

# GOD MOTHER NEAR



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# God Mother Near

F. M. HURLEY

Tempo di Marcia

Piano introduction in 2/4 time, marked *f* (forte) and *fz* (forzando). The music features a rhythmic pattern of eighth and sixteenth notes in both hands.

1. Oh you dear Red Cross \_\_\_\_\_ You're the ar - my wheel \_\_\_\_\_  
 2. Oh you dear Red Cross \_\_\_\_\_ We shall nev - er feel \_\_\_\_\_ a  
 3. Oh you dear Red Cross \_\_\_\_\_ You're a lov - ing Red \_\_\_\_\_

Piano accompaniment for the first vocal line, marked *p* (piano). The music continues with a steady eighth-note accompaniment.

horse, \_\_\_\_\_ And we can de - pend on you, \_\_\_\_\_  
 loss, \_\_\_\_\_ You're a God - moth - er near, \_\_\_\_\_  
 Cross, \_\_\_\_\_ When we kneel at Je - sus feet, \_\_\_\_\_

Piano accompaniment for the second vocal line, marked *p* (piano). The music continues with a steady eighth-note accompaniment.

You are there - with the goods, \_\_\_\_\_ From all the neigh - bor  
 And we love - you so well, \_\_\_\_\_ Well go in - to the fight pell -  
 That you watch - day and night, \_\_\_\_\_ Thru the thiek - est of the

Piano accompaniment for the third vocal line, marked *p* (piano) and *slower*. The music concludes with a final chord.

*poco rall.*

hoods, \_\_\_\_\_ So loy - al so brave and true. \_\_\_\_\_  
 mell, \_\_\_\_\_ Like a man for his broth - er dear. \_\_\_\_\_  
 fight, \_\_\_\_\_ This tale we shall all re - peat. \_\_\_\_\_

*poco rall.*

CHORUS

*mf a tempo*

Red Cross! Red Cross! Oh, how we do love you, \_\_\_\_\_

*mf a tempo*

All our dreams are com- ing true, With the sick and in- jured You sure- ly are true blue

So good so brave O'er you our flag shall wave \_\_\_\_\_ So dear Red

Cross we love you so Be- cause you'll save our boys, we know \_\_\_\_\_ know \_\_\_\_\_

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