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PARTING

WORDS & MUSIC BY
Jennie Simpson Anderson

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"PARTING"

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JENNIE SIMPSON ANDERSON

Andante con moto

Piano introduction in G major, 2/4 time, marked *ff*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords.

VOICE

Vocal line and piano accompaniment for the first two lines of the song. The vocal line is in G major, 2/4 time, with lyrics written below the notes. The piano accompaniment continues from the introduction.

1. Me heart is a - break - in' to - night, "Lad - die" dar - ling, Be -
2. O "Lad - die" me boy, me brave sol - dier Lad - die, Re -
3. All o - ver our land there are man - y dear moth - ers, Whose

Vocal line and piano accompaniment for the third and fourth lines of the song. The vocal line continues with lyrics. The piano accompaniment provides harmonic support.

cause you so soon will be far, — far a - way, But
mem - ber our ver - y best friend — will be near, In the
own "Lad - die boys" must leave — them a - lone, To

Vocal line and piano accompaniment for the fifth and sixth lines of the song. The vocal line concludes with lyrics. The piano accompaniment ends with a final chord.

"Lad - die" me boy, don't for - get your old moth - er, Who's
fierc - est of bat - tles He'll draw nigh to guard you, So
fight in de - fence of our dear be - loved coun - try, We'll

wait - ing and pray - ing for you ev - 'ry day.
 why should we fear for your safe - ty, my dear.
 pray for their safe - ty where e'er they may roam.

CHORUS

It may be for years, and it may be for - ev - er, This

thought "Lad - die" boy is a - break - in' me heart, But in

faith we will look for that beau - ti - ful coun - try, Where "Lad - die" me boy, we shall

nev - er more part.

ALBERT