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# BRING ME A LETTER FROM MY OLD HOME TOWN

BALLAD



M  
1646  
A

WORDS BY  
**A. G. DELAMATER**

GREATER VITAPHONE PLAYERS  
REPRODUCED BY PERMISSION

MUSIC BY  
**WILL R. ANDERSON**  
COMPOSER OF "JUST SOMEONE"  
"TESSIE YOU ARE THE ONLY ONLY" ETC.

**M. WITMARK & SONS**

NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

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27¢

## Bring Me A Letter From My Old Home Town

Words by  
A. G. DELAMATERMusic by  
WILL R ANDERSON

Brightly (*Not too fast*)

A nurse was pass-ing  
I've had a lot of

*f* slower with expression *a tempo* *ff* *p*

by a cot where a wound-ed Sam-my lay, Lay dream-ing night and day Of his  
com-forts, nurse, from my lit-tle com-fort kit, And things that wo-men knit, They have

old home far a-way. She asked him, "Wont you tell me what would drive a-way that  
al-ways done their bit. The on-ly thing that cheers me when my spir-its are way

frown?" The boy re-plied, as he soft-ly sighed, "To hear from my old town!"  
down And I've the blues, is to get good news from those in my old town—

*rit.*

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My Sunshine Jane

REFRAIN *Tenderly* J. KEIRN BRENNEN & ERNEST R. BALL

My sun-shine Jane bring back a-gain Those dear old gold-en days that used to be 'Down Lovers' lane,  
Excellent for Quartets



## REFRAIN

Bring me a let-ter from my old home town,— One with some jokes from my old

pal, Jim Brown.— Bring me a let-ter from that girl of mine,— Say-ing that she's

long-ing for me all the time.— Bring me a let-ter from my proud old dad Who

knows that we are win-ning and I'll bet he's glad. But more than an-y oth-er, a

line from my old moth-er, Bring me a let-ter from my home town.— town.—

*p* *f* *slower with expression* *a tempo* *ff*

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FULL OF CHARACTER AND SWING

COMEDY AND SENTIMENT COMBINED

## I'm Going To Follow The Boys

## REFRAIN

I'm going to fol-low the boys— o-ver there,— An-y-where,— I don't care.— I'm just dy-ing

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Music by F. H. BISHOP.

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Moderately slow

*pp*

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, When in



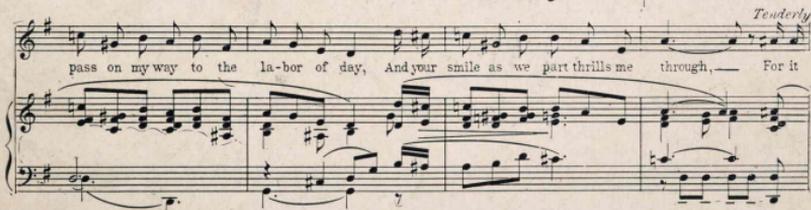
clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to-day just be-gun: Then I

*poco cresc.*



pass on my way to the la-bor of day, And your smile as we part thrills me through, For it

*Tenderly*



and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you, And

*colla voce*



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