

MAY 22 1918

THE SONG OF THE ALLIES

"GO IT BOYS · THE HOUR HAS COME"

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by M. D. Austin



Willy Smythe Music Co.
LOUISVILLE, KY.

The Song Of The Allies

Go It Boys The Hour Has Come

M. D. AUSTIN

INTRO.
Moderato

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter rest, followed by a quarter note G4, then a half note G4-A4. The bass line starts with a quarter rest, followed by a quarter note G2, then a half note G2-A2. The music continues with a series of chords and moving lines in both hands.

VOICE

Vocal line in G major, 2/4 time. The melody starts on a quarter rest, followed by a quarter note G4, then a half note G4-A4. The lyrics are: 1. The Kai-ser is a bil-ly-goat, The Aus-trian helps to feed him, He

2. No man is safe if Prus-sian-ized The sword is red from slaugh-ter, The
3. - Po-land dies with aw-ful groans And Fin-land's next to fol-low, The
4. I-tal-ians fight for home and love The de-mons now pos-sess them, Ja-
5. The Al-lied might is in the fleet, The Sub's no more a ter-ror, The

Piano accompaniment for the first part of the song. It features a steady bass line with chords in the right hand, supporting the vocal melody.

Vocal line in G major, 2/4 time. The melody starts on a quarter rest, followed by a quarter note G4, then a half note G4-A4. The lyrics are: sought to mur-der in-no-cents Un-til the na-tions treed him.

Kai-ser whets his ap-pe-tite For free-dom's sons and daugh-ters.
Bel-gi-ans are cru-ci-fied And Ser-bi-a is slaugh-tered.
pan is read-y for the fray And Chi-na comes to help them.
raid-er's gone from off the sea, The world is sick of hor-ror.

Piano accompaniment for the second part of the song. It continues with the same chordal structure as the first part, providing a harmonic foundation for the vocal line.

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CHORUS

Go it boys the hour has come, For
 French Version
 En a - vant! l'heure est son - née; Là -

France is on the al - tar, The Ger - man bows to
 bas la France est immo - lée. Frap - pez les Boches et

blood and iron; But boys we'll nev - er fal - ter.
 tuez - les Nos braves ne recul - er - ont ja - mais.

The words of this song are set to the good old tune, that came by way of Holland and England to America about 1770. (Duyckinks Cyclopaedia of American literature. Mary Mapes Dodge/Hans Brinker P. 33). The Author.

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