

words by. The Good Old Yankee Y.
Major H. W. Mumford, U.S. M.C.

Music by
Capt. Dariusz Radtke

Voice

You

The first system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The vocal line is on a single staff with a treble clef. The key signature has one flat (Bb) and the time signature is 4/4.

The second system of musical notation with lyrics: "all have had your laughs a-bout the poor Y. M. C. A. Its". The piano accompaniment continues with various chords and melodic lines.

The third system of musical notation with lyrics: "ea- sy too to say that you could beat them a- ny day. Who". The piano accompaniment features a prominent bass line.

The fourth system of musical notation with lyrics: "was it served you co- oca when your cof- fee was'-nt near? Who". The piano accompaniment includes some dynamic markings like 'p' and 'f'.

The fifth system of musical notation with lyrics: "was it broug your pa- pers up your lone- some hearts, to cheer.? Where". The piano accompaniment concludes the piece with a final chord.

were the let-ters writ-ten that went back a-cross the foam.? Wher

was the place the on-ly space that you could call a home.? Who

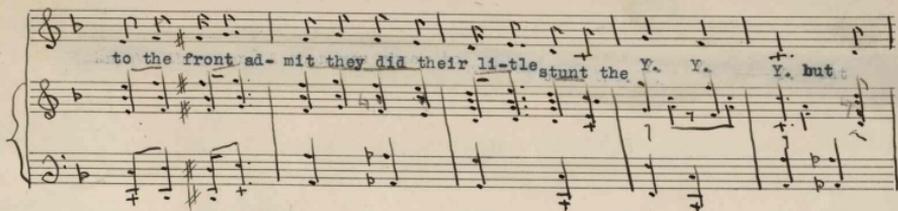
lis-tened to your trou-bles and when broke you could'nt pay For

got your debts gave cig-arettes and sent you on your way. Oh its the

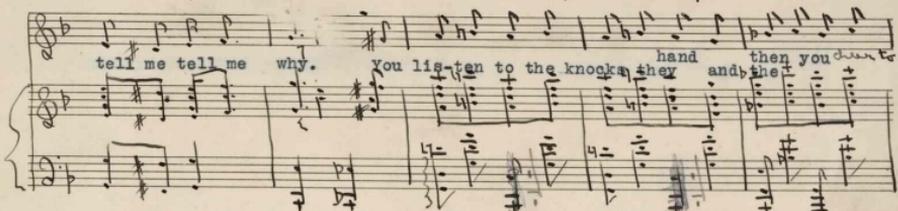
But tell me tell me why. you dont come up. right

chords

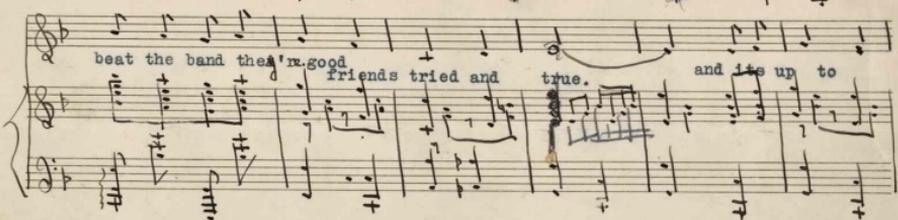
to the front ad- mit they did their li- ttle stunt the Y. Y. Y. but



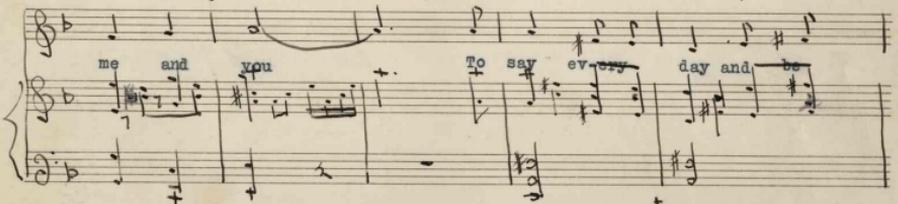
tell me tell me why. You lis- ten to the knocka they and then you don't



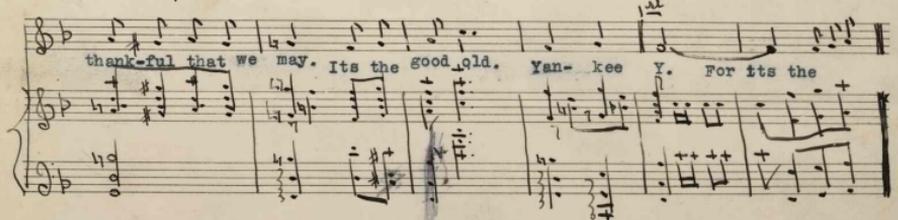
beat the band thea' r. good friends tried and true. and its up to



me and you To say ev- ery day and be



thank- ful that we may. Its the good old. Yan- kee Y. For its the





16 empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.