JUL -2 1918
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Happy Day
Glad I was born in the U.S.A.

Words and music

by

Coleman Eddy Adams

M1646

Carl Fischer, New York.
No. 10—12 lines.

Happy Way! Glad I was Born In The U.S.A.

by

Coleman Eddy Adams.

Con Spirito

Vamp

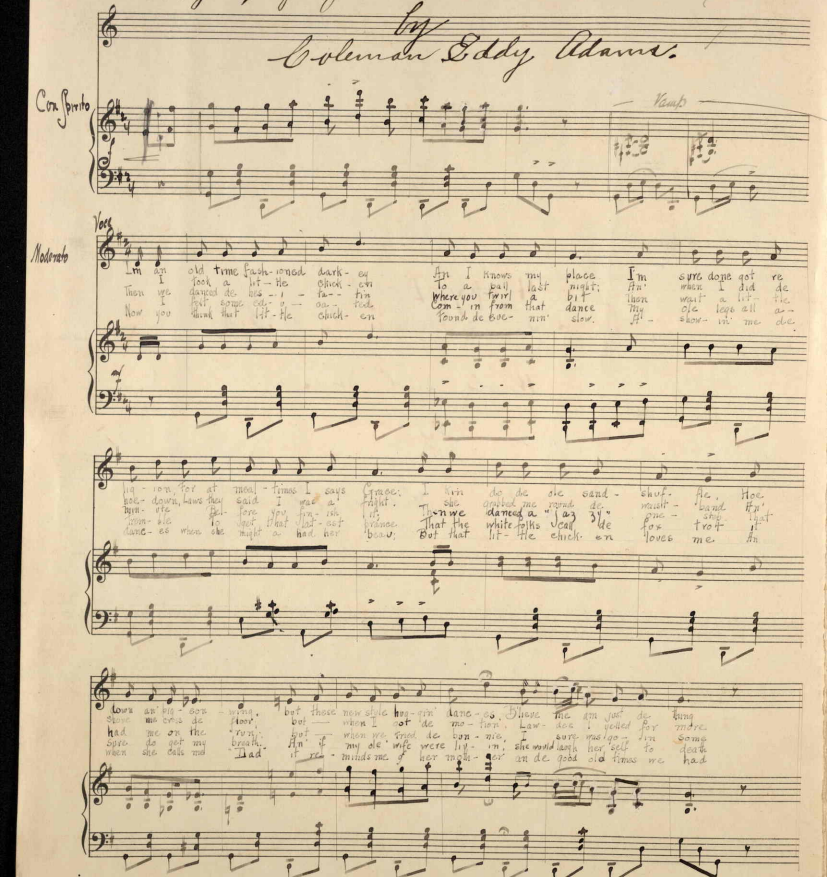
Voce

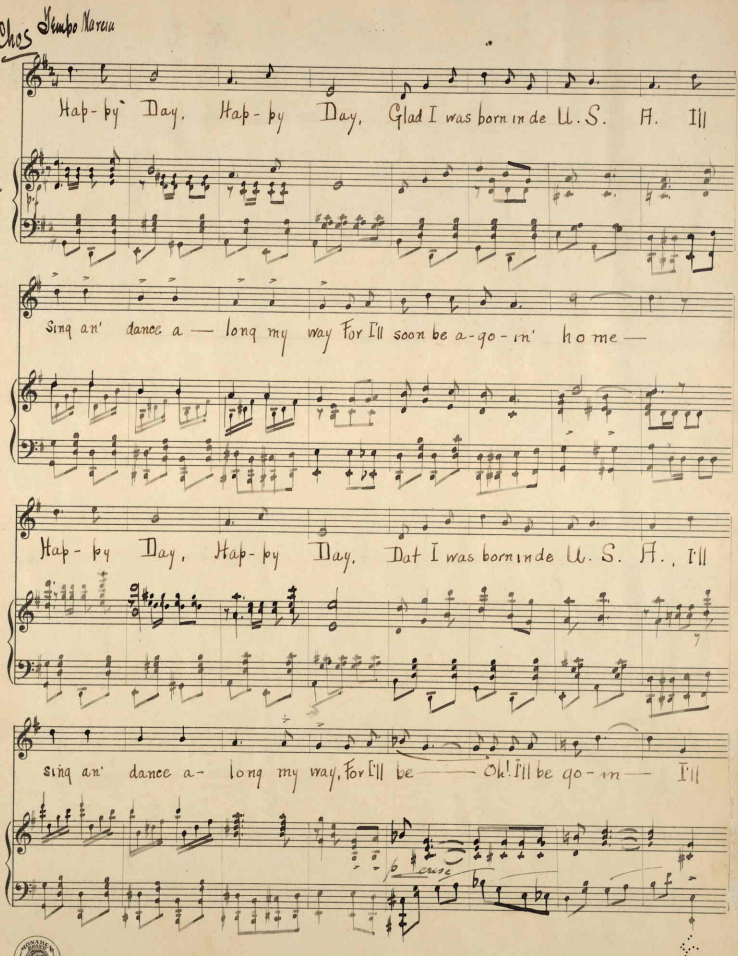
Moderato

I'm an old time fash-ioned dark-ey An I knows my place I'm sure done got re
I took a lit-tle chick-en To a ball last night; An' when I did de
Then we danced de hes-i-ta-tin Where you twirl a bit Then wait a lit-tle
I felt some ed-u-ca-ted Com-in from that dance My ole legs all a-
Now you think that lit-tle chick-en Found de bue-nin' slow. A-show-in' me de

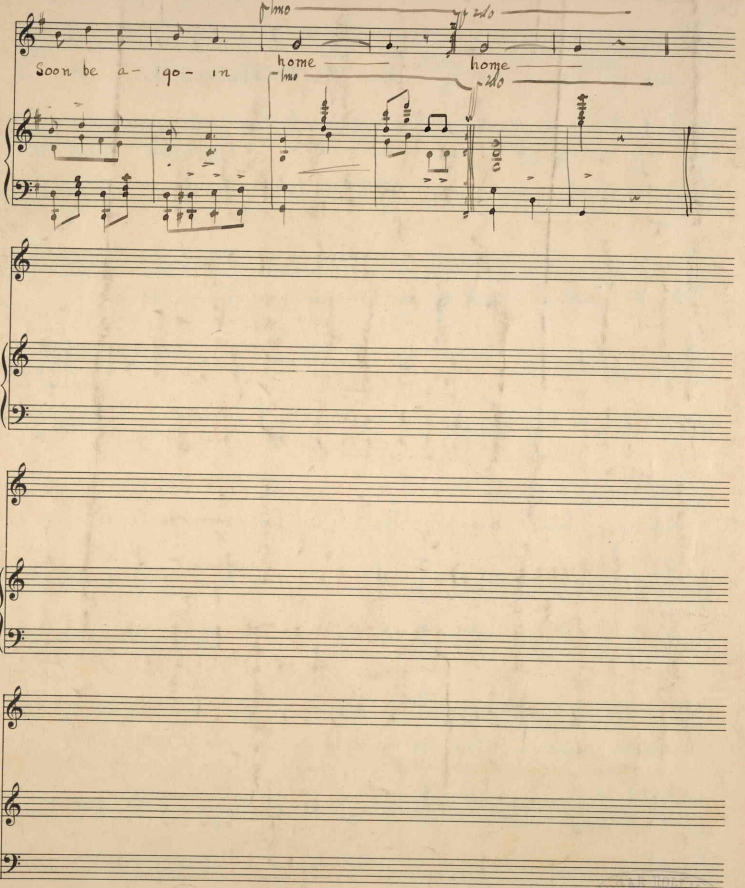
lig-ion, for at meal-times I says Grace; I kin do de ole sand-shuf-fle, Hoe
hoe-down, Laws they said I was a' fright. She grabbed me round de waist-band An'
hyn-ute Bel-fore you fin-ish it, Then we danced a "jazz" one-step that
Tom-ble To get that lat-est prance. That the white folks call de fox trot it
danc-es when she might a had her beau; But that lit-tle chick-en loves me. An

down an' big-son-wing, but these new style hug-gin' danc-es. Blieve me am just de thing
Shove me cross de floor, but — when I got de mo-tion, Law-des I yelled for more
had me on the "run", but — when we tried de bon-nie, I sure was go-in Some
Sure do get my breath. An' if my ole wife were liv-in, she would laugh her self to death
when she calls me "Dad" it re-minds me of her moth-er an de good old times we had





Carl Fischer, New York.
No. 10 – 12 lines.



1mo 2do

Soon be a- go- in home home

1mo 2do

EDGAR HOLLMAN,
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