

# Yankees Never Yield



EARL F. BEATTIE

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CHICAGO

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Tempo di Marcia Moderato

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

VOICE

"The storm of shell and  
"Thru shot and shell thru

VAMP

*p*

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a vamp section with a steady eighth-note pattern in the left hand and chords in the right hand.

lead was fly - ing On Eu - rope's bat - tle field; Our  
bay - nets charg - ing He proved a he - ro true; He

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Yan - kee boys were brave - ly fight - ing 'Neath our glor - ious flag to shield. My  
fought and died to shield Old Glo - ry, The Red, White and the Blue. And

The vocal line continues with the lyrics. The piano accompaniment continues with its accompaniment.

com - rade brave and true fell charg - ing the en - em - y at bay, And  
while I gazed up - on him there, Watch - ing life ebb fast a - way, Still

The vocal line concludes with the lyrics. The piano accompaniment concludes with a final chord.

as he fell 'midst shot and shell These words to me did say: \_\_\_\_\_  
list-ning to his last fare-well As he tried once more to say: \_\_\_\_\_

## CHORUS

"Take my fare-well to moth-er, please, And say it came from me, \_\_\_\_\_ And  
*mp-f*

tell her not to wor-ry For her boy a-cross the sea; \_\_\_\_\_ And

say I fell while fight-ing Neath the flag I love to shield, \_\_\_\_\_ And

that I died a sol-dier brave, For Yan-kees nev-er yield? \_\_\_\_\_ yield? \_\_\_\_\_  
1. \_\_\_\_\_ 2. \_\_\_\_\_

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