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My Sweetheart is a Soldier in France

By
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My Sweetheart Is a Soldier in France

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Alla Marcia

mf

The piano introduction consists of two staves of music in 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

Two lit - tle play - mates, a boy and a girl Pledged to love each oth - er to the
Then came the part - ing of these lov - ers true, When he start - ed to France for the
At last the bat - tle has end - ed, Hur - rah for the Red,

p

The piano accompaniment for the first vocal line consists of two staves. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line.

end of the world; She with her gold - en locks and he with eyes of blue Were
Red, White and Blue; Her heart was ach - ing but with eyes a - glow, Long ing
White and Blue; She found her sweet - heart in reg - i - ment

The piano accompaniment for the second vocal line consists of two staves. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line.

lov - ing sweet - hearts the whole year through. School - days are o - ver, years
for the bat - tle - fields to go. She now stands at the front of
fif - ty - two, in fif - ty - two. In train - ing with all their

The piano accompaniment for the third vocal line consists of two staves. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line.

swift - ly passed by When these two lit - tle play - mates were ev - er nigh.
 the bat - tle fray And waits on the wound - ed day af - ter day.
 heart and mind They've done their du - ty on the fir - ing line.

CHORUS

My sweet-heart is a sol - dier in France, Fight - ing for the Red, White and

Blue, Our coun - try's call - ing for me and call - ing for you, For love and du - ty on this

land Will win the war for Un - cle Sam. — My Sam. —

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