Aufführungen.

1. Leipzig. 31 März 41 unter Mendelssohn.
Leipzig. 15 Nov. 41. unter Vieselt.
Weimar. 21 Nov. 41. unter Gelard.
Rudolstadt. 21 Jan. 42. unter Capellm. Müller.
Bremen. 23 Febr. 42. unter Riem, u. Nov. 42 (wiederholt)
Hamburg 5 März 42. unter Grund.
Dresden im Winter 42. unter Hartung.
Breslau Aug. 42 unter
Leipzig d. 3 Nov. 42 unter David.
Oldenburg im April 42 unter Pohl
Frankfurt im Jan. 43. unter Guhr.
Cassel im Jan. 43. unter Kuhr.
Detmold im Dec. 42 unter Kiel.

Düsseldorf im April 1844 unter Rietz.
Berlin im Februar 1843 unter Taubert
Frankfurt im November 1843 unter Guhr
Königsberg im Winter 43/44 (wiederholt) unter Doberlensky.
St. Petersburg im Winter 44 unter eig. eigenen.
Leipzig im Nov. 44 unter Gade.
Leipzig im October 45 unter Mendelssohn.
Dresden im August 1845 im gr. Garten u. auf d. Lichtschen Jud.
Halle im Jan. 1846 unter R. Franz.
Rotterdam im Jan. 1846. unter ?
Utrecht, wahrscheinl.
Copenhagen unter Glaser im Jan. 1846.
Wien, unter m. Direction d. 1sten Januar 1847.

I

Leipzig im Febr. 1848 unter Gadr.

Dresden im Febr. 1848 unter Md. Kunze.

Prag im Febr. 1848 im Cäcilien Verein

Leipzig, im Dec. 1848 unter Netzer.

Utrecht, im Jan. 1849. unter ? —

Leipzig d. 7 Oct. 1849 unter Rich.

Magdeburg, im Oct. 1849 unter Md. Müsling

Leipzig, d. 12 Dec. 1849 unter Riccius.

Rotterdam im März 1850 unter Vuyvent.

Frankfurt, d. 8 Jan. 1851 unter F. Messer.

Leipzig, im Jan. 1851 unter Rich.

Chemnitz, im Winter 50/51. unter

Leipzig, im März 1851 unter Riccius.

Basel, mehrmals unter Md. Reiter:

Düsseldorf, im Mai 1852 — mein.

Coblenz, im Winter 51/52 — d. Ing.

42/11

An Hermann Levi zur

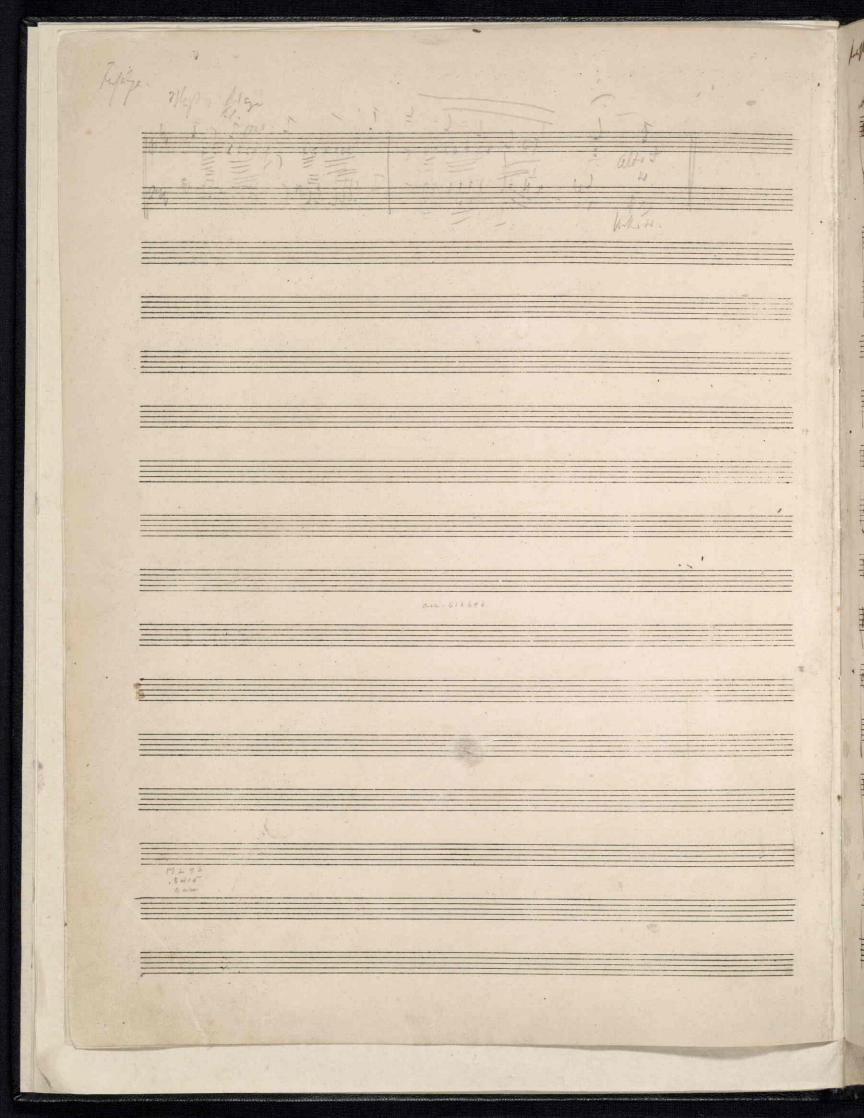
Flora Schumann.

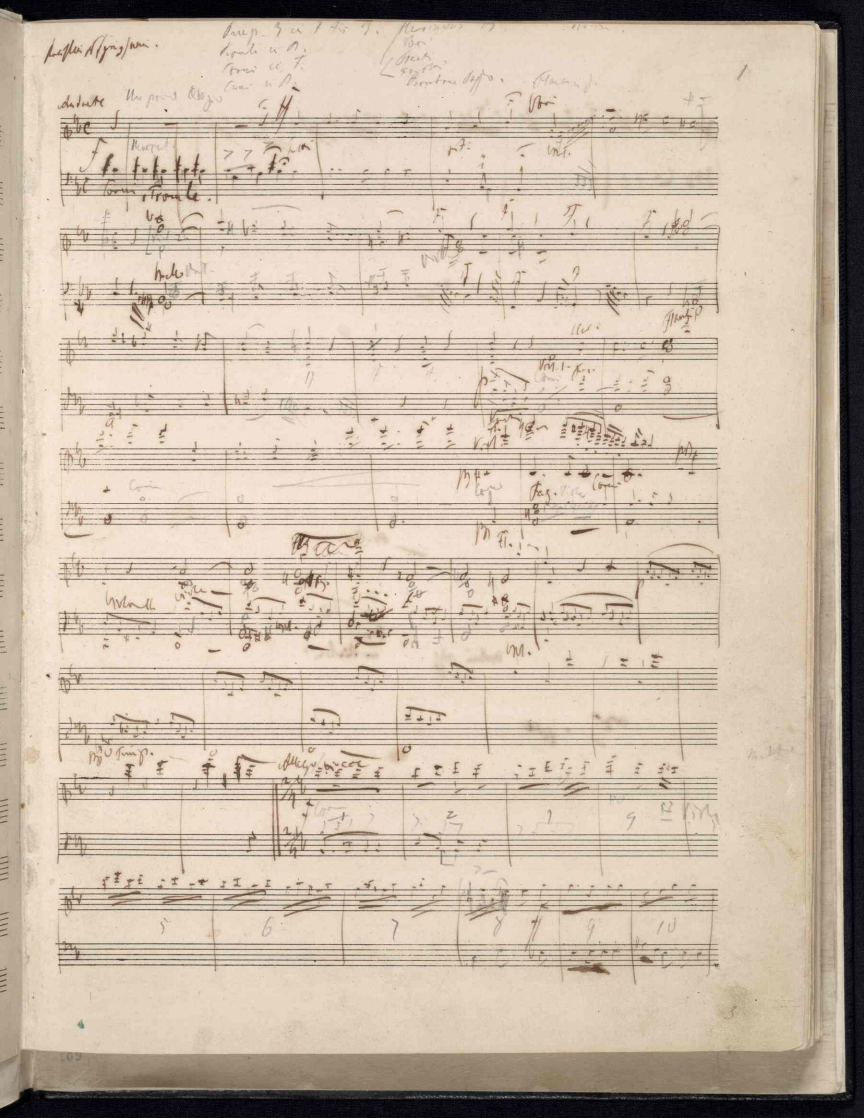
Frühlings Symphonie.

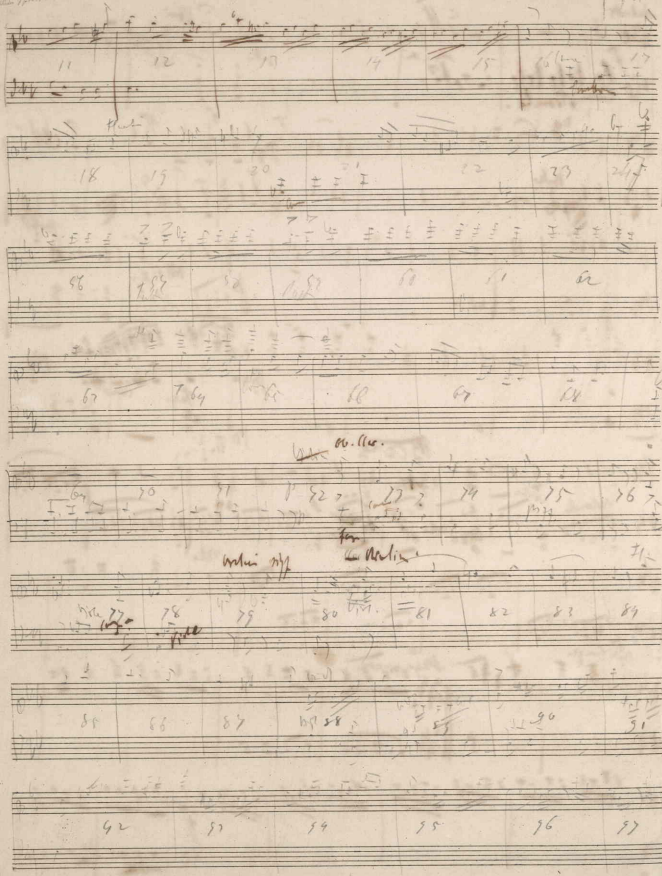
23–26 Januar 1841.

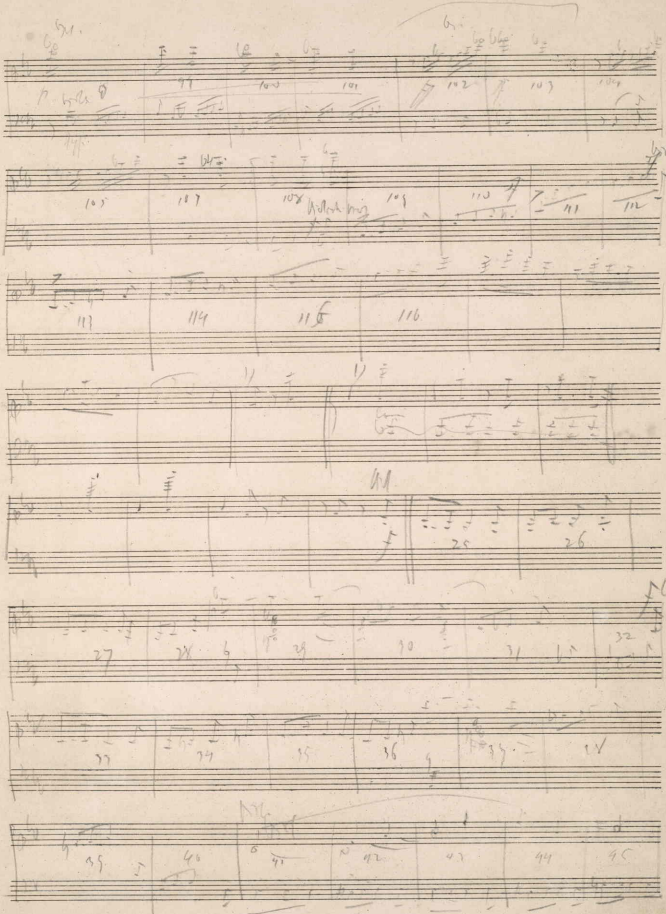
Rapp.

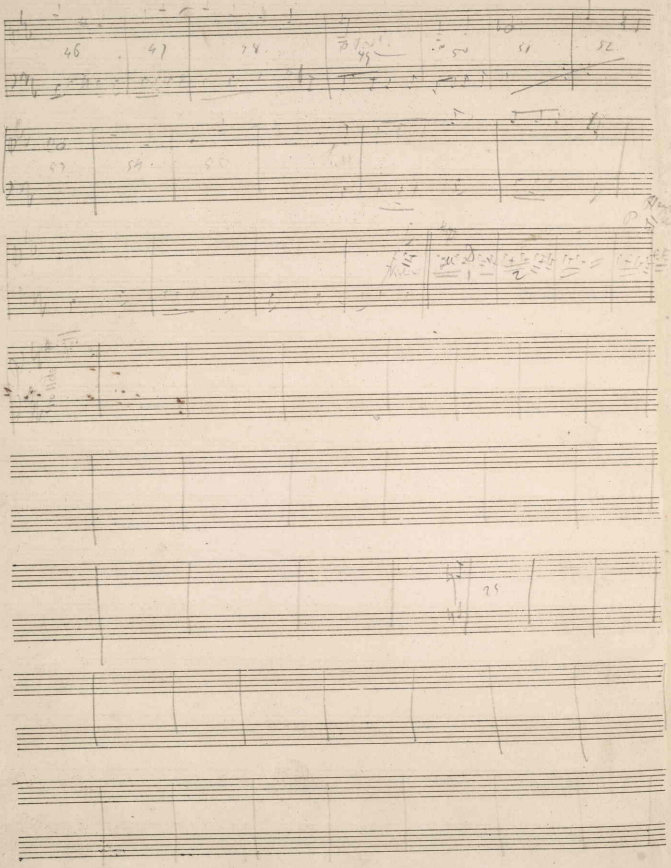
1. Frühlingsbeginn.
2. Abend.
3. Rothe Gespenster.
4. Voller Frühling.

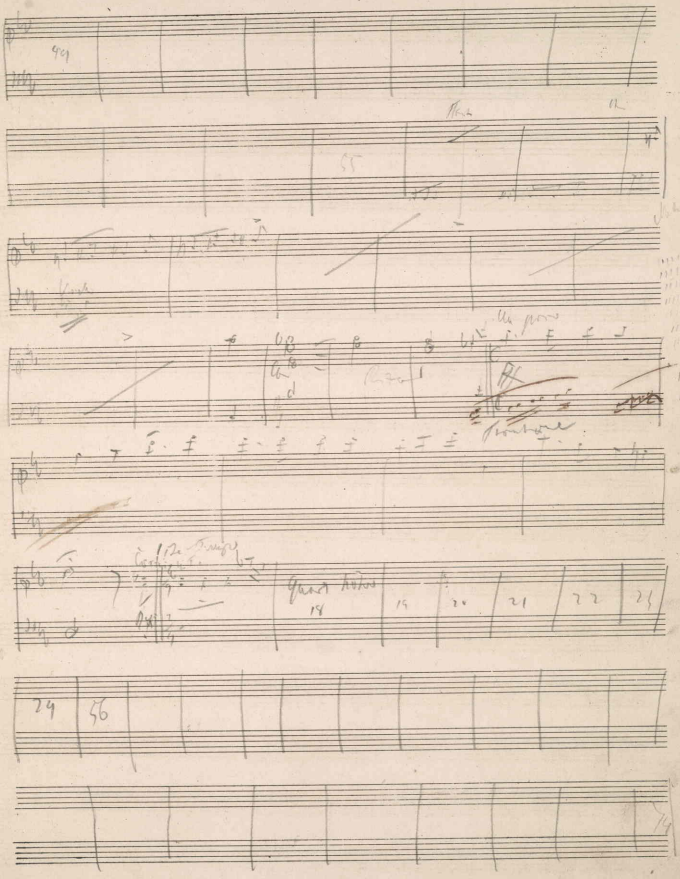


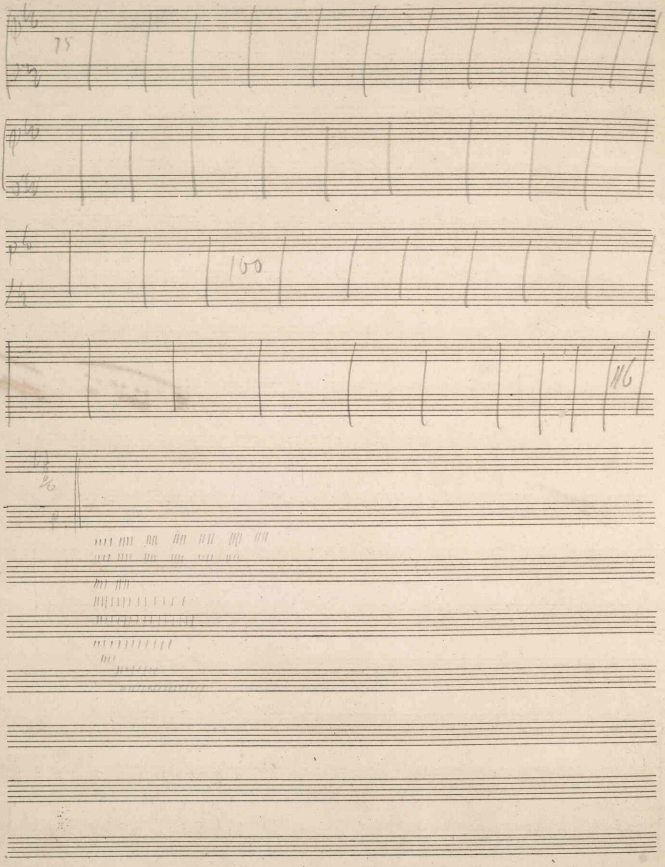




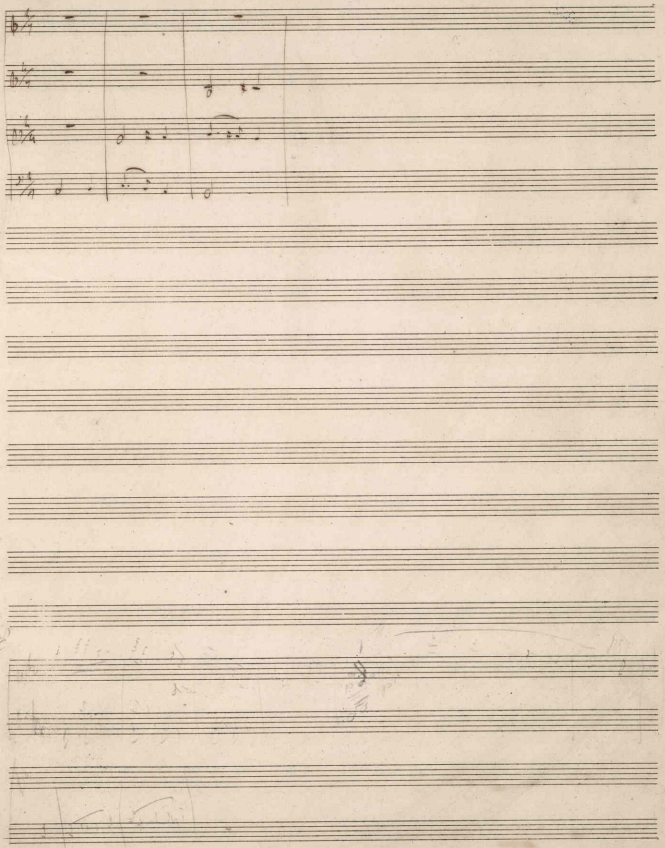


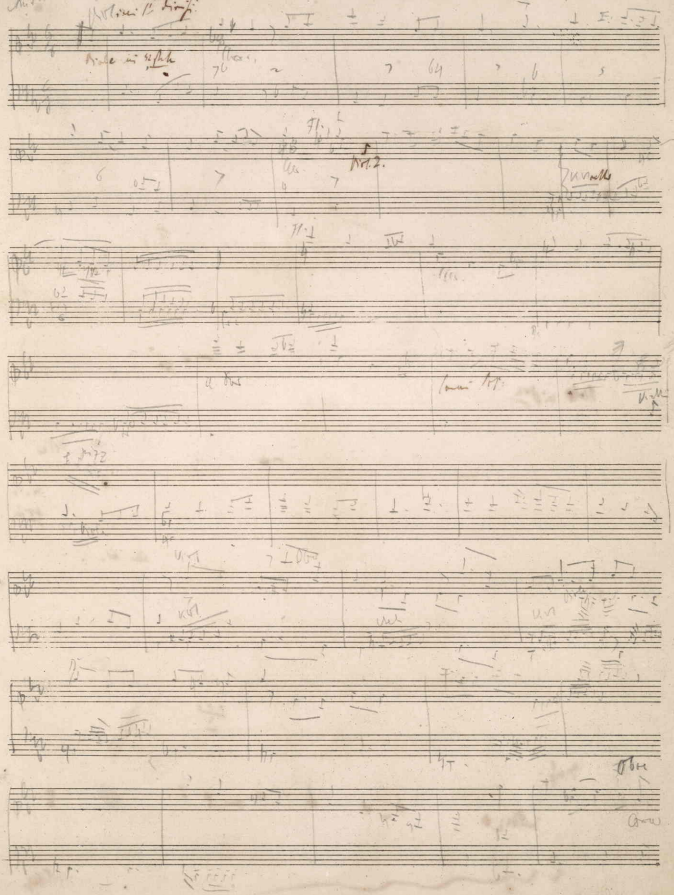


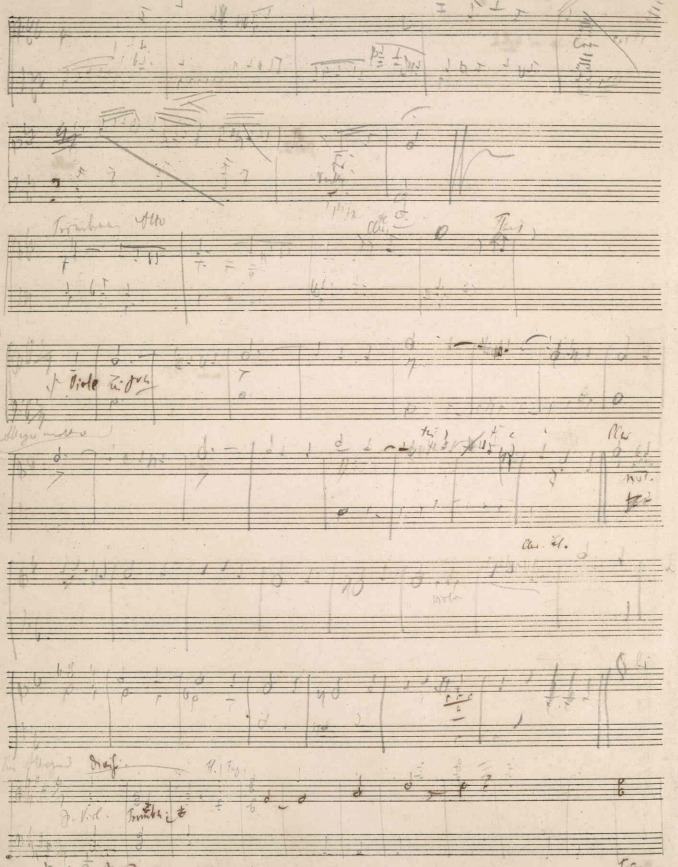

49
55
Quasi Adagio
18
19
20
21
22
23
24
56

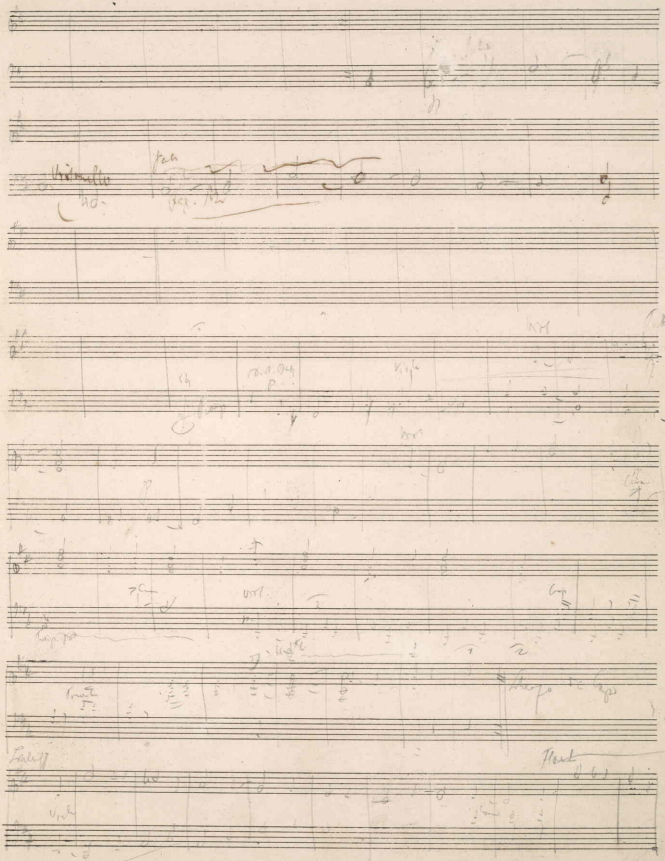

75
100
116

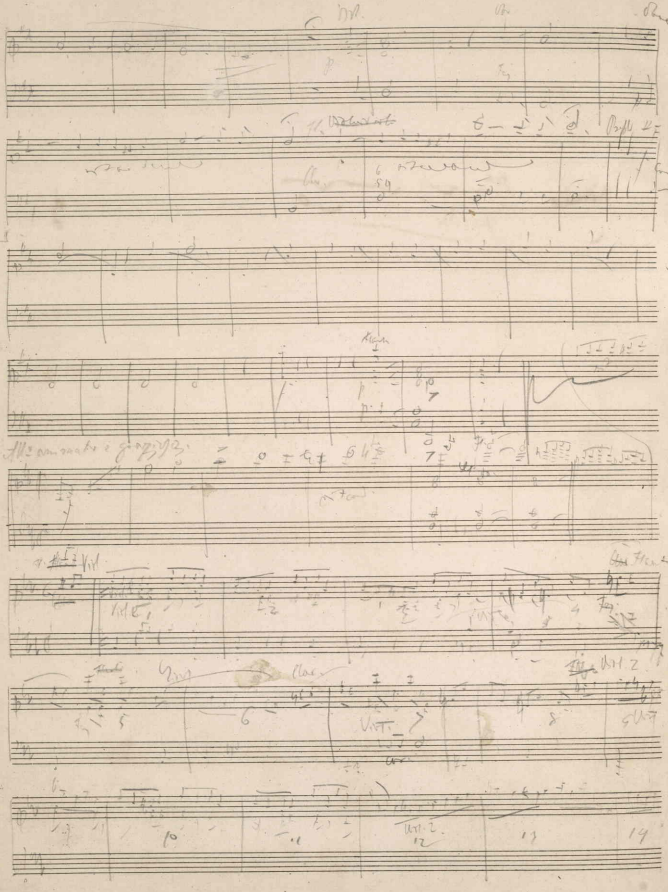
Adagio.

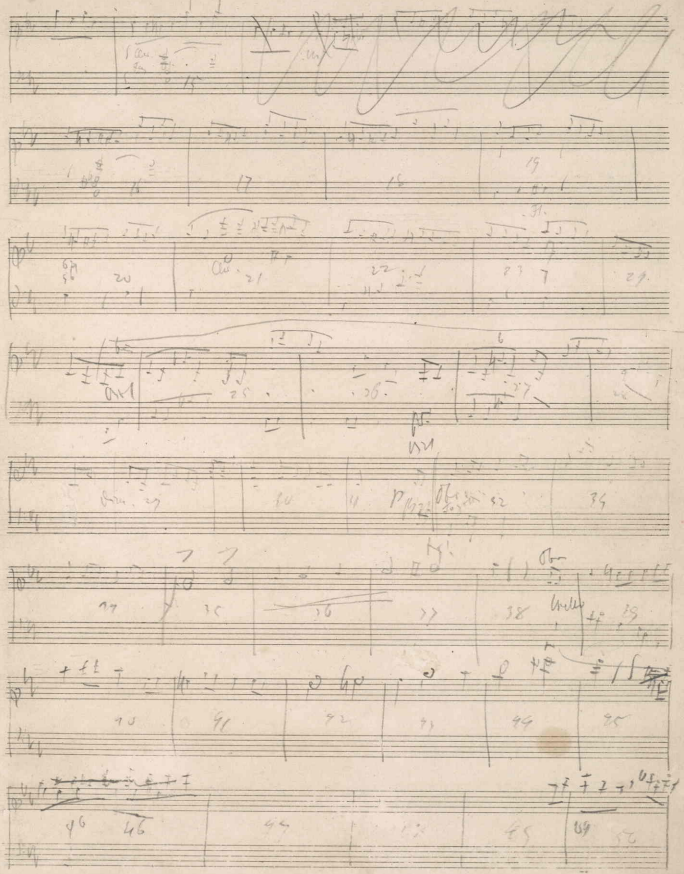


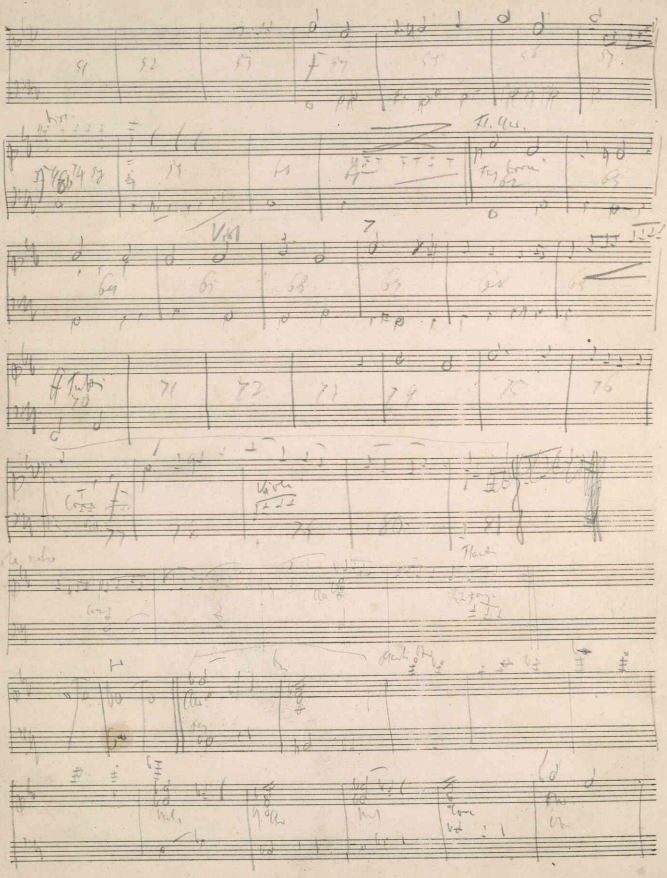

Fl.
Fl. 2.
Oboe

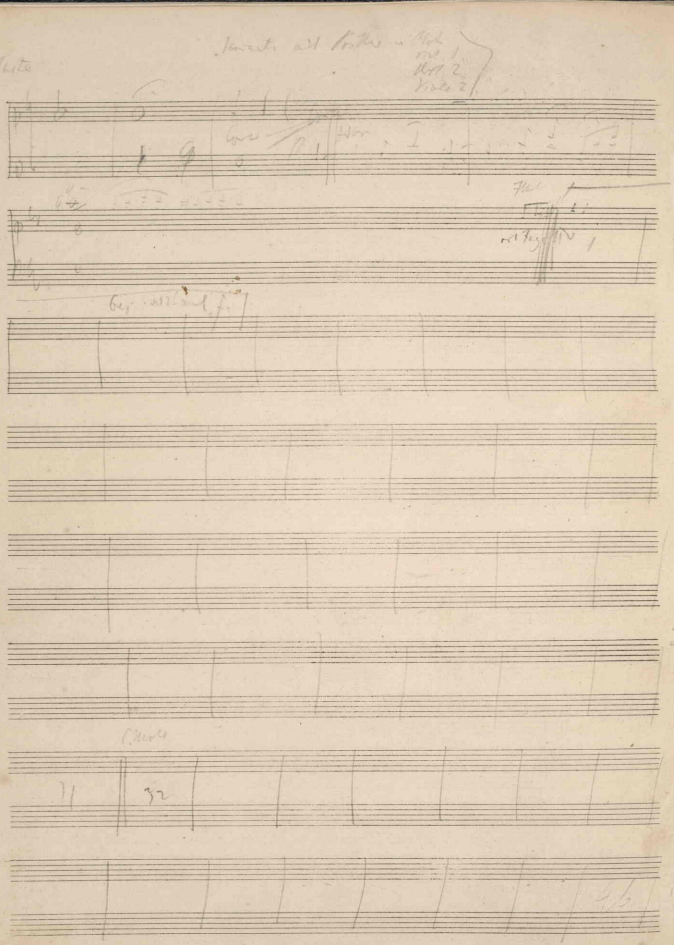

Trombone Alto
Viole
Allegro molto
Cor. Fl.
Trombe


Violoncello
Flauto






Fl. Cl.
Viol
Viole
Flauti



4 Piste

Sonate mit Posthorn in Mol
Vol 1
Vol 2
Viola 2

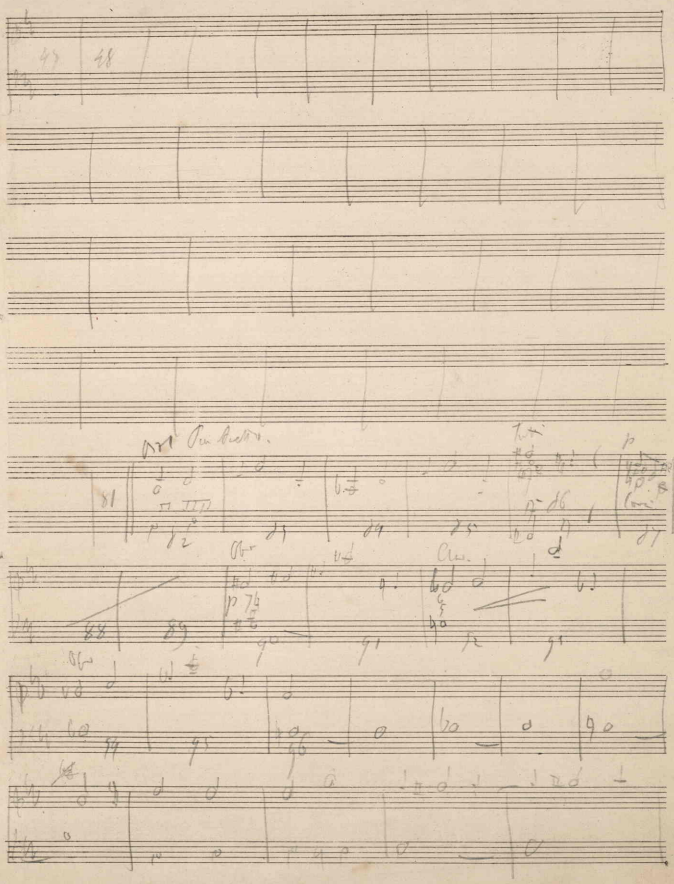
Cors

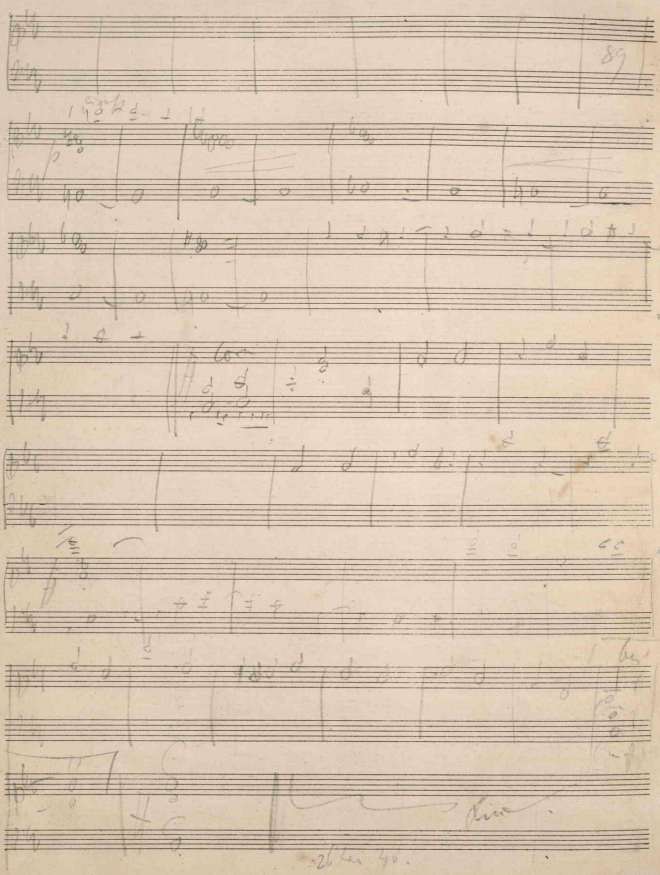
Flut

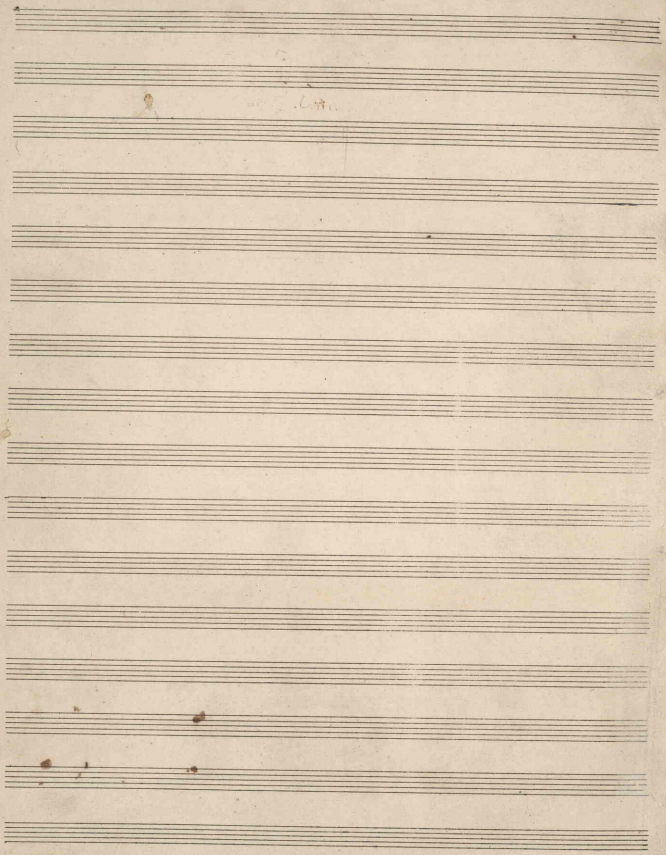
Vol Fag

Vol

32




89
26 Mai 40.



27 Januar 1841.

Frühlingssymphonie.

Triangolo

Un poco Adagio.

Timpani B. F. Ger.

Trombe in B.

marcato

ritard.

ritard.

Corni in F.

Corni in B.

marcato

rit.

ritard.

Flauti.

ritard.

Oboi.

ritard.

Clarinetti in B.

ritard.

Fagotti.

Tromboni

Violino 1.

ritard.

ritard.

Violino 2.

ritard.

ritard.

Viole.

ritard.

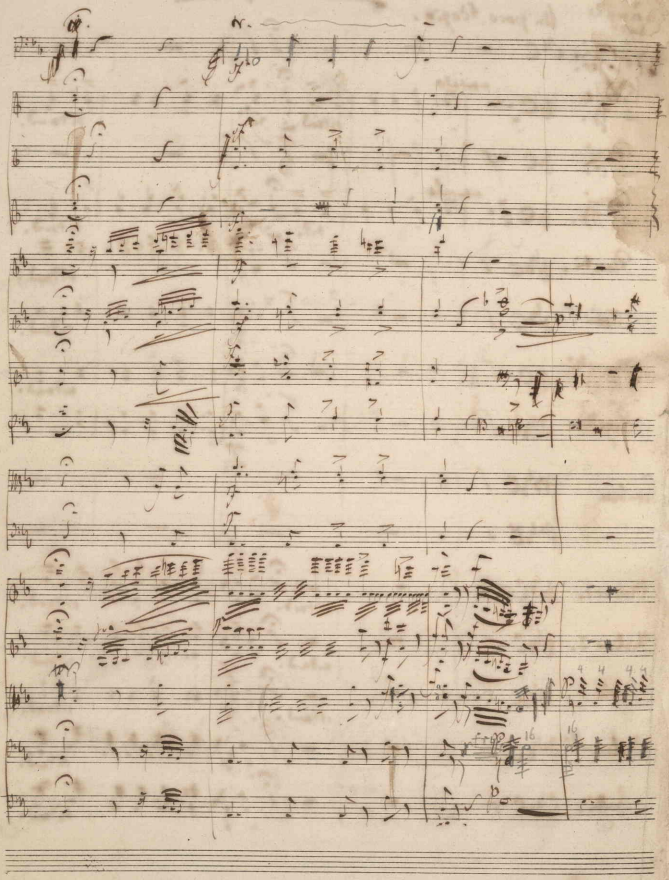
ritard.

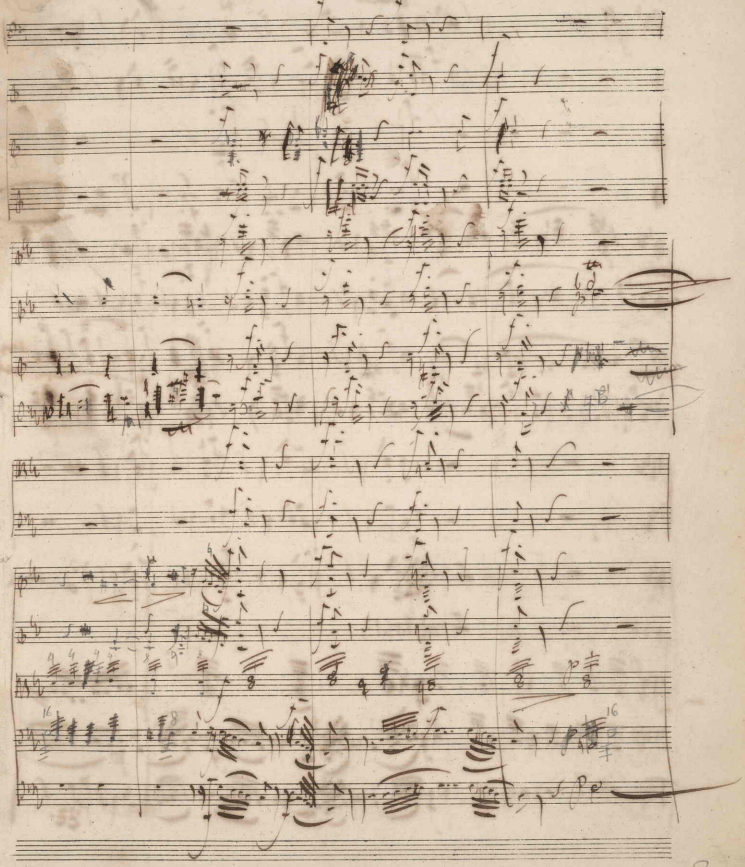
Violoncelli

ritard.

Bassi.

ritard.





mano

pp

un poco ritardando

pp

un poco ritardando

pp

16-A

un poco ritardando

dim.

pizz

arco

dim.

pizz

arco

pizz. arco

16-B

dim.

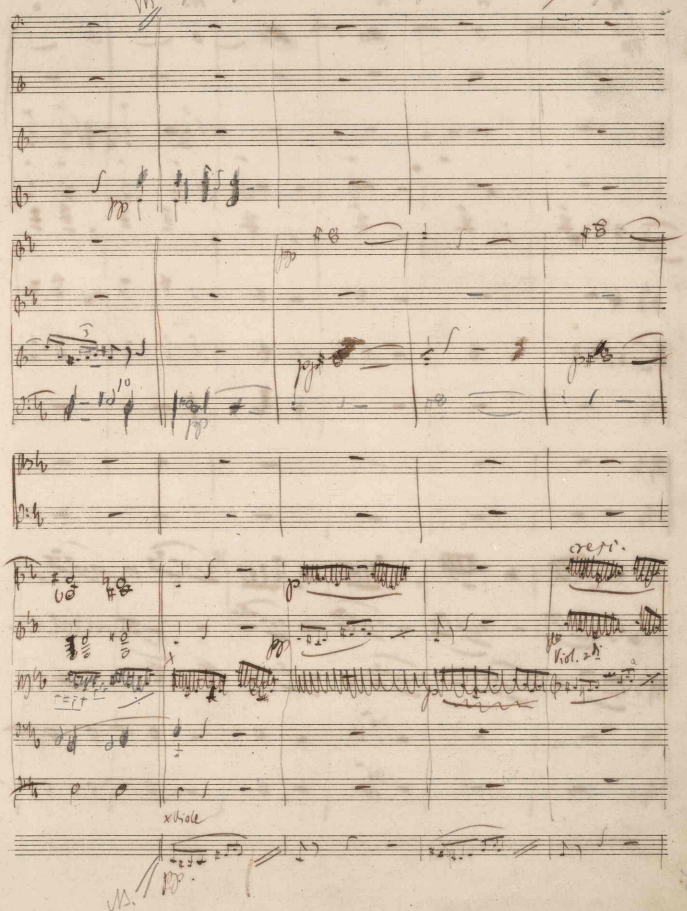
pizz

arco

p

pizz

p



Un poco più animato . e poco – a – poco

pp

pp

pp

pp

cresc.

p

pp

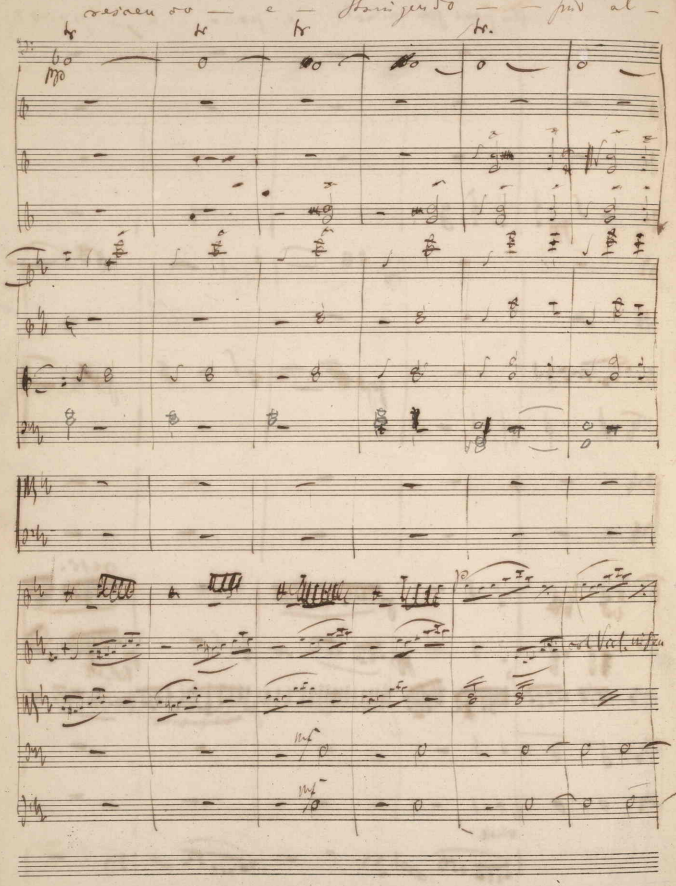
Viol. 2di

x Viole

pp

NB.

2 Teile ungeschnitten.



rescen do — e — stringendo — — fino al —

tr tr tr tr.

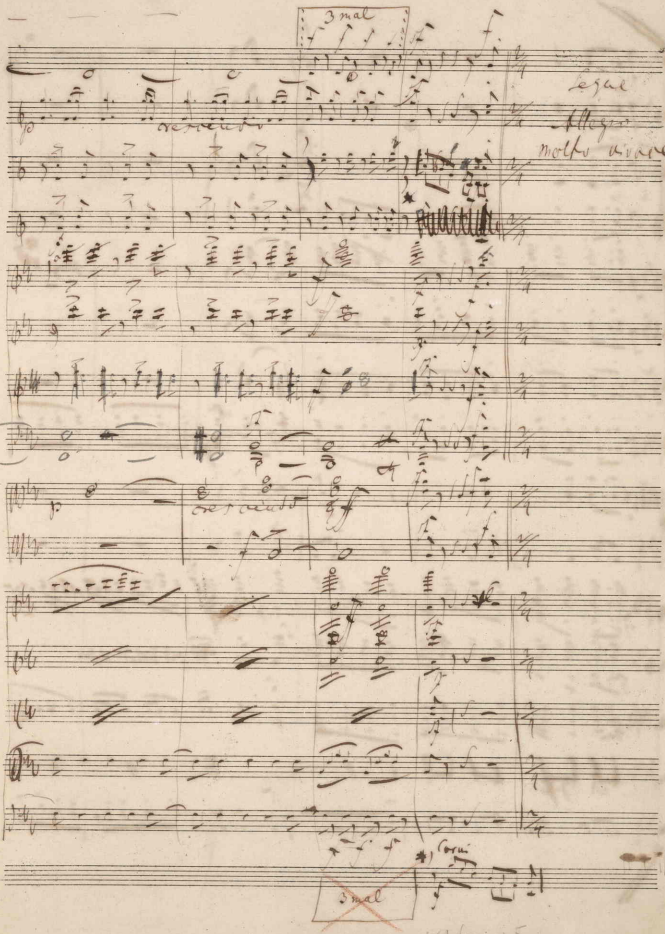
pp

col Vcl. in Fa

mf

mf

8



3 mal

Segue

Allegro molto vivace

crescendo

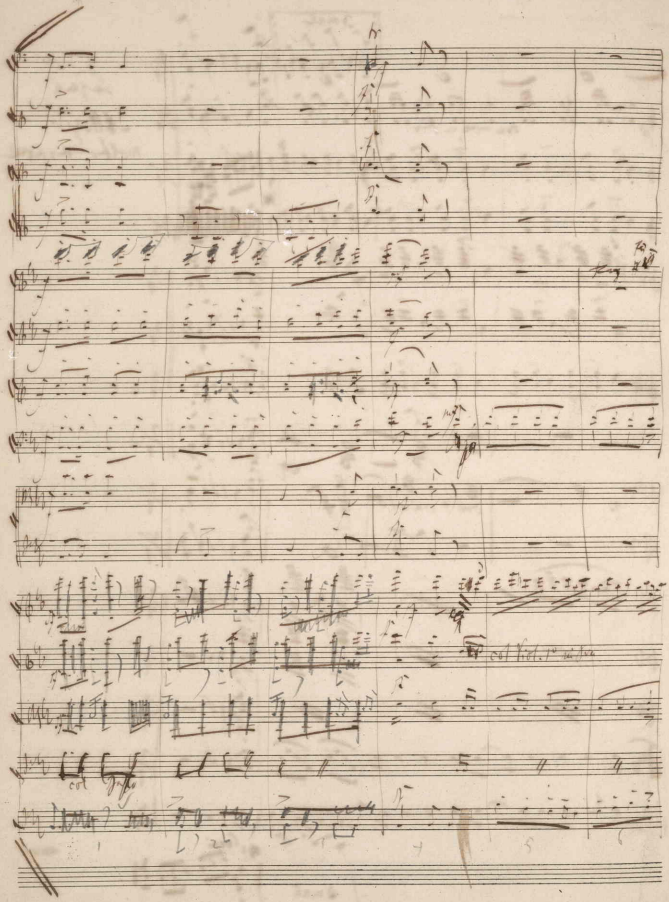
crescendo

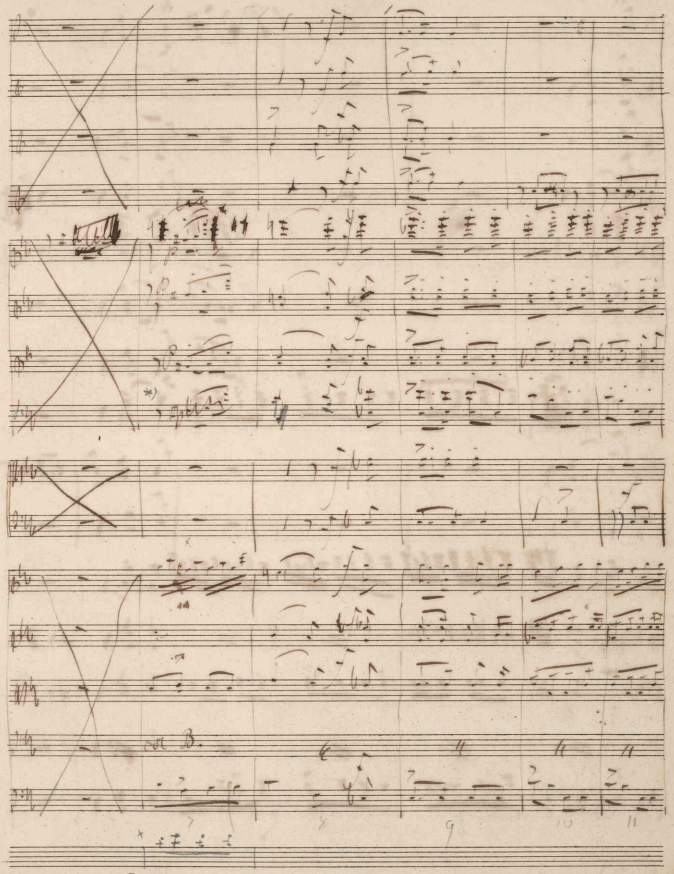
*) Corni

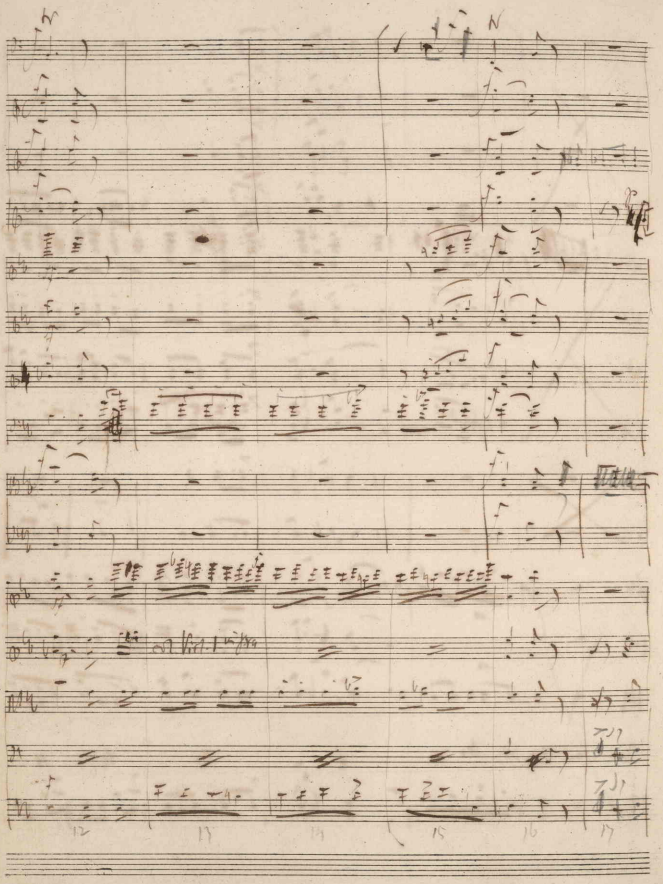
3 mal

9

31

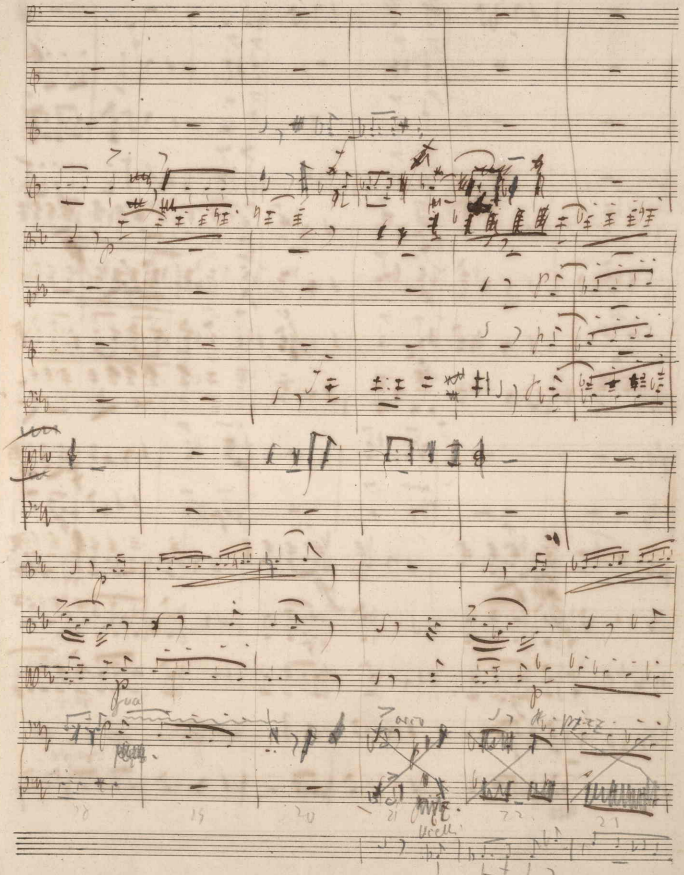

col Viol. 1° in Fa
col Dolce

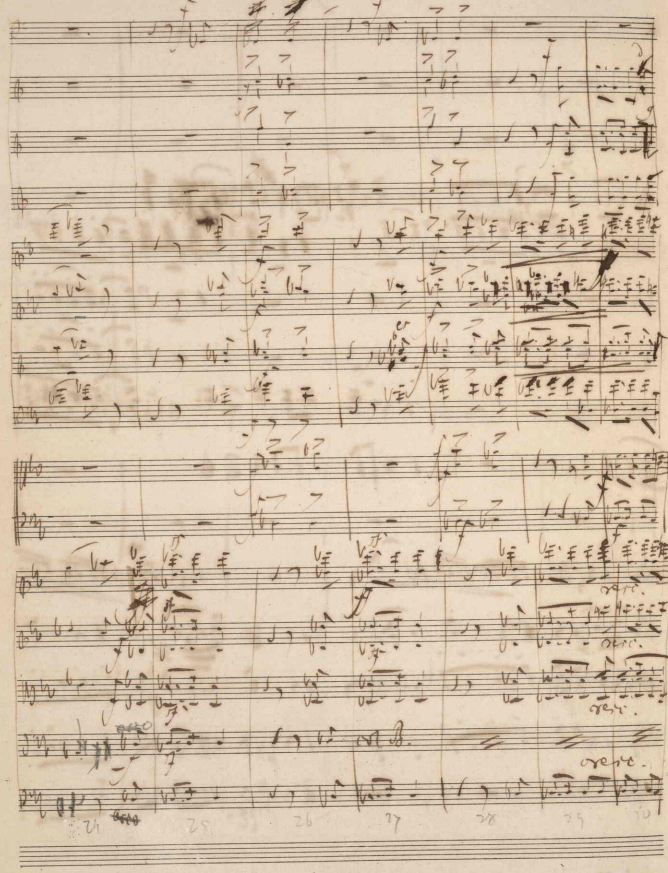

*)
col B.
7
8
9
10
11
Fag.



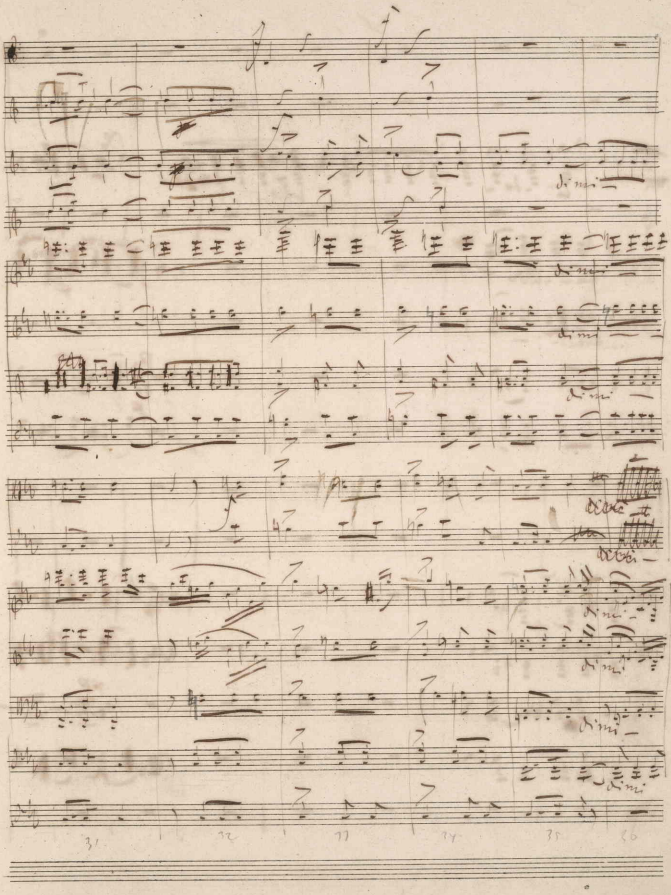
12

x 113

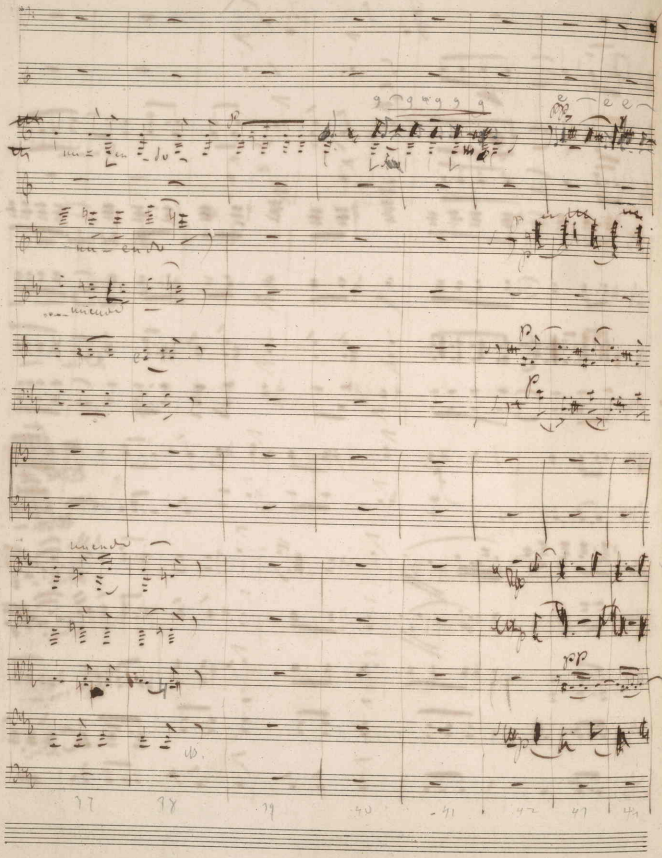

Vcelli
Baffi

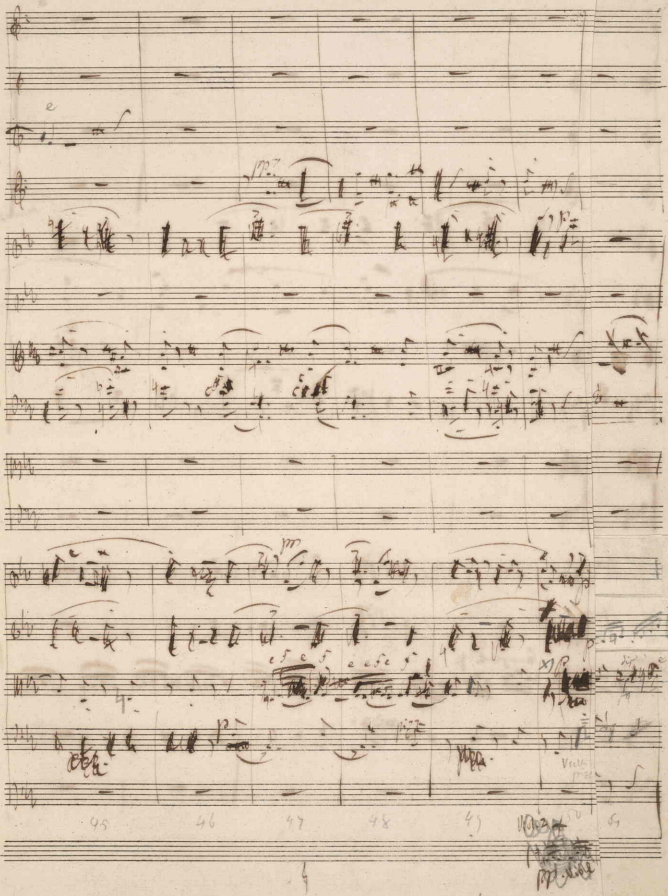


14



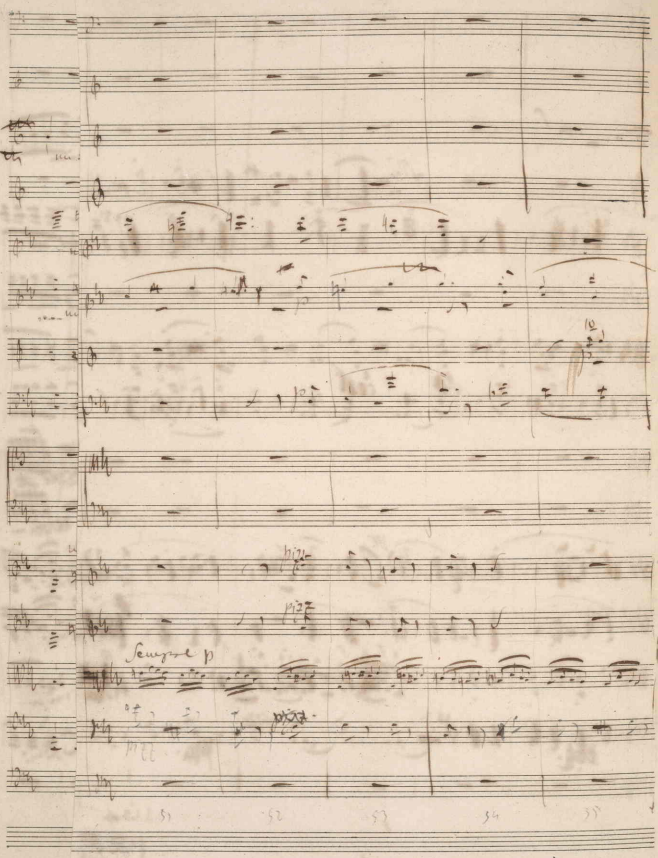
15


37
38
39
40
41
42
43
44



17

39.


Sempre p
51
52
53
54
55

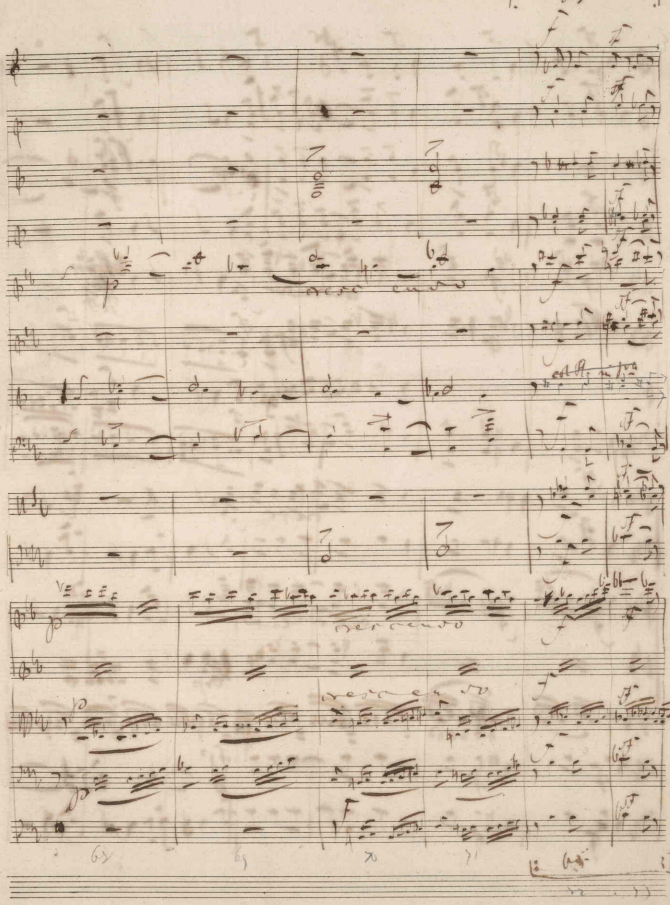
un poco ritard.

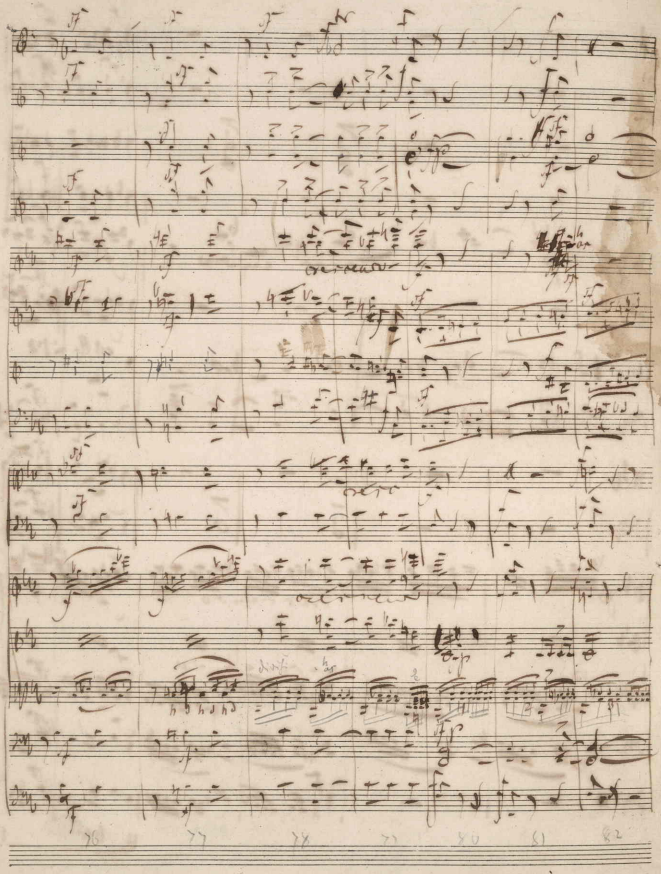
un poco ritard

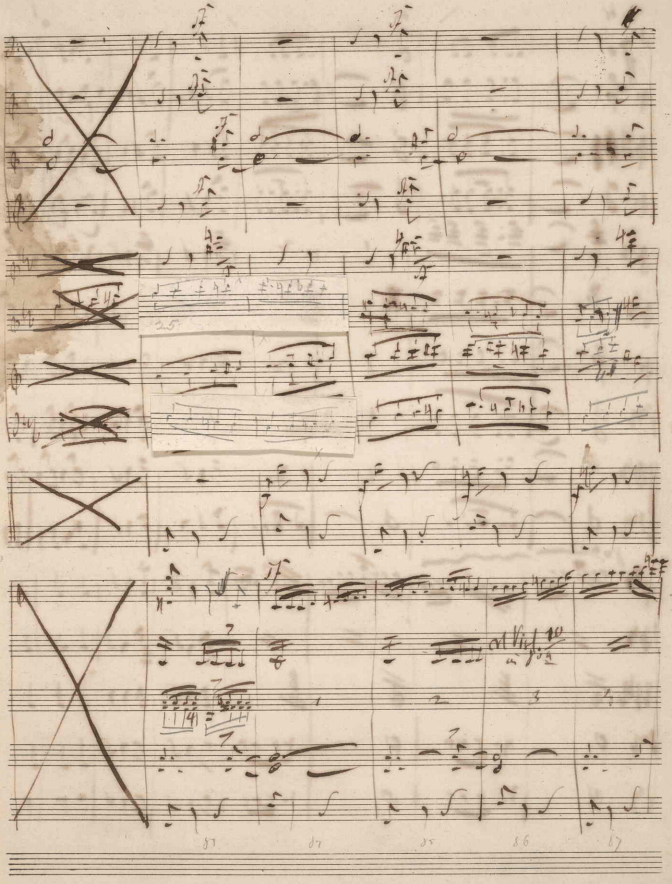
un poco rit.

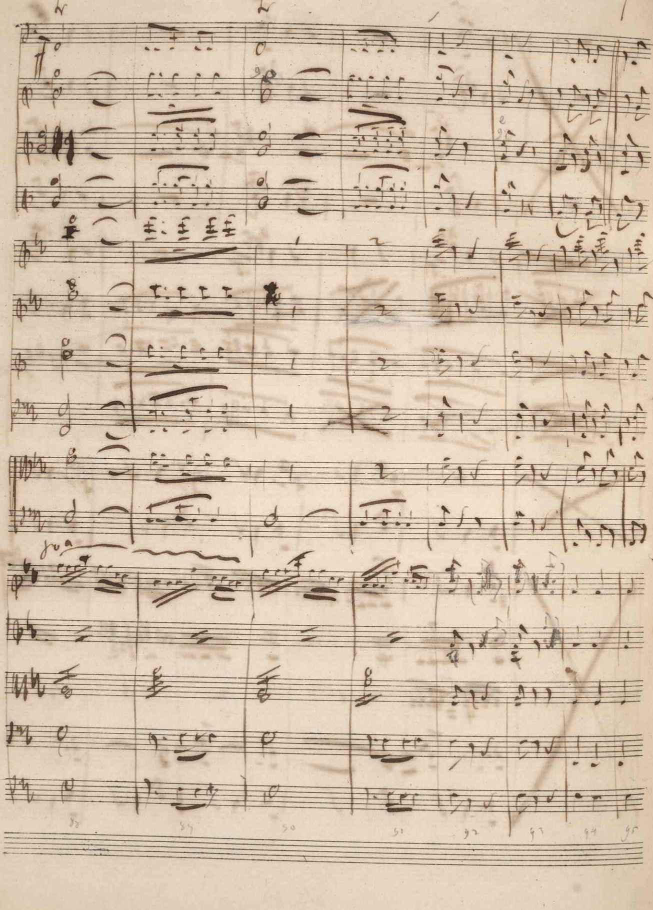
un poco ritard

62 63 64 65 66 67

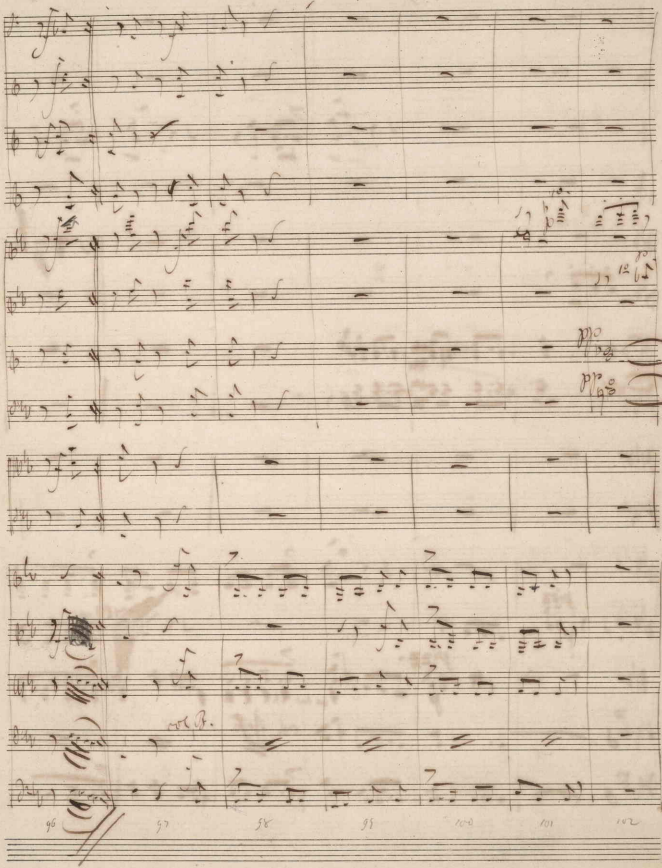

bis
cresc endo
cresc endo
cresc endo
bis

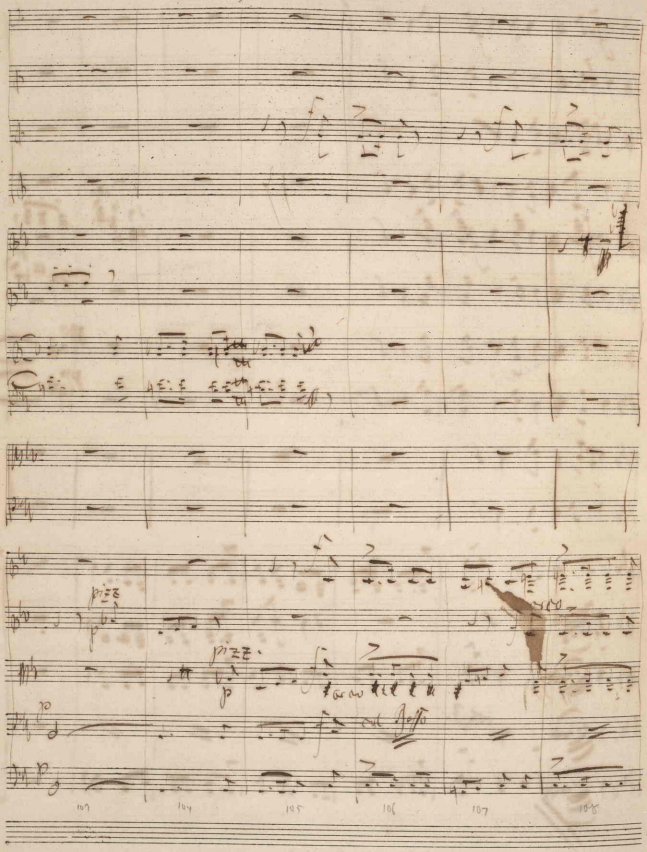

cresc
cresc
cresc
dolce
76
77
78
79
80
81
82


25
Vl. 10
83
84
85
86
87



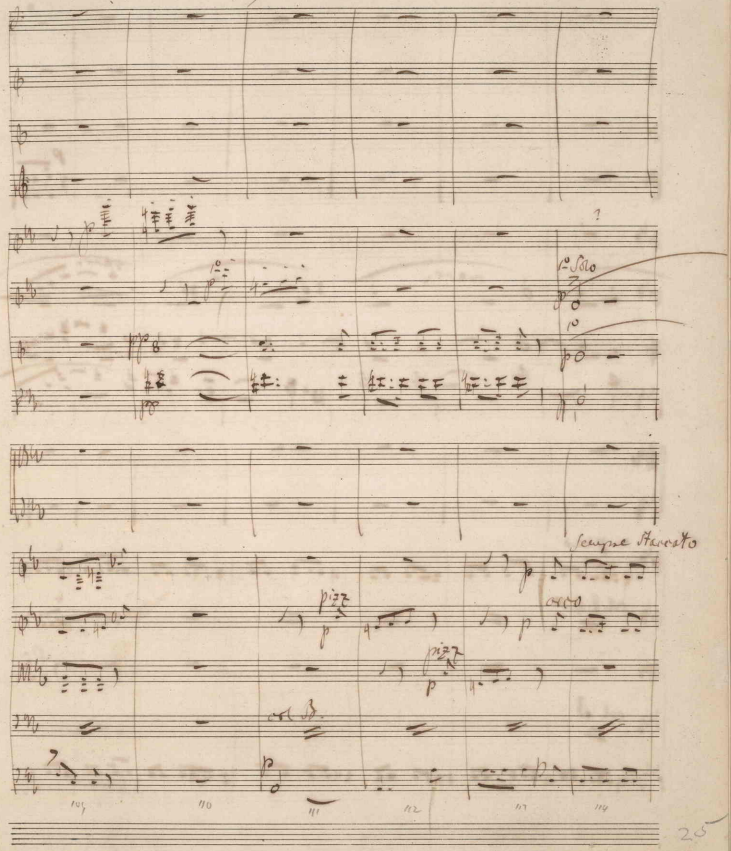
I a volta.



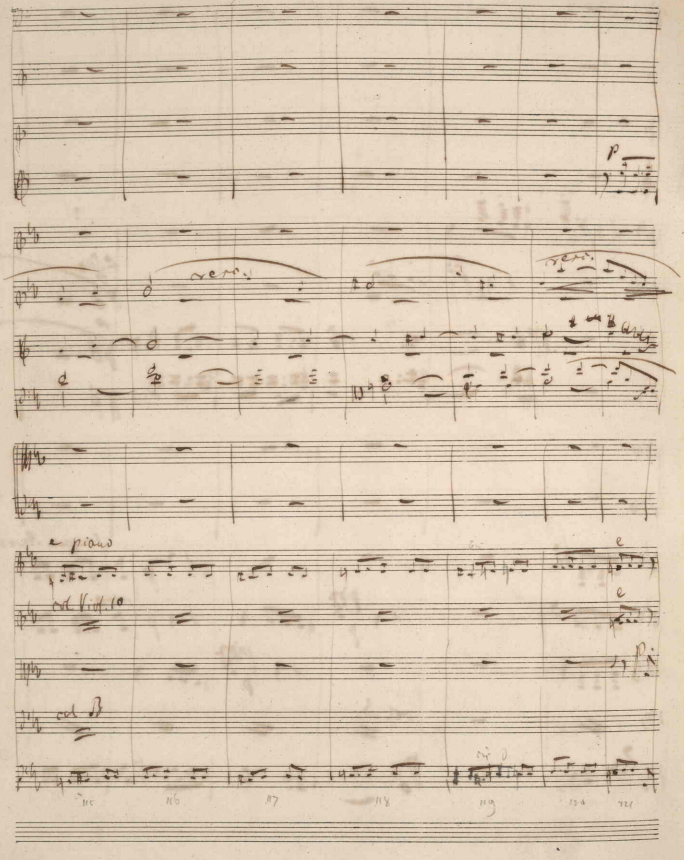


24

pizz?

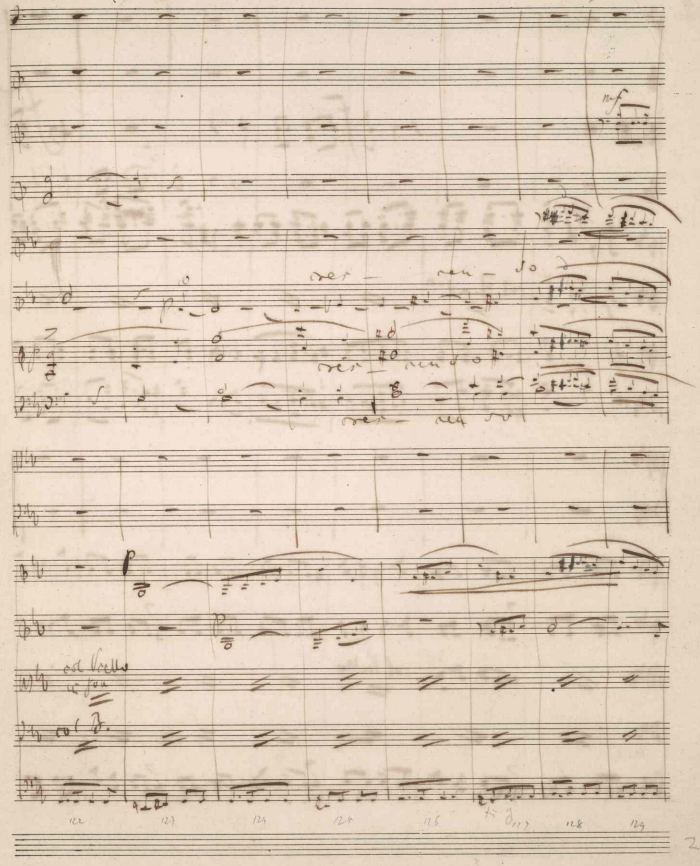

1º Solo
Sempre Staccato
pizz
arco
pizz
col B.
107
110
111
112
113
114

25

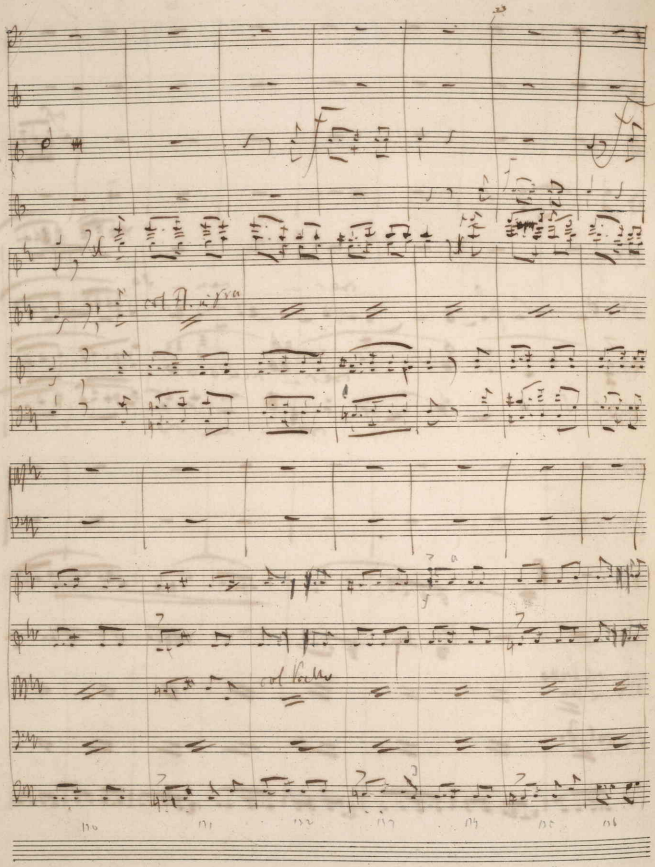

p
cresc.
cresc.
e piano
e
col Viol. 1o
e
p
col B
115
116
117
118
119
120
121

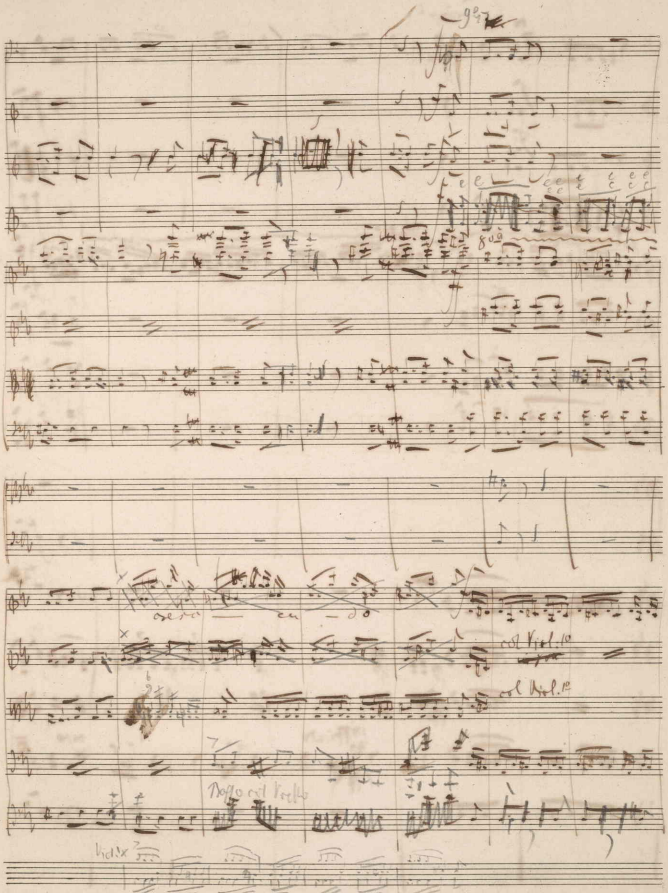
26

Millar.

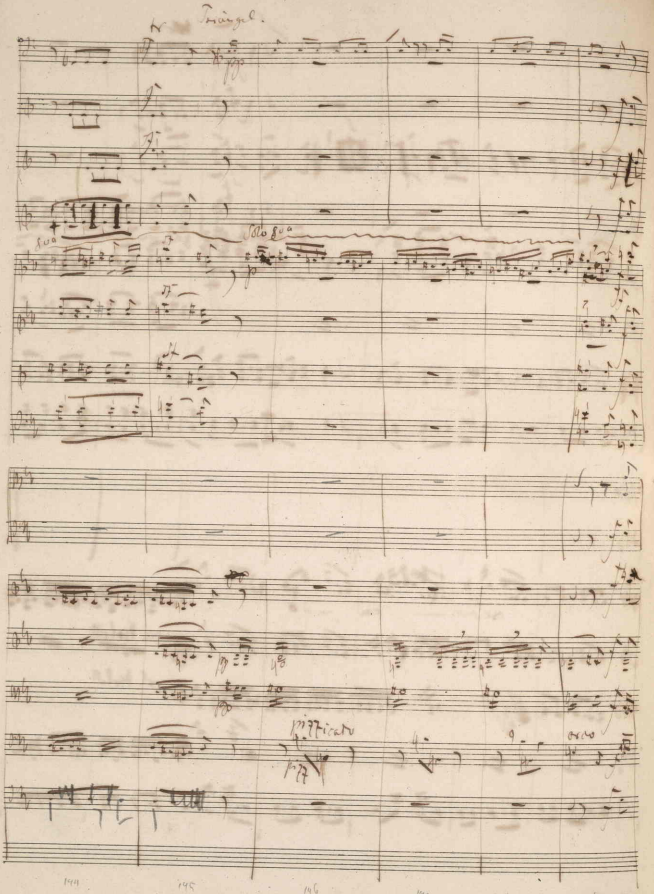


27


col Fl. à gra
col Vcello

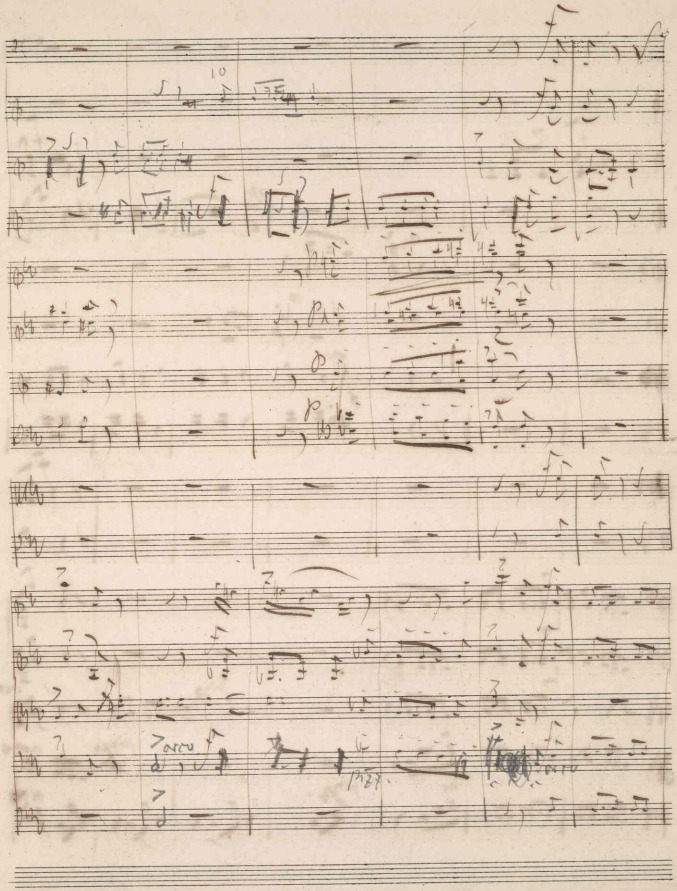


29

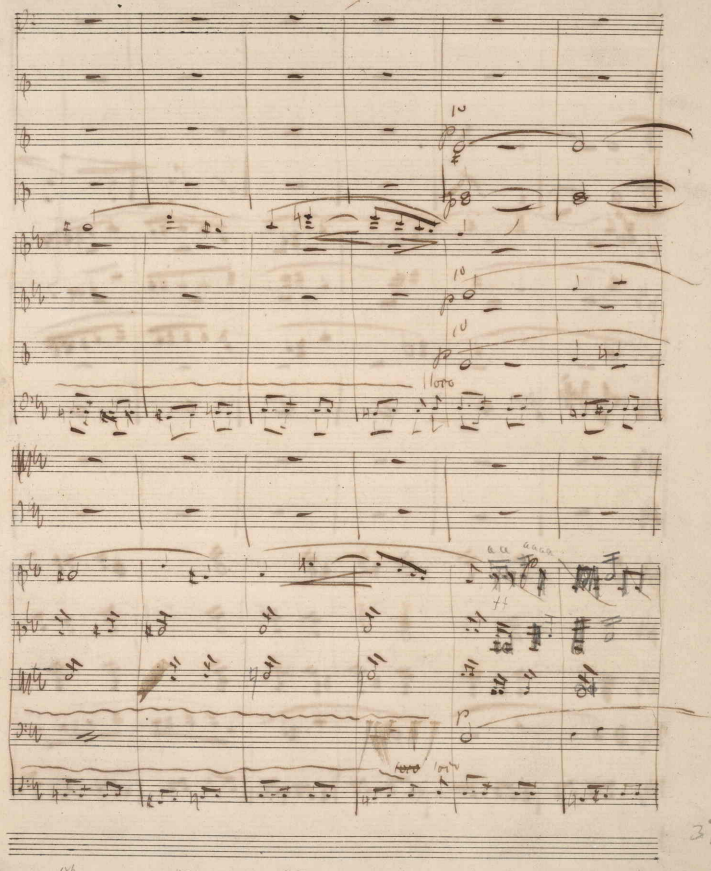


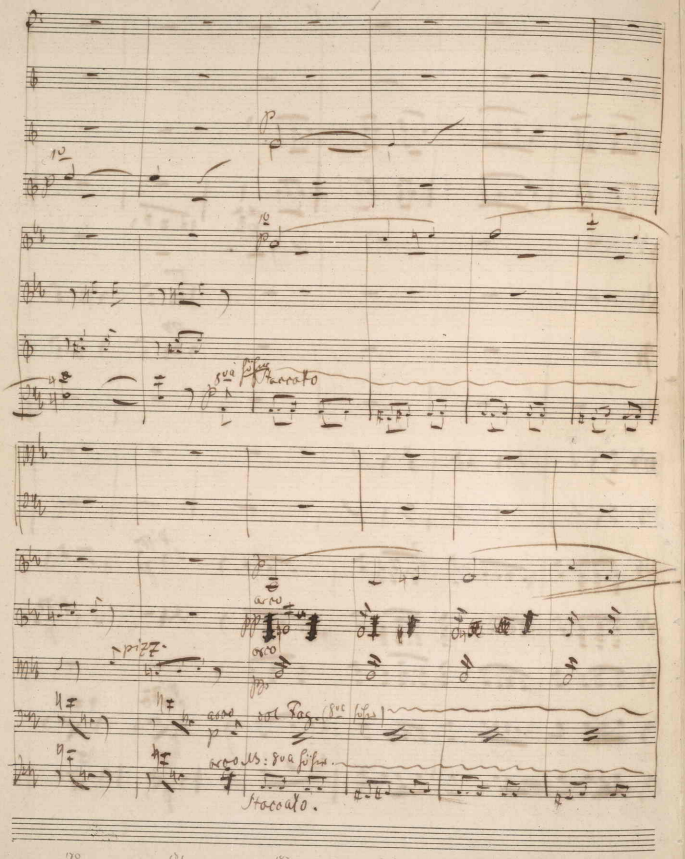
30

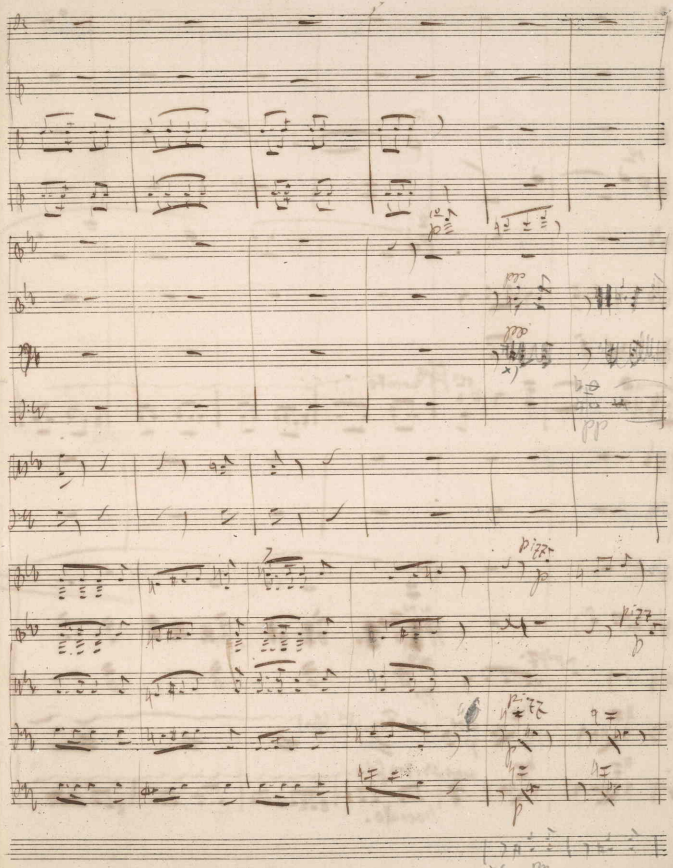
32
156
157
158
159
160

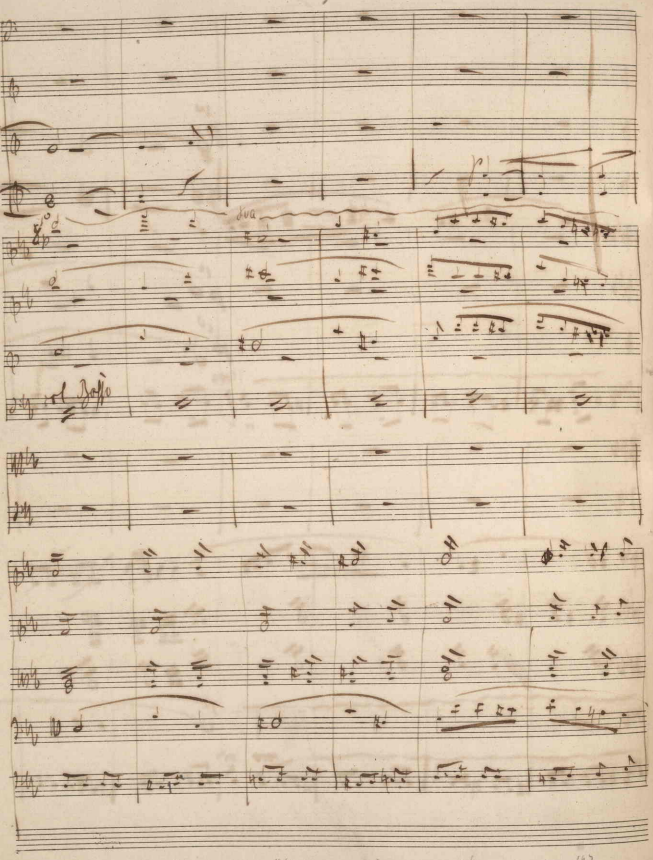

10
arco
pizz.
arco
161
162
163
164
165
166

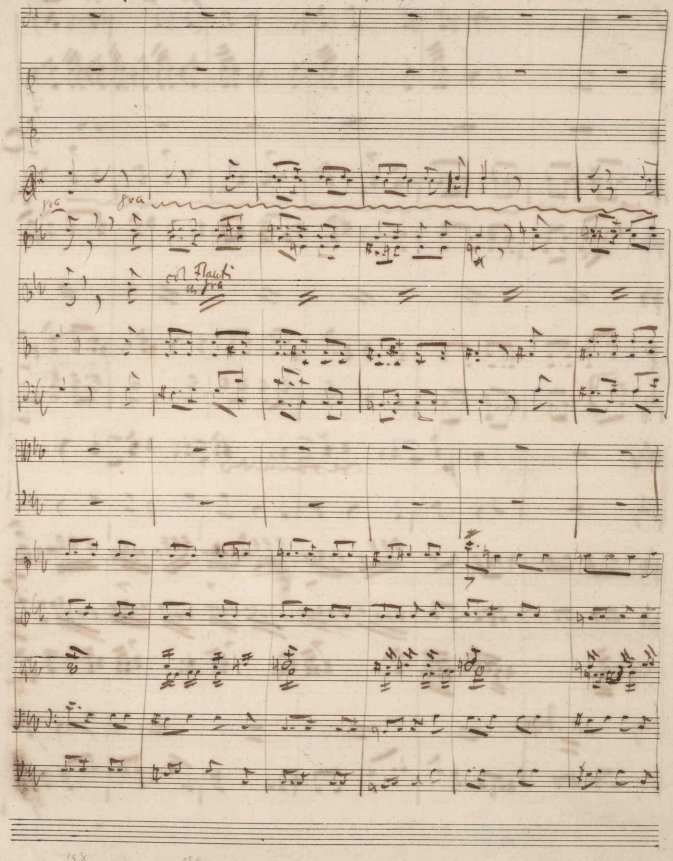
34
Fagotti
167
168
169
170
171
172
173


ff
186
187
188
189
190
191


8va fine
Staccato
arco
pizz.
arco
sol Pag. (8va fine)
arco Ms: 8va fine
Staccato.
170
181
182
183
184
185

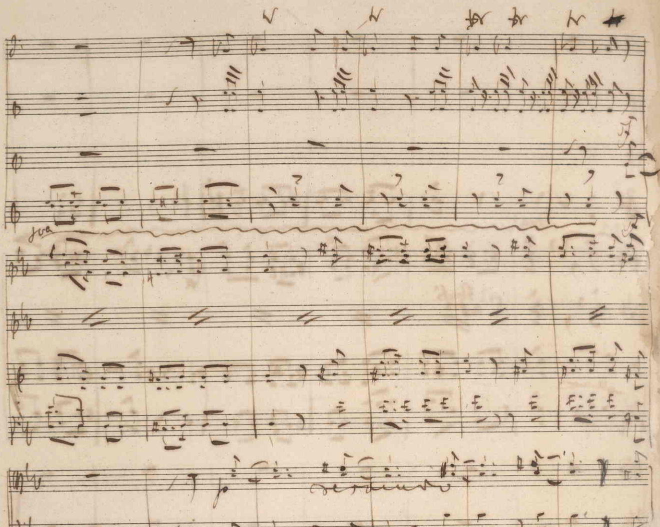


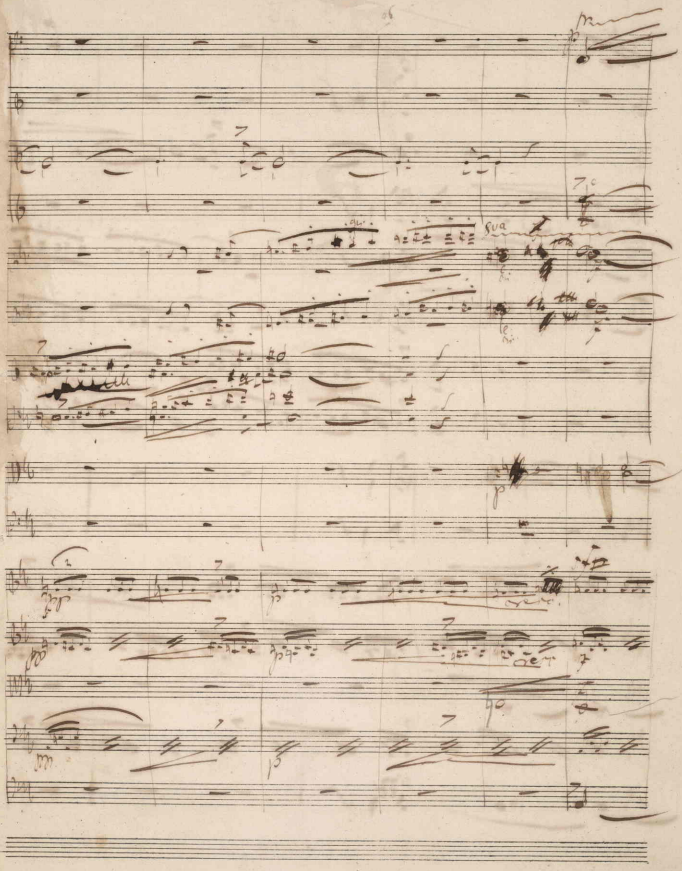

8va
col Basso

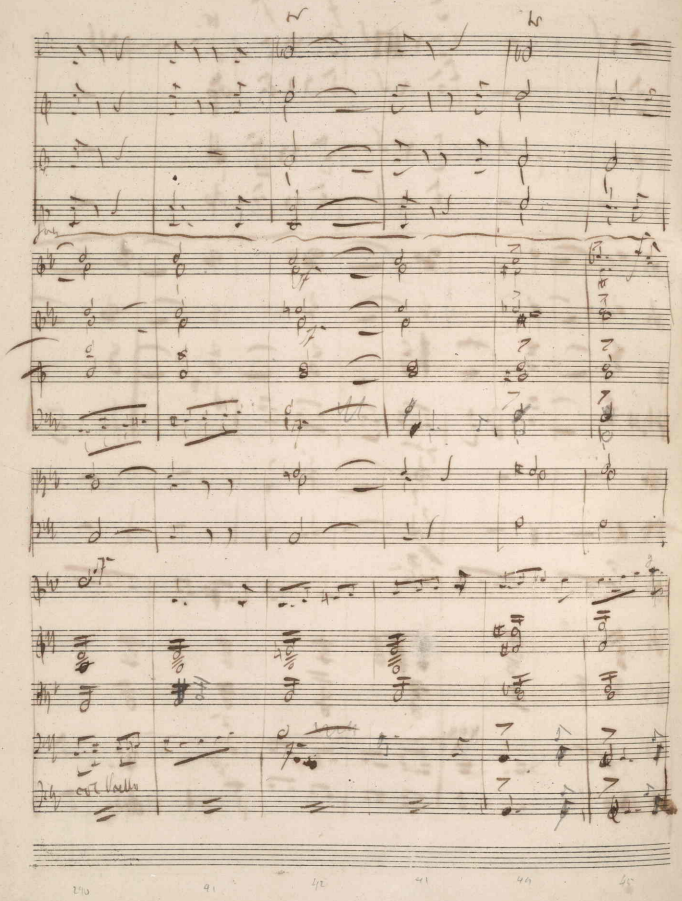


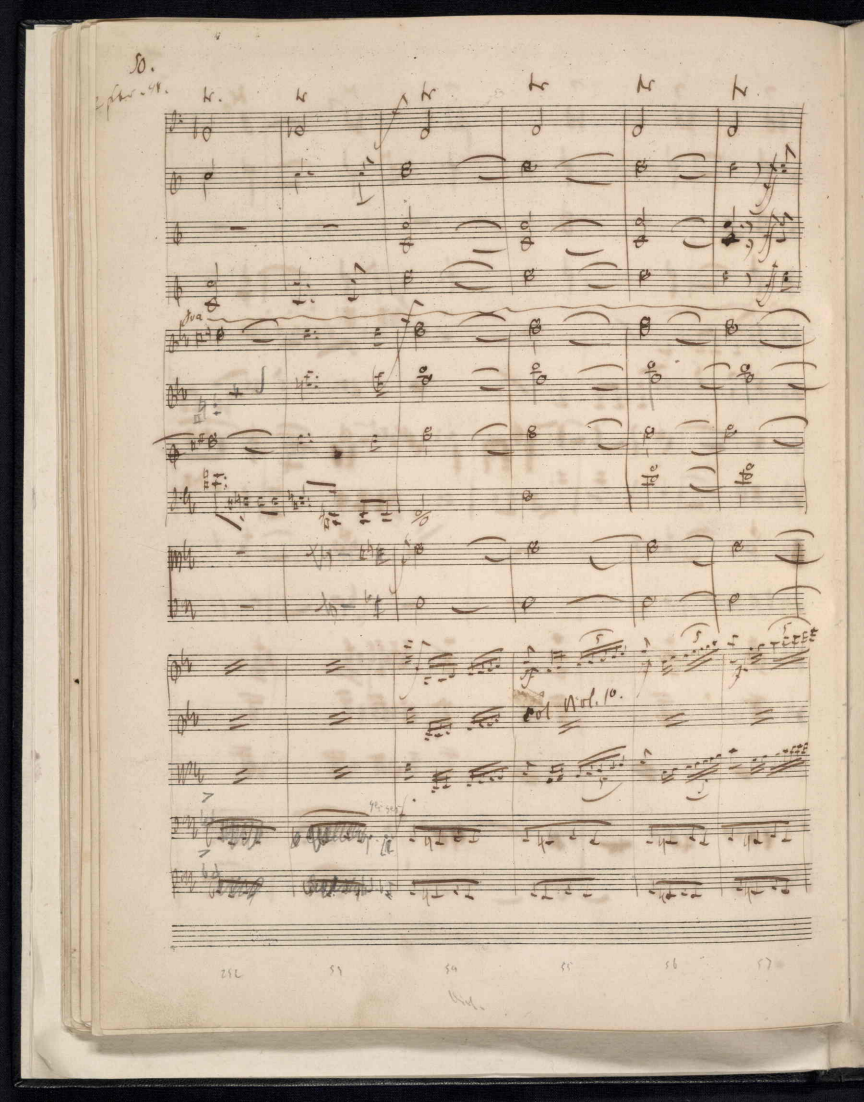
39

Art. Arp?


8va
col Basso


8va


Jos
col Vcello
240
41
42
43
44
45



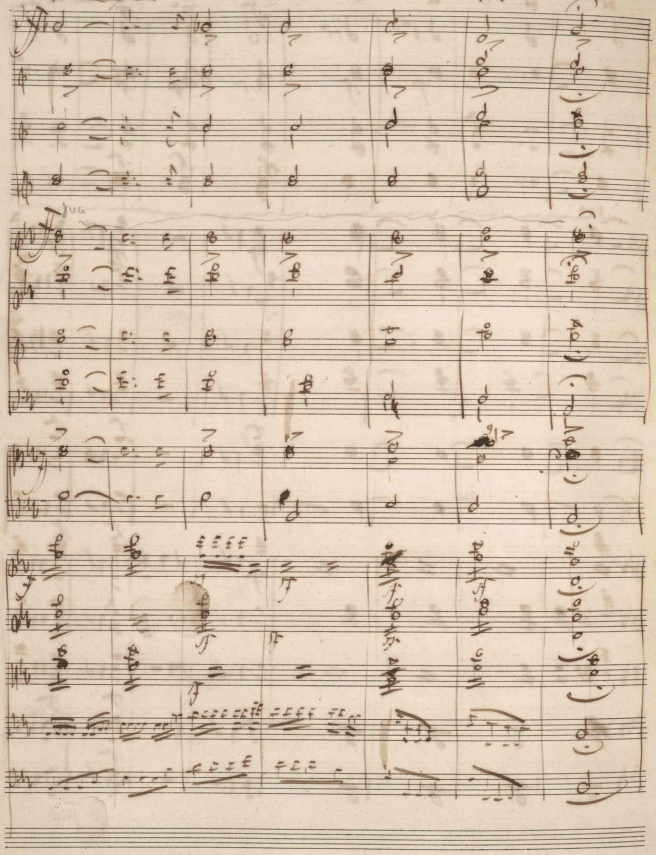
Col Vol. 10.

Triangel

Tr.

258 59 60 61 262 63 64 65

c. Principale



Maestoso.

Tempo 1º

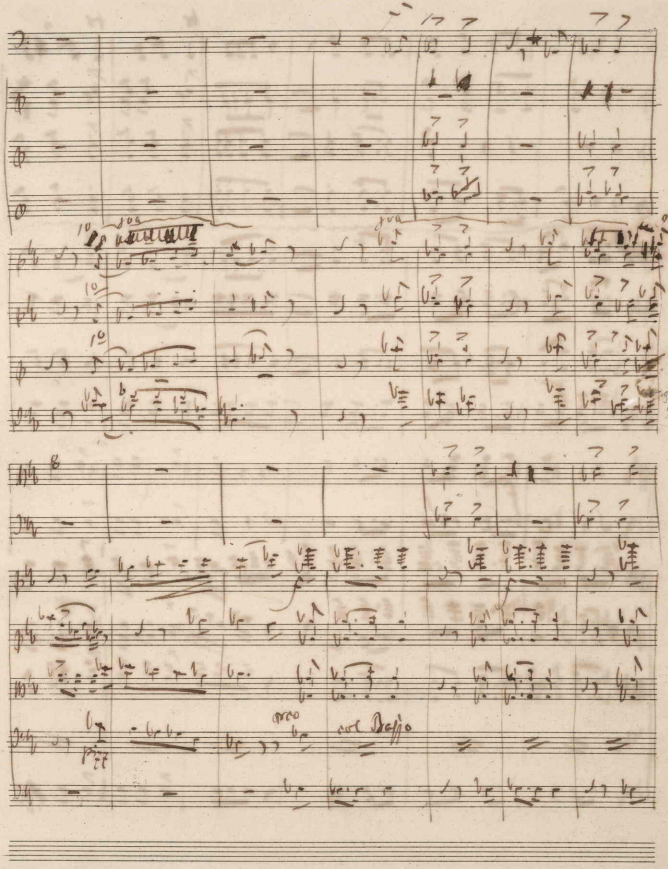
Tempo 1º

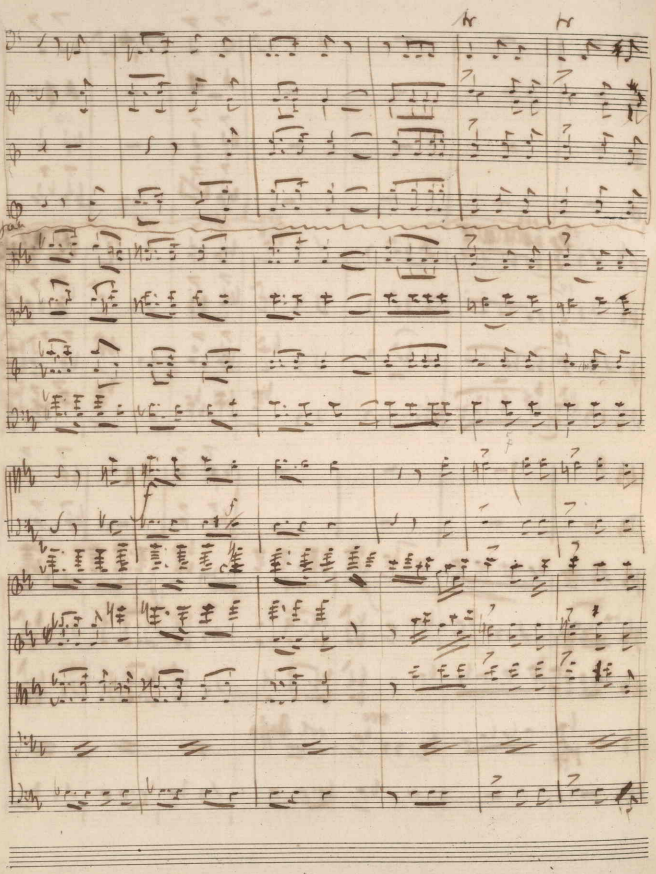
Tempo

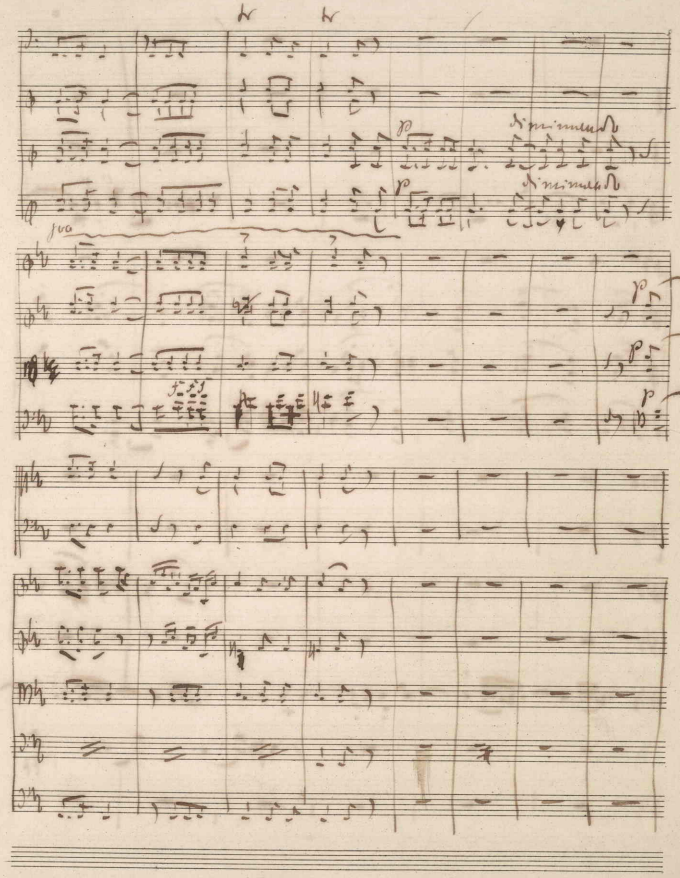
Tempo 1º

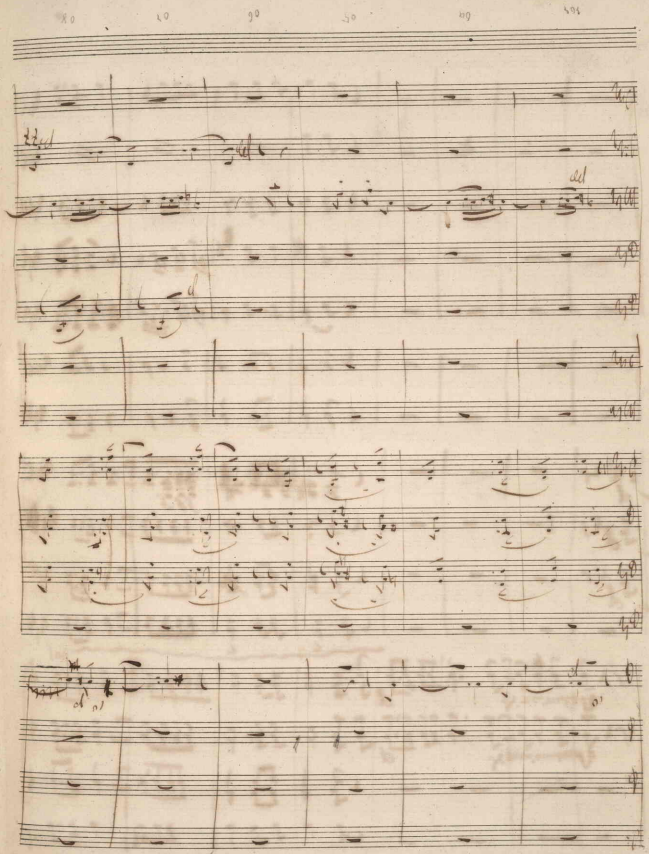
271 274 275 76 77

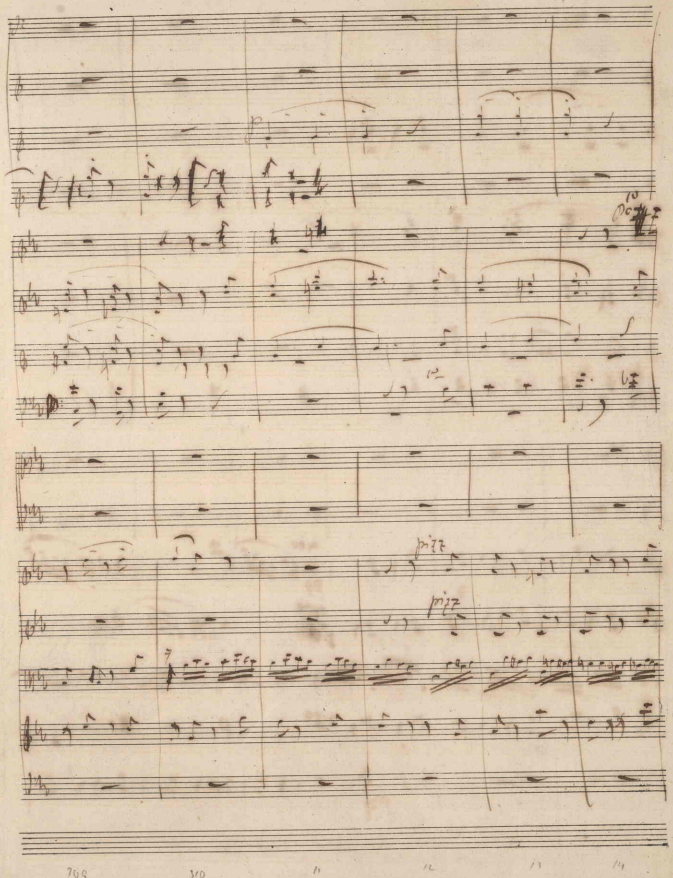
Trombon


col Basso


tr
tr
f
f
f
283
90
91
92
93
94


p
diminuendo
p
diminuendo
fra
p
p
p
f f f
295
56
57
58
59
100
01
02




pizz
pizz

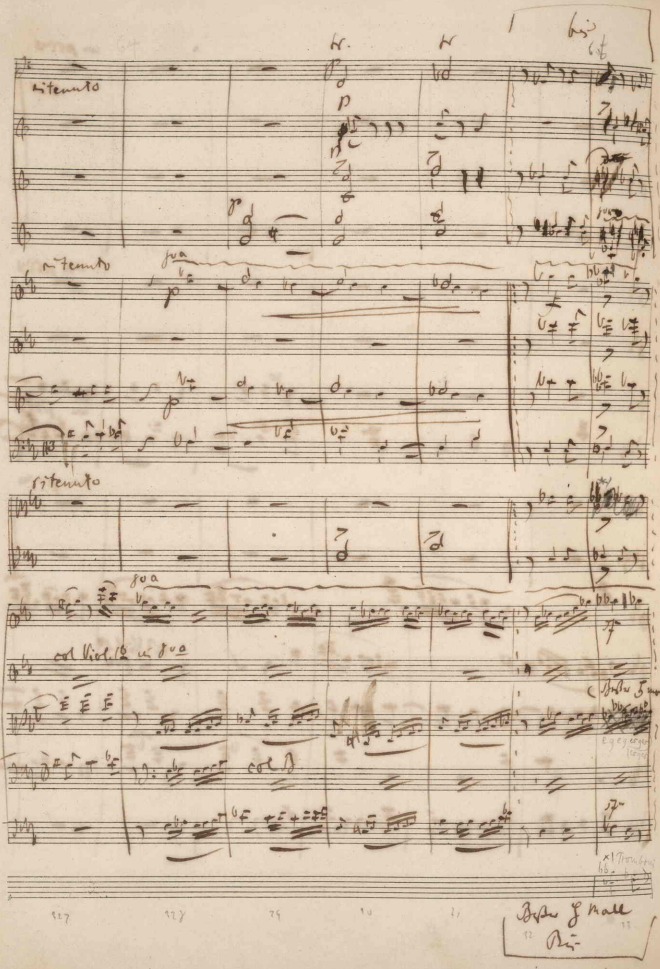
un poco

un poco

un poco

un poco

col Viol. 1o
in fine


ritenuto
ritenuto
ritenuto
col Viol.
col B
Bester G Moll
Bis

Molto più Allegro

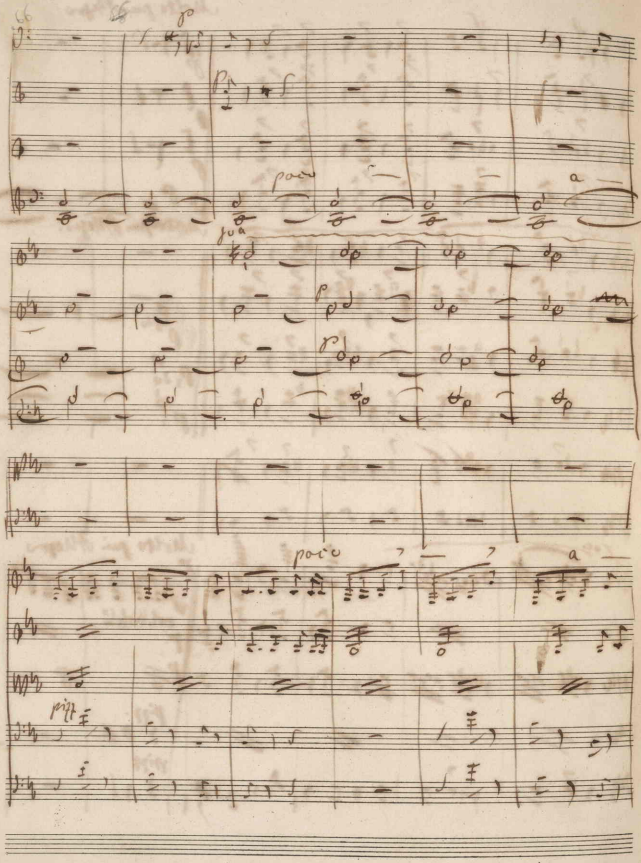
Molto più Allegro.

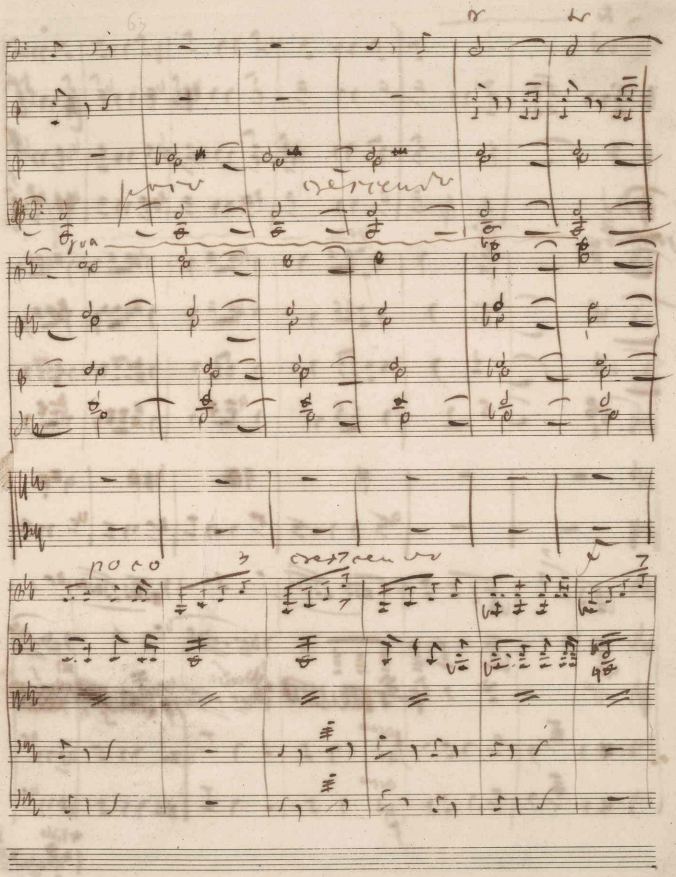
Molto più Allegro

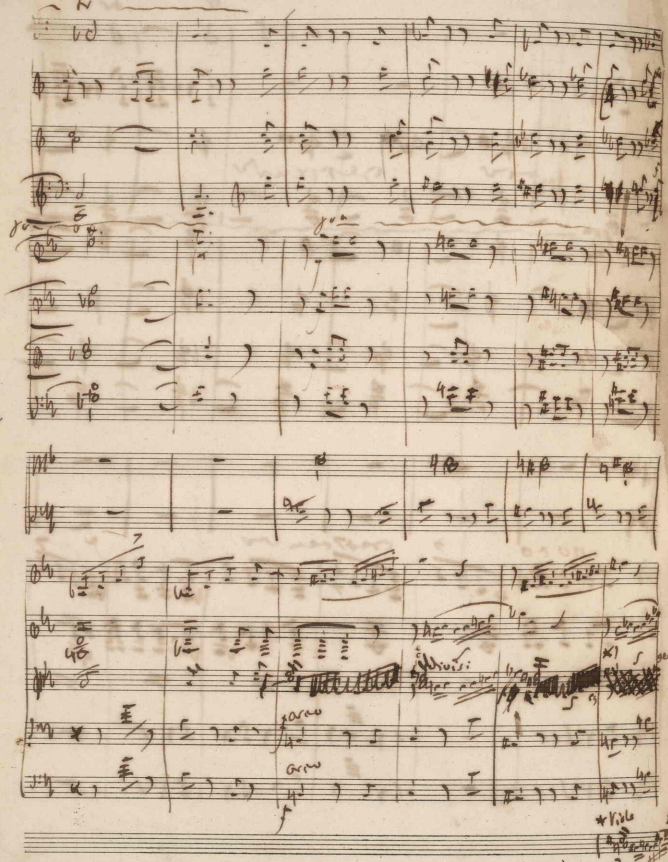
col Viol.

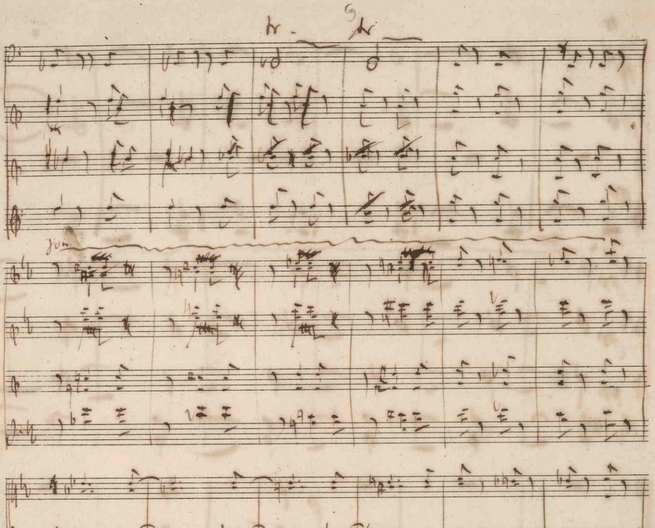
pizz.

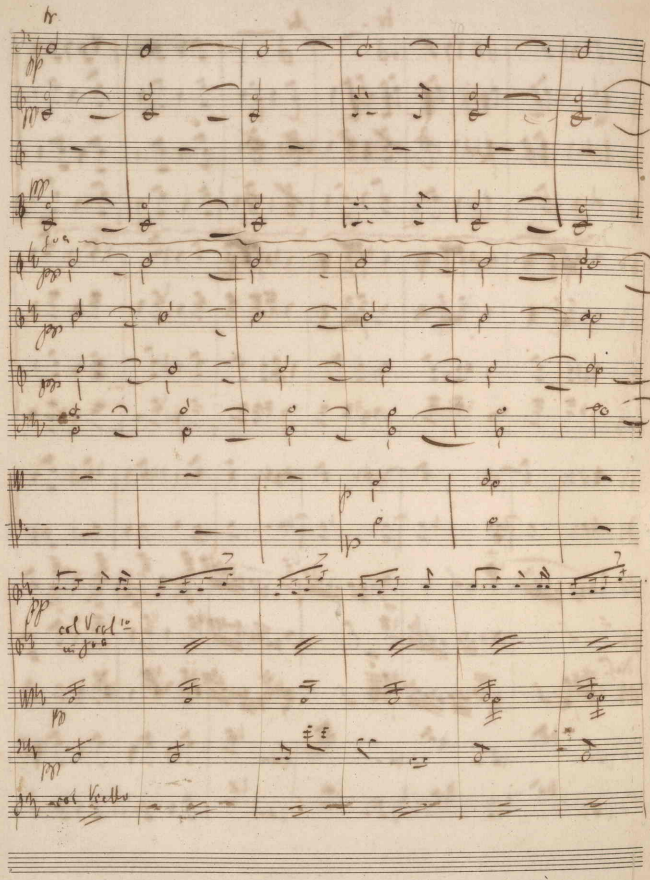
pizz

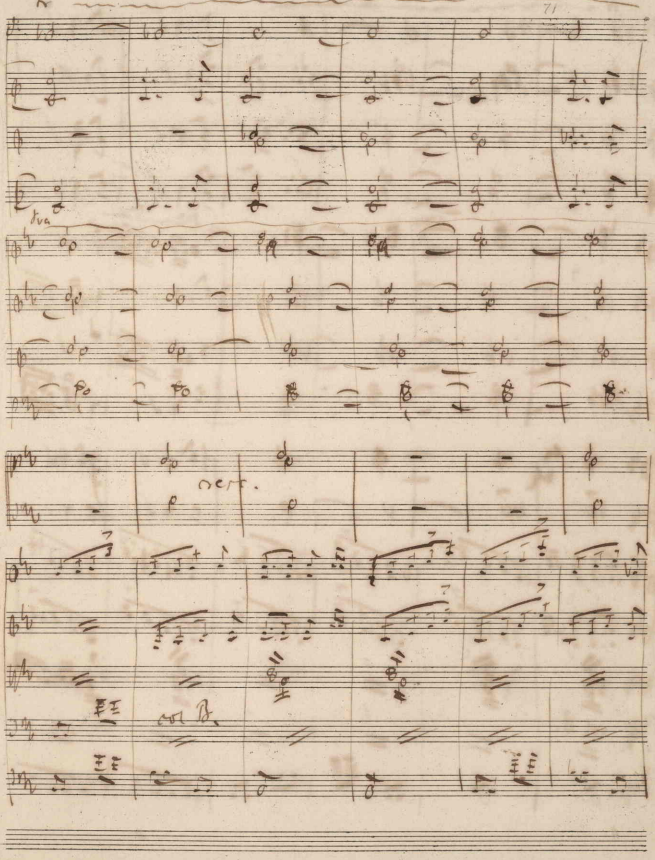

poco
a
poco
a
pizz

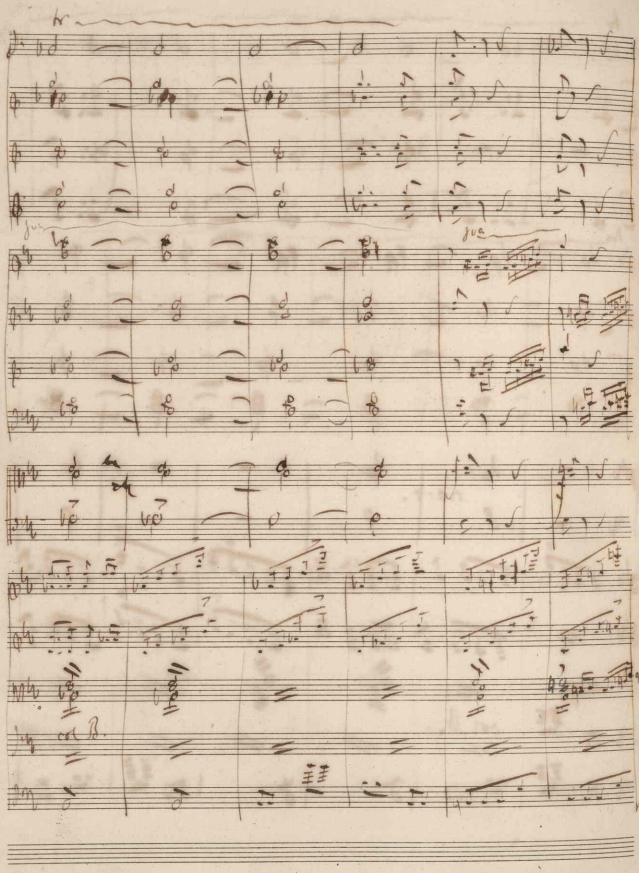

poco
3
crescendo

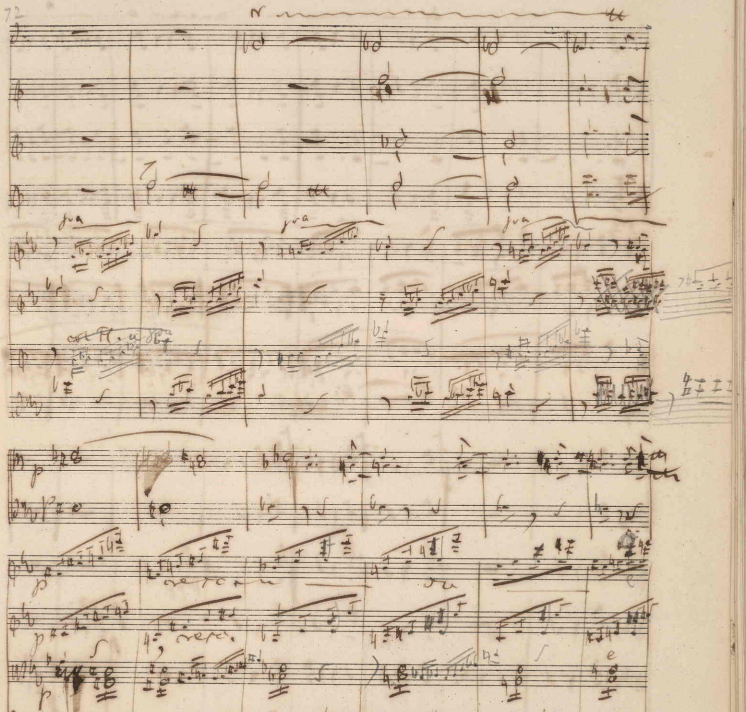

Viola




tr
col Vcello


71
cresc.
col B.


tr
Jua
Jua
col B.

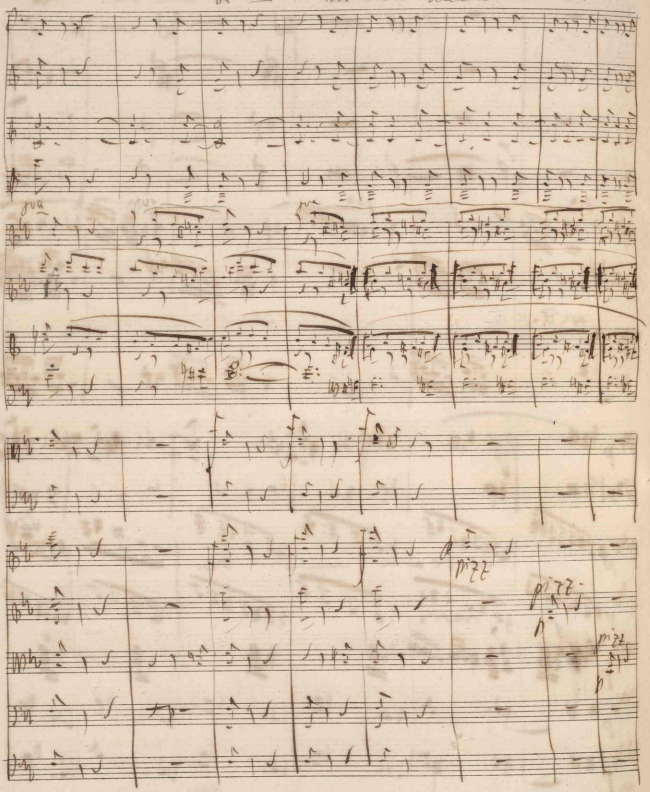

8va
8va
8va
p
cresc.

di — mi — nuendo —

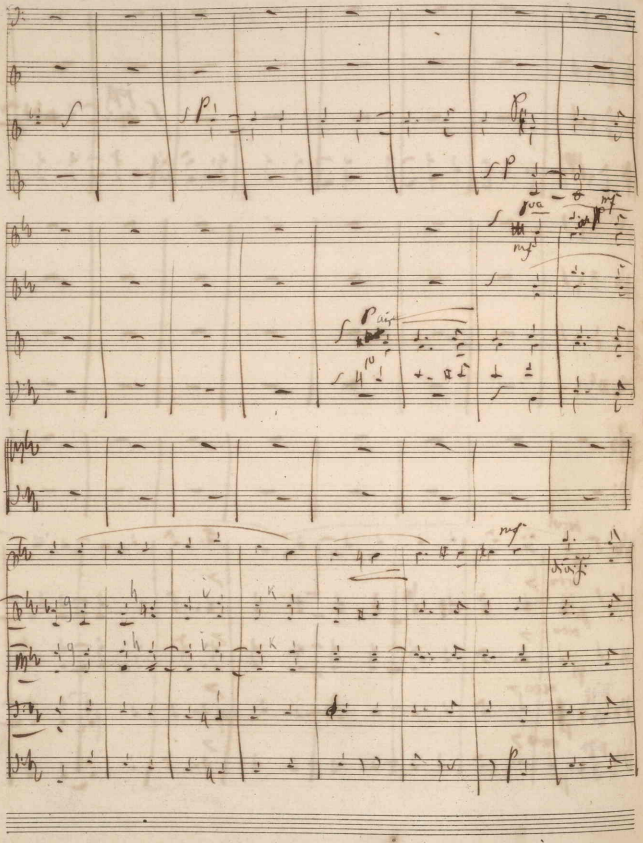
pizz

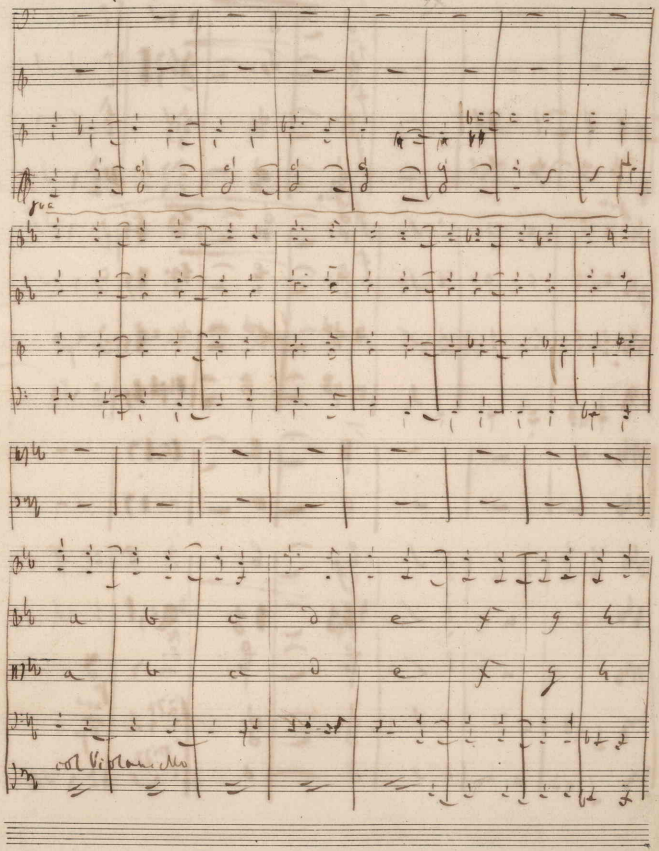
pizz

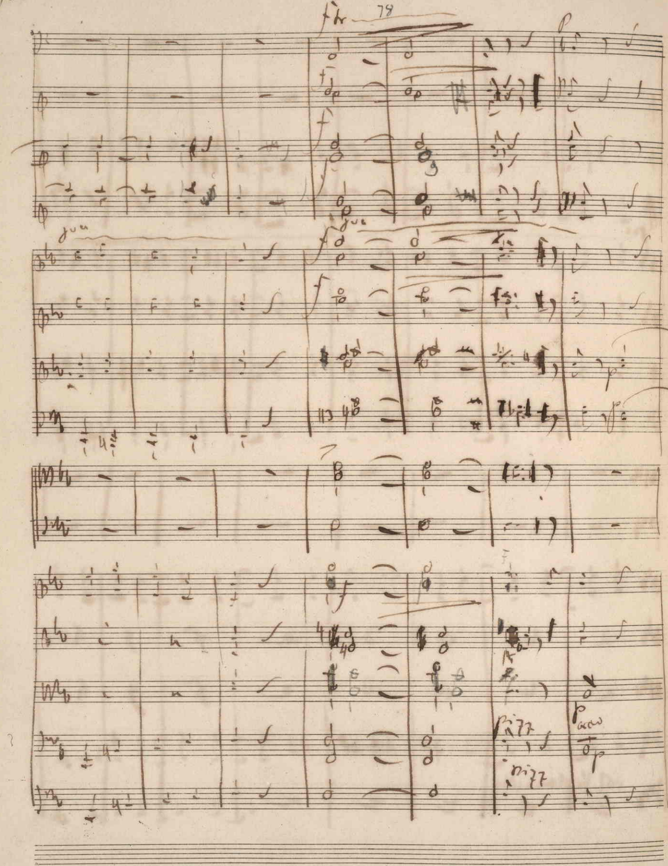
pizz

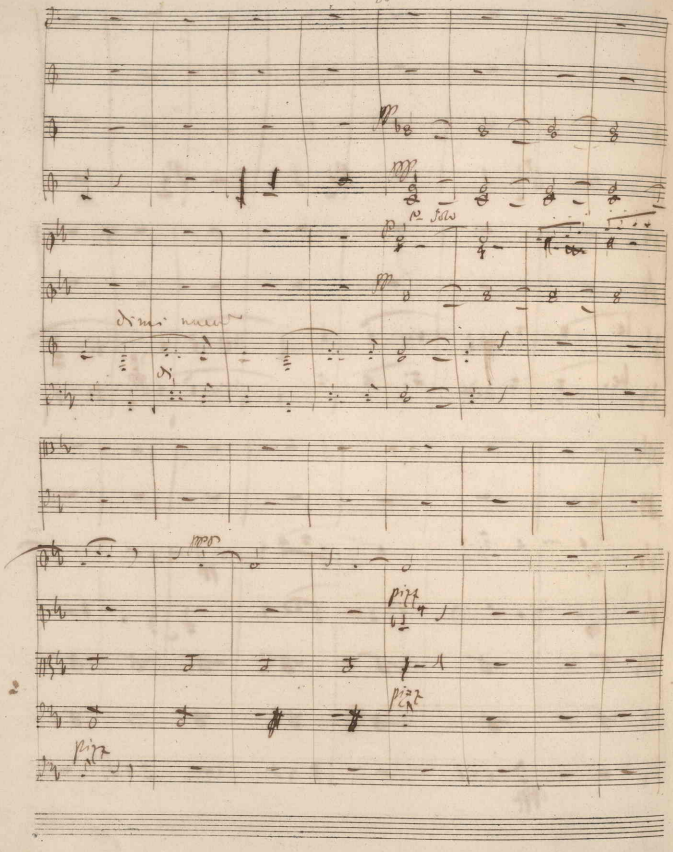


arco
arco
arco
arco
arco


mf
mf
mf

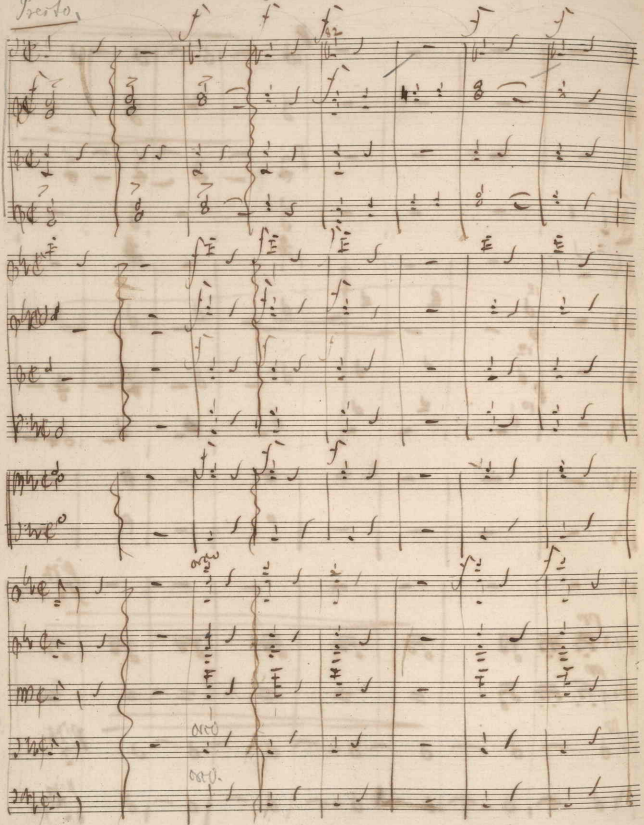

col Violoncello

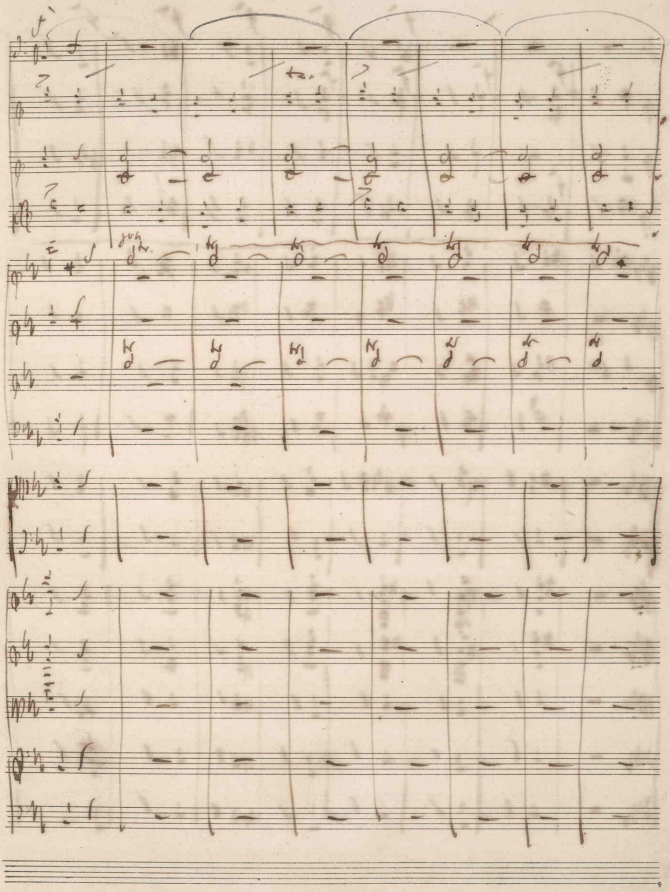

78
pizz
pizz

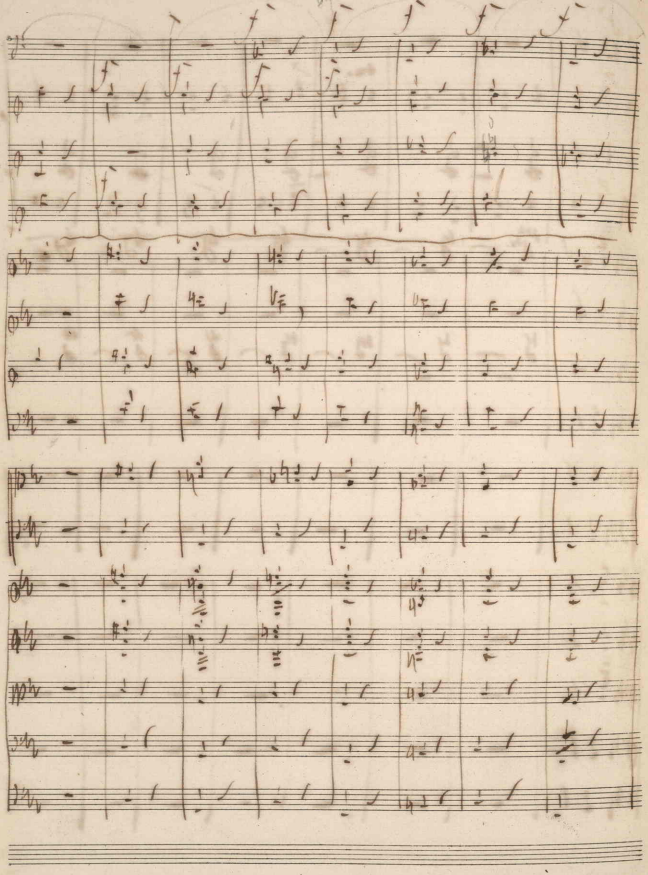

pp
pp
p
Solo
pp
dimi nuen
pizz
pizz
pizz

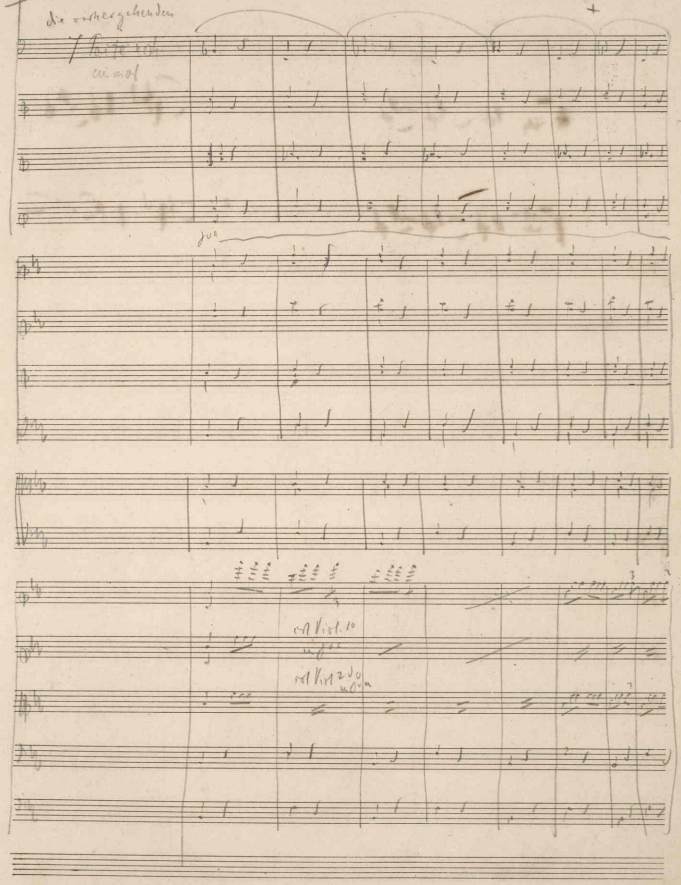
M. Allabrave lait ouverture.

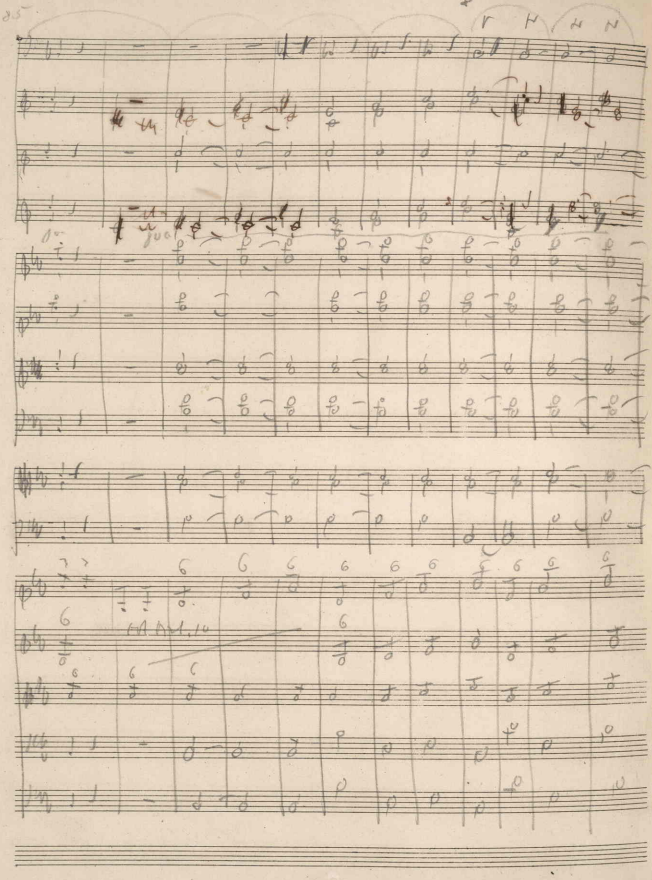
Presto.

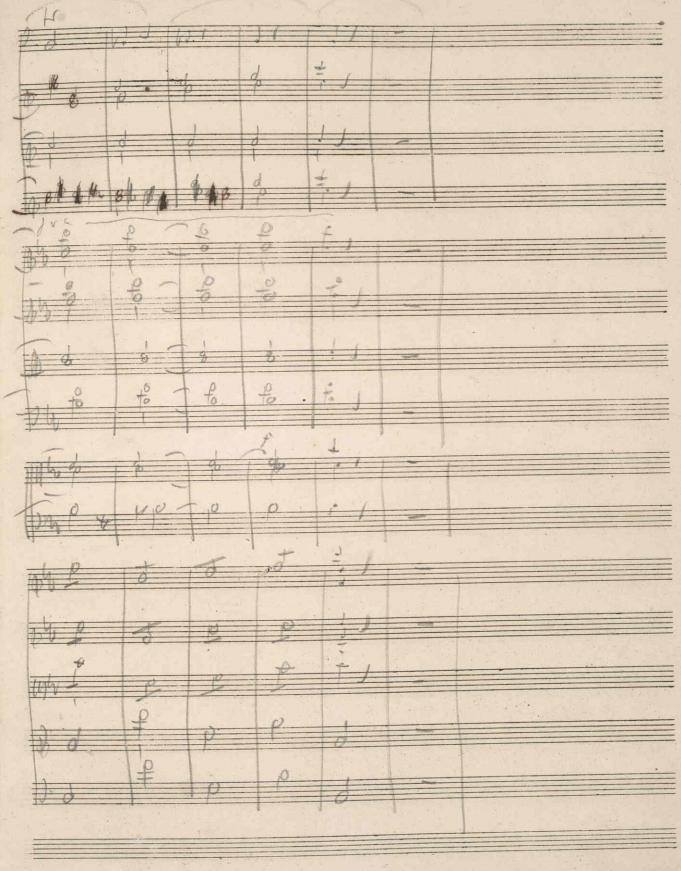


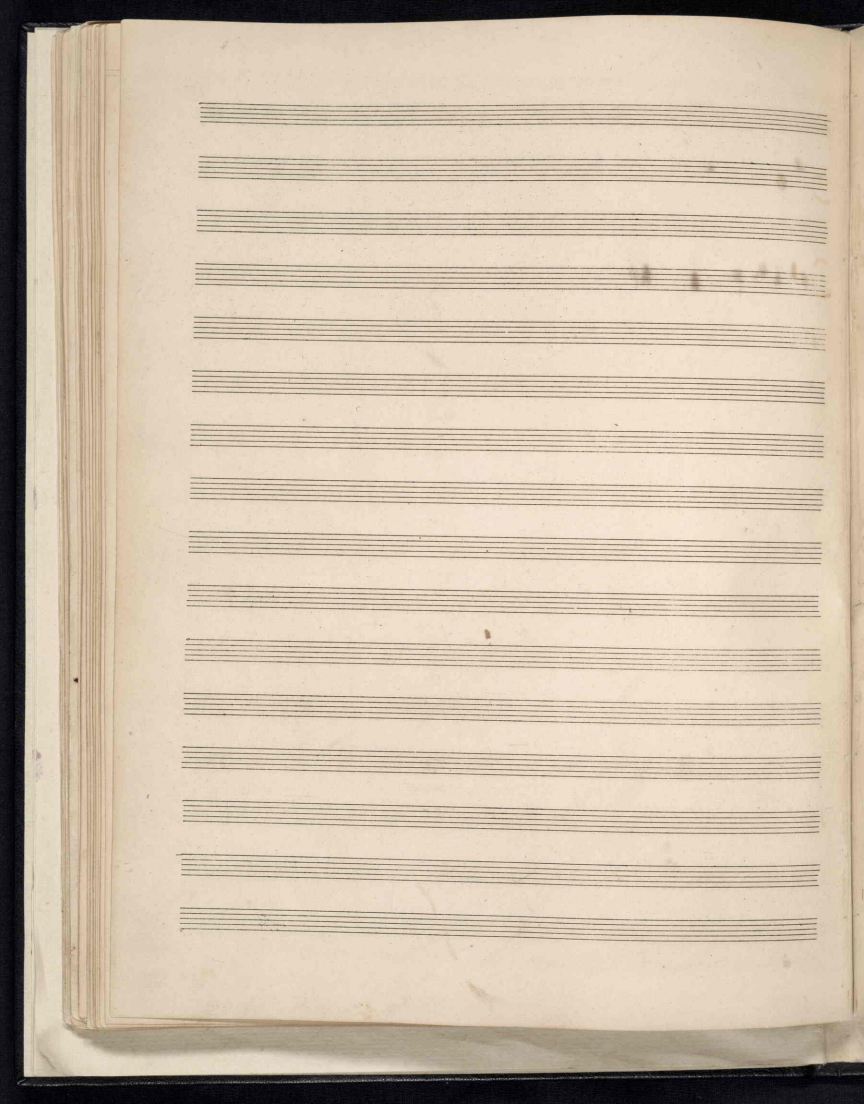




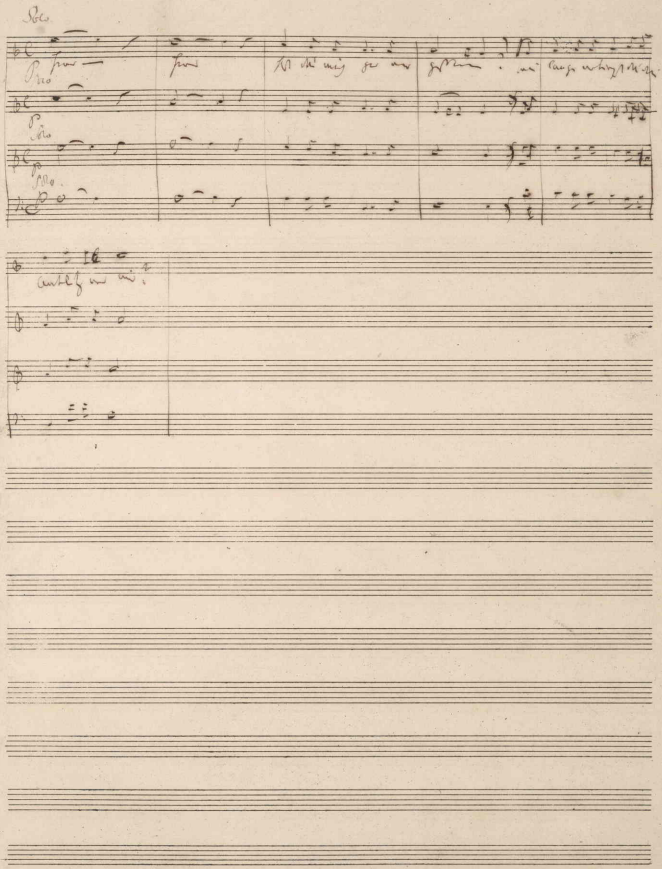

die vorhergehenden
Forte noch
einmal
Jua
col Viol. 1o
in Jua
col Viol 2do
in Jua

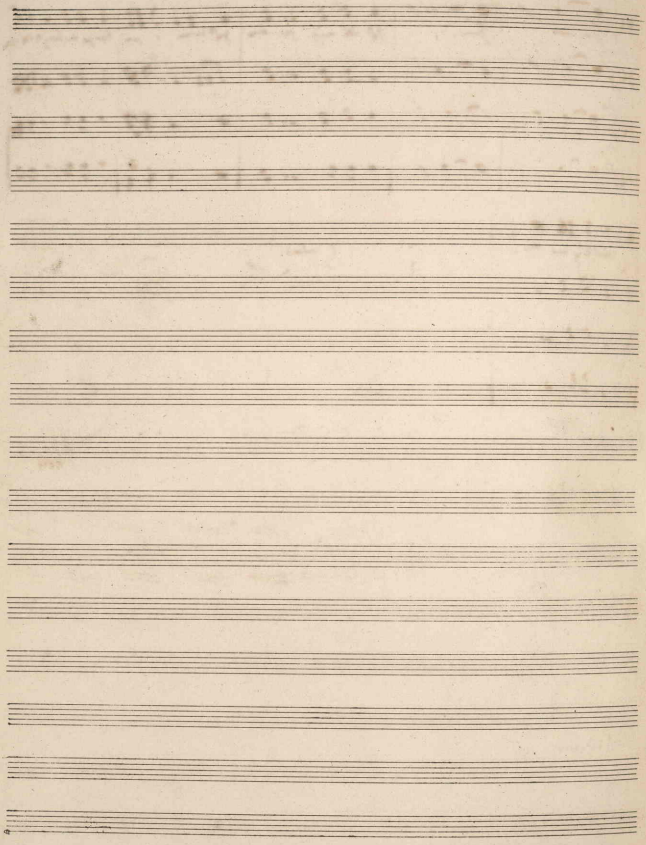



f
f



87.
4 febbraio 41.


Solo
Solo
Solo
Solo



6 Februar 11.

Max Stahl zu sehen:

II.

1.

~~Adagio molto~~

Larghetto.

Corni in Es

Flauti

Oboi

Clarinetti in B.

Fagotti

~~Harpa ad Libitum~~

Violini 1i

Violini 2di

Viole

Violoncelli

Bassi

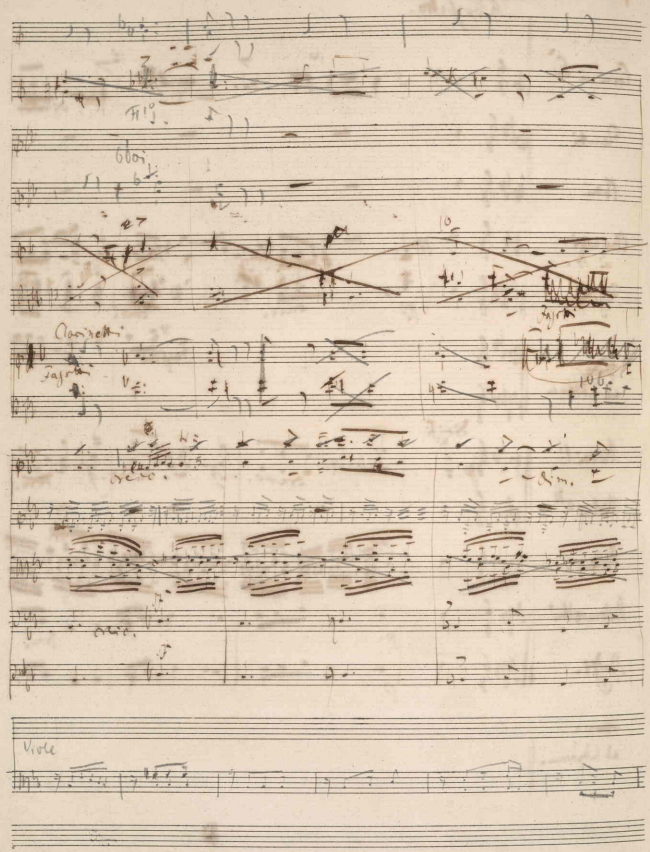
Harpa ad Libitum.

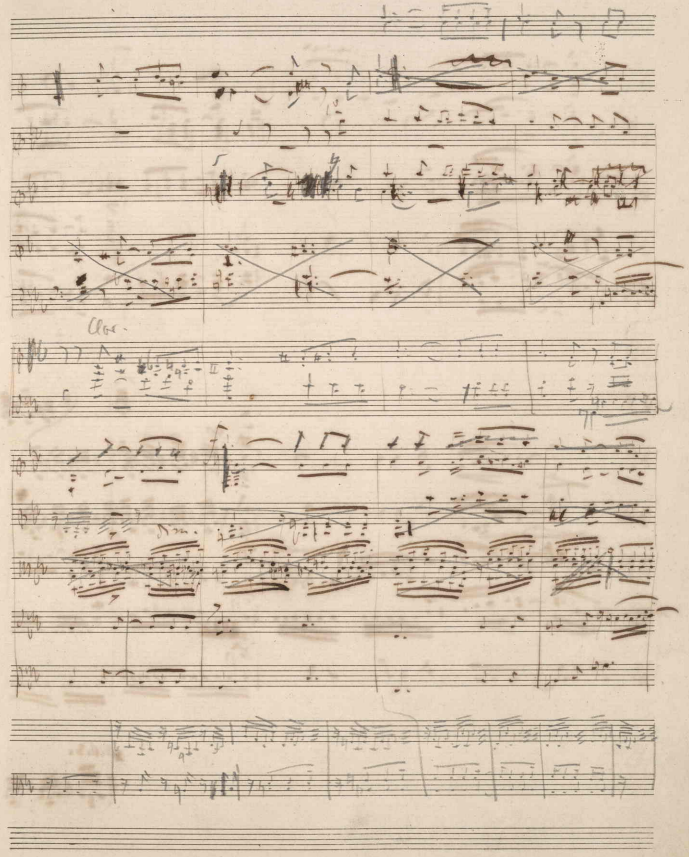
Viol 2di

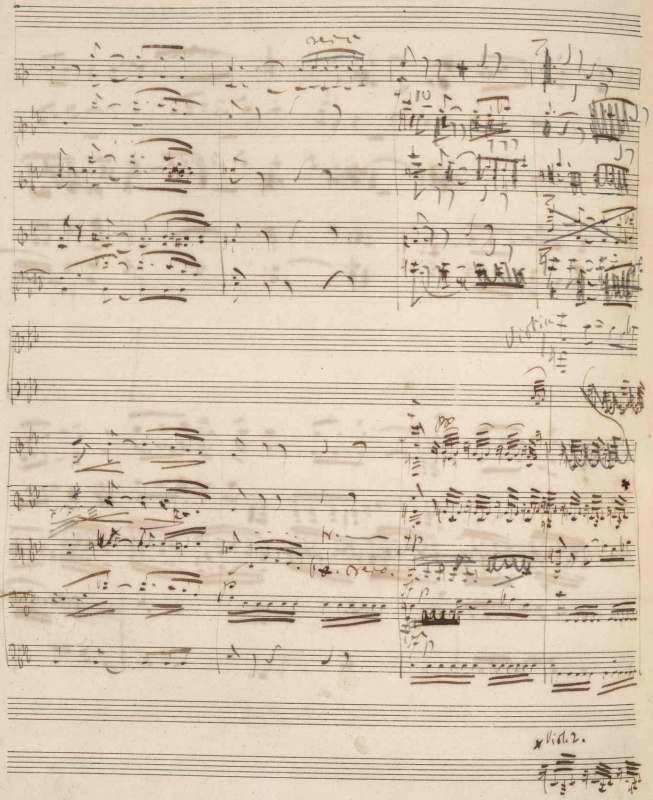
Viole

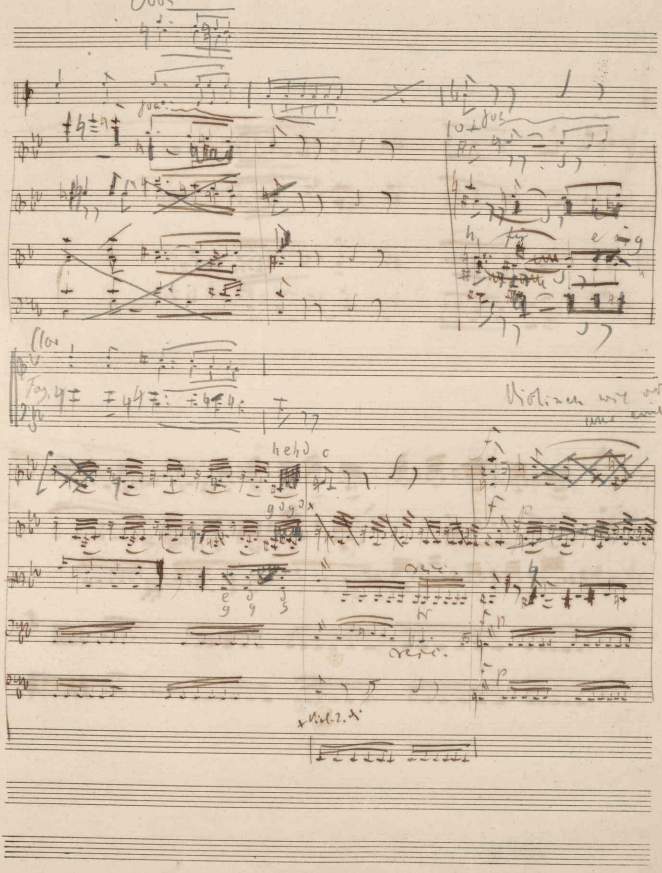
Viole?

59


Corni
Fl.
Oboi
Clarinetti
Viole


Cbr.
Dim.


*Vcl. 2.



Oboi

Clar.

Fag.

Violinen wie vorher
[illegible] Terz ti

h e h d c

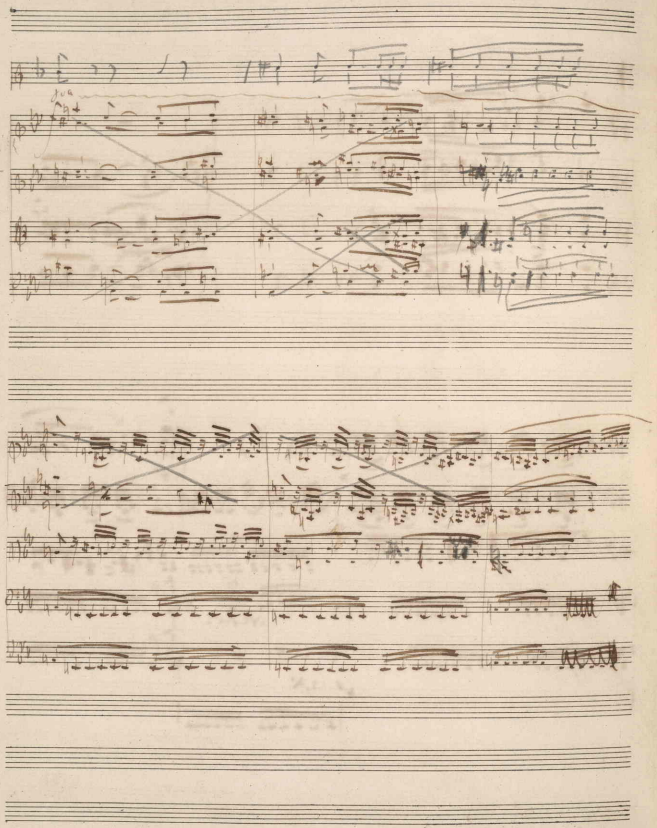
g d g d x

f p

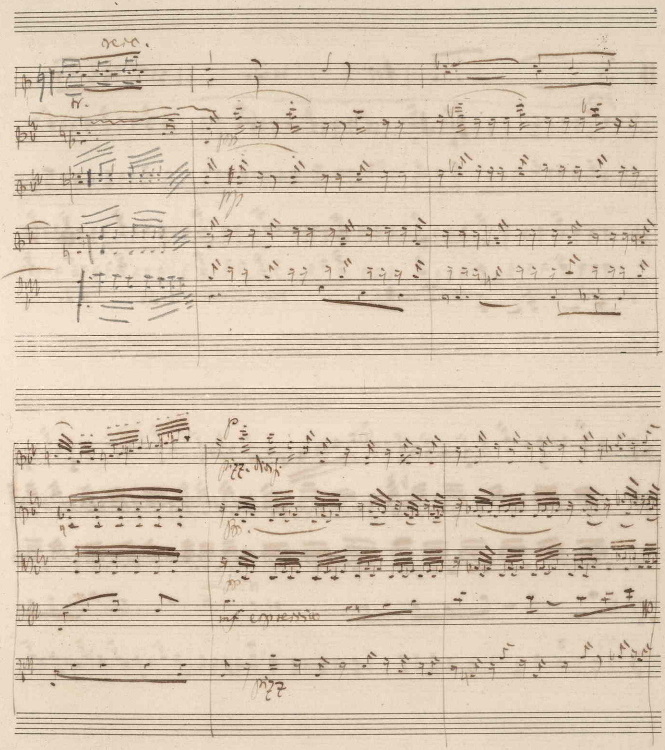
cresc.

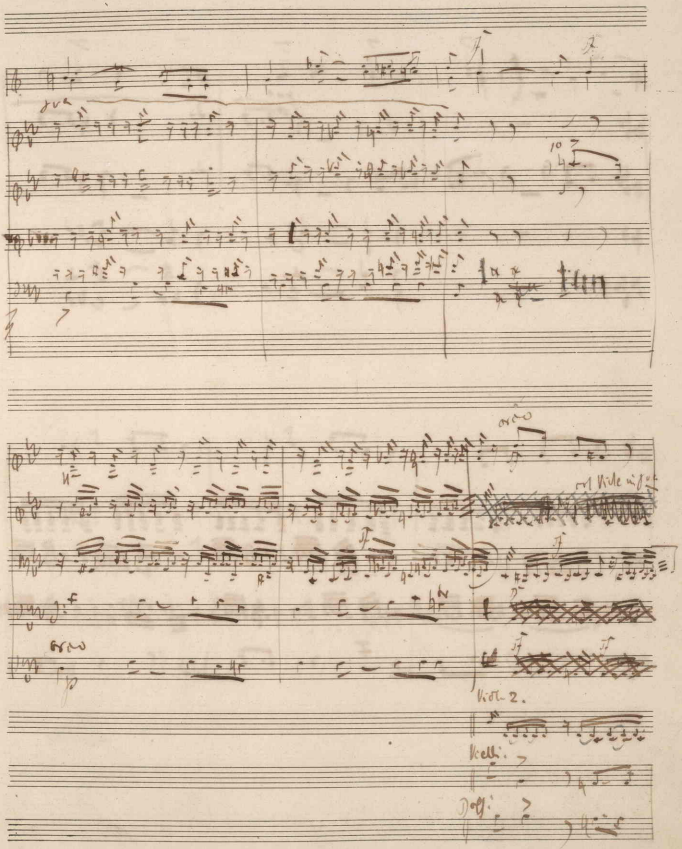
cresc.

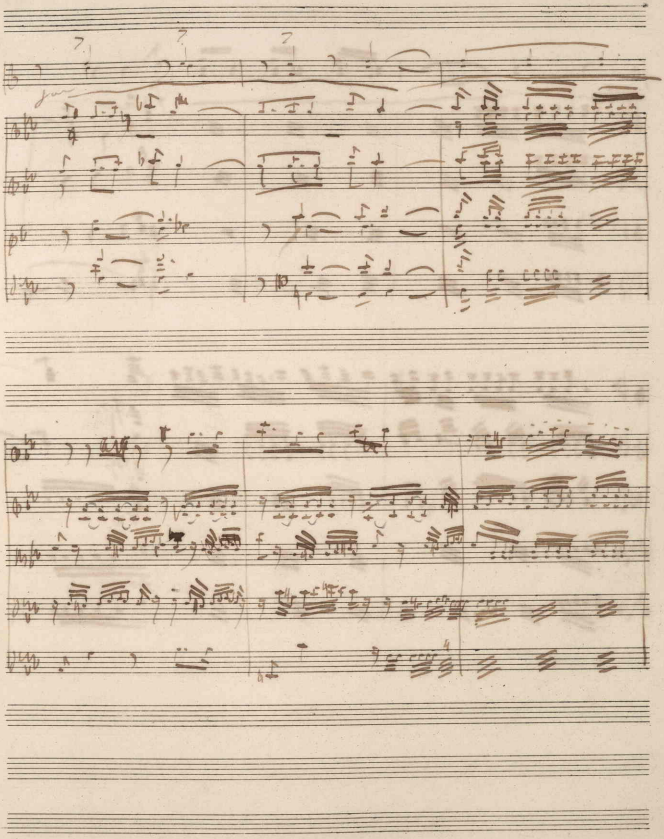
x Viol. 2. di

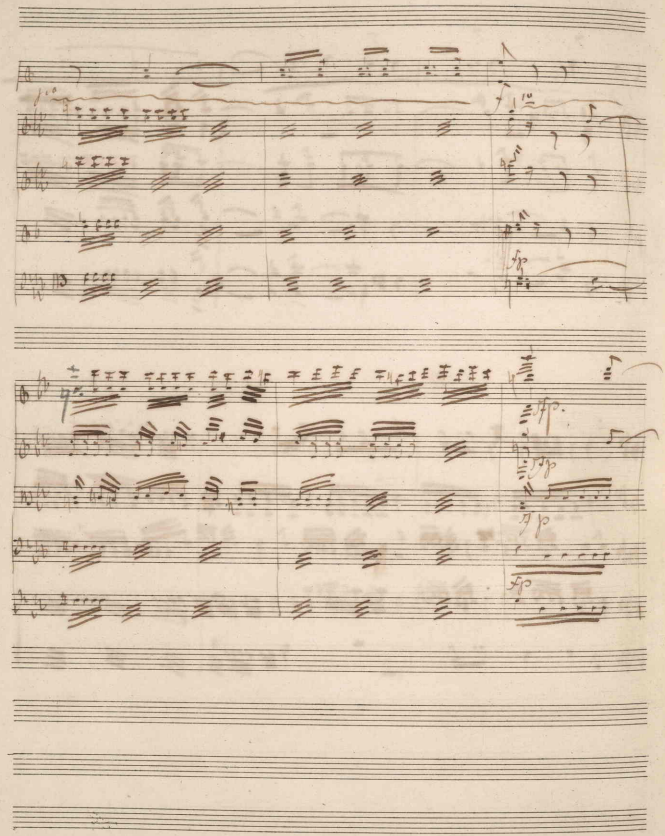


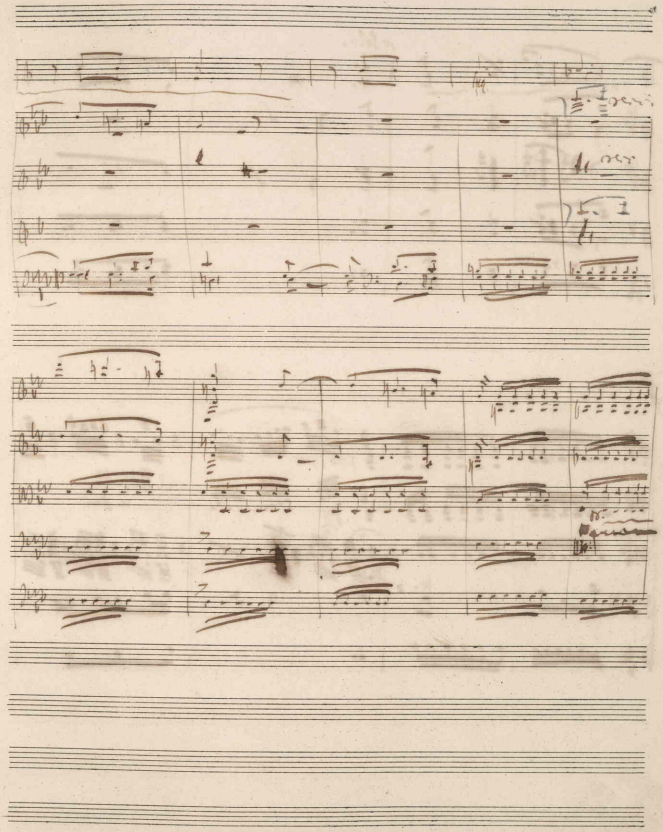
67

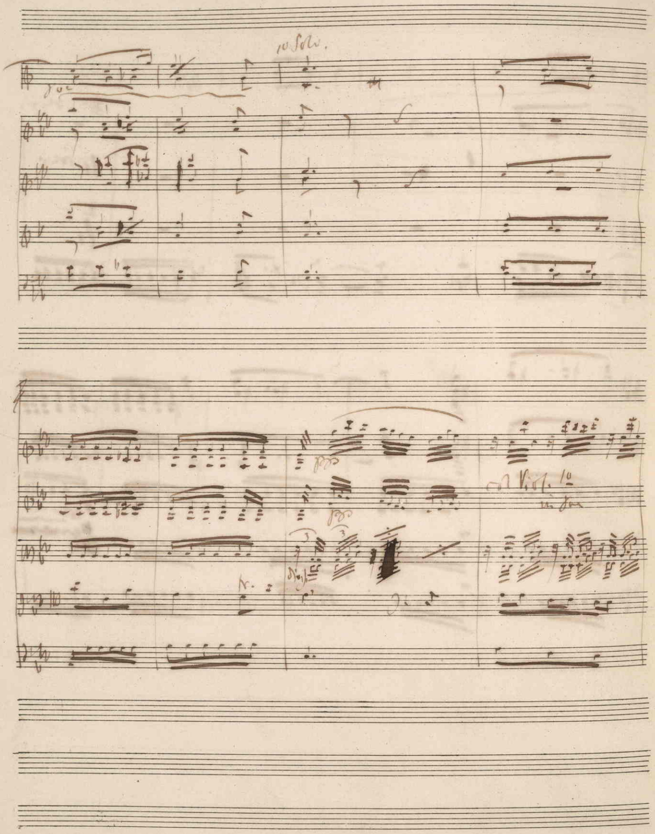


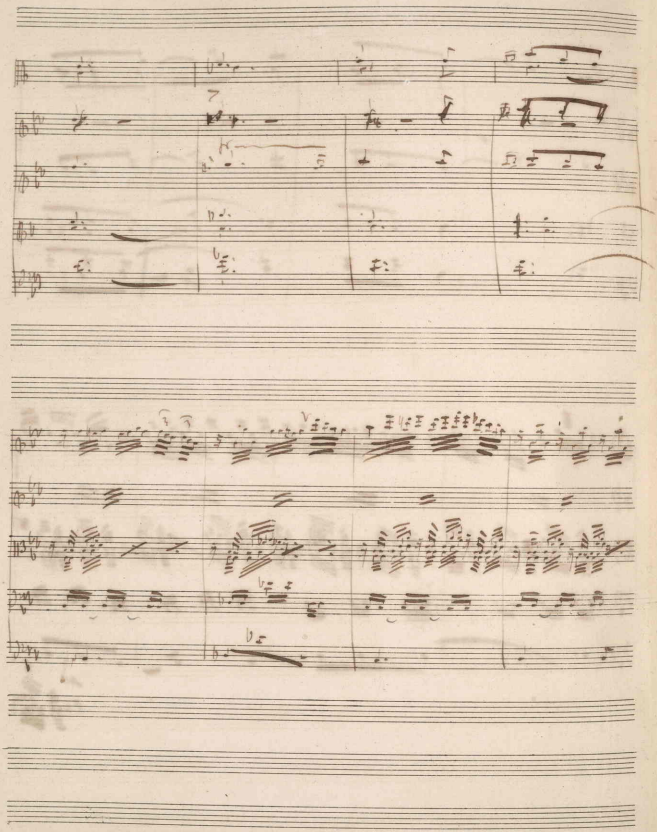

8va
orco
orco
Viol. 2.
Vielli.
Dolci

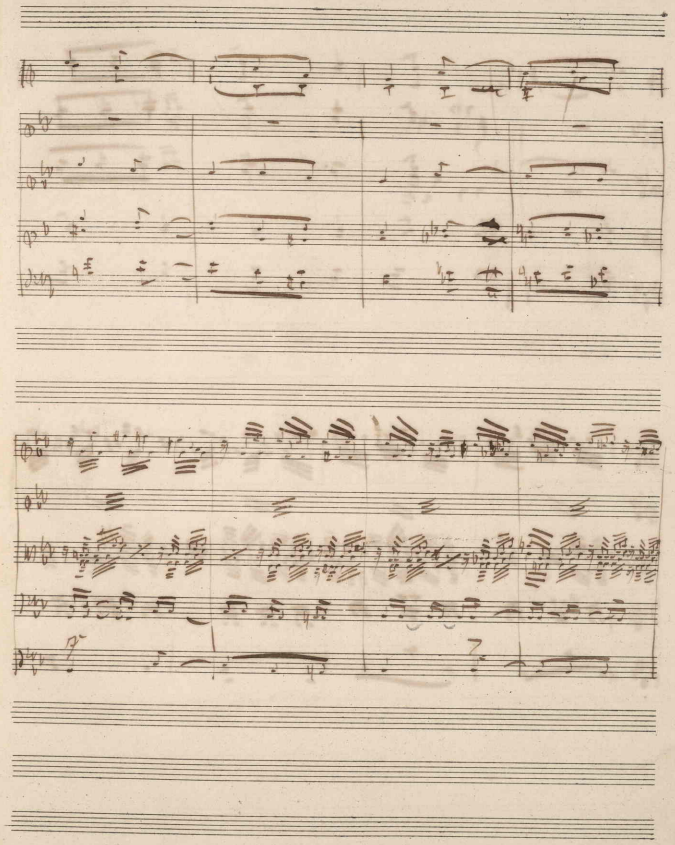


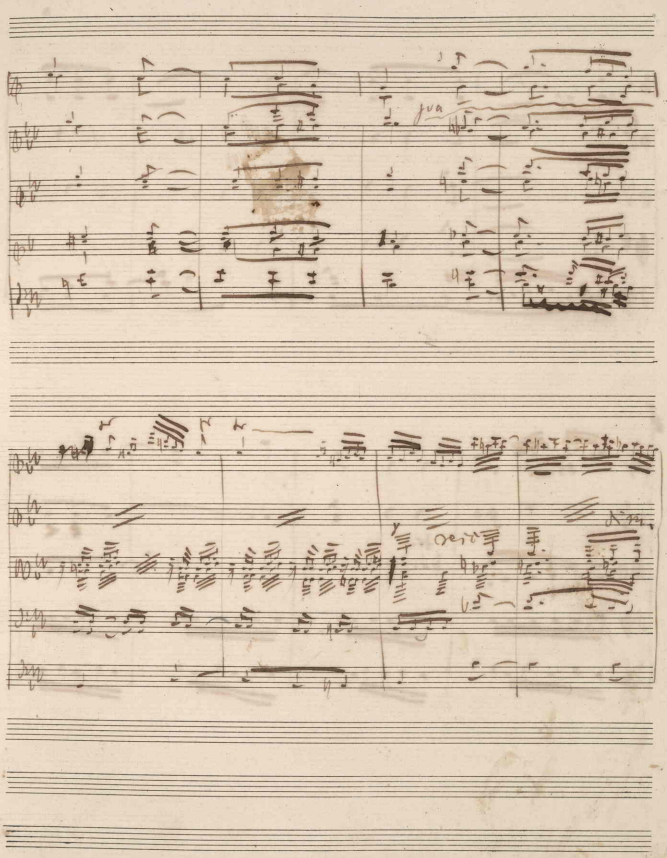

fp
sfp
sfp
fp
fp



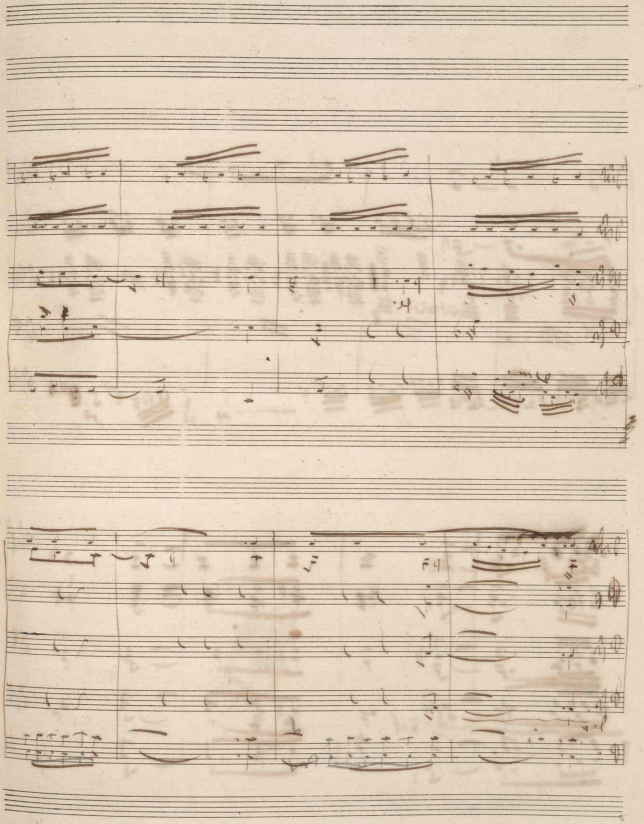

10 Solo.

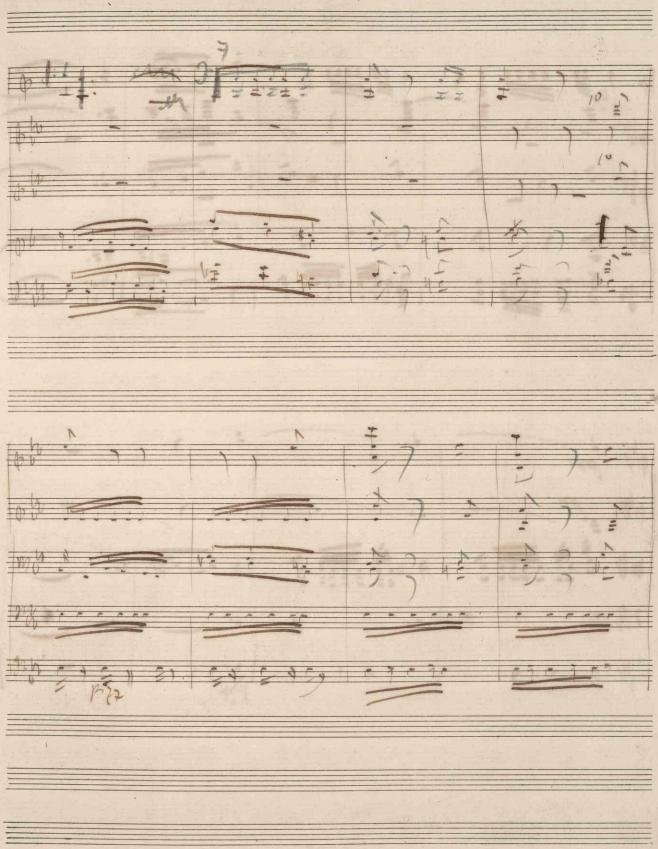


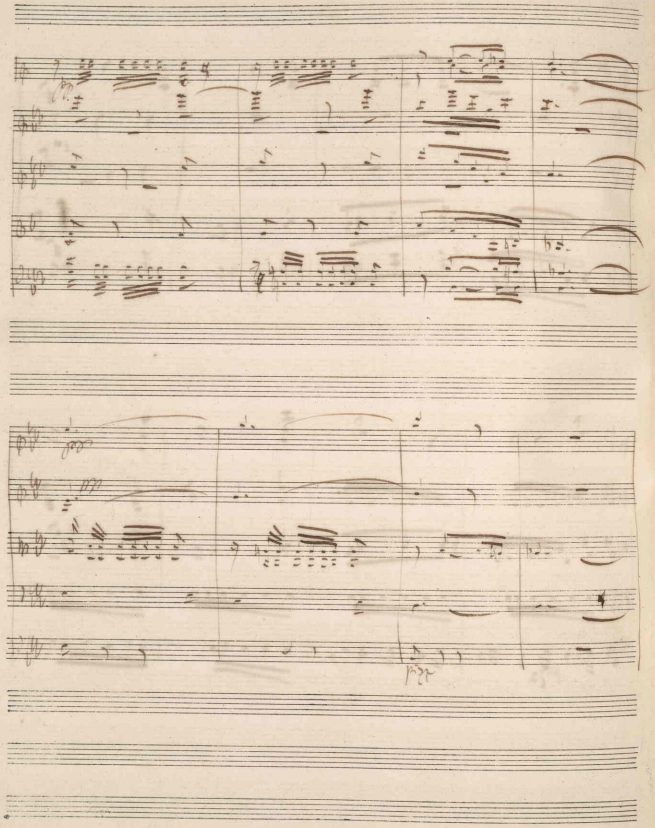




gva
reid







M.

Trombone

Attacca Scherzo. Molto vivace.

Timpani in A D A

Trombe in D

Corni in D

Corni in B.

Flauti

Oboi

Clarinetti in B.

Fagotti

Tromboni.

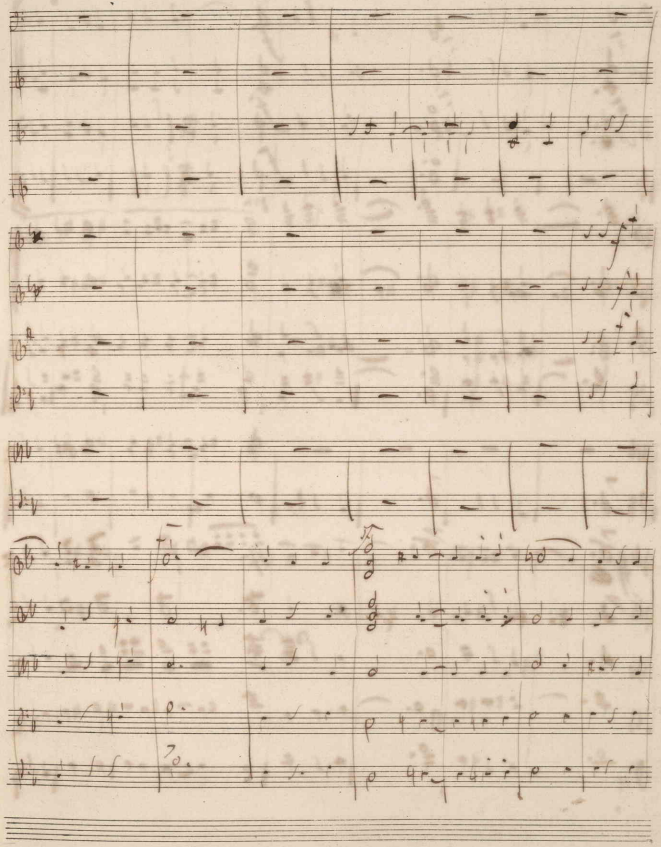
Violini 1i

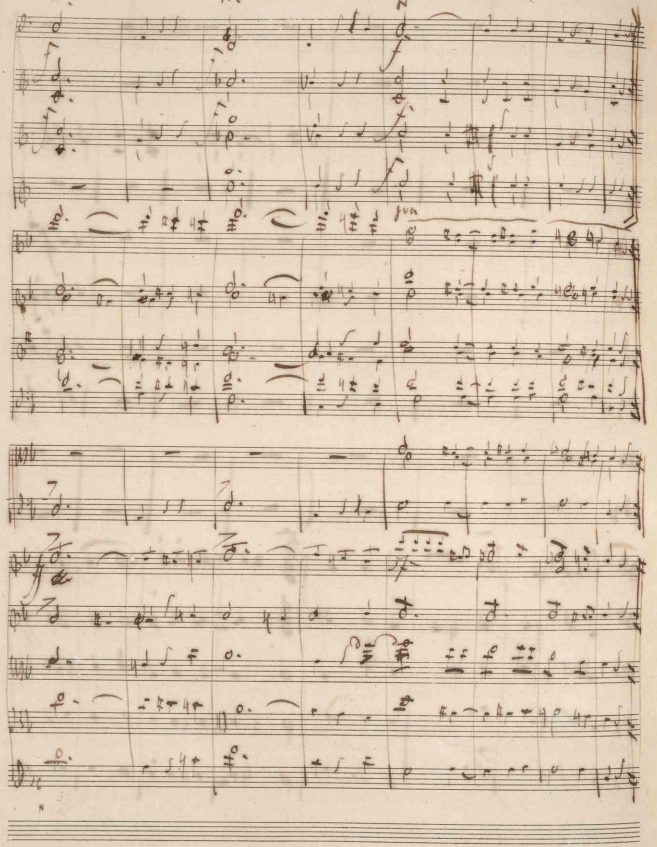
Violini 2di

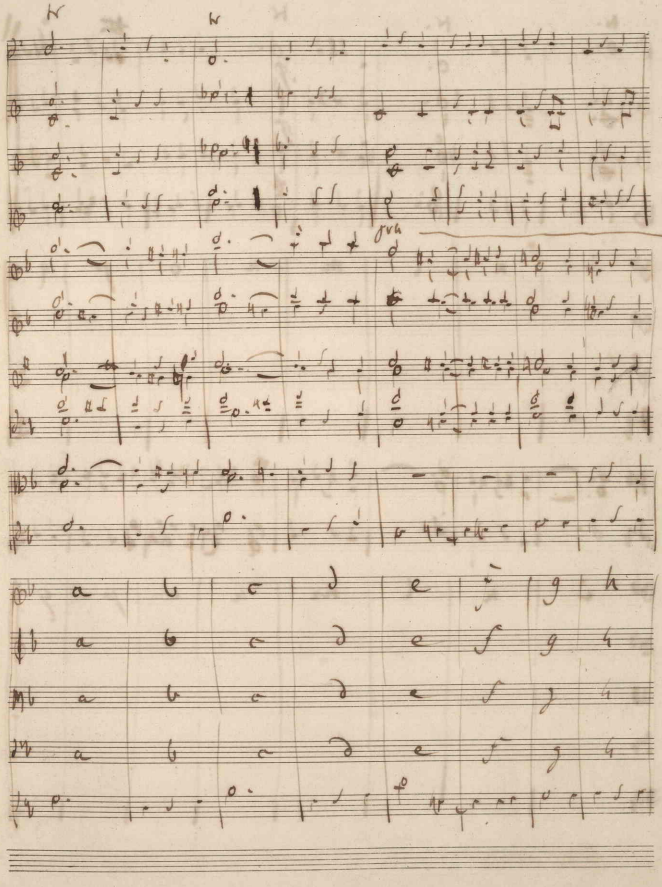
Viole

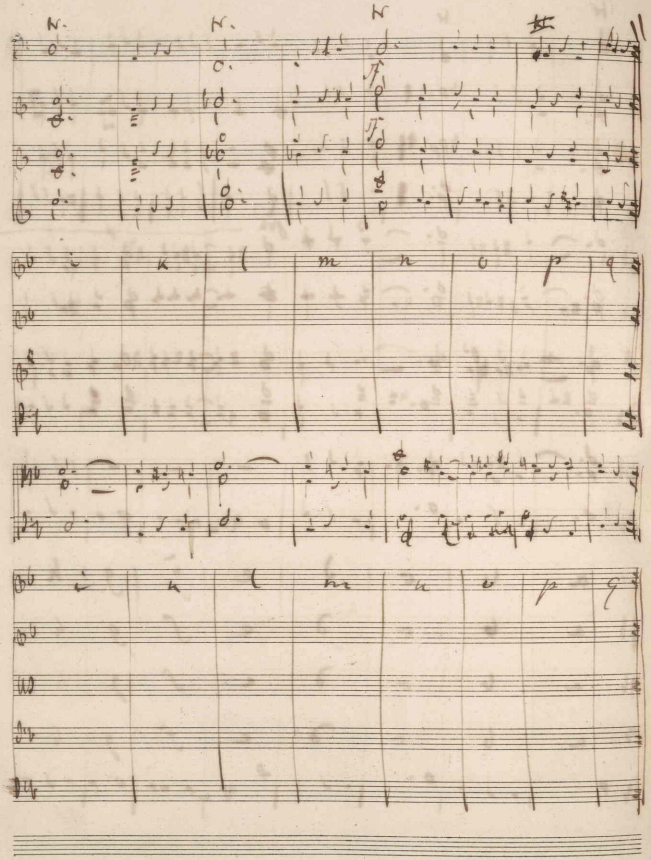
Violoncelli

Bassi

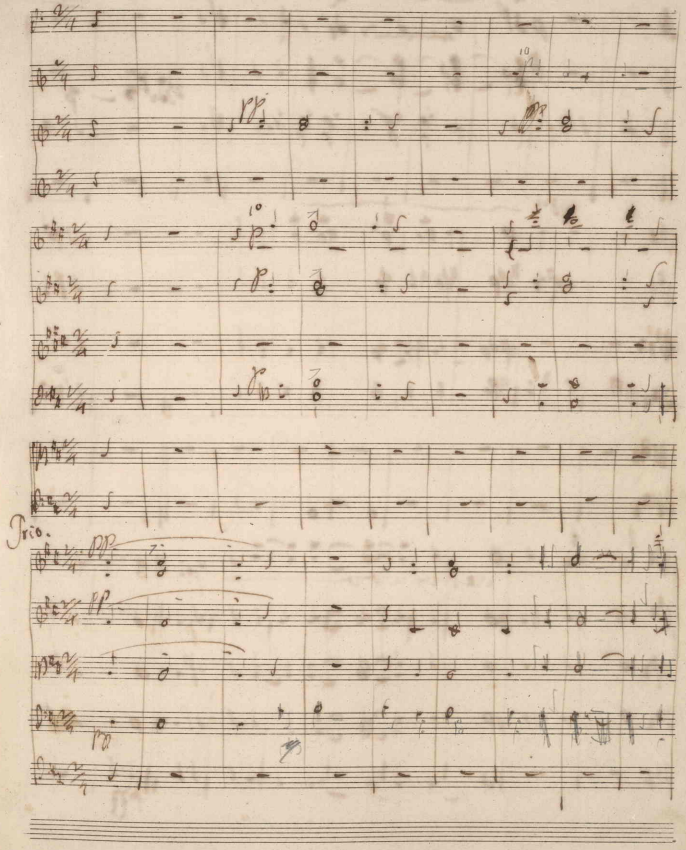


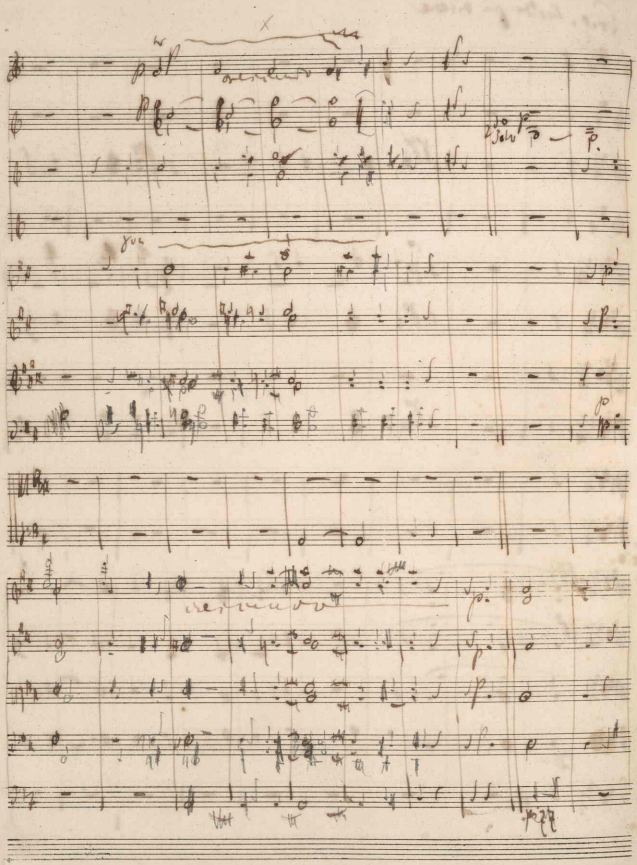

N.
N.
N


a b c d e f g h
a b c d e f g h
a b c d e f g h
a b c d e f g h


N.
N.
N
ff
ff
p
i
k
l
m
n
o
p
q
i
k
l
m
n
o
p
q

Trio. Molto più vivace



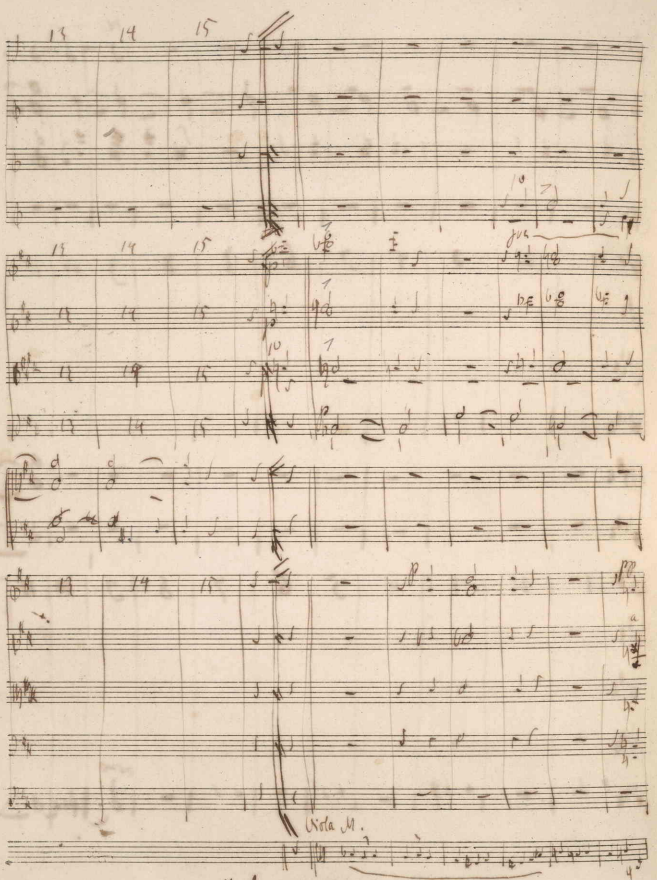


Trombe 2de

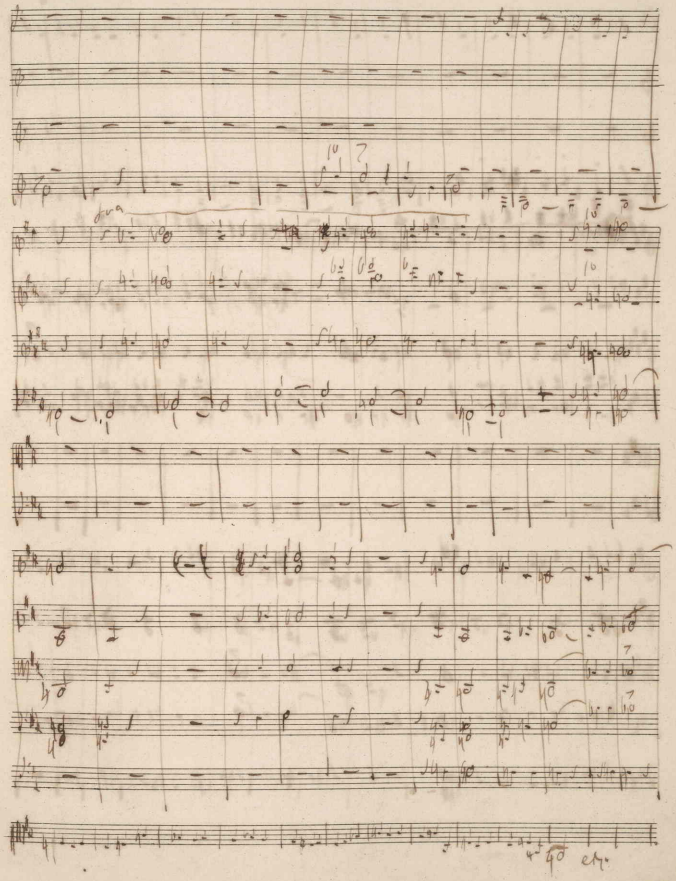
Hr.

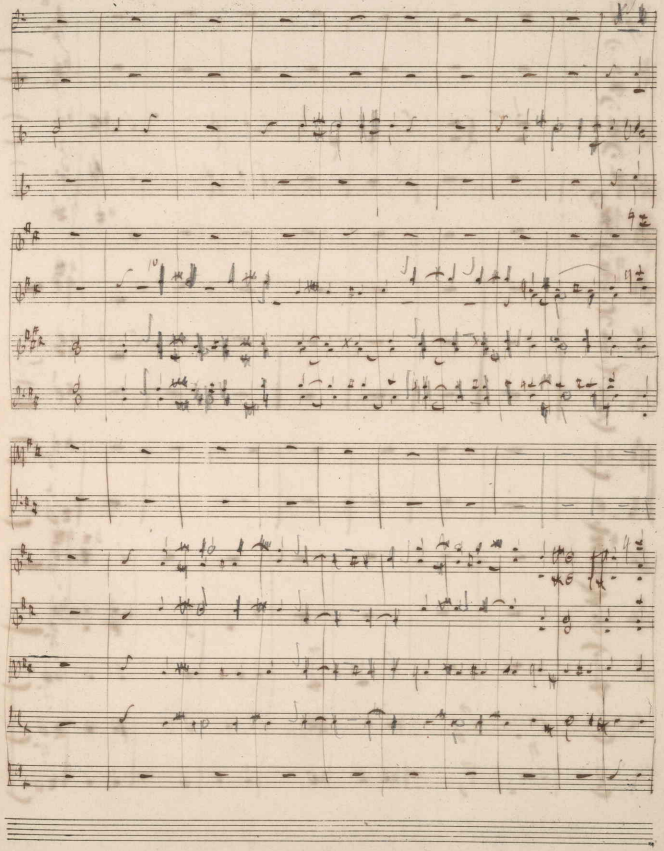
1 2 3 4 5 6 7 8 9 10 11

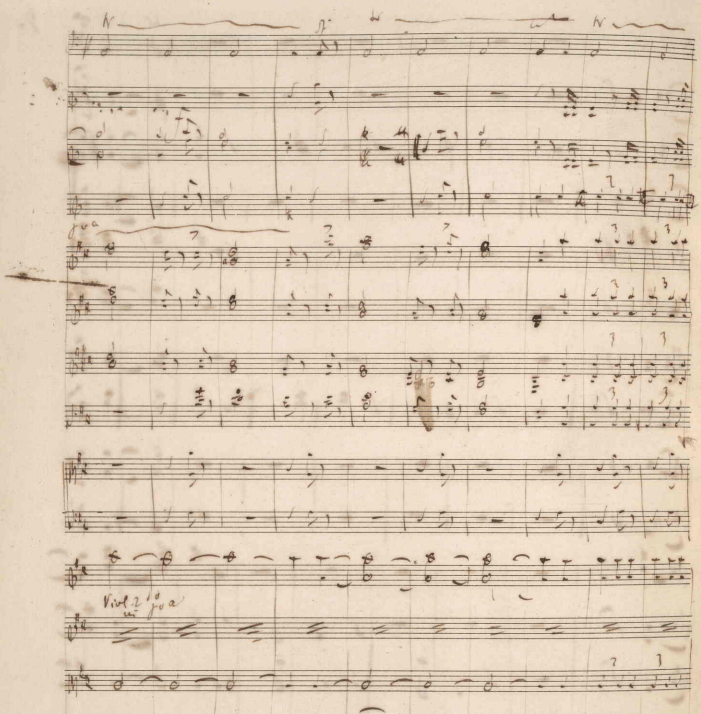
1 2 3 4 5 6 7 8 9 10 11



M. Bei der Wiederholung
hat der Bratsch mir ändern sollst


fra
etc.



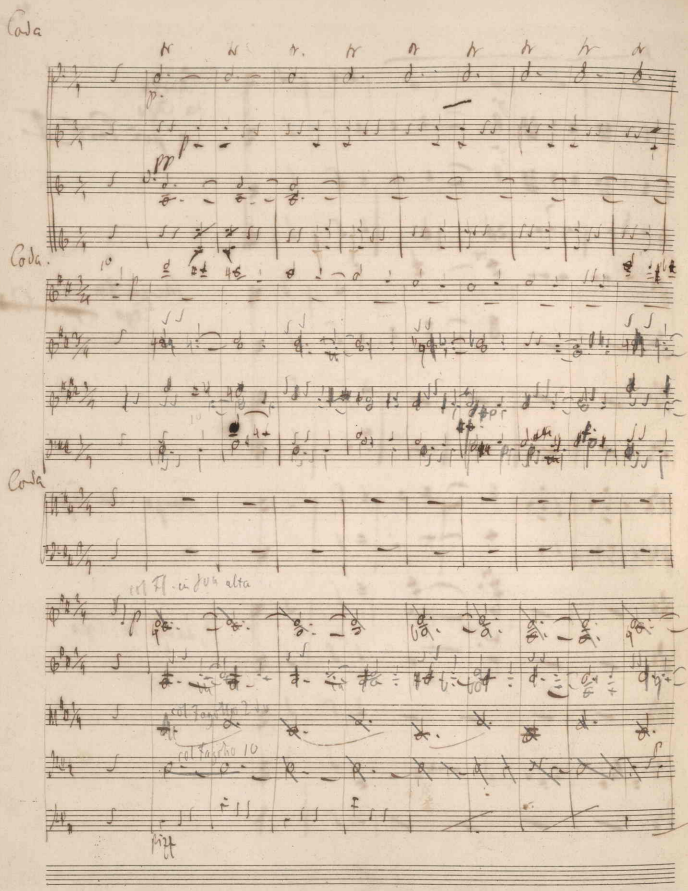

Viol 2 da gua

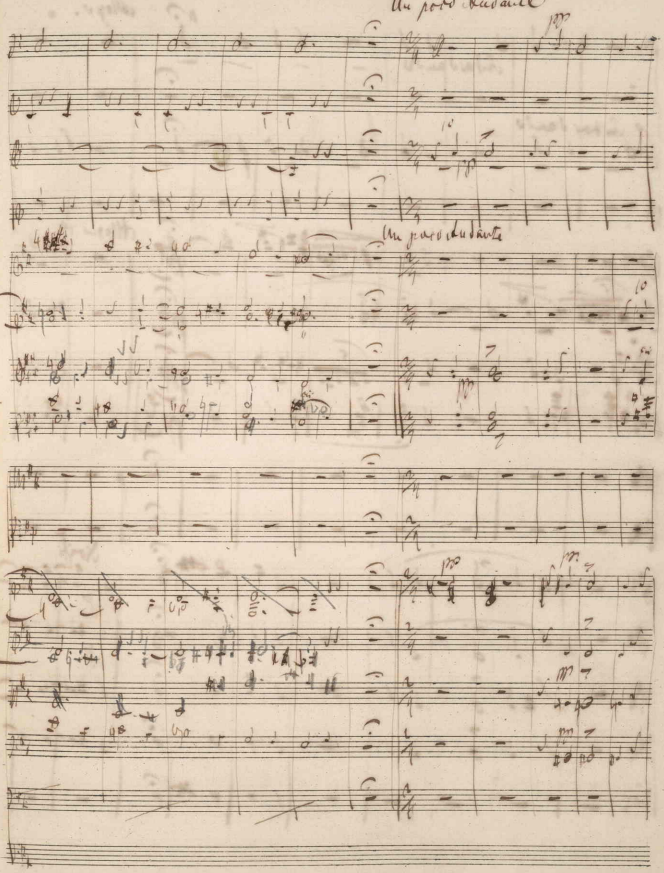
Scherzo da Capo e poi Coda

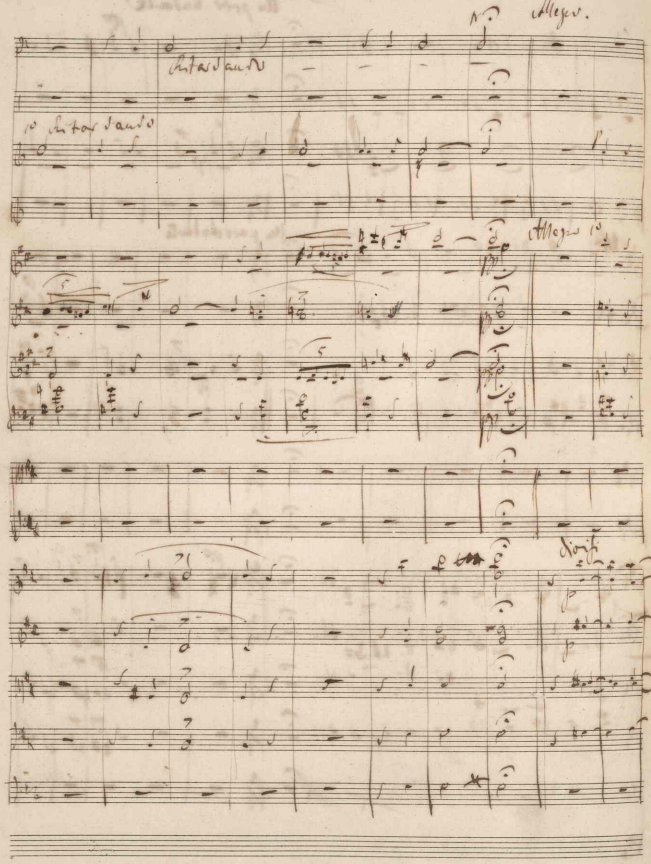
Scherzo da Capo ~~e poi Coda~~

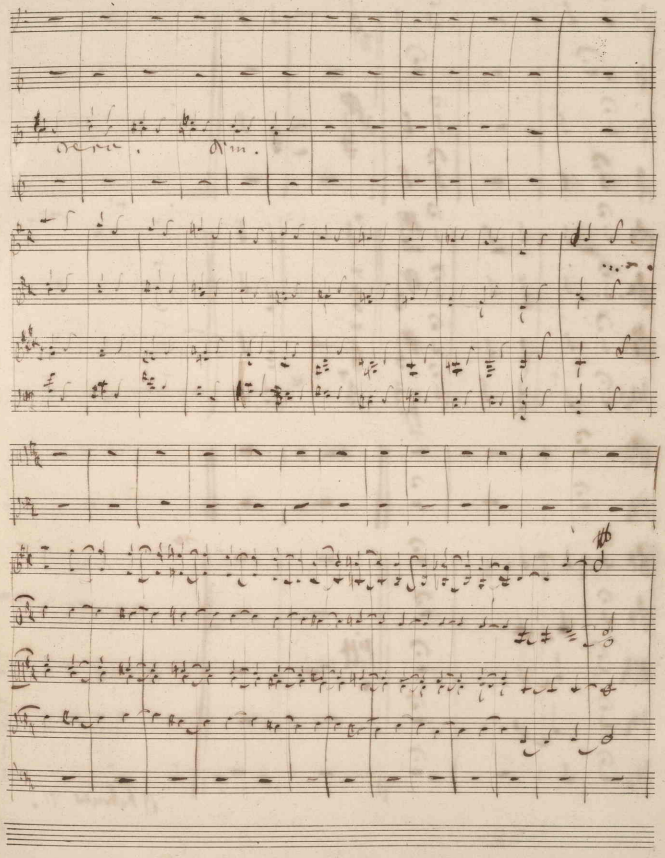
Scherzo da Capo

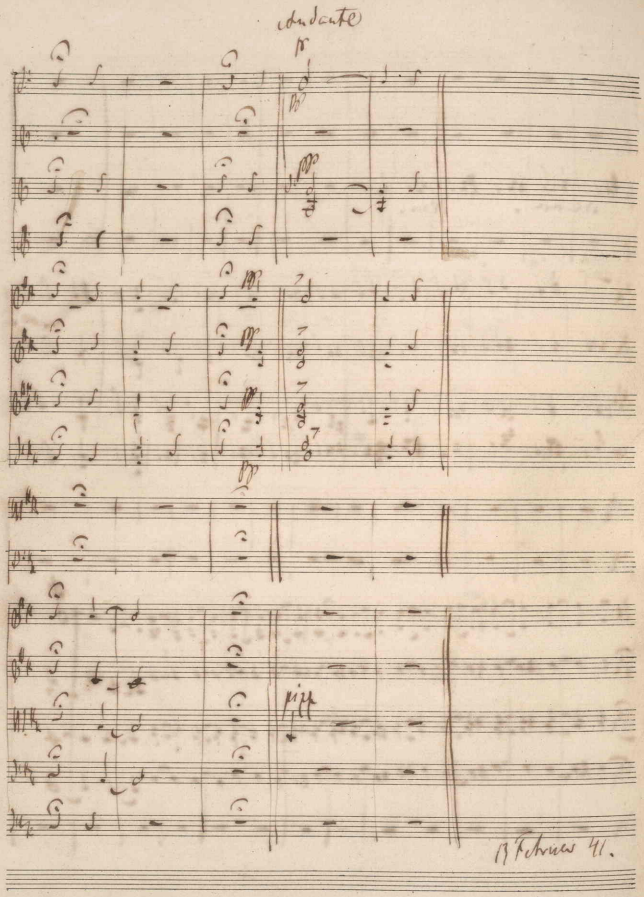
Scherzo da Capo


Coda
Coda.
Coda
col Fl. in Sua alta
col Fagotto 2 10
col Fagotto 10
pizz


Un poco adagio
Un poco adagio


Allegro.
Ritardando
1o Ritardando
Allegro 1o
Dolci


dere.
Dim.



B Fehrer 41.

animato e grazioso

ritard.

Triangolo

Tymp. B.F. Gen.

ritard.

Tromb. in B.

Corni F.

Corni B.

Flauti

Oboi

Clarin B.

Fagotti

Tromboni

Violini

Viola

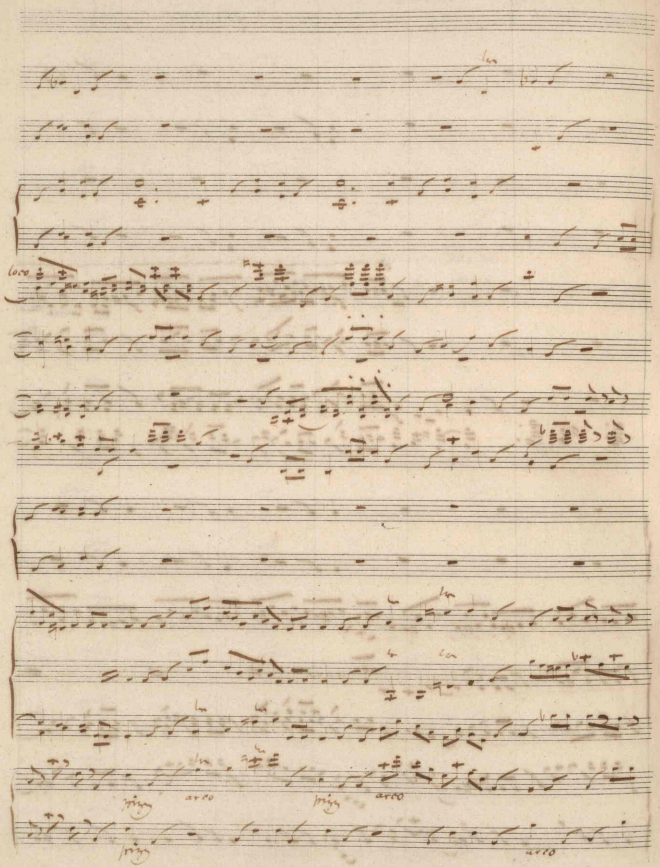
Violoncelli

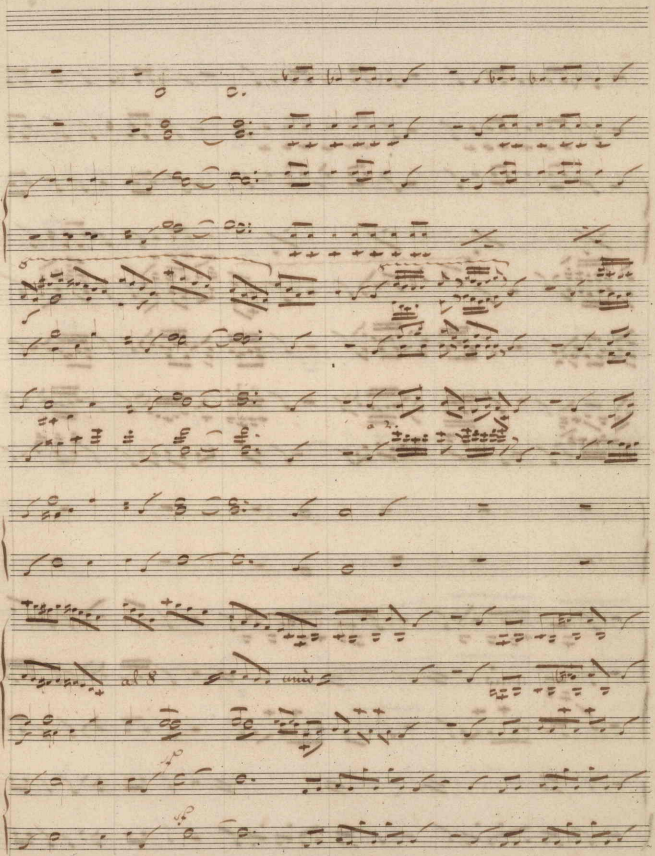
unis

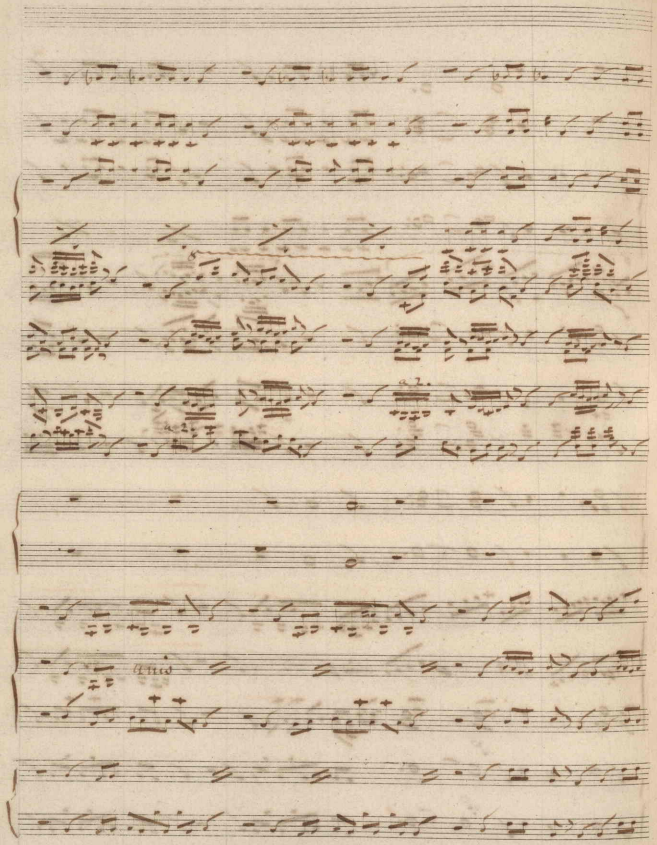
Bass

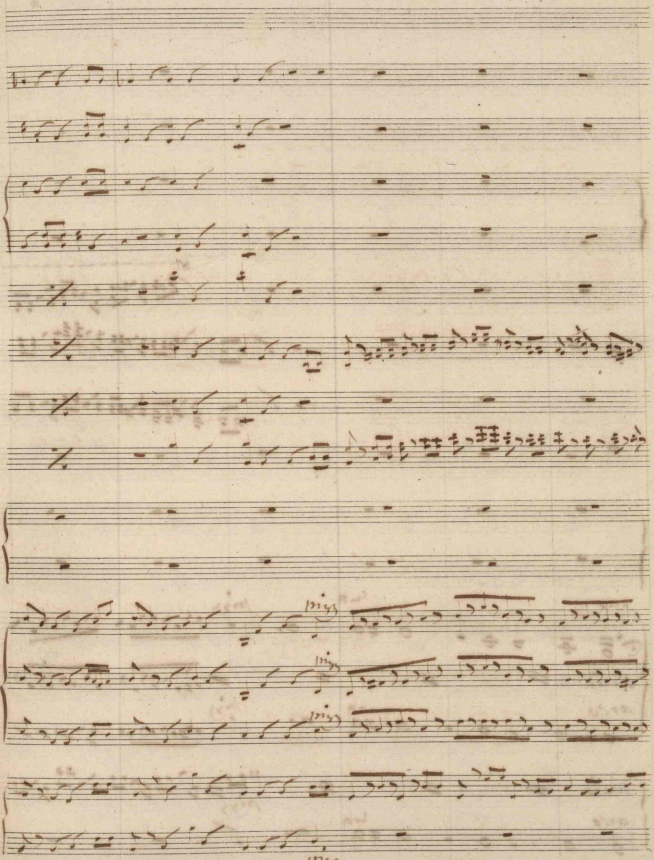
a tempo

Fugen?


loco
pizz.
arco
pizz.
arco
pizz.
arco


a 2.
al 8
unis


a 2.
a 2.
Arco


עיון
עיון
עיון
עיון

arco

pizz

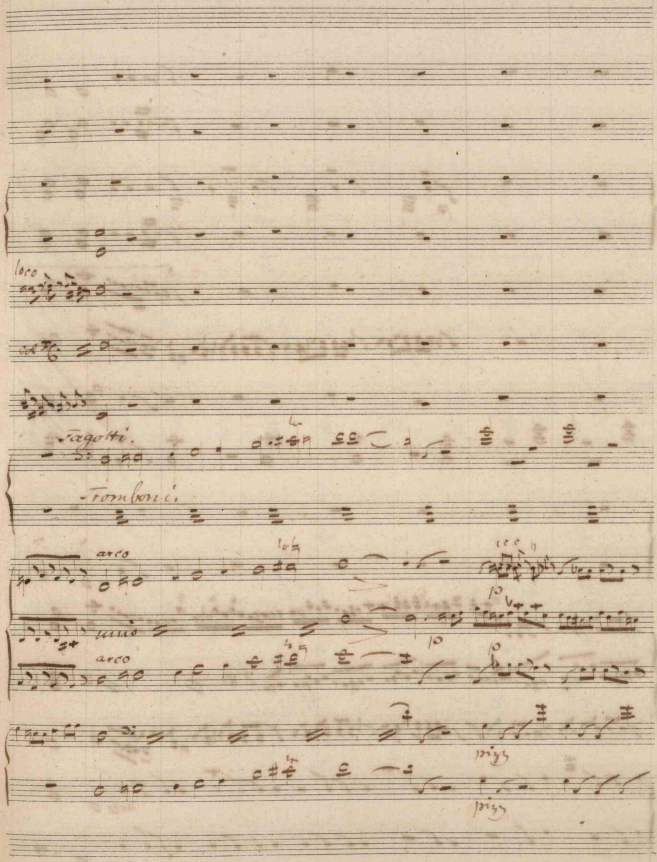
arco

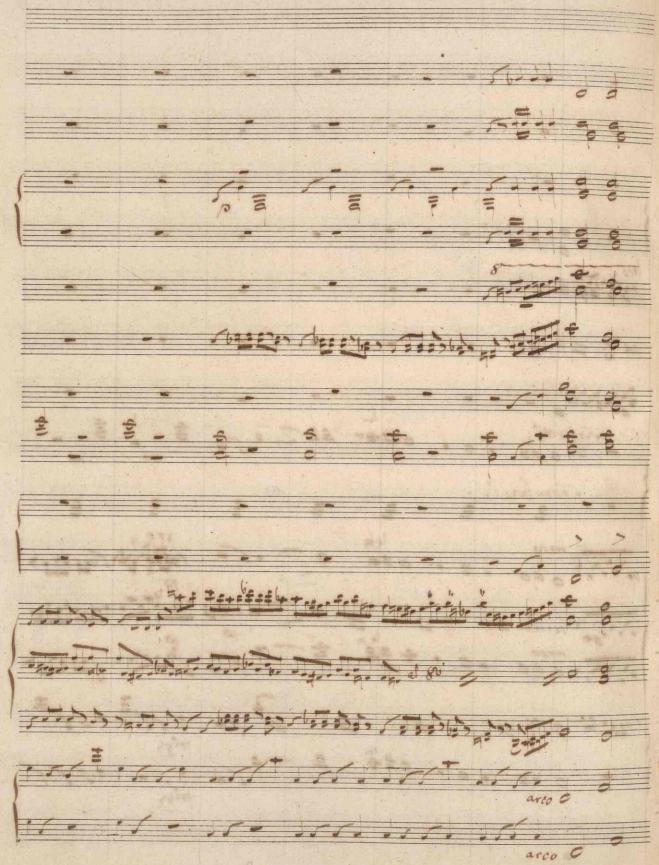
pizz

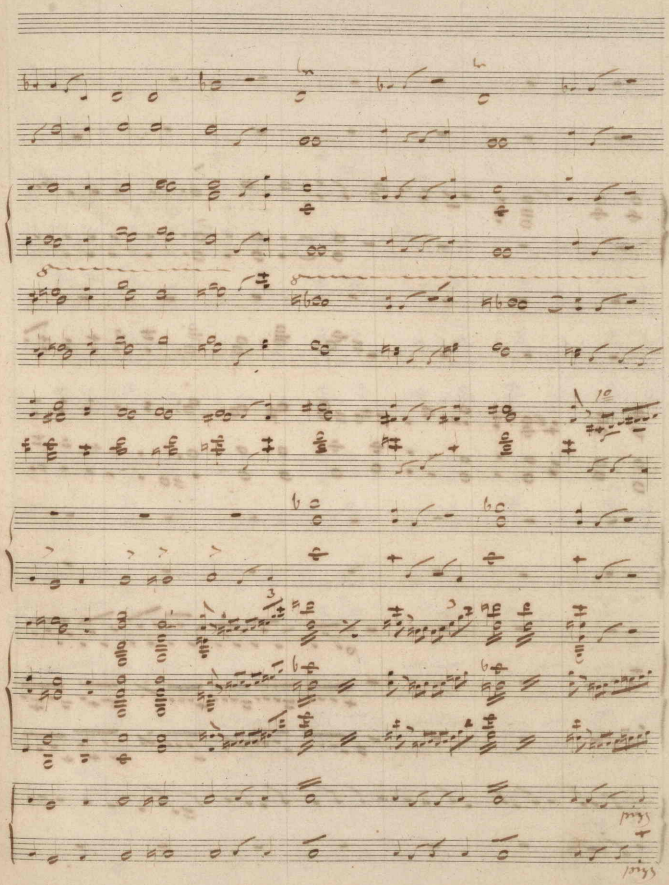
arco

pizz

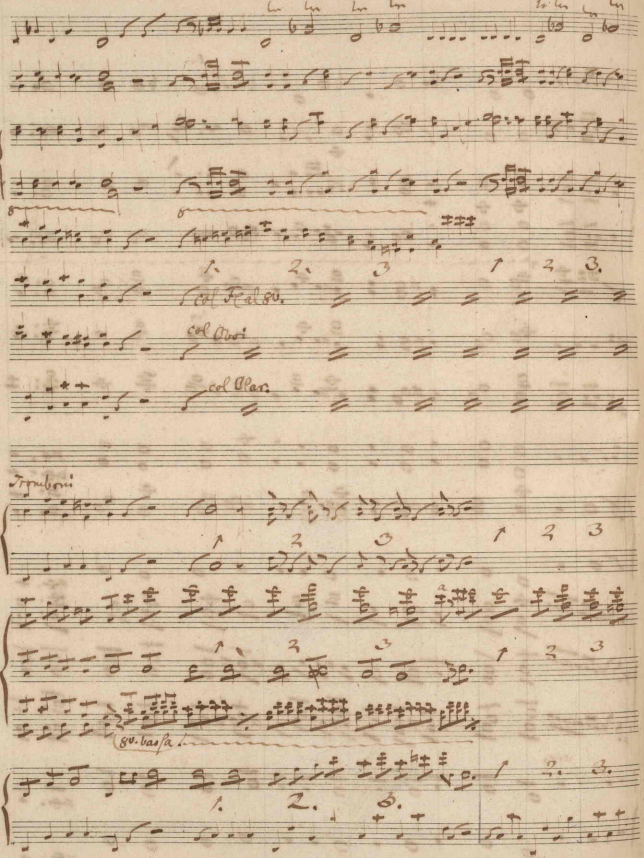
arco

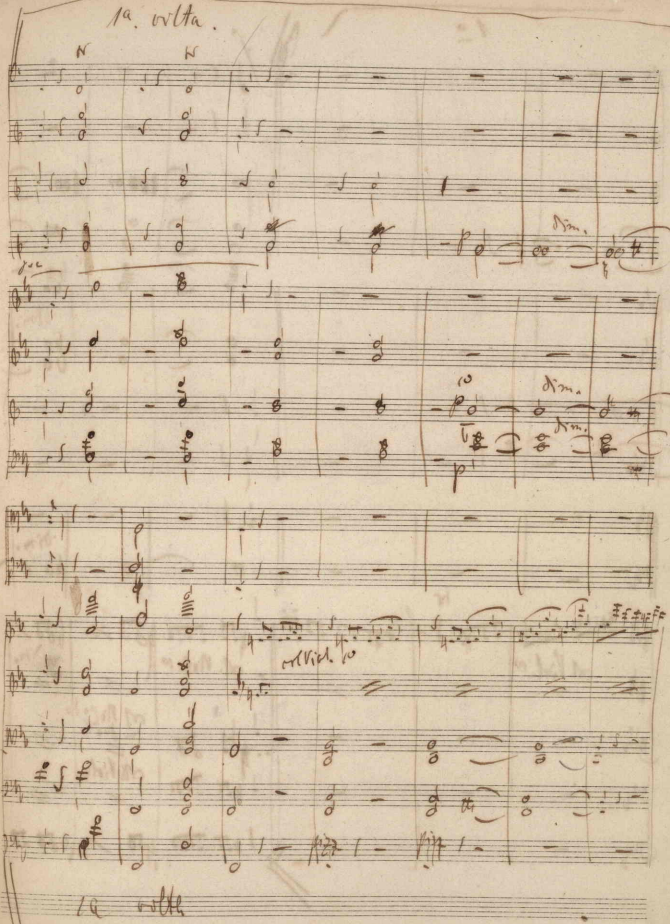

loco
Fagotti.
Tromboni.
arco
unis
arco
pizz
pizz


p
8
arco
arco


pizz
pizz

arco


col Fl al 8v.
col Oboi
col Clar.
Tromboni
8v. bassa



1a. volta.

dim.

dim.

dim.

col Viol. 10

1a volta

1a

dim.

dim.

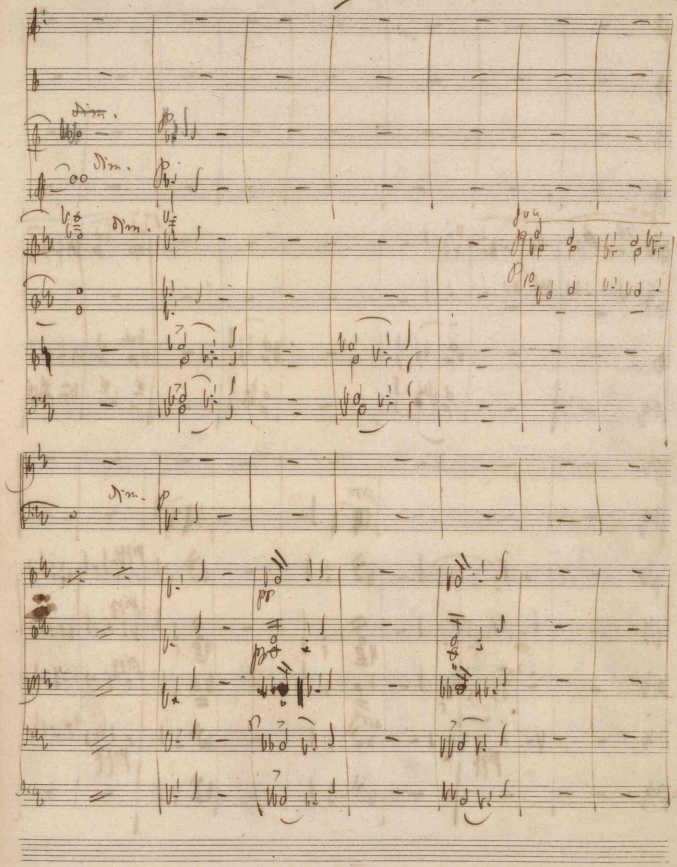
Vl. Viol. 1o

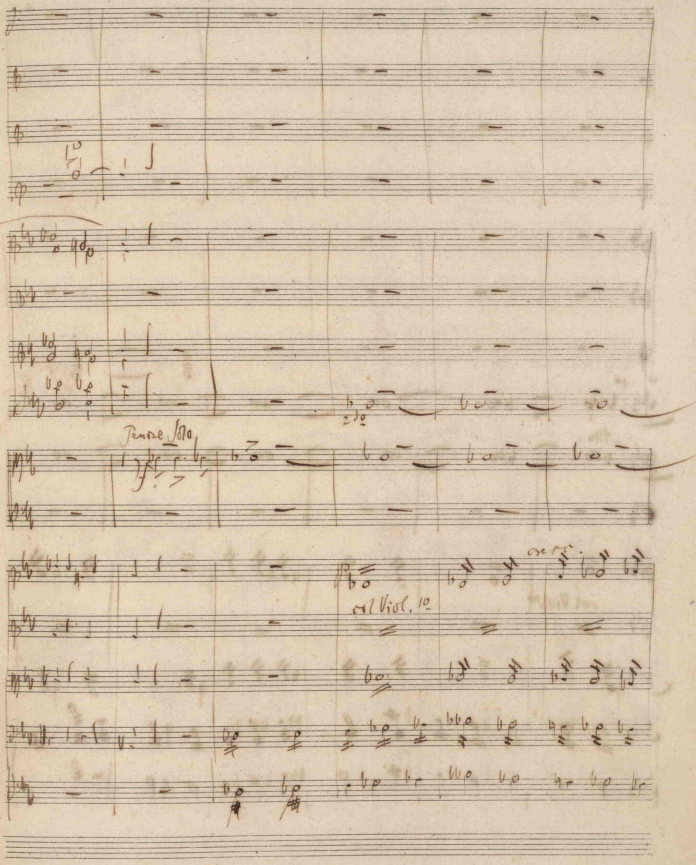
Vl. Viol. 1o

dim.

Vl. Viol. 2do

Vl. Viola


Dim.
Dim.
Dim.
Dim.


Tenore Solo
col Viol. 1o

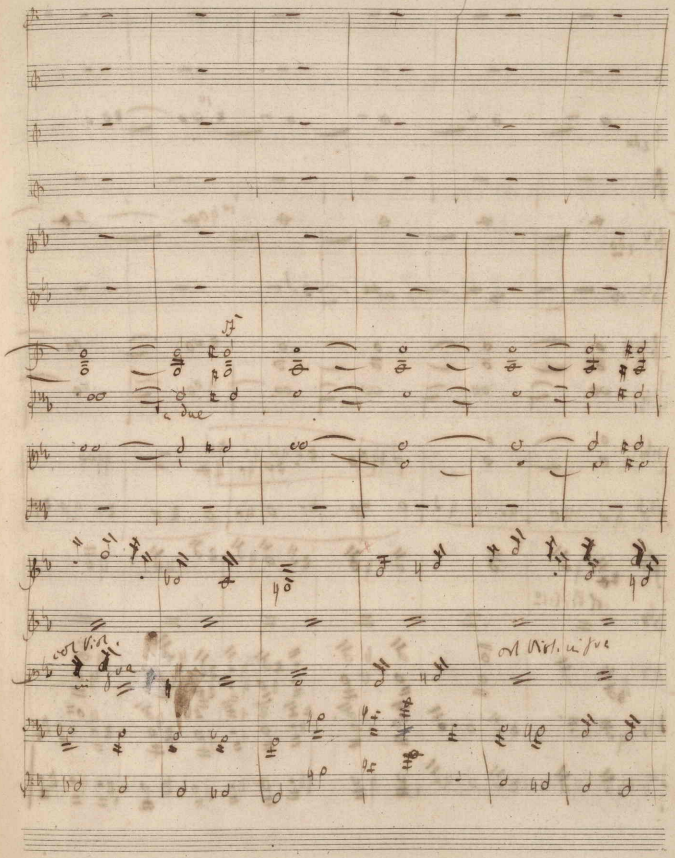
6/8

1o

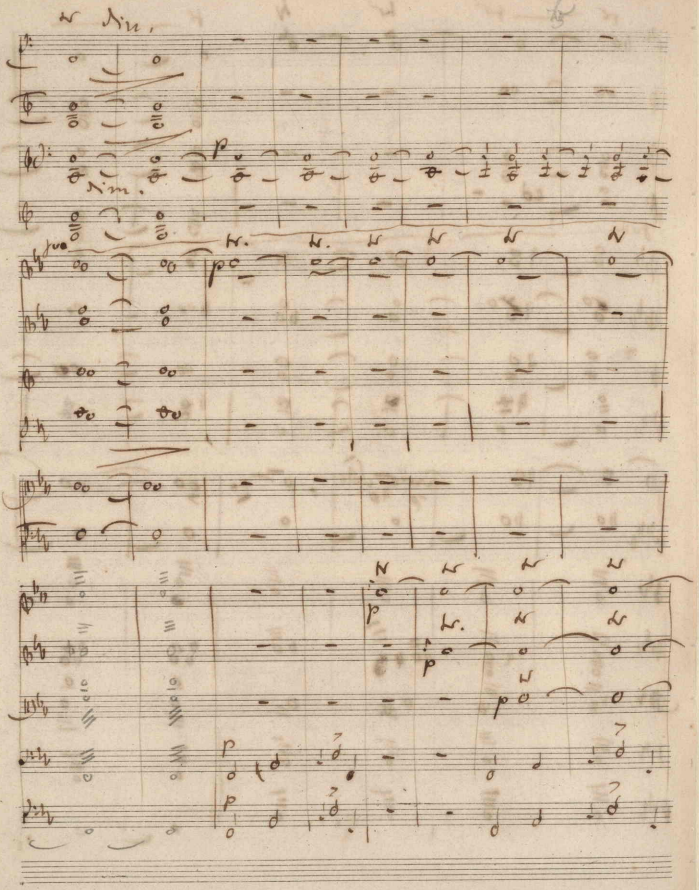
Alto.

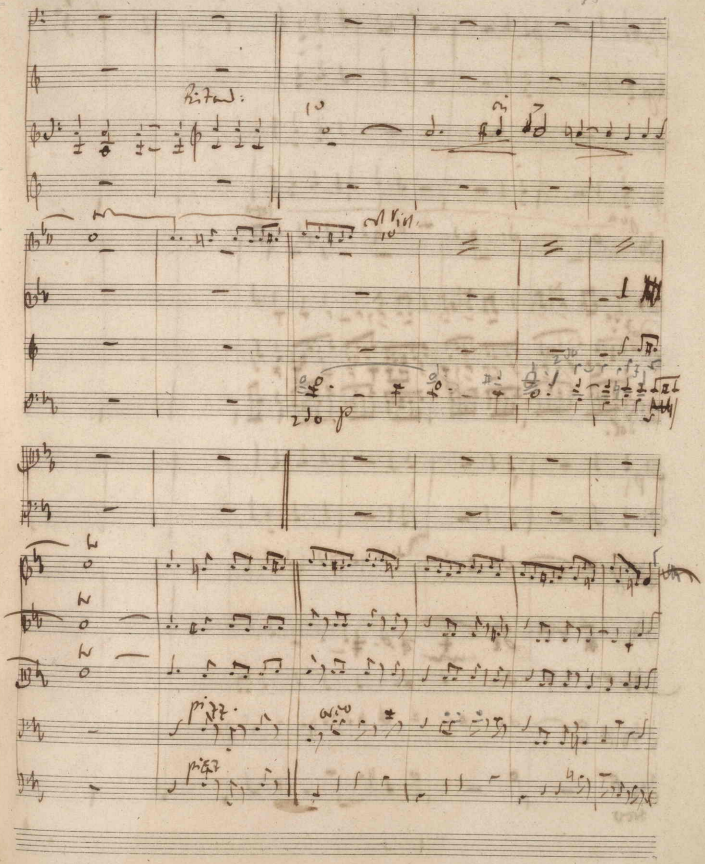
col Viol.o

69

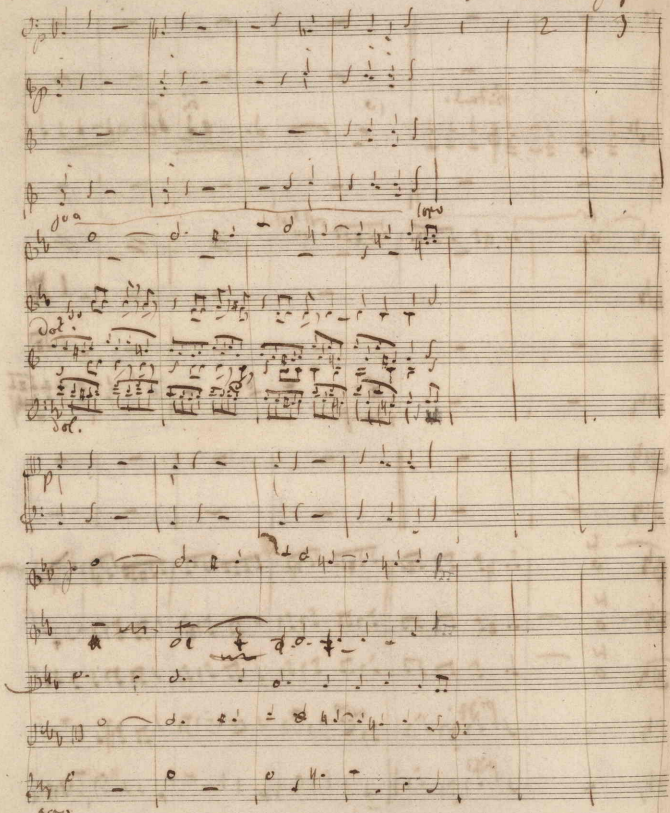


29.
74
187.

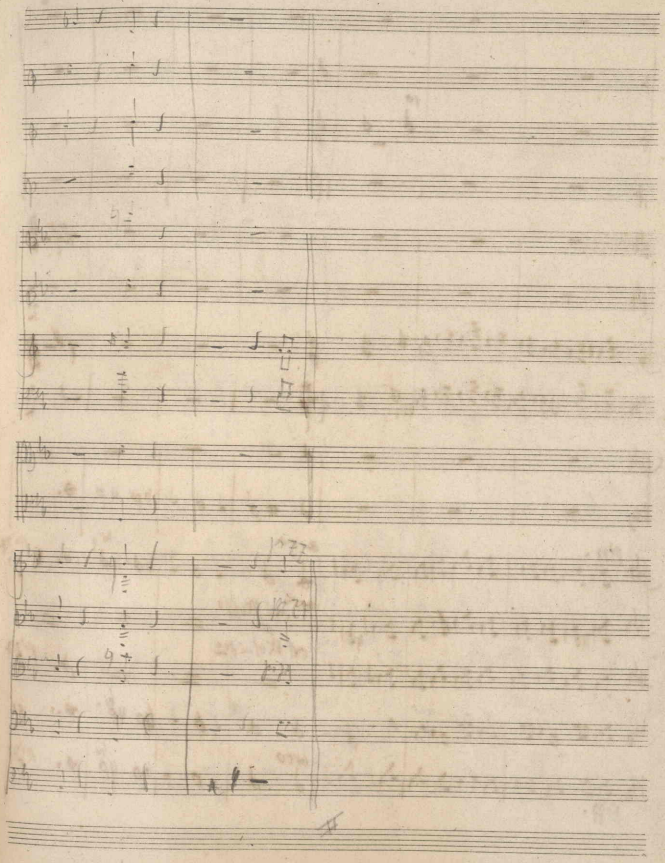

Dim.
p
Dim.
p
p
p
p
p

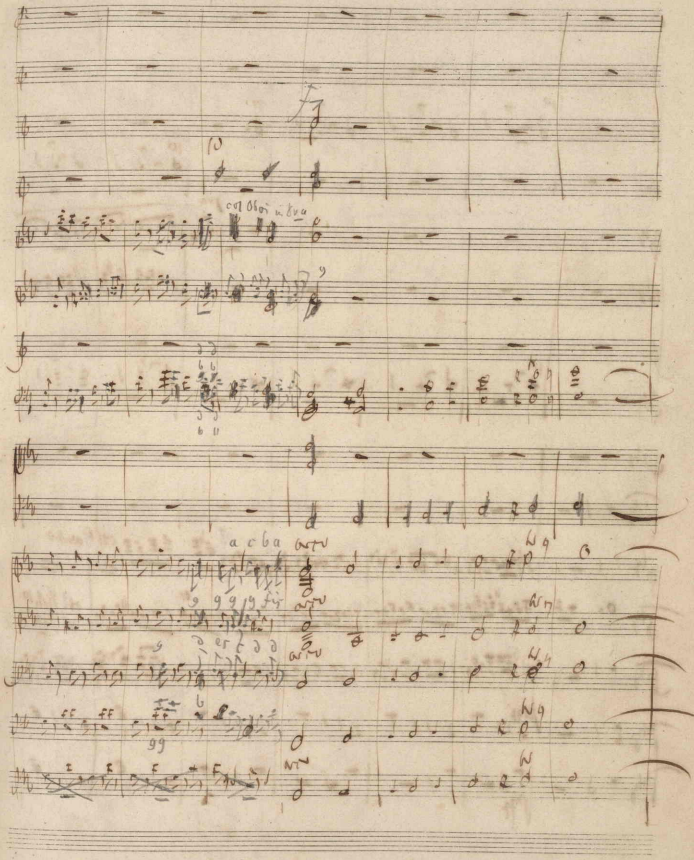

Ritard:
pizz.
arco
pizz.

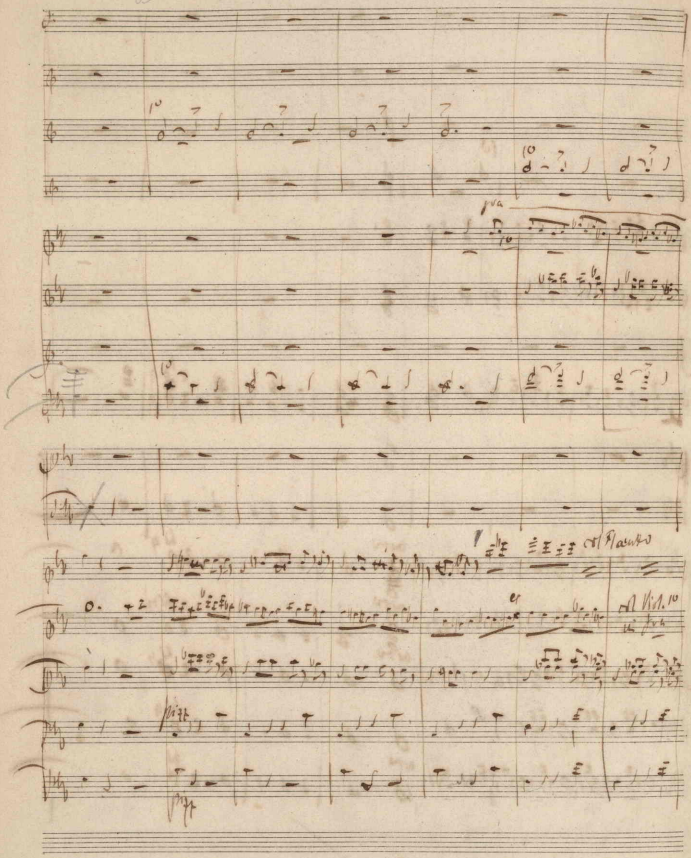
Folgen 30 Takte come sopra

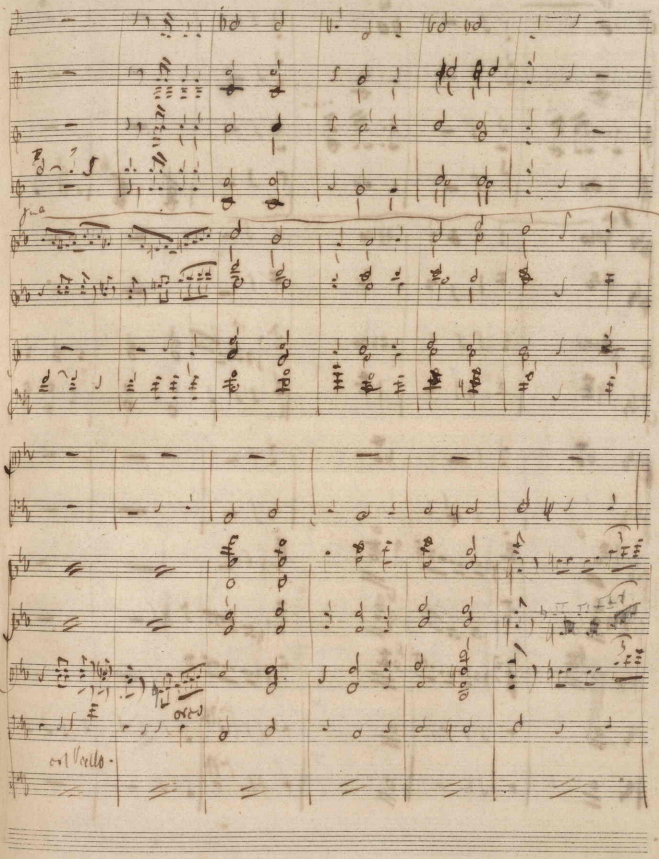


und dann:




a cba

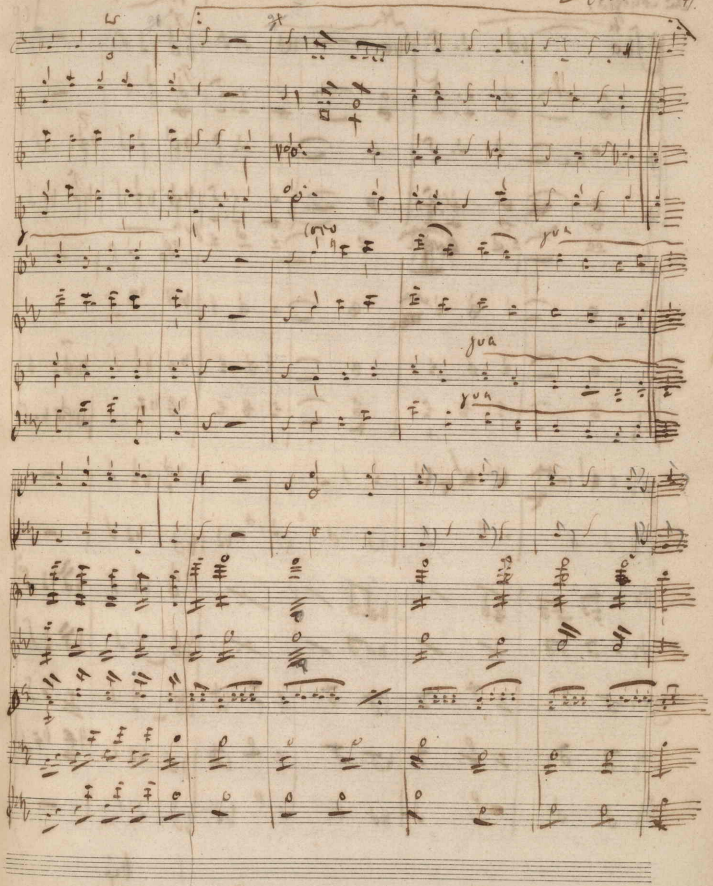

pizz
pizz


ord
col Vcello.

Recit.)

bis aber nur bis zu den 2 Strichen.

41.

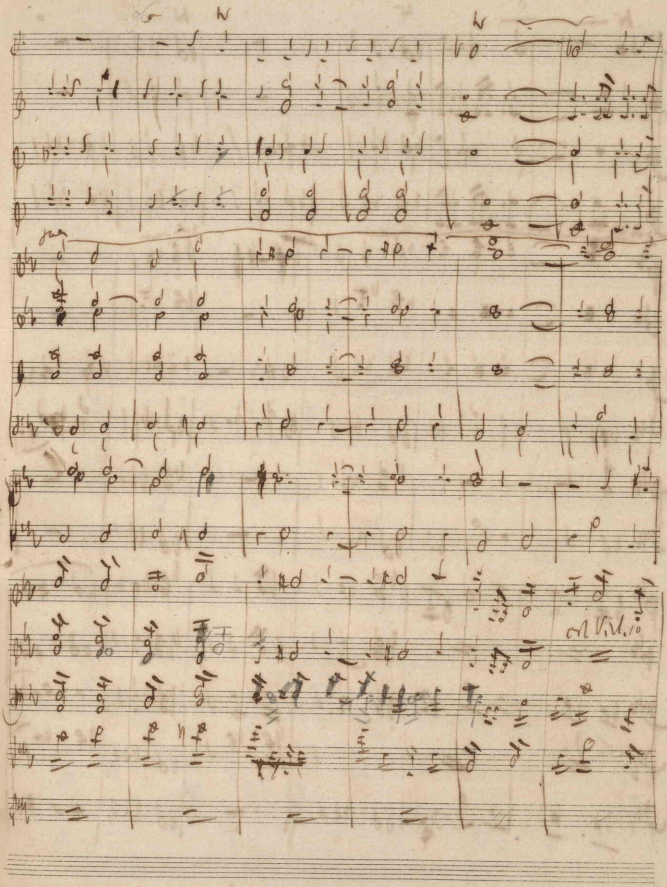


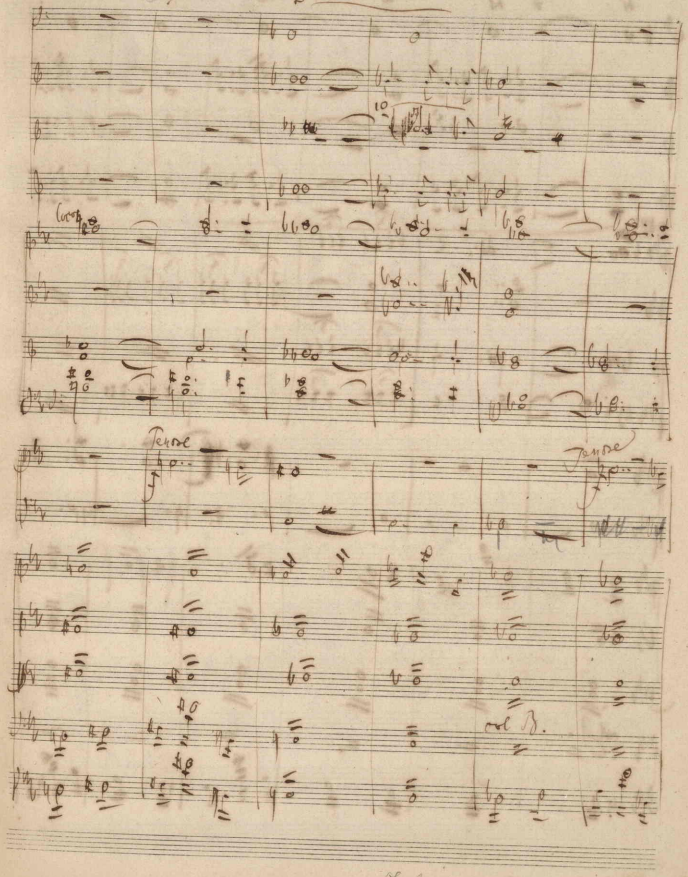
Più Allegro.

Solo

Ob.

Ob. In allen Streichinstrumenten
nur 16theile von hier bis zum Schluß.


Vl. 1.10

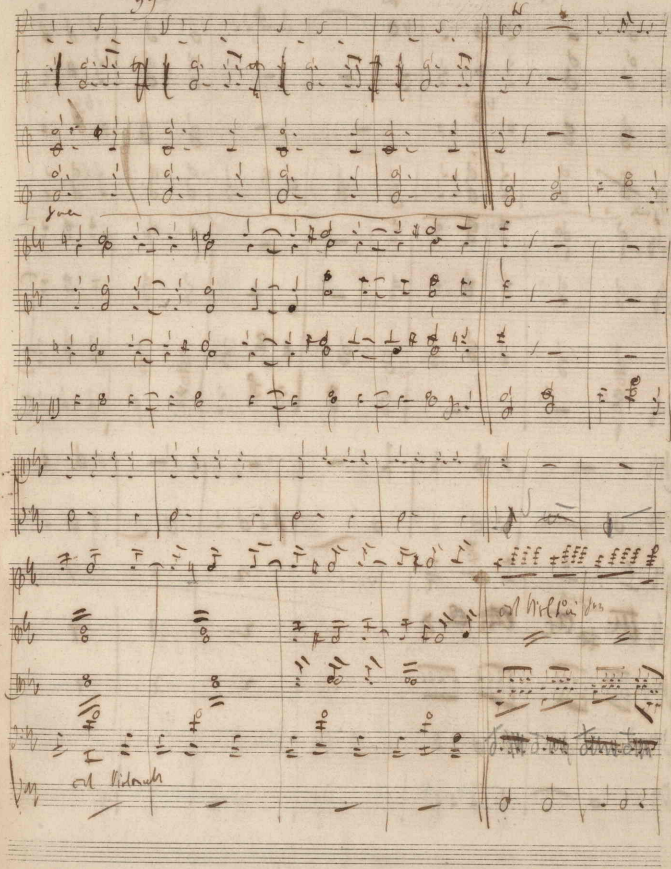

Tenore
Tenore
col B.

Ai Stretto.

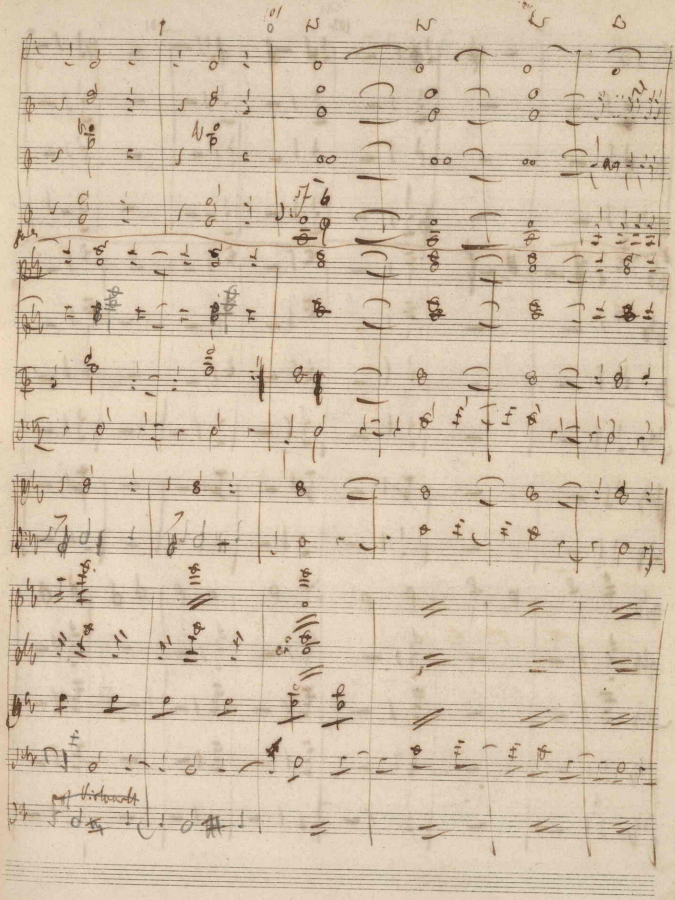
99

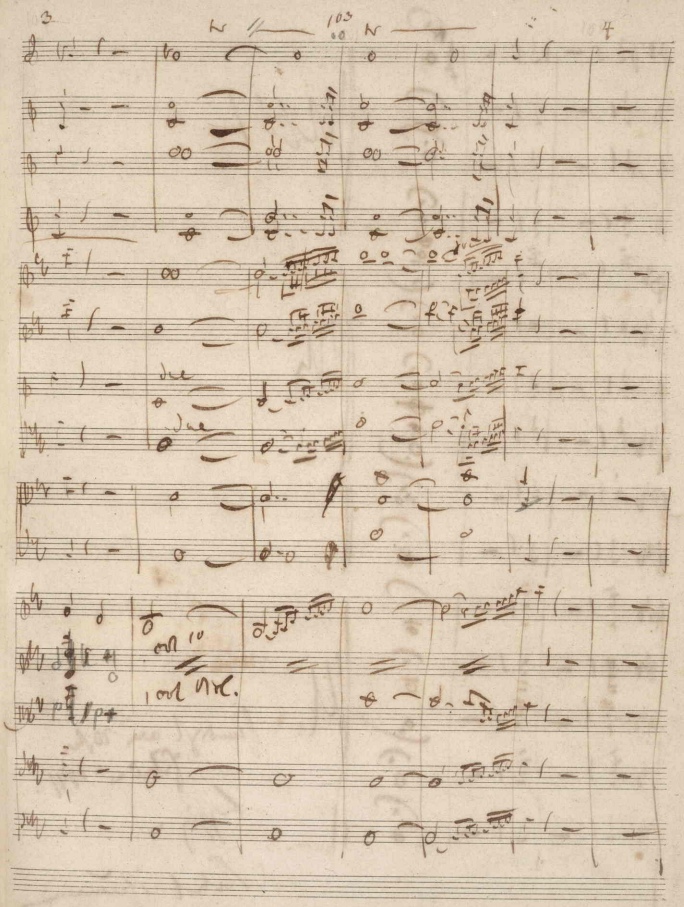
Gran

ad Violini



ad Violoncelli


Violoncelli


3
103
4
due
due
col 10
1 col Vcl.

Fertigt am 20ten
Februar 1849.
Leipzig.
Robert Schumann

Rev. 2.

Pieppaccio F. A. D.

Trombe in D.

Cornei D.

Cornei in D.

Flauti

Oboi

Clar. in B.

Fagotti

Trombe

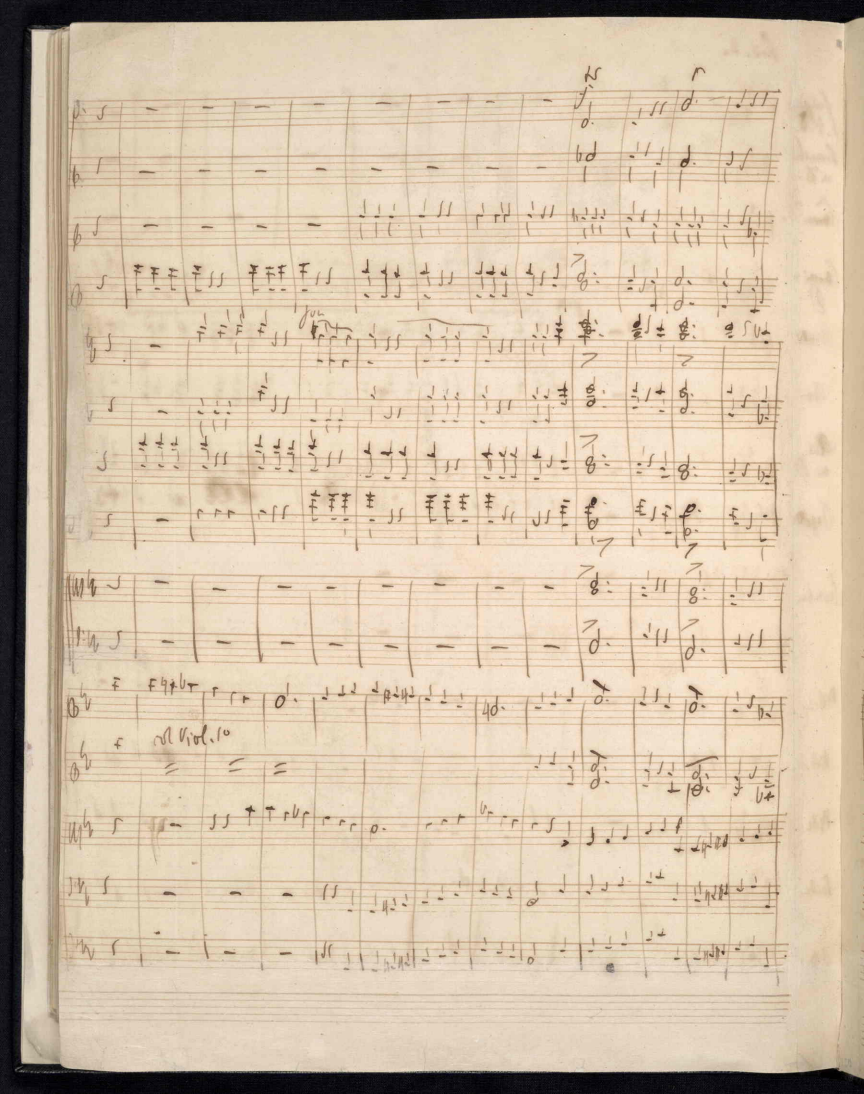
Vol. 1.

Vol. 2.

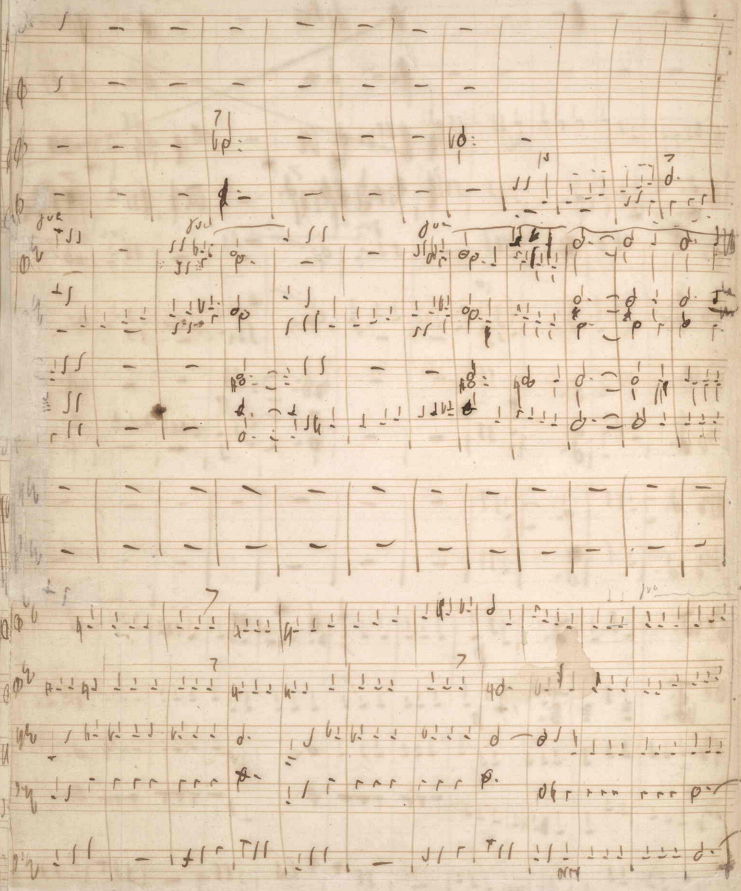
Viole

Tutti

Bassi


Viol. 10

Fanfare



Robert Schumann.

Robert Schumann's Frühlingsgesänge Vorletzte Seite.

Oesterreichische Partitur eines Teils des Tones (von Anfangen) aus der ersten Symphonie in B dur, op. 38, in dem eigenhändigen Originalmanuscript mit volles Aufmerksam

ML96
.S415