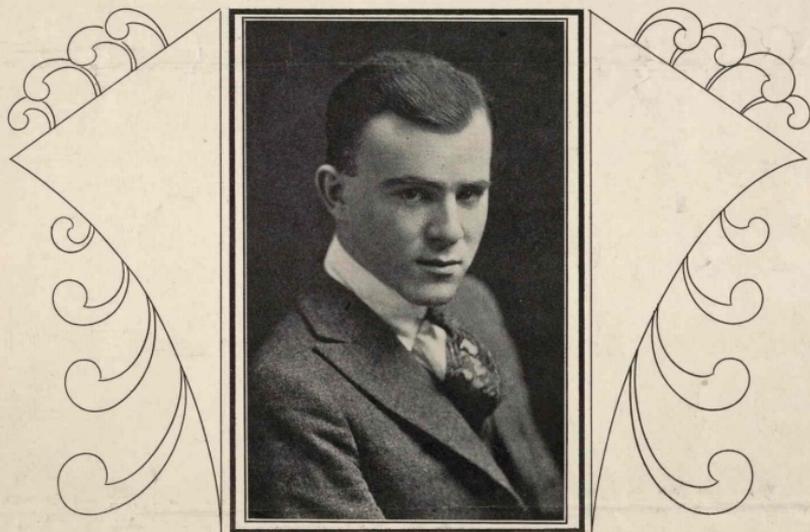


AMERICAS' MESSAGE

# TO ANY SAMMY OVER THERE

SUNG WITH SUCCESS BY



BILLY AUGUSTIN

Words & Music by

LILLIAN HARDT

AND

BILLY PRICE AUGUSTIN

Writer of "THEY'LL BRING THE SUNSHINE BACK AGAIN"  
ETC.

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Dedicated to All Boys in the Service

# To Any Sammy Over There

Words and Music by  
LILLIAN HARDT and BILLY PRICE AUGUSTIN

**Moderato**

*f*

*VAMP*  
*p*

Sam - my just re - ceived a let - ter  
Sam - my wrote a lit - tle let - ter

Sam - my is hap - py as can be — Sam - my just re - ceived a let -  
"We'll soon be sail - ing cross the sea" Miss A - mer - i - ca is hap -

ter from his sweet - heart a - cross the sea — Miss A -  
py for she knows it means vic - to - ry — But while

mer - i - ca sent a lit - tle note and this is what she wrote —  
they're a - way she will wait and pray and you can hear her say —

CHORUS

To an-y sol-dier a-cross the o-cean, to an-y Sam-my o-ver

*p-f*

there; I send my love and my de-vo-tion with ev-ry note I send a

pray'r. While you are fight-ing my spir-it's guid-ing you on the road to

vic-to-ry. Un-furl Old Glo-ry to the breeze, bring the ty-rant to his

knees. And Sam-my hur-ry home to me. To an-y me.

1 2

# TRY THIS ON YOUR PIANO

## They'll Bring the Sunshine Back Again

Words and Music by  
BILLY PRICE AUGUSTIN

Moderato

The piano introduction begins with a treble clef and a bass clef. The tempo is marked 'Moderato'. The first measure has a forte dynamic (*f*). The music features a mix of chords and moving lines in both hands. The second measure has a 'Vamp' instruction above it, and the dynamic changes to mezzo-forte (*mf*).

Voice

The vocal line starts with the lyrics: "What's the mat-ter moth-er There's a tear drop in your eye? If your boy has When the war is o-ver And the can-nons cease to roar, When all na-tions". The piano accompaniment is in the left hand, starting with a piano dynamic (*p*).

The vocal line continues with the lyrics: "gone to fight Don't let that make you cry. Brighter days are com-ing, They'll soon be are at peace As in the days of yore, When each field of bat-tle be-comes a". The piano accompaniment continues in the left hand.

The vocal line concludes with the lyrics: "here to wel-come you, Clouds a-bove are break-ing, just to let the sun-shine through. field of beau-ty rare, Then our boys will come back for they'll know they've donethair share." The piano accompaniment includes a *rit* (ritardando) marking in the right hand.