

HAZEL BELL'S ORIGINAL SONG

AUG. 23 1918

U.S. SPELLS U.S.

WORDS AND MUSIC

BY HAZEL M. BELL



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M1696
B

ARRANGED FOR
BAND AND ORCHESTRA
BY HARRY L. ALFORD



ROOM 61
GRAND OPERA HOUSE BUILDING
CHICAGO, ILL.

Dedicated to Curtis Abel Bell Jr.

U. S. Spells Us!

HAZEL M. BELL

Marcia

The piano introduction is in 2/4 time, marked with a forte (f) dynamic. It features a rhythmic melody in the right hand and a bass line in the left hand, both using chords and single notes. The key signature has one sharp (F#).

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "This coun-try's full of peo-ple, Who came here to im - prove, They We rep - re - sent all na-tions, In this big land of ours, We". The piano accompaniment consists of chords and a bass line.

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "did not like where they came from, And so they thot they'd move, To each one have a part to make, Our stand - ards reach the stars, Dont". The piano accompaniment consists of chords and a bass line.

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "dear old U. S. A. so grand, With wel - come to them all, But think it's what you're here for now, Will bring good in the end, But". The piano accompaniment consists of chords and a bass line.

now they're here and they must stand pat, For U. S. spells US!
 just be true to the RED, WHITE and BLUE OLD GLO - RY DE - FEND!

CHORUS *p-f*

If you stay here, you must love us,..... If you love us you must be true,..... If you
 If you stay here, you must love us,..... If you're partial you can't be true,..... If you

can't be true, just leave us,..... For we don't need an-y help from you,..... We can live with-
 whole heart is not for us,..... We don't want an-y thing of you,..... We can live with-

out your falseness,..... For we stand for TRUTH and RIGHT!..... And if you stay here,
 out de - ception,..... For this land was founded on might!..... The on - ly way for

you must love us,..... And for U. S. you have to fight,..... If you fight,.....
 us to keep PEACE..... Is to always be "there" to fight,..... If you fight,.....

TWO "BIG SUCCESS" SONGS

By HAZEL M. BELL

"Composer of Distinctive Music"

READ THEM OVER— PLAY THEM OVER— SING THEM OVER—
AND THEN—

YOU'LL LIKE THEM!

For they are

SONGS THAT MAKE THE PULSE BEAT FASTER and the HEART RESPOND

A SONG FOR "OUR BOYS" IN THE AIR

Dedicated to the 153rd AERO SQUADRON U.S.A. A.E.F.

AMERICA'S AVIATION

CHORUS

Were up in the air and off boys, We're off for Ger-man-y, We're up in the air and off boys, To
fight for Lib-er-ty! We'll show the world the Yankees are the ones, To make Ger-man-y lay down her guns, We're

etc.

The musical score is written for voice and piano. It features a chorus with lyrics about going to war against Germany. The piano accompaniment includes chords and a bass line.

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"MUSIC WITH "PEP"! WORDS WITH "PUNCH"!
IRRESISTIBLE DANCE NUMBERS!

A SONG YOU CAN'T FORGET

Dedicated to the ORIGINAL MOTOR TRUCK CO No 101 U S A Camp Sevier

MY SAMMY IN SOUTH CARLINA

CHORUS

In go-ing down to South Car-lin-a, South Car-lin-a by the sea. For there's a lone - some
sol-dier, Who's pining a-way— for me, (He loves me, I love him) When I get there we're goin' to mar-ry. Oh how

etc.

The musical score is written for voice and piano. It features a chorus with lyrics about a soldier in South Carolina. The piano accompaniment includes chords and a bass line.

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