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# The Self-Same MOON



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MUSIC BY  
**WILLIAM BARNES**

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## The Self-Same Moon

HARRY S. LEE

WILLIAM BARNES

Andante moderato

TENORS

*mf*

It's a joy to a boy in France o - ver sea, To  
'Tis a long wea - ry time since we've met, my love, You

BASSES

*mf*

know that the self - same moon — Smiles down on you, as it  
know that I'm lone - some here; — But — yet when I see the

does on me, This beau - ti - ful night in June. — So with long - ing  
moon to - night, I feel that a - gain you're near. — And I hear your

heart I sit and gaze At that moon so bright and fair, — And  
voice and see your eyes With the love - light show - ing plain, — I

think that the love - ly face I see Is yours, re - flect - ed there. —  
know that at home you wait for me, My love is not in vain.

# The Self-Same Moon

HARRY S. LEE

WILLIAM BARNES

Andante moderato

Piano

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante moderato' and the dynamic is 'mf'.

*mf*

1. It's a joy to a boy in France o-ver-sea, To  
 2. 'Tis a long wea-ry time since we've met, my love, You

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of two staves with chords and single notes.

know that the self-same moon Smiles down on you as it  
 know that I'm lone-some here, But yet when I see the

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'moon' and 'Smiles'.

does on me, This beau-ti-ful night in June. So with  
 moon to-night, I feel that a-gain you're near. And I

The third system concludes the vocal line and piano accompaniment. The vocal line has a long note on 'night' and 'near'.

long - ing heart I sit and gaze At that moon so  
hear your voice and see your eyes With the love - light

bright and fair, And think that the love - ly  
show - ing plain, I know that at home you

face I see, Is yours, re - flect - ed there.  
wait for me, My love is not in vain.

### CHORUS

Oh, { Dear - ie, look at the moon to - night, And I will see it  
Lad - die,

too, — Tho' half the world be-tween us lies, 'Twill bear a

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a long note on 'too,' followed by a melodic phrase. The piano accompaniment features a flowing sixteenth-note pattern in the right hand and a steady bass line in the left hand.

kiss to you. I send my love on its beam from {France, home,

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'kiss to you.' followed by 'I send my love on its beam from {France, home,'. The piano accompaniment continues with similar rhythmic patterns, including some grace notes.

Straight to your heart so true; Oh, {Dear - ie, Lad - die, look at the

The third system shows the vocal line with 'Straight to your heart so true; Oh, {Dear - ie, Lad - die, look at the'. The piano accompaniment includes some dynamic markings like 'f' and 'p'.

moon to - night, And I will see it too. Oh, too.

The fourth system concludes the piece with the vocal line 'moon to - night, And I will see it too. Oh, too.' and a piano accompaniment that ends with a double bar line and repeat signs. There are first and second endings marked with '1' and '2' above the staff.

## CHORUS

*f* Tenors

Oh, (Dear - ie, look at the moon to - night, And I will  
(Lad - die,

*f* Basses

see it too, Tho' half the world be - tween us lies, T'will

bear a kiss to you. I send my love on its beam from (France,  
(home,

Straight to your heart so true; Oh, (Dear - ie, look at the moon to -  
(Lad - die,

night, And I will see it too. Oh, too.

# The Self-Same Moon

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Arranged by  
Christopher O'Hare

TENOR I  
Oh, { Dear-ie, look at the moon to - night And I will see, will see it too; Tho'  
Lad - die,

TENOR II  
Oh, { Dear-ie, look at the moon to - night And I will see it too; Tho'  
Lad - die,

BARITONE  
Oh, { Dear-ie, look at the moon to - night And I will see, will see it too; Tho'  
Lad - die,

BASS

half the world be - tween us lies, 'Twill bear a kiss, a kiss to you; I  
half the world be - tween us lies, 'Twill bear a kiss to you; I  
half the world be - tween us lies, 'Twill bear a kiss, a kiss to you; I

send my love on its beam from { France, Straight to your heart, your heart so true, Oh,  
home,

send my love on its beam from { France, Straight to your heart so true; Oh,  
home,

send my love on its beam from { France, Straight to your heart, your heart so true, Oh,  
home,

{ Dear - ie, look at the moon to - night, And I will see it too. *rall.*  
{ Lad - die, *rall.*

{ Dear - ie, look at the moon to - night, And I will see it too. *rall.*  
{ Lad - die, *rall.*

{ Dear - ie, look at the moon to - night, And I will see it too. *rall.*  
{ Lad - die, *rall.*

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## Songs You Should Know

*Words by Robert Loveman* My Heart, and My Soul, and I *Music by E. R. Kroeger*

A dramatic song of power and imagery for medium voice. Not difficult but very effective.

*Words by Mrs. J. B. Canby* Could I Believe *Music by E. R. Kroeger*

Words and music blending harmoniously together produce here a low voice solo of rare beauty and touching sentiment.

*Words by O'Shaughnessy* Keeping a Heart *Music adapted from Loesch:*

Loeschorn's well-known "Good-Night" is here used as a setting for a beautiful love poem to make a most effective song.

*Words by Mrs. Katharine Dyer Bowling* Serenade *Music adapted from Thome*

A typical, old-fashioned love song for which Thome's beautiful melody makes an ideal setting.

*Words by Mrs. E. H. Sears* Garden Song *Music by E. R. Kroeger*

A quaint and tender little number for medium voice suitable for use at a school or home entertainment.

*Words by Florence Pitt-Hyde* 'Twill Daylight and Dark *Music by E. R. Kroeger*

A story of "The hours so mystic and sweet" in a beautiful and appropriate setting. For low voice.

*Words by Mrs. Katharine Dyer Bowling* Cradle Song *Music adapted from Delbruck*

A Poem breathing the very spirit of mother-love and supplemented by Delbruck's "Berceuse" becomes a tender, effective lullaby and an admirable concert solo for soprano.

*Words by Sara Teasdale* Pierrot *Music by E. R. Kroeger*

A child's song for medium voice and probably the daintiest and most charming number Mr. Kroeger has ever written.

*Words by C. G. Roberts* Nevermore *Music by E. R. Kroeger*

A sympathetic song for low voice that will prove extremely helpful in cultivating expression.

*Words by Clement Scott* Love's Litany *Music by E. R. Kroeger*

A striking song for medium voice. Full of pathos and giving ample opportunity for expression, it is a most effective concert solo.

*Words by Siebert* Somebody Cares for Me *Music by Chas. S. Burnham*

A most effective song for high voice of the lighter dramatic type. Suitable for home recital or public concert.

*Words by John Parry* Norah, The Pride of Kildare *Music by Chas. S. Burnham*

An Irish song that is far above the average—light and easy to sing. Suitable for either concert or recital.

*Words by E. K. Reynolds* Prairie Moon *Music by E. R. Kroeger*

For medium voice. Though short, this is probably the most effective of Mr. Kroeger's songs and makes an ideal encore for concert purposes.