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# THE GRAVE IN FRANCE



By

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CHICAGO

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## Valse espressivo

*mp* Melody well marked

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Somewhere in France her dar - ling sleeps, While here his a - ged moth - er weeps,

*Melody well marked*

The first line of lyrics is accompanied by a vocal line and a piano accompaniment. The piano part continues with a steady accompaniment of chords and moving lines.

Weeps with tears of bit - ter - ness, Al - tho' she knows his souls' at rest. Her

The second line of lyrics is accompanied by a vocal line and a piano accompaniment. The piano part continues with a steady accompaniment of chords and moving lines.

on - ly thought thru - out the day, Is "Who will tend my dar - ling's grave? Oh,

The third line of lyrics is accompanied by a vocal line and a piano accompaniment. The piano part continues with a steady accompaniment of chords and moving lines.

will the butter-cups and dai - sies spring up A - round his lone - ly tomb? — Or

will he sleep for - got - ten, un - cared for, In the twi - light's gloom?"

*rit*

CHORUS

Don't wor - ry — lit - tle moth - er, — The peo - ple of France are

*mp*

kind as they are brave, And the li - lies of France will be bloom -

ing O - ver your dear boy's grave.

*f mp*

