

aug 27 1918

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# Here's to You, Fighting Men



MABEL BAKER

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PUBLISHED BY  
Delmar Music Co.  
CHICAGO

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Tempo di Marcia

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment. The piece concludes with a triplet of eighth notes in both hands.

The vocal line begins with a rest, followed by the melody for the first line of lyrics. The notes are in a simple, march-like style.

1. 'Here's to the Bel-gians! They did the best they could, To keep
2. 'Here's to the I-tal-ians! Whose hearts are in the fray, And are
3. 'Here's to the Can-u-cks! They can-not spell de-feat, They are
4. 'Here's to the French-men, For they are born with fear, And they
5. 'Here's to the Brit-ish, Who're fight-ing brave and well, Stand-ing
6. 'Here's to the brave man, Who - ev - er he may be, Who helps

VAMP

The piano vamp section is marked 'VAMP' and 'p'. It consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. The right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment. The piece concludes with a triplet of eighth notes in both hands.

The vocal line continues with the melody for the second line of lyrics. The notes are in a simple, march-like style.

out their Ger-man foes When the treat-y should have stood. Here's to the Swit-zer! Who  
 fight-ing well and brave-ly Up-on the riv-er Pi-ave. Here's to the Kilt-ies! Whose  
 stand-ing in the trench-es Their cour-age can't be beat. They've held their plac-es, And  
 fight 'gainst fear-ful odds, 'Tis for all that men hold dear. They hold the Hun hordes, And  
 to their col-ors true A-mid rain of shot and shell. They fight for right and With  
 fight to win the right In this war for lib-er-ty. Long may he pros-per And

The piano accompaniment continues with the rhythmic accompaniment in the right hand and a bass line in the left hand. The right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment. The piece concludes with a triplet of eighth notes in both hands.

ral - lied to the fray, And kept the Huns from cross - ing Up - on their right of way." —  
 cour - age all can see, And here is to the I - rish! Who fight for lib - er - ty." —  
 they have come to stay, The Sam - mies now are com - ing From dear old U. S. A." —  
 they will win the day, A mil - lion boys are com - ing From dear old U. S. A." —  
 free - dom in the sway, A mil - lion boys will help them From dear old U. S. A." —  
 bless - ings with him stay, And long live our brave Sam - mies From dear old U. S. A." —

## CHORUS

"Here's to the Sam - mies! Is the cry in France they say. — Here's to the Sam - mies! From a -

*mp-f*

far a - cross the wave, — Long live the Sam - mies! Who have come our homes to

save, — Har - rah for the Sam - mies! And the U. S. A." — A." —

