

WE WERE OVER

WORDS AND MUSIC
BY

W. F. BECK



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WE WERE OVER

W. F. BECK

Allegro

TILL READY

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady bass line with eighth notes.

The first system of the song features a vocal melody on a treble clef staff and piano accompaniment on two staves. The lyrics are: "We sailed a way from New York Bay on the good ship Me no Mee With a We did not see a sub - ma - rine so we land - ed safe in France They".

The second system continues the vocal melody and piano accompaniment. The lyrics are: "reg - i - ment of sol - dier boys to cross the deep blue sea To took us to a train - ing camp oh boys they made us prance Then".

The third system concludes the vocal melody and piano accompaniment. The lyrics are: "help our Al - lies win this war we fought with all our might And to the front mid shot and shell in trench - es there we lay We".

so we gained the vic - to - ry for God does help the right.
showed the Huns the Yanks could fight and how to win the day.

CHORUS

We were o - ver yes we were o - ver in the trenches and the shell holes there we

lay Fight-ing for our coun - try's hon - or and the world De - moc - ra -

cy We thank the no - ble Red Cross and the great Y. M. C.

A. For by their help God bless them we are here to - day.

Come And Hit The Saw Dust Trail

Words by
M. S. ROMIG.
CHORUS

Music by
W. F. BECK

O sin-ner hit the trail O come now don't de-lay with

The first system of the musical score for 'Come And Hit The Saw Dust Trail'. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C).

Je-sus as your Cap-tain You'll sure-ly win the day, When

The second system of the musical score, continuing the vocal line and piano accompaniment. The lyrics are 'Je-sus as your Cap-tain You'll sure-ly win the day, When'.

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General Hastings March

W. F. BECK

INTRODUCTION

ff

mf

The musical score for 'General Hastings March' begins with an 'INTRODUCTION' section. It is written in grand staff with a treble clef and a bass clef. The first part of the introduction is marked *ff* (fortissimo) and the second part is marked *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is common time (C).

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