M
1490
.L6

THE LIBRARY OF CONGRESS
1800

Class M1490
Book .L6
Case

GPO

maggs

C: 10.

# MOTTETI

A VOCE SOLA

Parte con istromenti, e parte senza

DI

ISABELLA LEONARDA MADRE

Nel Collegio di Santa Orsola in Nouara

Opera Sesta

Consecrata

ALL' ILL.mo E REV.mo SIG.re

IL SIG.re LORENZO LEONARDI

Canonico Archidiacono nella Catedrale di Nouara

IN VENETIA 1676. Stampa Del Gardano

MO RE

# ILL. SIG.

On potendo più tener à freno l'impeto del desiderio, che forte mi si è acceso al cuore; dimentica di tutt'altro, fuor che diciò, che in V.S. Illustrissima è gran merto; dandone per hora il bando alle leggi dell'affinità, che più d'vna fiata trattengono frà ceppi del silentio annodata la lingua di chi, perche testimonio più da vicino, haurebbe à gran sorte publicare al mondo con felicissimo volo i pregi di qualche grand'animo: lascio perciò correr la mia penna doue la spinge l'affetto; ne altroue vien spinta per render protetti i miè deboli parti che al ricouero di V.S. Illustrissima Sò esser le mie musiche imperfetissimi abozzi; e non per questo mi disanimo dell'impresa: sendoli d'vopo, quanto più oscure note in se racchiudono; d'esserne tanto più animate dall'albore delle sue virtù; di cui come ne vadi freggiato il suo glorioso nome, tutto il mondo se'l sà. Non pretendo però con si picciolo tributo ne pur in ombra delineare l'heroiche prerogatiue, che nobilitano il suo gran cuore: peròche ò riguardano allo splẽdore di sua famiglia, da cui ne vscirono tanti heroi, immortali per lo splendor delle toghe, riguardeuoli per il valor dell'armi, eminenti per il lustro della Santità; ò pur al proprio merto di V.S. Illustrissima; di cui basta il dire esser stato più volte Vicario, e Prouicario Generale, destinato Archidiacono di questa Catedrale, nostro perpetuo, e vigilantissimo Conseruatore, tutto à bilancio del suo valore, sempre sarebbe vn trafigger la modestia di chi, per viuer lungi dagli applausi del mondo, pose con generoso rifiuto anche in non cale i moltiplicati honori, che dietro le correano. Fauellar di sue glorie dall'insufficiẽza vienmi fatto il diuieto, sendomi pur di fageuole giunger col pensiero, chi va auanti à si gran passi: e solo m'animo con ogni più intenso affetto pregar V.S. Illustrissima farsi talmente suo questo picciol dono coll'aggradirlo, che porgendolo alla Reina de Cieli, anch'essa con occhio di benignità lo riguardi.

Di V.S. Illustrissima, e Reuerendissima.

1576

349328
29

M1490
.L6
case

acc. 63F134

Obligatissima Cugina

Isabella Leonarda

# ALLA BEATISSIMA VERGINE

TRasuierei dal diritto sentiero del ragioneuole, se altra luce mendicassi, ò Augustissima Signora, per auuiuar i miei oscuri parti, che quella del vostro gloriosissimo nome, da cui à torrenti ne sgorga; e pretendessi rendermi nella memoria di chi per lo più seco ne sepelisce la rimembranza di se stesso, immortale. Parmi da compassionarsi in questa etade l'vniuersal inganno degli huomini, quali, à guisa di mal consigliato Piloto, che nulla teme il pericolo dello sdrucir in vno scoglio, ò pur anche dell'assorbirsi, perche prouisto di ben corredata naue, del tutto fidati all'altrui spalle, pensano traggittarsi al conquisto dell'immortalità, solo perche sanno ascondersi sotto l'ali del merto di qualche riguardeuole Personaggio, non di usando, li puoco aueduti che sono, che anche i gran Colossi di bronzo, à quali fù destinato il corso delli anni col perpetuo viuer del mondo forsi per hauer imagine d'huomo, mal tenendosi all'infedel suolo, à puoco più di mezzo vn secolo di sua età, cader morti su'l lido, e, ne dirò seco il lor nome. Siaui perciò in grado ò Vergine, che io in altri di me fomenti inuidia, non compassione, sottomettendomi alla vostra protettione, di cui ne viuo al più non posso ambitiosa; sapendo benissimo, che fora errore à dismisura maggiore, sottrarmi dal vostro Santissimo braccio, confidata in chi che fosse, che non sia tuffarmi, per arricchire, in paludi di null'altro vberto se, che di vil fango; non curantemi di quelle reali surgenti, che in maggior copia dell'acque annidano in sen d'argento le rene d'oro, ò vero trasuperiore stoltezza, che non sia presumer di cogliere, ò frutta, ò fiori in quelle spiaggie diserte, da quali ne pur fil d'herba vi si germoglia; aborritene, e nulla stimatene le fertili, e di quanto d'vtile, e vago puossi produrre abondantissime. Confesso, che non hanno frà loro ombra di proportione, o di verun confronto i vostri gran preggi, i miè piccioli tributi; insuperbendone d'esser musici di vostra Corte li Serafini stessi, mentre pure si vanta l'arte d'appréderne da voi il magistero: mà se tanto ardisco, mercè di vostra gratia il faccio, e se bene soura de nostri capi si lieuano i merti vostri, non per tanto riconoscédoui come il Sole, che non isdegna beneficare à pari de Cedri del Libano i minimi virgulti della terra; così anche voi, ò Sourana Signora, tutta cuore di pietà alla commun protettione de vostri serui, spentone ogni timore, consacroui con tutta assieme meco, questi humili parti, suppli candoui con quanto affetto nodrisco nel cuore, esserui, se ben di niun valore, accetti; e tali gli spero, mentre à voi ne passano per mani santificate da si nobili, ed heroiche imprese, quante ne hà poste alla luce del mondo Lorenzo Leonardi.

Vostra Humilissima serua

Isabella Leonarda

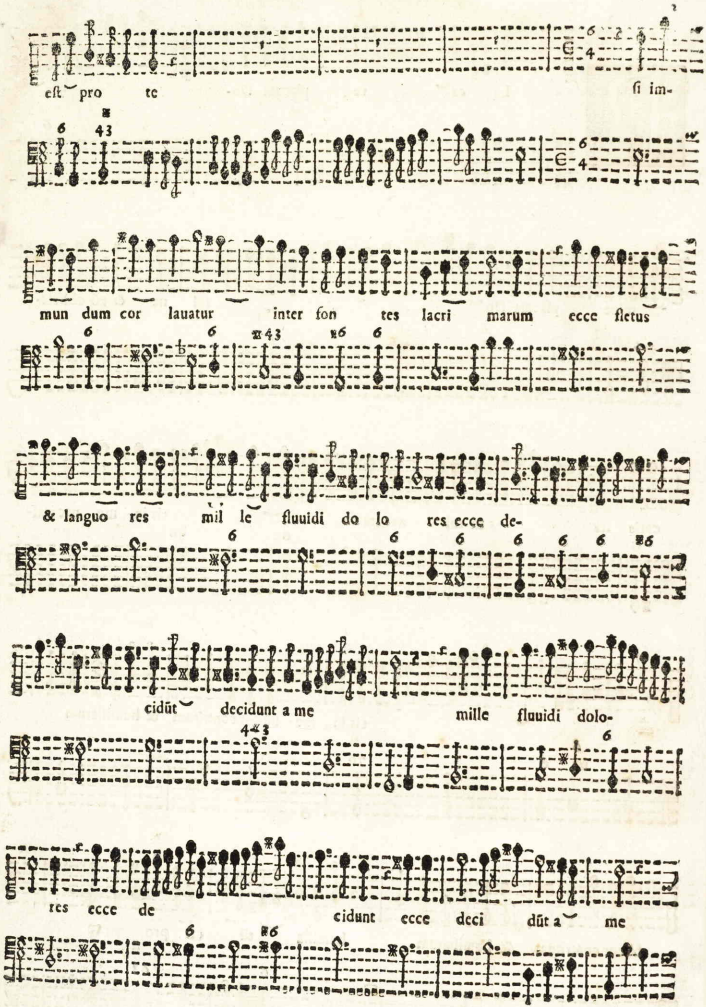
La ca re placare Do-

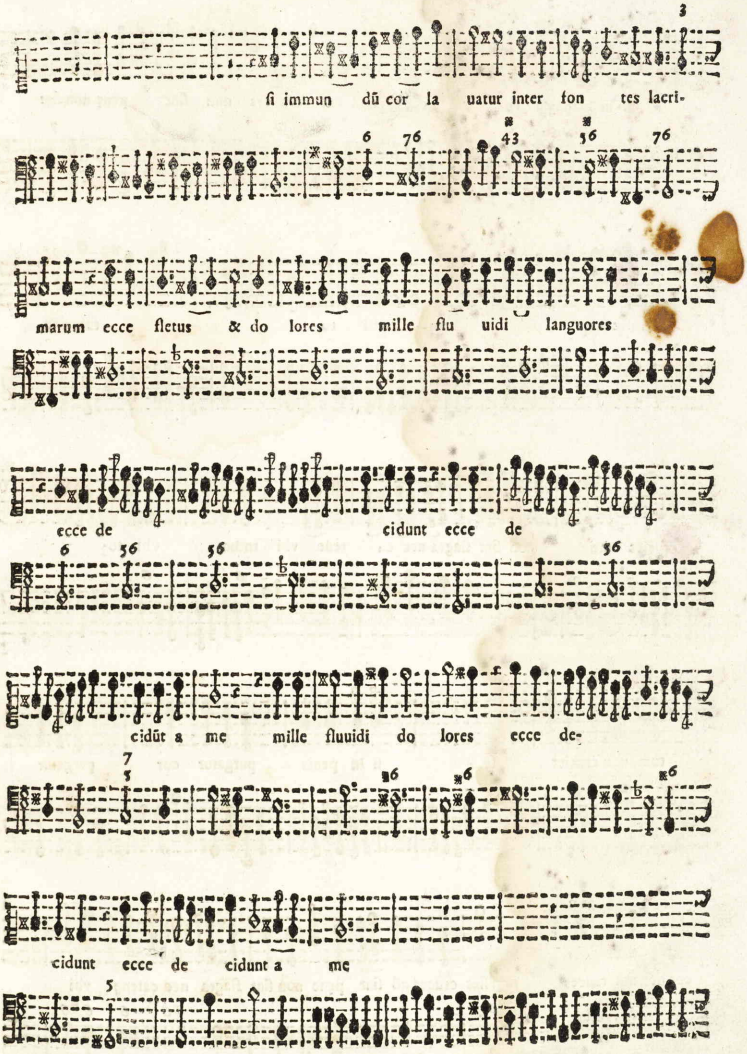
mine placare Do mi ne & nõ obliuis-

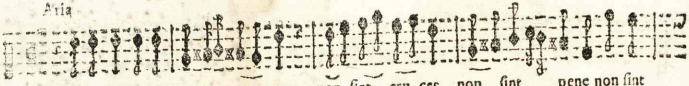
caris ser ui tui nec irasca ris in me nec iras-

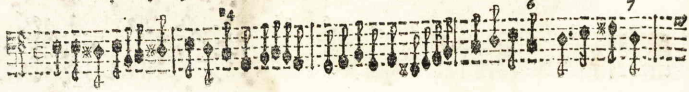
ca ris in me nã cor contritum & humiliatum

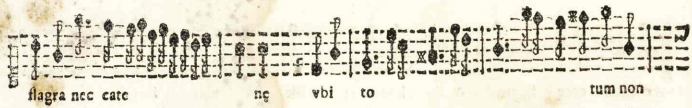
nã cor contritum & humiliatum humilia tũ est pro te

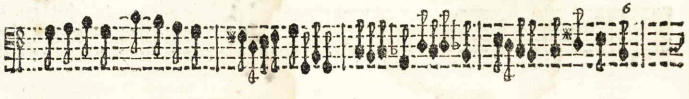

est pro te si im-
mun dum cor lauatur inter fon tes lacri marum ecce fletus
& languo res mil le fluuidi do lo res ecce de-
cidũt decidunt a me mille fluuidi dolo-
res ecce de cidunt ecce deci dũt a me


si immun dũ cor la uatur inter fon tes lacri-
marum ecce fletus & do lores mille flu uidi languores
ecce de cidunt ecce de
cidũt a me mille fluuidi do lores ecce de-
cidunt ecce de cidunt a me

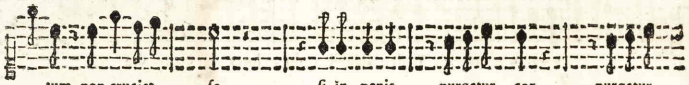

Si in penis pur ga tur cor non ſint cru ces non ſint penę non ſint



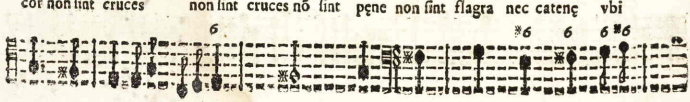

flagra nec cate nę vbi to tum non

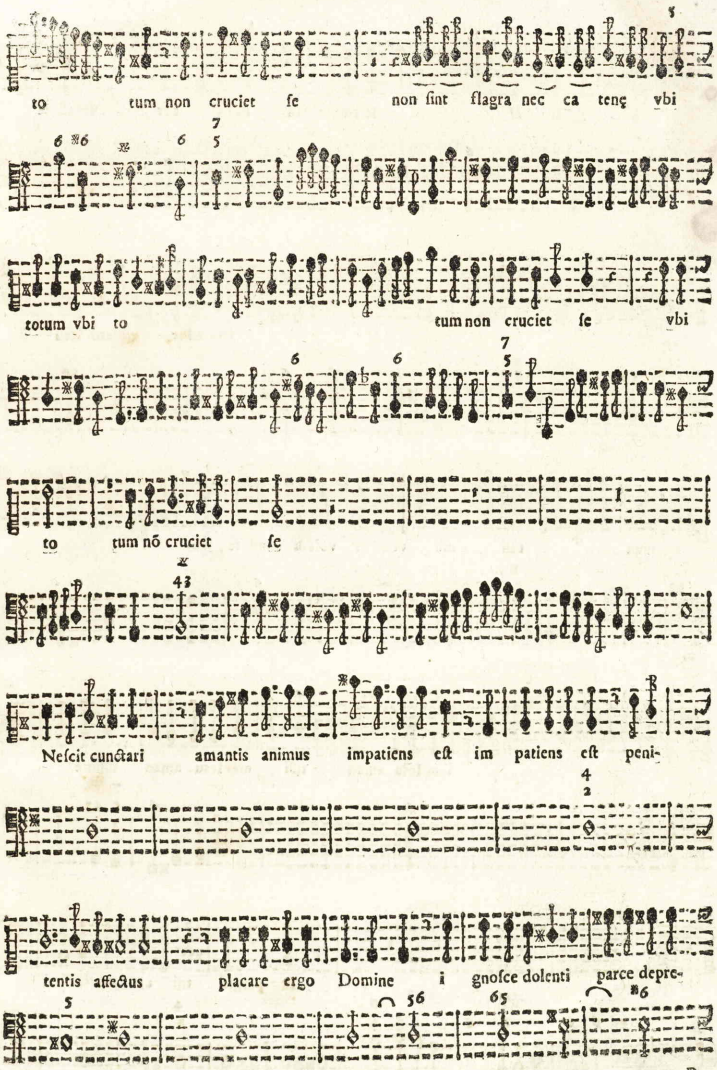


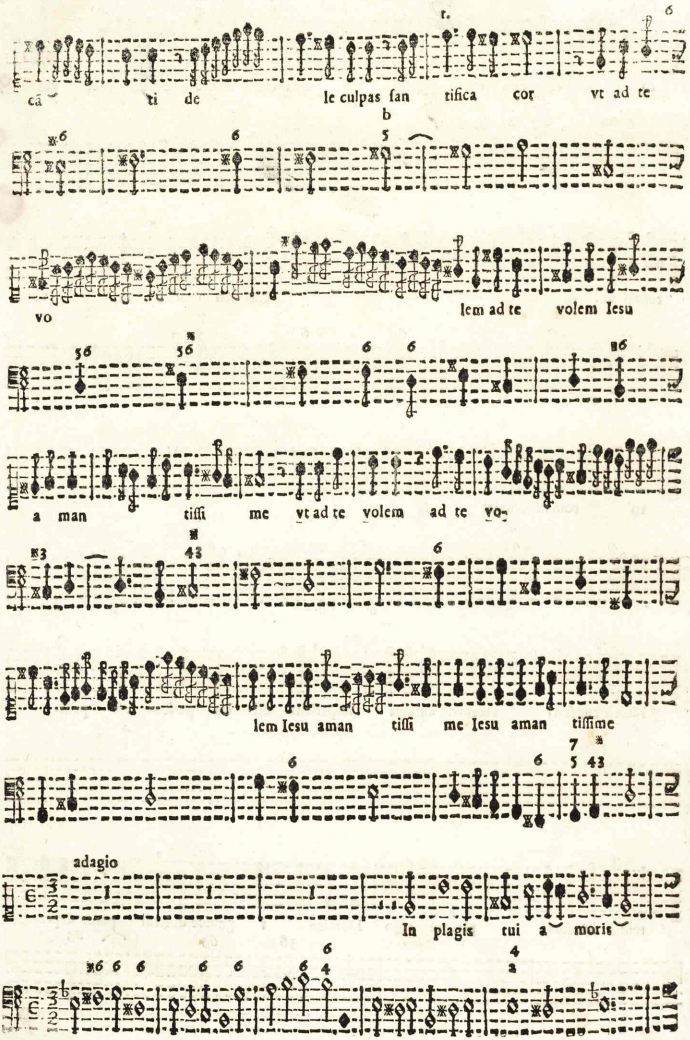
cruciet me non ſint flagra nec ca tene vbi totum vbi to-

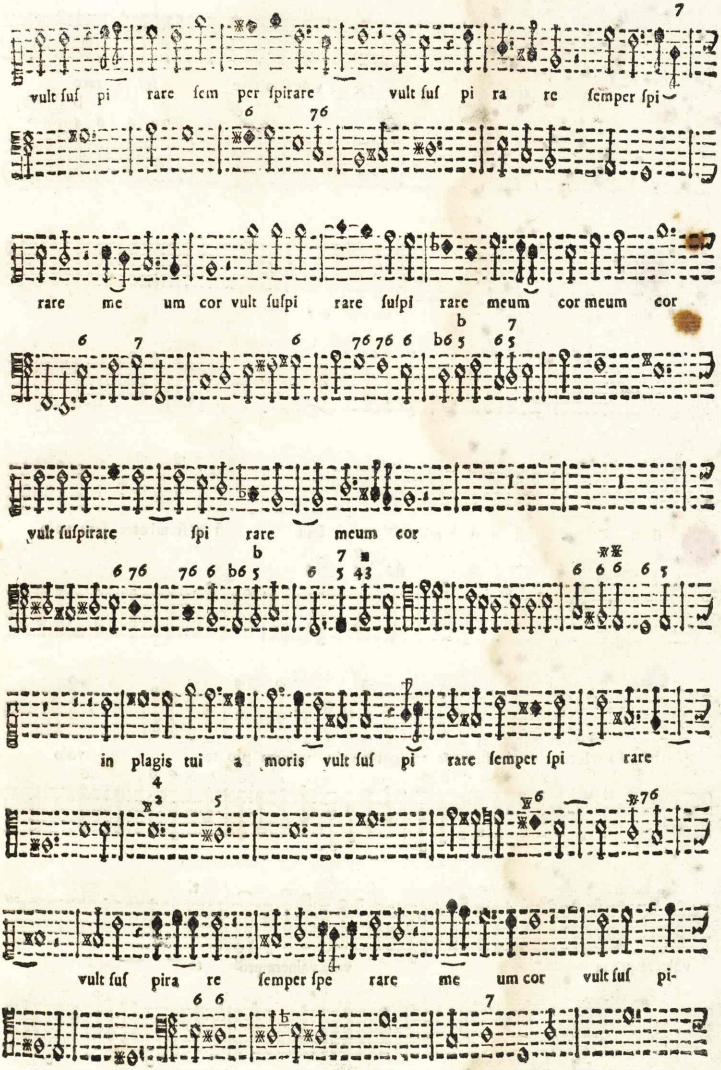

tum non cruciet ſe ſi in penis purgatur cor purgatur

cor non ſint cruces non ſint cruces nõ ſint pęne non ſint flagra nec catenę vbi




to tum non cruciet se non sint flagra nec ca tenę vbi
totum vbi to tum non cruciet se vbi
to tum nõ cruciet se
Nescit cunctari amantis animus impatiens est im patiens est peni-
tentis affectus placare ergo Domine i gnosce dolenti parce depre-


cã ti de le culpas san tifica cor vt ad te
vo lem ad te volem Iesu
a man tissi me vt ad te volem ad te vo-
lem Iesu aman tissi me Iesu aman tissime
adagio
In plagis tui a mori


vult ſuſ pi rare ſem per ſpirare vult ſuſ pi ra re ſemper ſpi
rare me um cor vult ſuſpi rare ſuſpi rare meum cor meum cor
vult ſuſpirare ſpi rare meum cor
in plagis tui a moris vult ſuſ pi rare ſemper ſpi rare
vult ſuſ pira re ſemper ſpe rare me um cor vult ſuſ pi-

rare semper ſpirare meum cor vult ſuſpirare ſpi rare

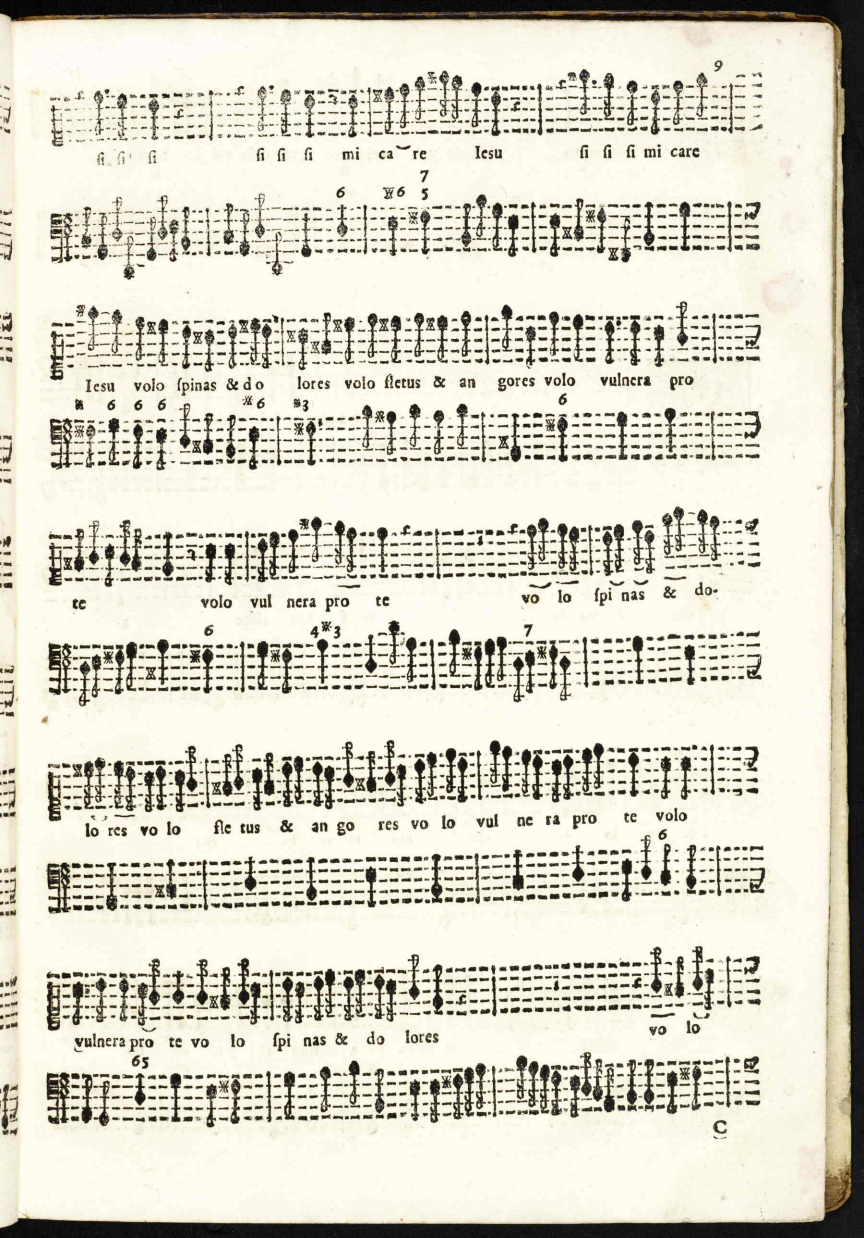
meum cor ſpi rare meum cor

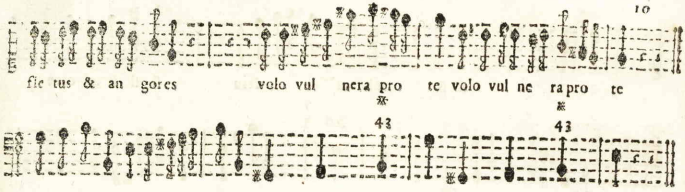
allegro

ſi ſi ſi ſi ſi ſi mi ca re Iesu ſi ſi ſi mi care Iesu volo

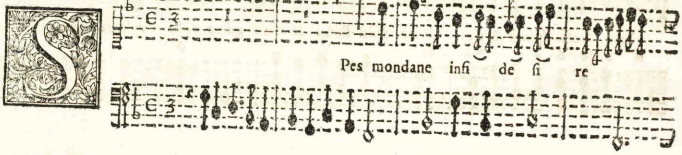
ſpinas & do lores volo fletus & an gores volo vulnera pro te volo

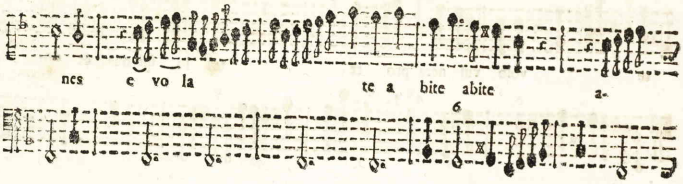
vulnera pro te volo vulnera pro te

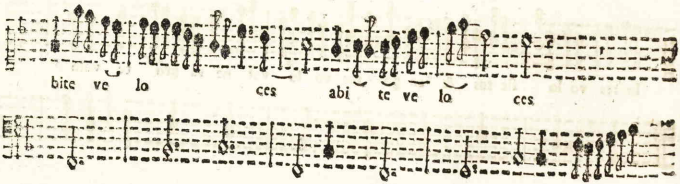

9
ſi ſi ſi ſi ſi ſi mi ca re Iesu ſi ſi ſi mi care
Iesu volo ſpinas & do lores volo ſletus & an gores volo vulnera pro
te volo vul nera pro te vo lo ſpi nas & do-
lo res vo lo ſle tus & an go res vo lo vul ne ra pro te volo
vulnera pro te vo lo ſpi nas & do lores vo lo

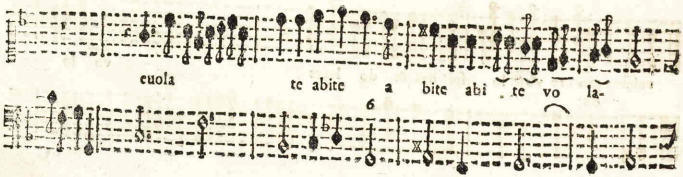



Canto solo. in Arietta



te vestros cantus mortales vo races hos co

esse abi te cru de les abi te a bite cru de les abi te a-

bite a bi te cru de les a bi te cru de les spes mun-

dane in fi de si re nes e uo late e uo la-

te a bite ve lo ces

a bi te a bite ve lo ces

43

Dulciſſimas eſſe dicitis mundi de licias volup-

56

ta tes a mabiles & lęta lę ta vo-

ce deſi de rabi les ca nitis ho no res

6 43

adagio

& tamen nihil magis amarum anime meę dul cedine ter-

6

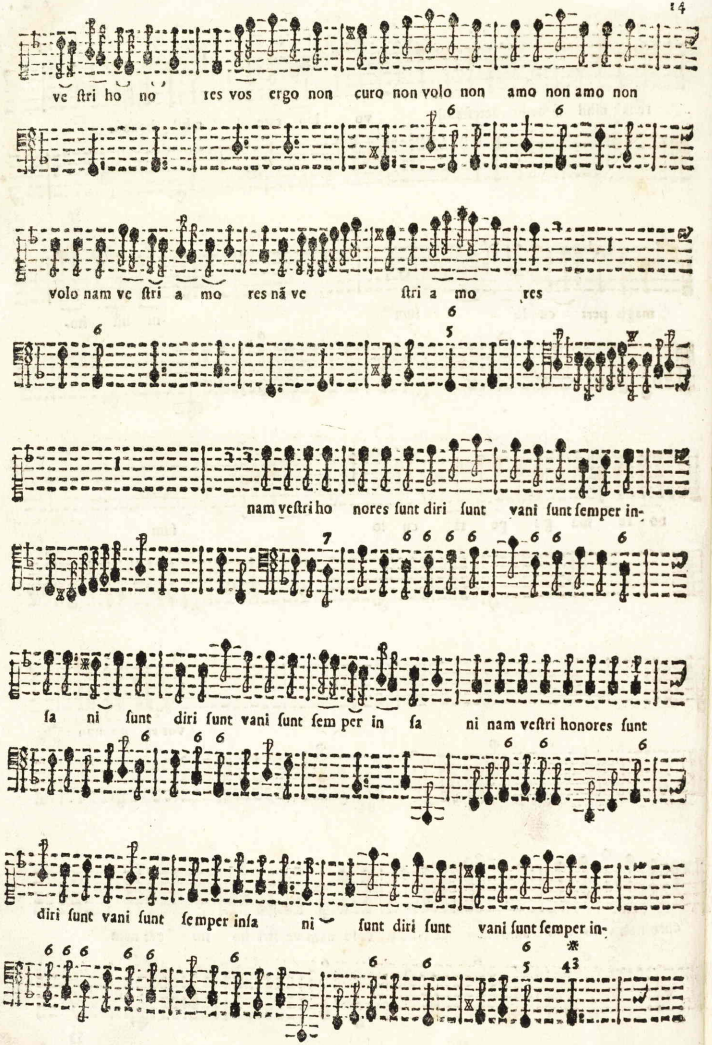
rena nihil magis deteſtabile vo lup tate nihil honore

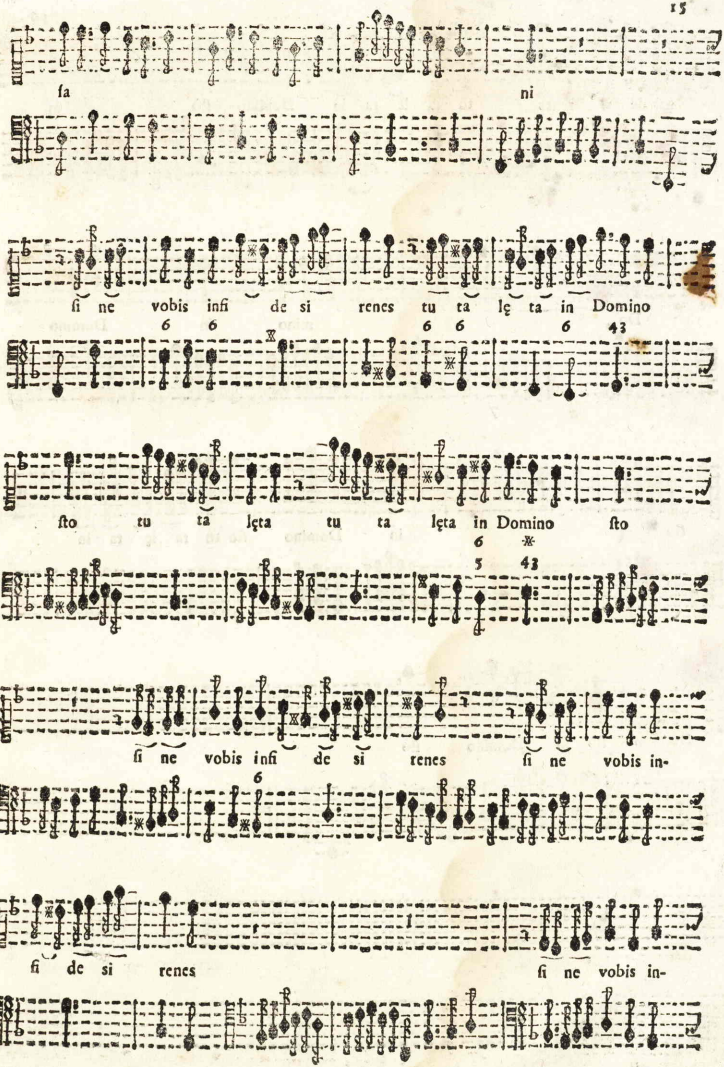
magis peri cu lo ſum ni hil ho-

no re ma gis pe ri cu lo ſum

vos er go non

curo non volo non amo non amo non volo nam ve ſtri ho no res nam


ve ſtri ho no res vos ergo non curo non volo non amo non amo non
volo nam ve ſtri a mo res nã ve ſtri a mo res
nam veſtri ho nores ſunt diri ſunt vani ſunt ſemper in-
ſa ni ſunt diri ſunt vani ſunt ſem per in ſa ni nam veſtri honores ſunt
diri ſunt vani ſunt ſemper inſa ni ſunt diri ſunt vani ſunt ſemper in-


ſa ni
ſi ne vobis inſi de ſi renes tu ta lę ta in Domino
6 6 6 6 6 43
ſto tu ta lęta tu ta lęta in Domino ſto
6 5 43
ſi ne vobis inſi de ſi renes ſi ne vobis in-
6
ſi de ſi renes ſi ne vobis in-

fi de si renes tu ta le ta in Domino ſtò in

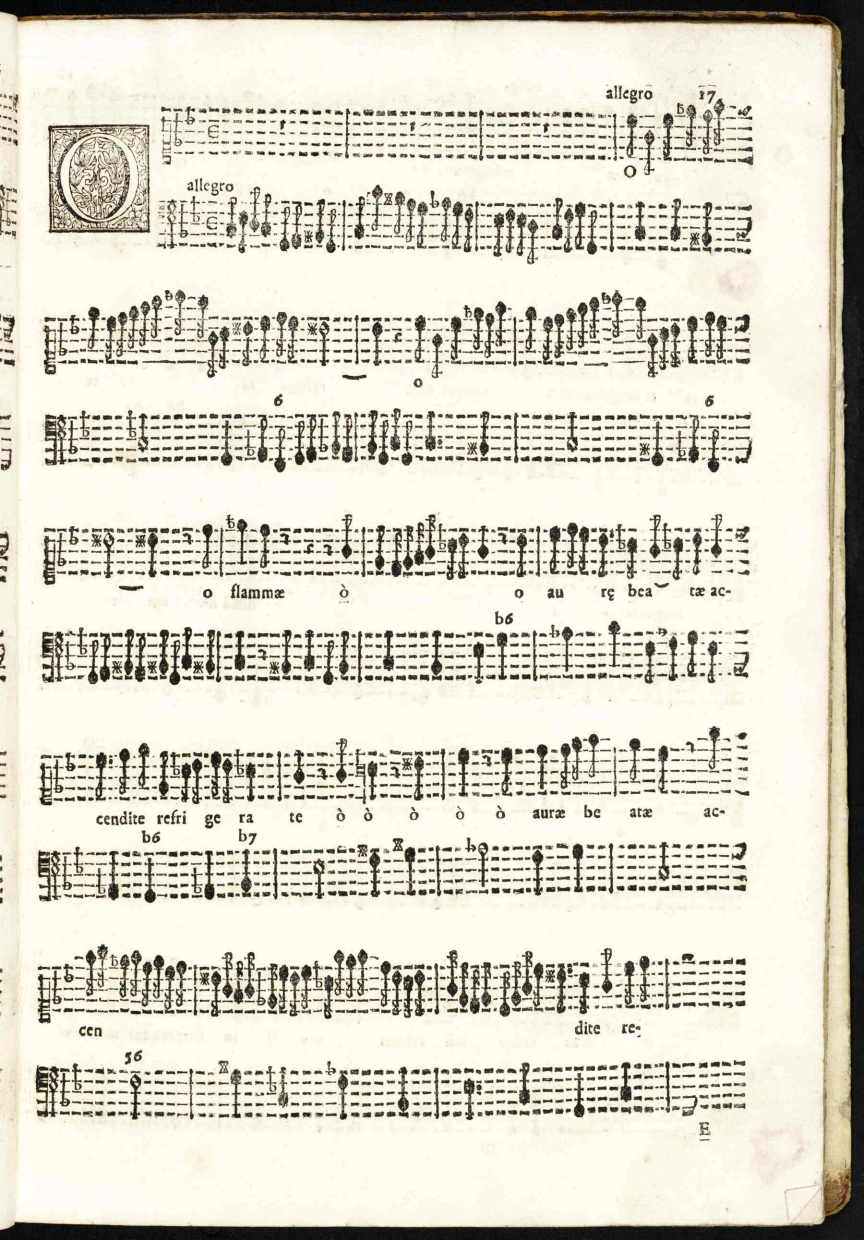
Do mino in Domino

7

ſto in Domino ſto tu ta lç ta in

Domino ſtò in Domino ſtò

43


allegro
17
O
allegro
o
6
6
o flammæ ò o au rę bea tæ ac-
b6
cendite refri ge ra te ò ò ò ò ò auræ be atæ ac-
b6
b7
cen dite re-
56
E

adag.

fri ge rate refrigera te refrige-

ra te languentem a nimam meã refrige ra te

languentem a nimã me am

ò ò

ò niucus ardor diui amoris vre ij in flamma cor meum

& ardores & amores ex tingue ter ref tres & ar-

dores & a mores ex tingue teref tres vre ij im-

flamma cor meum vre vre infla mma cor meum & ar dores & a-

mores ex tingue terref tres o

ò ò niueus ardor diui a-

moris vre vre vre vre inflamma cor meum vre vre in-

flamma cor meum tuas flammas tuas niues de-

ſidero quęro tuas flam-

mas tuas niues deſidero quęro tuas flammas tuas niues de-

ſidero quęro de ſidero quęro

adag.

Ah ne vltrò tar des ne vltro tardes amantissime Ie-

sv nã sine ar dore & refrige rio nam sine ar-

dore & re fri gerio & re fri gerio a moris a

allegro

moris a moris tu i me vrent terreni ter-

re ni languores me extinguẽt mũ dani mun da ni lã guo-

allegro

res me v rēt ter reni terre ni ar-

b6

dores me exti nguēt munda ni lan-

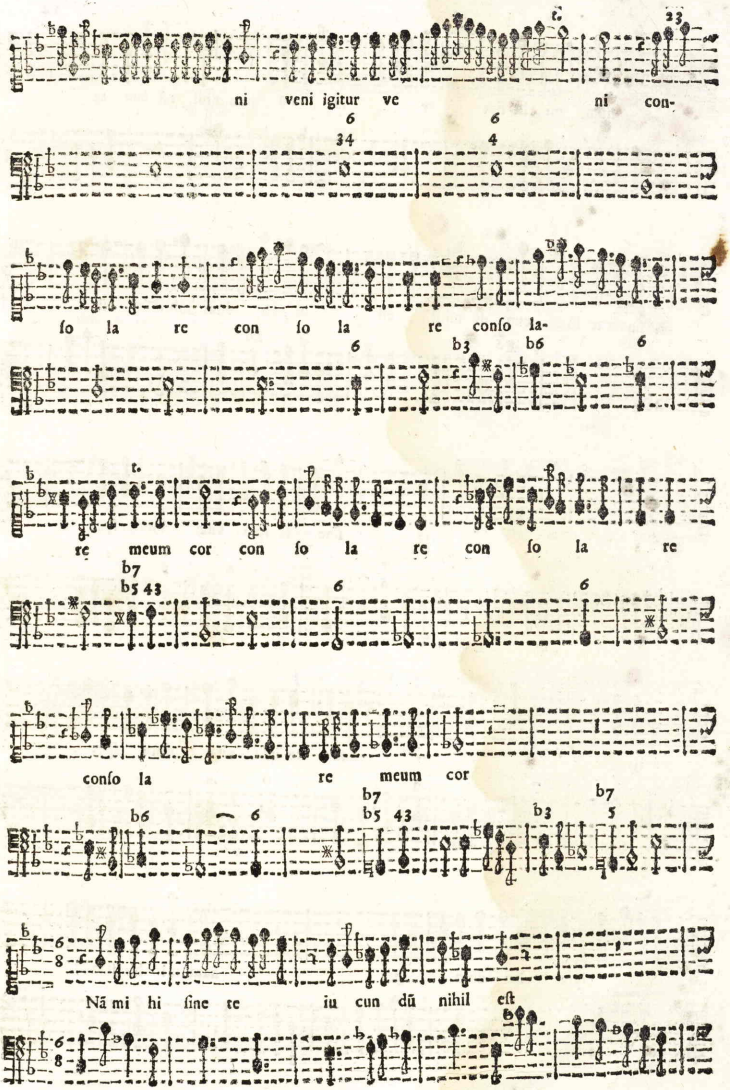
6 b6 6 6 6 b6 b6

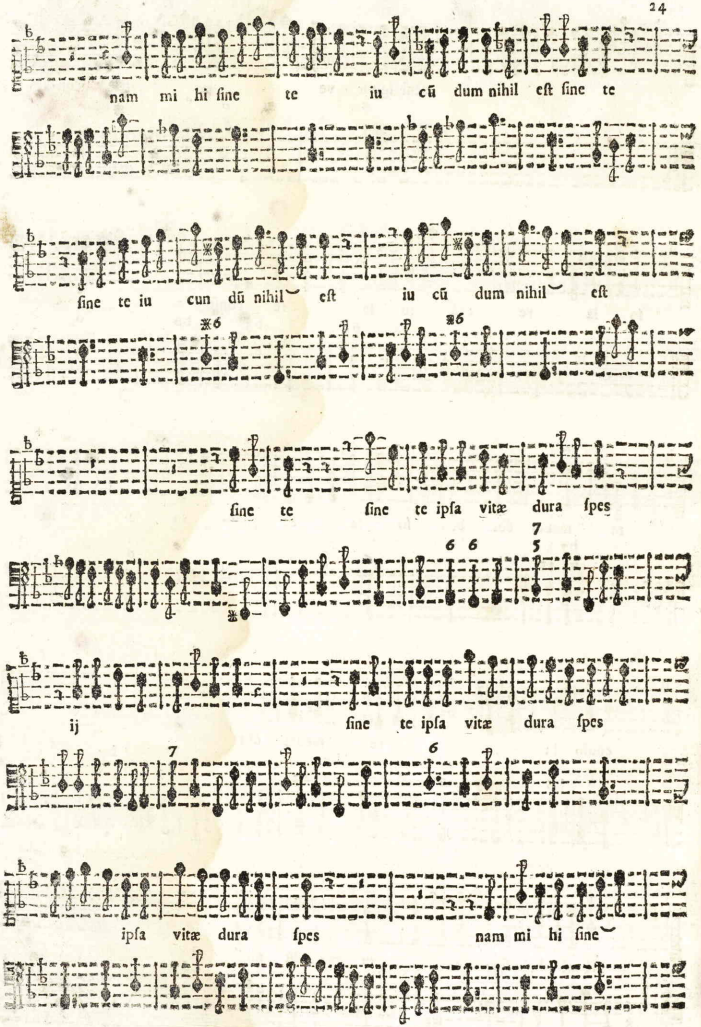
guo res me ex tiguent mundani munda ni lan guo-

b7 5 7 6

6 b6 76 76 b6

rcs Ve-


ni veni igitur ve ni con-
ſo la re con ſo la re conſo la-
re meum cor con ſo la re con ſo la re
conſo la re meum cor
Nã mi hi ſine te iu cun dũ nihil eſt


nam mi hi ſine te iu cũ dum nihil eſt ſine te
ſine te iu cun dũ nihil eſt iu cũ dum nihil eſt
ſine te ſine te ipſa vitæ dura ſpes
ij ſine te ipſa vitæ dura ſpes
ipſa vitæ dura ſpes nam mi hi ſine

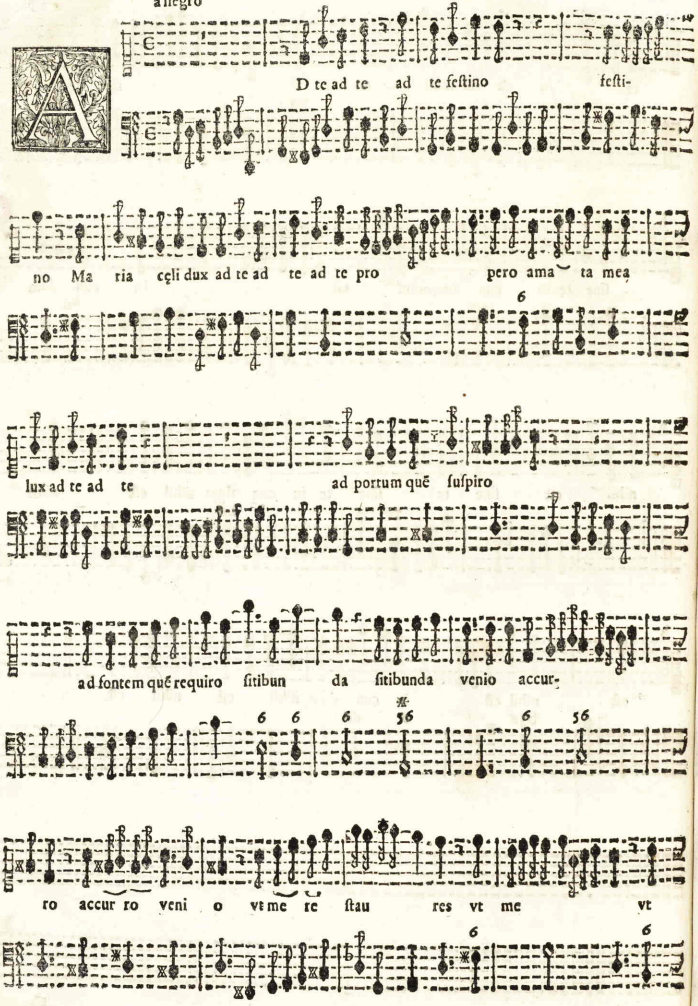
te iu cū dū nihil eſt ij ſine te

ſine te iu cun dum nihil eſt iu cun dum

nihil eſt ſine te ſine te iu cun dum nihil eſt nihil

eſt nihil eſt iu cun dum nihil eſt nihil eſt.

allegro


D te ad te ad te festino festi-
no Ma ria cęli dux ad te ad te ad te pro pero ama ta mea
lux ad te ad te ad portum quē suspiro
ad fontem quē requiro sitibun da sitibunda venio accur-
ro accur ro veni o vt me re stau res vt me vt

me restraures o me me felicem felicem

animam o o me felicem animam superum nõ in uideo de

litijs non teneor blanditijs in Ma ria sum be ata sum fortuna-

ta su m be ata sum fortuna ta

Iam terras su gaces re-

cu fo men daces Mari æ ſi nutrit amabilis ſpes a-

ma bilis ſpes a ma bilis Ma-

ri æ ſi nu trit a mabilis amabilis ſpes

in pe nis cor ridet ridet ridet hor-

rores non pauet Mariæ ſi fauet Ma ri æ ſi fa uet fauſtiſſima

lux in penis cor ridet ridet ridet horro res nõ

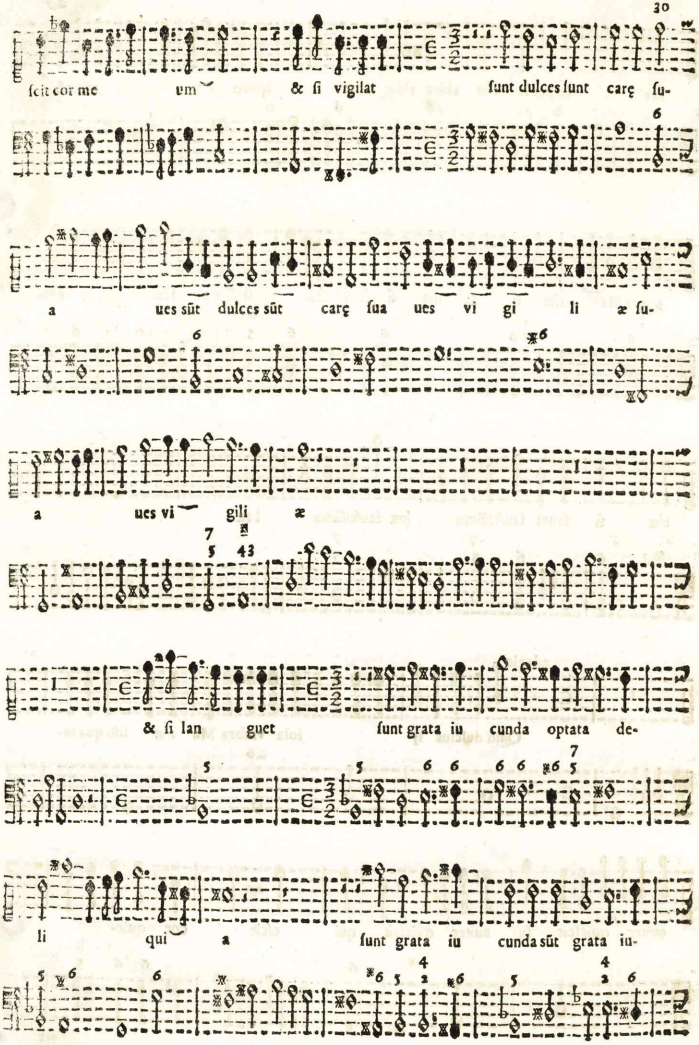
panet Ma riæ si fa uet si fauet fau stissima lux Ma-

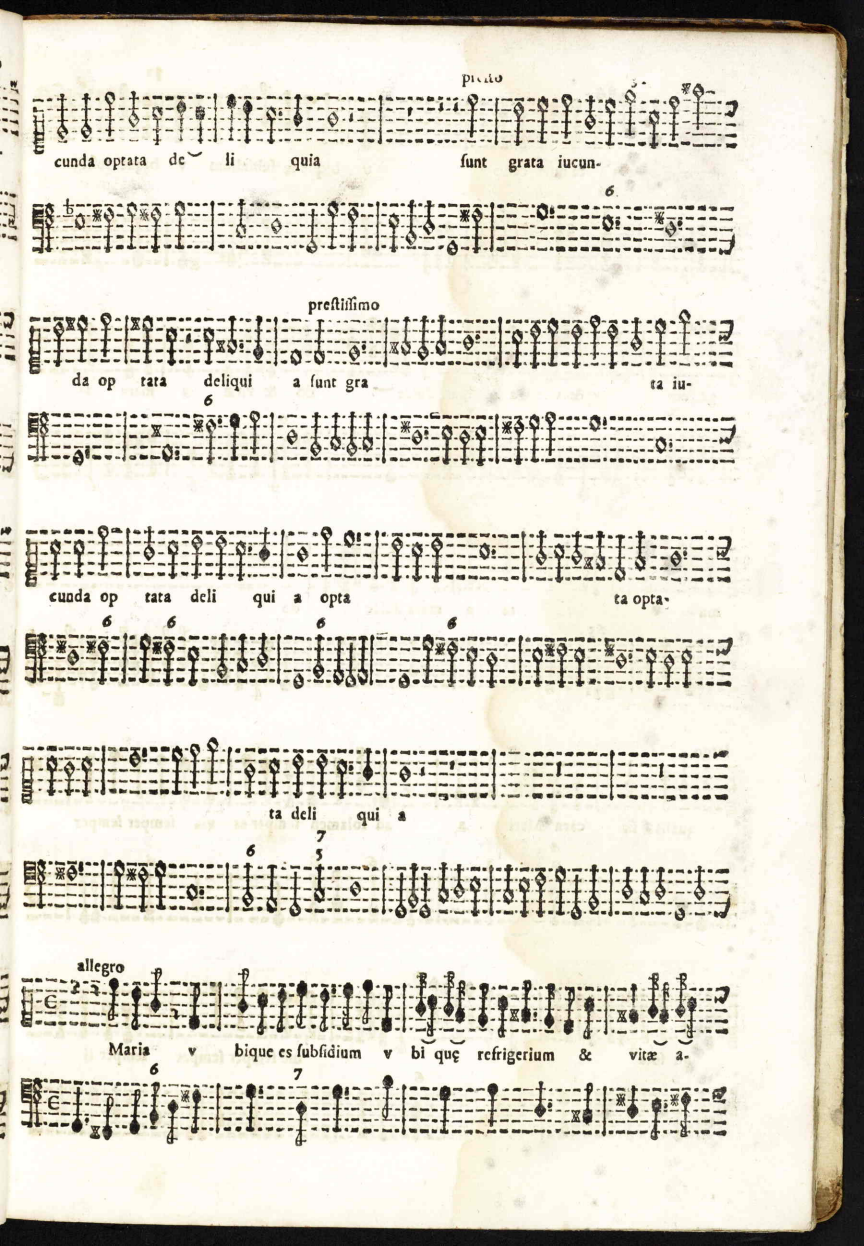
riæ si fauet faustissima lux faustissima lux

adagio

Quid dulcius ij sola vmbra Ma riæ sub qua su-

auiter quiescit su auiter quiescit qui escit cor quie-


ſcit cor me um & ſi vigilat ſunt dulces ſunt carę ſu-
a ues sũt dulces sũt carę ſua ues vi gi li æ ſu-
a ues vi gili æ
& ſi lan guet ſunt grata iu cunda optata de-
li qui a ſunt grata iu cunda sũt grata iu-


piano
cunda optata de li quia sunt grata iucun-
prestissimo
da op tata deliqui a sunt gra ta iu-
cunda op tata deli qui a opta ta opta-
ta deli qui a
allegro
Maria v bique es subsidium v bi quę refrigerium & vitæ a-

mata a ma ta dul cedo v bique es subsidium v bique refri-

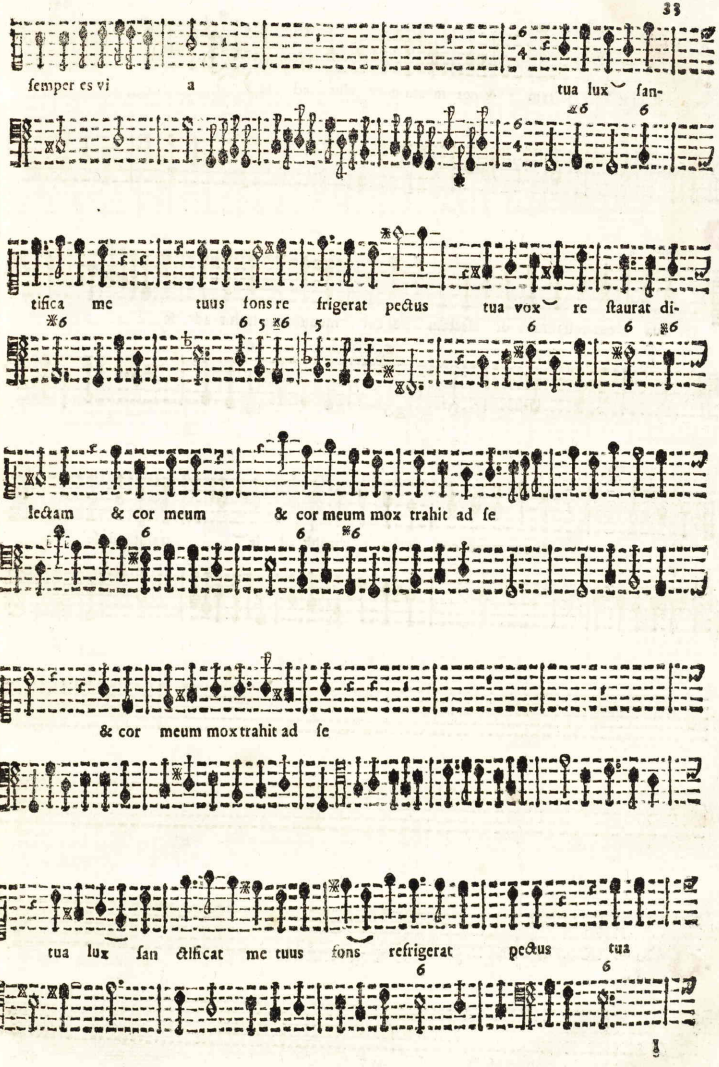
gerium & vite a mata dulce do & vitæ a mata a-

ma ta a mata dulce do

largo

qualis sis cara Mari a ad solamen semper es via semper semper

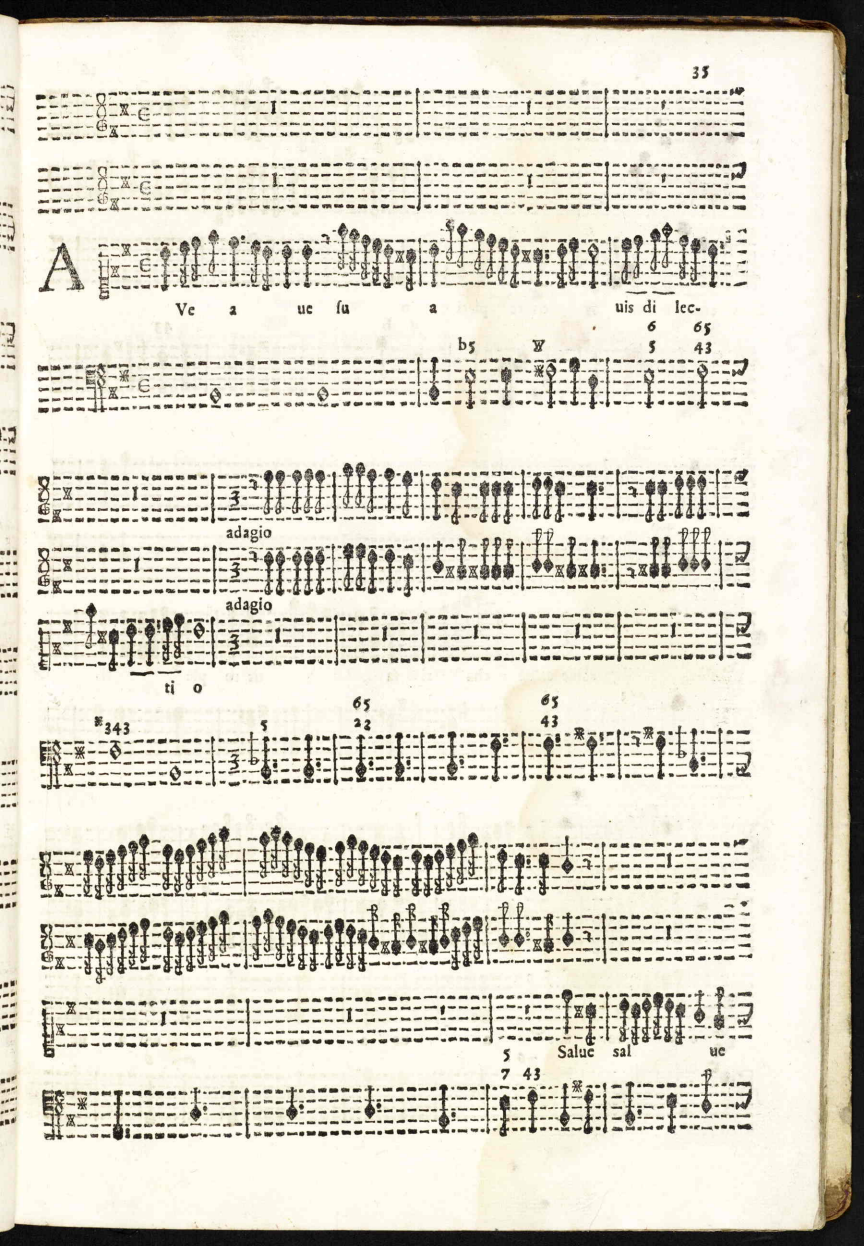
ad sola mē semper semper semper ij

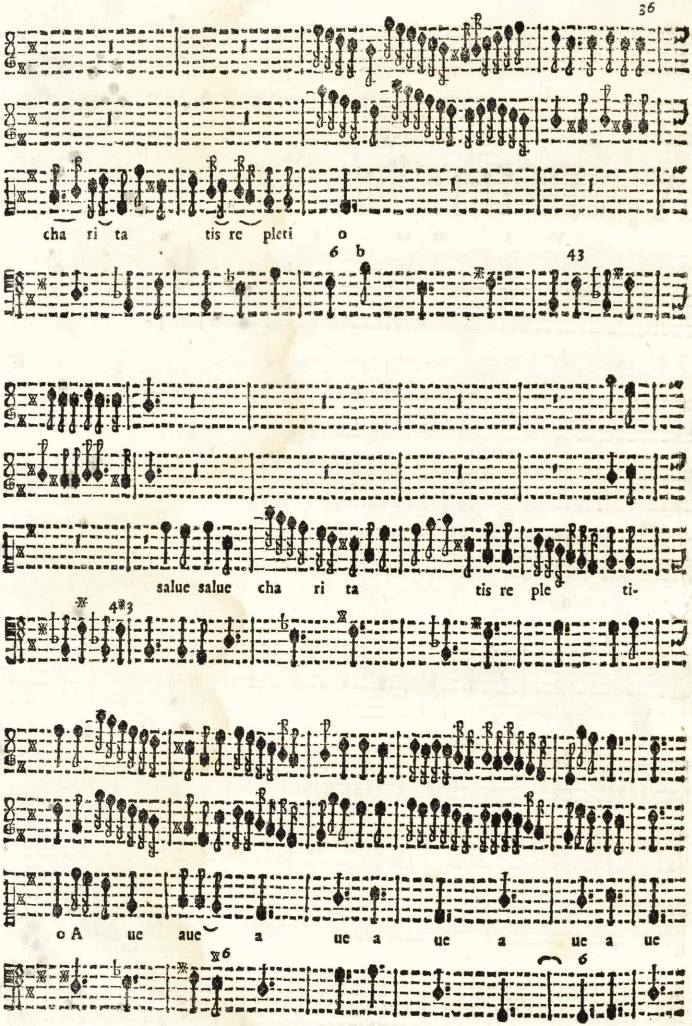

semper es vi a tua lux san-
tifica me tuus fons re frigerat pectus tua vox re ſtaurat di-
lectam & cor meum & cor meum mox trahit ad ſe
& cor meum mox trahit ad ſe
tua lux ſan ctificat me tuus fons refrigerat pectus tua

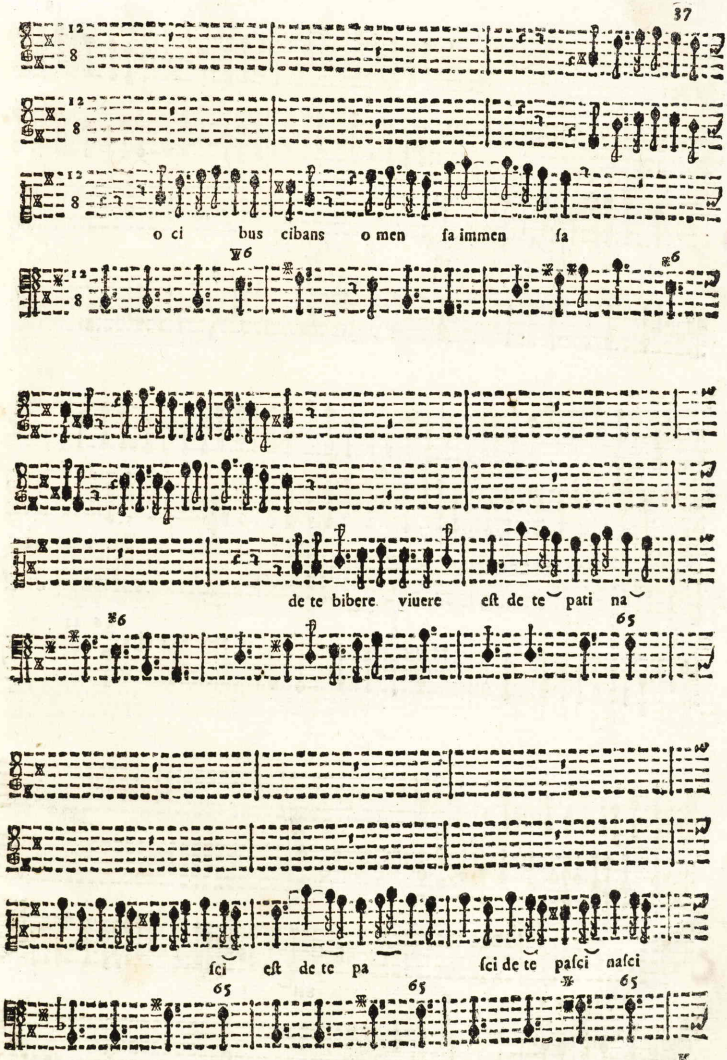
vox reſtaurat di lectam & cor meum mox trahit ad ſe

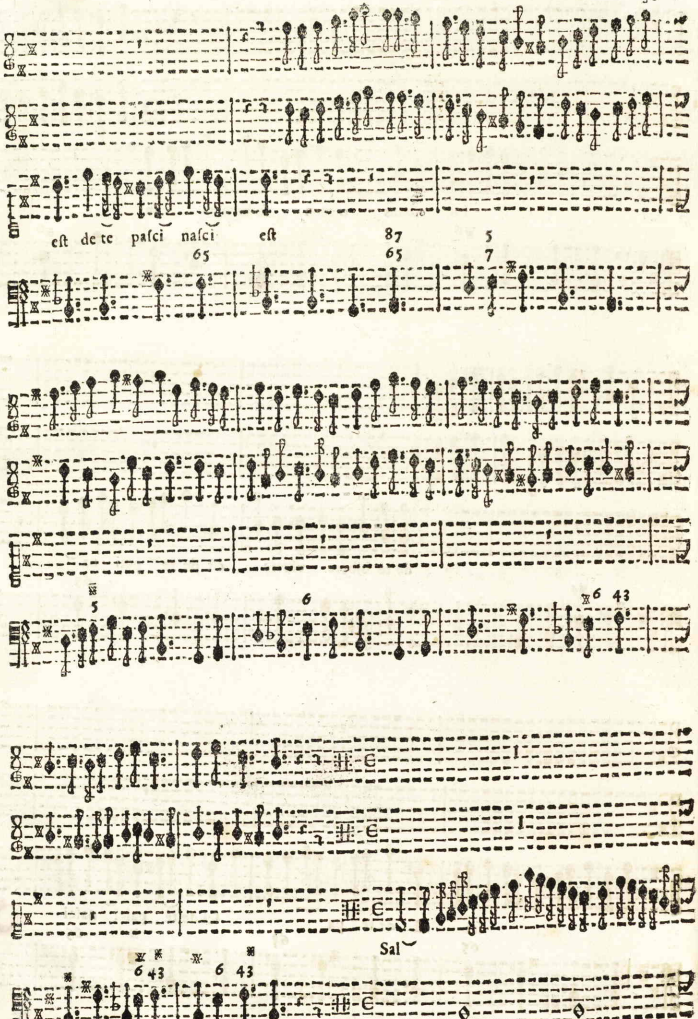
tua vox reſtaurat di lectam & cor meum mox trahit ad ſe

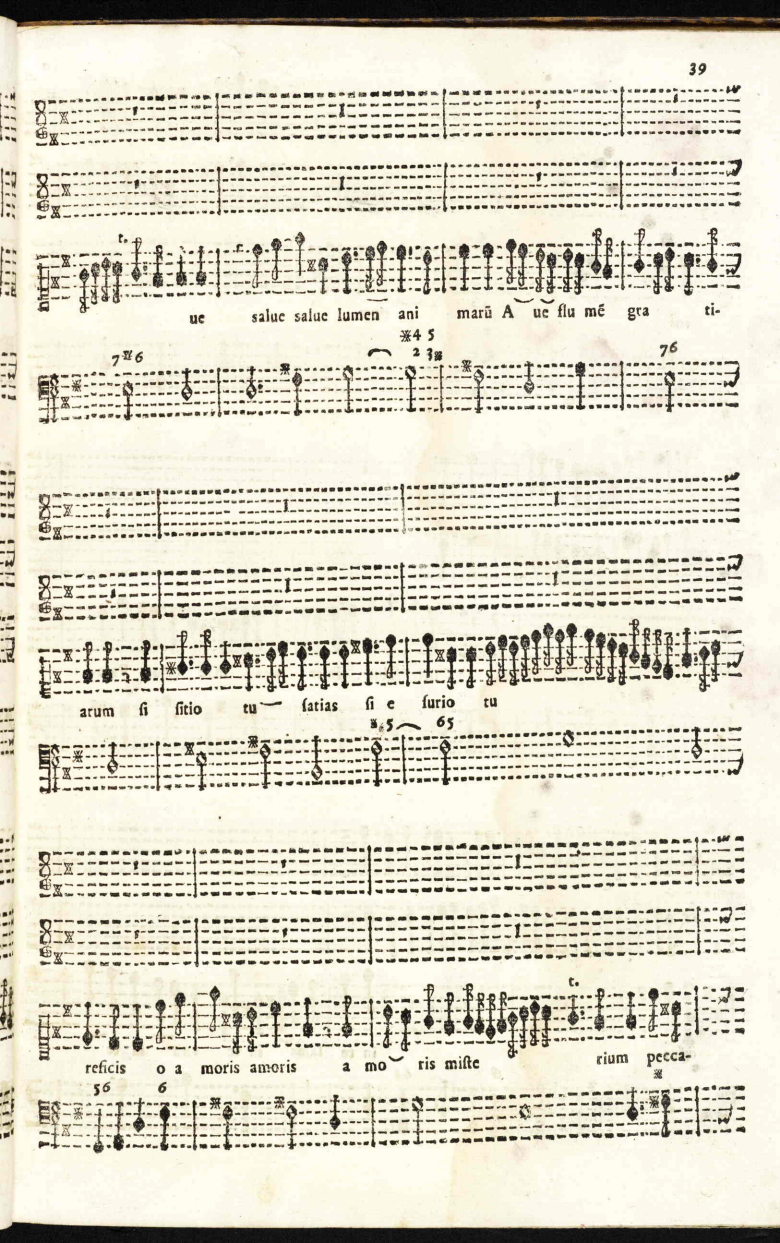
& cor meum cor meum mox trahit ad ſe trahit ad ſe

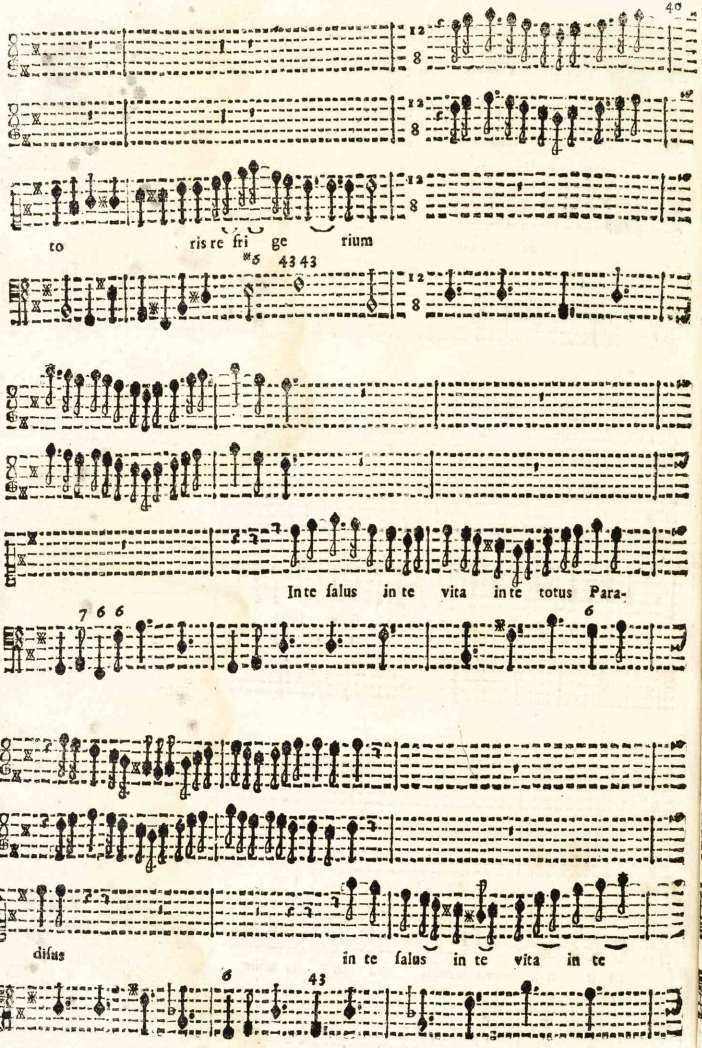

A
Ve a ue ſu a uis di lec-
adagio
adagio
ti o
Salue sal ue


cha ri ta tis re pleti o
salue salue cha ri ta tis re ple ti-
o A ue aue a ue a ue a ue a ue


o ci bus cibans o men fa immen fa
de te bibere viuere est de te pati na
sci est de te pa sci de te pasci nasci


est de te pasci nasci est
87
5
65
65
7
5
6
6 43
Sal
6 43
6 43


ue salue salue lumen ani marũ A ue flu mẽ gra ti-
arum si sitio tu satias si e furio tu
reficis o a moris amoris a mo ris miste rium pecca-


to
ris re fri ge rium
Inte ſalus in te vita in te totus Para-
diſus
in te ſalus in te vita in te

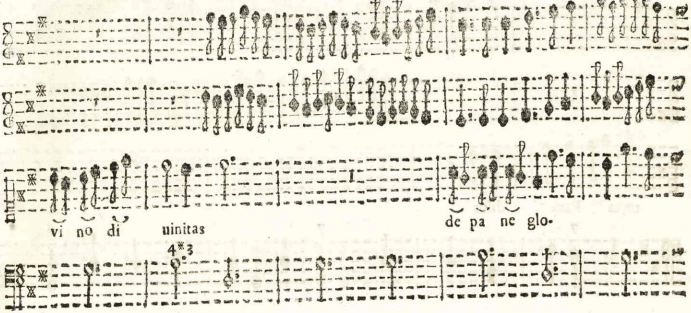
totus Para difus

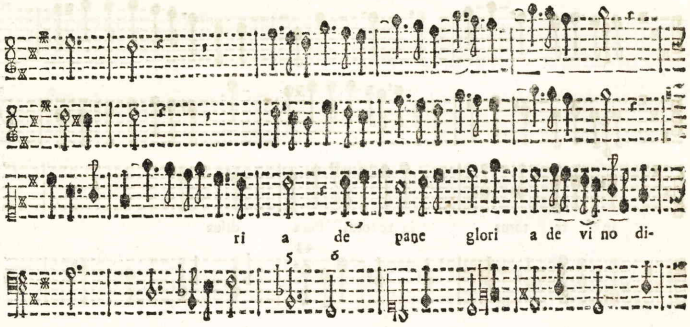
7 7 6

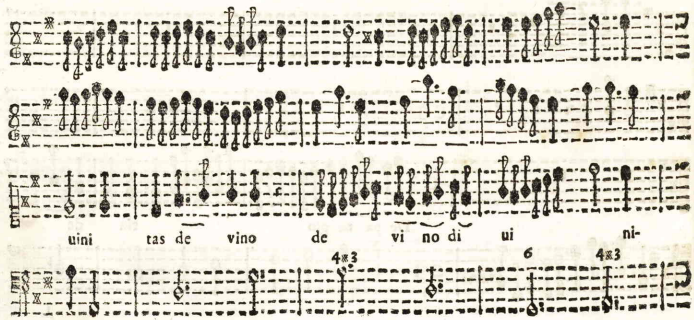
in te totus in te totus Para difus

43

De pa ne glo ria de


vi no di uinitas
de pa ne glo-
4 3


ri a de pane glori a de vi no di-
5
6


uini tas de vino de vi no di ui ni-
4 3
6
4 3

adag.

adag.

tas

De morte

de morte de morte vi ta

de morte vi ta vi ta

O pro mortalibus vitalis mors vere fide libus vere fi-

delibus vere fi delibus o qualis fors vere fi de libus vere fi-

delibus vere fidelibus o qualis fors o pro mor-

talibus vitalis mors vere fide libus vere fidelibus vere fi-

delibus o qualis fors vere fi de libus vere fi delibus vere fi-

4 3

delibus o qualis fors o qualis fors o qualis fors

allegro

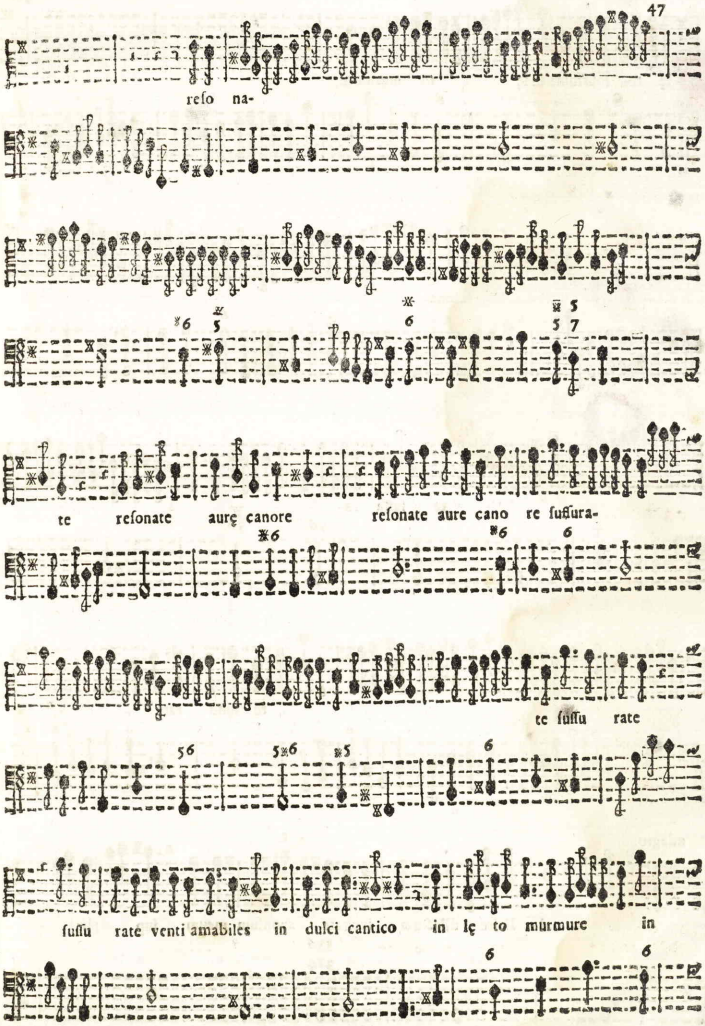
Efona-

te resonate aurę cano-

re re so nate resonate aure cano re sussura-

te sussu rate sussur rate venti amabiles in

dulci cantico in lę to murmu re in lę to murmure


reſo na-
te reſonate aurę canore reſonate aure cano re fuſſura-
te fuſſu rate
fuſſu rate venti amabiles in dulci cantico in lę to murmure in

lę to murmure in lę to murmure

6

resona-

6

te ſuſſu ra-

56 56

te ſuſſu rate

6 6

adagio

c.

Allicite al licite dilectum inuitate ſponſum meum ſup pli-

5 6
3 4

cate eum ſup pli cate eum ſuppli cate properate obſe cra-

te iacere vt inter vos in ue niam in-

ue niam cor me um inueniam cor me um cor me-

presto

um Trahite illares

trahite illares veſtris con centibus per vias aſ peras

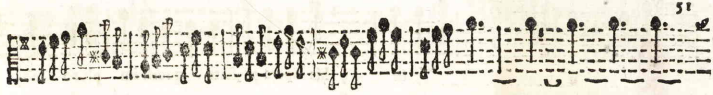
per vias aſperas per calles inuios quẽ quęrit anima quẽ quę rit anima di le-

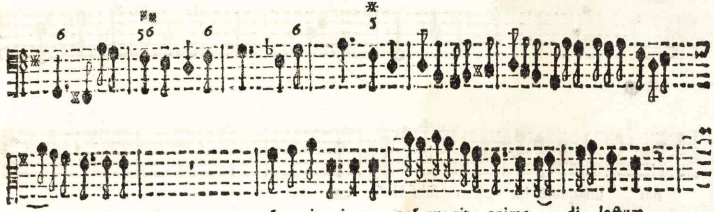
ctum trahite illares veſtris concentibus per calles

inuios per vias aſ peras per vias aſperas per calles,

inuios quẽ quęrit a nima dilectum

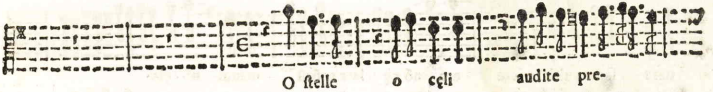
per vias aſperas per calles inuios quẽ quęrit a-



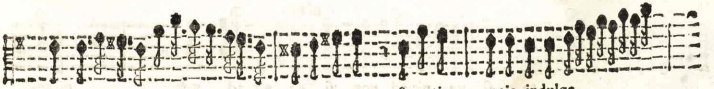

6
56
6
6
5


nima
quẽ quęrit anima
quẽ quę rit
anima
di lectum

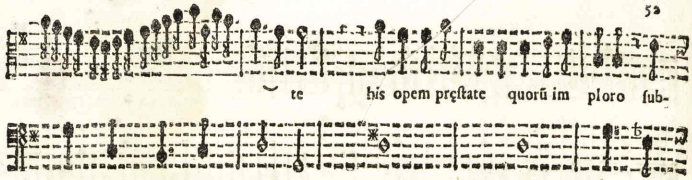
piano
quẽ quæ rit
anima
di
lectum

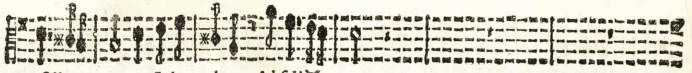

O ſtelle
o
cęli
audite
pre-

6
6


ces meas
& votis
meis
indulge-

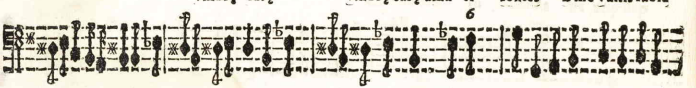
6
6


te his opem pręſtate quorũ im ploro ſub-


ſidi um quorũ im ploro ſubſidi um

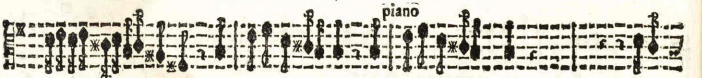
65 6 7 5

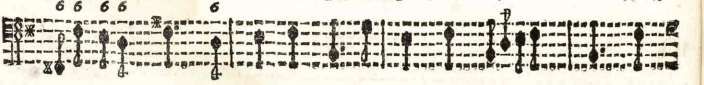
vmbrę carę vmbrę carę ama ti fontẽs ſi me vultis ſuble


6

uare ſi me vultis re cre are nõ cę late spõsũ meum nõ cęla-

56 6 6 6


piano
te ſi ve nit ad vos ſi ve nit ad vos nõ cę-


6 6 6 6 6

la te nõ cęla te ſi

piano

ve nit ad vos ſi ve nit ad vos

vmbrę care vmbrę care ama ti fontes ſi mę vultis ſubleuare ſi me

vultis recre are nõ cę late sponsũ meum nõ cęla-

piano

te ſi ve nit ad vos ſi ve nit ad vos nõ cę la-

te nõ non non si venit ad vos si venit si venit si

6

ve nit ad vos nõ ccla te si ve nit ad vos si

venit ad vos

largo

Alto solo 55

Dorate

Ie su care ſuſpirate di lecte mi ſuſpirate di lecte

mi vbi eſt vbi eſt re fectio cordis

vbi merces merces amoris ſi poſt labo res in miſera pena in

dura catena ex crucias me ſi poſt la bores in miſera

pe na in dura ca te na in dura ca tena ex crucias me in

76 76 43 6 56 5 7

misera pena in dura catena ex crucias me ex crucias me

6 6 5 6 5 7

allegro

si do nas gaudia a man tibus

7

te cur vi uo af flic ta nec re creas me

6 5 5 7 6 7

cur vi uo afflicta nec re creas me sum

6 7

to ta ac cenſa & v ror vt fax & tamẽ quę rendi nõ re ditur

pax pax pax non re ditur

pax ſi do nas gaudia ſi do nas gaudia a-

man tibus te cur viuo afflicta cur viuo afflicta nec recreas me

nec re-

creas me quid eſt

hoc quid eſt o ca re Domine te ſu ſpi ro tu me derides te im-

plo ro & tu me ſper nis me ſper nis ad te

pro pero & tu me ſu gis & nulla nulla pietas

eſt in te & nulla nulla pietas eſt in te quid eſt hoc quid eſt

Ah ſcio quid eſt non es tu mi ca re Iesu non es

tu mi dul cis amor ego ſum ego infida ſum cauſa dolo-

ris dolo ris

me i ſum cauſa an go-

ris me i

alleg. Di ui sio cordis in De o in mundo nõ pla cet di lec to qui

to tũ vult cor qui to tum vult cor non placet dilecto qui totũ vult

cor qui to tũ vult cor qui to tũ vult cor

Di ui sio cordis in De o in mundo nõ pla cet dile to qui

to tũ vult cor qui to tũ vult cor non placet di lecto qui totum vult

cor qui to tũ vult cor qui to-

tum qui to tũ vult cor to tũ vult cor

prestissimo

vt ergo possideam te a ma te Iesu aspi-

rabo ad te mea spes nam tu meum so latium es so latium es

non manebo con tenta in me nisi meum cor vo-

let volet ad te aſpi rabo ad te mea ſpes

6 6

nam tu meum ſolatium es ſo latium es non manebo con-

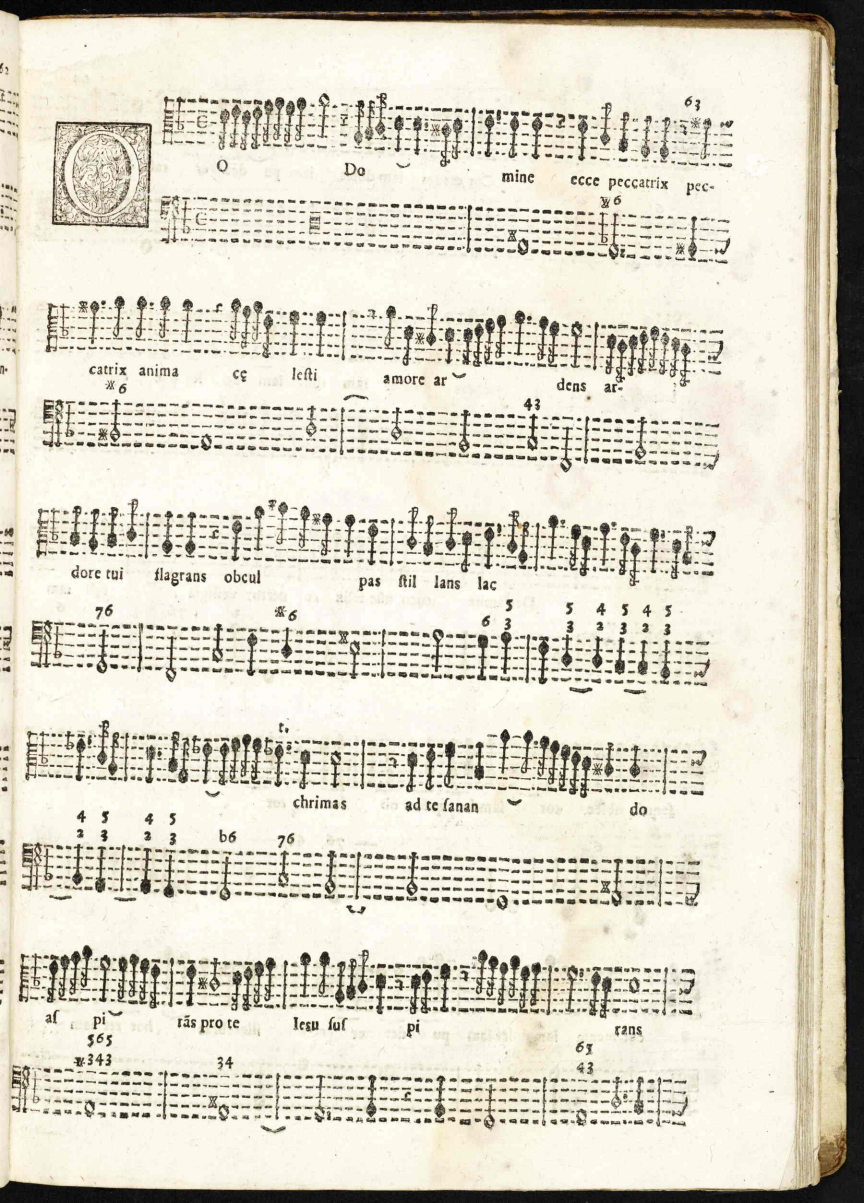
b6 b6 6 b6

tenta in me niſi meum cor vo let vo let ad te cor

6

vo let volet ad te ad te

6 6


O Do mine ecce peccatrix pec-
catrix anima cę lesti amore ar dens ar-
dore tui flagrans obcul pas stil lans lac
chrimas ad te sanan do
as pi rãs pro te Iesu sus pi rans

adag.

Cor meum iam dolet iam pu det er rasse il-

lecebras horret il lecebras horret iam dolet iam do let pec casse

Detramite çeco nũc felix re uertor vestigia çeli iam

sequẽs oblec tor iam se quẽs ob lec tor

cor meum iam dolet iam pu det er rasse illecebras hor ret iam

do let iam do let pec caſ ſe illecebras hor ret iam

7

do let iam do let pec caſ ſe

6 7

Conſolare Iesu queſo con ſo la re ani mam cõ ſo-

43

la re ani mam

5 ♮

7 43

conſolare Iesu queſo cõ ſo la re ani mam conſola-

♮

♮6 43

re a ni-

mam sine te nihil sum ego & si ne

te in felix morior in fe lix mo ri or & si ne

sine sine te infe lix in fe lix in felix

adag.

mo rior culpa ru bet vultus

meus la crimanti la criman ti par ce Deus la crimanti

la criman ti par ce Deus par ce Deus

culpa ru bet vultus meus la crimanti la criman ti par ce Deus

la crimanti la criman ti par ce Deus

sed quærã lętitia oblectat ſpiritum cordis deliquium congaudet ſu-

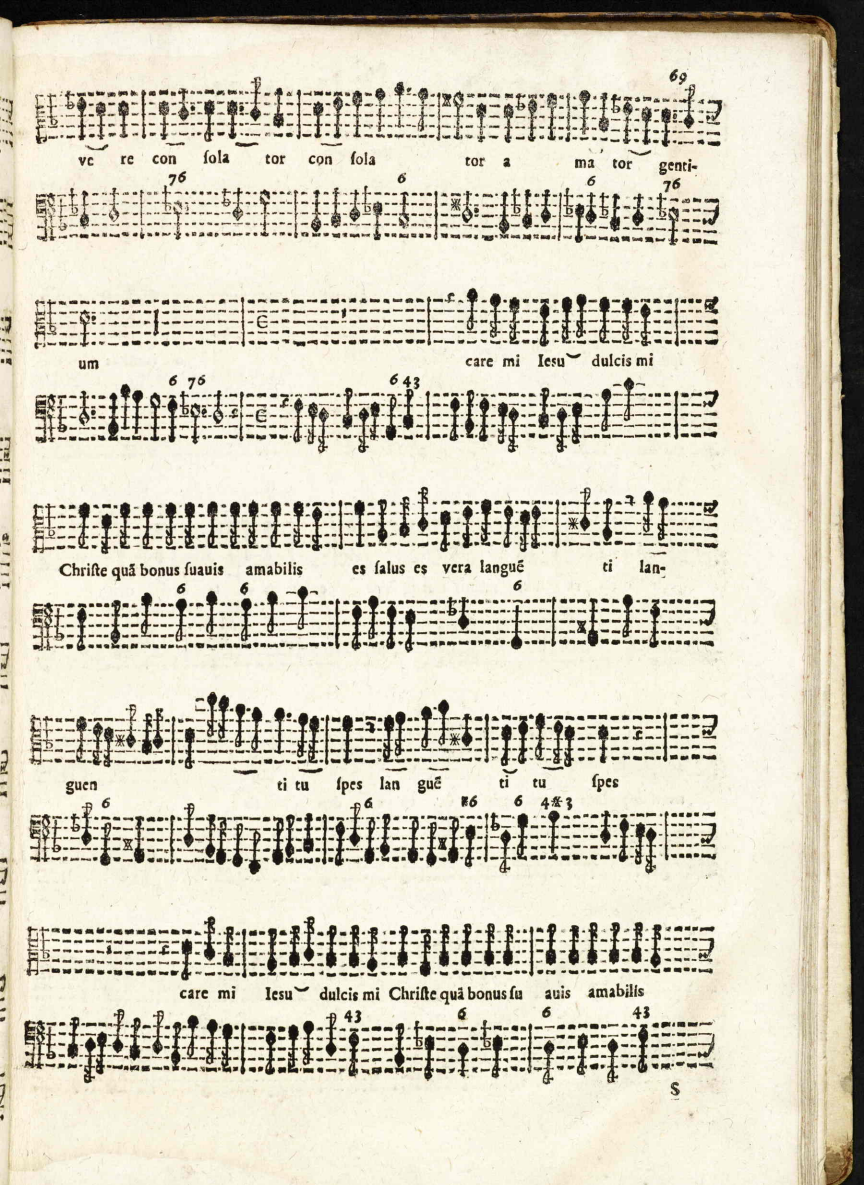
peris cõ gaudet ſuperi cõ-

gaudet ſuperis con gau-

det ſuperis con gau-

det ſupe ris

Nunc ſcio ah ſcio quod vere es Re demptor vere


ve re con ſola tor con ſola tor a ma tor genti-
um care mi Iesu dulcis mi
Chriſte quã bonus ſuauis amabilis es ſalus es vera languẽ ti lan-
guen ti tu ſpes lan guẽ ti tu ſpes
care mi Iesu dulcis mi Chriſte quã bonus ſu auis amabilis

S

es ſalus & vera languen ti lan guen ti tu

ſpes lan guen ti tu ſpes o fauſtitas

cęli o cla ra lux mentis tranquillitas cordis es vi ta ca den-

tis tranquillitas cordis es vi ta ca den tis

o fauſtitas cęli o cla ra lux mentis tranquillitas cordis es

vi ta ca den tis es vi ta ca den tis

7 7 43

In te ſo lum ſe lix viuam & ſi ne te

inſe lix mori or in ſe lix mori or mori or

7 6 43 7

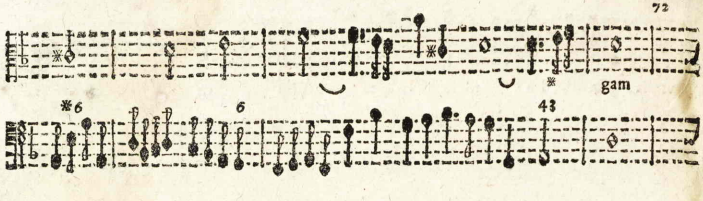
presto

ſiſte Iesum mecum ſiſte tui ſemper a more arde-

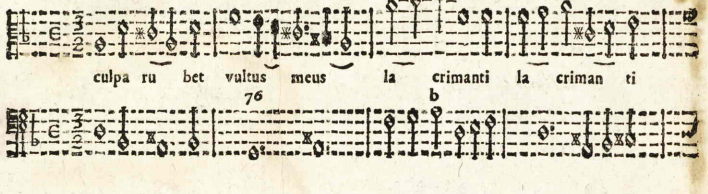
6 43

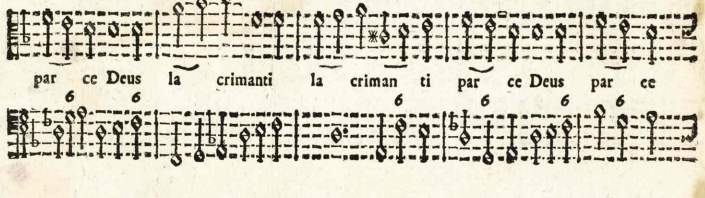
bo er rores plan-

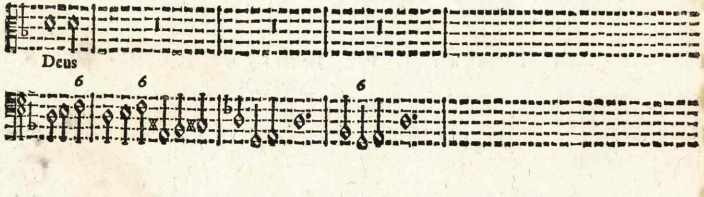
b

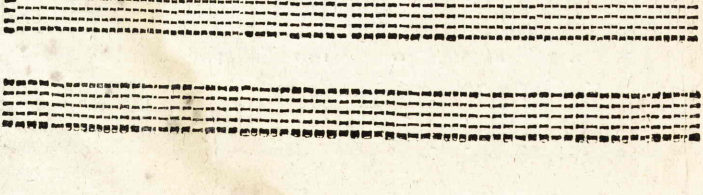

gam

adag.


culpa ru bet vultus meus la crimanti la criman ti


par ce Deus la crimanti la criman ti par ce Deus par ce


Deus



Vis di riget vias me as vt di-

le ctus meus in qui rã qui pasci tur inter li li a dor-

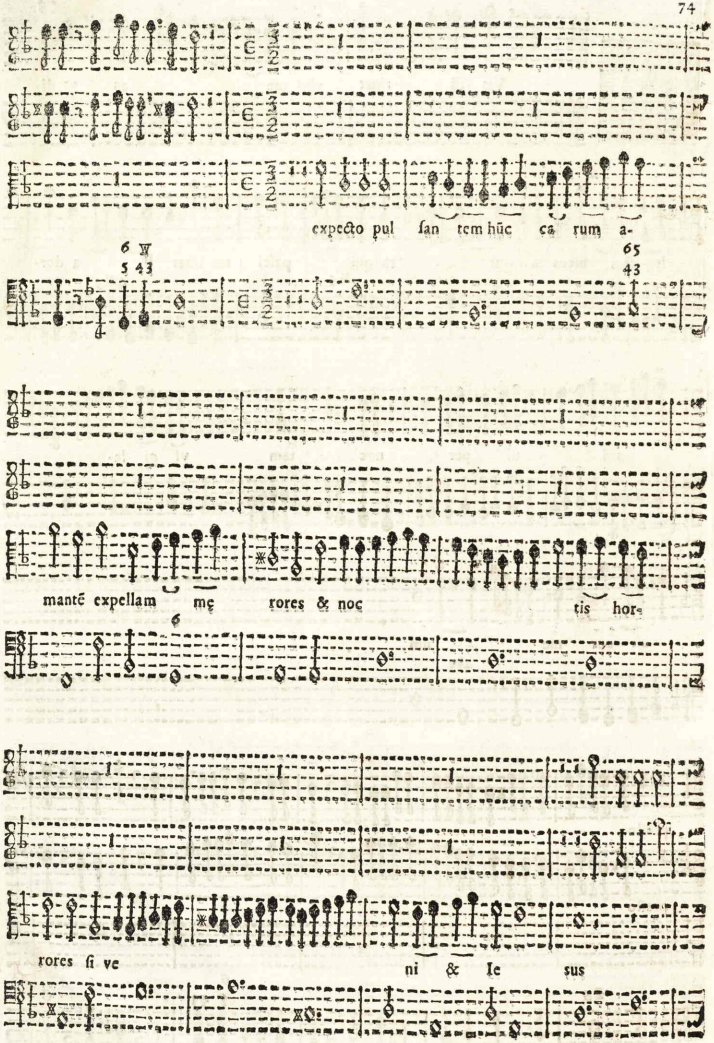
mi ui per noc tem vl gi la-

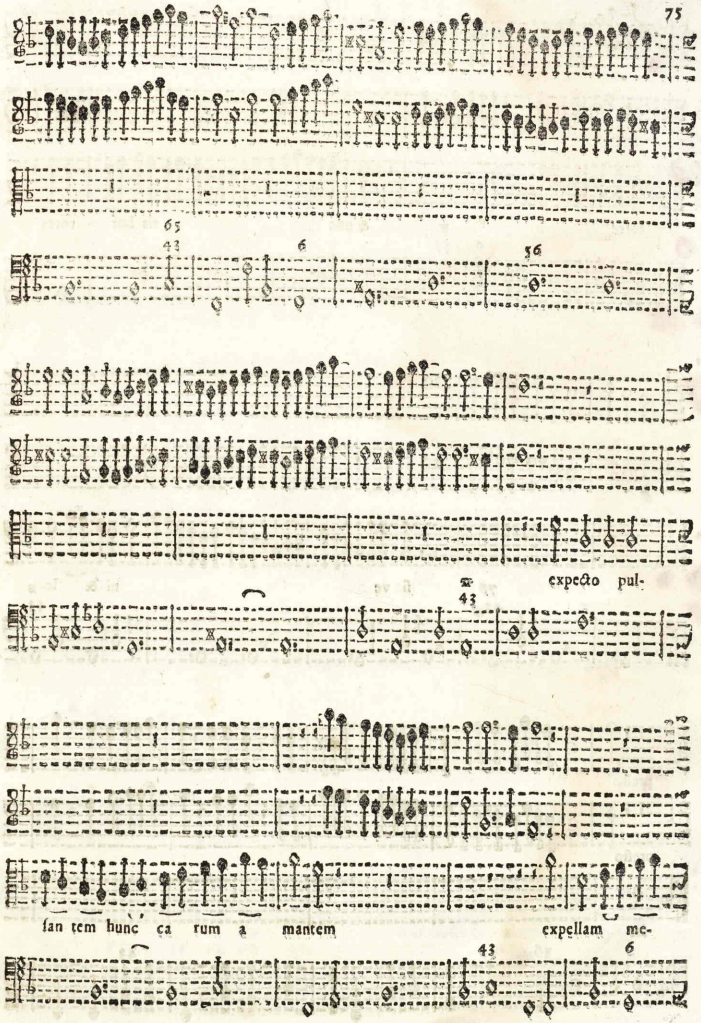
uit cor me um

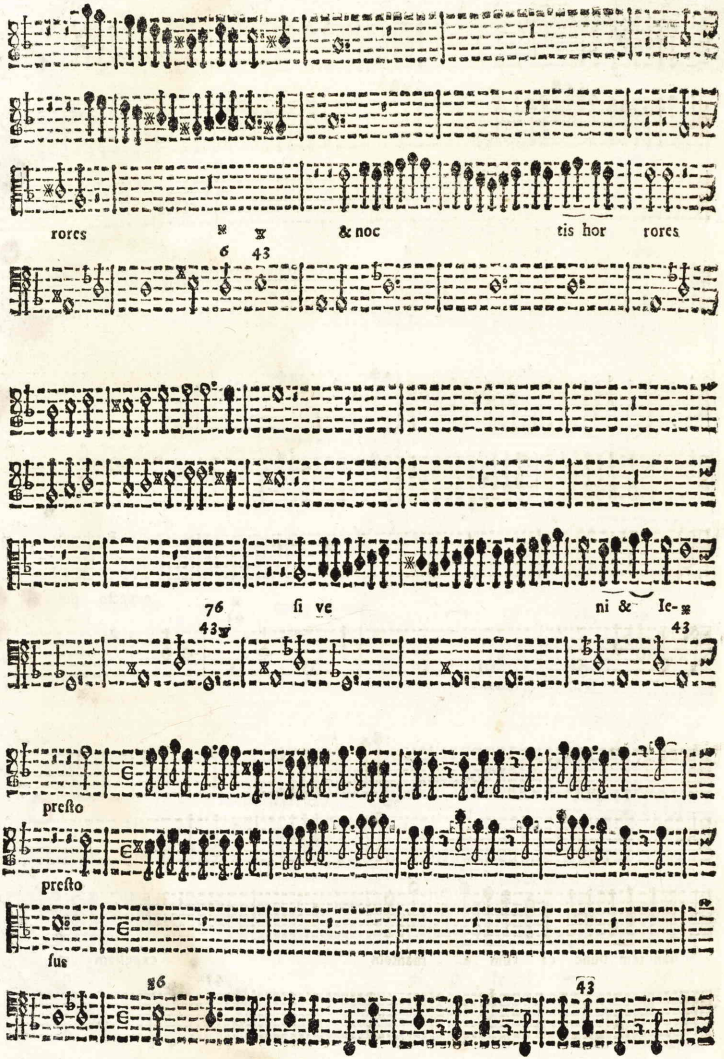
presto

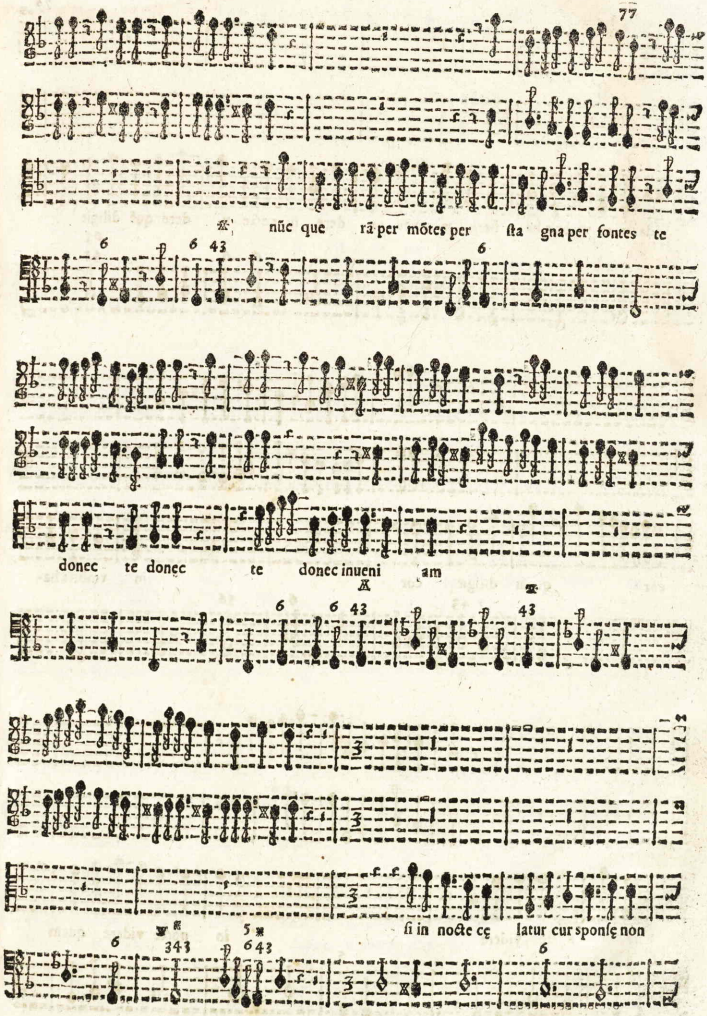
presto

Sinf.


expecto pul ſan tem hũc ca rum a-
mantẽ expellam mę rores & noc tis hor-
rores ſi ve ni & Ie ſus


65
43
6
56
expecto pul-
43
san tem hunc ca rum a mantem
expellam me-
43
6


rores
& noc
tis hor
rores
6 43
76
43
si ve
ni &
Ie-
43
presto
presto
sue
86
43


nũc que rã per mõtes per ſta gna per fontes te
donec te donec te donec inueni am
ſi in nocte cę latur cur ſponſę non

datur in vmbris ha bere in nocte vi dere in nocte vi dere quē diligit

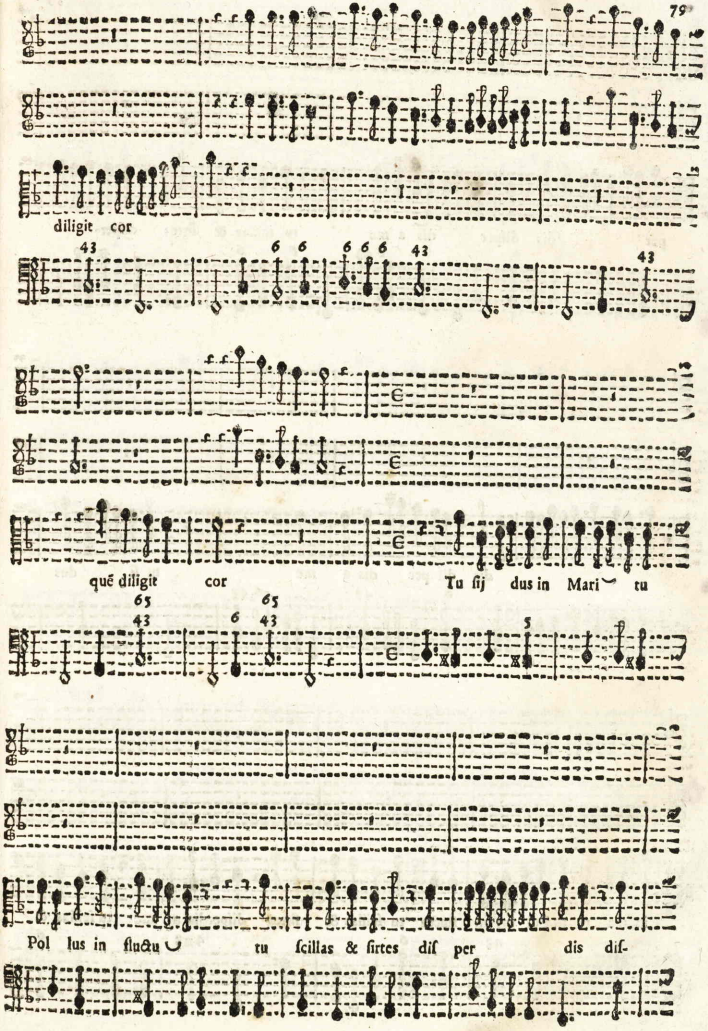
6 6 65 43

cor quem diligit cor in vmbris ha-

7 43 6 56

bere in nocte videre in nocte videre quem

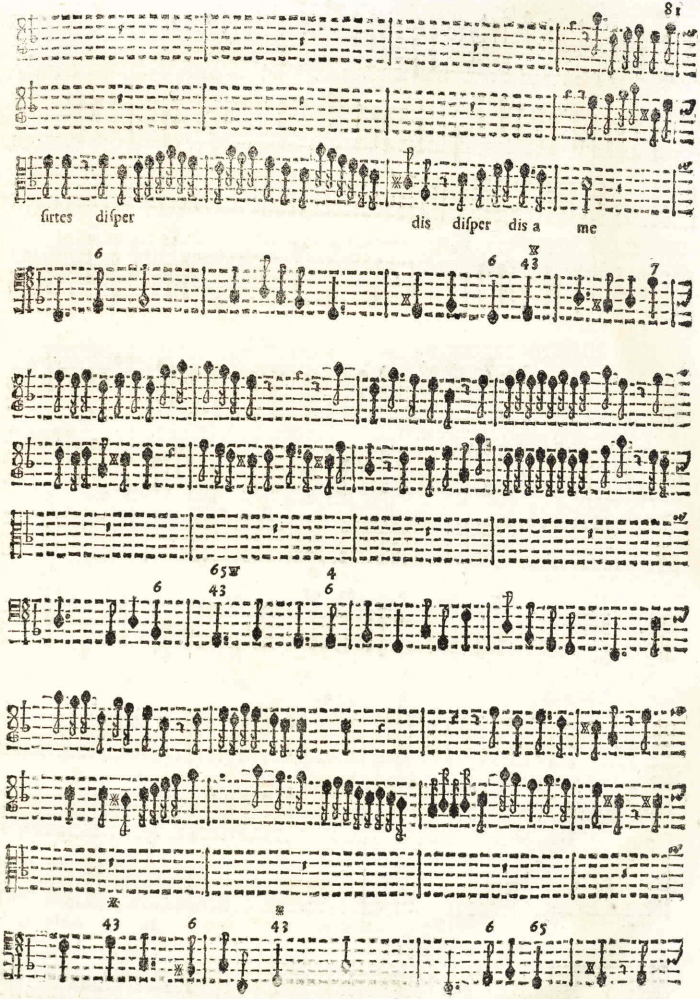
7 6

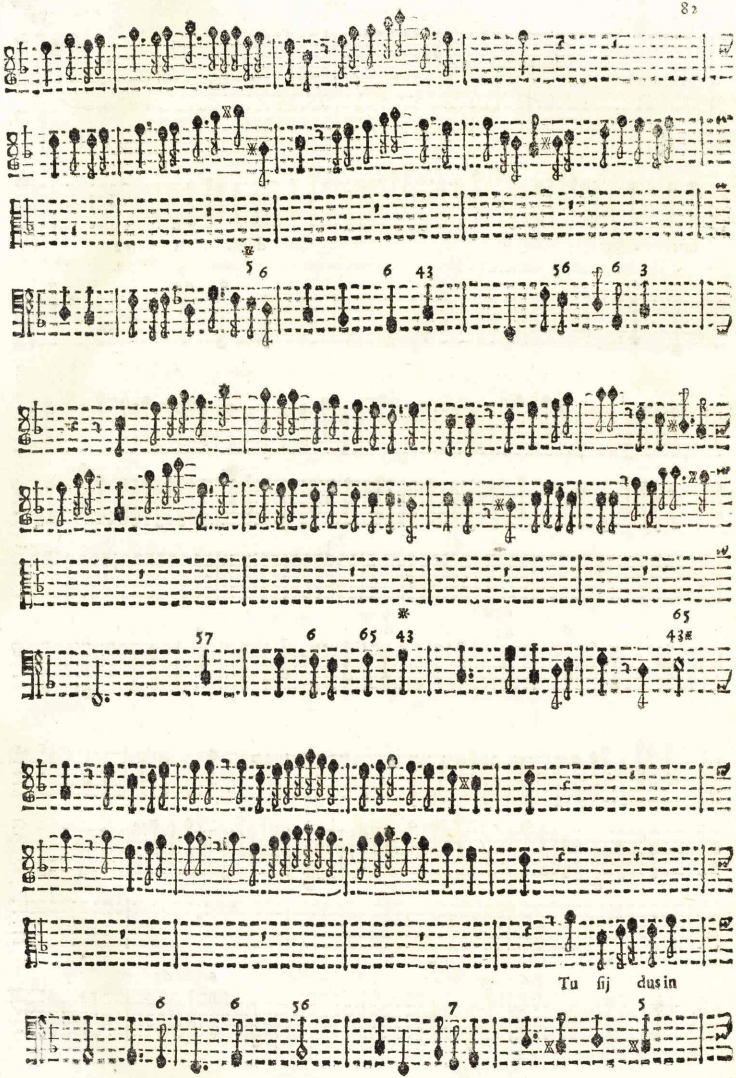

diligit cor
quē diligit cor
Tu ſij dus in Mari tu
Pol lus in fluctu tu ſcillas & ſirtes diſ per dis diſ-

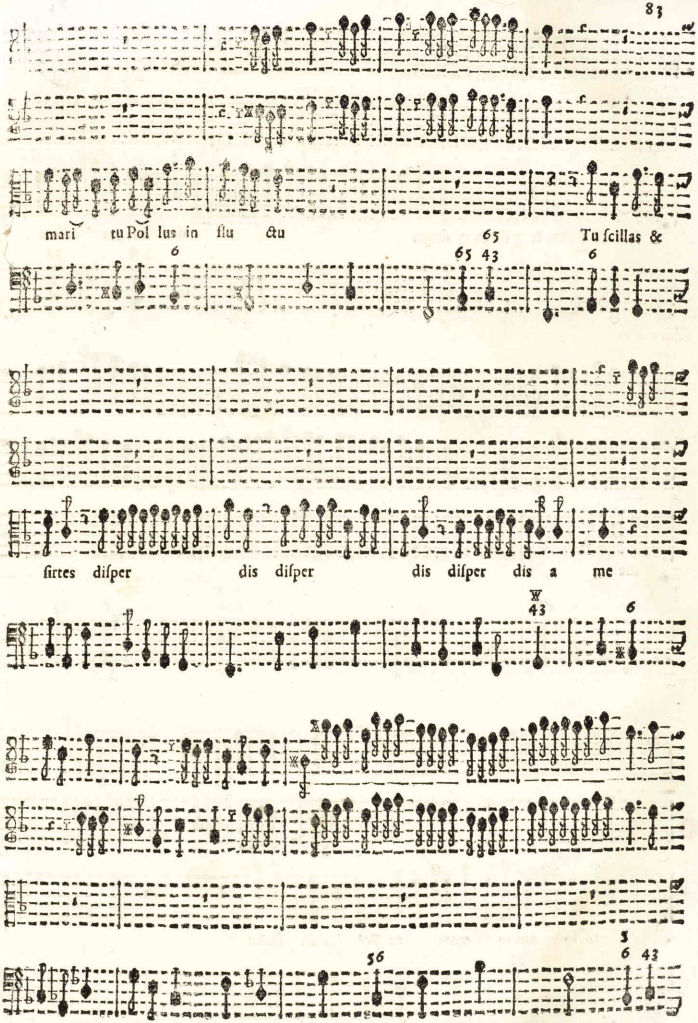
per dis disper dis a me tu scillas & sirtes disper-

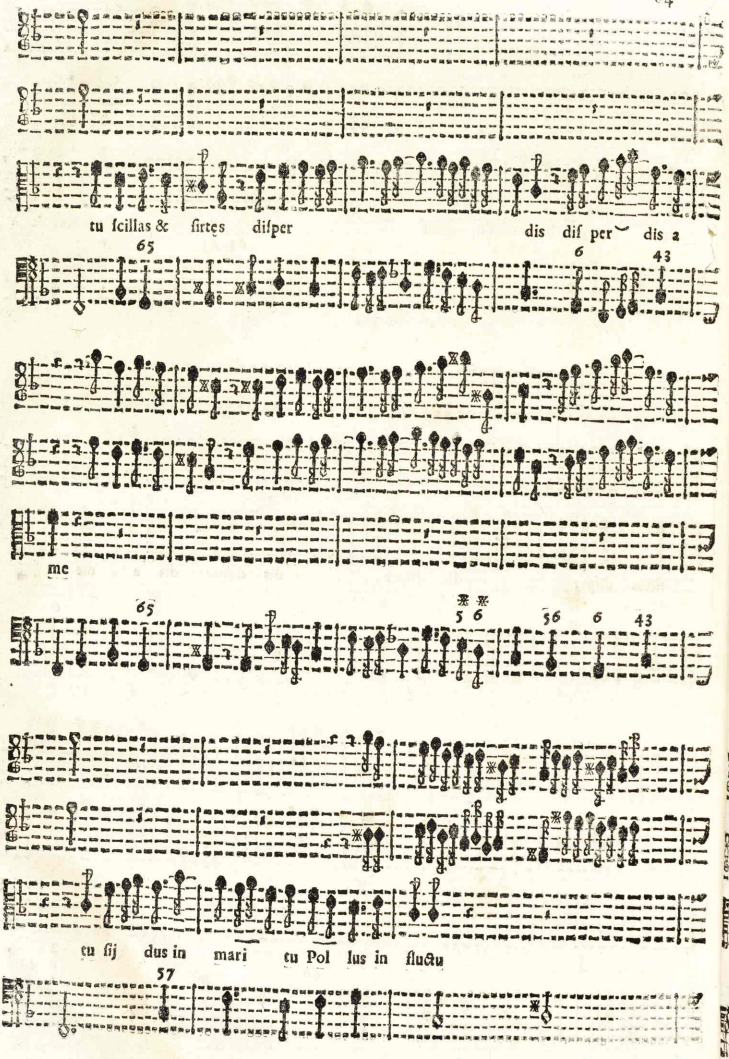
dis dis per dis a me tu si dus

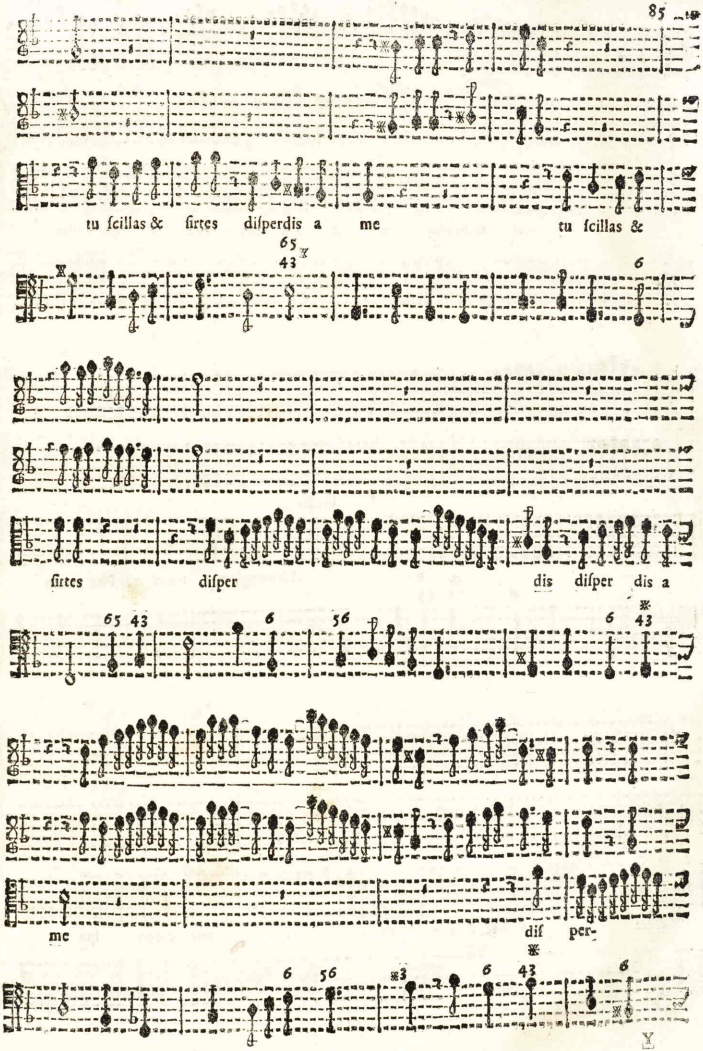
in ma ri tu Pol lus in fluctu tu scillas & sirtes disperdis a me tu scillas &

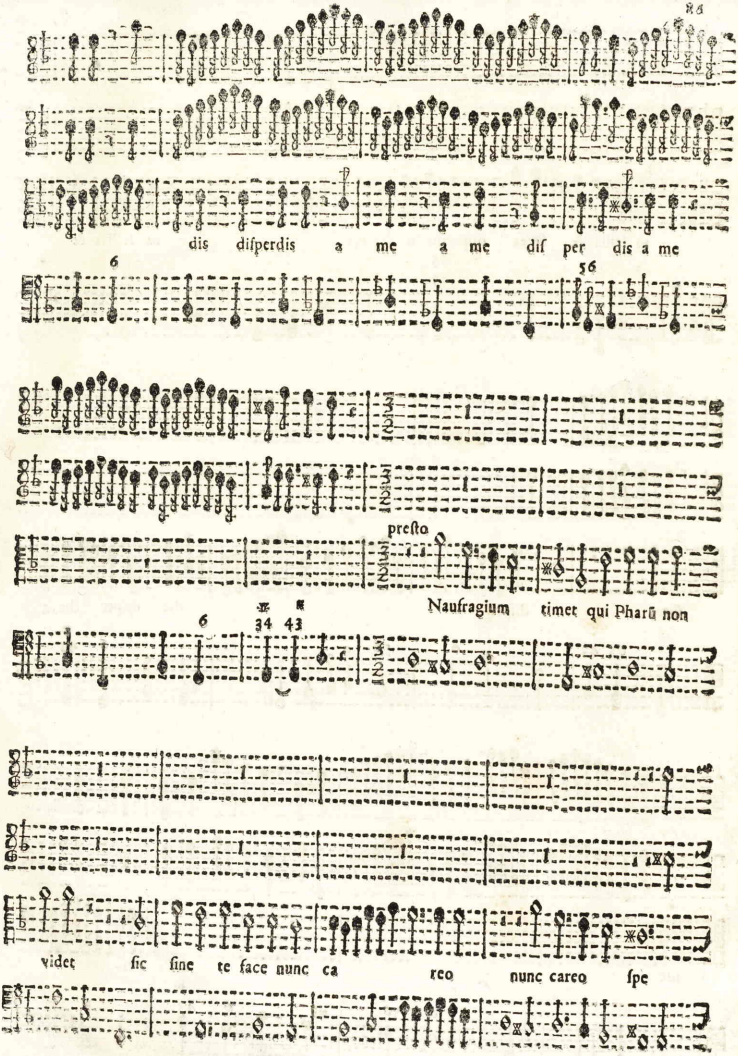

ſirtes diſper
dis diſper dis a me

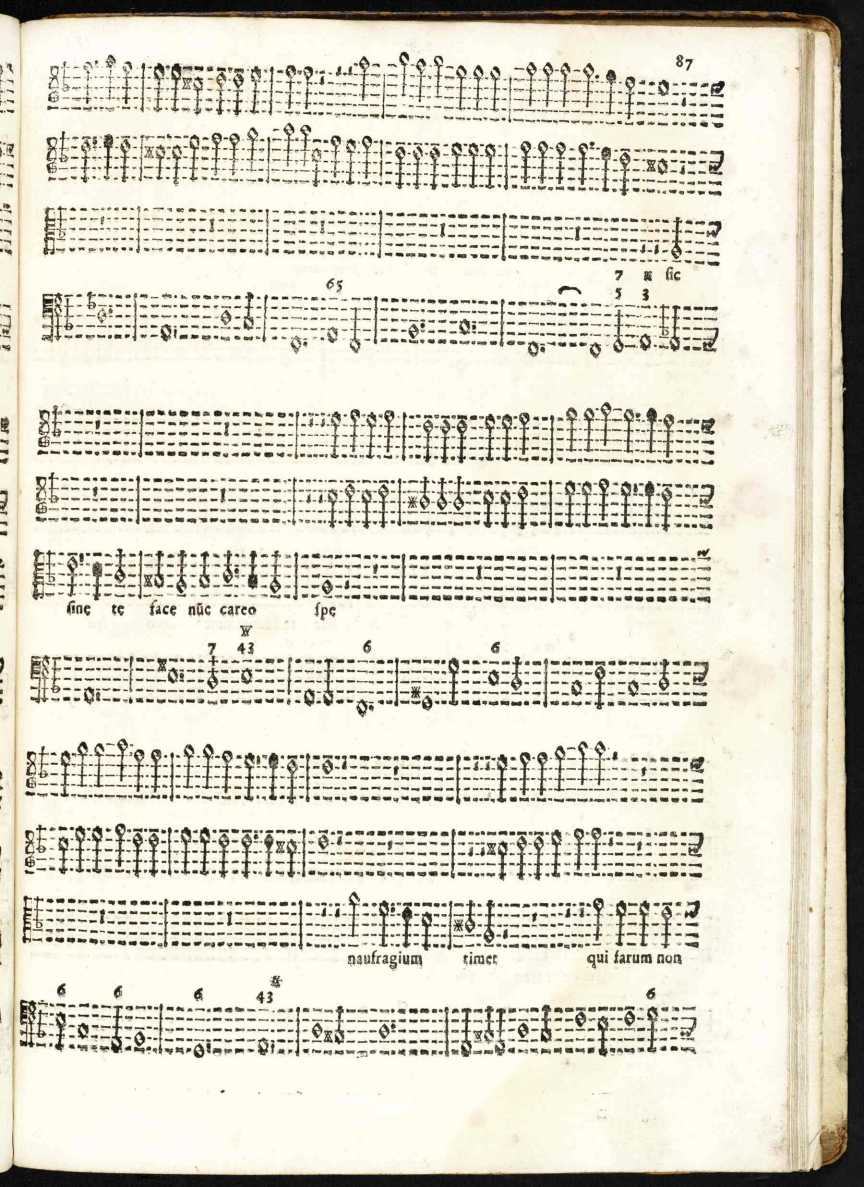

Tu ſij dus in

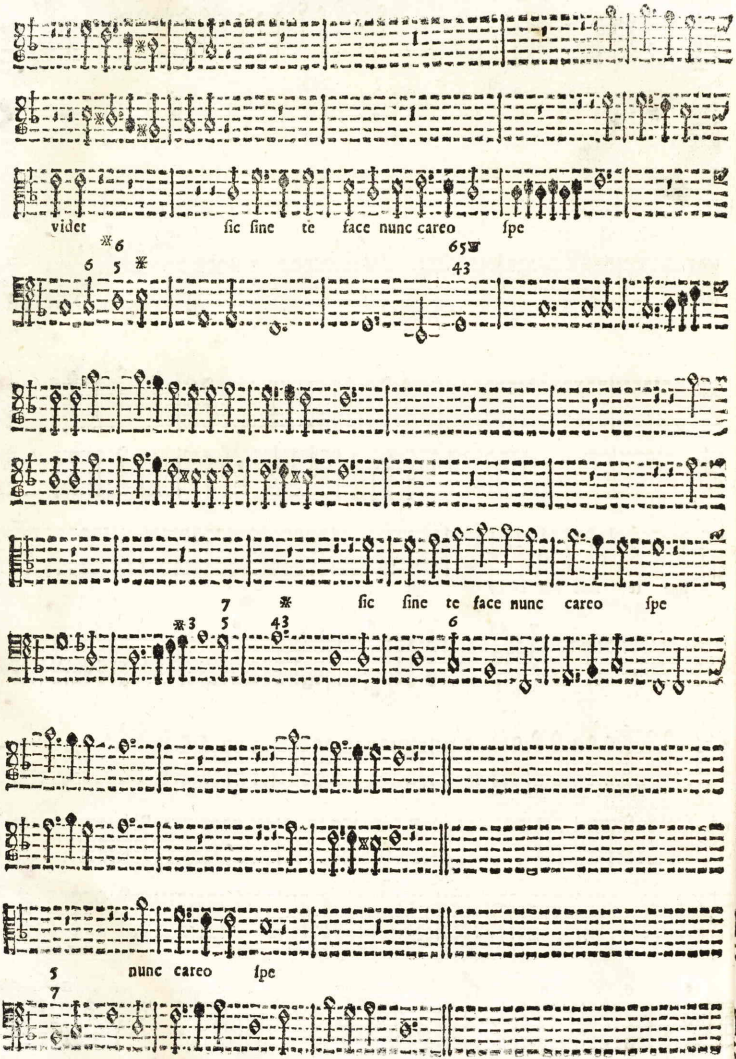

mari tu Pol lus in flu ctu
Tu ſcillas &
ſirtes diſper dis diſper dis diſper dis a me

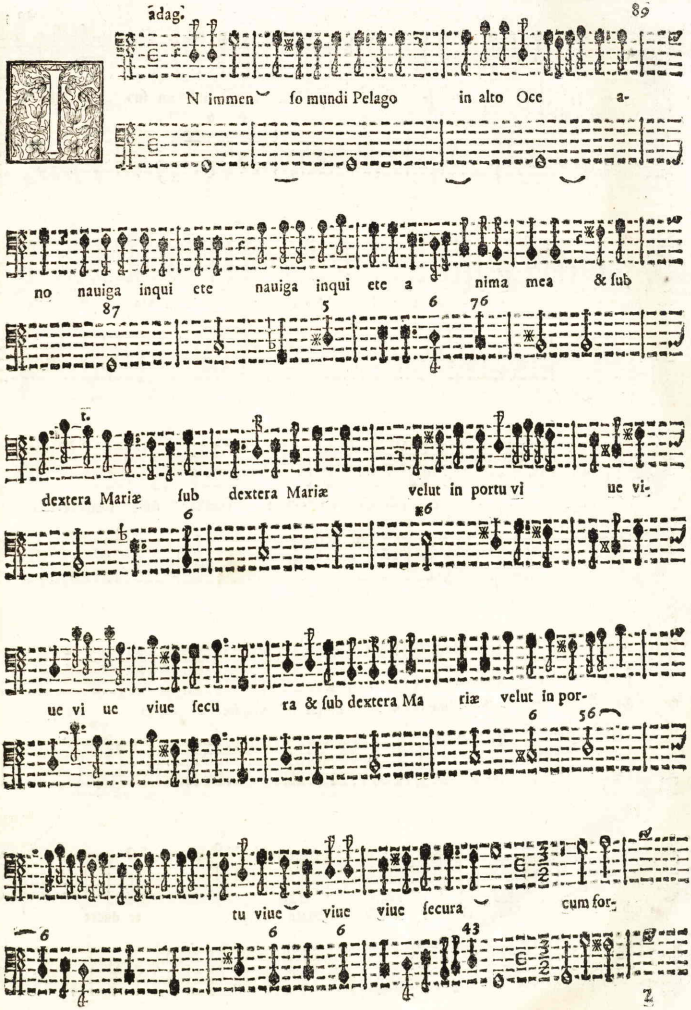

tu ſcillas & ſirtes diſper
dis diſ per dis a
me
tu ſij dus in mari tu Pol lus in fluctu

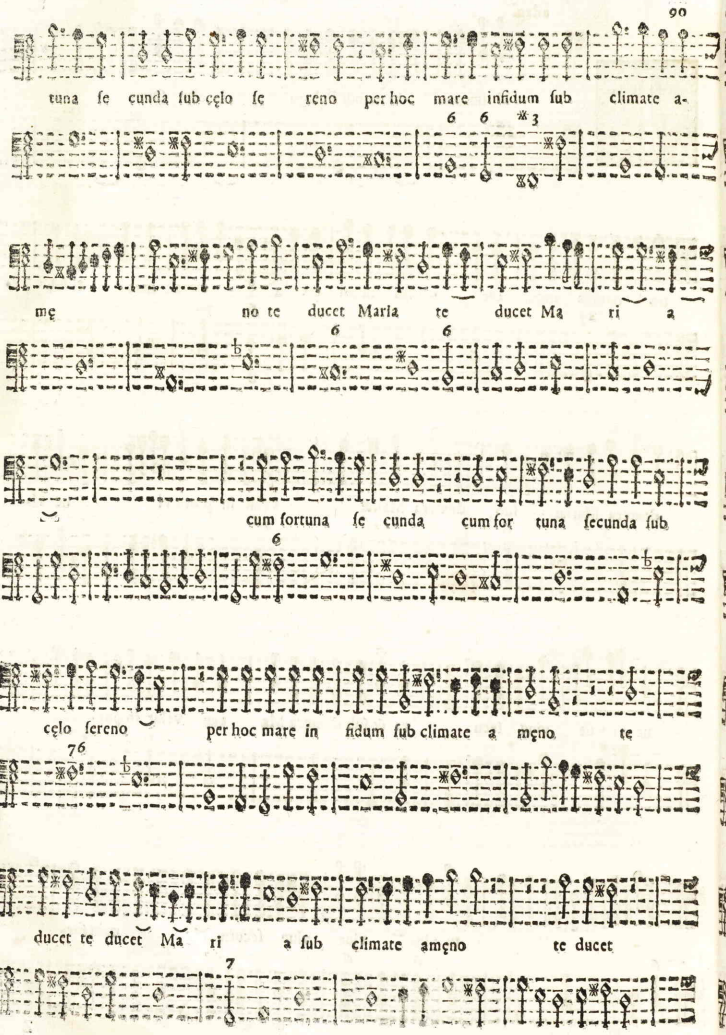

tu ſcillas & ſirtes diſperdis a me tu ſcillas &
ſirtes diſper dis diſper dis a
me dif per-

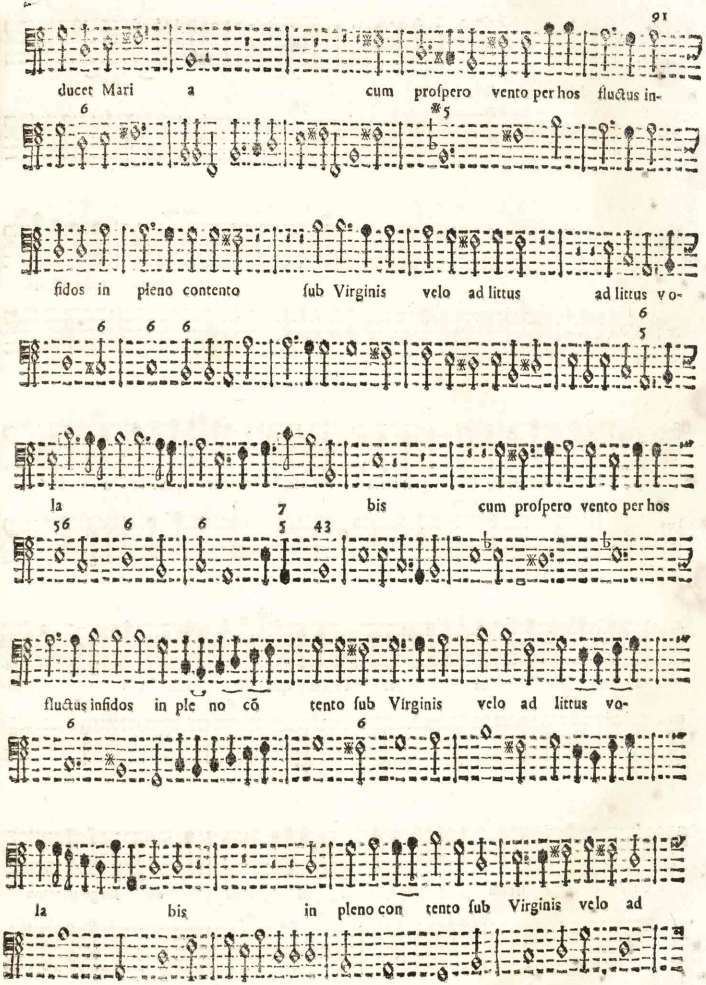

dis disperdis a me a me dis per dis a me
6
56
presto
Naufragium timet qui Pharũ non
6
34 43
videt sic sine te face nunc ca reo nunc careo spe

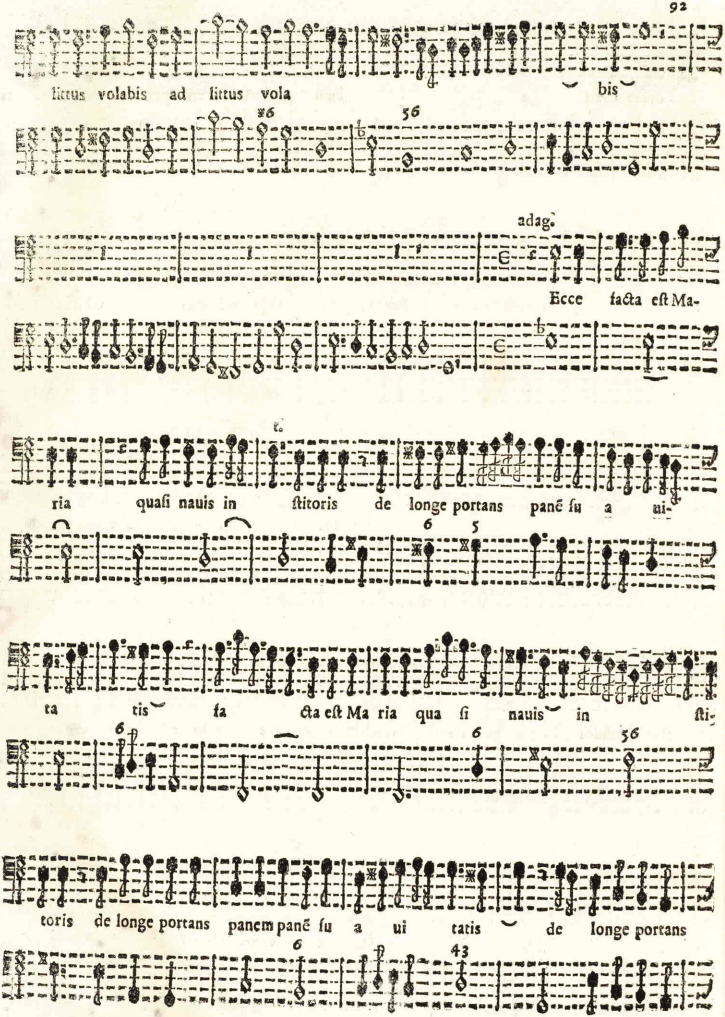

65
7 5 3
sic
ſine te face nũc careo ſpe
7 43
6
6
naufragium timet qui ſarum non
6 6 6 43
6

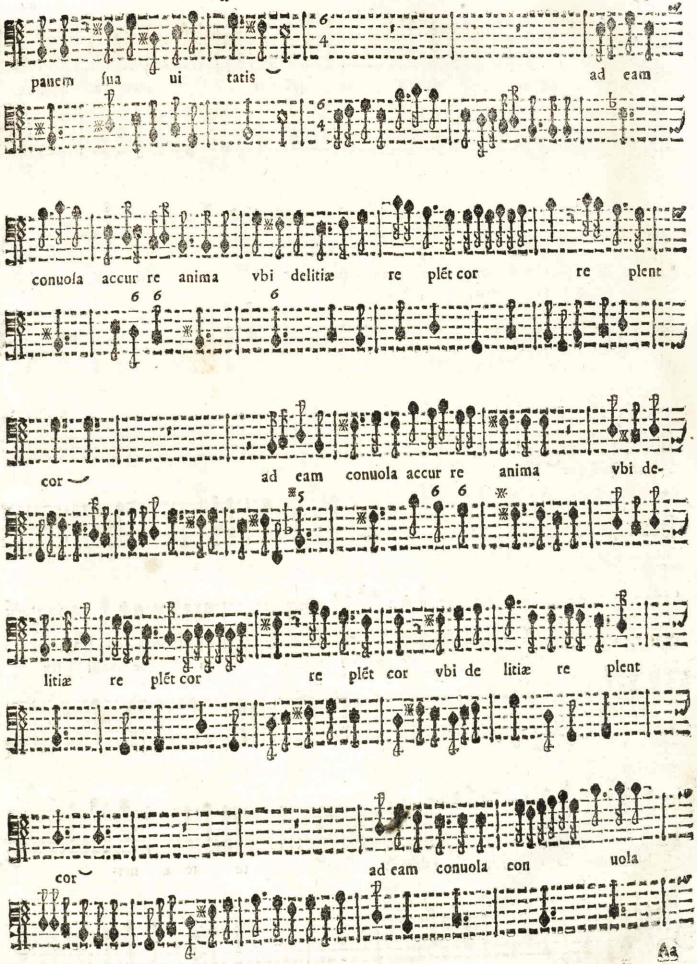

videt
ſic ſine te face nunc careo ſpe
ſic ſine te face nunc careo ſpe
nunc careo ſpe


N immen ſo mundi Pelago in alto Oce a-
no nauiga inqui ete nauiga inqui ete a nima mea & ſub
dextera Mariæ ſub dextera Mariæ velut in portu vi ue vi-
ue vi ue viue ſecu ra & ſub dextera Ma riæ velut in por-
tu viue viue viue ſecura cum for-


tuna se cunda sub cęlo se reno per hoc mare infidum sub climate a-
mę no te ducet Maria te ducet Ma ri a
cum fortuna se cunda cum for tuna secunda sub
cęlo sereno per hoc mare in fidum sub climate a męno te
ducet te ducet Ma ri a sub climate amęno te ducet


ducet Mari a cum proſpero vento per hos fluctus in-
fidos in pleno contento ſub Virginis velo ad littus ad littus vo-
la bis cum proſpero vento per hos
fluctus infidos in ple no cõ tento ſub Virginis velo ad littus vo-
la bis in pleno con tento ſub Virginis velo ad


ſiſtus volabis ad ſiſtus vola bis
adag.
Ecce facta eſt Ma-
ria quaſi nauis in ſtitoris de longe portans panē ſu a ui-
ta tis ſa cta eſt Ma ria qua ſi nauis in ſti-
toris de longe portans panem panē ſu a ui tatis de longe portans


panem sua ui tatis ad eam
conuola accur re anima vbi delitiæ re plẽt cor re plent
cor ad eam conuola accur re anima vbi de-
litiæ re plẽt cor re plẽt cor vbi de litiæ re plent
cor ad eam conuola con uola

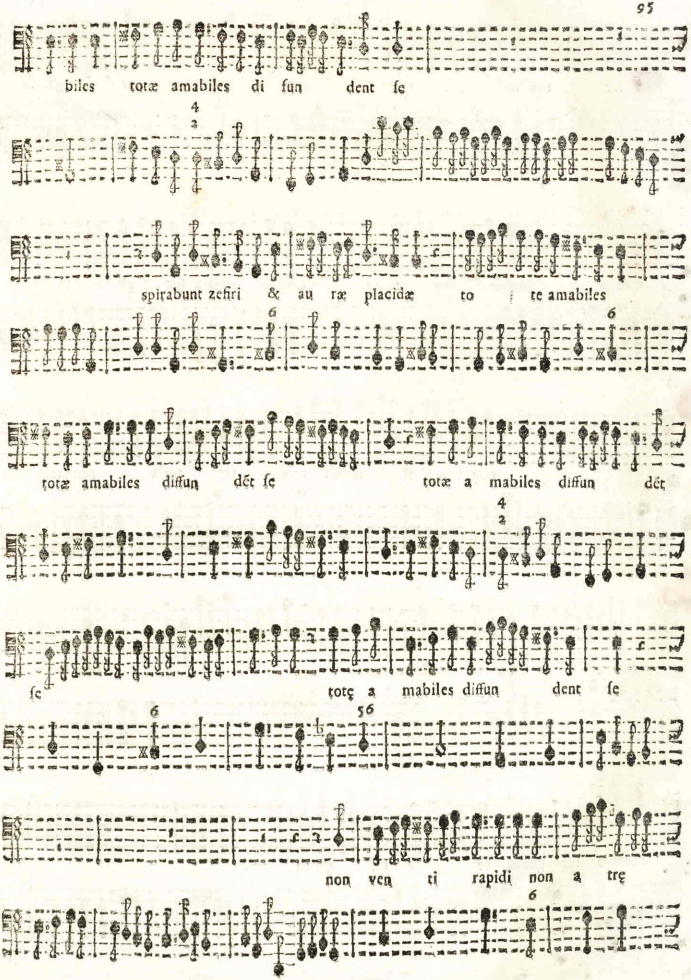
accur re anima vbi delitiæ re plẽt cor accur re anima

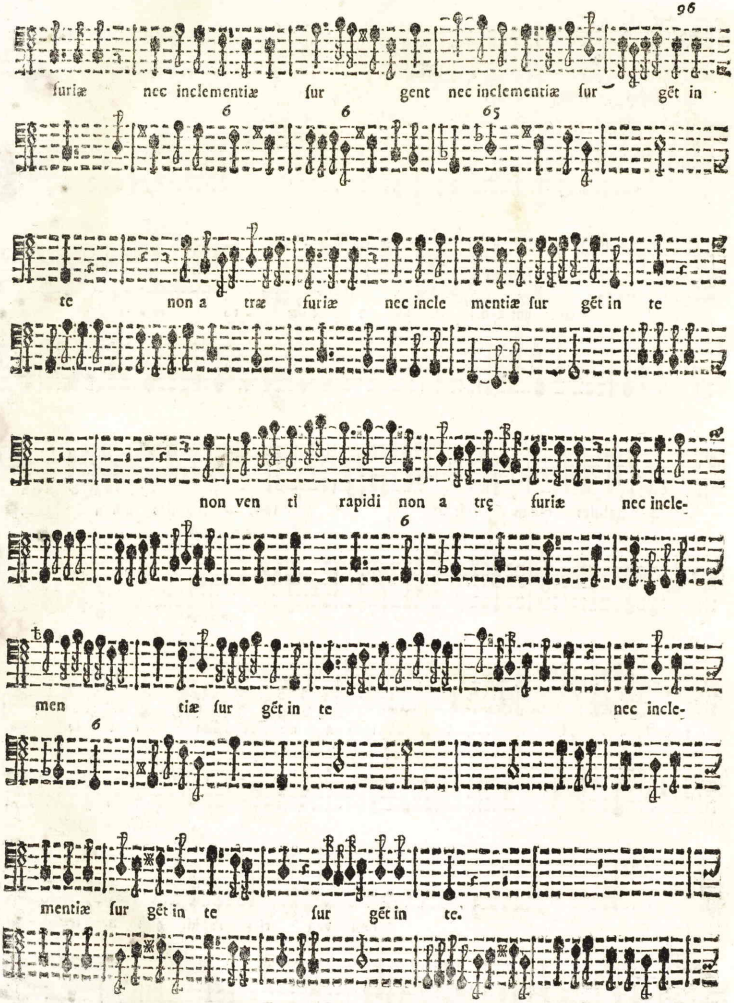
vbi de litiæ re plent cor vbi delitiæ

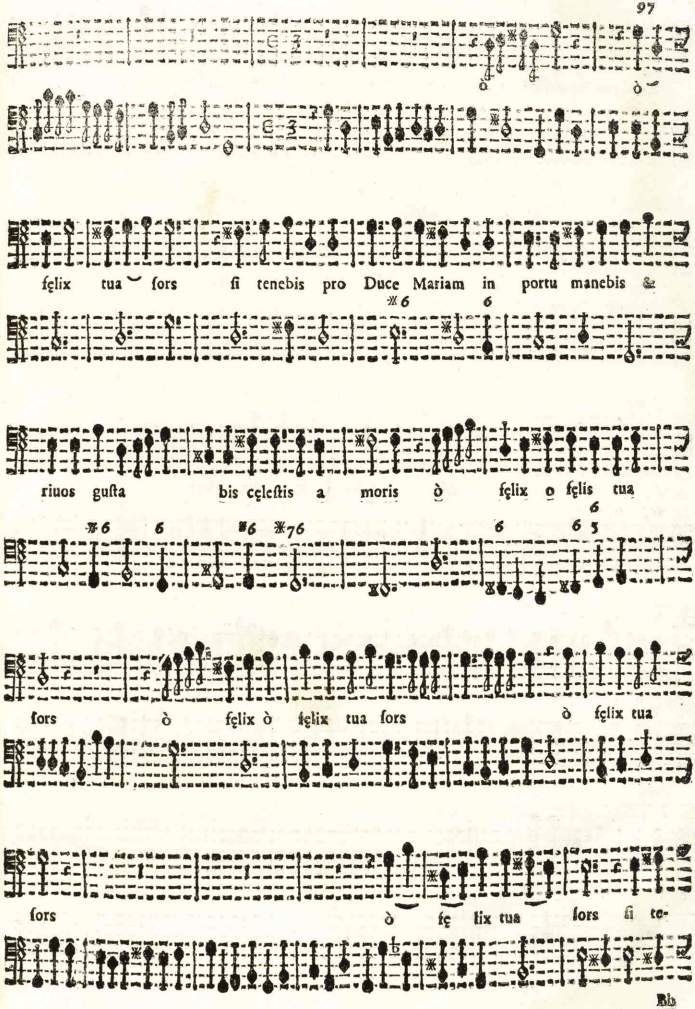
re plẽt cor

spira bunt zefiri & au ræ placidę to tę amabi les

totæ amabiles dif fun dent se te te a ma-


biles totæ amabiles di fun dent ſe
spirabunt zefiri & au ræ placidæ to te amabiles
totæ amabiles diffun dẽt ſe totæ a mabiles diffun dẽt
ſe totę a mabiles diffun dent ſe
non ven ti rapidi non a tre


furiæ nec inclementiæ fur gent nec inclementiæ fur gẽt in
te non a traę furiæ nec incle mentiæ fur gẽt in te
non ven ti rapidi non a trę furiæ nec incle-
men tiæ fur gẽt in te nec incle-
mentiæ fur gẽt in te fur gẽt in te.


ò ò
ſęlix tua fors ſi tenebis pro Duce Mariam in portu manebis &
riuos guſta bis cęleſtis a moris ò ſęlix o ſęlis tua
fors ò ſęlix ò ſęlix tua fors ò ſęlix tua
fors ò ſę lix tua fors ſi te-

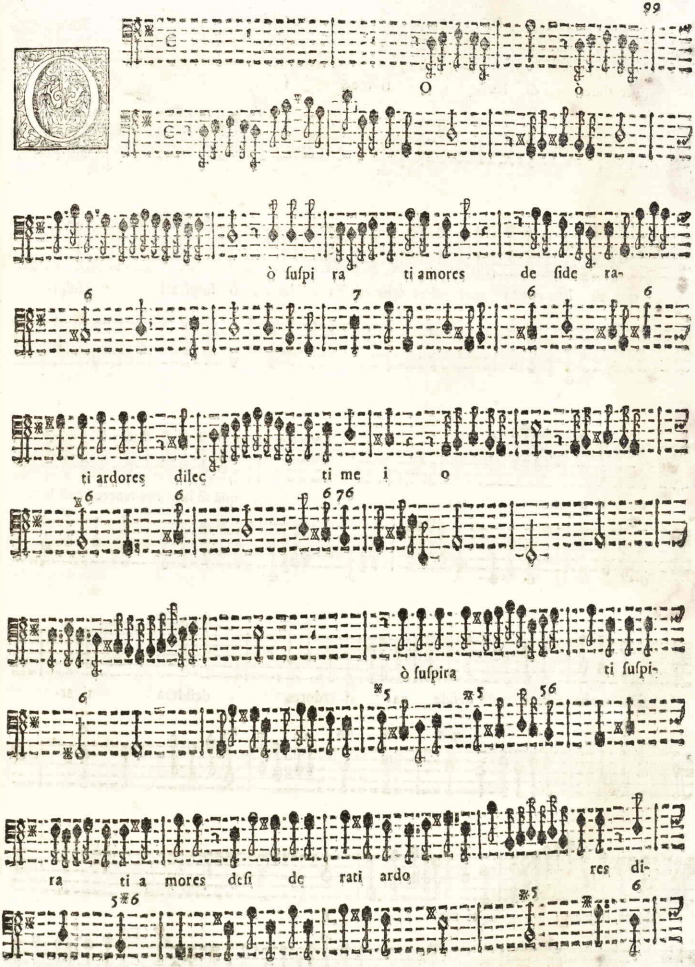
nebis pro Duce Ma riam in portu ma nebis & riuos gusta-

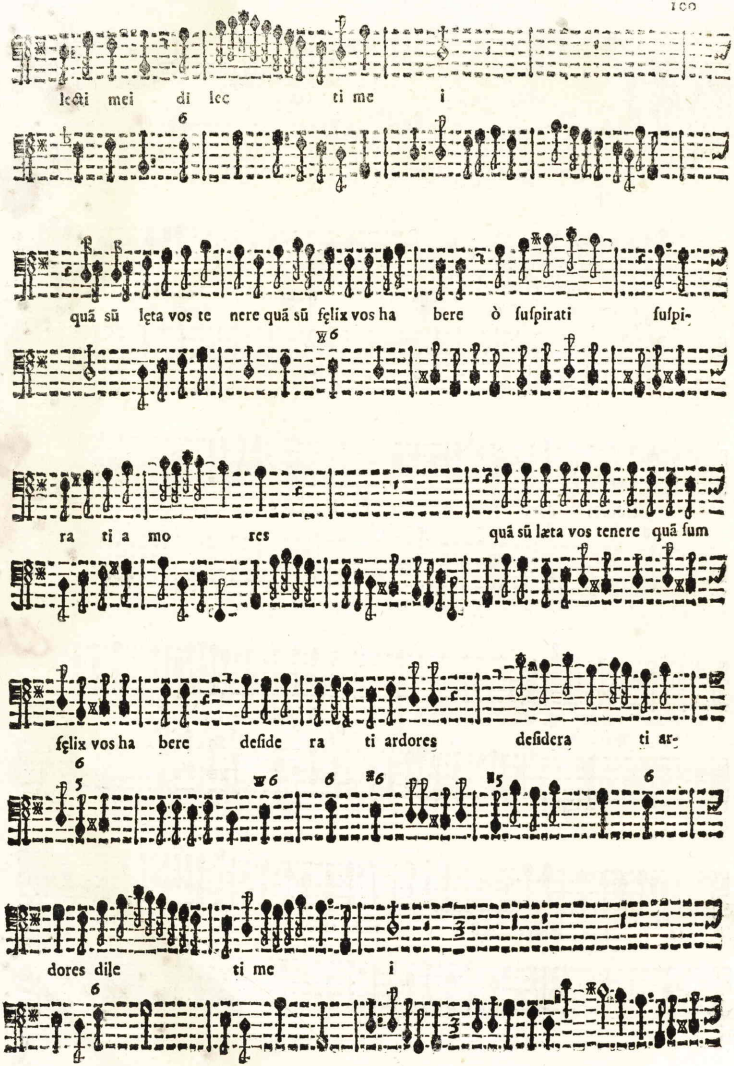
bis cę lestis amoris ò sęlix ò sęlix tua sors

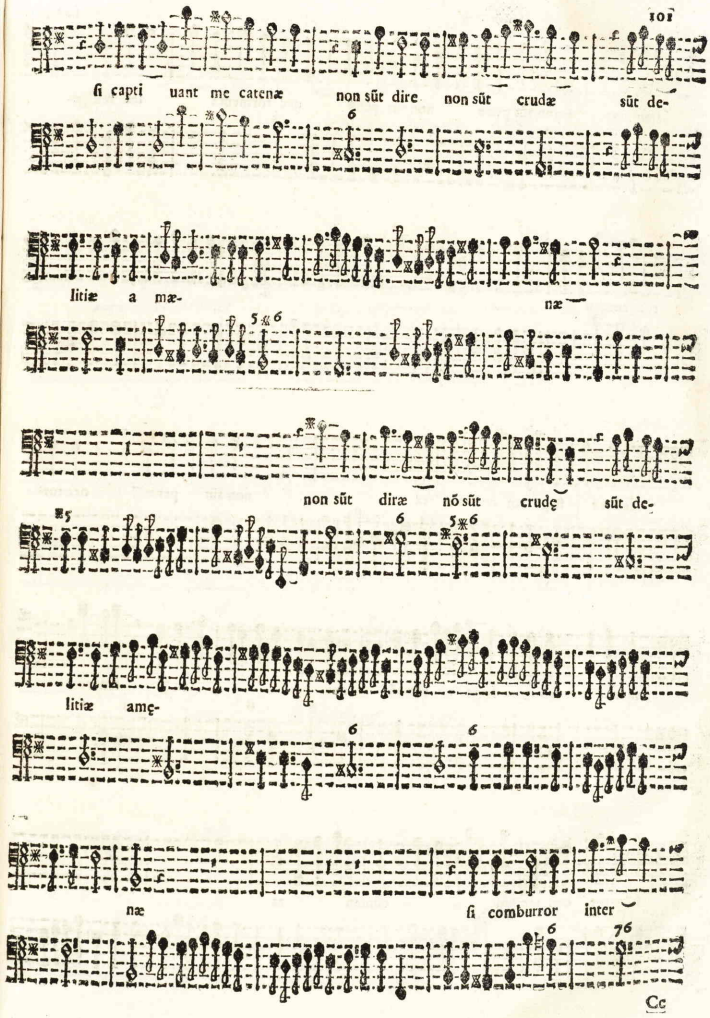
ò fæ lix ò ò ò fælix ò sęlix tua sors ò

o sęlix ò fælix tua sors ò ò ò sęlix ò sęlix tua

sors sęlix tua sors.


O
ò ſuſpi ra ti amores de ſide ra-
ti ardores dilec ti me i o
ò ſuſpira ti ſuſpi-
ra ti a mores deſi de rati ardo res di-


lœti mei di lec ti me i
quã sũ lęta vos te nere quã sũ fęlix vos ha bere ò ſuſpirati ſuſpi-
ra ti a mo res quã sũ læta vos tenere quã ſum
fęlix vos ha bere deſide ra ti ardores deſidera ti ar-
dores dile ti me i


si capti uant me catenæ non sũt dire non sũt crudæ sũt de-
litiæ a mæ- næ
non sũt diræ nõ sũt crudę sũt de-
litiæ amę-
næ si comburror inter

flammas non sũt penæ non sũt penæ nec tormenta sed refrige-

ror conten ta

sed re frige ror con ten ta non sũt penæ nec tor-

mẽta sed re frige ror cõ ten ta sed re-

frigeror con ten ta conten ta

Nescit do lores ne — scit angores cęlestis amor

fugat vmbras tristitiæ pellit cordis mæstitias dat gaudiorum

munera dat gaudiorum munera & conso latur con solatur consola-

tur a nimæ & consolatur consola-

tur animæ

allegro

Per mi raculum ar doris fiunt

mittes atræ pęne & venenum fit a męnum per cęlestis vim a-

6 7♮6 ♯5 6

mo ris

6 5

per cę lestis vim a moris ij

sunt an gusti æ dilectum & in fernus Paradisus per mi-

6 76 ♯5

raculum ardo-

ris & infernus Para disus per celestis vim ar do-

ris

al leluia alleluia

alleluia al lelu ia

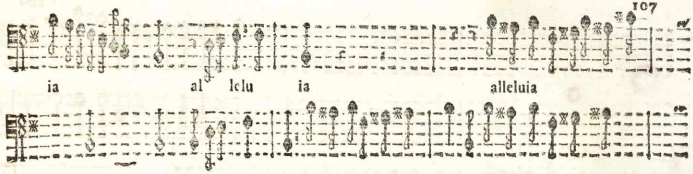
al leluia alleluia allelu-

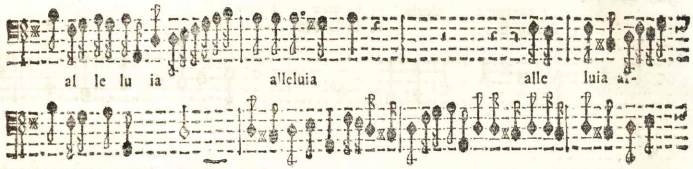
ia allelu ia allelu-

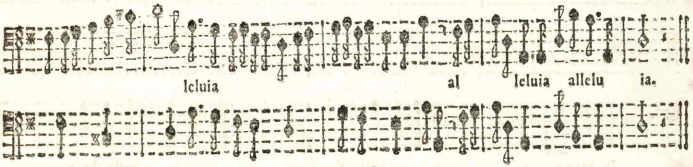
ia al lelu ia

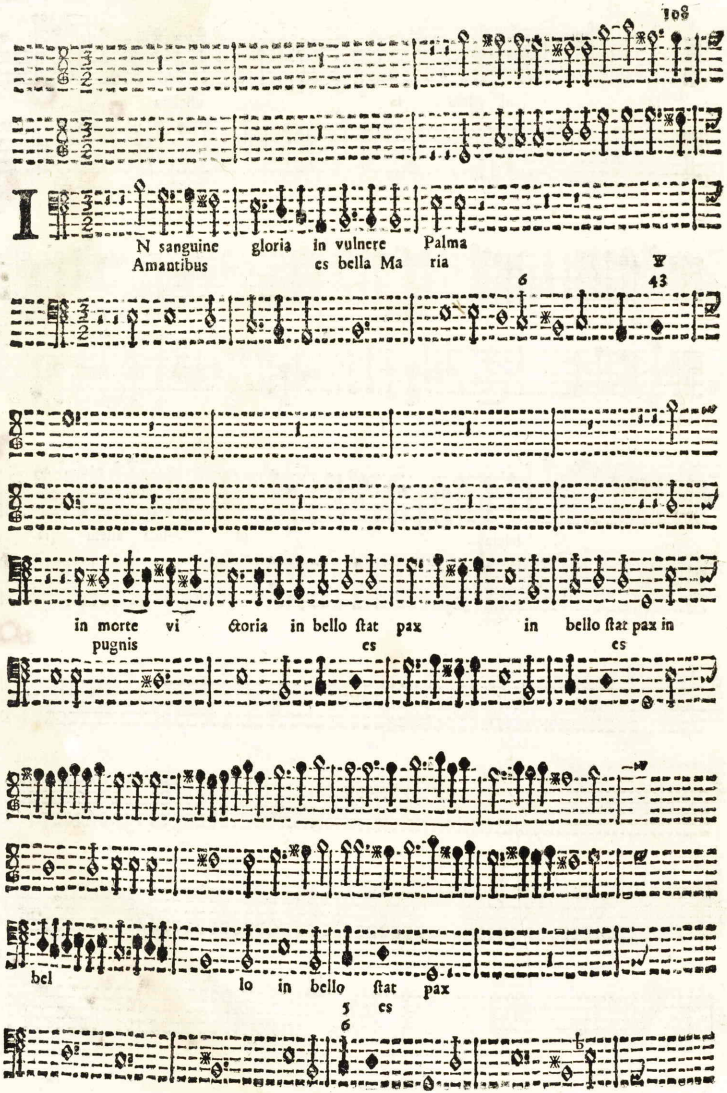
al leluia al leluia al-

lelu ia al allelu-


ia al lelu ia alleluia


al le lu ia alleluia alle luia al-


leluia al leluia allelu ia.


I
N sanguine gloria in vulnere Palma
Amantibus es bella Ma ria
in morte vi ctoria in bello ſtat pax in bello ſtat pax in
pugnis es es
bel lo in bello ſtat pax
es

in morte vi ctoria in bello ſtat pax pax pax in bello ſtat pax in
in pugnis es es
4 3

mor te in morte victo ria in bello ſtat pax in
pu gnis in pugnis 6 es
6 5 43

bello ſtat pax
6 es
5 4 3 6 43 43

Anime anime cer tã
aman-

tis virgines constan
5 6 hilaris es sa

tis cordis trium-
lus verum es so-

pha
la

tis
men

Alle-

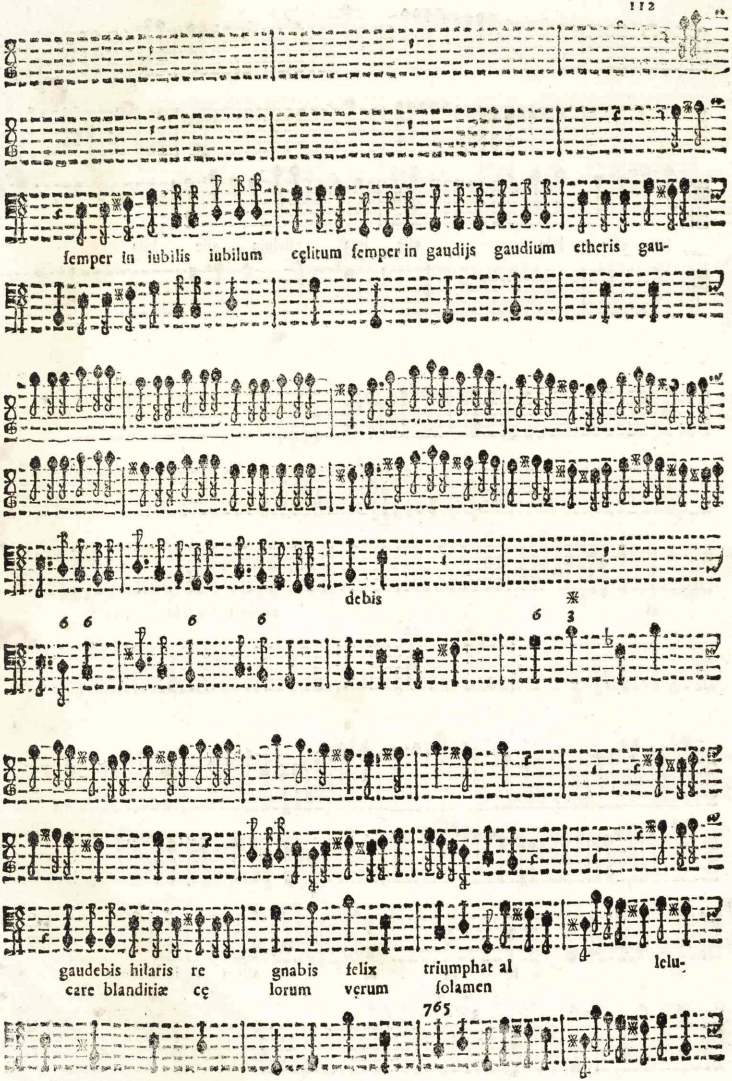
luia alle luia alle luia alleluia alle luia

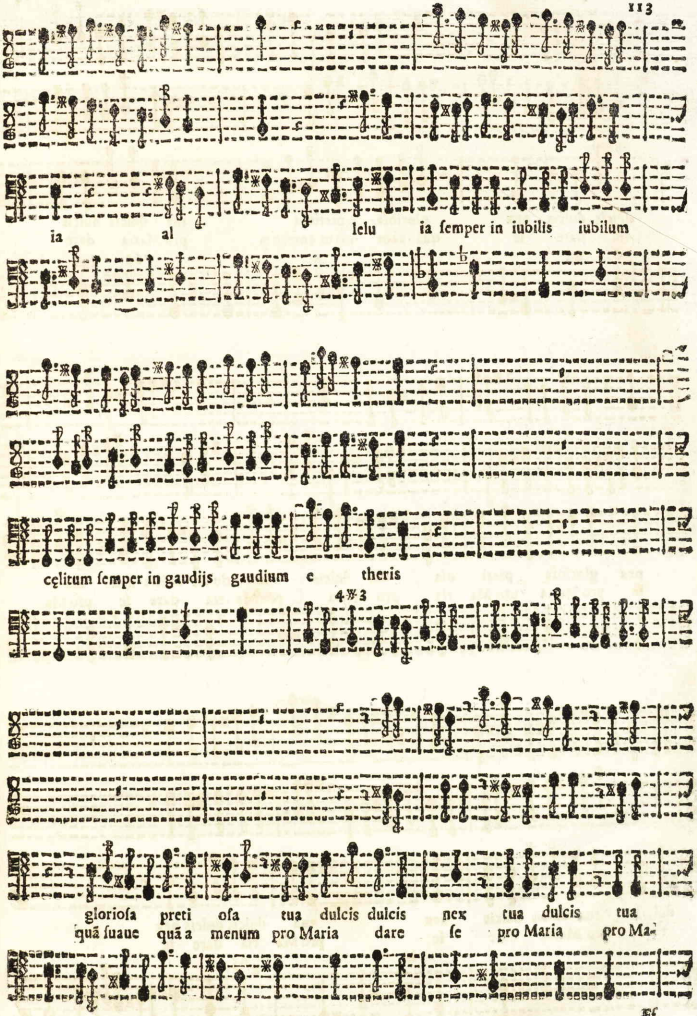
al alleluia allelu ia

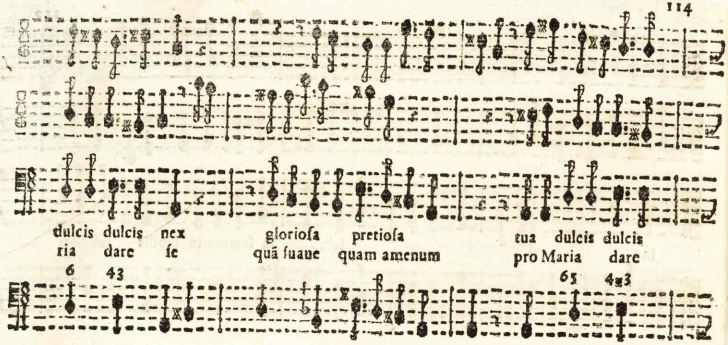
56

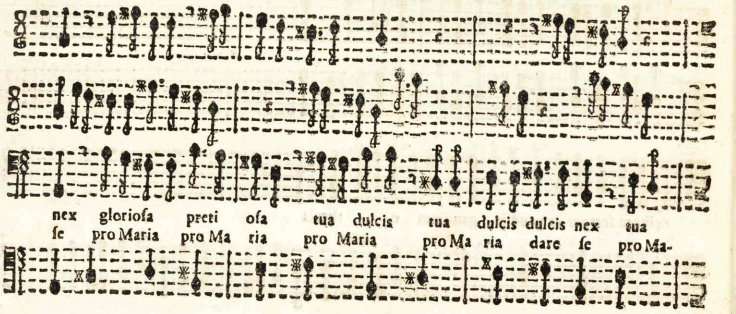
al le lu ia allelu ia alleluia

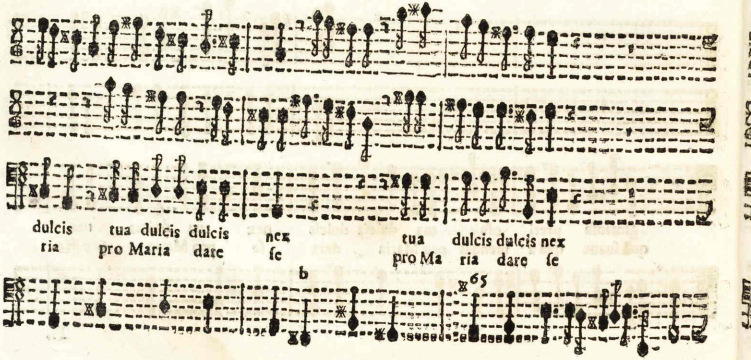
6 6 6 3 43 6 43


semper in iubilis iubilum cęlitum semper in gaudijs gaudium etheris gau-
debis
gaudebis hilaris re gnabis felix triumphat al lelu-
care blanditiæ cę lorum verum solamen


ia al lelu ia ſemper in iubilis iubilum
cęlitum ſemper in gaudijs gaudium e theris
4 3
glorioſa preti oſa tua dulcis dulcis nex tua dulcis tua
quã ſuaue quã a menum pro Maria dare ſe pro Maria pro Ma-


dulcis dulcis nex gloriosa pretiosa tua dulcis dulcis
ria dare se quã suaue quam amenum pro Maria dare
6 43 65 4#3


nex gloriosa preti osa tua dulcis tua dulcis dulcis nex tua
se pro Maria pro Ma ria pro Maria pro Ma ria dare se pro Ma-


dulcis tua dulcis dulcis nex tua dulcis dulcis nex
ria pro Maria dare se pro Ma ria dare se
b 65

presto

Amatus be atus te
O felix qui

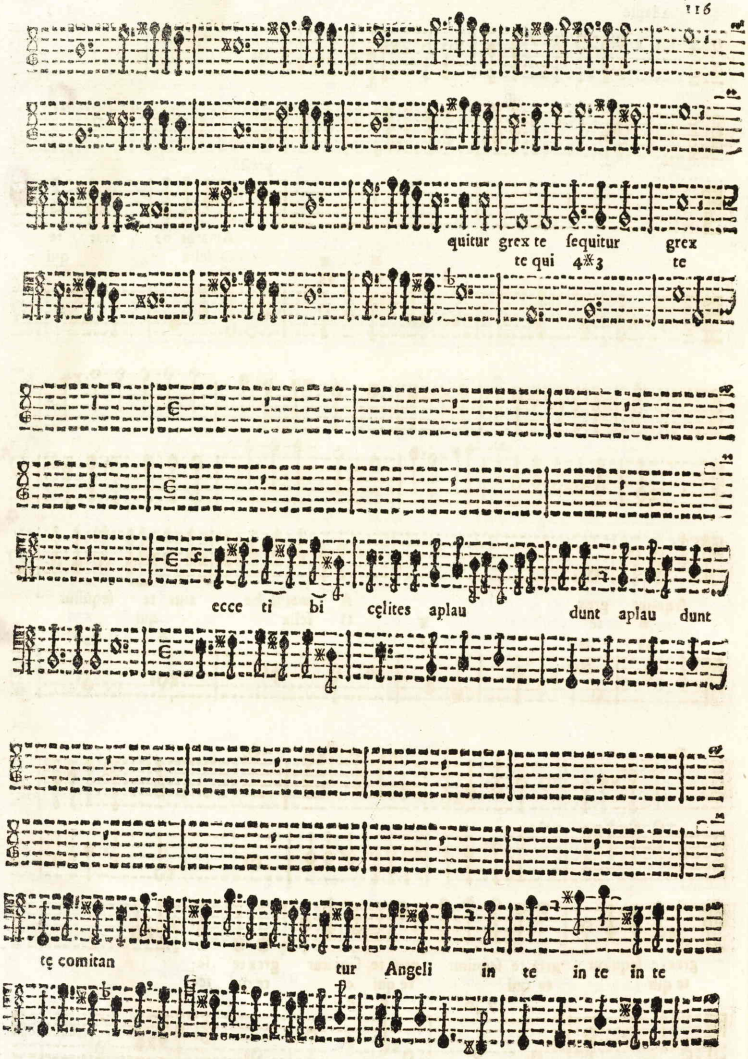
6 5 6 43

sequitur grex te
A matus be atus te sequitur
O felix qui

43 43 6 7x6

grex te sequitur te qui
grex te sequitur te qui
grex te sequitur te qui 6
grex te se- te qui se-

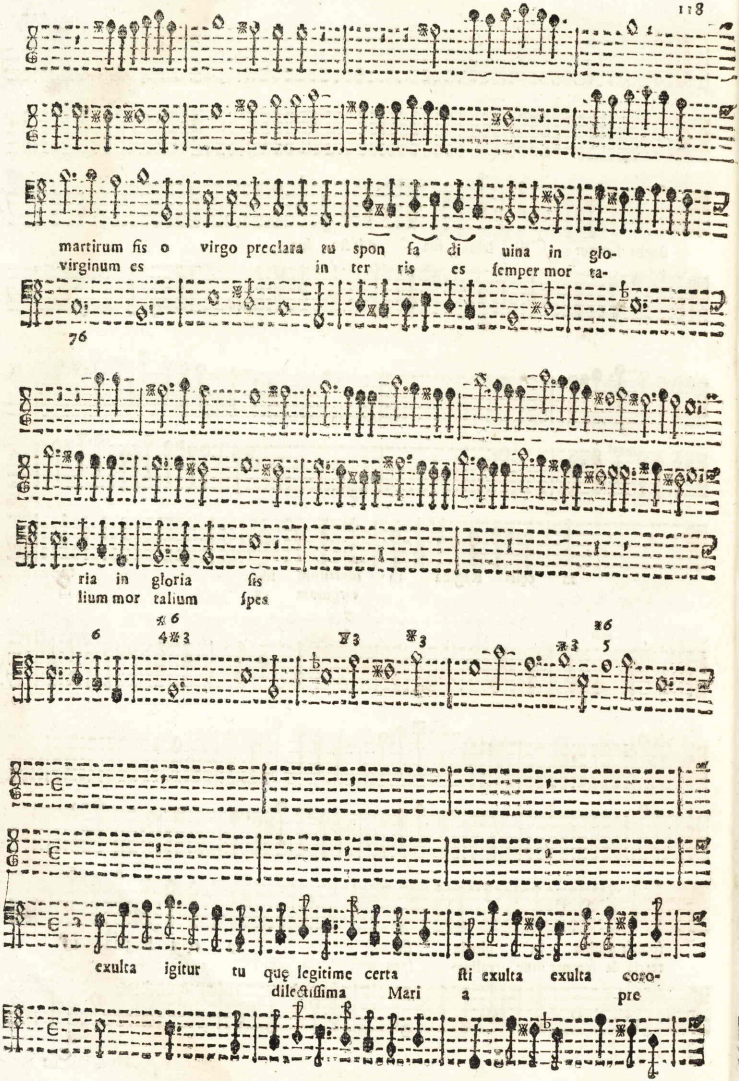
7x6 6 5


quitur grex te sequitur grex
te qui 4 3 te
ecce ti bi cęlites aplau dunt aplau dunt
tę comitan tur Angeli in te in te in te

decus lætatur di lecta ſua dilecta ſua

in cęlis Regina tu martirum ſis tu
virginum es in

ſponſa diuina in gloria ſis in cęlis Regina tu
terris & ſemper mor talium ſpes


martirum fis o virgo preclara eu spon sa di uina in glo-
virginum es in ter ris es ſemper mor ta-
76
ria in gloria fis
lium mor talium ſpes
6
exulta igitur tu que legitime certa ſti exulta exulta coro-
dilectiſſima Mari a pre

na beris habes rosas rosas in
cla rissima cingant rosis rosis te

sanguine habes lilia in castitate habes flores in animo vir-
sapere tibi lilijs coronent caput ornent gemmis te cęlites di-

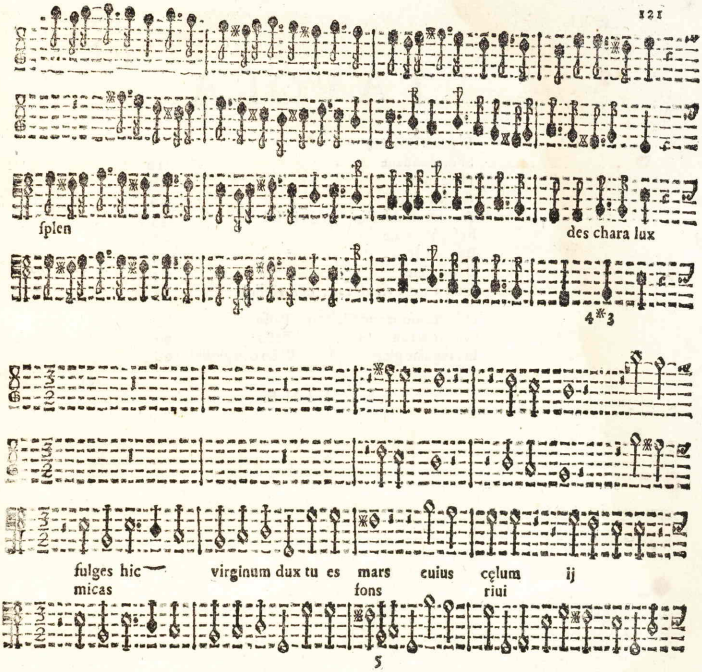
tu tis omnes incli te habes flores in animo virtu-
ui ni spōsa spiri tus ornent gemmis te cęlites diui-

allegro

tis incli te virtu tis incli te Inter
ni sponsa spiri tus diui ni sponsa spiri tus

acies bea torum virgo splendes chara lux cha ra chara

lux inter acies beatorum virgo splendes chara lux virgo



In ſanguine gloria. Da capo.

In ſanguine gloria. Da capo.

In ſanguine gloria. Da capo.

In ſanguine gloria. Da capo.

# TAVOLA


| | | |
|---|---|---|
| Placare Domine | | 1 |
| Spes mondane | | 10 |
| O flammæ | | 17 |
| Ad te festino | | 26 |
| Aue suauis dilectio | con violini | 35 |
| Resonate auræ | | 46 |
| Adorate Iesu | | 55 |
| O Domine | | 63 |
| Quis diriget vias meas | con violini | 73 |
| In immenso mundi Pelago | Basso | 89 |
| O suspirati amores | Basso | 99 |
| In sanguine gloria | Basso con violini | 108 |


IL FINE.