

# OUR FLAG

Patriotic Song



Words and Music by  
Lucia Beck

.50

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# Our Flag.

Dedicated to my dear brother  
Harrison Tyler Badger,  
and  
W. C. Goodlett.

Words and Music by

W. C. Goodlett.

LUCIA BECK.

Moderato.

*mf Cantabile*

The musical score is written for piano and voice. It consists of four systems. The first system is a piano introduction in 6/8 time, marked 'Moderato' and 'mf Cantabile'. The piano part features a melody in the right hand and a bass line in the left hand. The second system continues the piano introduction. The third system contains the vocal melody with four lines of lyrics. The fourth system is a piano accompaniment for the vocal line, featuring a rhythmic bass line.

1. Our Coun - tries Flag long may it wave  
2. Ban - ner so bright your star - ry light  
3. God bless our Flag in this great War  
4. Flag of the brave in si - lence waves

- 1. O'er the land of the free and the home of the brave
- 2. Float ev - er so proudly from morn - un - til the night
- 3. Brave hearts who for love will de - fend us from the foe
- 4. Speaks of those who have suf - fered and died be - fore us

- 1. With sword and gun we are fight - ing for you
- 2. Scat - ter the clouds that would dar - ken a star
- 3. Keep their souls pure and their hearts free from sin
- 4. Flag of A - mer - i - ca sail o'er the sea

- 1. So wave on stars and stripes with your col - ors true.
- 2. While we add a new lus - ter to thee our Flag.
- 3. They will win with a glo - rious great vic - to - ry.
- 4. As you nev - er have sail'd for De - moc - ra - cy.

CHORUS.

Our sol - diers are march - ing for you and for me To

♩ ♪ ♫ ♬ ♭ ♮ ♯ ♯

pro - tect our coun - try the home of the brave So

♩ ♪ ♫ ♬ ♭ ♮ ♯ ♯

let us all join in the cho - rus and sing And

♩ ♪ ♫ ♬ ♭ ♮ ♯ ♯

fight for our ban - ner the Red White and Blue.

♩ ♪ ♫ ♬ ♭ ♮ ♯ ♯

# The Old Cloister Clock

BY

CHARLES KUNKEL.

In the beginning of the 17th century they stood in Dordrecht (Holland) the stately cloister of "Maria Roepaan." Among their priceless collection of works of art, the nuns valued above all a wonderful clock, gift of Philip II. When it struck the hour, the statues of the Apostles would appear and the chimes would play a hymn, the processional march. And whilst the little cloister bells called the nuns to prayer, the old clock ticked on its merry song, till, in high treble notes, the chimes reminded one of the little cherubs at play.

## THE OLD CLOISTER CLOCK.

To Solo Philip Basso. CHARLES KUNKEL.

**SOLO**  
\$1.00

**DUET**  
\$1.50

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But the times were troublesome and religious war was raging. Some high official, who long since had coveted this priceless clock, ordered the nuns to be driven out, the clock transferred to his castle, and the cloister burned. When the walls of the ill-fated building fell, the clock, now in sacrilegious hands, struck the hour. What then happened filled the inhabitants of Dordrecht with awe: the chimes of the clock, playing the Apostles hymn, rang out in wonderful harmonies, which were heard throughout the town; and all the church bells, swayed by an invisible hand, joined and rang out loudly, as if protesting against the sacrilege just committed. Then all was silence, and since that time the clock was never heard to strike again.

St. Louis: KUNKEL BROTHERS MUSIC CO., Publishers.  
ST. LOUIS, MO.