

By the Composer of "THEY'LL BRING THE SUNSHINE BACK AGAIN"



# SOMEWHERE OVER THERE



WORDS BY  
JOSEPHINE COSTA TURNER



MUSIC BY  
BILLY PRICE AUGUSTIN

Writer of

"TO ANY SAMMY OVER THERE" "DOWN HOME IN DIXIELAND"

"JUST A PICTURE OF MY SOUTHERN HOME"

etc.

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# Somewhere Over There

Words by JOSEPHINE COSTA TURNER

Music by BILLY PRICE AUGUSTIN  
Writer of "They'll Bring the Sunshine Back Again"  
"To Any Sammy Over There," etc.

*Moderato*

*f*

*VAMP*

*p*

*f*

*p*

*VOICE (with feeling)*

Each one has felt the pain of part - ing From those they love the best  
Each night a moth - er prays for some - one Who is so far a - way

Each moth - er, wife and sweet - heart Must stand the bit - ter test  
She prays that he will come back A - gain to her some day

A mil - lion boys have gone to con - quer A mil - lion girls to nurse  
And o - ver there where bat - tle's rag - ing A sol - dier bows his head

*rit.*

A mil - lion hearts gave them up glad - ly To A - mer - i - ca and Lib - er - ty first.  
And while the shells burst o'er the trenches Just a prayer to "moth - er dear" is soft - ly said:

*rit.*

CHORUS: *Modrato (not too fast)*

Some-where o-ver there some-one longs in vain for some-one — Some-where o-ver there

*a tempo*

Hearts cry in pain Some-bod-y's girl is nurs-ing some-bod-y's boy

She'll bring him back a-gain — Some-where o-ver there

*rall* *a tempo*

Where the shrap-nell shell is burst-ing — Burst-ing up-on high You'll hear their

ory: "We'll win or die!" For some are he-ros of o-cean and field While others strive to

com-fort and heal 'Midst strife and care They'll do their share Some-where o-ver there. there.

# TRY THIS ON YOUR PIANO

## They'll Bring the Sunshine Back Again

Words and Music by  
BILLY PRICE AUGUSTIN

**Moderato**

**Vamp**

*f* *mf*

The piano introduction consists of two systems. The first system is marked 'Moderato' and features a treble clef with a melody starting on G4, and a bass clef with a steady accompaniment. The second system is marked 'Vamp' and features a treble clef with a melody starting on G4, and a bass clef with a steady accompaniment. Dynamics include *f* and *mf*.

**Voice**

What's the mat-ter moth-er There's a tear drop in your eye? — If your boy has  
When the war is o-ver And the can-nons cease to roar, — When all na-tions

*p*

The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The piano part features a steady accompaniment with chords and moving lines. Dynamics include *p*.

gone to fight Don't let that make you cry, — Brighter days are com-ing, They'll soon be  
are at peace As in the days of yore, — When each field of bat-tle be-comes a

The vocal line continues in a single staff with a treble clef. The piano accompaniment continues in two staves. The piano part features a steady accompaniment with chords and moving lines. Dynamics include *p*.

here to wel-come you, — Clouds a-bove are break-ing, just to let the sun-shine through. —  
field of beau-ty rare, — Then our boys will come back for they'll know they've done their share. —

*rit* *rit*

The vocal line continues in a single staff with a treble clef. The piano accompaniment continues in two staves. The piano part features a steady accompaniment with chords and moving lines. Dynamics include *rit*.