

NOV 13 1918

# WE WILL FOLLOW OUR FLAG



Words and Music By

Clara L. Baker

## WE WILL FOLLOW OUR FLAG

CLARA L. BAKER

Piano introduction for the first system, featuring a treble and bass clef with a key signature of three flats and a common time signature. The music consists of chords and melodic lines in both hands.

We are tent - ing to - night In a camp far a - way  
 We are camp - ing to - night In a for - eign - land  
 We are dream - ing to - night In a trench across the sea

Vocal line and piano accompaniment for the first system of lyrics. The piano part continues with chords and a steady bass line.

Far a - way from home Friends we hold so dear Think - ing of home  
 Far a - way from home And the ones we love are Seem so ver - y near We fear no foe  
 Dream - ing of home We will fol - low our

Vocal line and piano accompaniment for the second system of lyrics. The piano part continues with chords and a steady bass line.

watch - ing day by day For some glad news to come.  
 as o'er the top we go For God is guarding our flag.  
 flag to vic - to - ry Then launch our ship for home.

Vocal line and piano accompaniment for the third system of lyrics. The piano part continues with chords and a steady bass line. The system ends with a double bar line and the number 6.

## CHORUS

We are go - ing o - ver the top — We're go - ing o - ver the top — Our

The first system of the chorus features a vocal line in G major with a 6/8 time signature. The lyrics are "We are go - ing o - ver the top — We're go - ing o - ver the top — Our". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with block chords.

trenches va - cate and a charge we will make For we're go - ing o - ver the top — We're

The second system continues the vocal line with the lyrics "trenches va - cate and a charge we will make For we're go - ing o - ver the top — We're". The piano accompaniment continues with similar rhythmic patterns.

go - ing o - ver the top — We're go - ing o - ver the top — We

The third system continues the vocal line with the lyrics "go - ing o - ver the top — We're go - ing o - ver the top — We". The piano accompaniment continues with similar rhythmic patterns.

nev - er will lag we will fol - low our flag And it's go - ing o - ver the top. —

The fourth system concludes the chorus with the lyrics "nev - er will lag we will fol - low our flag And it's go - ing o - ver the top. —". The piano accompaniment concludes with a final chord and a fermata.

# TRY THIS OVER ON YOUR PIANO.

## A LIGHT IN THE WINDOW

CLARA L. BAKER

Moderato



The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature has one flat (B-flat) and the time signature is common time (C).



Just a year a-go we part-ed in the twi-light— The  
Just a year a-go we part-ed in the dawn-ing— The

The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand.



li-lac sent its fra-grancethro the air. The lit-tle brook loves sweetest ac-cents  
old home roof that long has shel-tered me. Seemed dear-er as I heard my fath-er

The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand.



mur-mured To the one I love the fairest of the fair The  
whis-per— There's a light in the win-dow for thee And his

The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand.