

JUN 23 1919

"THE RHINE ROAD RAG."

Lyric by.

Music by

Major H.N. Manney Jr.
U.S.M.C.Corporal Duncan Belcher
Second Supply Trains.

Jim- my Joy was a
Now Jim- in a Trance for he's

young dough- boy, And he hailed from Dix- ie Land. He'd
back from France. And he's out of the Ar- my too. His

flirt with a skirt till her eye balls hurt and his work was
stuff. is too rough for the home town Bluff and he don't know

simp- ly grand. With a Madem- ois- elle. by the
what to do. do. His heart still yearns and his

gay Mo- seile. He that dear- ly loved to roam.
mind still turns to that mud- dy- street so dark. But the
And he



road by the Rhine with a young Frau-line was where he
 Heaves a sigh for the days gone by When he walks with a

made his home. He'd say's come on let's talk,
 girl in the park. He says lets sit and think.

Come On let's take a Walk. For there's a
 I wish I had had a DRINK.

Rip- ply Slip- pery road way down in Ger- ma- n-y.

(Germany.) Where there's a Rip- ply Slip- pery

Rhine flows to the Sea. (Flows to the sea) And with a

The first system of music features a vocal line on a treble clef staff and piano accompaniment on two bass clef staves. The piano part includes various chords and rhythmic patterns, with some notes beamed together.

Frau- line on my Knee ----- And the Cog- nac

The second system continues the musical piece. The vocal line has a long dash after 'Knee' and 'And the Cog- nac'. The piano accompaniment features a prominent bass line with eighth notes.

flow- ing free----- and no M. F. To

The third system shows the vocal line with a long dash after 'free'. The piano accompaniment continues with complex chordal textures and rhythmic accompaniment.

say to me. Watch your step or in the

The fourth system features the vocal line with the lyrics 'say to me. Watch your step or in the'. The piano accompaniment includes some triplet-like figures.

Big you'll be Oh. with the slip-slop slip. of her wood- en

The fifth system concludes the page with the vocal line and piano accompaniment. The piano part has a busy, rhythmic texture.

shoes in Ger- ma- n- y. (Ger- ma- n- y.) Oh, with the

Handwritten musical notation for piano accompaniment, featuring chords and rhythmic patterns.

sip- sop sip of the Deuts- cher booze in Ger- ma- n- y.

Handwritten musical notation for piano accompaniment, featuring chords and rhythmic patterns.

(Ger- ma- n- y/) Oh I don't want to Frat- er- nize.

Handwritten musical notation for piano accompaniment, featuring chords and rhythmic patterns.

But I would like to scrut- ti- nize. That Rip- ply

Handwritten musical notation for piano accompaniment, featuring chords and rhythmic patterns.

* Slip- pery road way down in Ger- ma- ny.

Handwritten musical notation for piano accompaniment, featuring chords and rhythmic patterns.