

DEDICATED TO THE AMERICAN RED CROSS.

# THE SIGN OF MERCY



WORDS AND MUSIC

BY

## STANLEY R. AVERY

Song for Solo Voice or Solo and Mixed Chorus

PRICE TEN CENTS

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M1626  
A

# THE SIGN OF MERCY

Moderato.

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1. When fields are red with  
night is frown-ing

*f*

With pedal.

brav - est blood and ev - ery hill a grave, When rud - dy is the o - cean-flood and  
o'er the world and bat-tle fills the air, When count-less ban-ners stand un-furled and

Brighter.

ter - ror rides the wave, A sooth - ing hand as out of heaven, brings heav - y hearts re -  
war is ev - ery-where, A no - ble sign is sent a - broad, to toil - ers in the

Brighter.

poco rit.

lease, And many a wea-ry soul is giv-en a touch of wel-come peace.  
strife: A cross com-bats the soldier's sword, and Death re - signs to Life.

poco rit.



## COMPOSITIONS BY STANLEY R. AVERY.

### SONGS.

Song of the Timber Trail	Published by Ditson
Same arranged for Male Voices	"
Song of the Street Sweeper (in the press)	"
Cavalier's Song (in the press)	"
Two Love Songs	Schirmer
When Hazel Comes	"
There's a Sunny Path	"
The Shepherdess	"
Love, My Mary	"
Eskimo Love Song	"
On a Balcony	"
A Song of Jenny	Presser
The Dawn of Life (sacred)	"
Minneapolis, The Flour City Song	
Published by the composer, Minneapolis	

### ANTHEMS.

Te Deum in E flat (congregational)	Summy
Evening Service in D flat	Schirmer
Shout the Glad Tidings	"
Come, See the Place	Presser
In Loud Exalted Strain	"
He Leadeth Me. Two part chorus (in the press)	Ditson
Awake and Sing the Song. Two part chorus	"

### PIANO.

Toccata, Album Leaf, Waltz	Summy
Barcarolle, March in G minor.	
Metropolitan Music Co., Minneapolis	

### ORGAN.

Scherzo in G	Summy
Festoso (in the press)	"
Nocturne No. 1, F minor (in the press)	Schirmer
Symphonic Prelude (in the press)	"

VIOLIN. Scherzo in G minor	Ditson
OPERETTA. The Merry Mexican	Schirmer