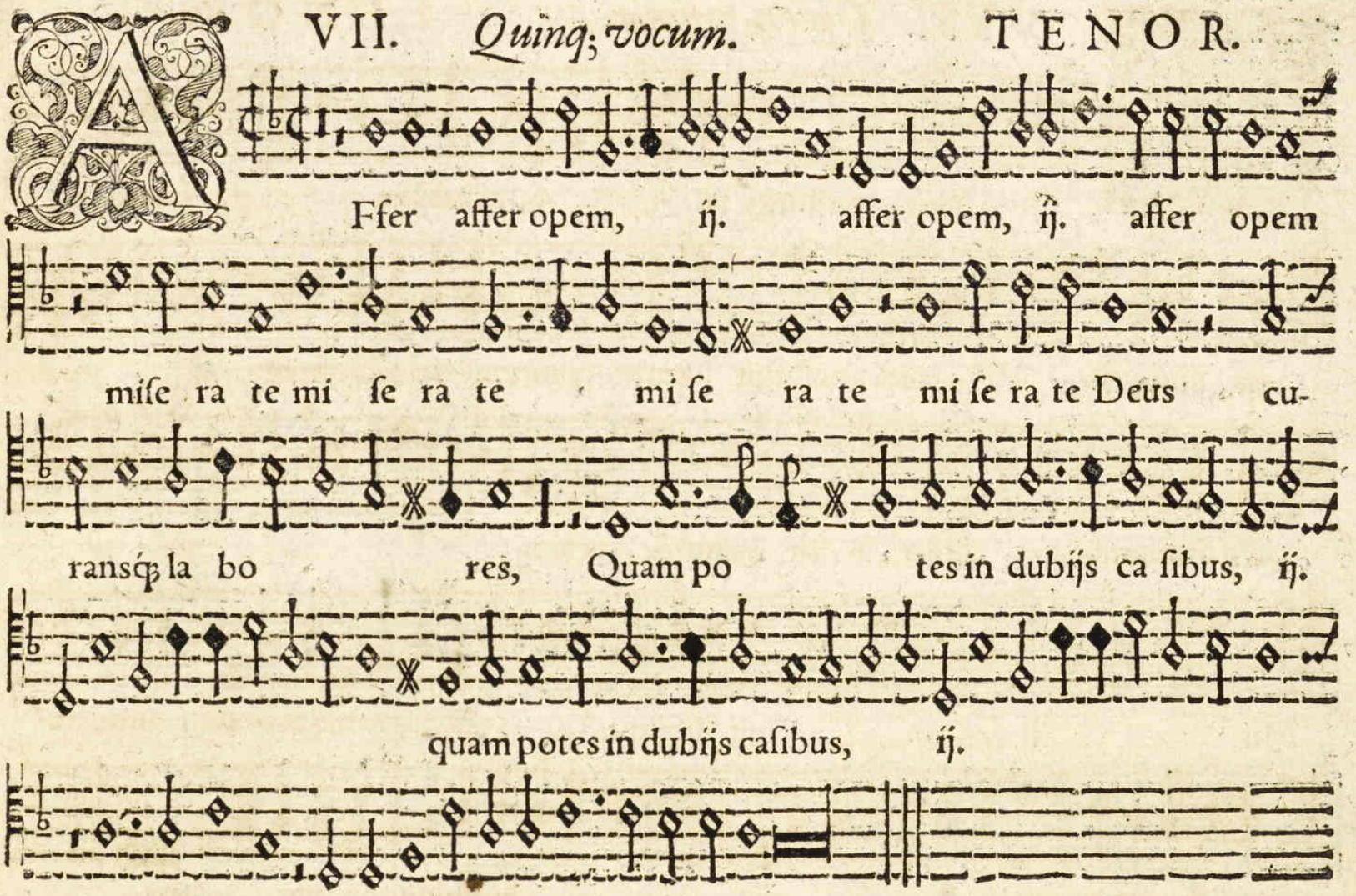

bulant, lepro ſi mundantur,& ſurdí audíunt mortui
excítantur, ex citantur íj & pauperes lætum accípiunt íj Euan-
gelíj nuncium íj Euangelíj nuncium.

V. *Quinq; vocum.* TENOR.

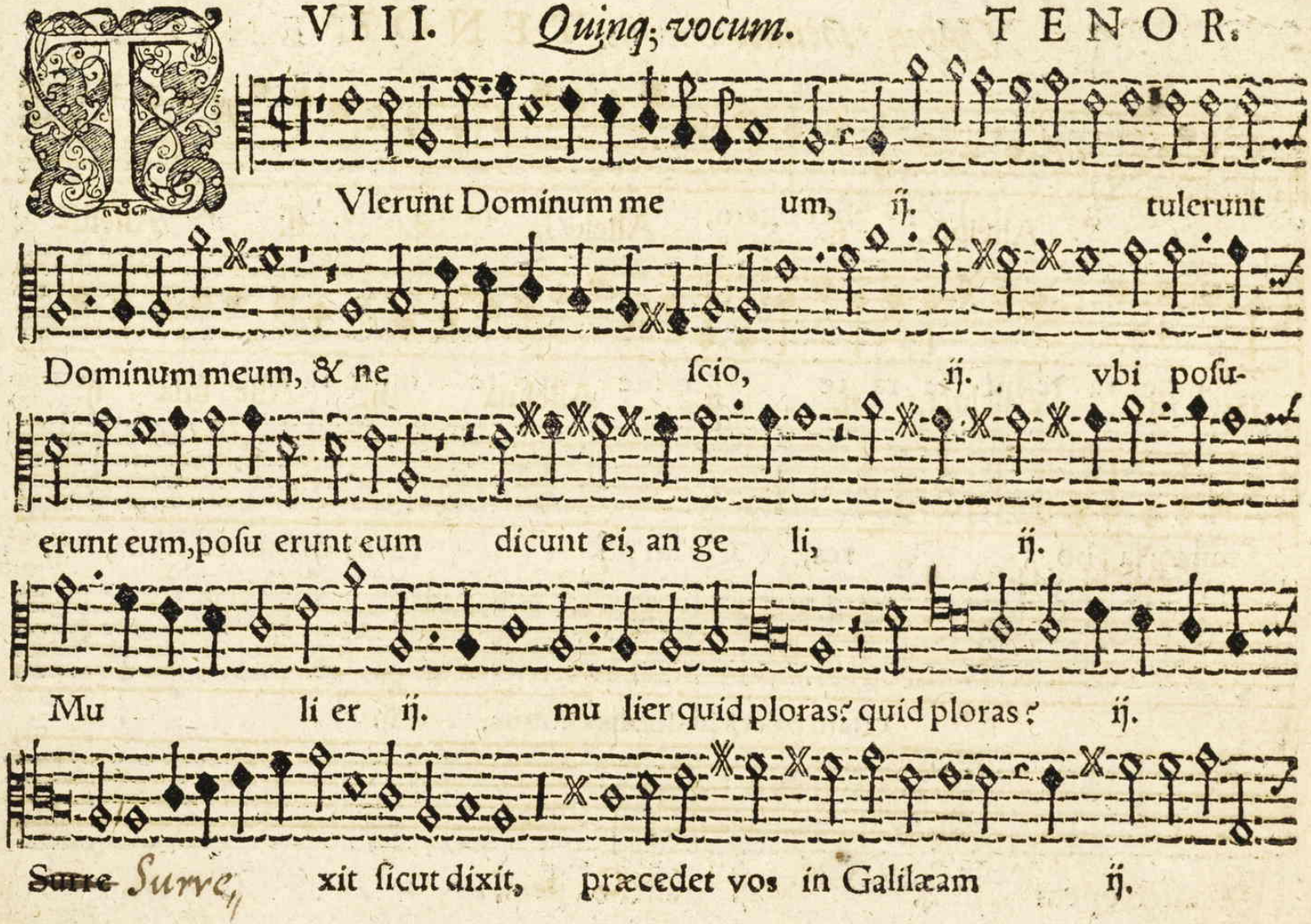


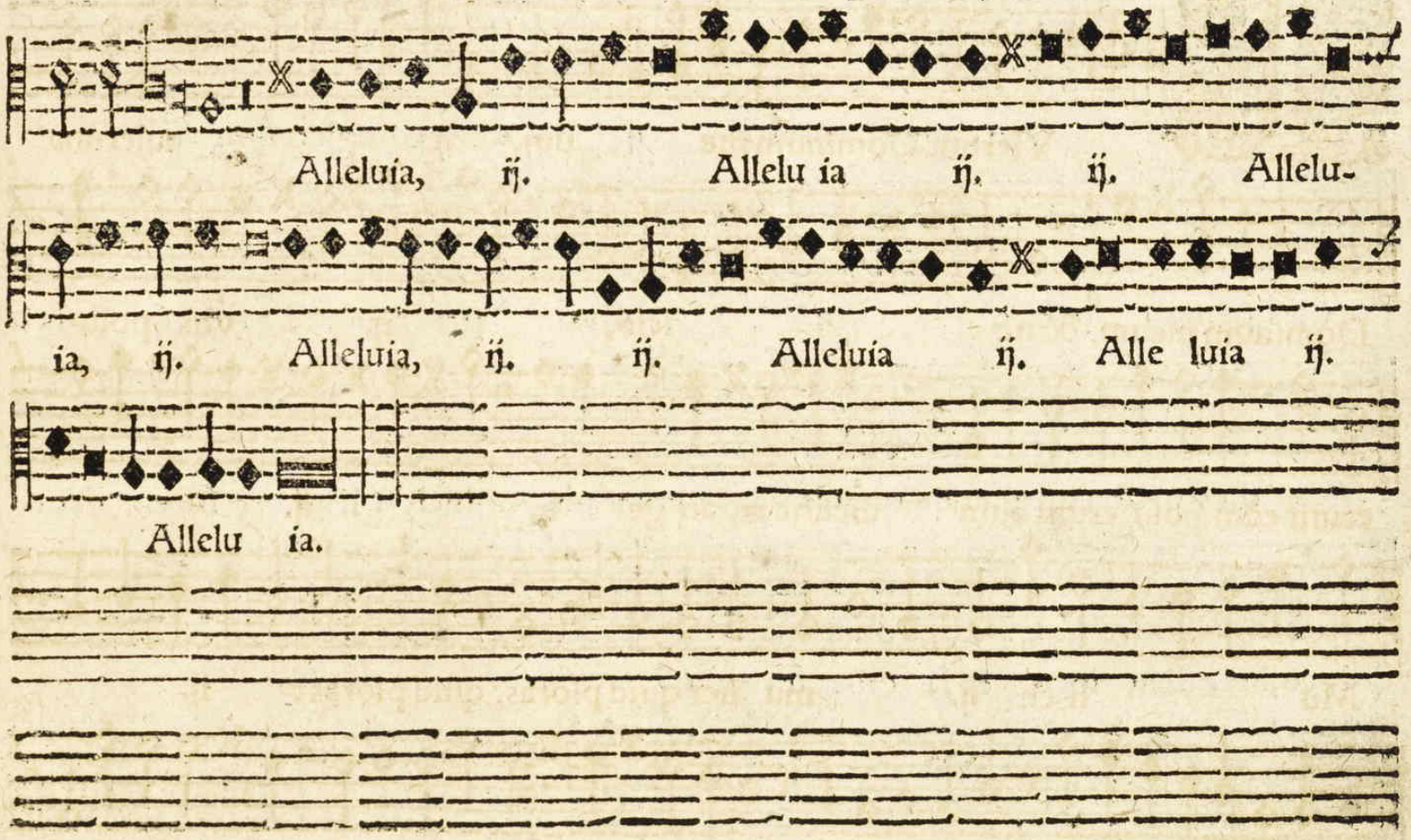

emi te absq; argento, & absq; vlla commuta ti o ne lac & vi-
num lac & vi
num, lac & vi-
num.

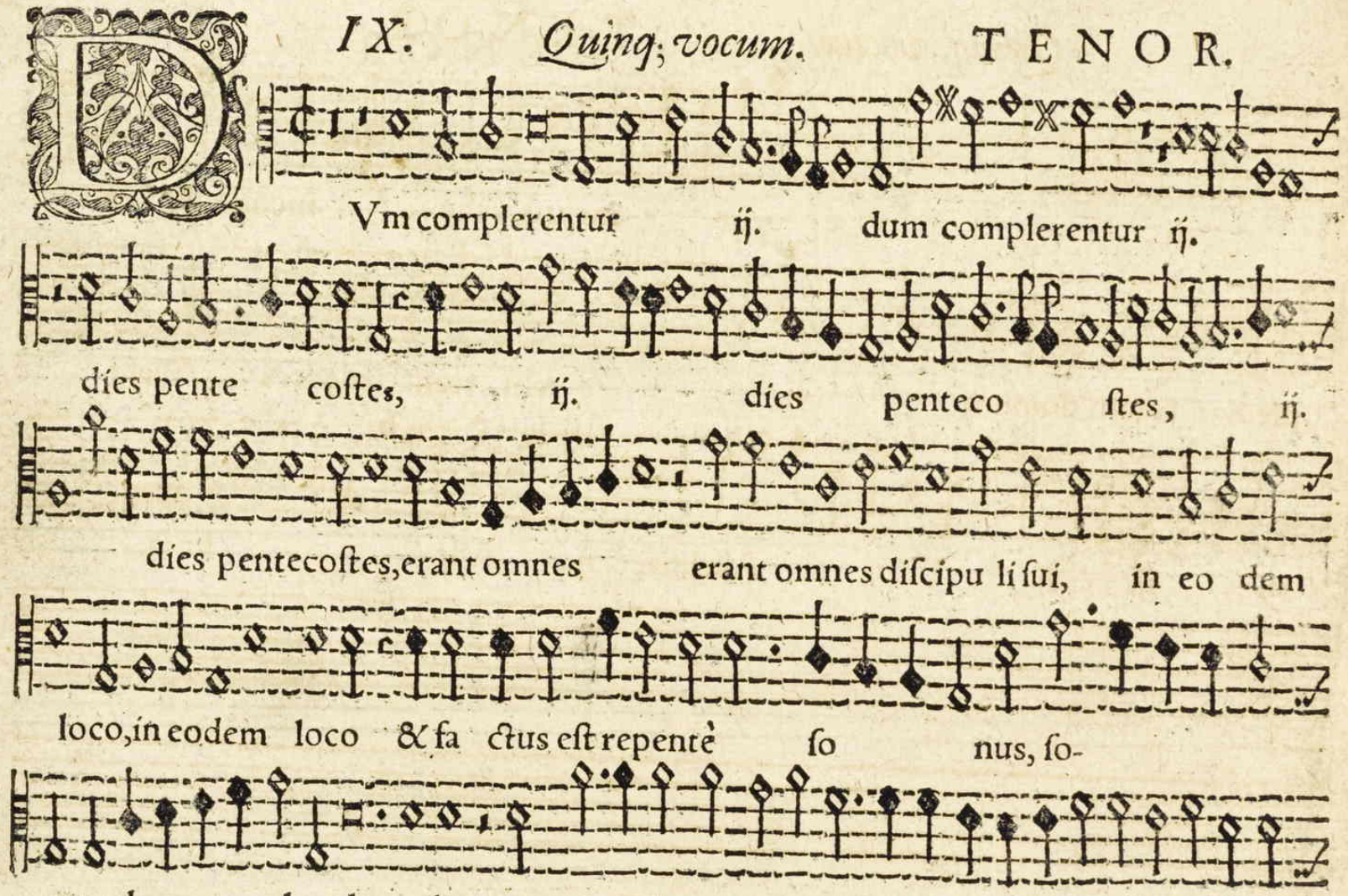

Omine ne longè fa cí as,ne lon ge facías
ne longè fa cías auxílium tuum à me, ad defenſionem íj ad de-
fen ſionem meam aſpice, lí be ra me de ore leo nis íj
& à cornibus vnicornium hu-
milita tem meam íj íj humilitatem me am.

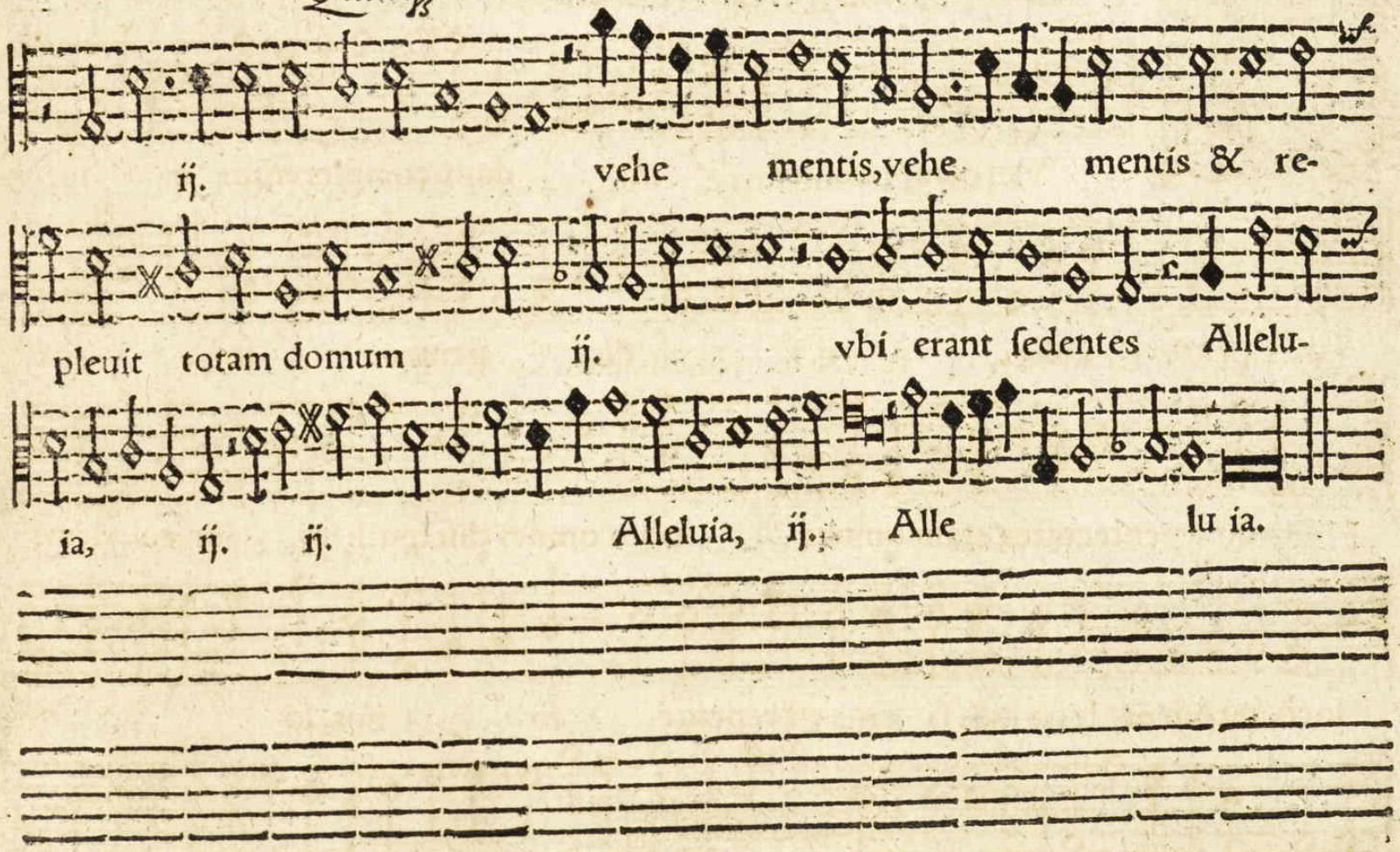

Ffer affer opem, íj. affer opem, íj. affer opem
miſe ra te mi ſe ra te mi ſe ra te mi ſe ra te Deus cu-
ransq; la bo res, Quam po tes in dubíjs ca ſibus, íj.
quam potes in dubíjs caſibus, íj.
affer opem íj. íj. affer o pem.

VIII. *Quinq; vocum.* TENOR.

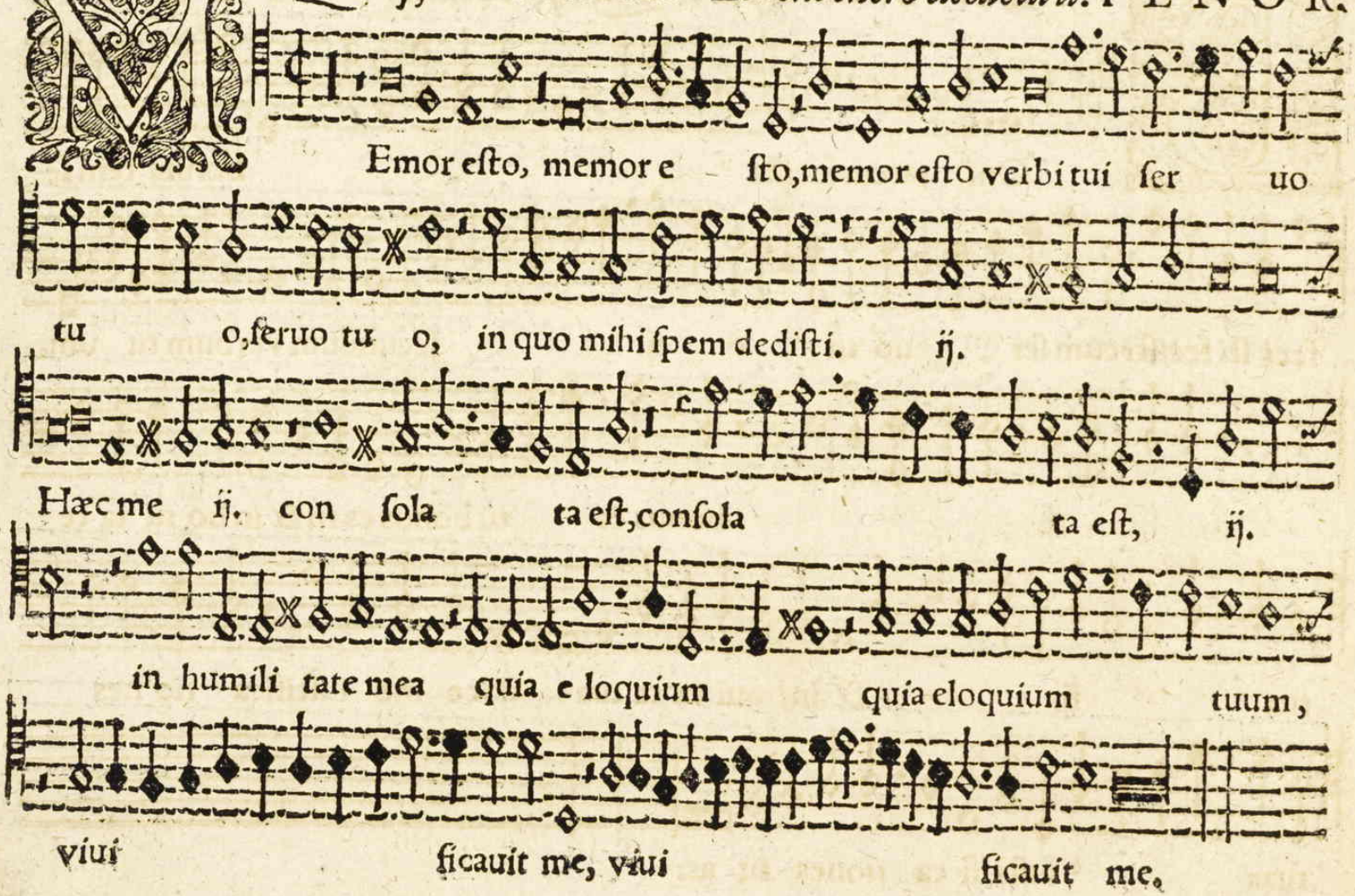


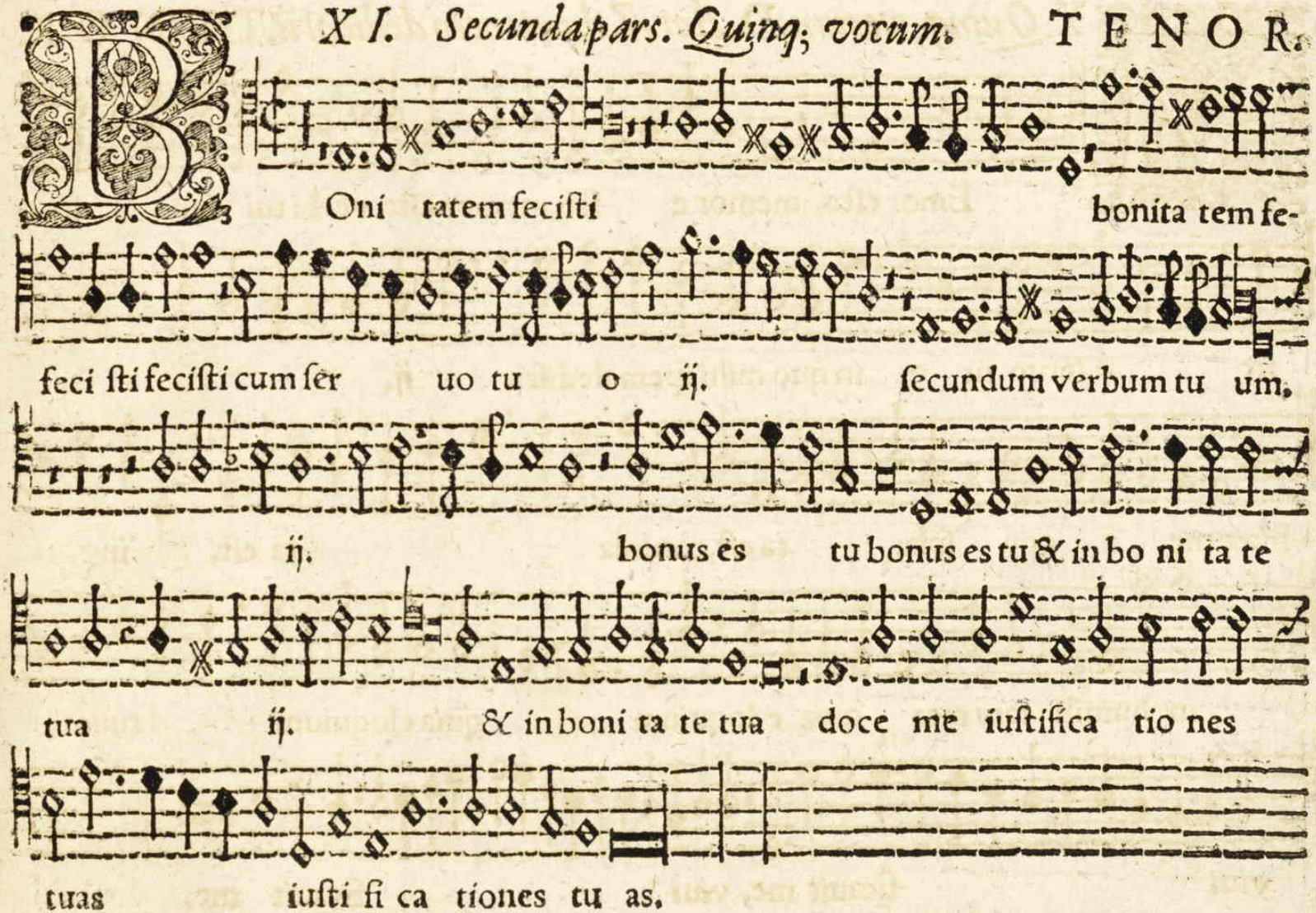

Alleluia, ij. Allelu ia ij. ij. Allelu-
ia, ij. Alleluia, ij. ij. Alleluia ij. Alle luia ij.
Allelu ia.

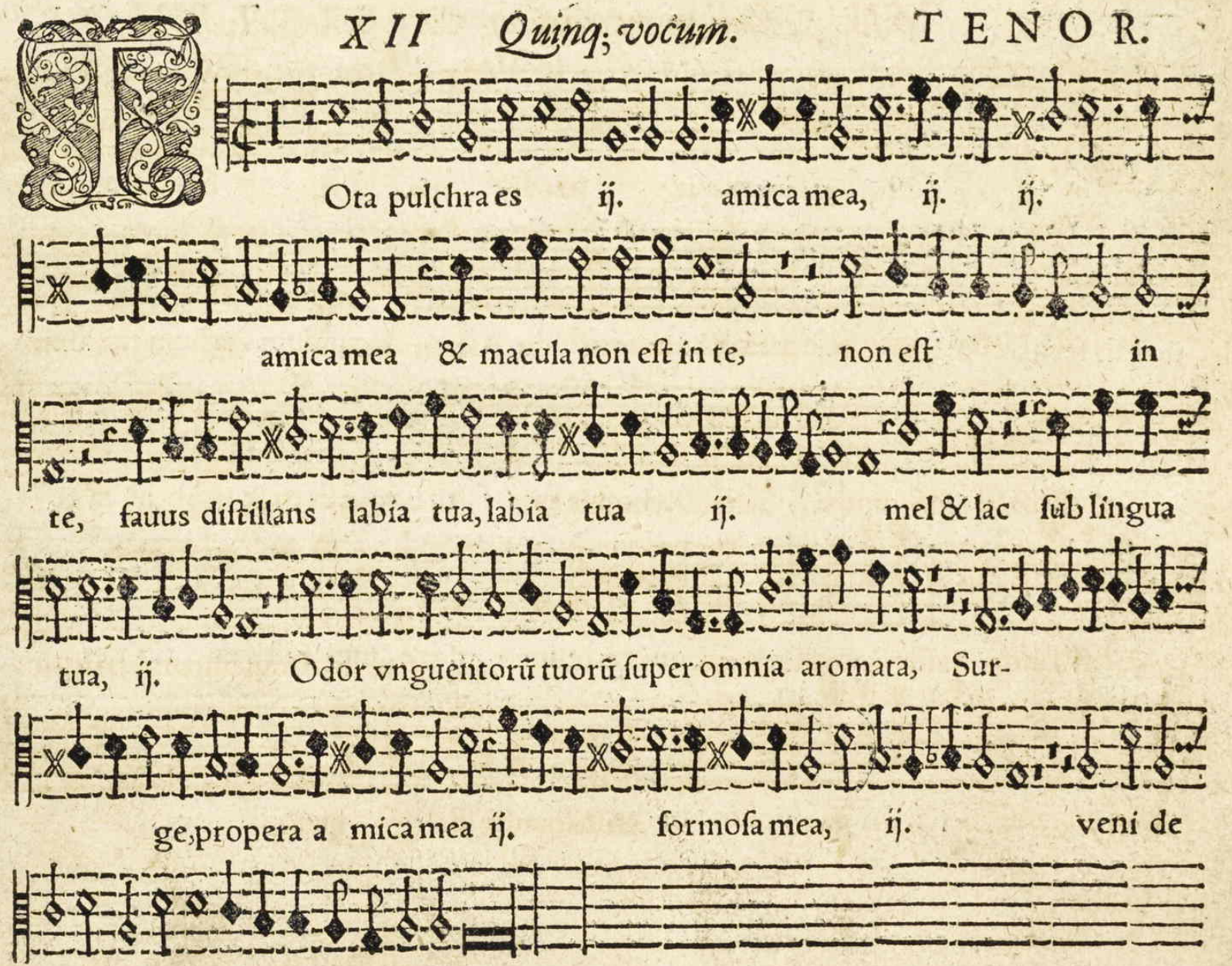

Vm complerentur ij. dum complerentur ij.
dies pente coſtes, ij. dies penteco ſtes, ij.
dies pentecoſtes, erant omnes erant omnes diſcipu li ſui, in eo dem
loco, in eodem loco & fa ctus eſt repentè ſo nus, ſo-
nus, de cœ lo de cœlo, tanquam aduenientis Spiri tus, aduenientis

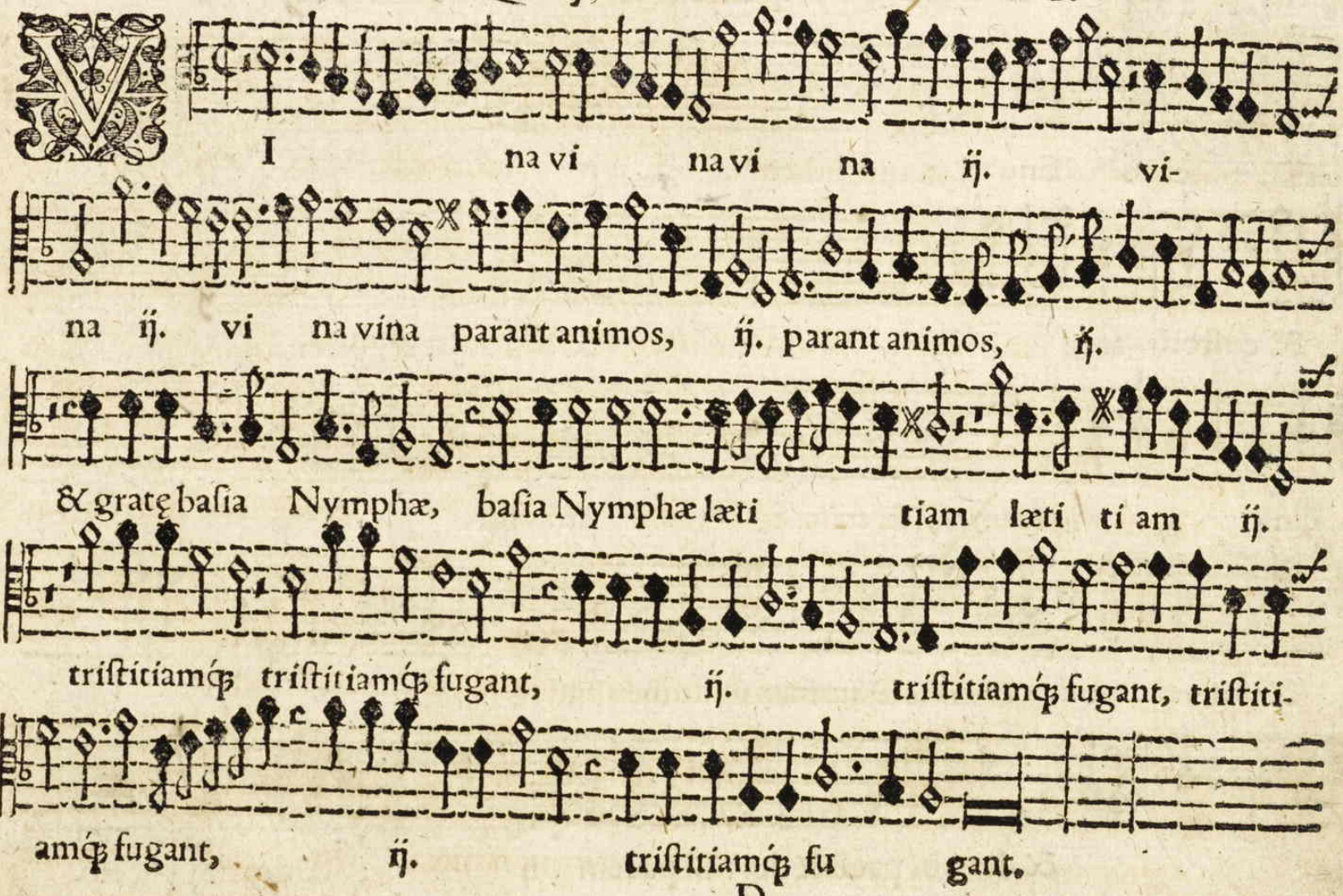

íj. vehe mentis, vehe mentis & re-
pleuit totam domum íj. vbi erant ſedentes Allelu-
ia, íj. íj. Alleluia, íj. Alle lu ia.

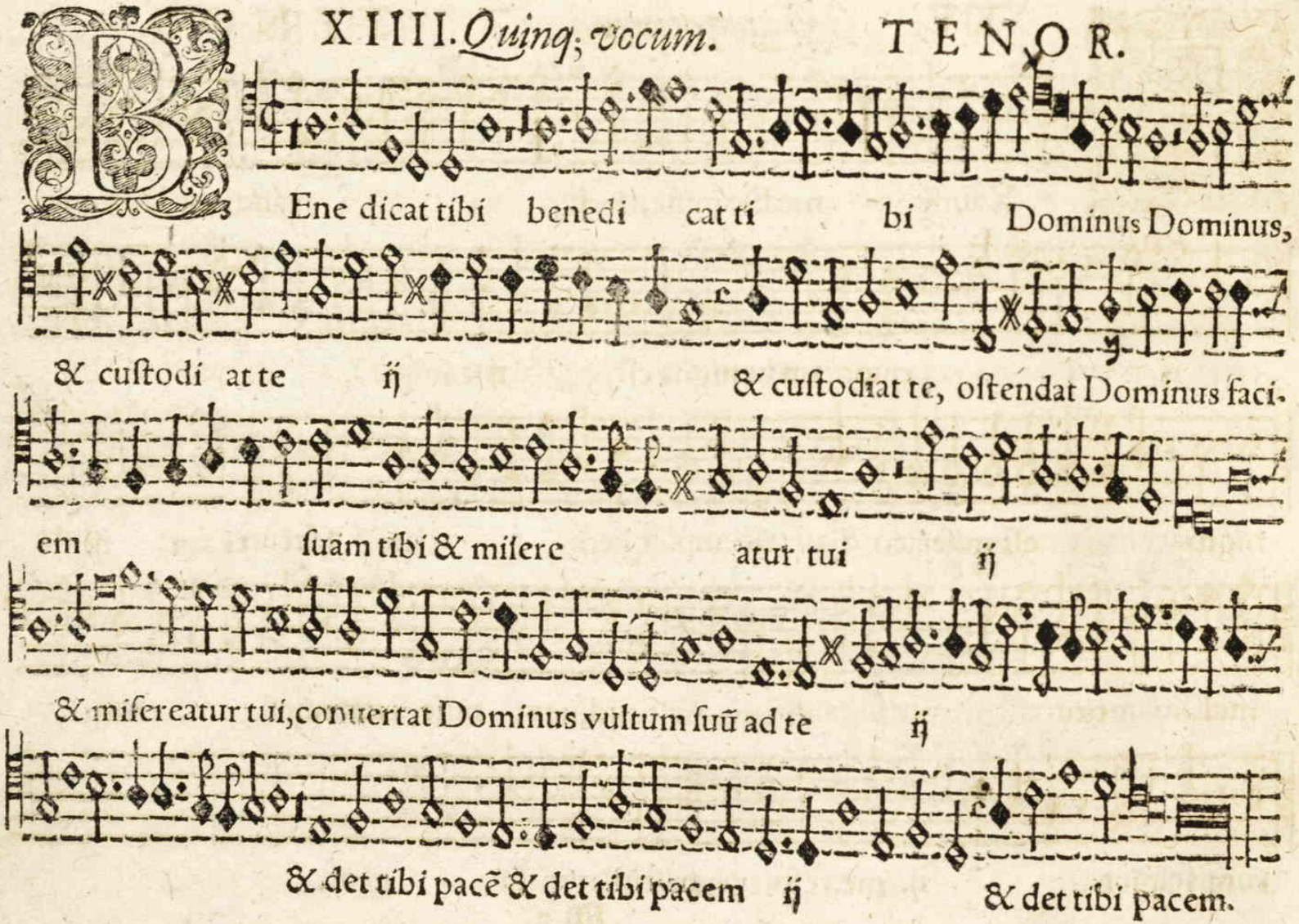
MX. *Quinq; vocum. D. Ant. Zehentenero dedicatũ.* TENOR.

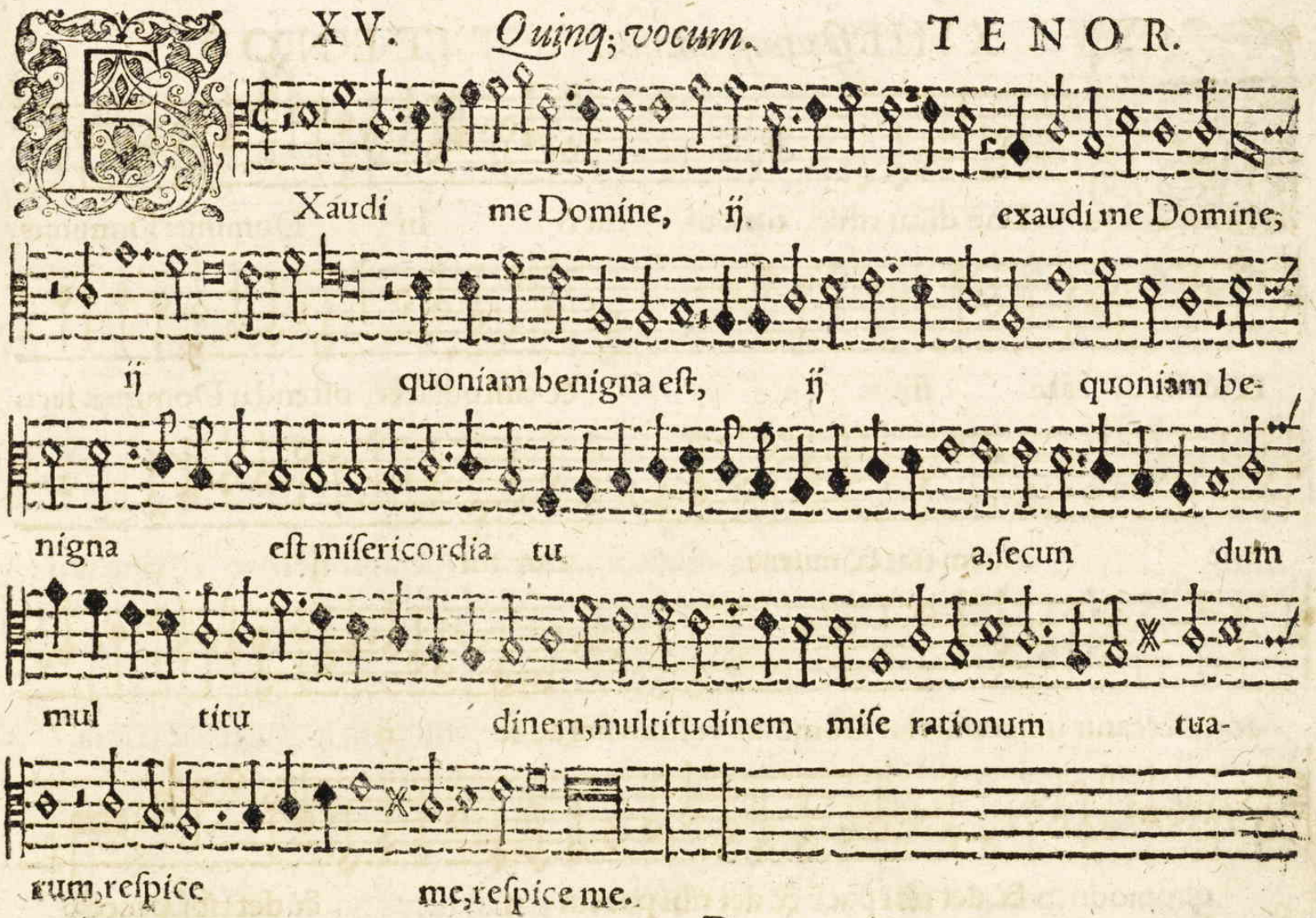


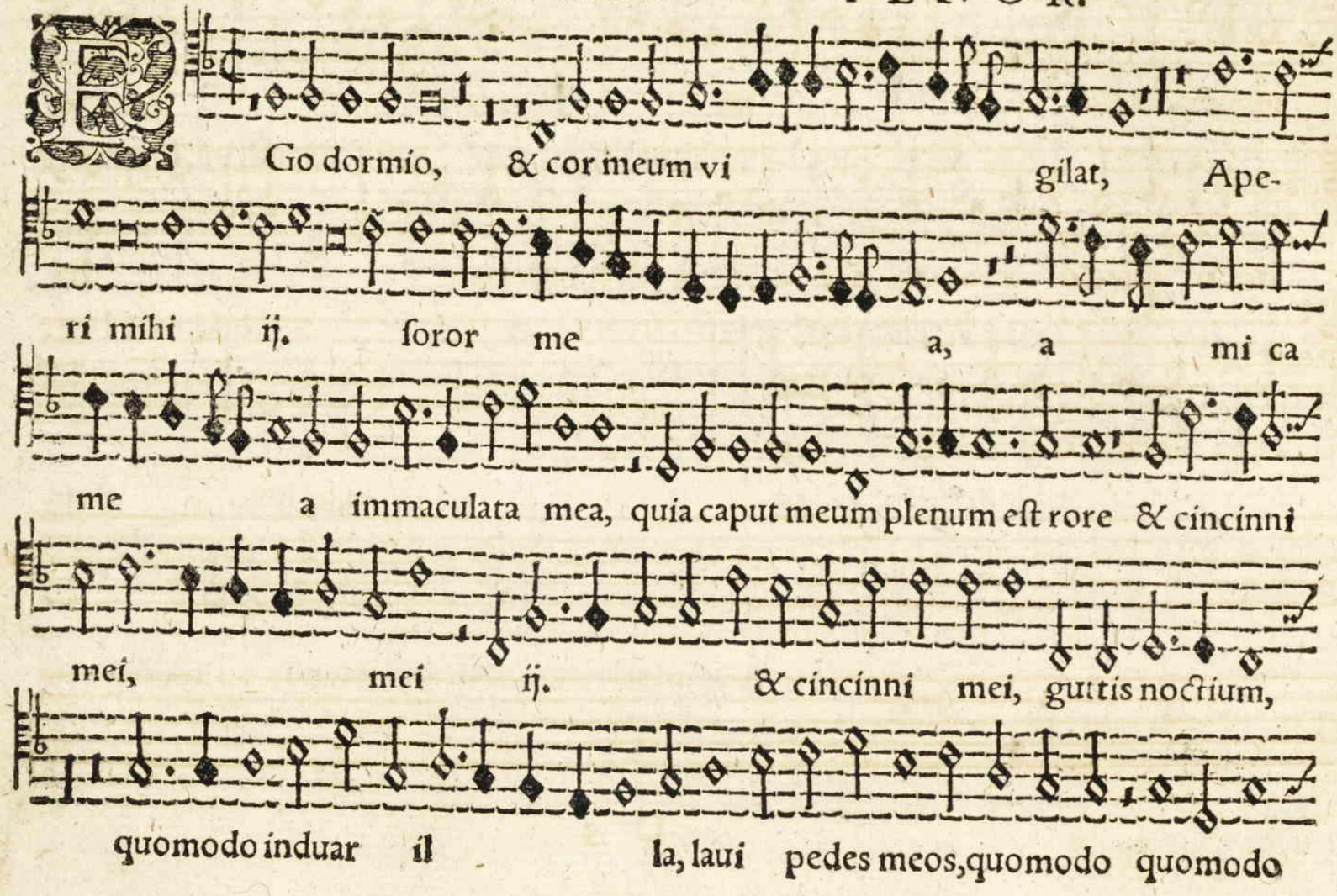

Oni tatem feciſti bonita tem fe-
feci ſti feciſti cum ſer uo tu o íj. ſecundum verbum tu um.
íj. bonus es tu bonus es tu & in bo ni ta te
tua íj. & in boni ta te tua doce me iuſtifica tio nes
tuas iuſti fi ca tiones tu as.

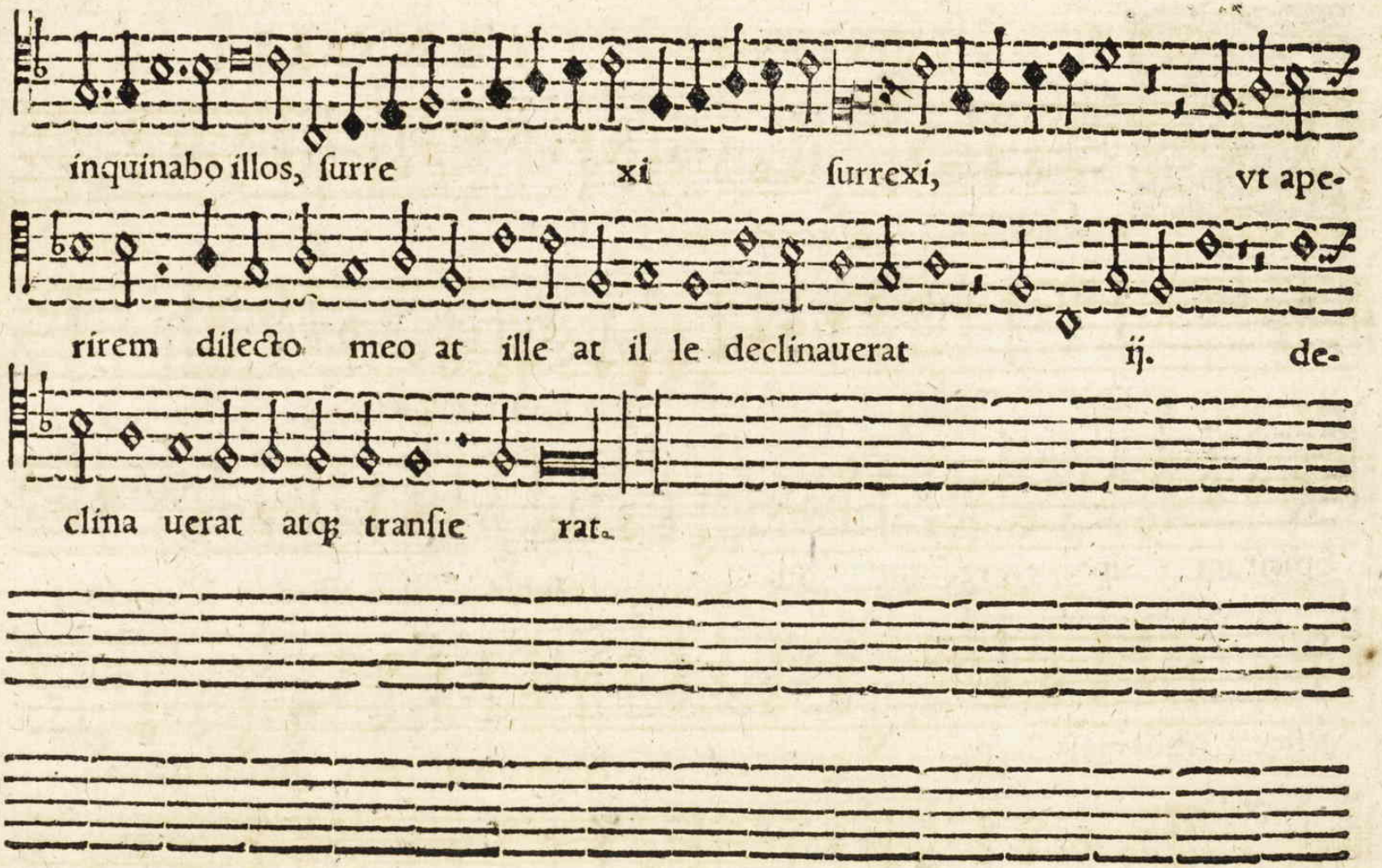

Ota pulchra es íj. amica mea, íj. íj.
amica mea & macula non eſt in te, non eſt in
te, fauus diſtillans labia tua, labia tua íj. mel & lac ſub lingua
tua, íj. Odor vnguentorũ tuorũ ſuper omnia aromata, Sur-
ge, propera a mica mea íj. formoſa mea, íj. veni de
líbano corona beris.

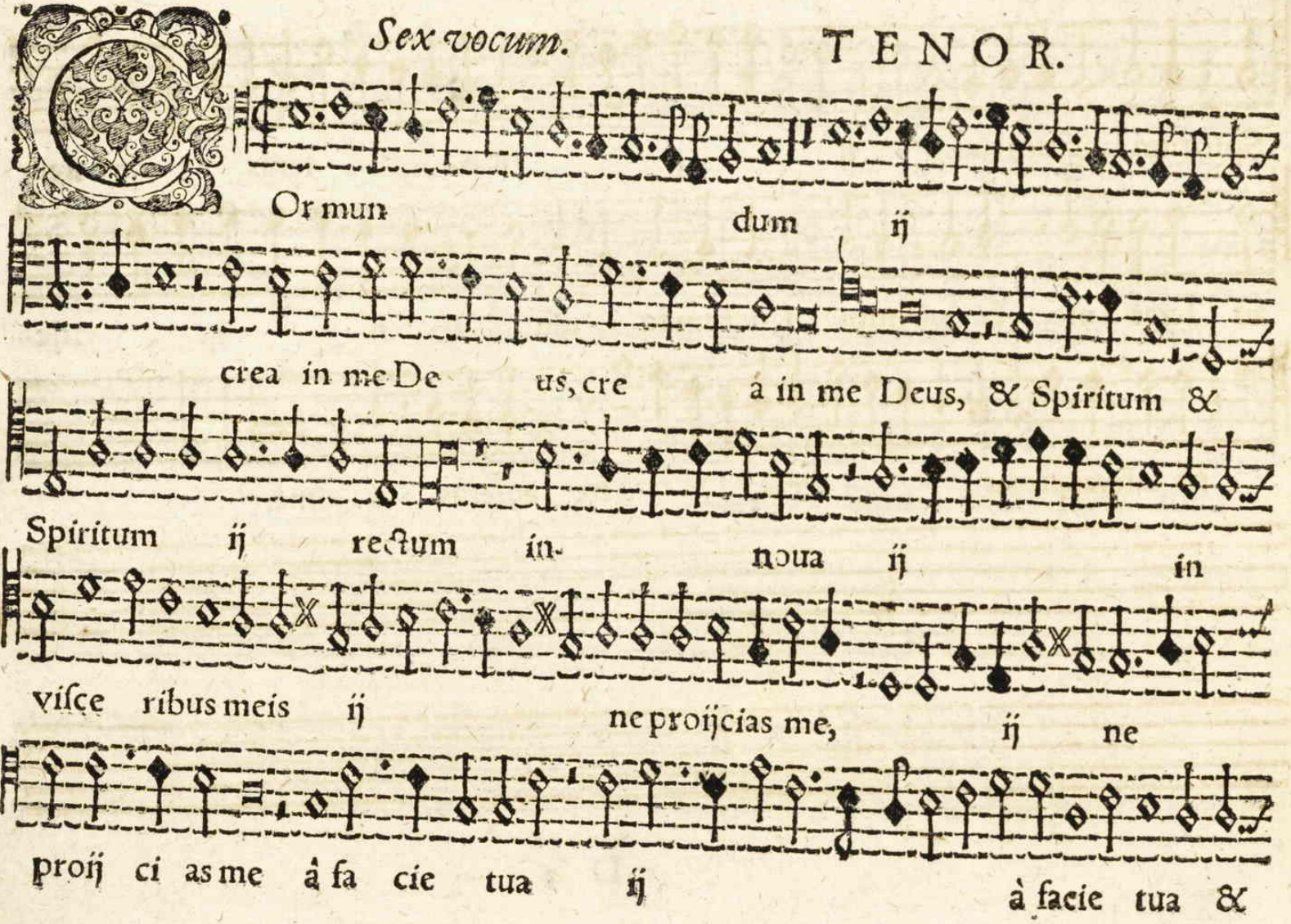

I na vi na vi na ij. vi-
na ij. vi na vina parant animos, ij. parant animos, ij.
& gratę basia Nymphæ, basia Nymphæ læti tiam læti ti am ij.
tristitiamq; tristitiamq; fugant, ij. tristitiamq; fugant, tristiti-
amq; fugant, ij. tristitiamq; fu gant.

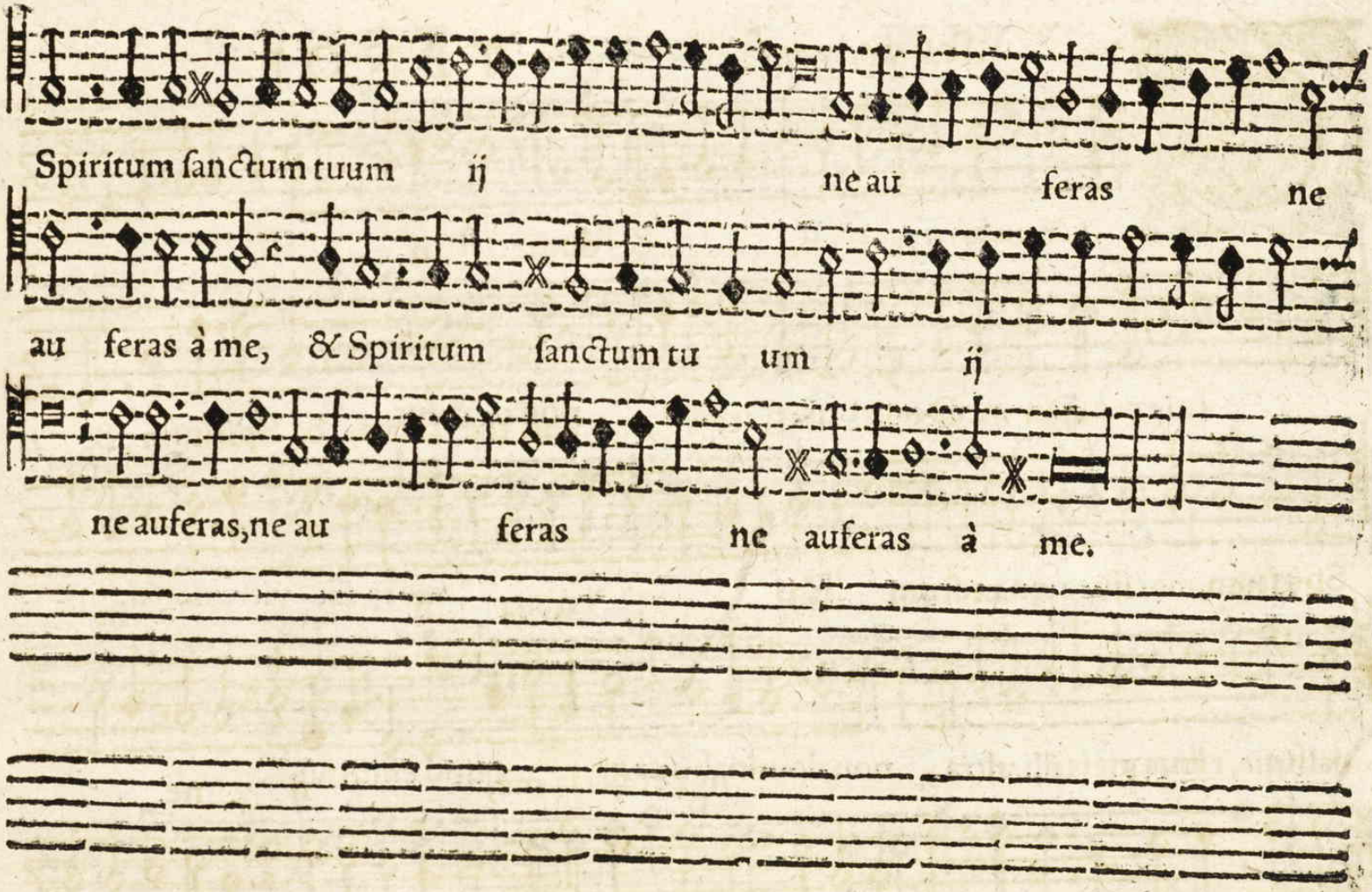

Ene dicat tibi benedi cat ti bi Dominus Dominus,
& custodi at te ñ & custodiat te, ostendat Dominus faci-
em suam tibi & misere atur tui ñ
& misereatur tui, conuertat Dominus vultum suũ ad te ñ
& det tibi pacẽ & det tibi pacem ñ & det tibi pacem.


EXaudi me Domine, íj. exaudi me Domine;
íj quoniam benigna eſt, íj quoniam be-
nigna eſt miſericordia tu a,ſecun dum
mul titu dinem,multitudinem miſe rationum tua-
rum,reſpice me,reſpice me.

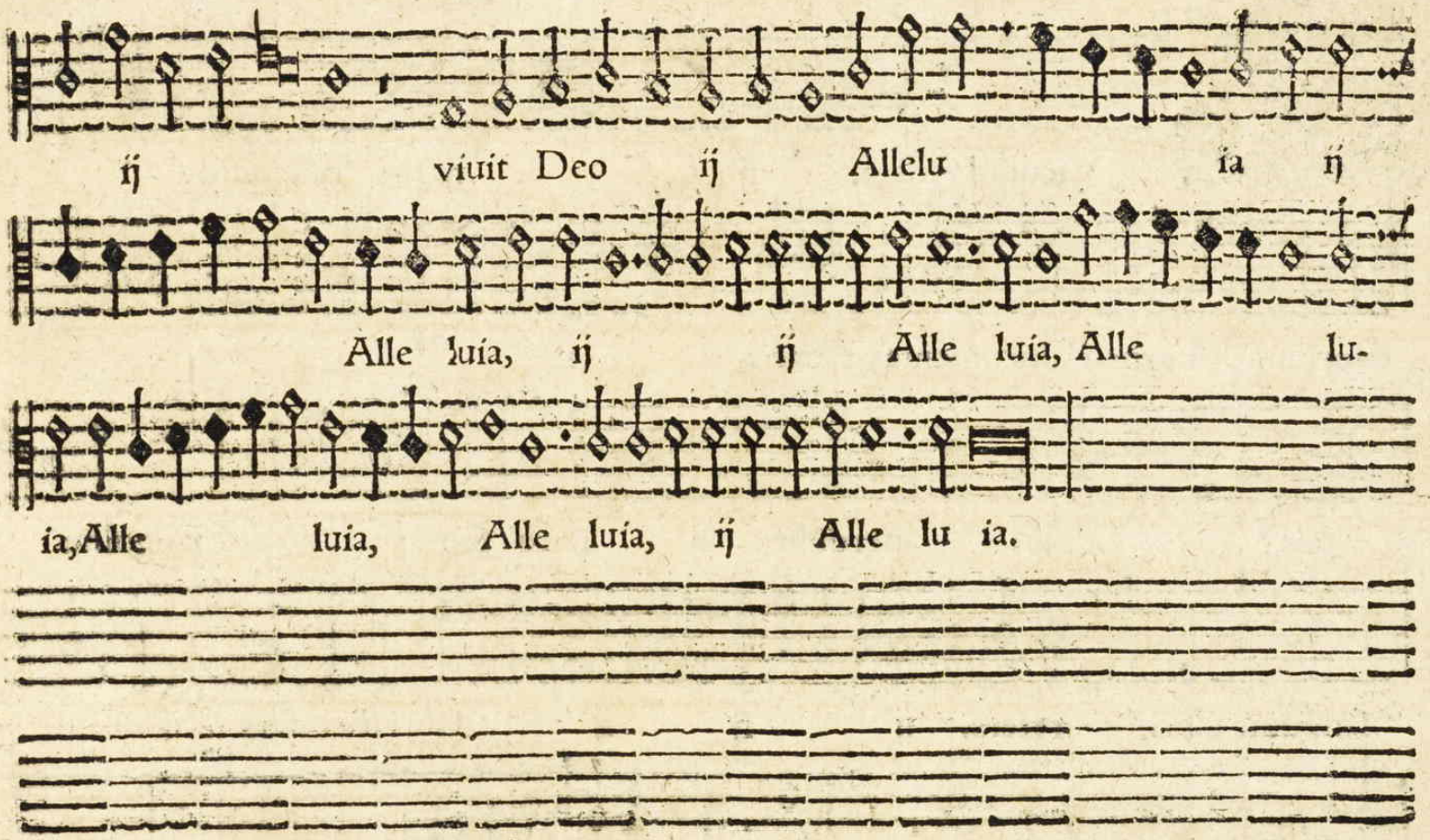

Go dormio, & cor meum vi gilat, Ape-
ri mihi íj. ſoror me a, a mi ca
me a immaculata mea, quia caput meum plenum eſt rore & cincinni
mei, mei íj. & cincinni mei, guttis noctium,
quomodo induar il la, laui pedes meos, quomodo quomodo


inquinabo illos, surre xi surrexi, vt ape-
rirem dilecto meo at ille at il le declinauerat ij. de-
clina uerat atq; transie rat.

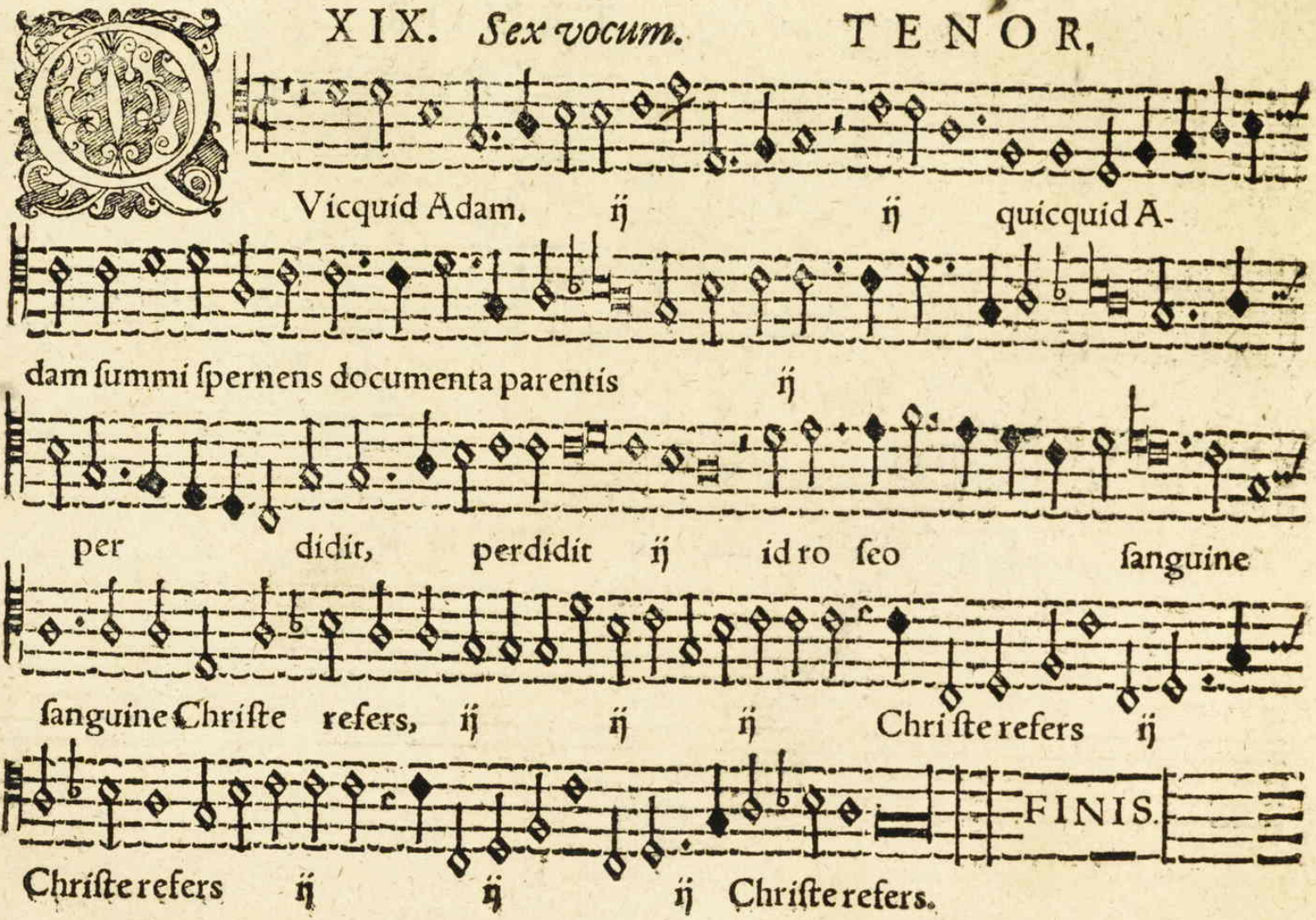

Or mun dum ij
crea in me De us, cre a in me Deus, & Spiritum &
Spiritum ij rectum in- noua ij in
viſce ribus meis ij ne proijcias me, ij ne
proij ci as me à fa cie tua ij à facie tua &


Spiritum ſanctum tuum ij ne au feras ne
au feras à me, & Spiritum ſanctum tu um ij
ne auferas,ne au feras ne auferas à me.

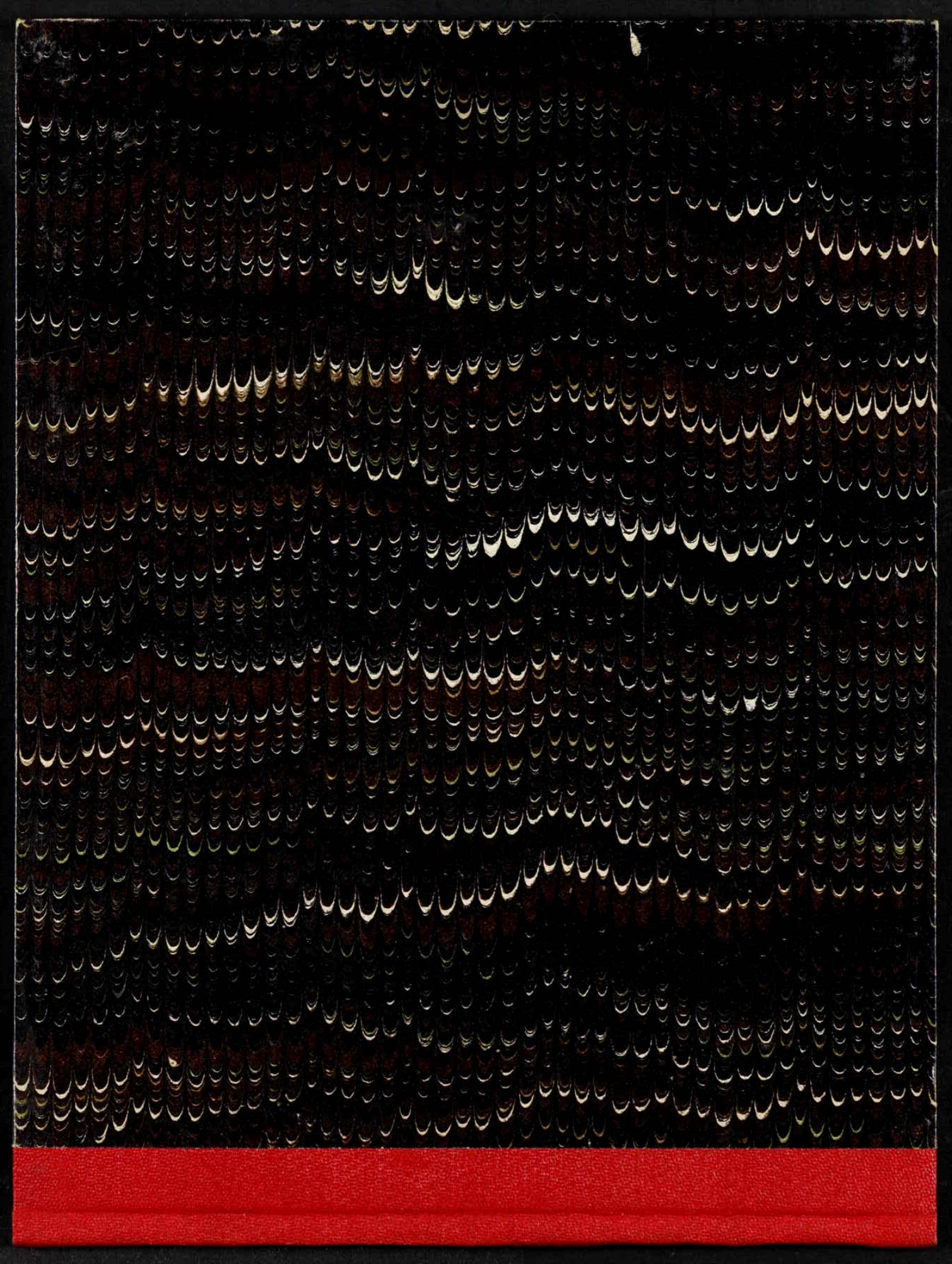
Hriſtus reſur gens ñ. ex mor-
tuis ñ. ex mortuis, iam non moritur, ñ.
iã non moritur, non moritur ñ. ñ. mors ílli vltra non domi-
nabitur, mors ílli vltra non dominabitur quod enim vi-
uit, ñ. quod enim viuit, quod enim vi uit,


ij viuit Deo ij Allelu ia ij
Alle luia, ij ij Alle luia, Alle lu-
ia, Alle luia, Alle luia, ij Alle lu ia.

XIX. *Sex vocum.* TENOR.



Geh. Rath Wagener
Marburg.



Bassus.

M
1490
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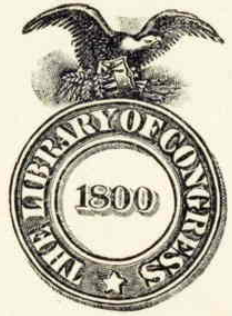


Class M1490

Book .L29

Case

GPO

CANTIONES ALIQVOT NOVÆ QVINQVE ET SEX VO.

CVM, TVM VIVA VOCE, TVM OMNIS GENERIS INSTRVMENTI CANTATV COMMODISSIMÆ,

LIBER PRIMVS.

Auctore

Gregorio Langio Hauelbergensi.

BASSVS.

CVM PRIVILEGIO IMPERIALI.

Francofordiæ Marchionum per Andream Eichorn impressæ, sumptibus Andreæ VVolcken. Anno M. D. LXXXVI.

359382
27

M1490
.L29
Case

MAGNIFICIS ATQVE AMPLISSIMIS VIRIS, NATALIVM SPLENDORE, DIGNITATE, VIRTVTE, SAPIENTIA ET ERVDITIONE præstantissimis, Domino præfecto cæterisq; Inclytæ Reipub: VVratislauiensis Senatoribus, Dominis ac Patronis suis summa obseruantia colendis, S. P. D.

NVllum vitæ tempus, magnifici viri, dum per ætatem id licuit Musices studio non tribui, quod sentirem omnes ingenij mei impetus in hanc artem vnicè ferri. Neq; enim erat præter Musicam vlla artium cuius initia facilius feliciusq; delibarem, delibata diligerem, dilectaq; exercerem. Ideoq; etiam puer adhuc, ingenijq; tenuioris, feruido reliquarum artium studio posthabito, huic canendi arti diligentius inuigilabam: Cum ergò adultiori iam ætate ad Academiam Francofordianam mitterer, Senatus huius loci me Cantorem scholæ triuiali præfecit, vbi meo officio ita præfui, vt auctores huius promotionis nunquam mei pœnituerit, tantisper dum inseperata calamitate, non sine bonorum virorum commiseratione oppressus, ab officio

me ab-

me abdicarim. In hac verò miseria varijs malis curisq; vexatum me fouet ac consolatur sola Musica. Hisce igitur temporibus feci cantiunculas quasdam sacras quinq; & sex vocum, quas multorum precibus vix adductus, in certũ ordinem collectas prælo commisi, meis sumptibus: Quos tamen mea tenuitas nullo modo ferre potuisset, nisi vir honestus Antonius Cehentenerus ciuis V. M. & Musicæ studio optimè cupiens, meæ inopiæ auxilio fuisset. Eas nunc primitias nomine V. M. in publicum exire volui, tum quod auditione acceperim, nusquã plures Musicæ fautores esse, quàm in Vestra Repub. longè omnium celeberrima: tum quod idem ipsemet certis quibusdam argumentis edoctus iam pridem sentiam & intelligam. Offero igitur V. M. hasce cantiunculas, si non eleganter, certè diligenter à me compositas, submissè rogitans, vt eas V. M. benignè suscipiant, meq; sibi commendatum habeant. Francofordiæ Marchionum, An. 1580.

V. M.

obseruantissimus

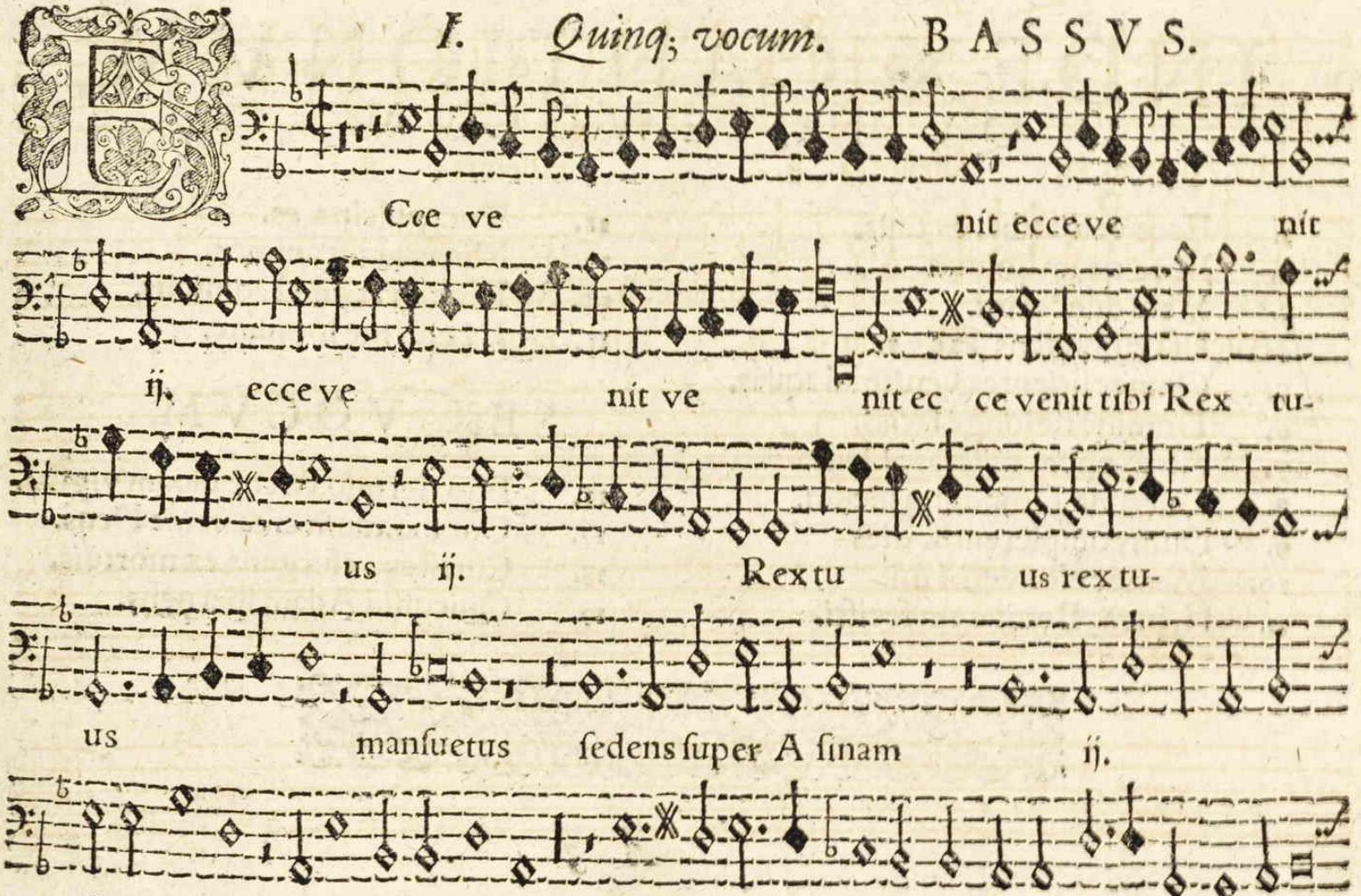
Gregorius Langius Hauelbergensis.

INDEX CANTIONVM
QVINQVE VOCVM.

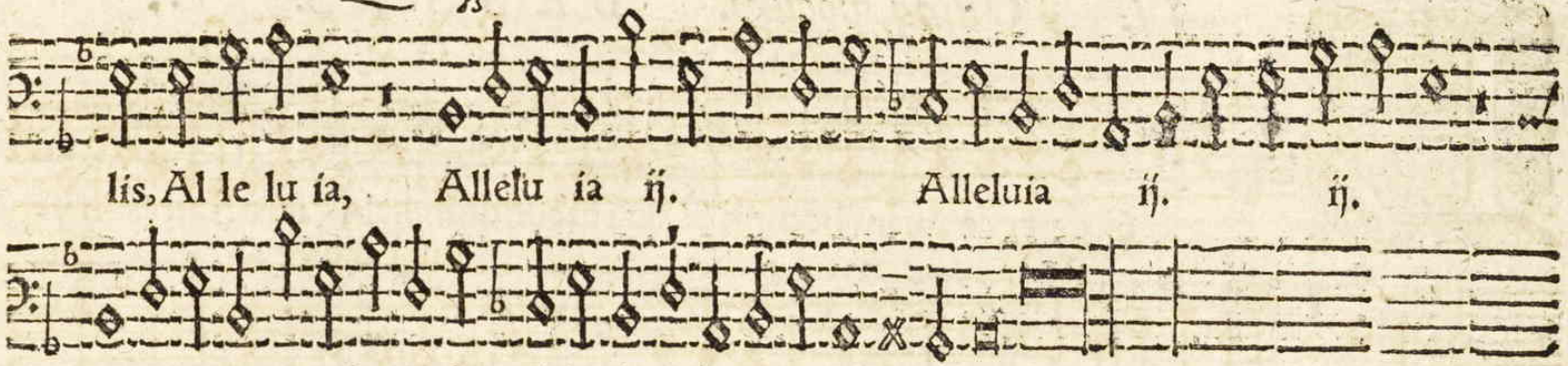
1. Ecce venit tibi rex tuus.
2. Ecce quam bonum.
3. Veni dilecte mi.
4. Et respondens IESVS.
5. Omnes sitientes venite ad aquas.
6. Domine ne longe facias.
7. Affer opem miserate Deus.
8. Tulerunt Dominum meum.
9. Dum complerentur dies
10. Memor esto verbi tui.
11. II. pars, Bonitatem fecisti.
12. Tota pulchra es.
13. Vina parant animos.
14. Benedicat tibi Dominus.
15. Exaudi me Domine.

SEX VOCVM.

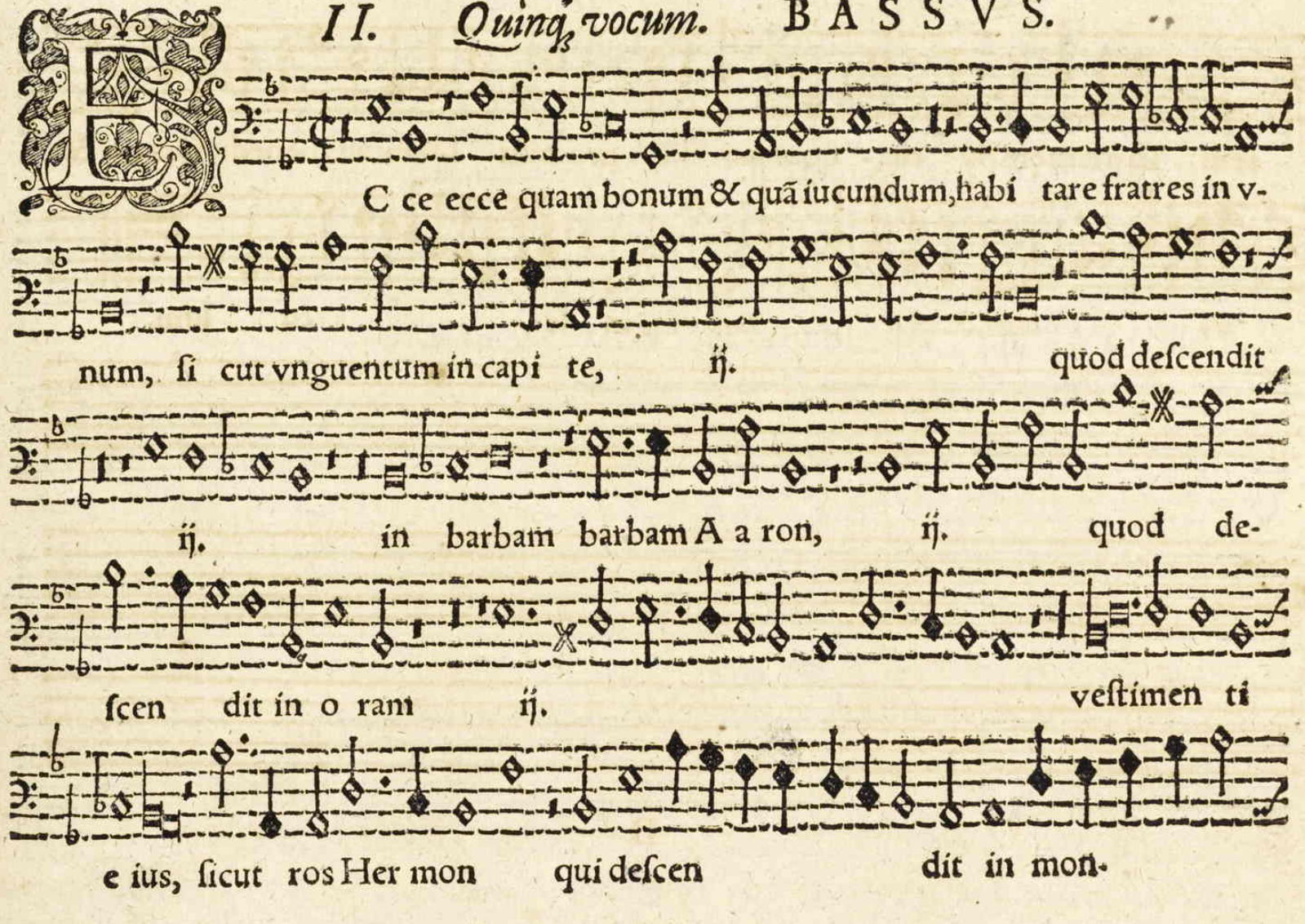
16. Ego dormio, & cor meum vigilat.
17. Cor mundum crea in me Deus.
18. Christus resurgens ex mortuis.
19. Quicquid Adam spernens.

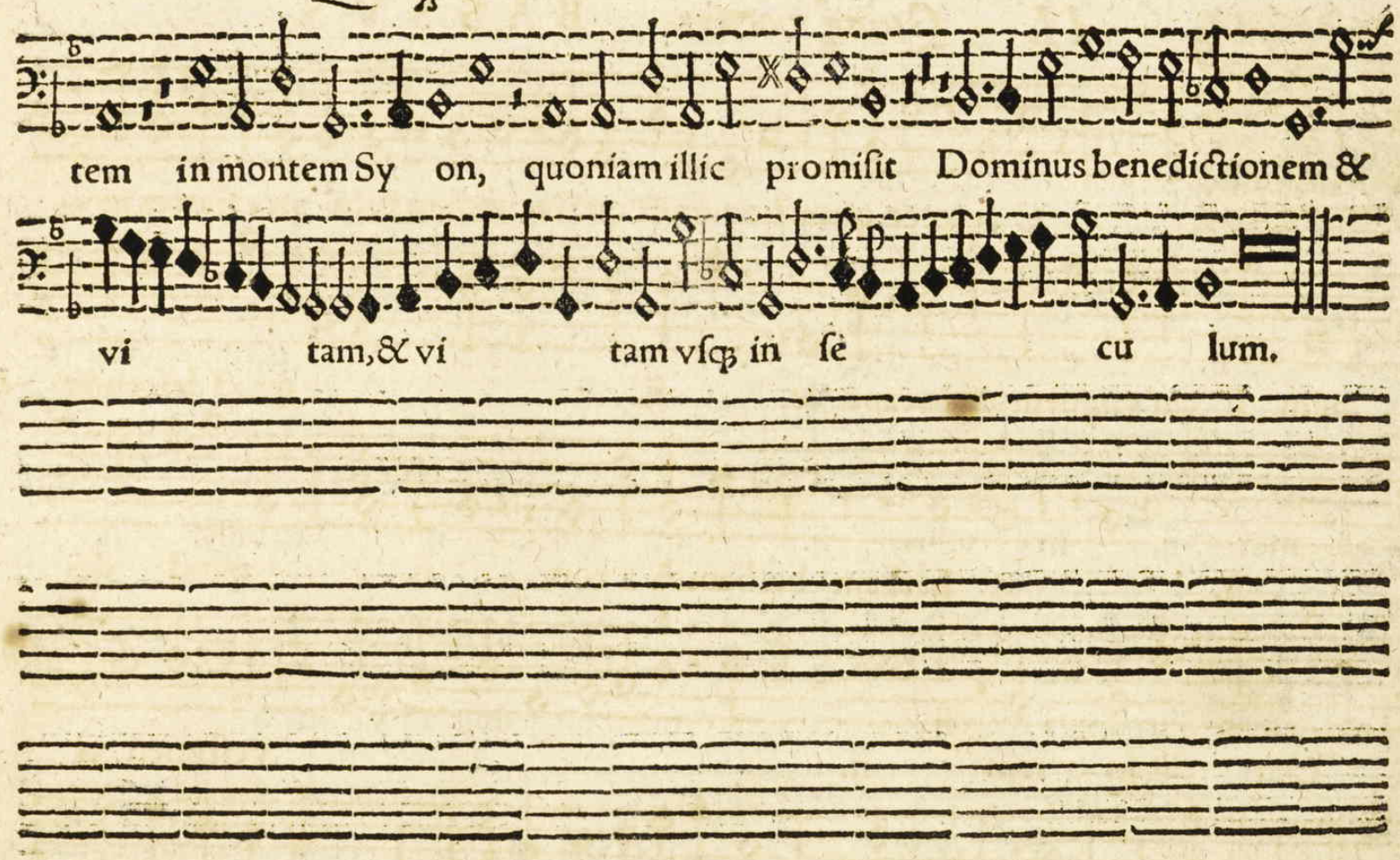

Ece ve nít ecce ve nít
íj. ecce ve nít ve nít ec ce venít tíbí Rex tu-
us íj. Rex tu us rex tu-
us manſuetus ſedens ſuper A ſinam íj.
& pullum íj. & pullum ſub iuga lis, & pullum filium ſub iuga-

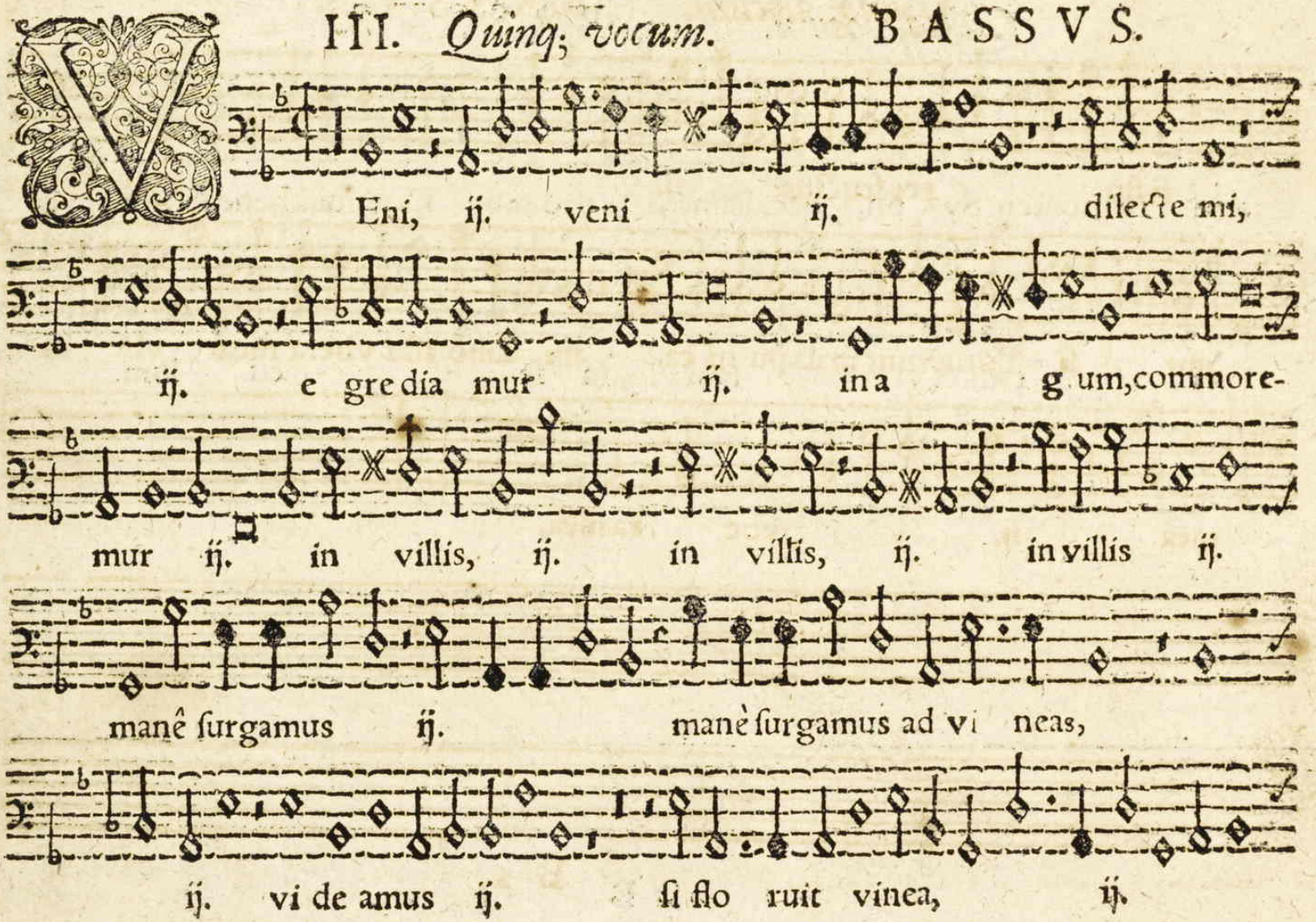
Quinq; vocum. BASSVS.

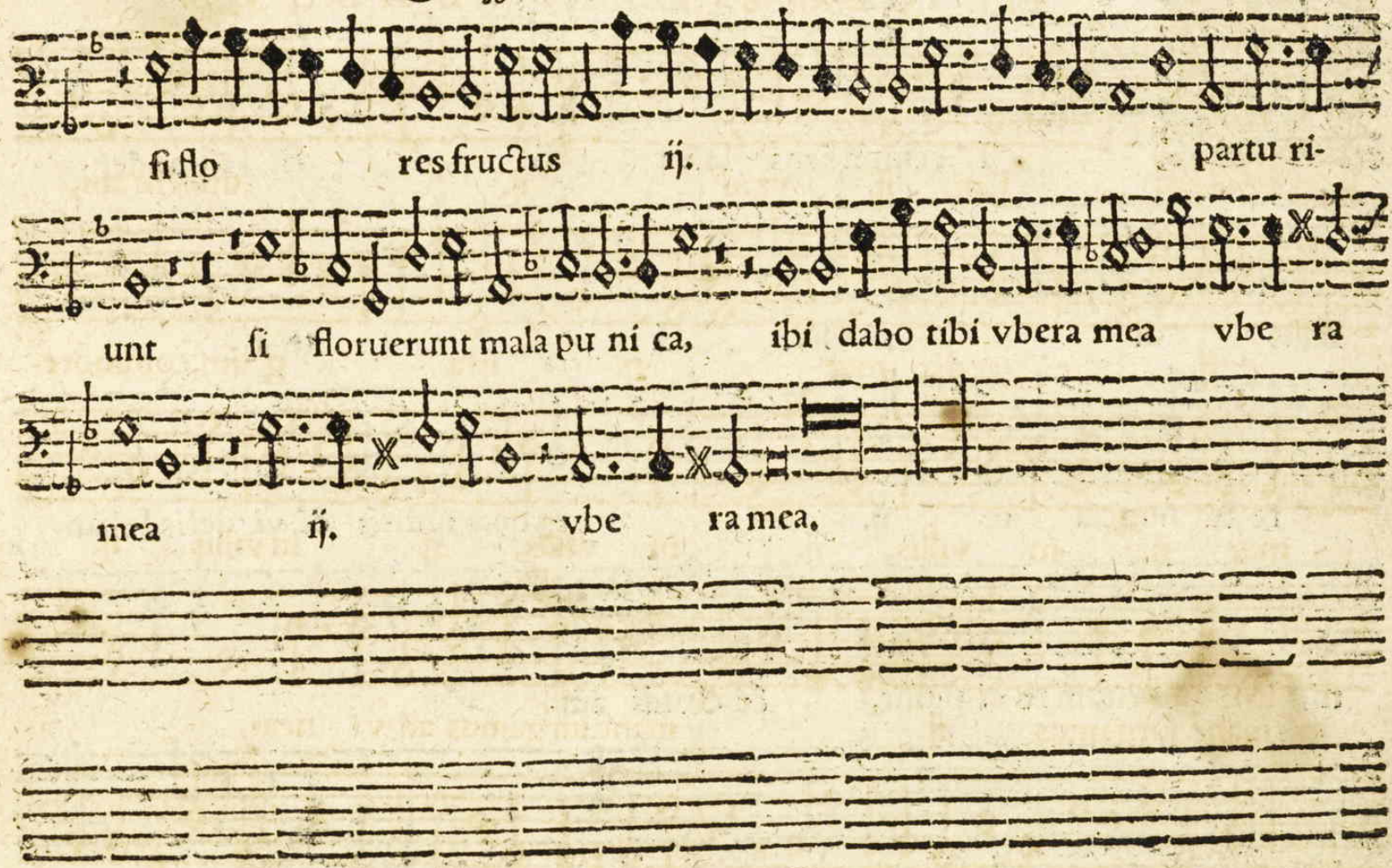


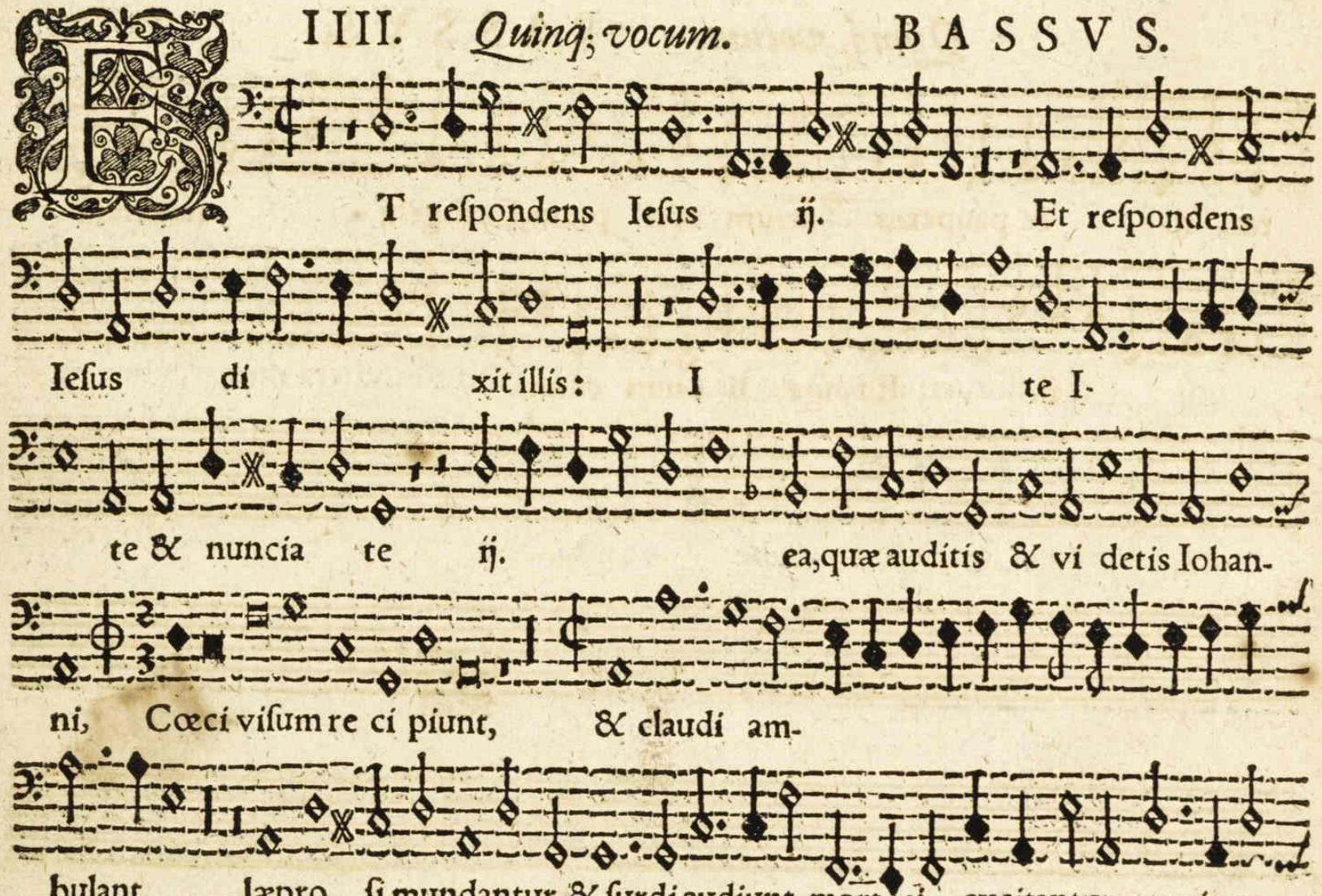
II. *Quinq; vocum.* BASSVS.

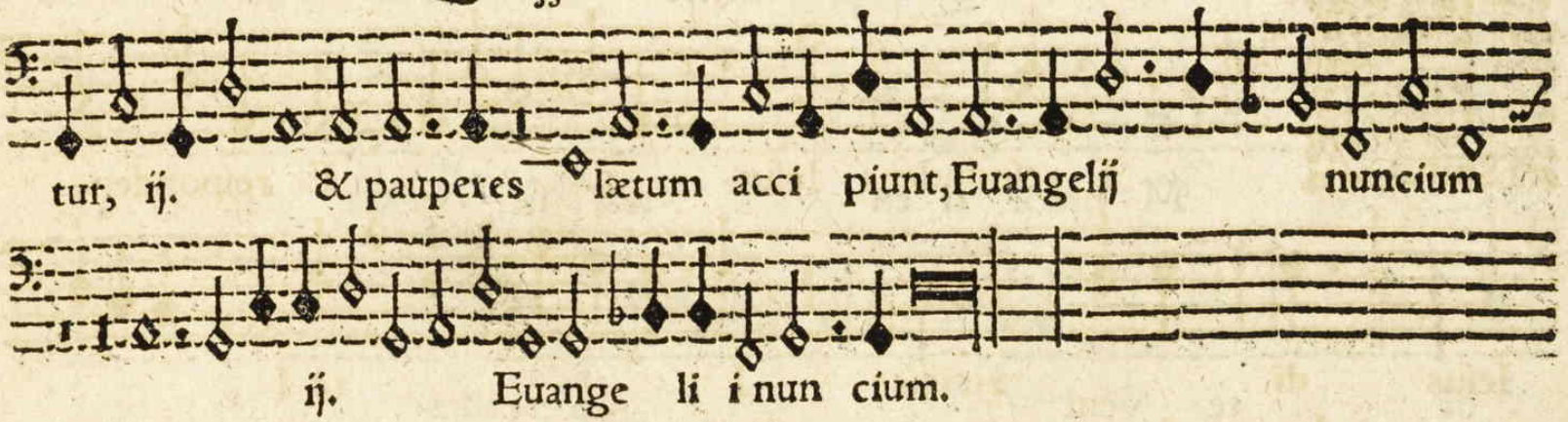


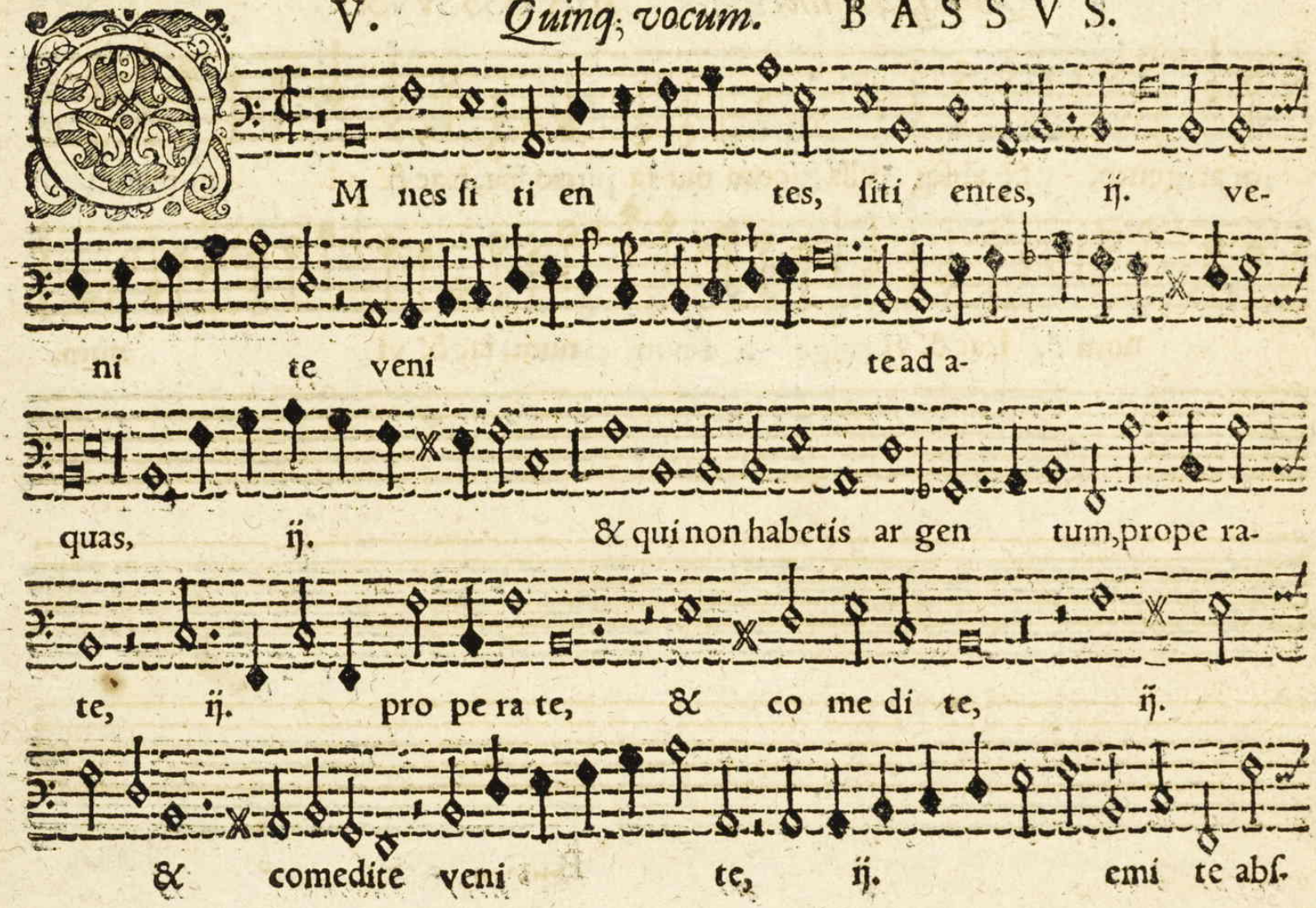

tem in montem Sy on, quoniam illic promisit Dominus benedictionem &
vi tam, & vi tam vsq; in se cu lum.

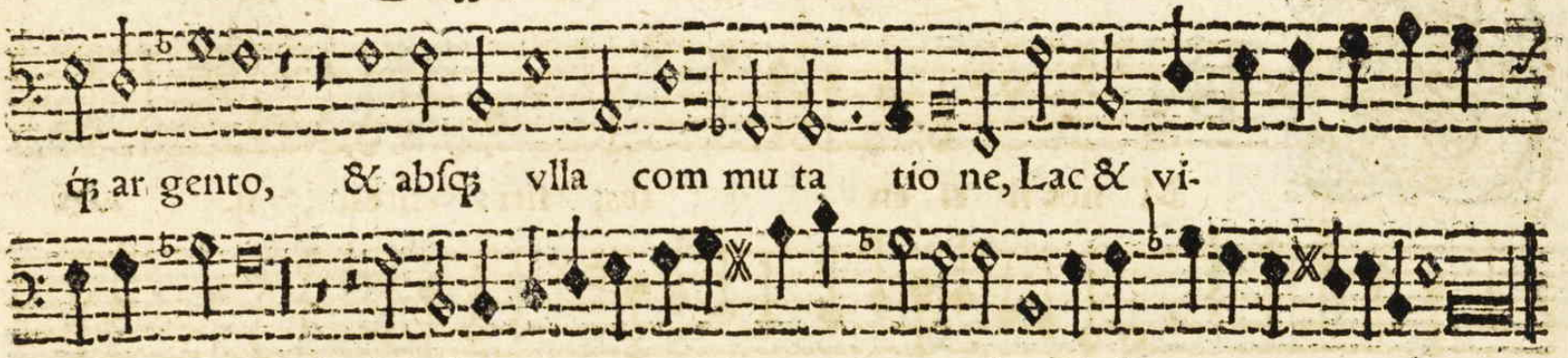

Veni, íj. veni íj. dílecte mi,
íj. egredía mur íj. ina gum, commore-
mur íj. in villis, íj. in villis, íj. in villis íj.
manê ſurgamus íj. manè ſurgamus ad vi neas,
íj. vi de amus íj. ſi flo ruit vinea, íj.


si flo res fructus ij. partu ri-
unt si floruerunt mala pu ni ca, ibi dabo tibi vbera mea vbe ra
mea ij. vbe ra mea.

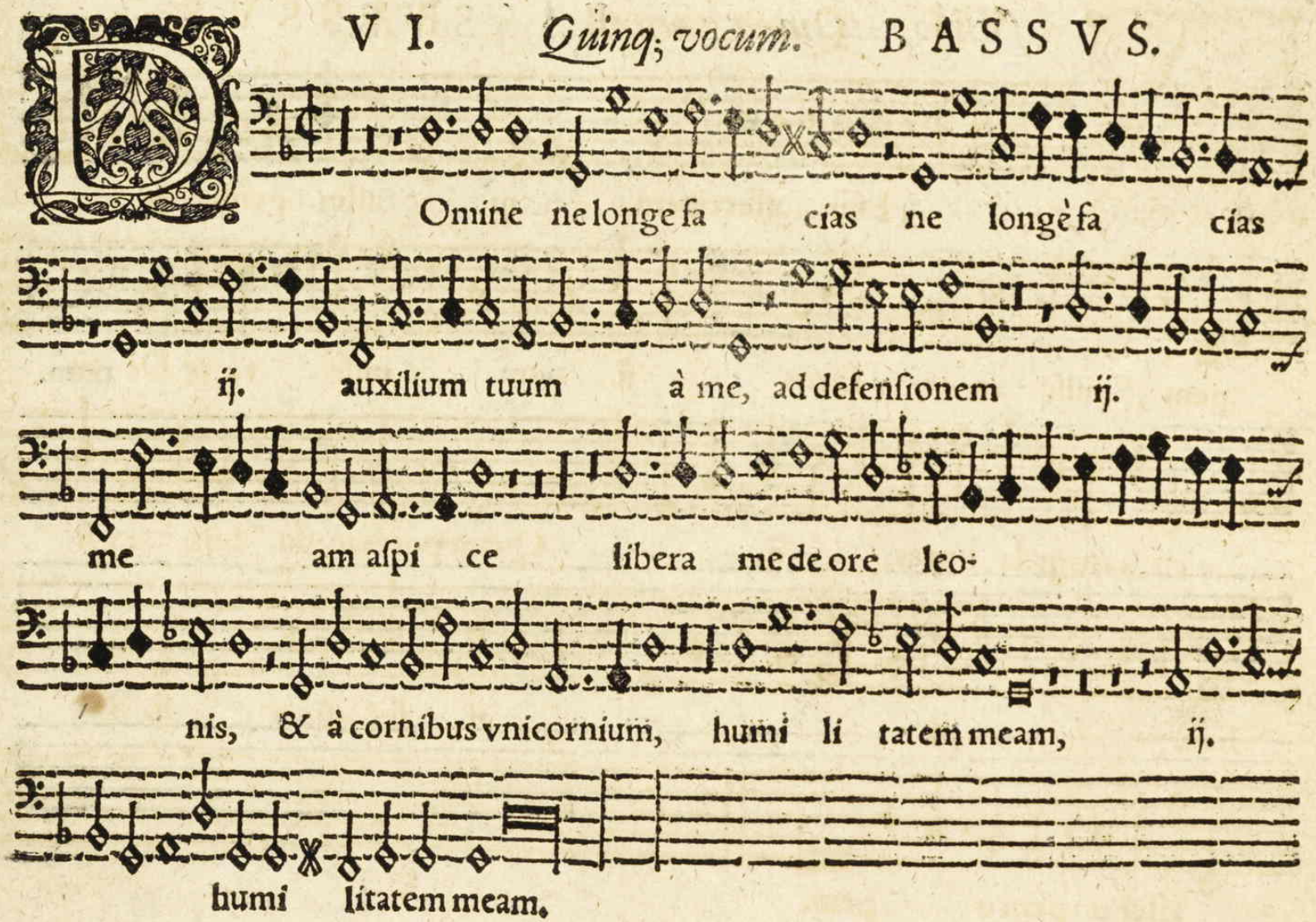

T respondens Iesus ij. Et respondens
Iesus di xit illis: I te I-
te & nuncia te ij. ea, quæ auditis & vi detis Iohan-
ni, Cœci visum re ci piunt, & claudi am-
bulant, læpro si mundantur, & surdi audiunt, mort ui excitantur, excitan-

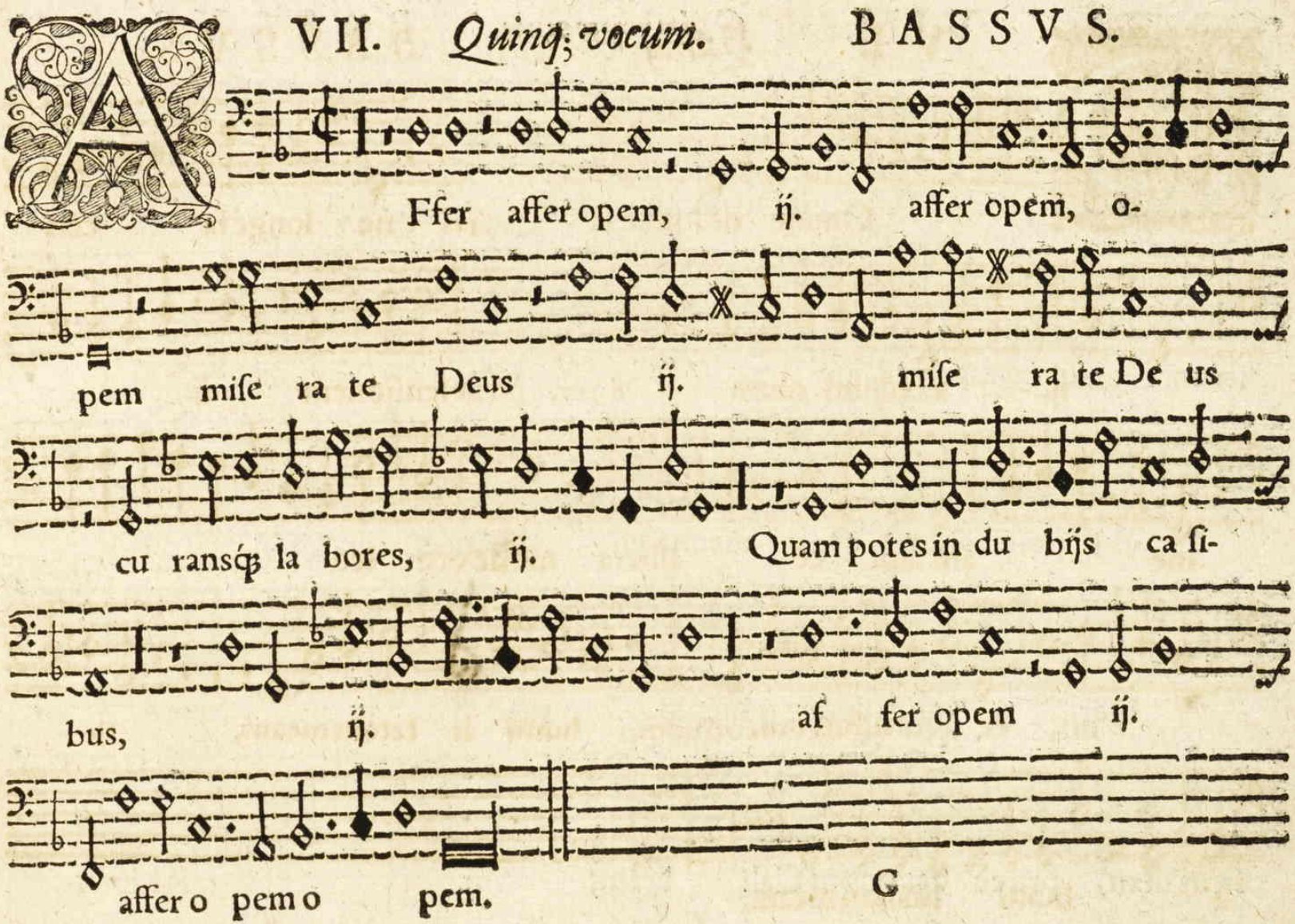

tur, íj. & pauperes lætum acci piunt, Euangelíj nuncium
íj. Euange li i nun cium.


Omnes sitientes, ñ. venite ad aquas, ñ.
& qui non habetis argentum, properate, ñ.
properate, & comedite, ñ.
& comedite venite, ñ. emite abs.

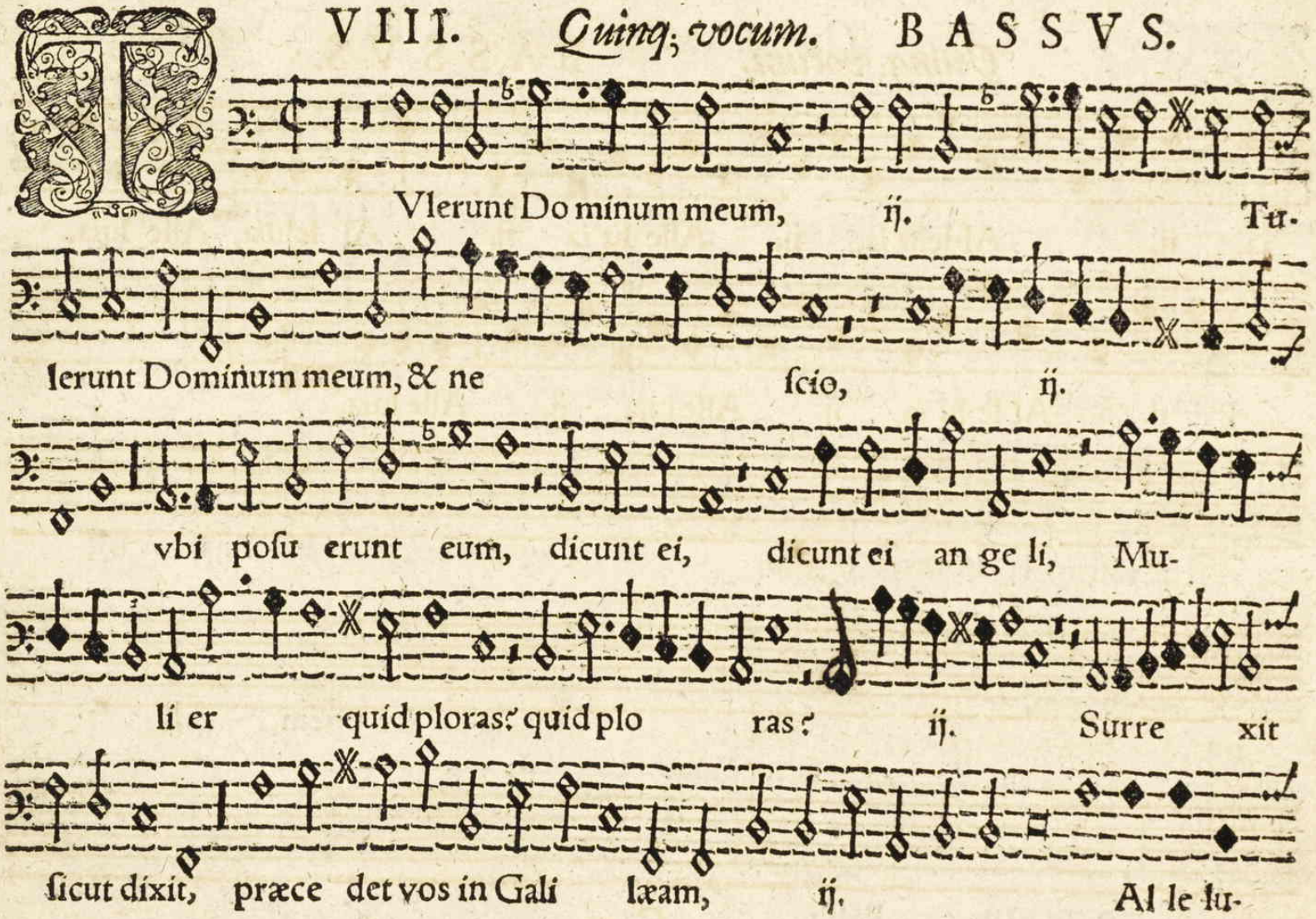

q; ar gento, & absq; vlla com mu ta tio ne, Lac & vi-
num Lac & vi num, lac & vi num.

VI. *Quinq; vocum.* BASSVS.

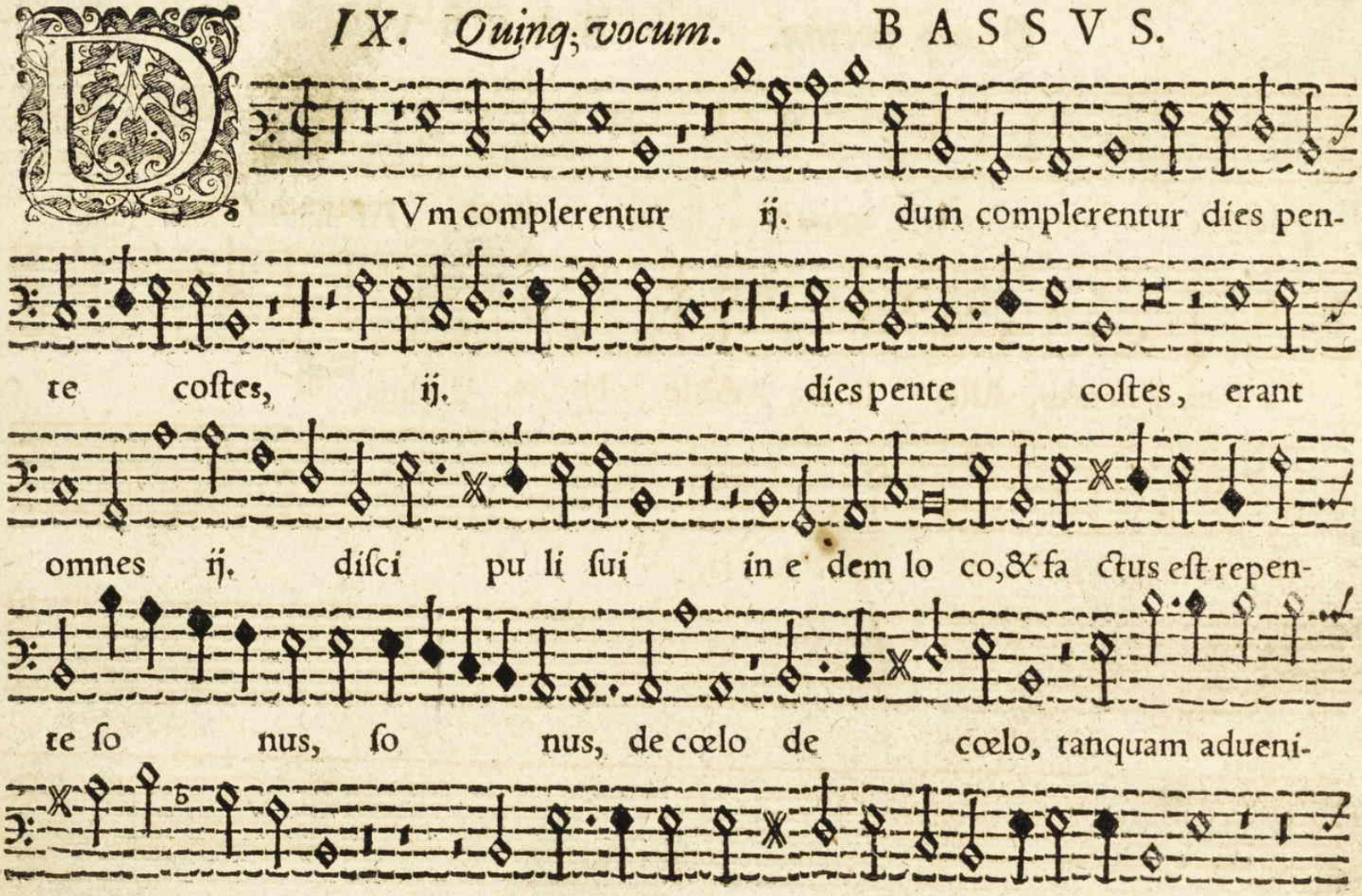


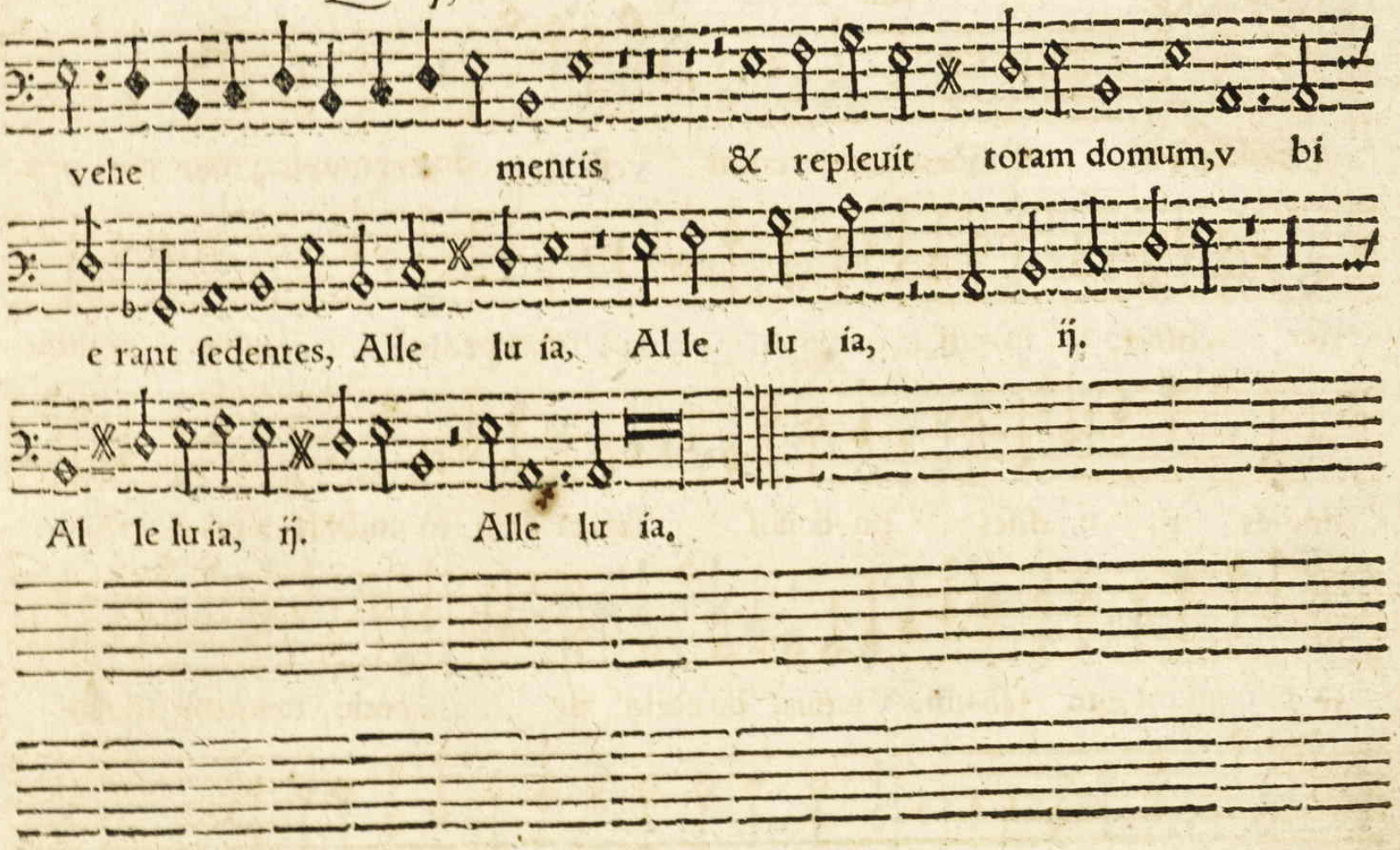

Ffer affer opem, íj. affer opem, o-
pem miſe ra te Deus íj. miſe ra te De us
cu ransq; la bores, íj. Quam potes in du bijs ca ſi-
bus, íj. af fer opem íj.
affer o pem o pem.

VIII. *Quinq; vocum.* BASSVS.

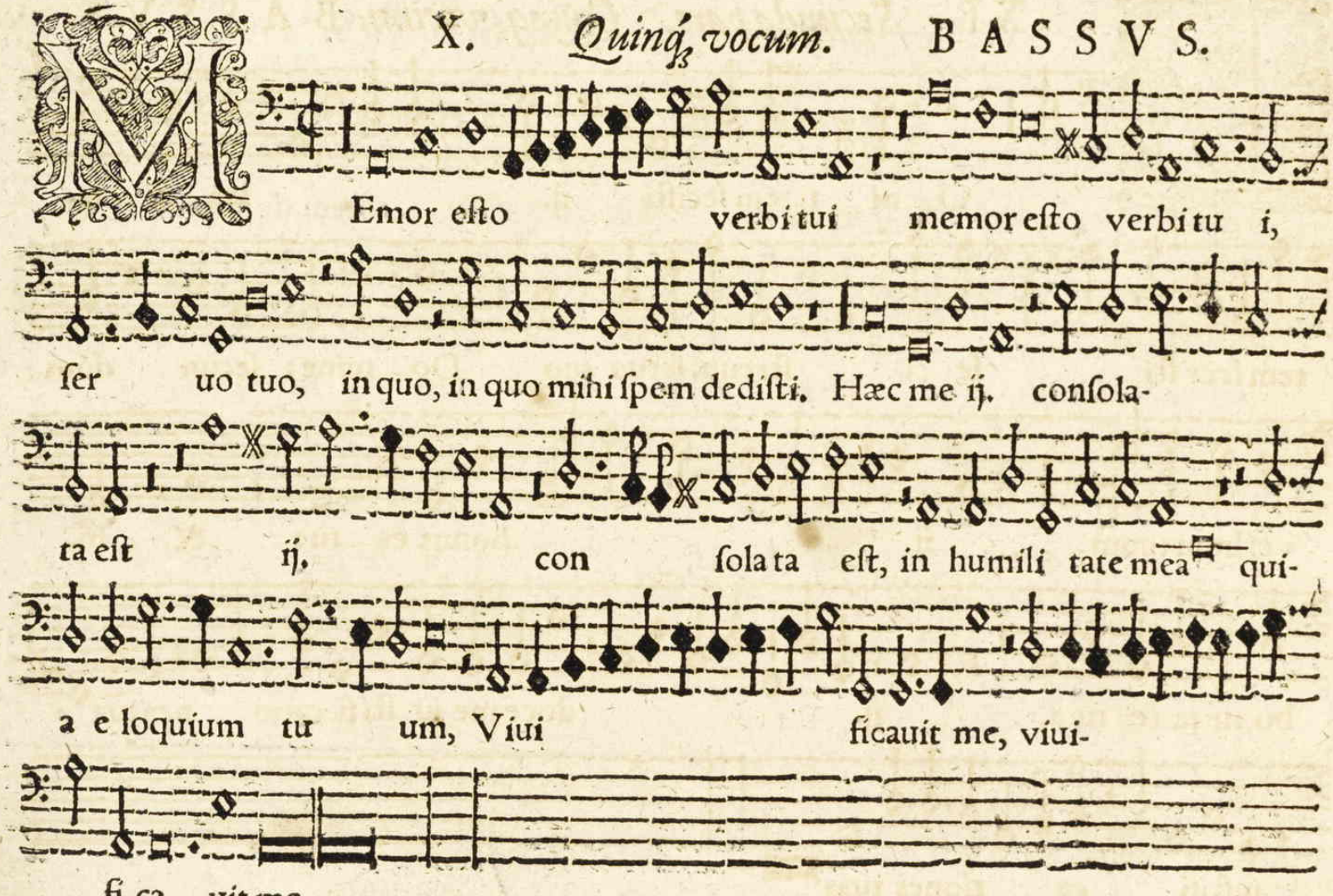


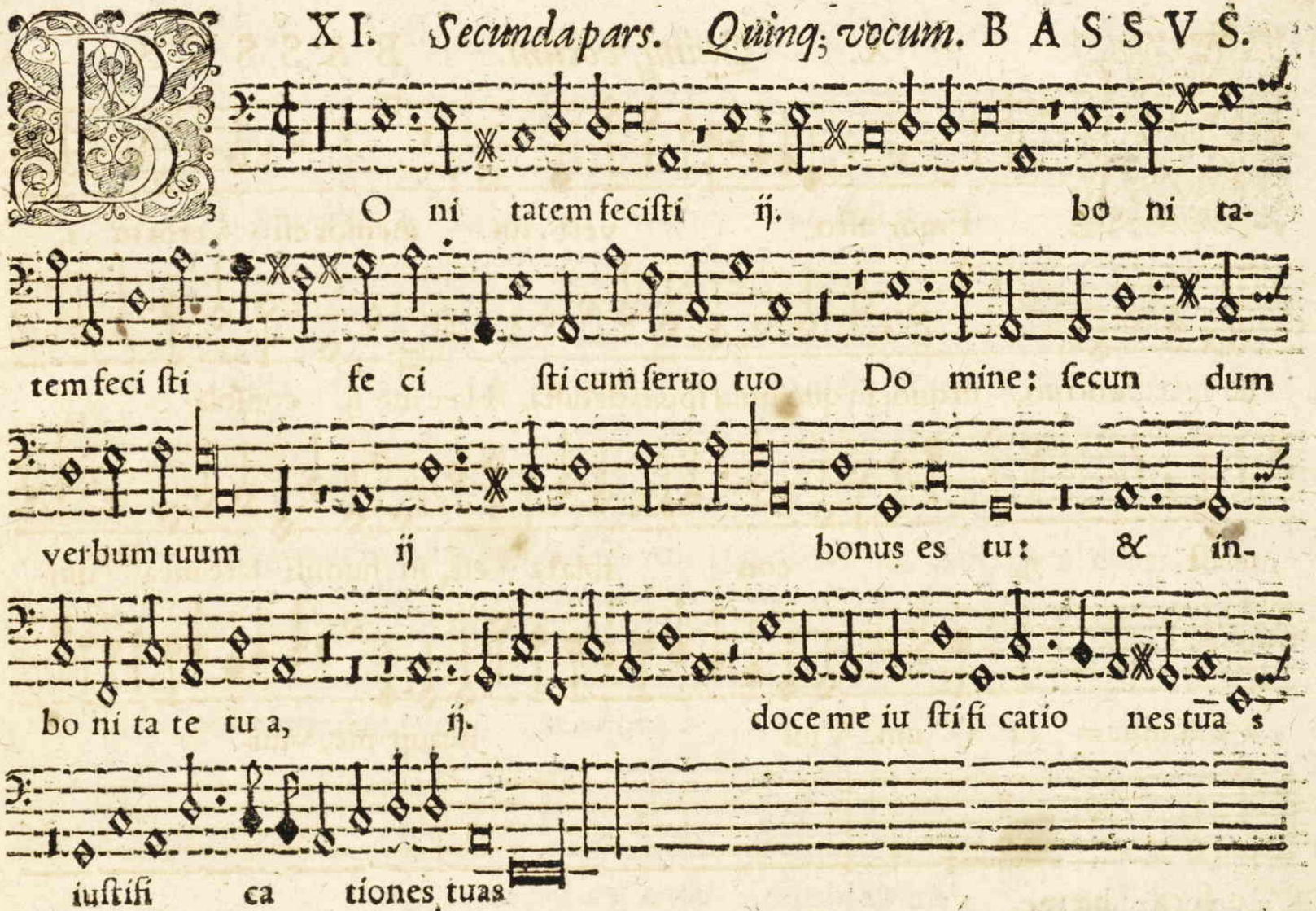
ía, íj. Al lelu ía, íj. Alle lu ia íj. Al leluía, Alle luía,
íj. Al le lu ía íj. Alle luía, íj. Alle luía.

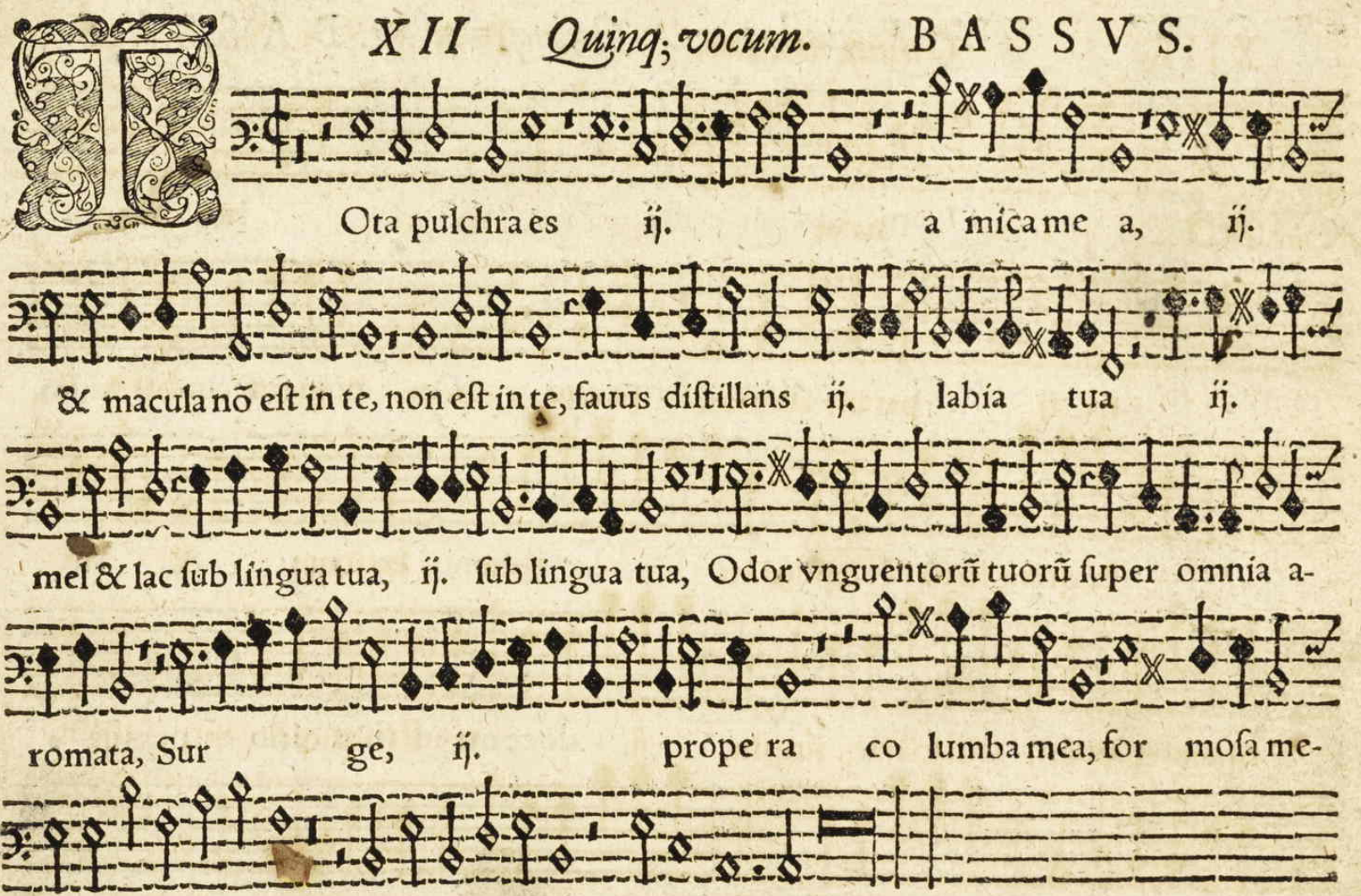

Vm complerentur ij. dum complerentur dies pen-
te coſtes, ij. dies pente coſtes, erant
omnes ij. diſci pu li ſui in e dem lo co,& fa ctus eſt repen-
te ſo nus, ſo nus, de cœlo de cœlo, tanquam aduenien-
tis Spiri tus ij. ve hementis,

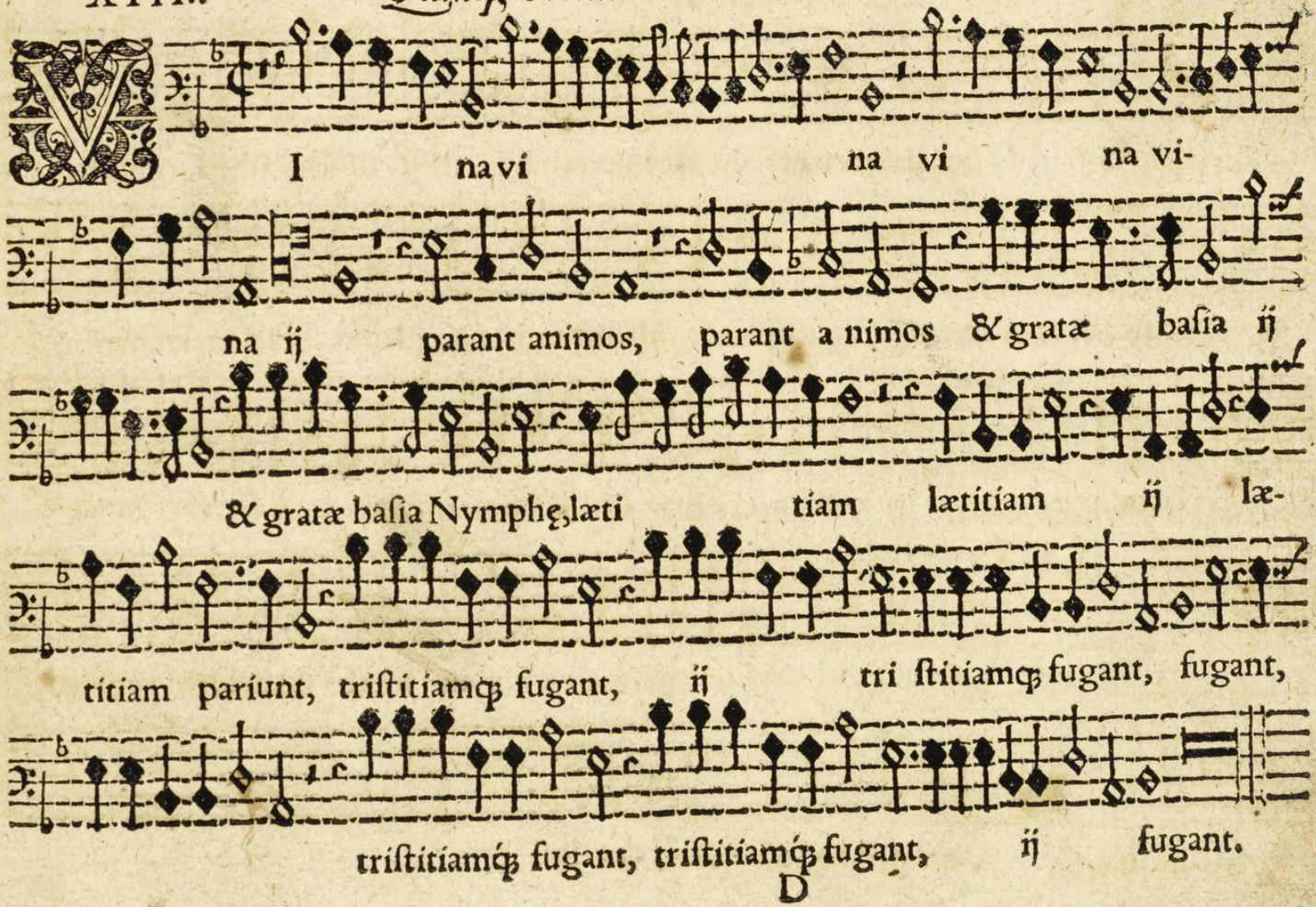

vehe mentis & repleuit totam domum, v bi
e rant ſedentes, Alle lu ia, Al le lu ia, íj.
Al le lu ia, íj. Alle lu ia.

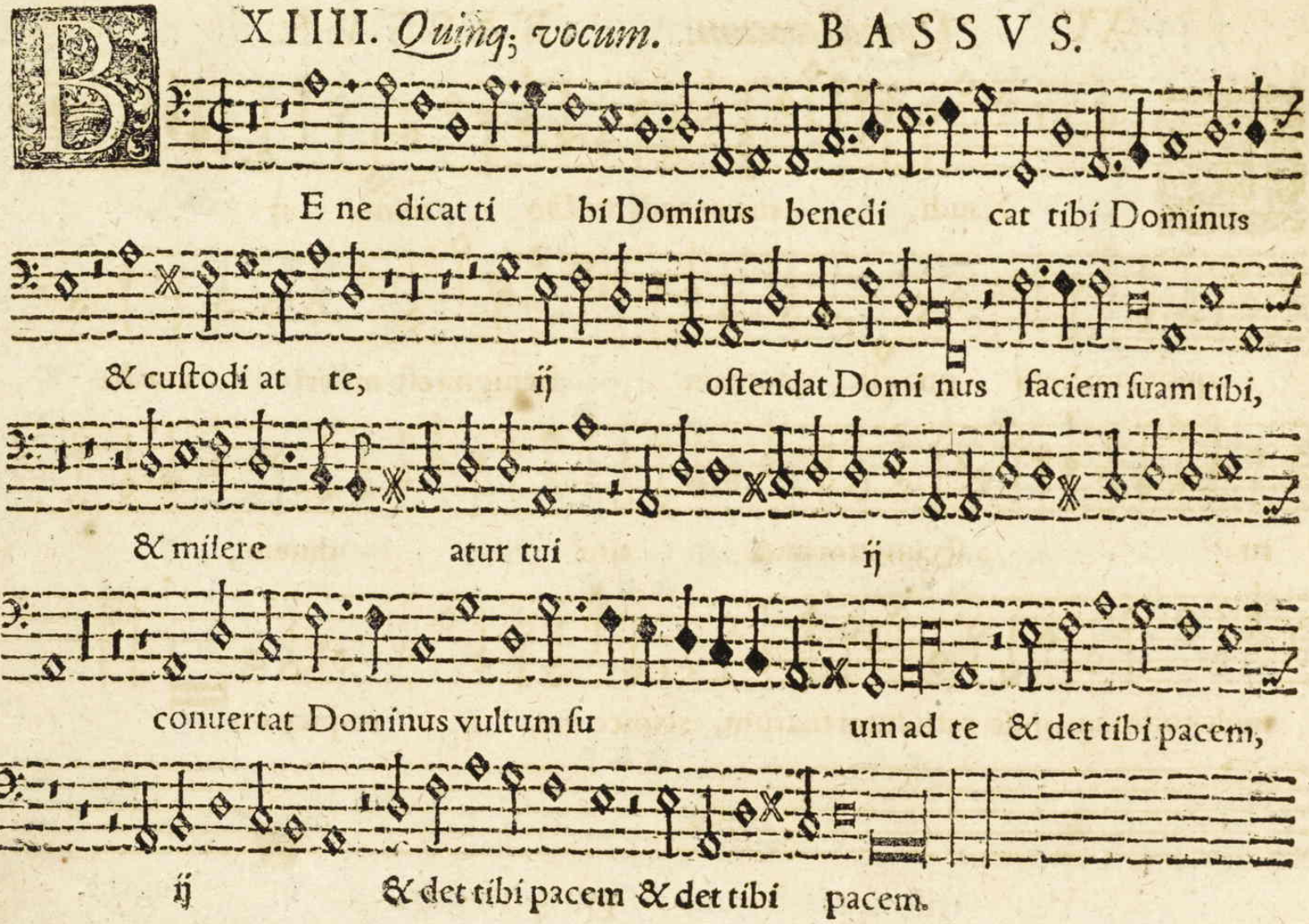
X. *Quinq; vocum.* BASSVS.

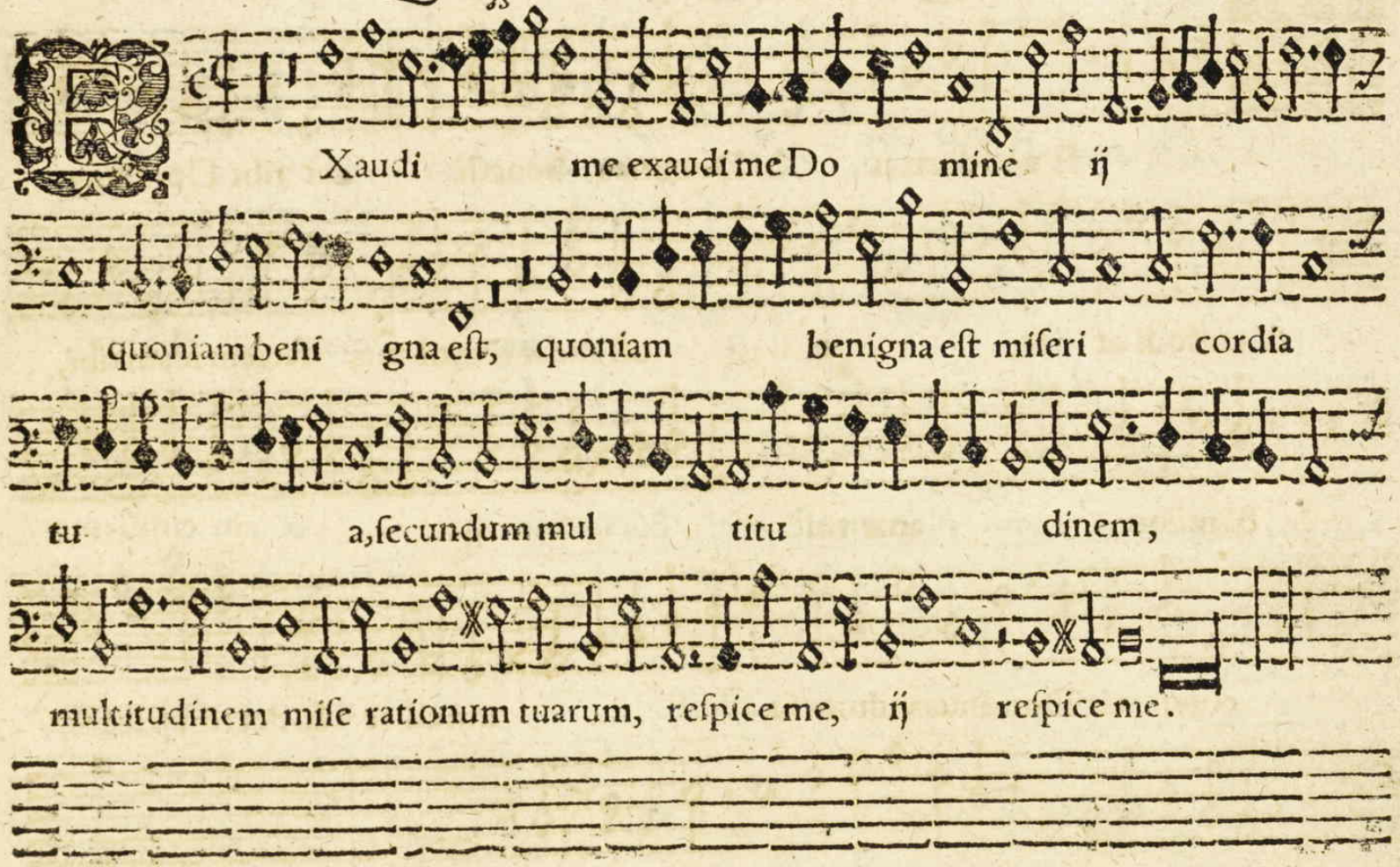


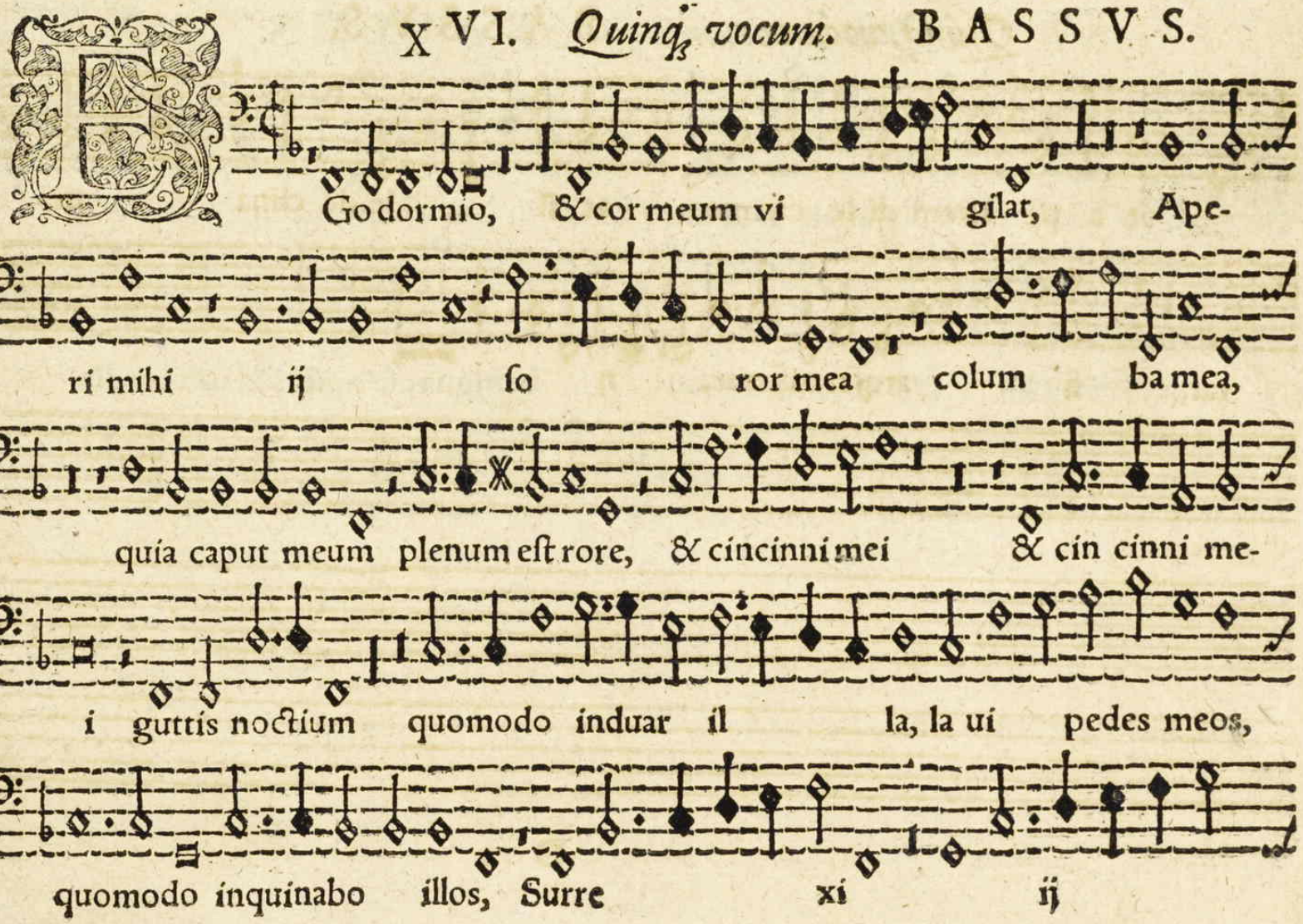

O ni tatem feciſti íj. bo ni ta-
tem feci ſti fe ci ſti cum ſeruo tuo Do mine: ſecun dum
verbum tuum íj bonus es tu: & ín-
bo ni ta te tu a, íj. doce me iu ſtí fi catio nes tua s
iuſtifi ca tiones tuas

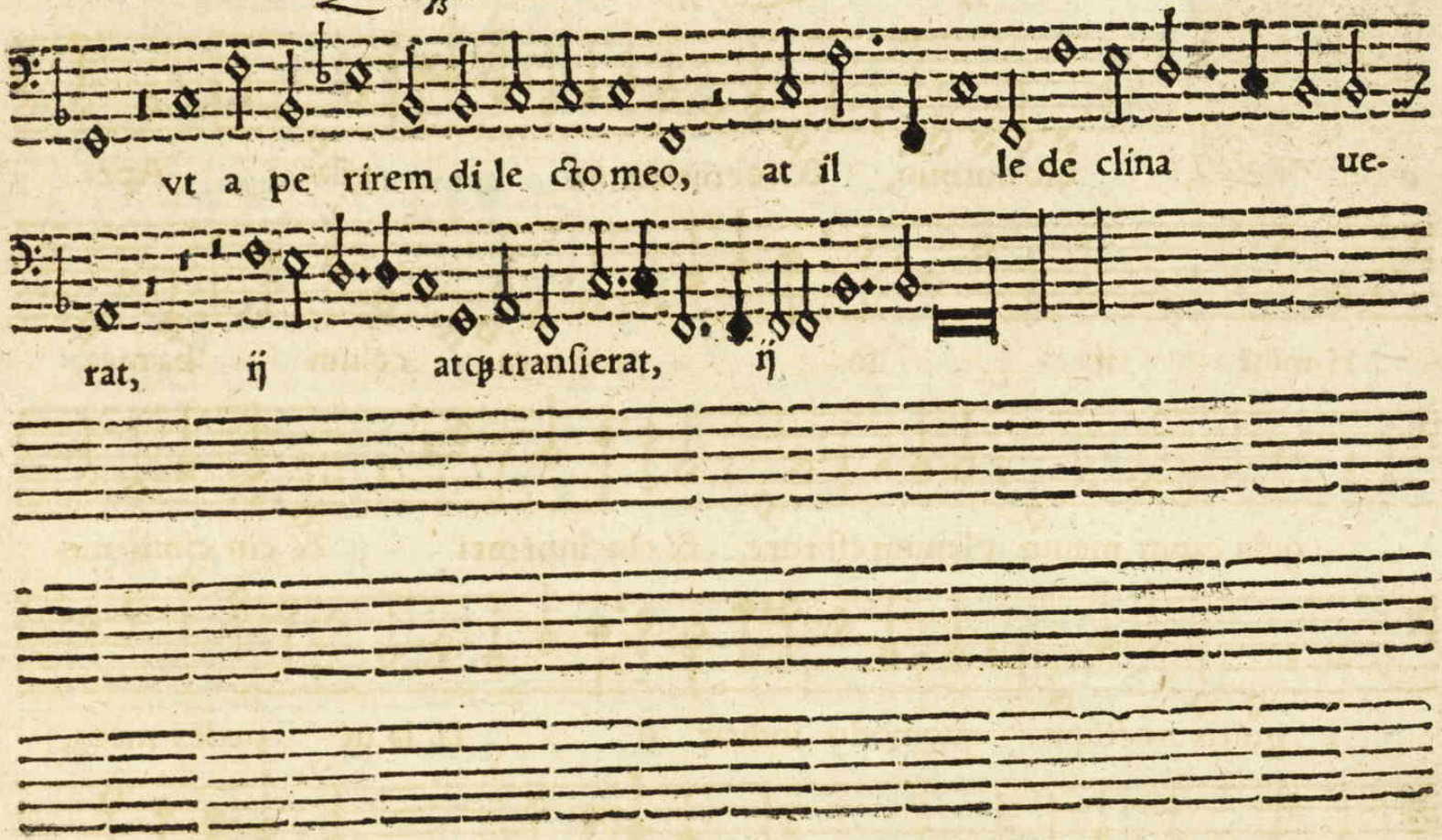

Ota pulchra es ij. a mica me a, ij.
& macula nõ eſt in te, non eſt in te, fauus diſtillans ij. labia tua ij.
mel & lac ſub lingua tua, ij. ſub lingua tua, Odor vnguentorũ tuorũ ſuper omnia a-
romata, Sur ge, ij. prope ra co lumba mea, for moſa me-
a, veni de líbano, veni de líbano, coro na beris,

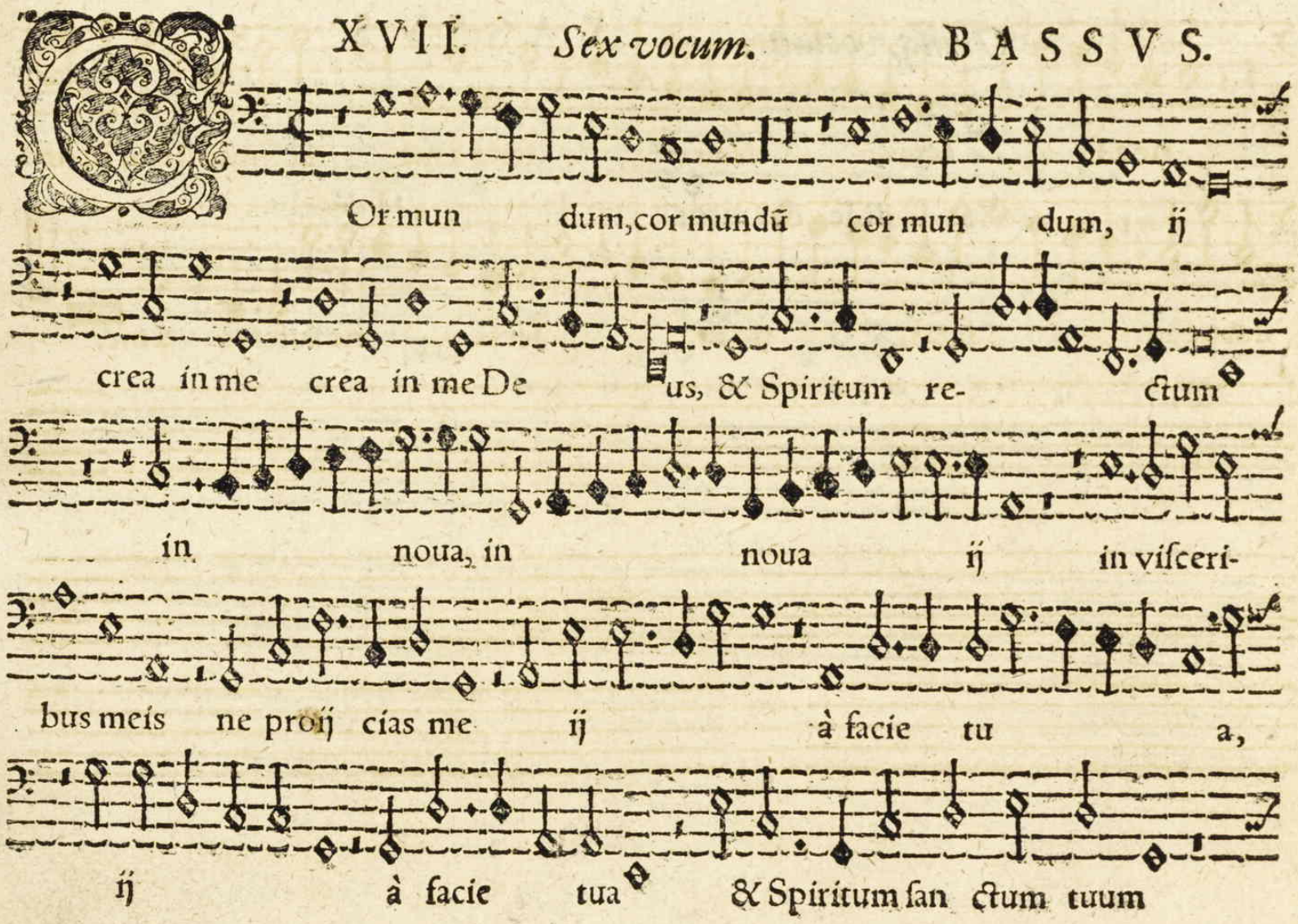

I na vi na vi na vi-
na ĩj parant animos, parant a nimos & gratæ basia ĩj
& gratæ basia Nymphę, læti tiam lætitiam ĩj læ-
titiam pariunt, tristitiamq; fugant, ĩj tri stitiamq; fugant, fugant,
tristitiamq; fugant, tristitiamq; fugant, ĩj fugant.

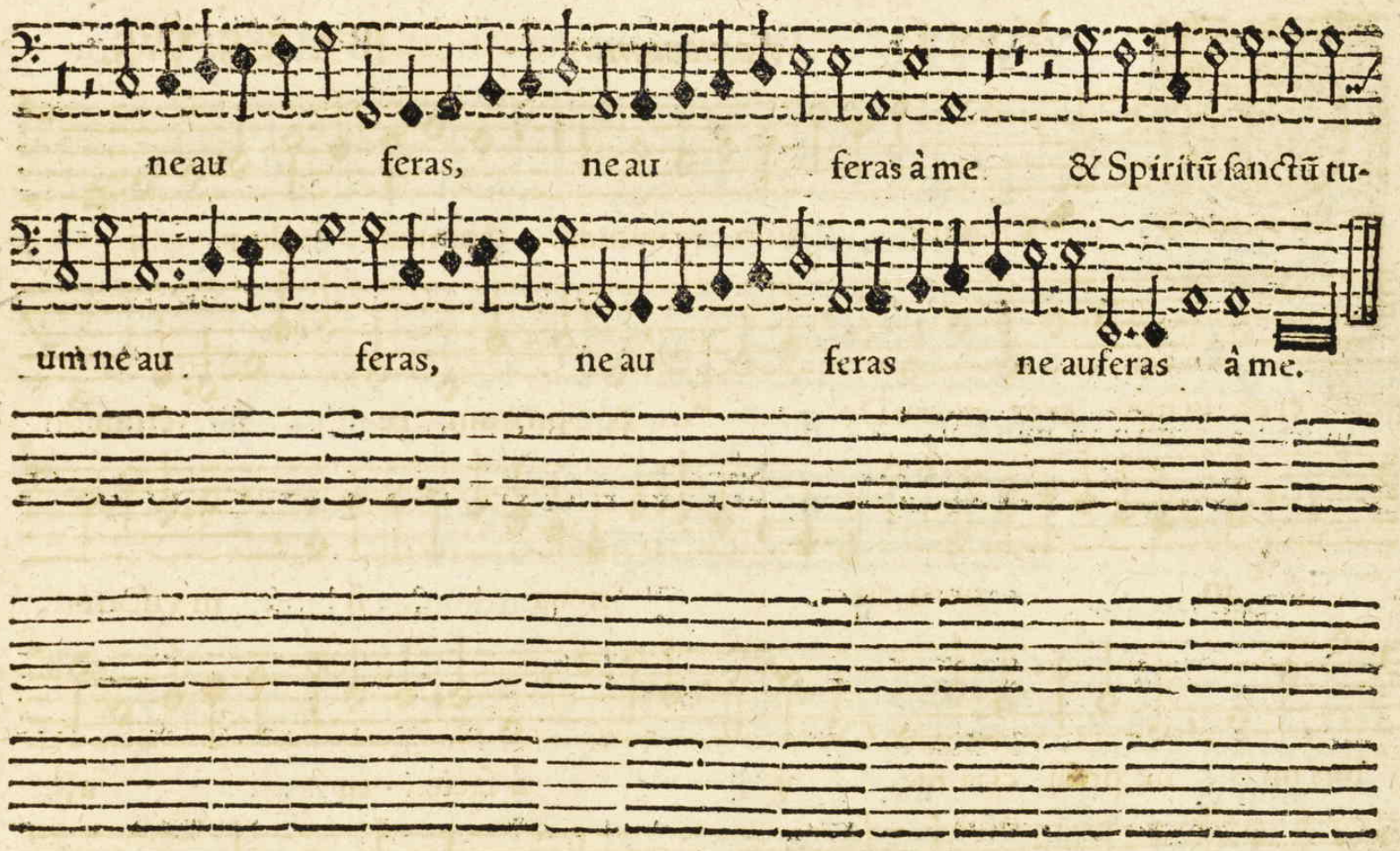

E ne dicat ti bi Dominus benedi cat tibi Dominus
& cuſtodi at te, ij oſtendat Domi nus faciem ſuam tibi,
& miſere atur tui ij
conuertat Dominus vultum ſu um ad te & det tibi pacem,
ij & det tibi pacem & det tibi pacem.


Exaudi me exaudi me Domine ij
quoniam benigna est, quoniam benigna est miseri cordia
tu a, secundum mul titu dinem,
multitudinem miserationum tuarum, respice me, ij respice me.


Go dormio, & cor meum vi gilat, Ape-
ri mihi ij so ror mea colum ba mea,
quia caput meum plenum est rore, & cincinni mei & cin cinni me-
i guttis noctium quomodo induar il la, la ui pedes meos,
quomodo inquinabo illos, Surre xi ij


vt a pe rírem di le ćto meo, at íl le de clína ue-
rat, íj atq; transíerat, íj


Or mun dum, cor mundũ cor mun dum, íj
crea ín me crea ín me De us, & Spíritum re- ctum
ín noua, ín noua íj ín víscerí-
bus meís ne proíj cías me íj à facie tu a,
íj à facie tua & Spíritum san ctum tuum


ne au feras, ne au feras à me & Spiritũ ſanctũ tu-
um ne au feras, ne au feras ne auferas à me.

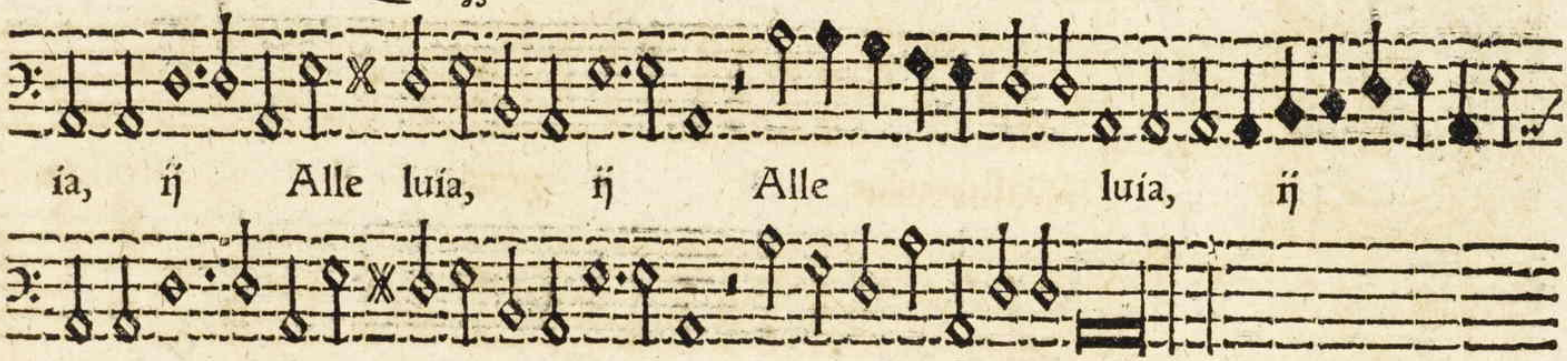
Hriſtus reſur gens ij ex

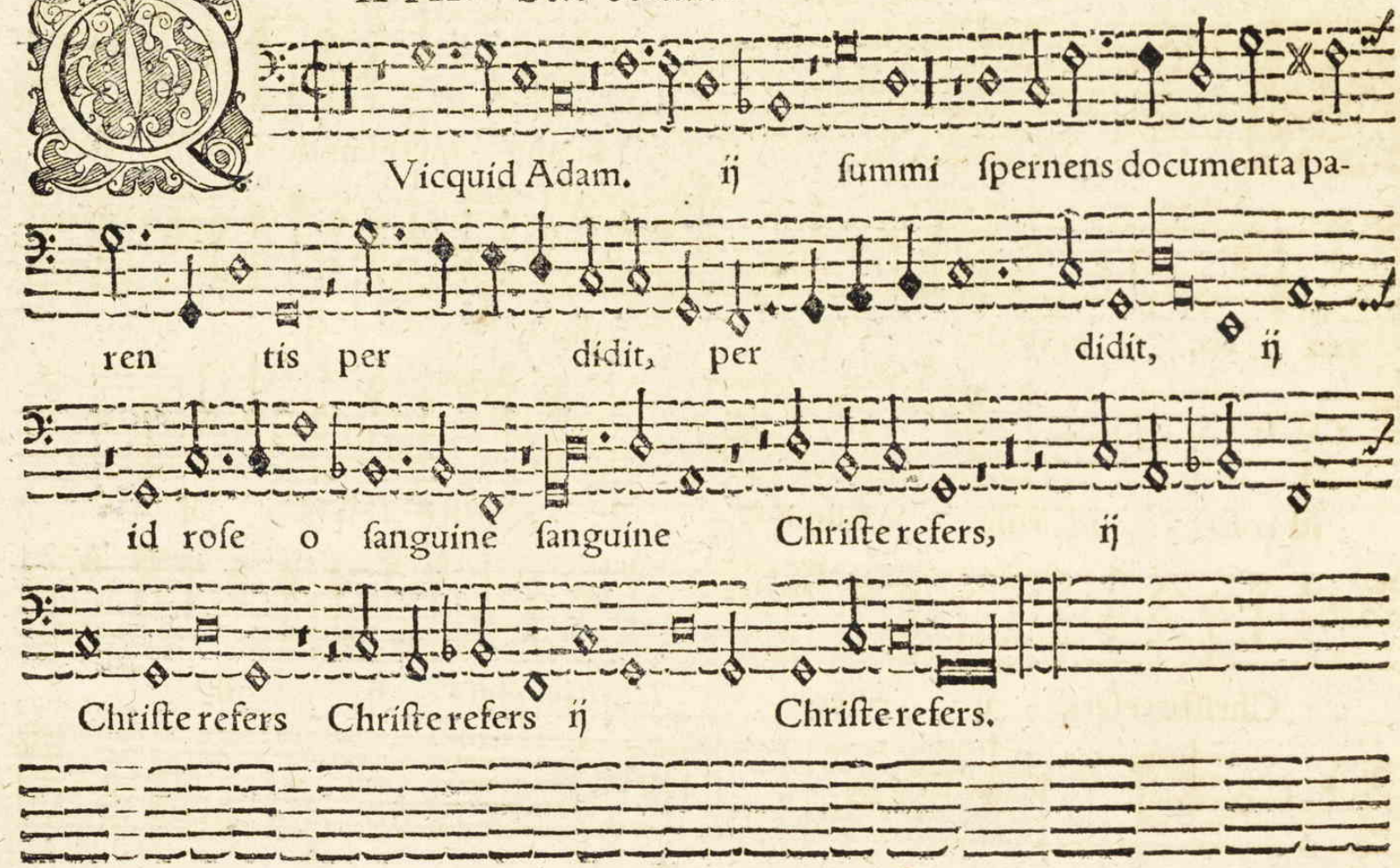
mortuis iam non moritur, ij iam non moritur, mors illi vltra non

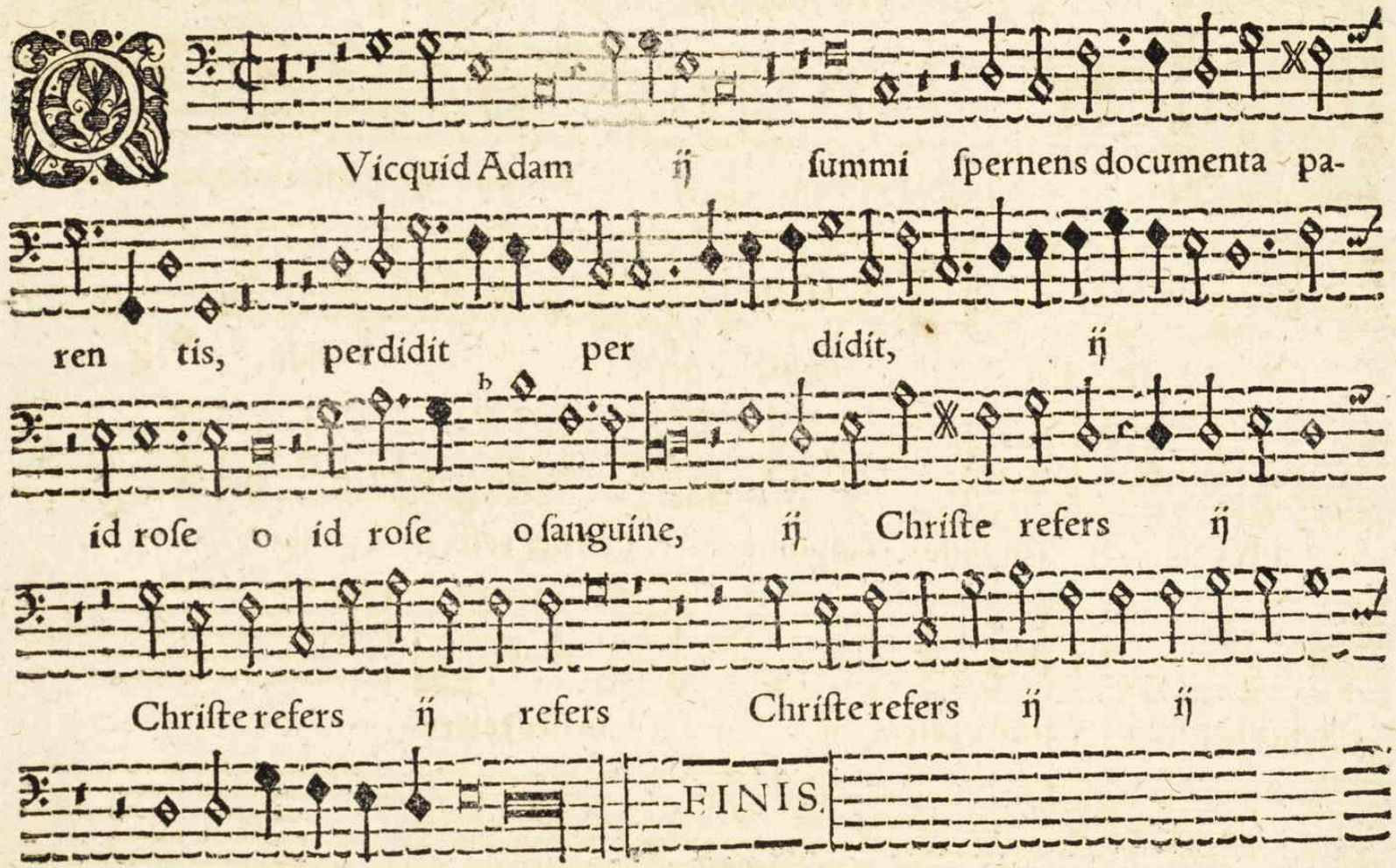
dominabitur, ij non domina bitur Quod

enim vi uit, ij quod enim vi uit,

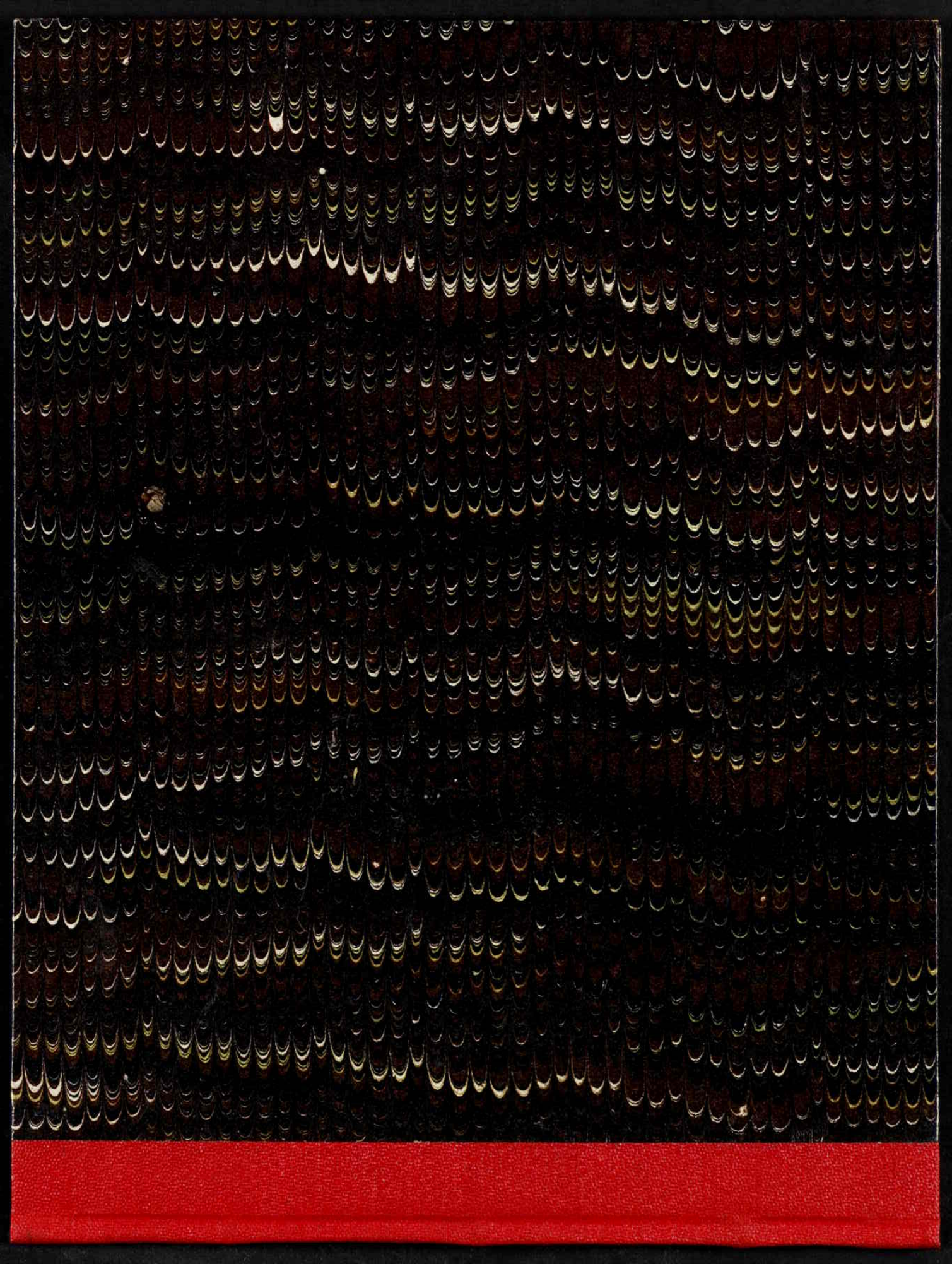
viuit Deo, ij Alle lu ia, Allelu-


ía, íj Alle luía, íj Alle luía, íj
Alle lu ía, íj Alleluía, ía Alleluía.


Vicquid Adam. ij ſummi ſpernens documenta pa-
ren tis per didit, per didit, ij
id roſe o ſanguine ſanguine Chriſte refers, ij
Chriſte refers Chriſte refers ij Chriſte refers.


Vícquid Adam ij ſummi ſpernens documenta pa-
ren tis, perdídit per dídit, ij
íd roſe o íd roſe o ſanguíne, ij Chriſte refers ij
Chriſte refers ij refers Chriſte refers ij ij
FINIS.
Chriſte re fers.

Geh. Rath Wagener
Marburg.



5 & 6 Vox.

M
1490
L29

Class M1490
Book .L29
case

GPO

CANTIONES ALIQVOT NOVÆ QVINQVE ET SEX VOCVM, TVM VIVA VOCE, TVM OMNIS GENERIS INSTRVMENTI CANTATV COMMODISSIMAE,

LIBER PRIMVS.

Auctore

Gregorio Langio Hauelbergensi.

QVINTA ET SEXTA VOX.

CVM PRIVILEGIO IMPERIALI.

Francofordiæ Marchionum per Andream Eichorn impressæ, sumptibus Andreæ VVolcken. Anno M. D. LXXXVI.

359382
27

M1490
.L29
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MAGNIFICIS ATQVE AMPLISSIMIS VIRIS, NATALIVM SPLENDORE, DIGNITATE, VIRTVTE, SAPIENTIA ET ERVDITIONE præstantíssimis, Domino præfecto cæterísq; Inclytæ Reipub: VVratislauiensis Senatoríbus, Dominis ac Patronis suis summa obseruantia colendis. S. P. D.

NVllum vitæ tempus, magnifici viri, dum per ætatem id licuit Musices studio non tribui, quod sentirem omnes ingenij mei impetus in hanc artem vnicè ferri. Neq; enim erat præter Musicam vlla artium cuius initia facilius feliciusq; delibarem, delibata diligerem, dilectaq; exercerem. Ideoq; etiam puer adhuc, ingenijq; tenuioris, feruido reliquarum artium studio posthabito, huic canendi arti diligentius inuigilabam. Cum ergò adultiori iam ætate ad Academiam Francofordianam mitterer, Senatus huius loci me Cantorem scholæ triuiali præfecit, vbi meo officio ita præfui, vt auctores huius promotionis nunquam mei pœnituerit, tantisper dum inseparata calamitate, non sine bonorum virorum commiseratione oppressus, ab officio

me ab-

me abdicarim. In hac verò miseria varijs malis curisq; vexatum me fouet ac consolatur sola Musica. Hisce igitur temporibus feci cantiunculas quasdam sacras quinq; & sex vocum, quas multorum precibus vix adductus, in certũ ordinem collectas prælo commisi, meis sumptibus: Quos tamen mea tenuitas nullo modo ferre potuisset, nisi vir honestus Antonius Cehentenerus ciuis V. M. & Musicæ studio optimè cupiens, meæ inopiæ auxilio fuisset. Eas nunc primitias nomine V. M. in publicum exire volui, tum quod auditione acceperim, nusquã plures Musicæ fautores esse, quàm in Vestra Repub. longè omnium celeberrima: tum quod idem ipsemet certis quibusdam argumentis edoctus iam pridem sentiam & intelligam. Offero igitur V. M. hasce cantiunculas, si non eleganter, certè diligenter à me compositas, submissè rogitans, vt eas V. M. benignè suscipiant, meq; sibi commendatum habeant. Francofordiæ Marchionum, An. 1580.

V. M.

obseruantissimus

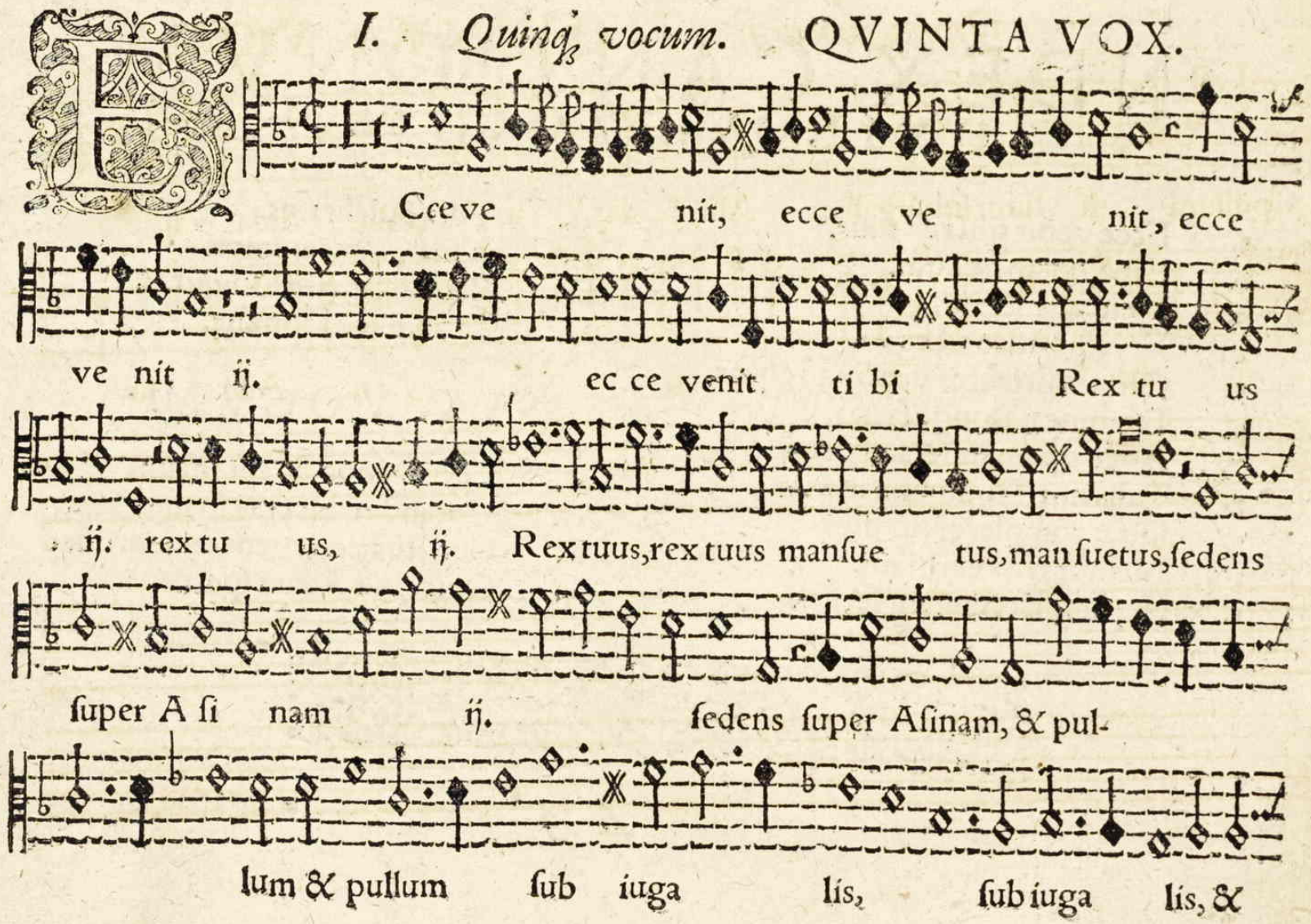
Gregorius Langius Hauelbergensis.

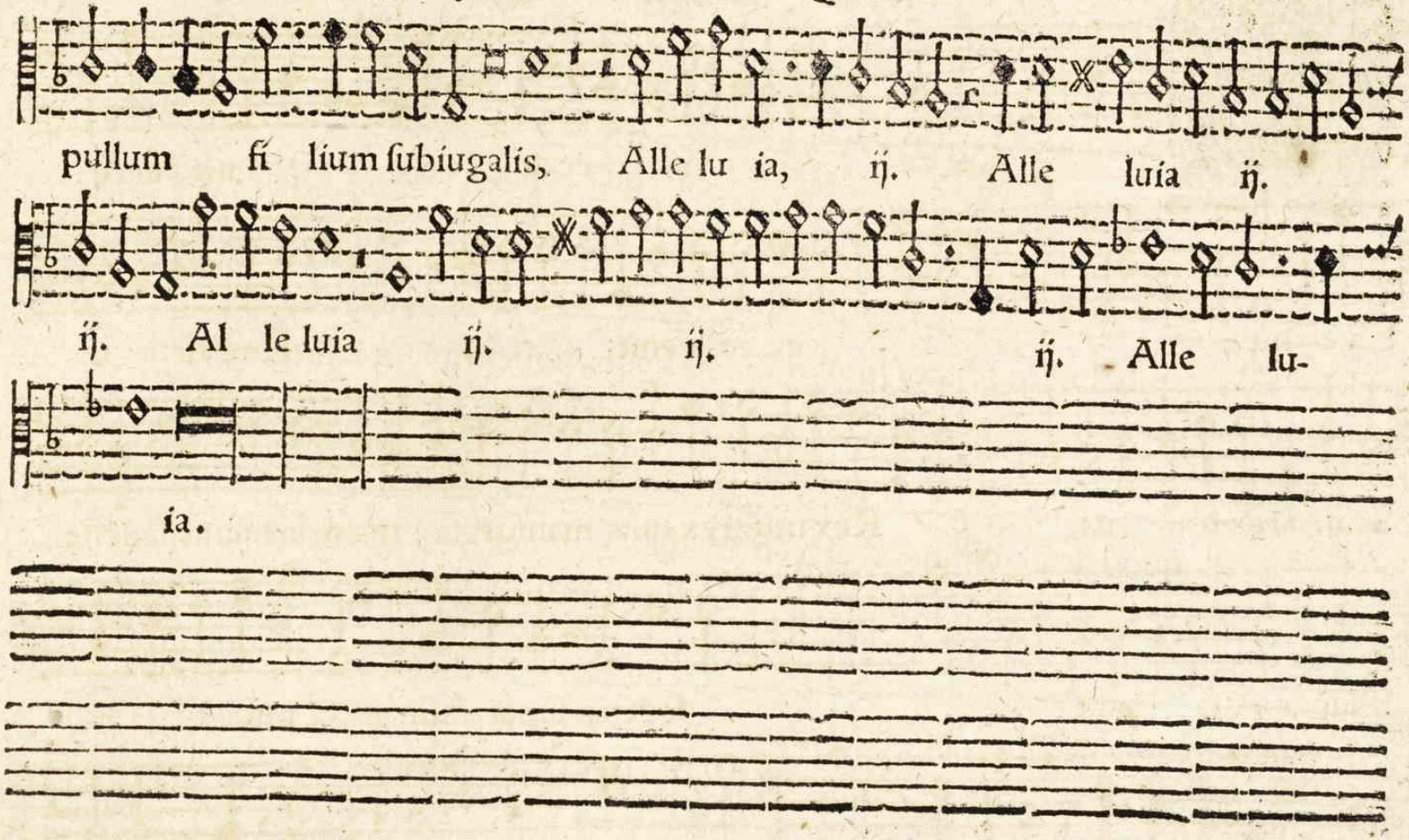
INDEX CANTIONVM
QVINQVE VOCVM.

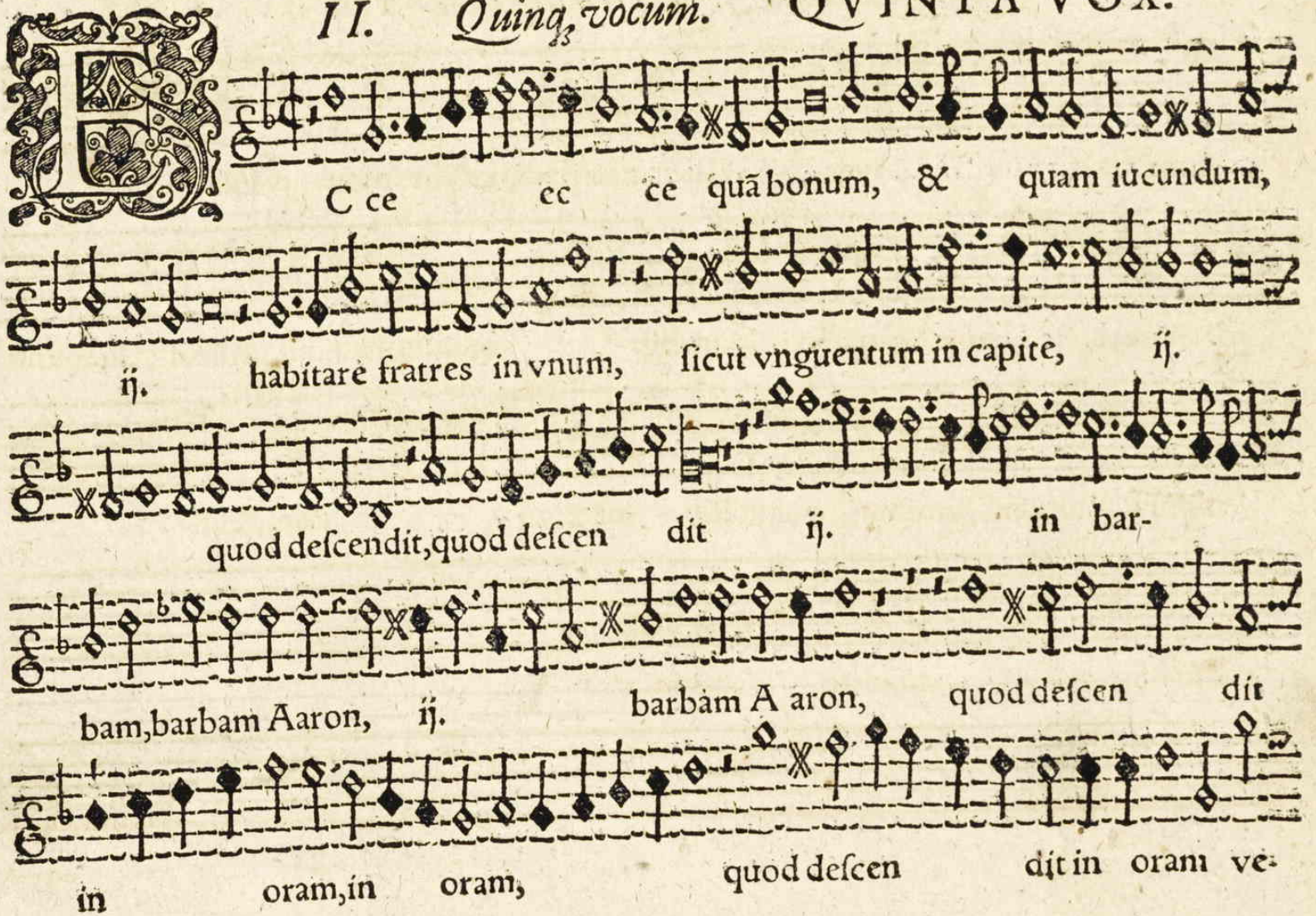
1. Ecce venit tibi rex tuus.
2. Ecce quam bonum.
3. Veni dilecte mi.
4. Et respondens Iesvs.
5. Omnes sitientes venite ad aquas.
6. Domine ne longe facias.
7. Affer opem miserate Deus.
8. Tulerunt Dominum meum.
9. Dum complerentur dies
10. Memor esto verbi tui.
11. II. pars, Bonitatem feciſti.
12. Tota pulchra es.
13. Vina parant animos.
14. Benedicat tibi Dominus.
15. Exaudi me Domine.

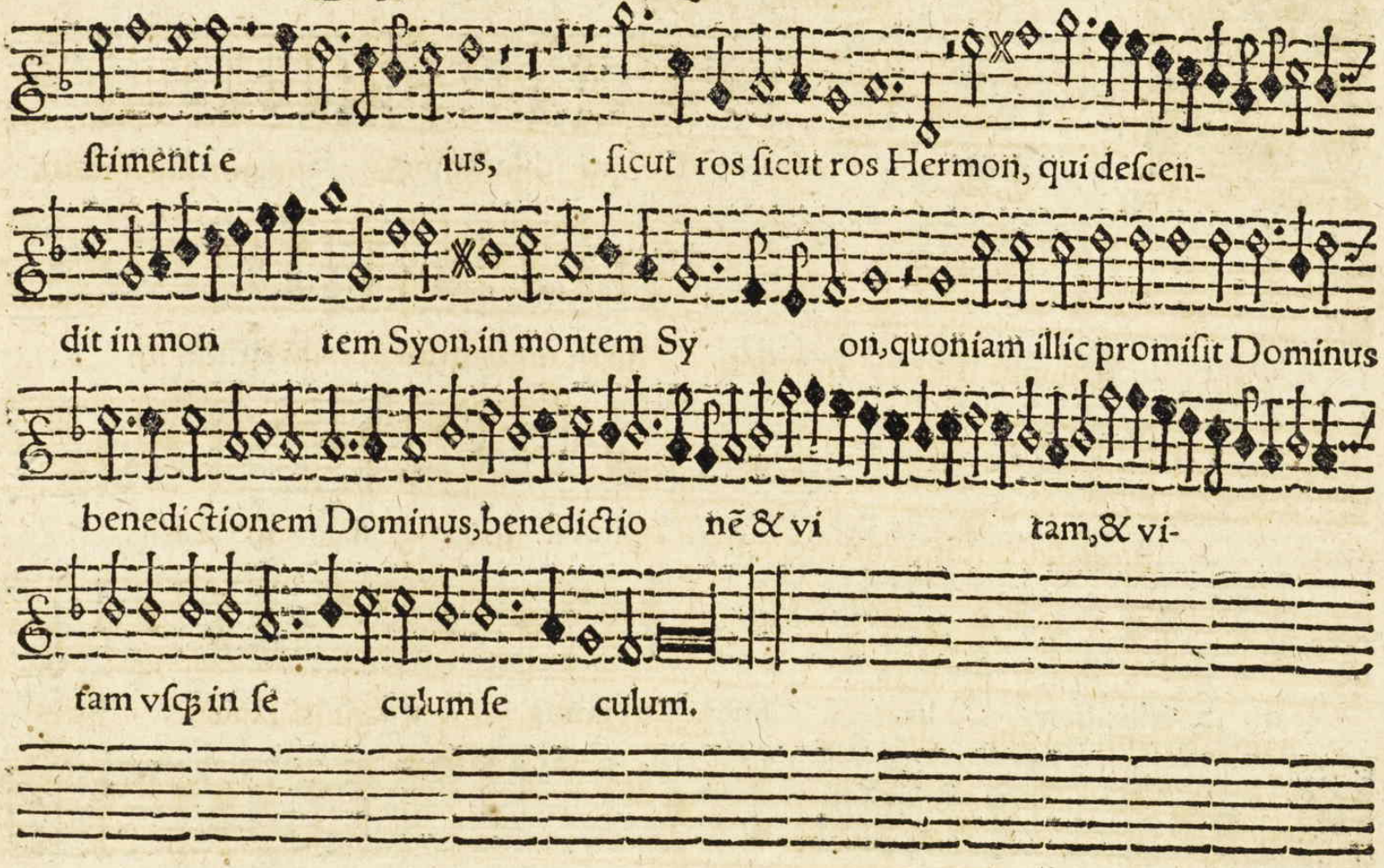
SEX VOCVM.

16. Ego dormio, & cor meum vigilat.
17. Cor mundum crea in me Deus.
18. Christus resurgens ex mortuis.
19. Quicquid Adam spernens.

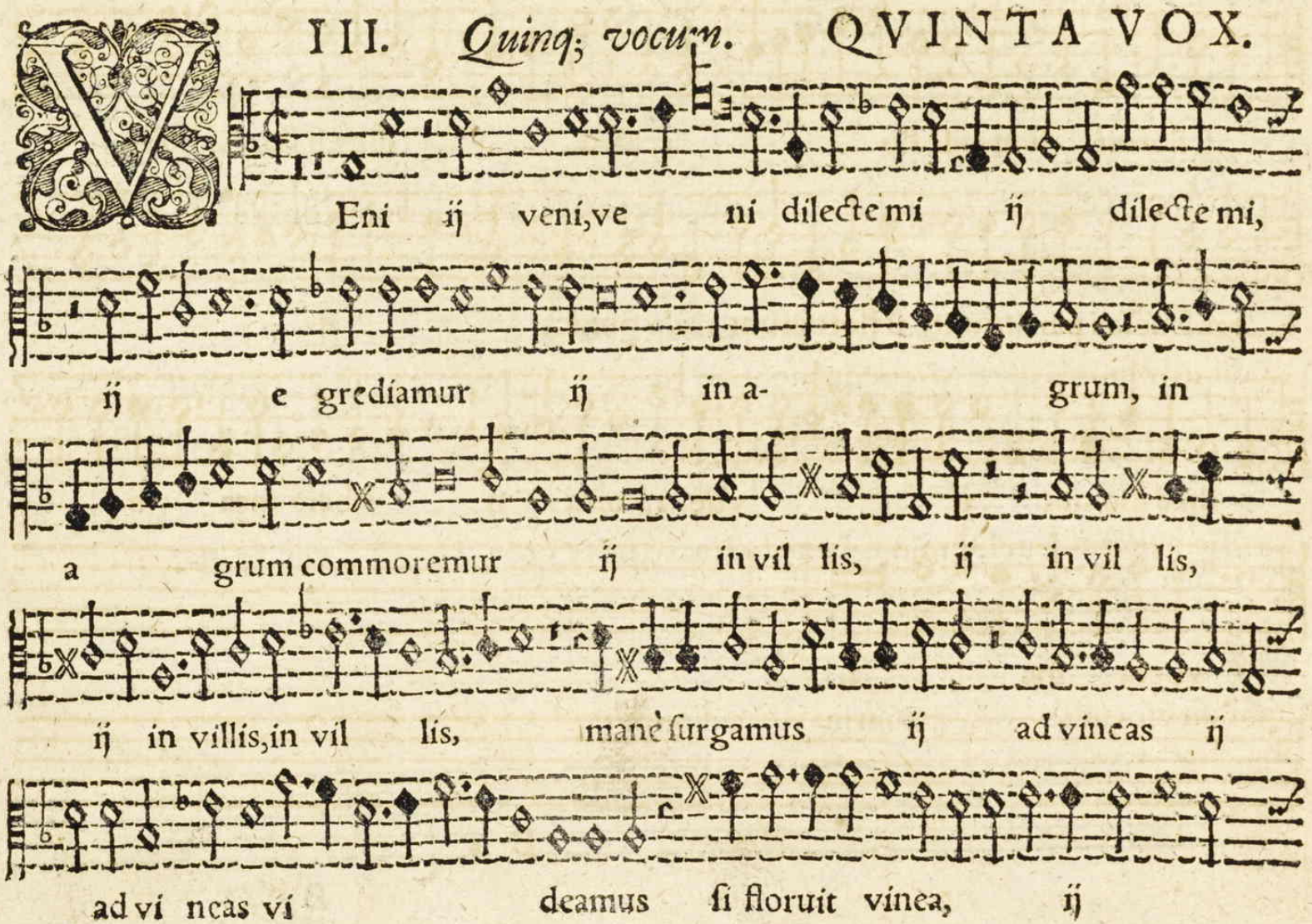

Ecce ve nit, ecce ve nit, ecce
ve nit ij. ec ce venit ti bi Rex tu us
ij. rex tu us, ij. Rex tuus, rex tuus manſue tus, manſuetus, ſedens
ſuper A ſi nam ij. ſedens ſuper Aſinam, & pul-
lum & pullum ſub iuga lis, ſub iuga lis, &

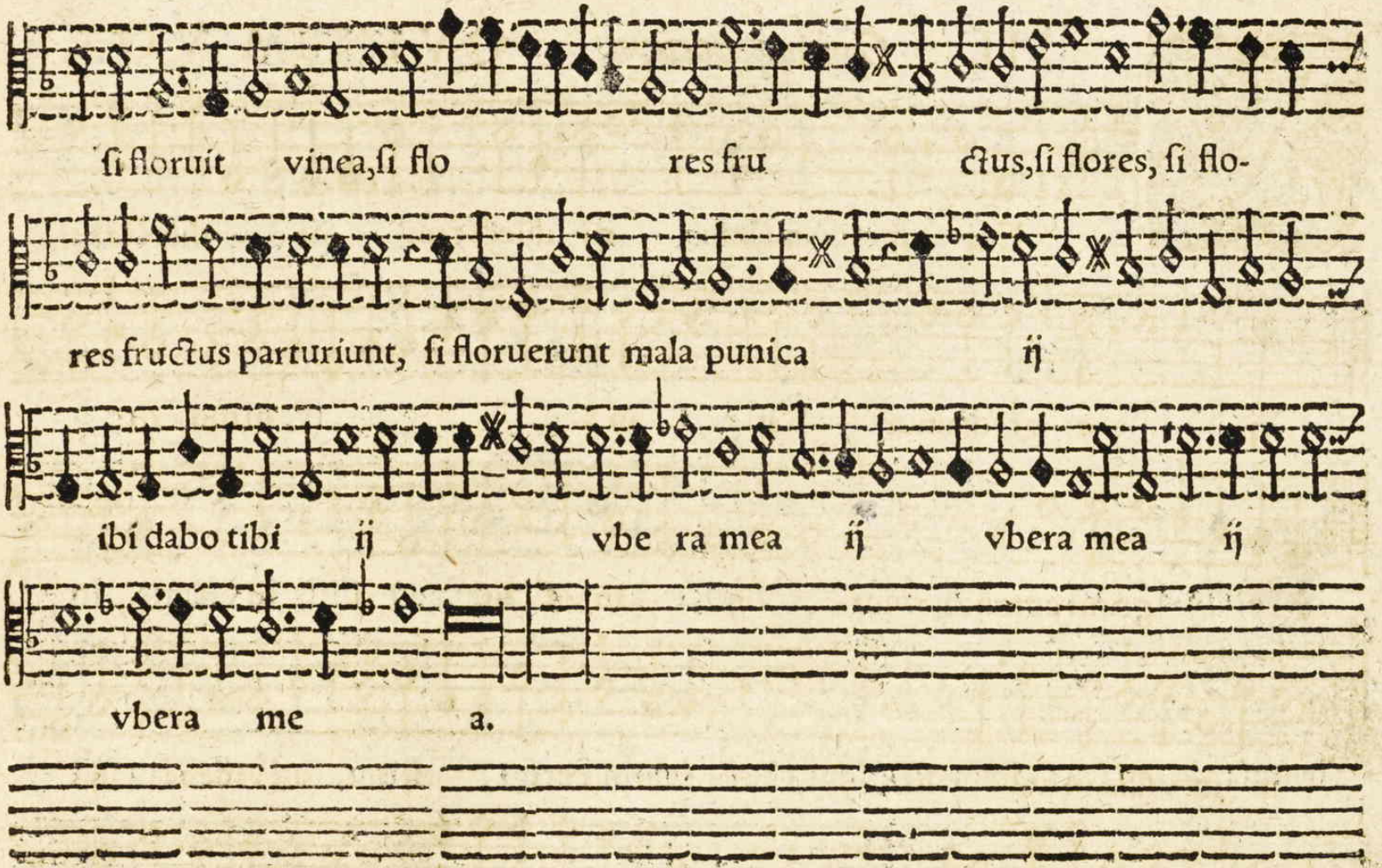

pullum fi lium ſubiugalis, Alle lu ia, ij. Alle luia ij.
ij. Al le luia ij. ij. ij. Alle lu-
ia.

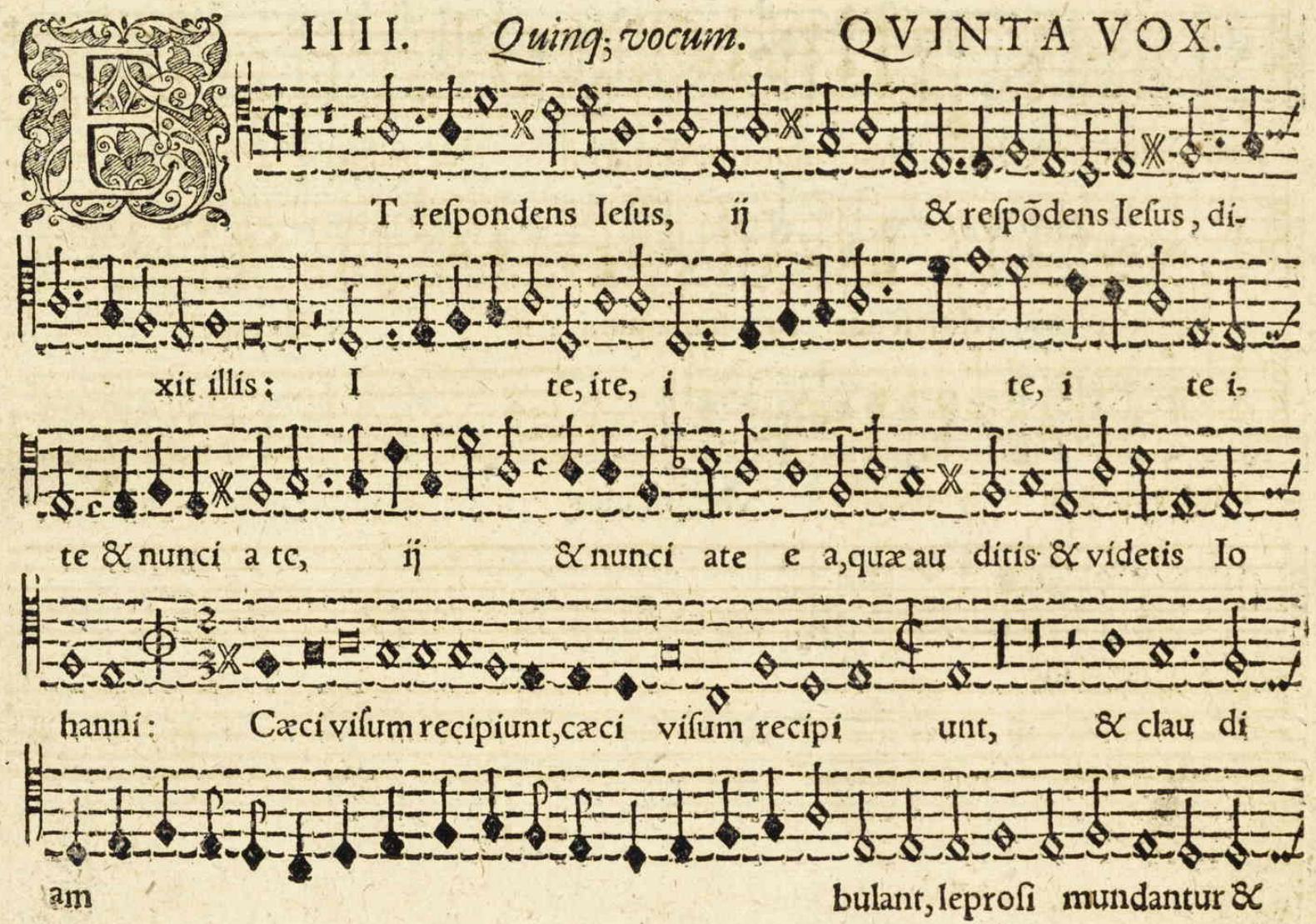

Ecce ecce ecce quã bonum, & quam iucundum,
íj. habitare fratres in vnum, sicut vnguentum in capite, íj.
quod descendit, quod descen dit íj. in bar-
bam, barbam Aaron, íj. barbam A aron, quod descen dit
in oram, in oram, quod descen dit in oram ve-

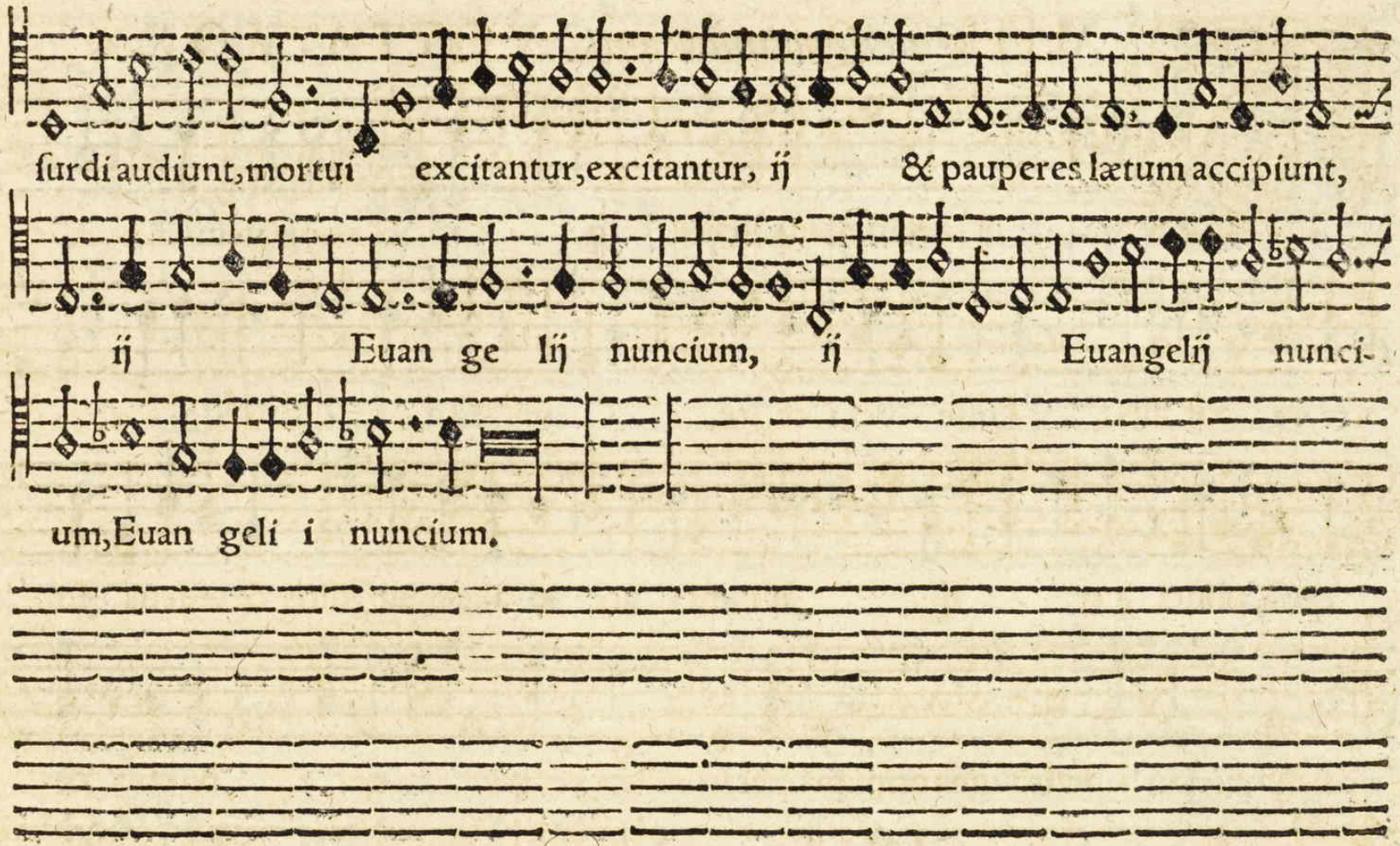

ſtimenti e ius, ſicut ros ſicut ros Hermon, qui deſcen-
dit in mon tem Syon, in montem Sy on, quoniam illic promiſit Dominus
benedictionem Dominus, benedictio nẽ & vi tam, & vi-
tam vſq; in ſe culum ſe culum.

III. *Quinq; vocum.* QVINTA VOX.

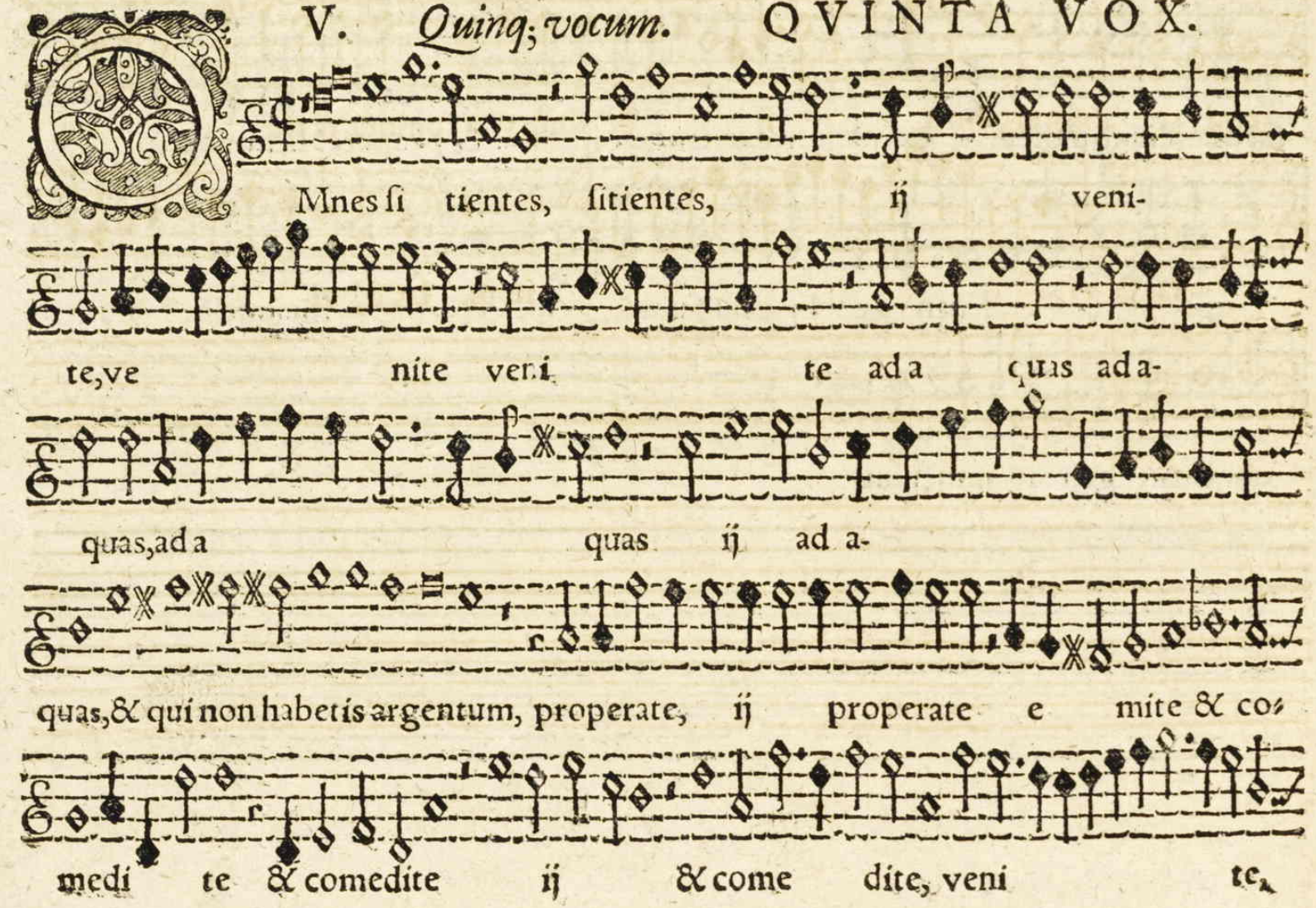


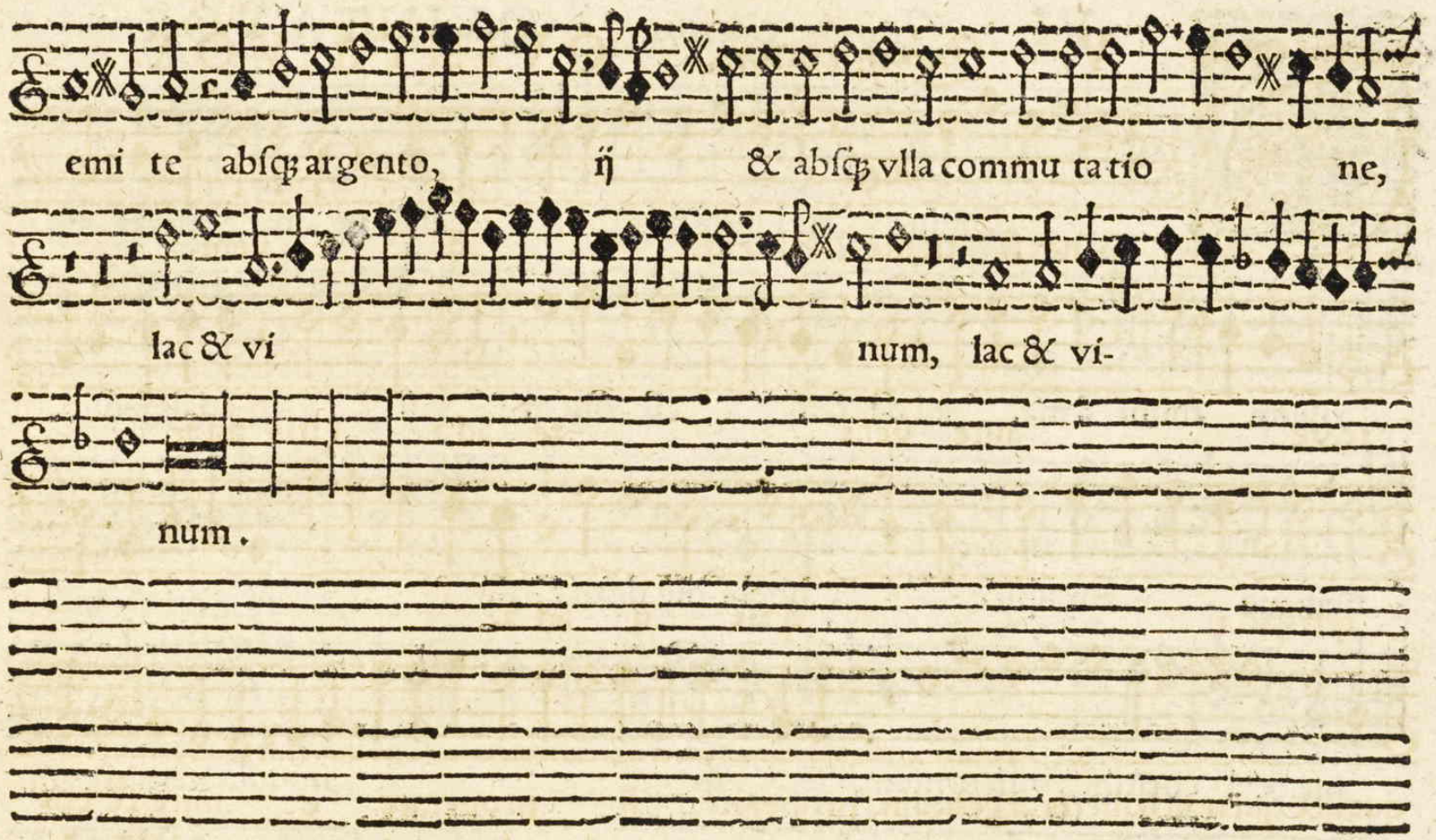

si floruit vinea,si flo res fru ctus,si flores, si flo-
res fructus parturiunt, si floruerunt mala punica ij
ibi dabo tibi ij vbe ra mea ij vbera mea ij
vbera me a.

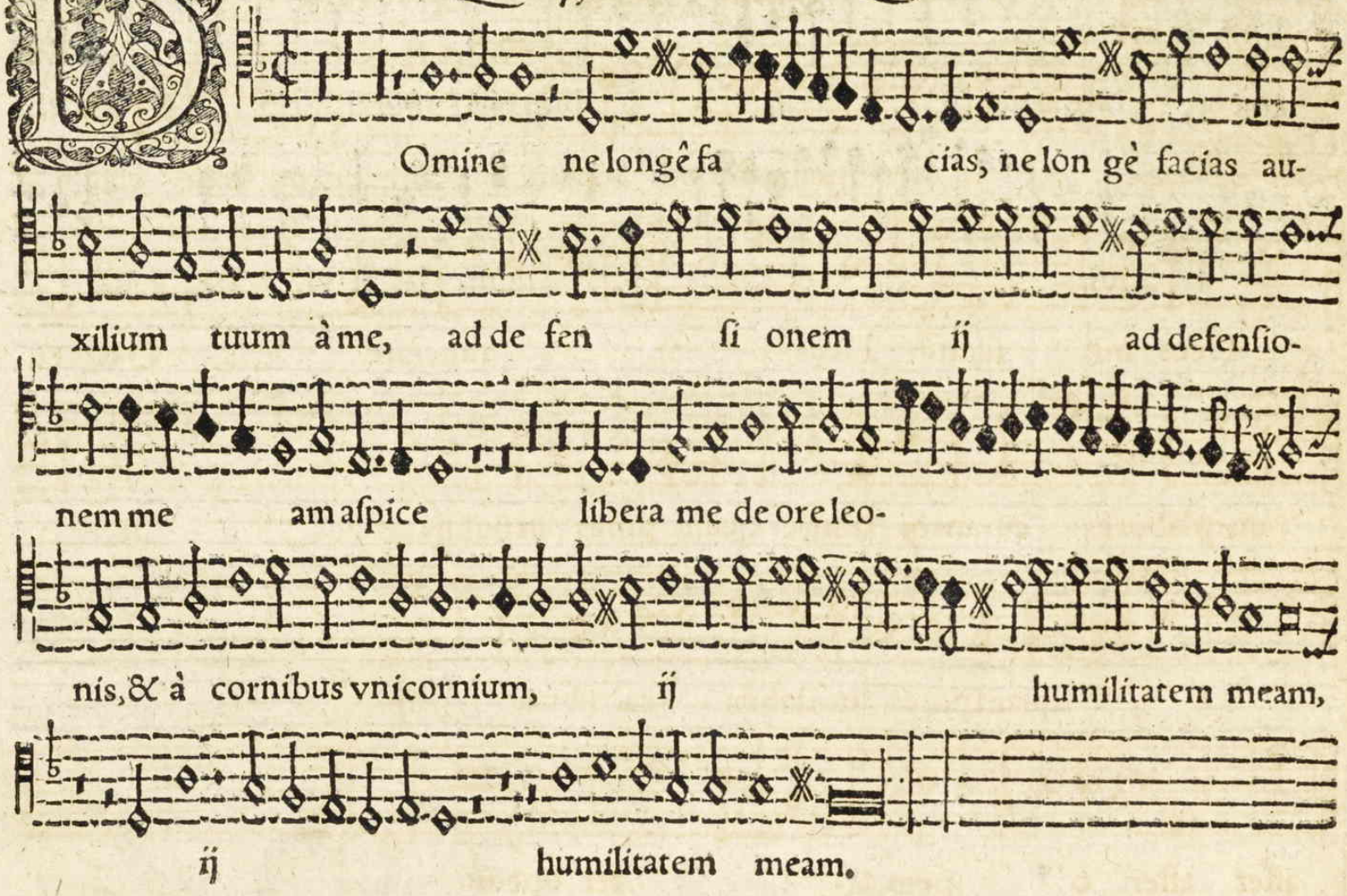

T reſpondens Ieſus, íj & reſpõdens Ieſus, di-
xit íllis; I te, ite, i te, i te i-
te & nunci a te, íj & nunci ate e a, quæ au dítis & vídetis Io
hanni: Cæci viſum recipiunt, cæci viſum recipi unt, & clau di
am bulant, leproſi mundantur &


surdi audiunt, mortui excitantur, excitantur, íj & pauperes lætum accipiunt,
íj Euan ge líj nuncium, íj Euangelíj nunci-
um, Euan geli i nuncium.

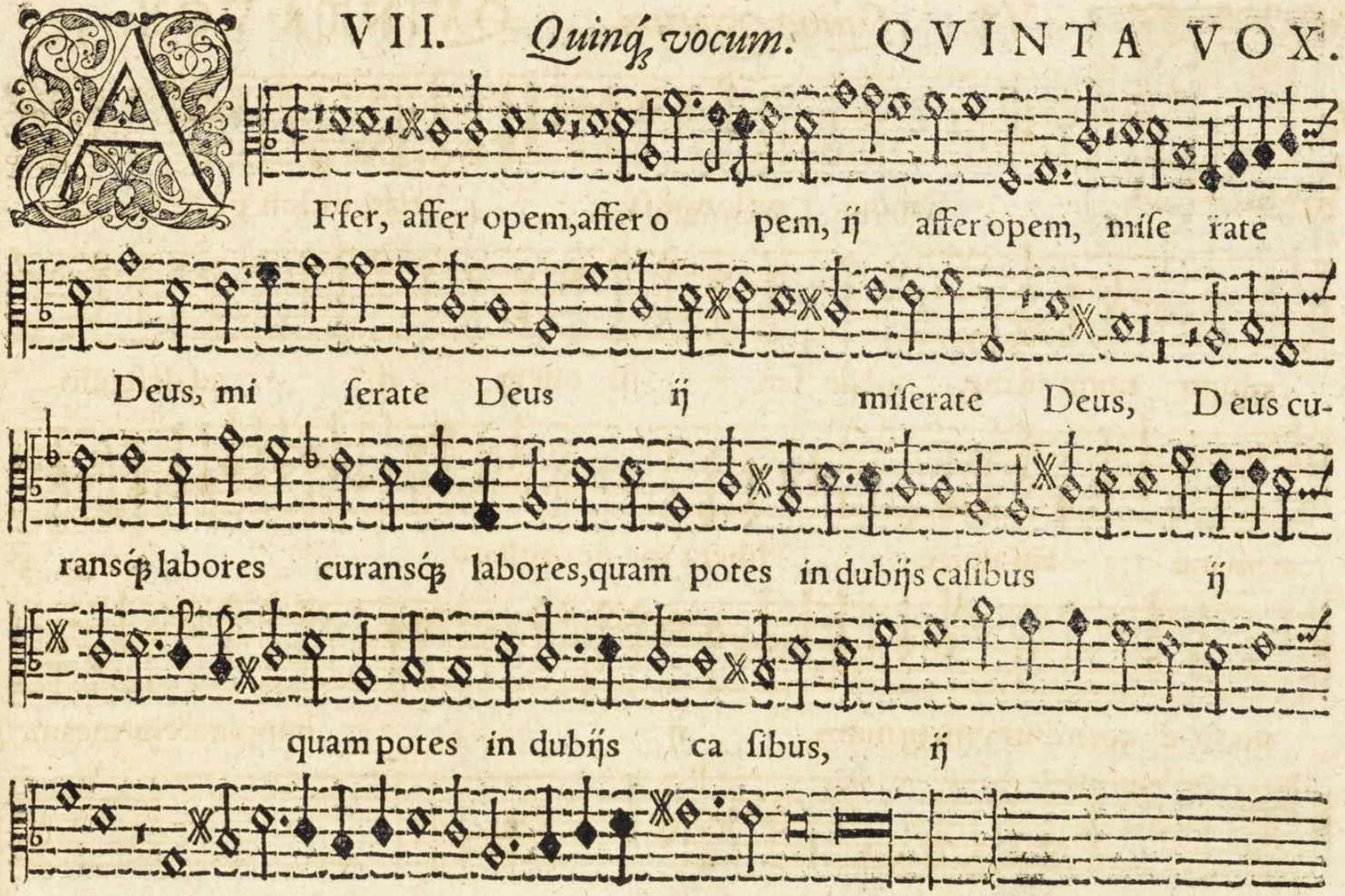
V. *Quinq; vocum.* QVINTA VOX.




emi te absq; argento, ñ & absq; vlla commu ta tío ne,
lac & vi num, lac & vi-
num.


Omine ne longê fa cias, ne lòn gè facias au-
xilium tuum à me, ad de fen ſi onem íj ad defenſio-
nem me am aſpice líbera me de ore leo-
nís, & à cornibus vnicornium, íj humílitatem meam,
íj humílitatem meam.

VII. *Quinq; vocum.* QVINTA VOX.



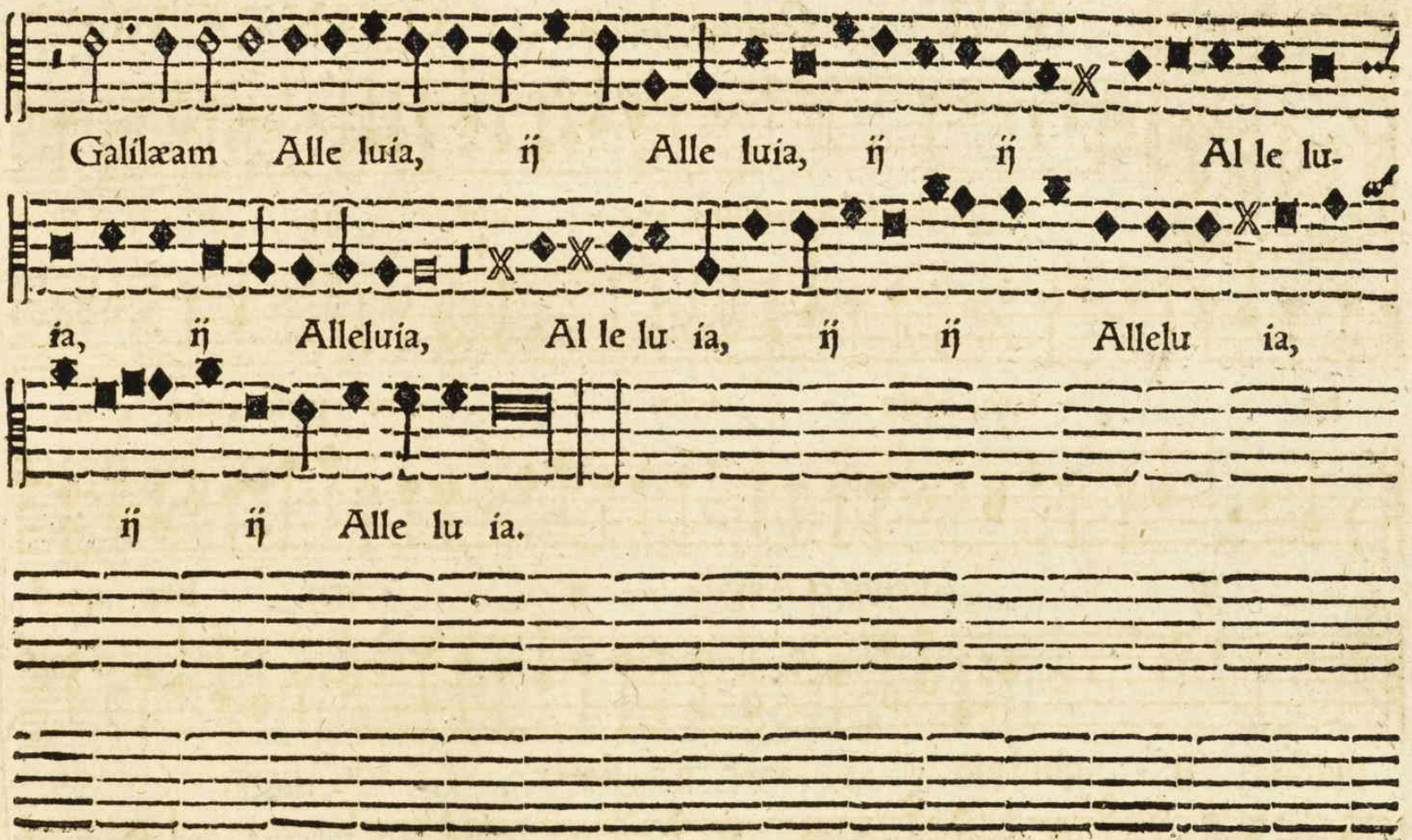
Vlerunt Dominum me um, ij &

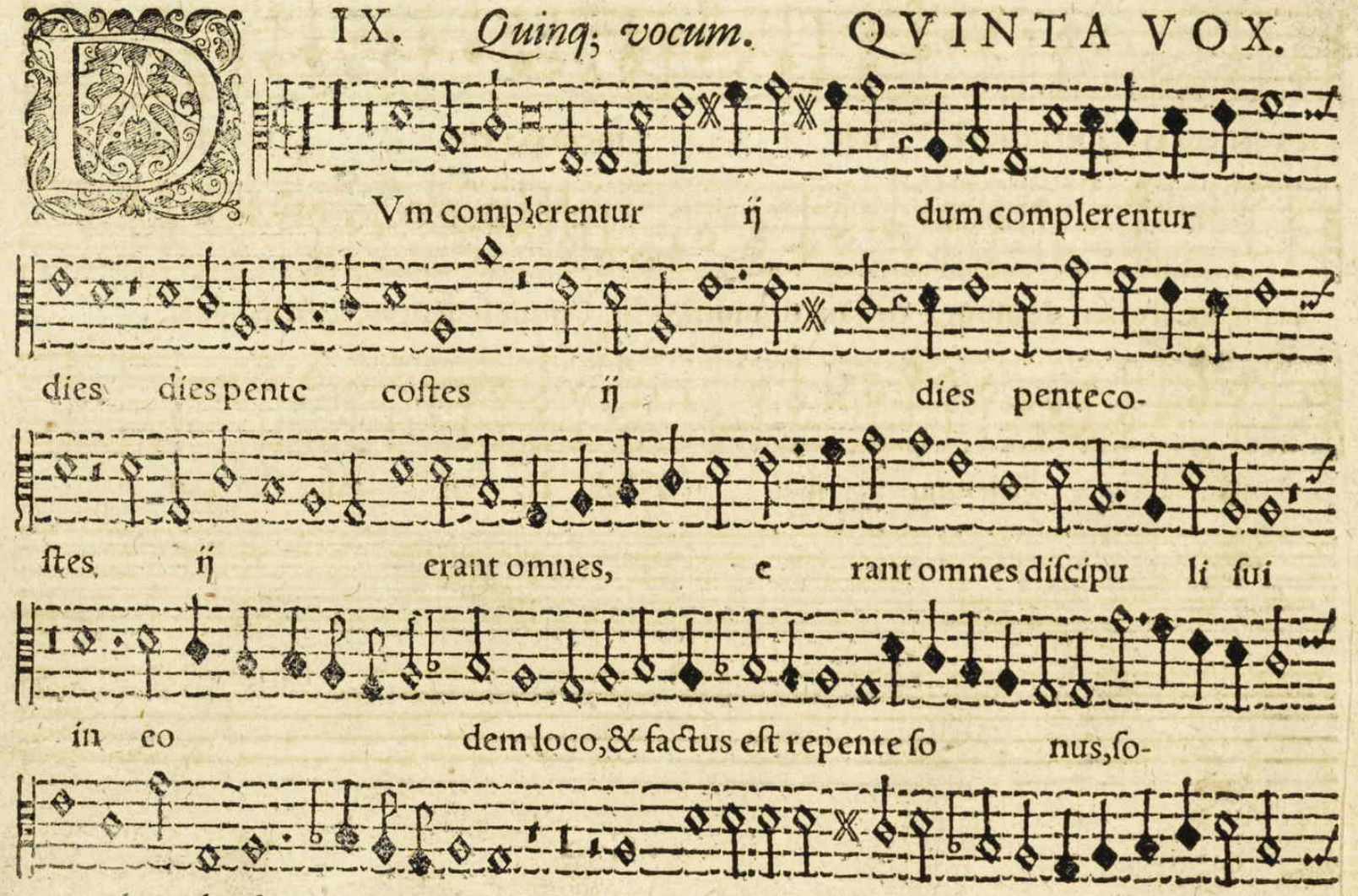
ne scio, &ne scio ij vbi posuerunt eum,

ij dicunt ei Angeli, ij mu lier quid

ploras? ij quid plo ras? ij Surre xit, sicut di-

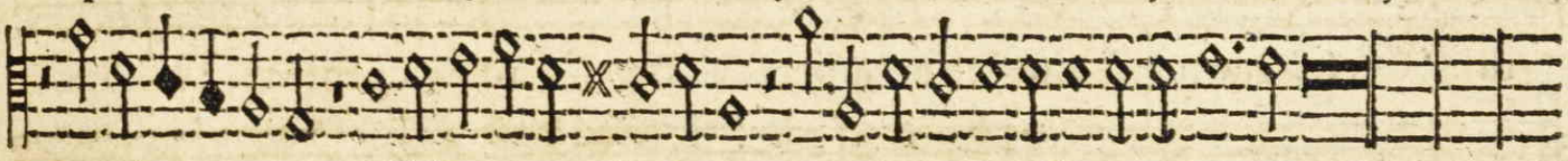
xit,præcedet vos in Ga li læ am,præ cedet vos in Ga li læam, præcedet vos in


Galilæam Alle luia, ij Alle luia, ij ij Al le lu-
ia, ij Alleluia, Al le lu ia, ij ij Allelu ia,
ij ij Alle lu ia.

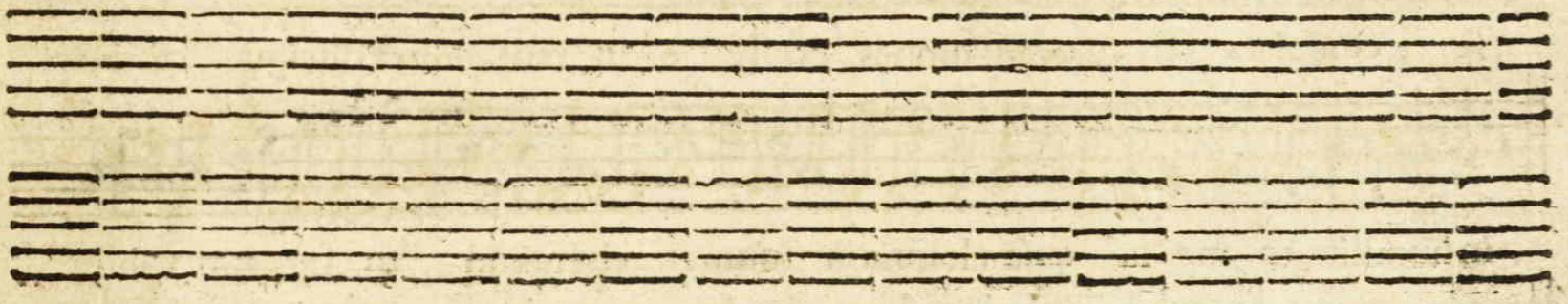

Vm complerentur ij dum complerentur
dies dies pente coſtes ij dies penteco-
ſtes ij erant omnes, e rant omnes diſcipu li ſui
in eo dem loco,& factus eſt repente ſo nus,ſo-
nus de cœlo, de cœ lo, tanquam adueni entis Spiritus ad-

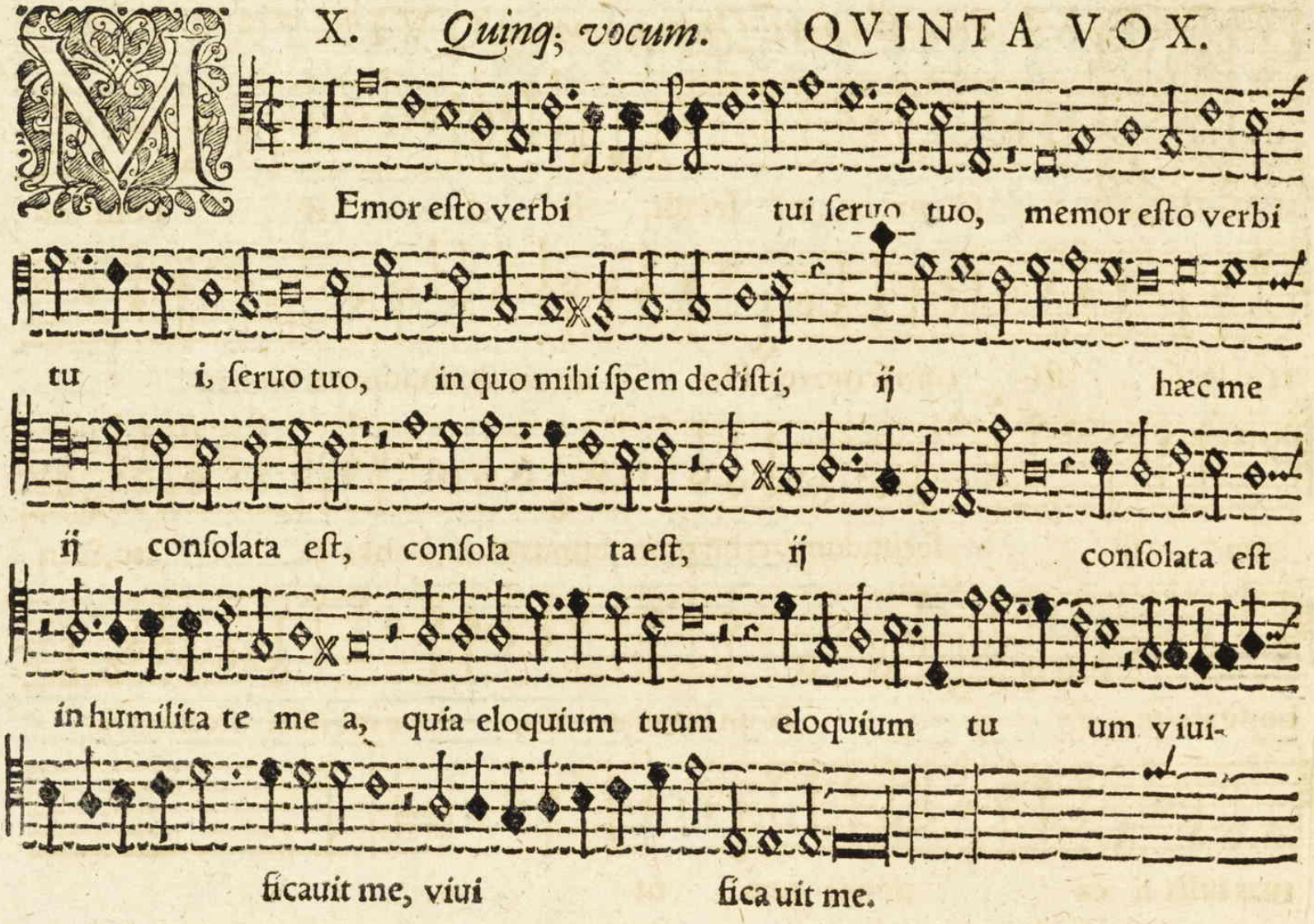
ue nient is ſpíritus ve he mentis,vehe mentis, &

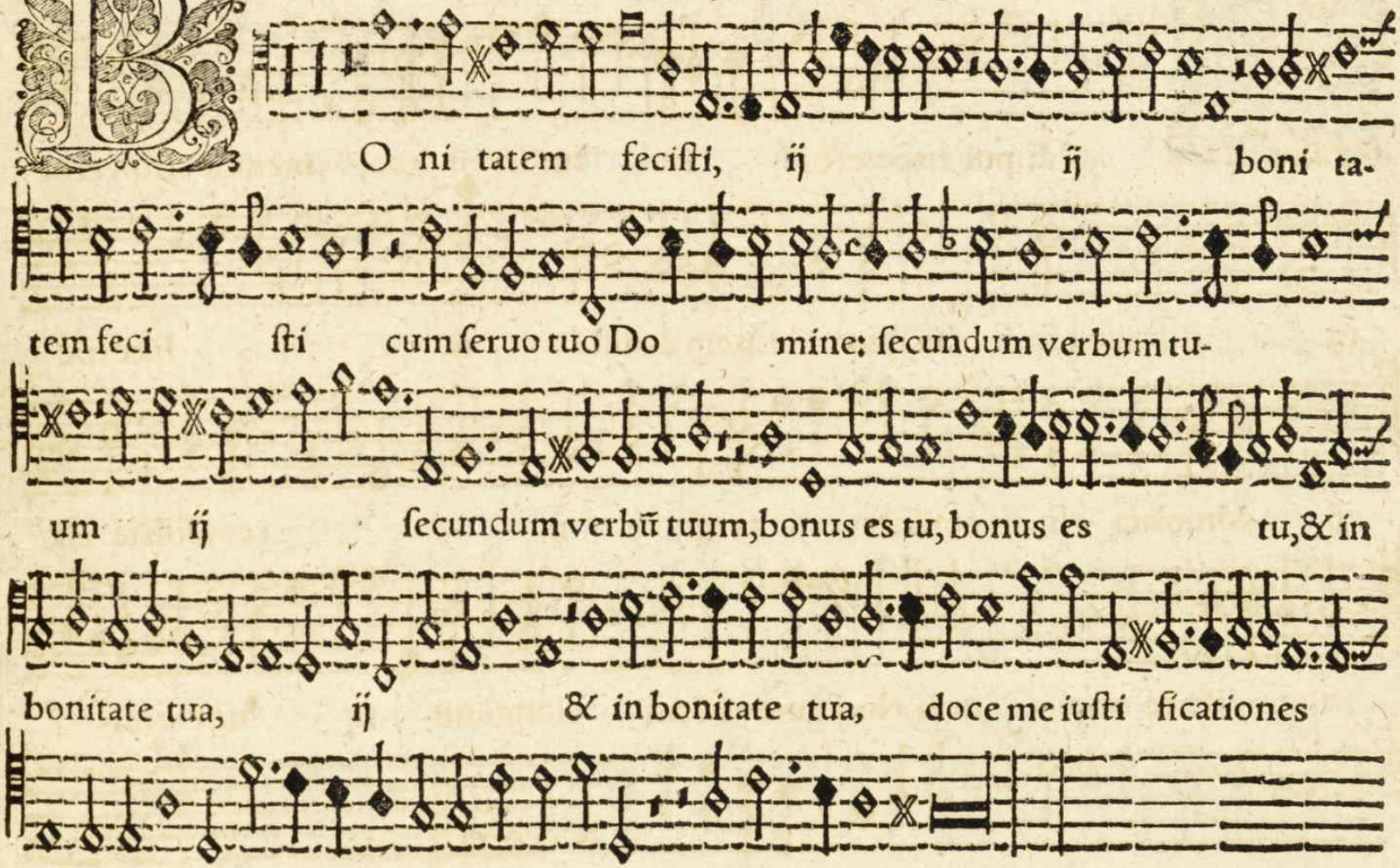
repleuit totam domum, to tam domum, vbí erant ſedentes, Alle luia,

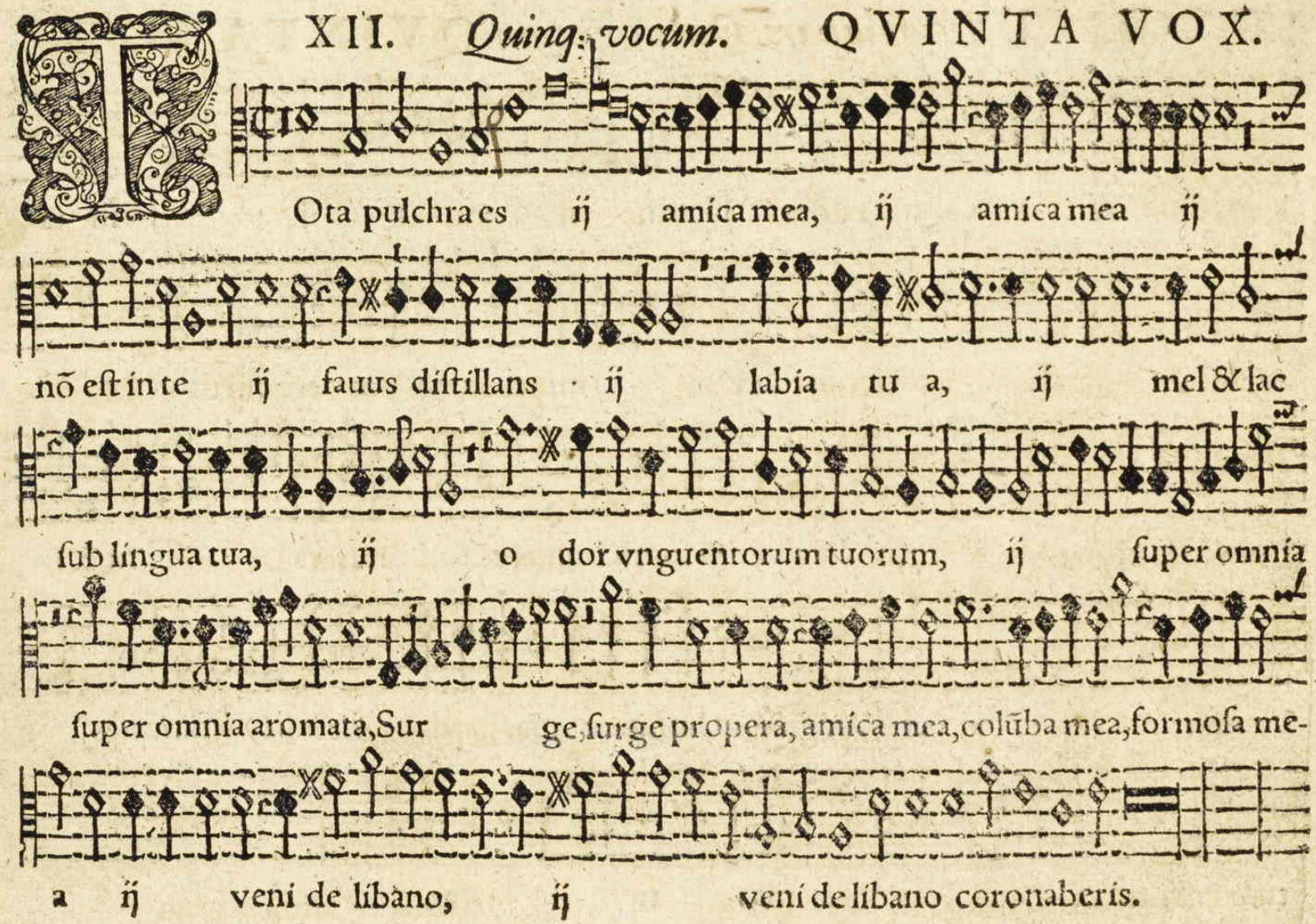


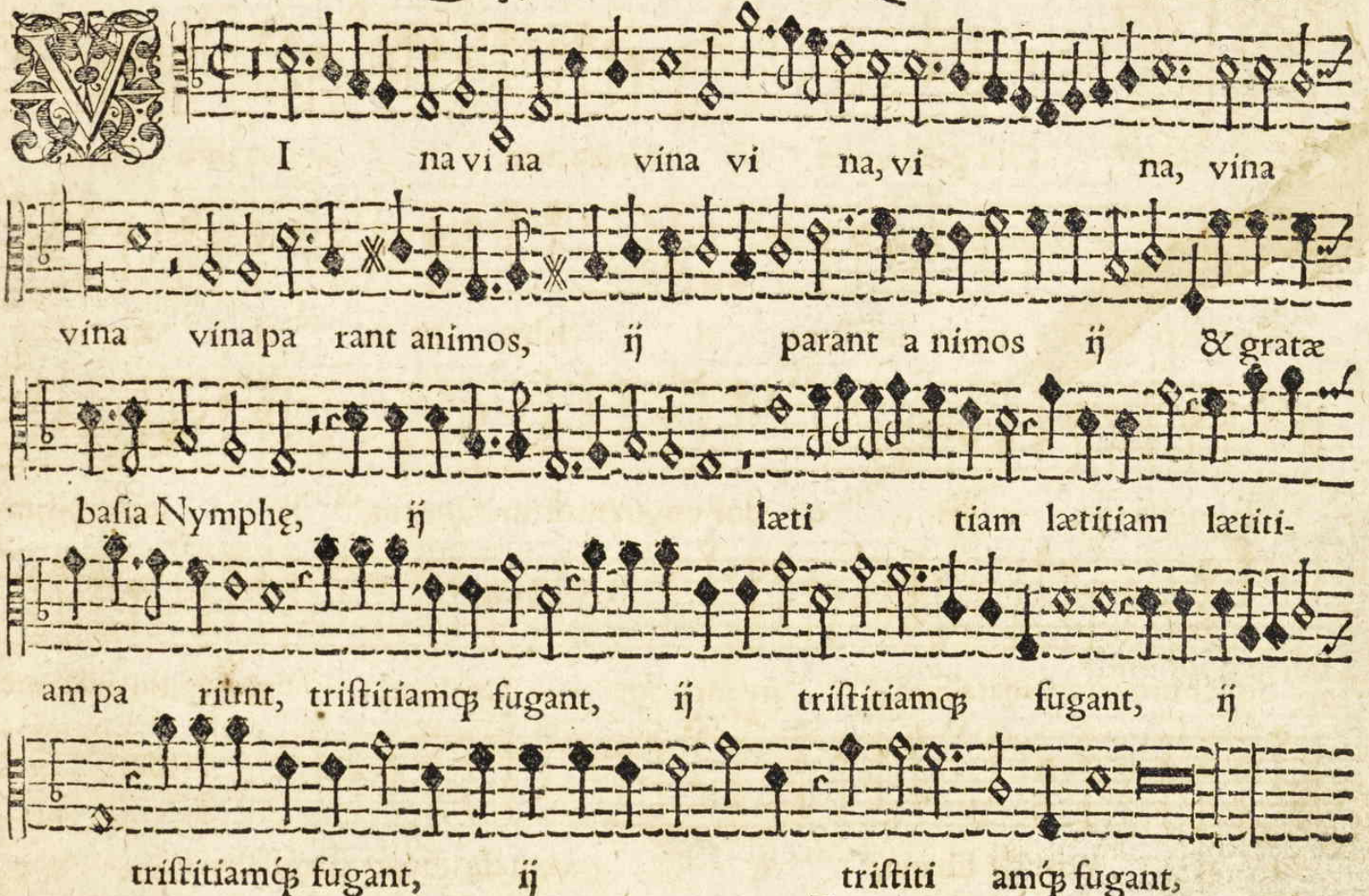
íj Alleluía, íj Allelu ia, íj Alle lu ia.



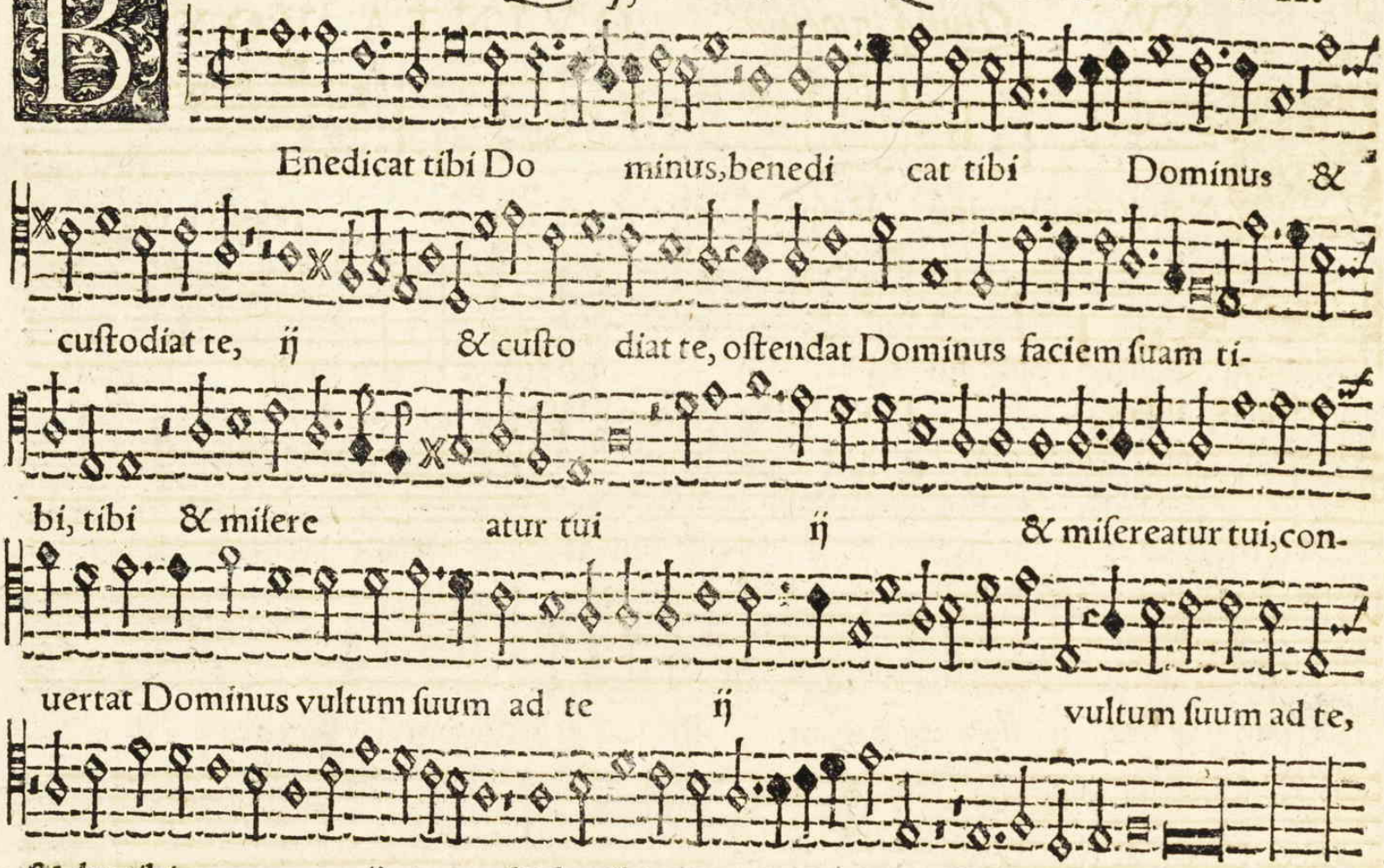

Memor esto verbi tui seruo tuo, memor esto verbi
tui, seruo tuo, in quo mihi spem dedisti, ij hæc me
ij consolata est, consola ta est, ij consolata est
in humilita te me a, quia eloquium tuum eloquium tu um viui-
ficauit me, viui fica uit me.


Bonitatem fecisti, ij ij boni ta-
tem feci sti cum seruo tuo Do mine: secundum verbum tu-
um ij secundum verbū tuum, bonus es tu, bonus es tu, & in
bonitate tua, ij & in bonitate tua, doce me iusti ficationes
tuas iusti fi ca tiones tuas tu as.

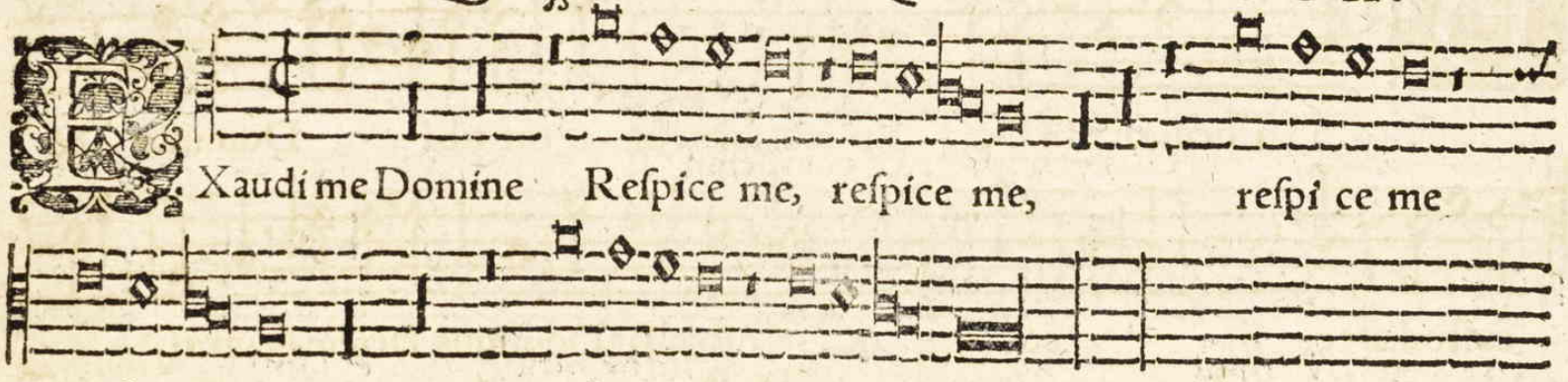

Ota pulchra es ij amica mea, ij amica mea ij
nõ est in te ij fauus distillans ij labia tua, ij mel & lac
sub lingua tua, ij o dor vnguentorum tuorum, ij super omnia
super omnia aromata, Sur ge, surge propera, amica mea, colũba mea, formosa me-
a ij veni de líbano, ij veni de líbano coronaberis.

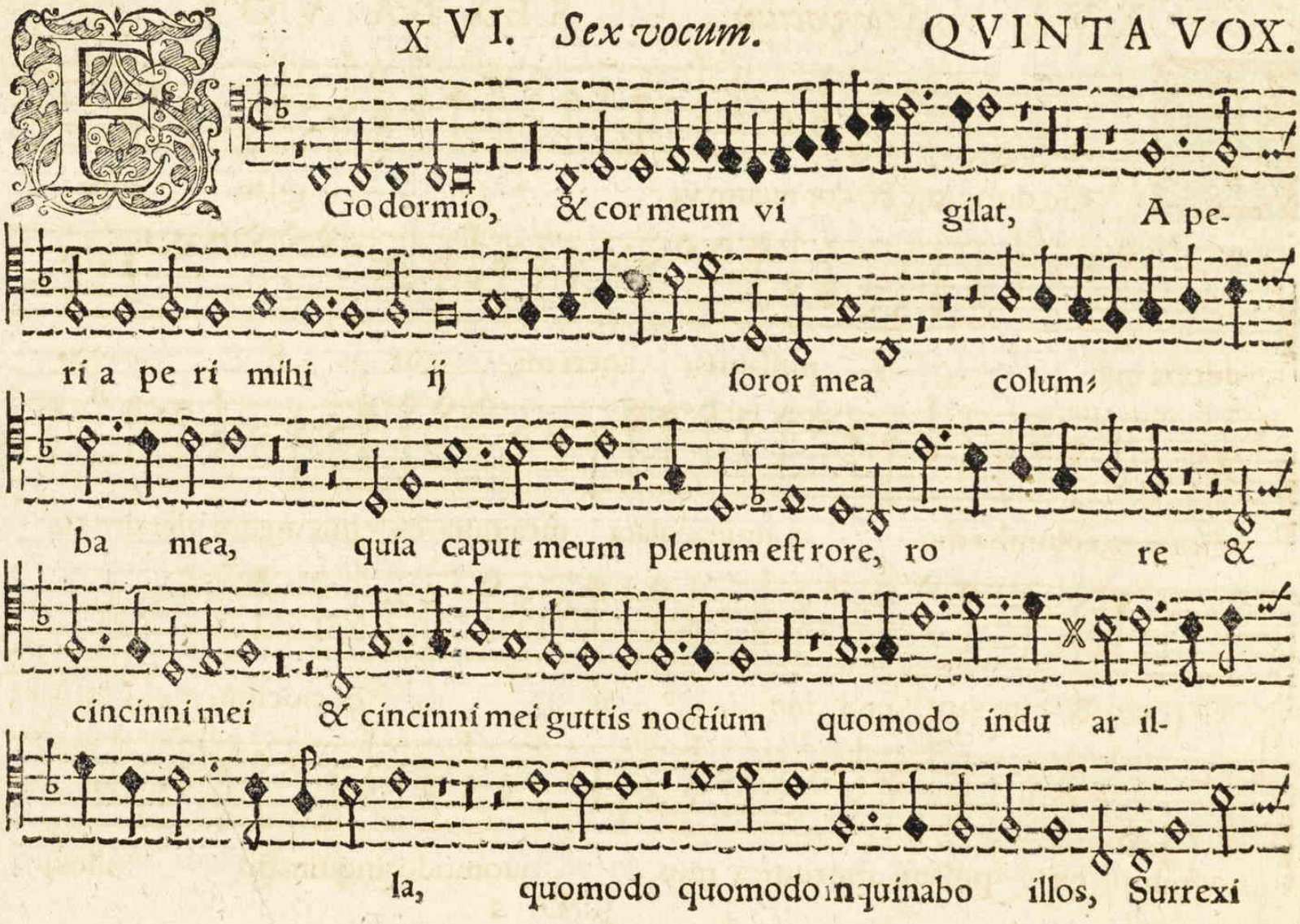

I na vi na vína vi na, vi na, vína
vína vína pa rant animos, íj parant a nimos íj & gratæ
basia Nymphę, íj læti tiam lætitiam lætiti-
am pa riunt, triſtitiamq; fugant, íj triſtitiamq; fugant, íj
triſtitiamq; fugant, íj triſtiti amq; fugant,

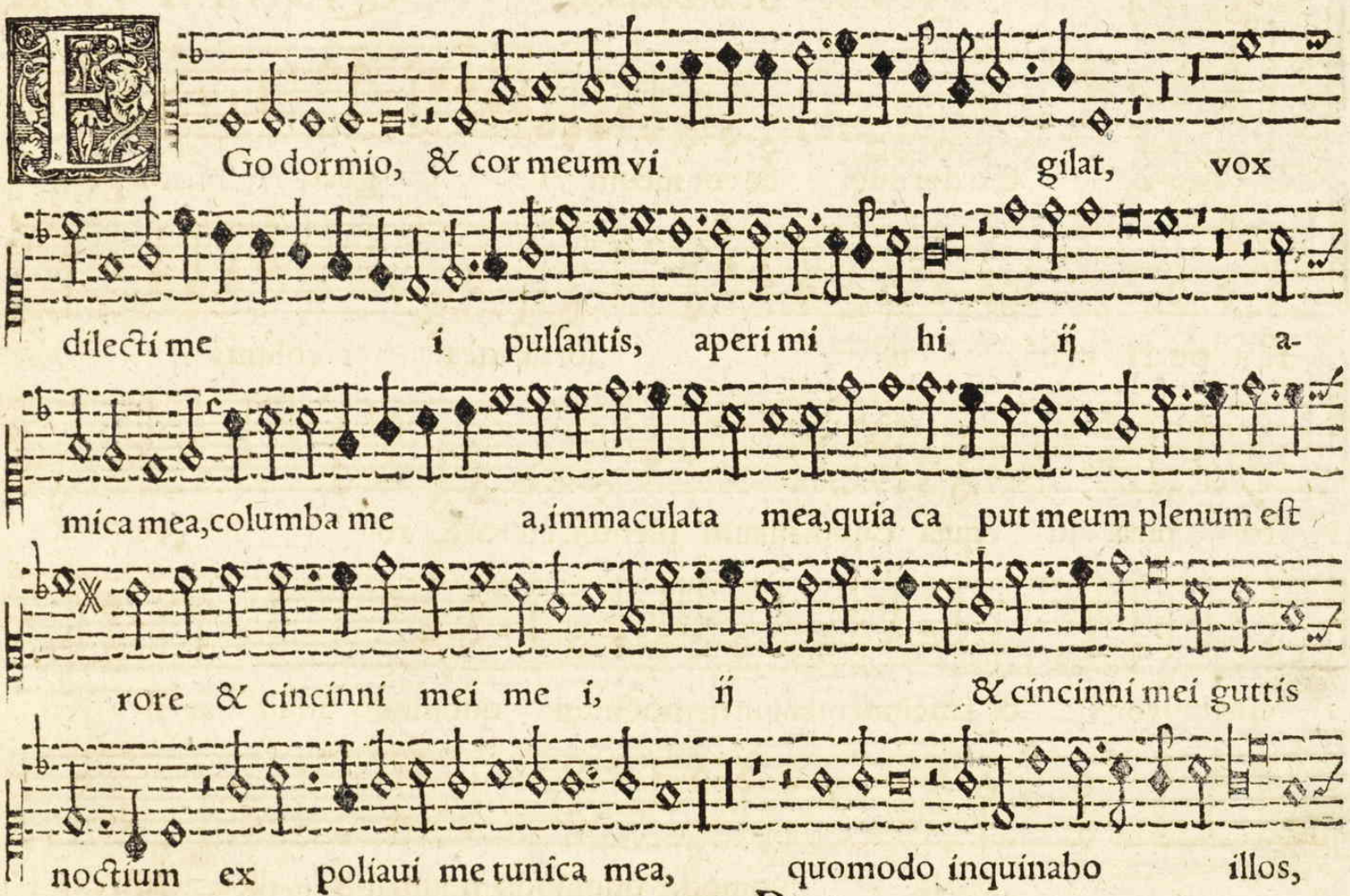
XIIII. *Quinq; vocum.* QVINTA VOX.

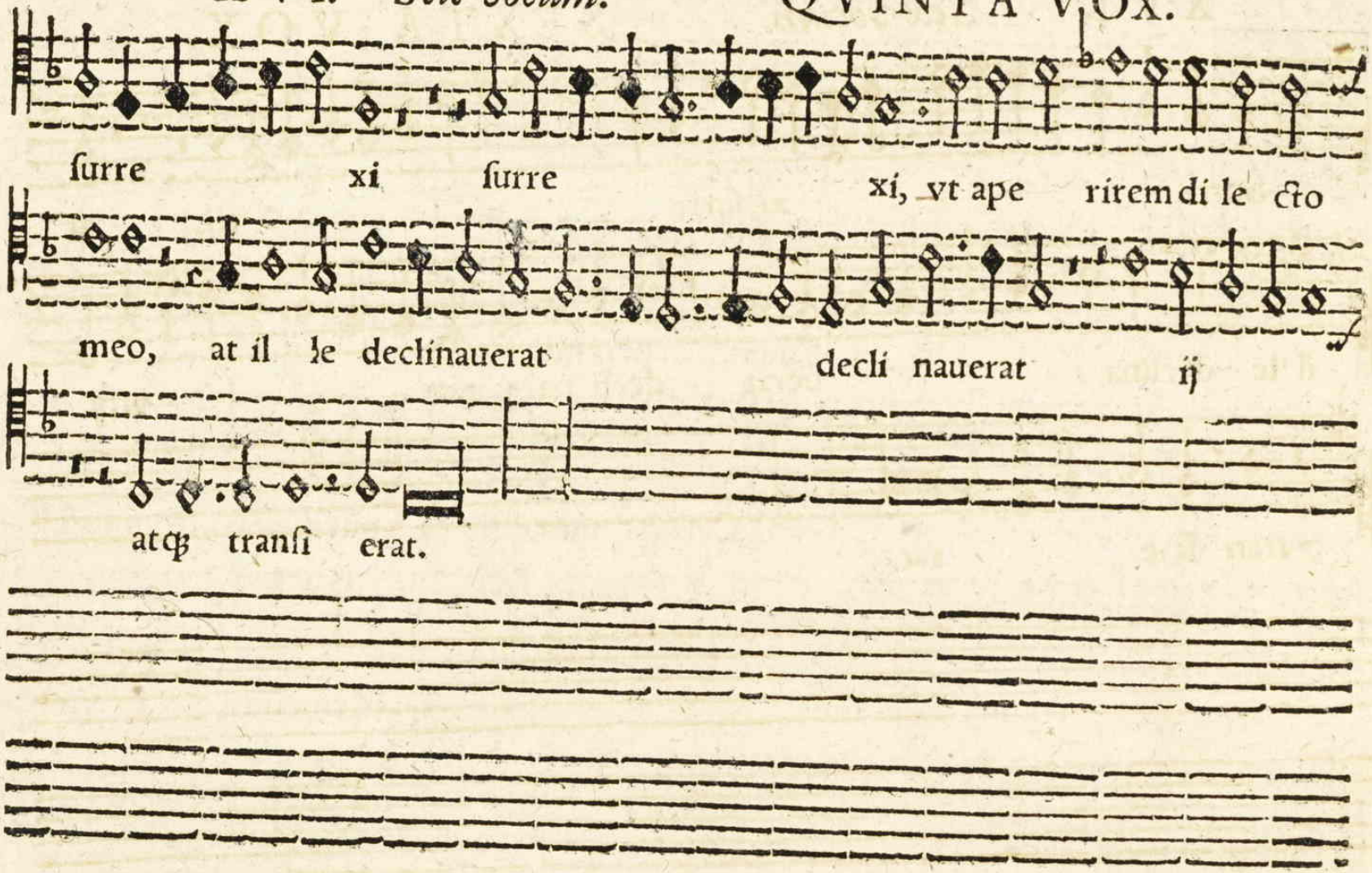


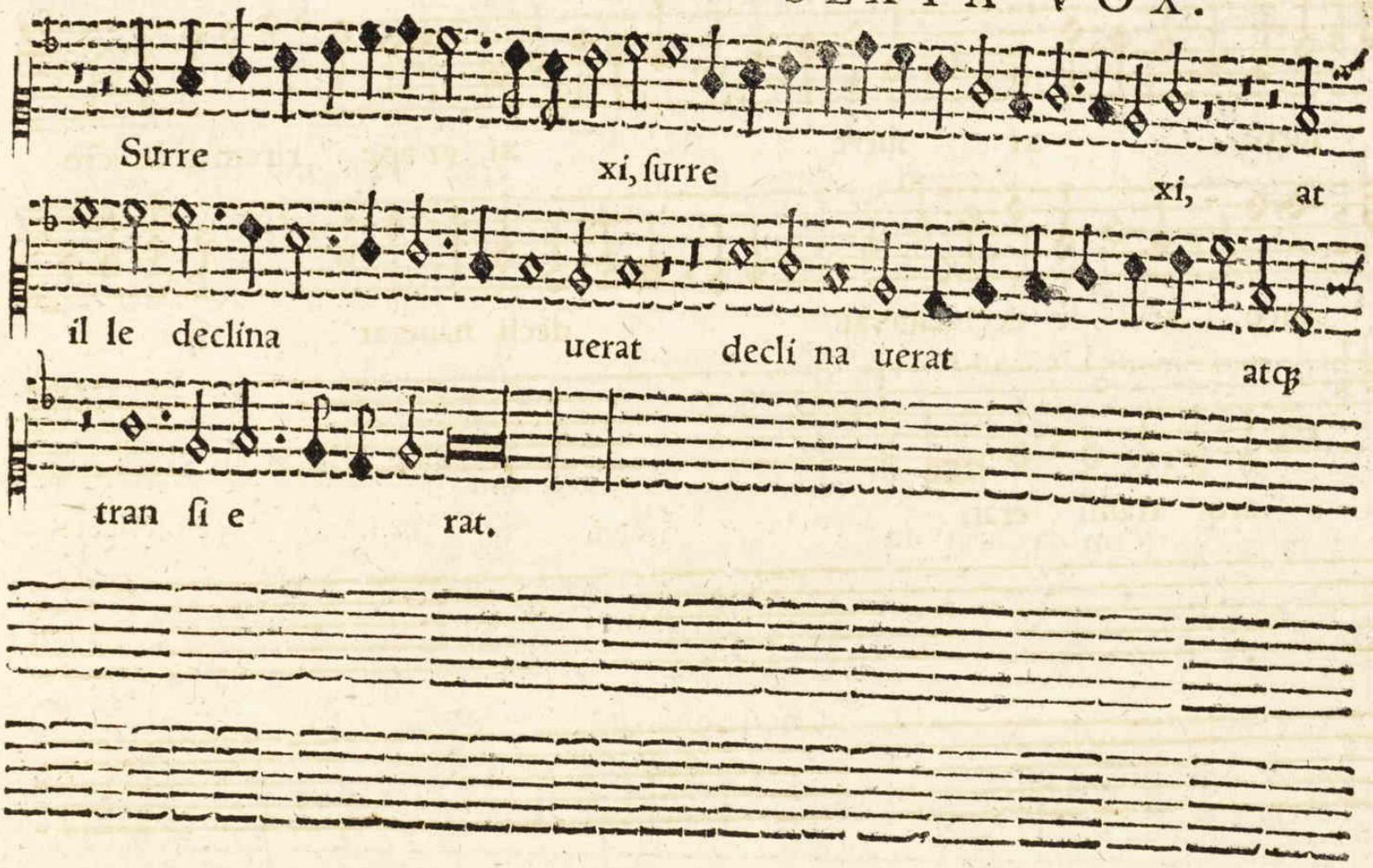
XV. *Quinq; vocum.* QVINTA VOX.

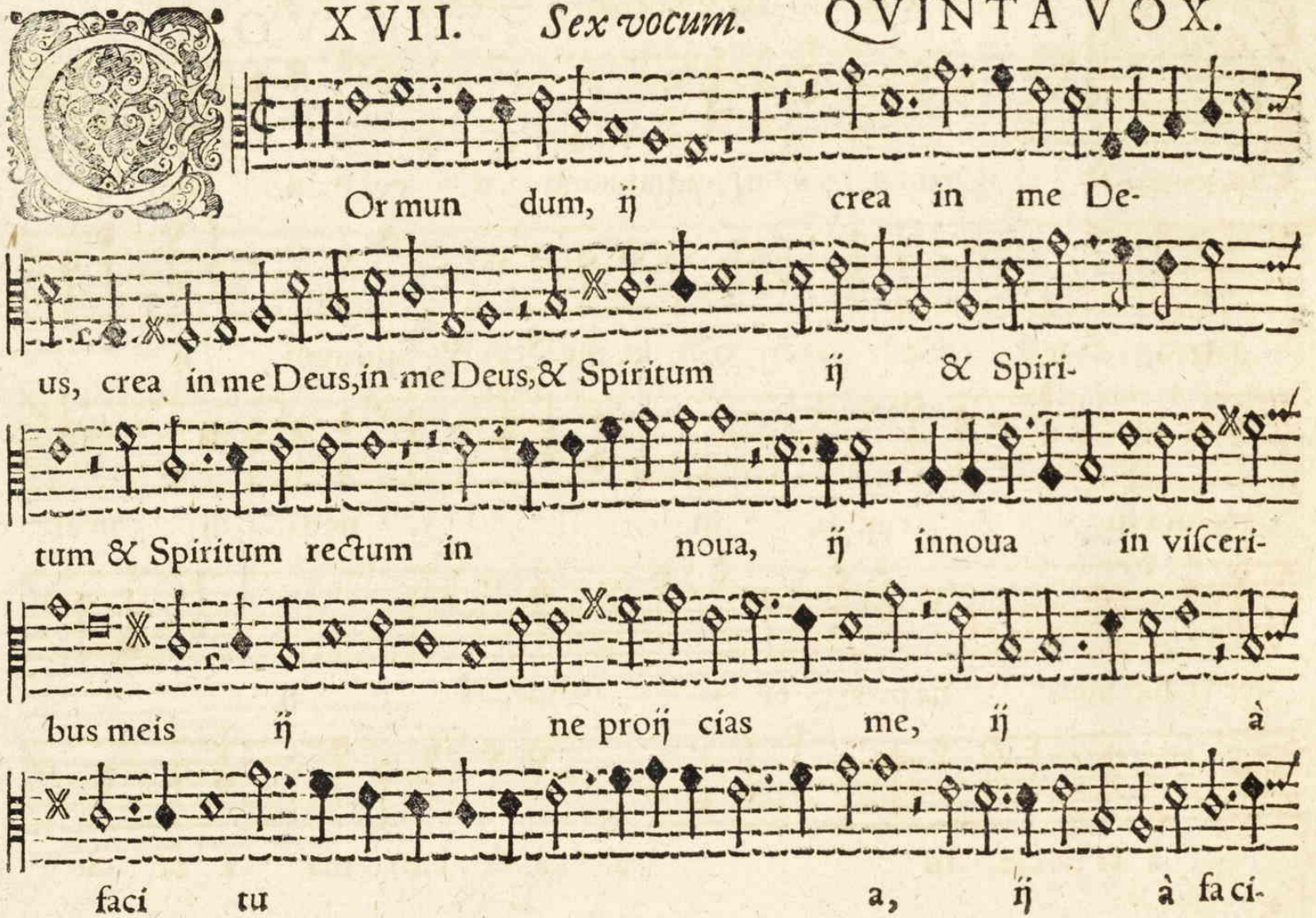


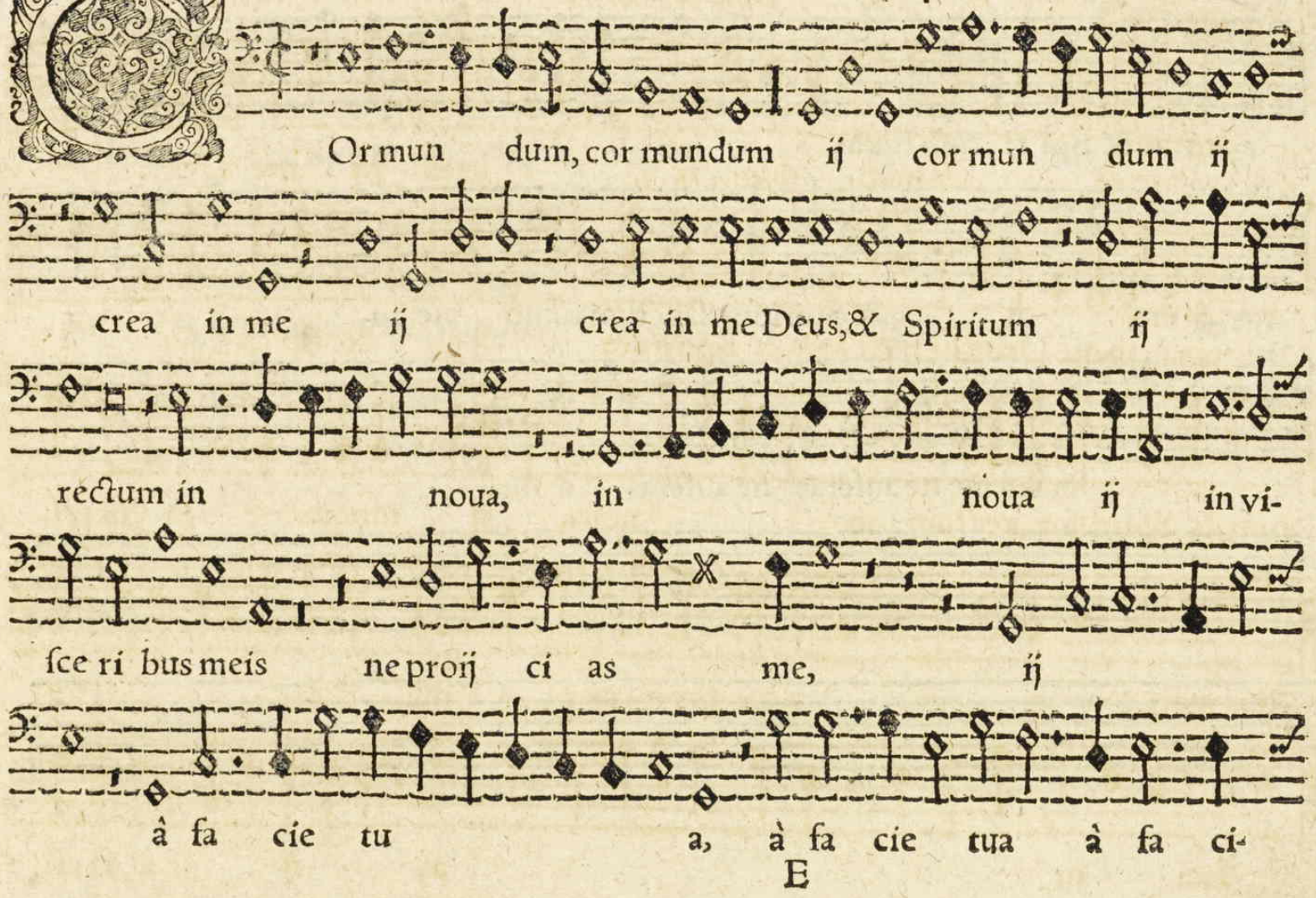

Go dormio, & cor meum vi gilat, A pe-
ri a pe ri mihi ij soror mea colum-
ba mea, quia caput meum plenum est rore, ro re &
cincinni mei & cincinni mei guttis noctium quomodo indu ar il-
la, quomodo quomodo inquinabo illos, Surrexi

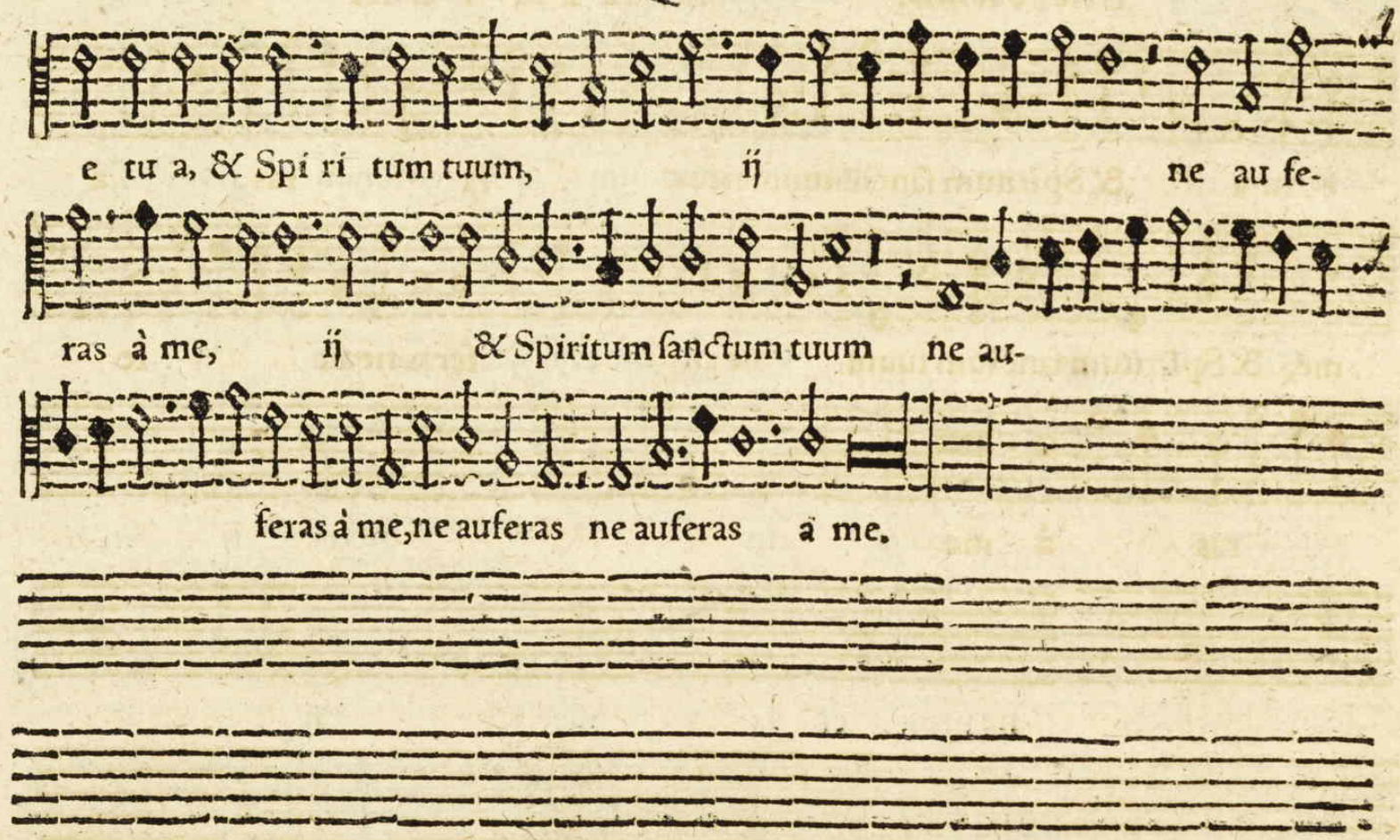

Go dormio, & cor meum vi gilat, vox
dilecti me i pulsantis, aperi mi hi ij a-
mica mea, columba me a, immaculata mea, quia ca put meum plenum est
rore & cincinni mei me i, ij & cincinni mei guttis
noctium ex poliaui me tunica mea, quomodo inquinabo illos,

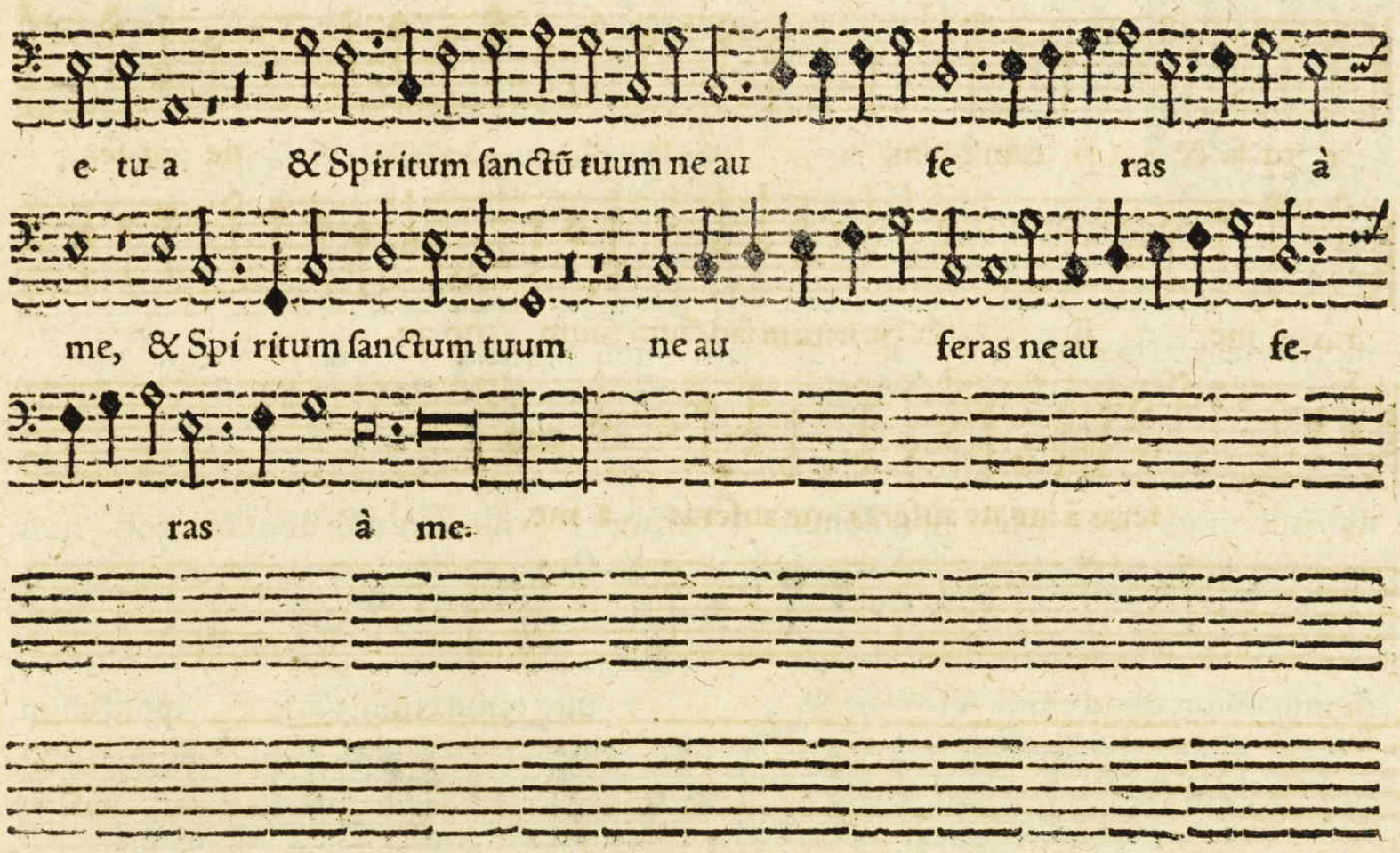

surre xi surre
xi, vt ape rirem di le cto
meo, at il le declinauerat
decli nauerat ij
atq; transi erat.


Surre xi, ſurre xi, at
il le declina uerat decli na uerat atq;
tran ſi e rat.


Or mun dum, ij crea in me De-
us, crea in me Deus, in me Deus, & Spiritum ij & Spiri-
tum & Spiritum rectum in noua, ij innoua in viſceri-
bus meis ij ne proij cias me, ij à
faci tu a, ij à faci-


Or mun dum, cor mundum ij cor mun dum ij
crea in me ij crea in me Deus,& Spiritum ij
rectum in noua, in noua ij in vi-
sce ri bus meis ne proij ci as me, ij
â fa cie tu a, à fa cie tua à fa ci-


e tu a, & Spi ri tum tuum, íj ne au fe-
ras à me, íj & Spiritum ſanctum tuum ne au-
feras à me, ne auferas ne auferas à me.


e tu a & Spiritum ſanctũ tuum ne au fe ras à
me, & Spi ritum ſanctum tuum ne au feras ne au fe-
ras à me.

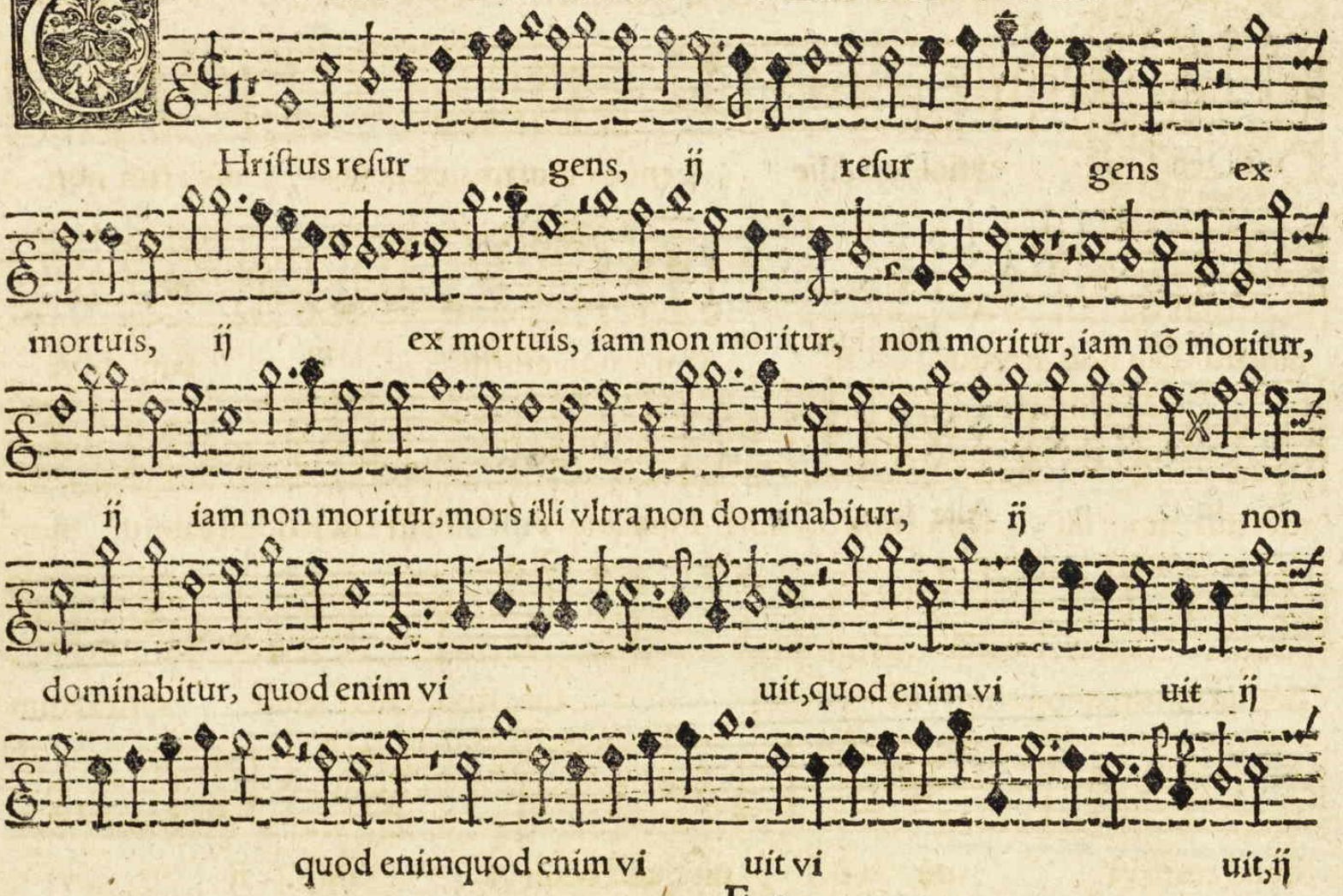
Hriſtus reſur gens ex mortuis, ex mor tuis iam non

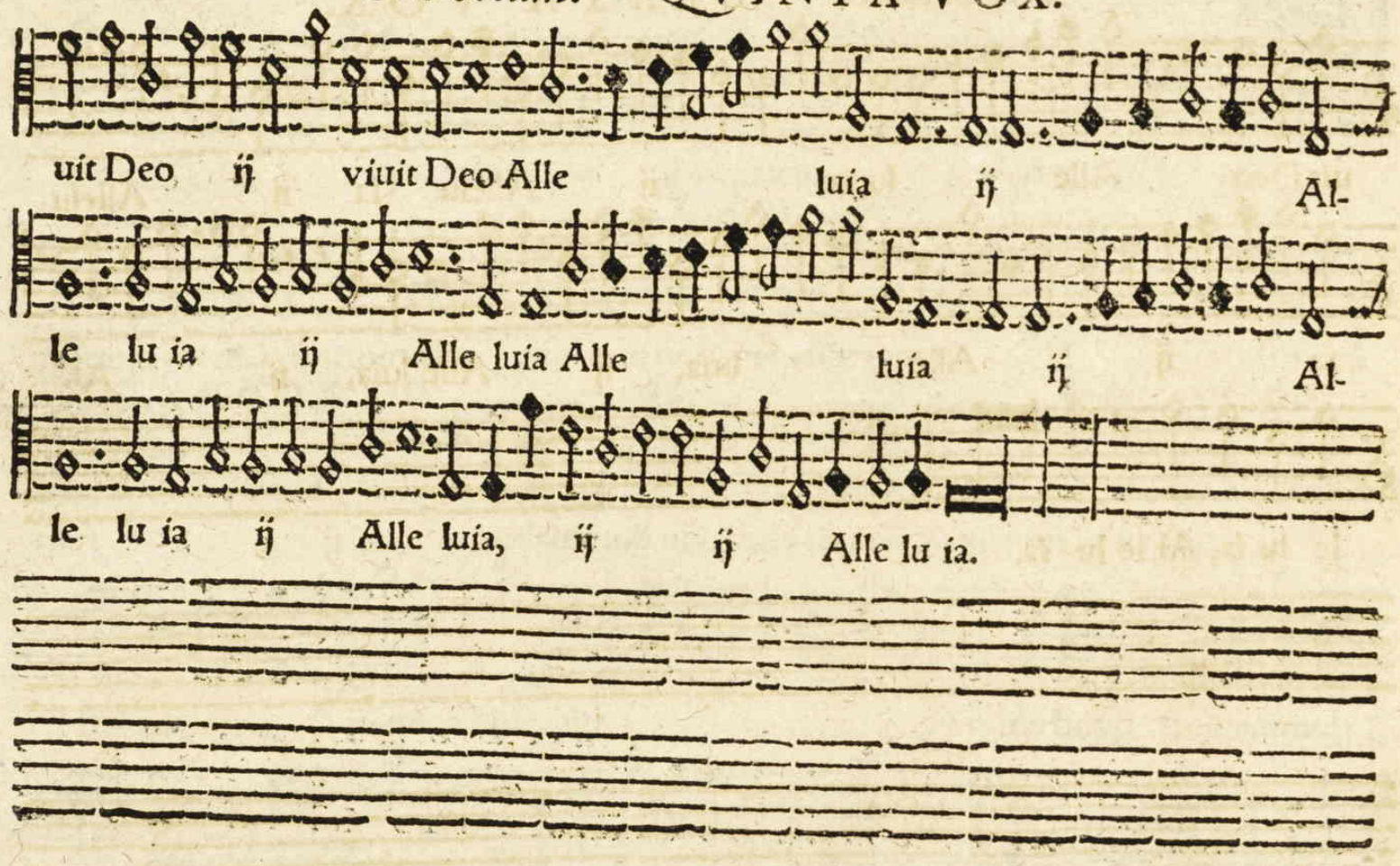
moritur, iam non moritur ij iam non moritur, ij iam non

moritur, mors illi vltra non domina bitur, mors illi vltra non dominabitur non

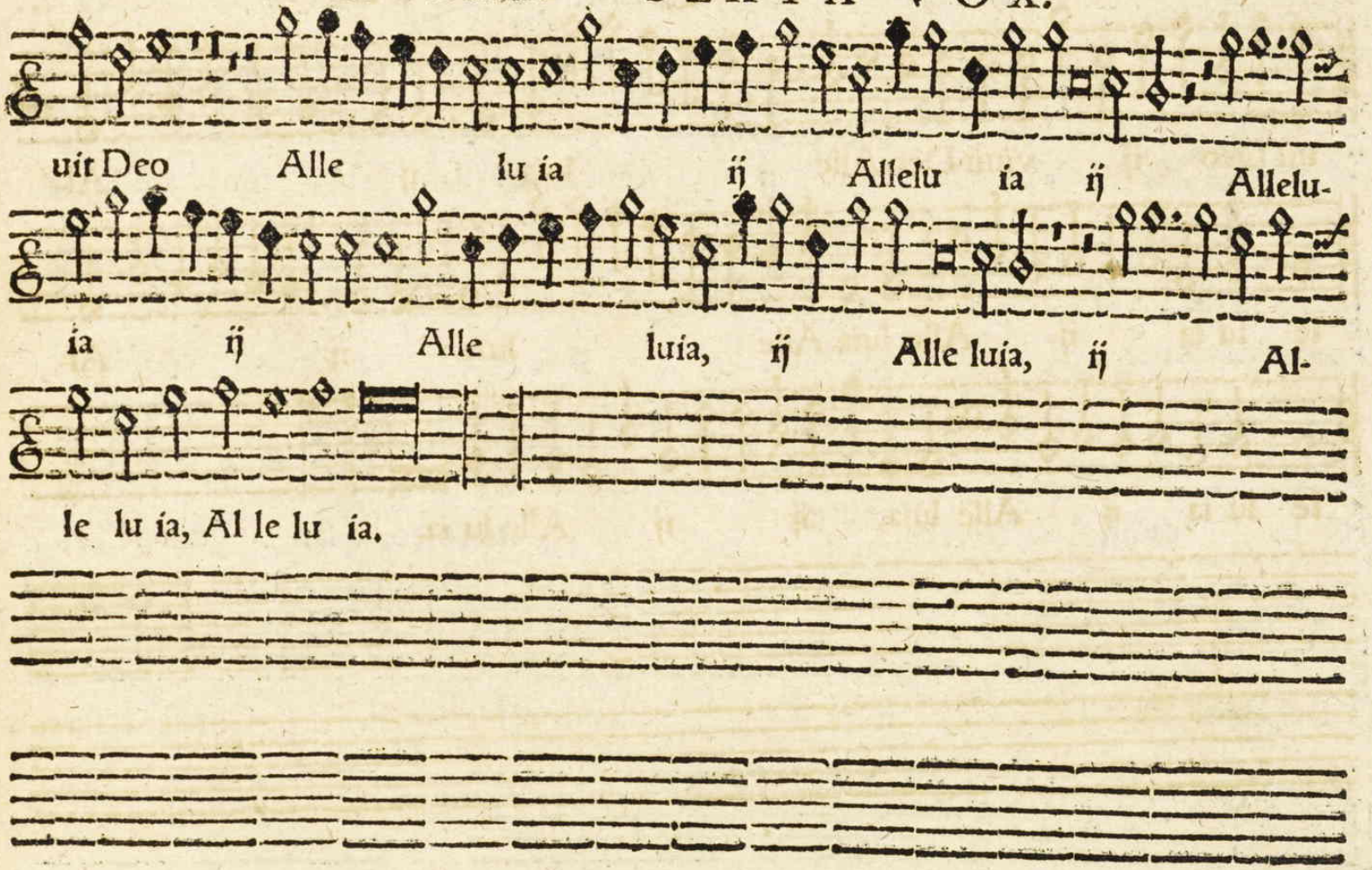
dominabitur, quod enim vi uit, quod enim viuit quod enim

quod enim vi uit vi uit, quod enim vi uit, ij vi-

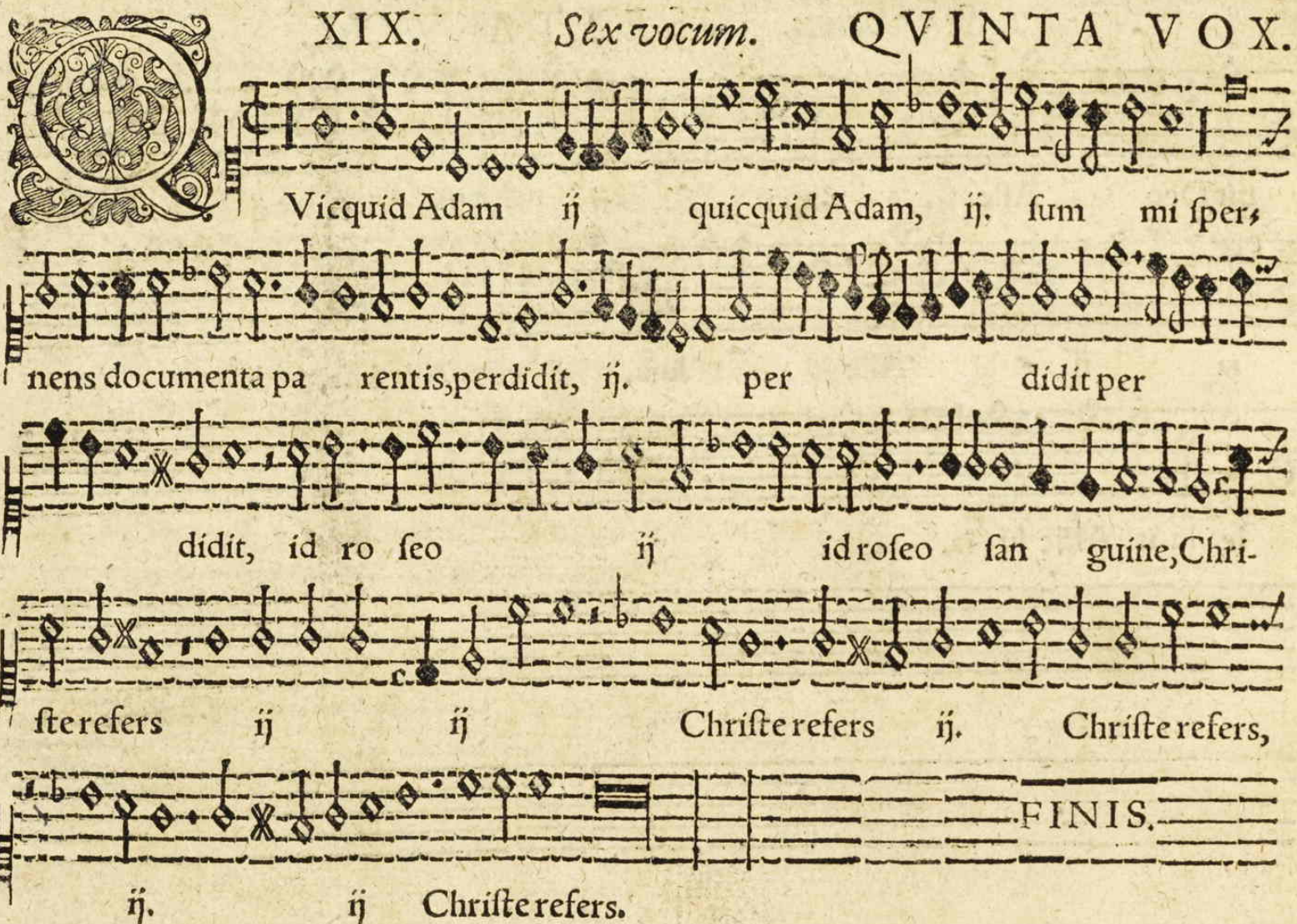
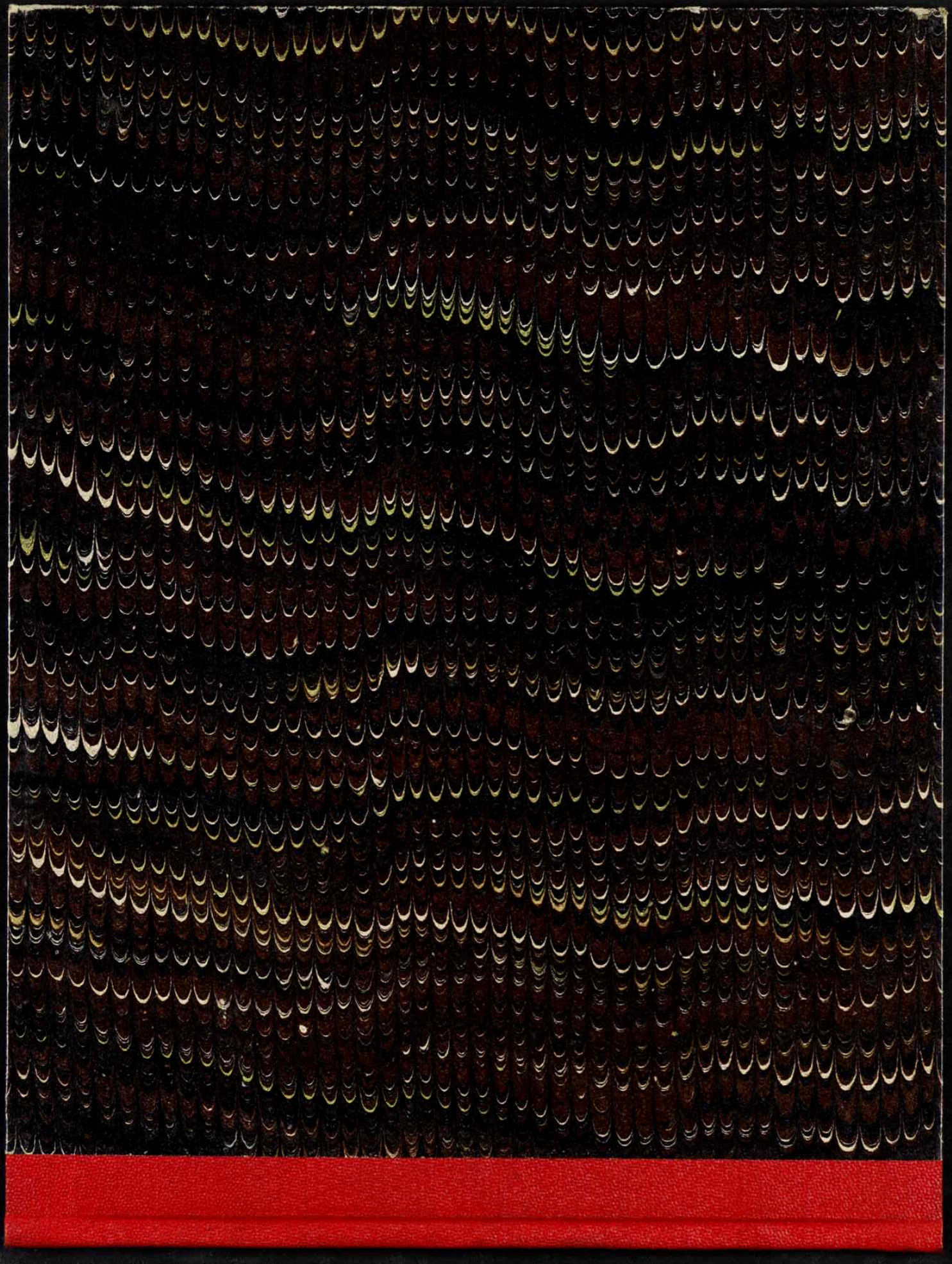

Hriſtus reſur gens, ij reſur gens ex
mortuis, ij ex mortuis, iam non moritur, non moritur, iam nõ moritur,
ij iam non moritur, mors illi vltra non dominabitur, ij non
dominabitur, quod enim vi uit, quod enim vi uit ij
quod enim quod enim vi uit vi uit, ij


uit Deo ij viuit Deo Alle luia ij Al-
le lu ia ij Alle luia Alle luia ij Al-
le lu ia ij Alle luia, ij ij Alle lu ia.

SEXTA VOX.


uit Deo Alle lu ia íj Allelu ia íj Allelu-
ia íj Alle luia, íj Alle luia, íj Al-
le lu ia, Al le lu ia,

XIX. *Sex vocum.* QVINTA VOX.



Geh. Rath Wagener
Marburg.