

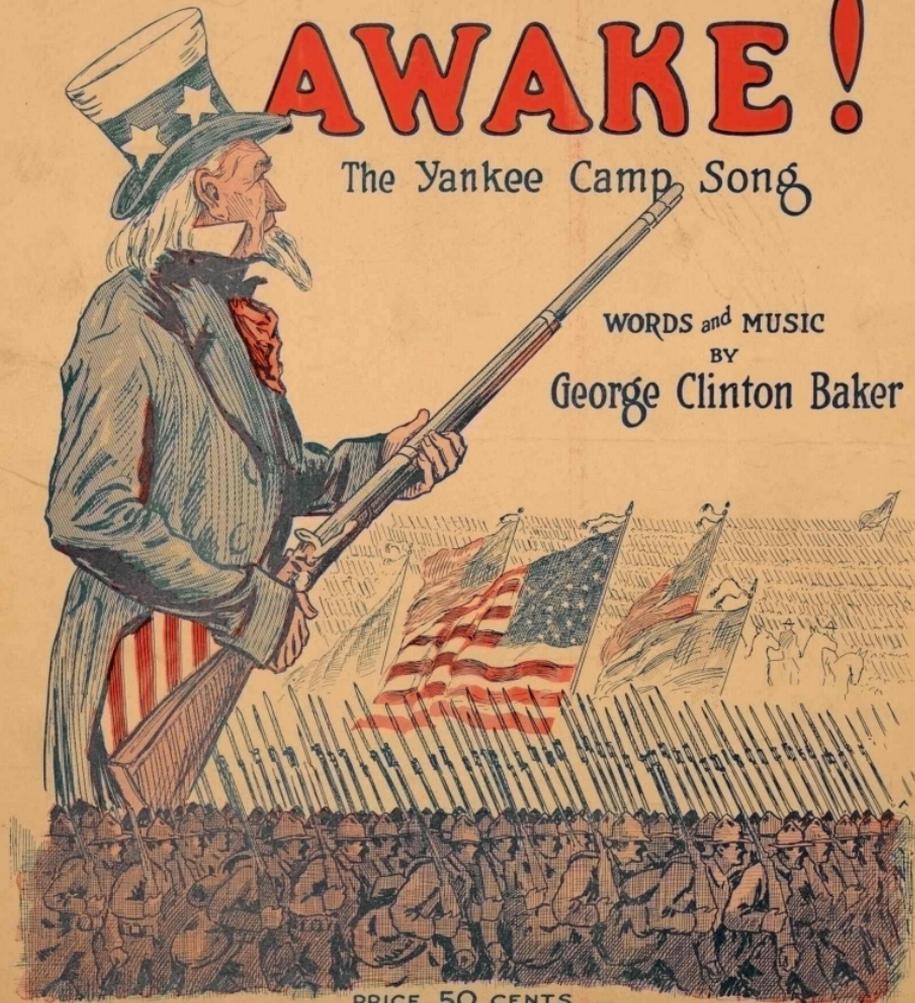
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# AMERICA AWAKE!

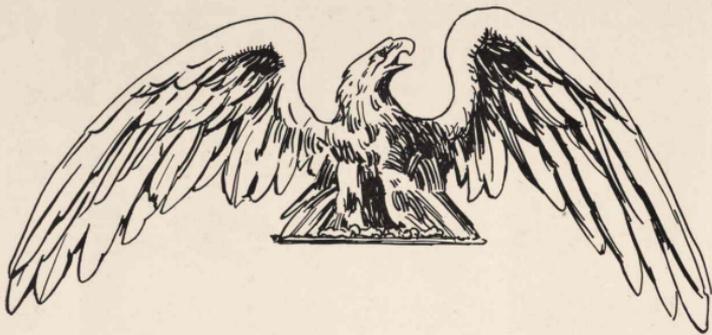
The Yankee Camp Song

WORDS and MUSIC  
BY  
George Clinton Baker



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"I summon you, not only to sustain, but to swell the hosts that have their faces now set toward the light, their eyes lifted to the horizon where the dawn of a new age begins to brighten."

*WOODROW WILSON*

To Woodrow Wilson—  
Our illustrious President, and intrepid  
Commander-in-chief; this song is faithfully dedicated

# America Awake!

## The Yankee Camp Song.

Words and Music by  
GEORGE CLINTON BAKER

*Marcia.*

First system of piano accompaniment. Treble clef, key signature of one flat (B-flat), 2/4 time signature. The music begins with a series of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *f* (forte) is present at the start.

First measure of the vocal line, consisting of a whole rest.

1. The mas - ter Hun was walk - ing with his mar - shals, wrapped in
2. For Lib - er - ty our Fa - thers fought, a Free - dom to en -
3. I hear the rob - ins sing - ing as the roar of bat - tle

*(Till ready)*

Second system of piano accompaniment. Treble clef, key signature of one flat, 2/4 time signature. The music continues with chords and a rhythmic pattern. A dynamic marking of *p* (piano) is present at the start.

Second measure of the vocal line, consisting of a whole note.

thought: Those out - law'd van - dals stalk - ing 'mid the ru - ins they had  
dow: That In - de - pend - ence, dear - ly bought, shall we re - lin - quish  
swells! The vil - lage church bells ring - ing 'mid the crash of burst - ing

Third system of piano accompaniment. Treble clef, key signature of one flat, 2/4 time signature. The music continues with chords and a rhythmic pattern.

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wrought! Nor cared they for the ag - o - ny of home - less, maimed and  
now? Shall our be - lov - ed coun - try kneel, a prey to Prus - sian  
shells! I see the wheat fields gleam - ing in the charge of cav - al -

sad! Arch u - surp - ers of na - tions free: as - sas - sins, mur - der mad! —  
lust! Oh, must our chil - dren kiss the heel that ground them in the dust? —  
ry! And in a gar - den dream - - ing, the girl who waits for me. —

## CHORUS.

We're armed sons of Lin - coln; A - mer - i - ca's a - wake! — De -  
camp - fires are burn - ing; wing'd sen - tries sweep the air! — Our

*Marcato.*

fend - ers of Free - dom no Hun shall ev - er take! Swing the  
brave troops are turn - ing the Hun hordes o - ver there! While our

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in two staves, with a grand staff (treble and bass clefs) and a key signature of one flat. The music is in 4/4 time. The lyrics are: "fend - ers of Free - dom no Hun shall ev - er take! Swing the brave troops are turn - ing the Hun hordes o - ver there! While our".

long ri - fles free; let them speak for Lib - er - ty! Old  
daunt - less Na - vy, guards the high - ways of the sea: Old

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "long ri - fles free; let them speak for Lib - er - ty! Old daunt - less Na - vy, guards the high - ways of the sea: Old".

Glo - ry stream-ing, Ea - gle scream-ing, Yan - - kee! 2 Our kee!

The third system of the musical score concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The lyrics are: "Glo - ry stream-ing, Ea - gle scream-ing, Yan - - kee! 2 Our kee!". The piano accompaniment includes dynamic markings such as *ff* (fortissimo).

## A LETTER TO THE PUBLIC

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"America Awake" was written from motives of patriotism, and not for purposes of pecuniary gain. Its object primarily is to give to our splendid young patriots now in training at the many army mobilization camps throughout the United States a national march-song embracing the high ideals for which they now stand ready to make the supreme sacrifice at the altar of Freedom, to the end that a stricken world may be liberated, the spirit of divine right and humanity prevail.

For the purpose of assisting financially, where possible, in the splendid movement of war-relief now going forward, the publishers of "America Awake!" beg to announce that they will gladly contribute a liberal percentage of the proceeds from the sale of this song at any benefit entertainments given under the auspices of accredited organizations, societies or clubs, throughout the country.

For further details and full particulars, address

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