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# We're Going to Take the Germ out of Germany

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CHAS. E. BAILEY

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# 2 We're Going to Take the Germ out of Germany

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Rather Lively

The piano introduction is in 2/4 time, marked 'Rather Lively'. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a triplet of eighth notes in the right hand.

"There are mi-crobes in the wa-ter, There are mi-crobes in the  
 "For this bug is most ra-pa-cious, And is spread-ing East and  
 "When the Kai-ser bug is rout-ed, And the world is safe a-

VAMP

The vamp is a piano accompaniment consisting of a single melodic line in the right hand and a bass line in the left hand. It is marked 'p' (piano) and consists of a series of chords and eighth notes that repeat throughout the first verse.

air. No mat-ter where you go, There's mi-crobes ev-'ry-  
 West. 'Twill take some plan au-da-cious, To e-lim-i-nate the  
 gain, And all the lit-tle na-tions, Are con-ced-ed

The piano accompaniment for the second verse continues the vamp pattern from the first verse, providing a steady rhythmic and harmonic background for the vocal lines.

where, But the ul-tra su-per mi-crobe, Who has caused the most dis-  
 pest. But we have an an-ti-sep-tic, Sev-ral hun-dred thou-sand  
 safe-ly, Then our an-ti-sep-tic ar-my Can re-turn to U. S.

The piano accompaniment for the third verse continues the vamp pattern, maintaining the lively and rhythmic feel of the piece.

tress, Is the Ger-man germ called Kai-ser Bill, Who will wreck the world un-less.  
 strong, Who are go-ing glad-ly 'cross the sea, For to right the dread-ful wrong.  
 A., And re-ceive our grate-ful plaud-its, Then ev-'ry one will say:

## CHORUS

"We take the pesk-y germ out of Ger-man-y, And is-o-o-  
 "We're going to take the germ out of Ger-man-y, And is-o-o-  
 "The Kul-tur germ is tak-en out of Ger-man-y, And is-o-o-

late it on some lone-ly isle, So that fu-ture gen-e-  
 late it on some lone-ly isle, So that fu-ture gen-e-  
 lat-ed on a lone-ly isle, Now all fu-ture gen-e-

ra-tions will have hon-or in all na-tions, And the world will once a-  
 ra-tions will have hon-or in all na-tions, And the world will once a-  
 ra-tions will have hon-or in all na-tions, And the world will, once a-

gain know how to smile?" "We smile?"  
 gain know how to smile?" "We're smile?"  
 gain know how to smile?" "The smile?"

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