

CAPRICORN, MOUNT KISCO, NEW YORK

March 20, 1961



Dear Harold,

I am sending today to Mr. Wood in the Gift and Exchange Division the original manuscript of my "Die Natali (Choral Preludes for Christmas)" for orchestra which was commissioned by the Koussevitsky Foundation and the Boston Symphony. It was first performed by them last December. As you know, it is to be deposited in the Serge Koussevitsky Collection in the Music Division. I have also asked Mr. Wood for an evaluation of this gift some time this year. Under the terms of the commission, the remaining half of the commission fee, \$1,000, is now due me, and I would appreciate it if you would notify the powers that be to send me the check.

Very best greetings to you.

Cordially,

A handwritten signature in black ink, appearing to be "T. Wood".

MUSIC DIVISION

MAR 22 1961

RECEIVED